

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #97: (www.gopens.com): Bell

Catalog #97 Features:

- Vintage and Modern Italian Pens
- Mint-in-Box vintage & modern Limited Editions
- Mint-in-Box Vintage Pens perfect for Holiday Gifts
- Over 40 different Manufacturers
- Over 285 Items

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- We check our email often

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- A (94) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Fill	HR	- Hard Rubber
VF	- Vacuum-Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Fill (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Fill (Montblanc)	C/C	- Cartridge/Converter-Fill
GPT	- Gold Plated Trim	ED	- Eyedropper Fill
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Fill	NPT	- Nickel Plated Trim
CRF	- Crescent Fill (ie. Conklin)	PPT	- Platinum Plated Trim

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to notify us of a return. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Pens				
1	Montblanc	1930	Montblanc 25 Meisterstück Push-knob in "Green Gold Marbled" (Black & Green). A very rare color (see page 96 of Collectible Stars). Matching cap with "Luxury" high BHR inner-cap. GFT. Extra-fine nib. Barrel with some ambering, otherwise near mint.	\$3500
2	Montblanc	1932	Montblanc "A-III" BF in Azurite Blue (Blue-on-Blue Lapis). Extraordinarily rare celluloid! in 1932 Montblanc was searching for new markets. They offered the third range "III" series, every much as high quality writing and operating as their higher end pens, at lower prices, at first with no cap rings. They were offered in three sizes, "A" (smallest – "20" size), "B" (mid-size – "25" size), and "C" (largest – "30" size). A special marketing feature was that you could trade in a III pen when ready, at full purchase price, toward a Meisterstück model. Only 5% of the pens were ever traded in. The III was a big success. GFT. Double broad, flexible nib. NM+ (could be new-old-stock).	\$2400
3	Montblanc	1935	Montblanc 126 PL set push knob-fill in Platinum celluloid (perhaps Montblanc's most beautiful celluloid). GFT. 2-tone medium nib. Near mint+	\$3200
4	Montblanc	1935	Montblanc 72G PL Pix button-activated repeater Pencil in Platinum celluloid, for above set.	Set
5	Montblanc	1950	Montblanc 144 PIF in Green Straight Striped. This is the very rare version, with the tight, straight stripes! See the Green Striated version just below). GFT. Visualated barrel. Broad, flexible nib. Near mint and wonderful color	\$2500
6	Montblanc	1955	Montblanc 144 PIF in Green Striated. GFT. Visualated barrel. Broad, semi-flexible nib. Some minor barrel ambering, otherwise near mint.	\$1200
7	Montblanc	1994	Montblanc Agatha Christie PIF LE #2173/4810 in Black. Vermeil trim, including the "Snake" clip. Medium nib. New-old-stock. Mint-in-box with papers and outer sleeve.	\$2300
8	Omas	2012	Omas Milord PIF in Faceted Golden Arco. Bronze Celluloid. GPT, including the rollerball clip and the faceted upper edge of the gripping section. 18K medium nib. Near mint+.	\$1350
9	Parker	1926	Parker Duofold Sr. Deluxe "Big Red" in Cardinal. GFT, including the ½" wide cap band. Medium/broad nib. An extremely rare model and in absolutely mint condition.	\$1000



10	Quadretti	1945	"Colorado" double-barreled, double nibbed PIF in Black with "scissor" barrel configuration. Originally thought to be an Omas product, we have now learned that Colorado pens were manufactured in a very small plant in the Bologna area owned and run by Orlando Quadretti, who got a patent for the pen in 1949, at the end of WWII. NPT. Red dot & white dot on gripping sections so you know which side has what color ink. Incredible pen, almost never found in this condition. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. NPT. Medium nibs. Near mint+ (could be new-old-stock). See also The Short Life of the Colorado, PENNA #109-2014: http://www.pennamagazine.com/en/vintage_pens/the-short-life-of-the-colorado- 29 . And here's a hyperlink to the patent: http://www.fountainpen.it/File:Patent-CH-250922.pdf	\$2250
11 12	Parker	1945	Parker 51 Vacumatic-fill set in Black with smooth 14K solid gold caps and trim. New-old-stock. Mint in clamshell box with outer box. Twist-activated Pencil	\$1100
13	Torelli (Montblanc)	2012	Torelli "Montblanc 139" plunger-fill in Silver Pearl. 14K solid White gold trim. Made by this master pen-maker as homage to the famous Montblanc 139. Montblanc 149 nib in White Gold to match the trim (medium). Cap top with Torelli's signature Red, White & Blue "target." Near mint+ and still under Torelli's lifetime guarantee. [Please ask about a similar Torelli "MB 139" with a star in the cap top; also about a MaxPen "MB 139" in Ivory & Bronze Celluloid.]	\$2750
14	Waterman	1900	Waterman 404 ED Taper-cap in half-covered Sterling silver "Chased" pattern. Indicia engraved "HRL" in Old-English script. Fine, extra-flexible nib. Bottom barrel lip shows slight wear, otherwise near mint.	\$2000
15	Waterman	1905	Waterman 516 eyedropper-fill in 14K solid PINK gold "Filigree" overlay on BHR. Large, rare (especially in pink gold) & beautiful! Extra-fine, flexible nib. Near mint+ (could be mint)!	\$2500
16	Waterman	1918	Waterman 514 ED in 14K gold "Gothic" pattern. Fine, semi-flexible nib (has French 18K "Eagle's Head" hallmark). Slight wear to the model number on the bottom of the barrel and one small dent on the cap 180 degrees behind the clip, otherwise near mint+.	\$1150
17	Waterman	1929	Waterman Patrician LF set in Nacre (Black & Pearl). NPT. Medium nib. Wonderful color, without even a hint of any discolor on any of the three pieces. NPT. A touch of wear to the clip plating, otherwise near mint+. Mint. You'll never find a nicer one!	\$3000
18	Waterman	1929	Waterman Patrician Pencil for above set. Has matching band.	Set
19	Waterman	1929	Waterman Patrician Pencil for above set, bandless.	Set



Featured - Vintage Italian Pens - Featured					
20	Aurora	1942	Aurora Olo Lusso BF in Black & Green Pearl. "OLO" on gripping section. NPT. Correct wartime "OLO 1942 " Platiridio (alloy) nib (medium)Just a little wear to the nib imprint, otherwise near mint+.	\$500	
21	Aurora	1951	Aurora 88 PIF in Black. Gold-filled cap with dense pinstriping. Aurora's answer to the Parker 51, with it's slip cap and hooded nib (broad, flexible). Visualated barrel. Ink window a little dark, otherwise near mint.	\$200	
22	Aurora/ Ceriani	1951	Aurora 88 PIF Aurora 88 PIF in Black. Gold-filled cap with dense pinstriping. But instead of being marked "Aurora" on the cap and "Aurora 88" on the gripping section, this is instead marked "Electa" in both places! Perhaps made by the Italian pen firm Sesto Calende. A few minor cap dings, otherwise near mint.	\$150	
23	Aurora	1975	Aurora 88P PIF in Black with chrome-plate pinstriped cap. Black enamel "teardrop" inlaid in clip. Slanted derby with black insert. Visualated barrel. Aurora's answer to the Parker 51.Semi-hooded" nib (medium). One small dent in the cap, otherwise near mint.	\$225	
24	Cervina	1945	Cervina Royal BF in Red Laminated. GFT. Commissioned by the owner of the shop "La Stilografica (The Fountain Pen) in Turin to be sold at the shop. Parts made and supplied by Montegrappa for assembly by the shop personnel. Gold-plate "Cervina Cromital Iridium" nib (fine, semi-flexible). Near mint+.	\$225	
25	The King	1935	The King Superior BF in Black with Ivory Veins (beautiful!). The Superior was the top of the line pen. The "King" trademark was founded in Turin, Italy in 1926. Fine, semi-flexible nib. Near mint.	\$650	
26	Montegrappa	1945	Montegrappa Extra 201 BF in Ivory with Black Veins. GFT. Steel alloy nib (medium/fine, semi-flexible) imprinted "Montegrappa Iridium." A touch of ambering here and there, otherwise near mint.	\$175	
27	Montegrappa	1945	Montegrappa Extra #6 size PIF in Black with Green Veins; Upper 1 1/8" of barrel is transparent with black web. CPT. NP "Extra" nib (medium/fine). Minor trim wear, otherwise near mint+.	\$400	
28	Montegrappa	1945	Montegrappa 300 BF in Black and Bronze Veined (beautiful) with Black ends. GFT. Medium, semi-flexible nib. New-old-stock. Mint.	\$550	
29	Montegrappa	1945	Montegrappa 211 PIF in Blue Pearl & Bronze Pearl Marble with Black ends. Visualated barrel window with a "diamond grid" design. Medium, flexible nib. Near mint+.	\$450	
30	Montegrappa	1946	Montegrappa Extra 310 PIF in Green Pearl with black pinstriping. GFT. Visualated barrel. Medium/fine nib. New-old-stock. Mint.	\$350	
31	Omas	1930	Omas Extra Round Medium LF in Platinum Arco. Outstanding celluloid! GFT, including the center Greek-Key cap band and rollerball clip. Fine, semi-flexible nib. Near mint+	\$1100	



32	Omas	1932	Omas Extra Faceted LF in Red Marble. Came in three sizes (small, medium and large), this is the medium. GFT, including the roller-ball clip. Medium, extra-flexible nib. Some brassing and wear to the cap bands and clip, otherwise near mint.	\$850
33	Omas/ Minerva	1935	Omas/Minerva Classica Medium LF in Grey Pearl Striated (beautiful). Minerva is a famous Omas sub-brand. CPT. Fine, flexible nib. Near mint.	\$650
34	Omas	1937	Omas Lucens Large plunger-fill in Black. Long visualated barrel with spiral lines. GFT, including the rollerball clip. Fine, extra-flexible nib. Near mint.	\$1100
35	Omas	1937	Omas Extra Lucens faceted PIF in Tortoise. NPT. Visualated barrel. Manufactured in three sizes, this is the rare "Small" size (3 7/8"). Extra-fine/needlepoint nib. Near mint.	\$550
36	Omas	1937	Omas Extra Lucens faceted PIF in Silver Laminated. GFT. Visualated barrel. Manufactured in three sizes, this is the rare "Small" size (3 7/8"). Medium/fine nib. Near mint+.	\$600
37	Pagliero	1947	Pagliero Stilnova Extra LF in Silver Pearl with wavy black striping. GFT, including the "rocker" clip. Still in business today, Pagliero was founded in Torino in 1917, with manufacturing fountain pens then starting in the 1920's, producing mostly for other companies such as Aurora. The example here is Post-war. "Stilnova 14K Extra 22" nib (medium). Near mint+.	\$150
38	Sagitta (Omas)	1945	Sagitta BF ring-top in "Laminato ORO" (gold-filled). The beautiful pattern in horizontal bands of "Barley." Webber from Milan (Parker's Italian distributor) and Omas together produced Sagitta pens, known for it's futuristic gripping section (similar to the Parker 51). Fine nib. One small cap ding, otherwise near mint+.	\$150
39	Verbana	1945	Verbana #2 size BF in Ivory Pearl. GFT. Originally a well made but inexpensive pen made in both button-fill and lever-fill/ Little is known of their history. Very attractive, with a 14K nib marked "VERBANA 585 EXTRA" (medium). Near mint.	\$150
40	Williamson	1950	Williamson Oversize BF in Blue-Green Laminated (Parker Vacumatic look-a-like). Williamson started in the late 1920's in Torino, Italy by first producing BHR eyedropper-fill pens. They then made Safety pens, followed by metal overlay pens and celluloid pens (which were their best pens), like this one. NPT. Fine, semi-flexible nib. Near mint+	\$750
41	Williamson	1950	Williamson Oversize BF in Golden Laminated (see pen above for more information). GFT. Extra-fine, semi-flexible nib. Near mint+.	\$750
42	Zenith	1935	Zenith Extra BF in Green & Silver Pearls with Black ends (beautiful celluloid!). Founded in the 1930's as a stationary outlet and pen wholesaler. This example was produced for Zenith by Giacomazzi (Torino), master pen-makers. Correct "Warranted 14ct" nib (broad, italic, flexible). New-old-stock. Mint in box.	\$550



	Limited and Special Edition Pens			
43	Acme Studio	2011	Acme Studio Beatles Invasion Convertible FTN-RBL C/C LE 1345/1964 in chrome-plated brass. Decorated with the faces of each Beatle and a British flag. Medium (steel) nib. Can be used as either a fountain pen or a rollerball (refill included). New-old-stock. Mint in wooden presentation box with cartridge, converter, papers and outer sleeve. Retired and long sold out model. This product is part of the permanent collection of the Rock & Roll Hall of Fame.	\$125
44	Ancora	2005	Ancora Perla Levenger Special Edition C/C in Red Pearl. CPT. 18K medium nib. New-old-stock. Mint in box with Special Edition Certificate, converter and outer sleeve.	\$300
45	Ancora	2001	Ancora Perla LE # 182/500 C/C in Red Pearl. Don't confuse this with much easier to find and smaller non-LE Perla (such as the one above). Sterling Silver bands and clip. Broad nib. New-old-stock. Mint in box with LE Certificate and outer box.	\$850
46	Aurora	2000	Aurora 88 PIF Demonstrator LE #0990/1888 in Clear Acrylic. GPT. 18K medium nib. New-old-stock. Mint in box with ink, papers and outer sleeve (box just a little threadbare).	\$500
47	Aurora	2015	Aurora Optima Abissi 365 LE #049/366 PIF in Variegated Blue-Green Auroloide. Visualated barrel. CPT. Medium nib. New-old-stock. Mint in box with ink, papers, outer box and outer sleeve.	\$400
48	Bexley	2002	Bexley Special Edition "Duofold Look-a-like" C/C in Blue with White Veins. Black ends. 2-tone 18K STUB nib. New-old-stock. Mint-in-box with converter and outer sleeve	\$225
49	Delta	1990	Delta MOMO #984 C/C in Carbon Fibre & Titanium. "Extremely light and practically indestructible." 18K fine nib. New-old-stock. Mint-in-box with converter papers and outer box (outer box with a tad of wear).	\$450
50	Krone	2001	Krone Moses Magnum LE# 33/48 PIF hand painted over Mother of Pearl. A huge pen! Depicts Moses standing at the foot of Mt. Sinai, with stunning detail. Guilloche cap band. Two-tone 18K medium nib. Mint in original stone-ceramic box with outer box and all papers.	\$4000
51	Krone	2001	Krone Moses LE# 33/288 PIF hand painted over Mother of Pearl. See above for details. Two-tone 18K medium nib. New-old-stock. Note: no box.	\$1000
52	Omas	1992	Omas Europa LE #2275/3500 PIF in faceted Blue. The gold-filled cap band, adorned with stars, has a single inlaid diamond set in the star just below the clip. Comes in a unique hinged transparent box (weighing almost 3 lbs), 2-tone 18K medium nib. New-old-stock. Mint-in-box with papers and outer box.	\$600
53	Parker	1995	Douglas MacArthur Limited Edition Centennial cartridge/converter-fill in Orange. GPT. 18K, medium nib. New-old-stock. Mint-in-box with converter, papers and outer box.	\$1000



54	Parker	1996	Parker "Snake" LE 4974/5000 cartridge/converter-fill in sterling silver with inset eyes made from emeralds. Two-tone 18K nib (fine). New-old-stock. Mint in huge original presentation box, with outer box, sleeve, papers and all accessories (black outer box slightly distressed).	\$800
55	Pelikan	2001	Pelikan M600 Limited Edition Demonstrator PIF in Translucent Blue. Produced for Sony Malaysia and packaged in a gift box. GPT. Two-tone medium nib. Two-tone medium nib. New-old-stock. Mint in original presentation gift box with ink and outer box. Extremely rare!	\$700
56	Pelikan	2003	Pelikan M605 Special Edition PIF in Marine Blue Translucent. CPT. 2-tone 14C extra-fine nib. New-old-stock. Mint-in-box with papers.	\$500
57	Pelikan	2008	Pelikan M800 Souveran PIF Demonstrator Special Edition in Transparent. Made to commemorate Pelikan's 170th Anniversary. GPT. Three-toned, medium, 18C nib. Parts of the pen are factory imprinted onto the pen barrel (this is the English version; there is a Spanish version as well as a prototype German version). A very hard to find pen! New-old-stock. Mint-in-box with papers and outer box. The pen was re-introduced in 2013 (Pelikan's 175 th Anniversary) as the M805, with rhodium trim	\$800
58	Pelikan	2019	Pelikan M800 PIF in Brown-Black with Dark Brown cap. GPT. Visualated barrel. 2-tone 18C medium nib. New-old-stock. Mint in box with papers.	\$525
59	Pelikan	2020	Pelikan Souveran M815 Metal Striped in Black and Silver Pinstripe with Black Cap. Special Edition and very hard to find. Resin & Palladium-plated brass form the pinstripes. Rhodium-plate trim. 18C White Gold fine nib. New-old-stock. Mint in box with papers and outer box.	\$675
60	Sheaffer	1996	Sheaffer "Asia Series Bamboo Royal Selangor" Special Edition cartridge/converter-fill in Pewter. Cap and barrel with sculptured relief bamboo designs. Two-toned 18K, broad nib. New-old-stock. Mint in original custom designed wooden box with papers, converter and outer sleeve.	\$395
61	Sheaffer	1997	Sheaffer Balance LF LE #01676000 in Red & Grey Marbled. GPT. 2-tone medium nib. New-old-stock. Mint in wooden box with papers, ink bottle and outer box.	\$400
62	Stipula	2008	Stipula AC138 PIF LE #003/138 in Transparent Acrylic w Black Veins. Marks the 5th Anniversary of the Exposcritura Club in Valencia, Spain. The edition of 138 was pre-sold out before the pens were actually issued, and the pen was never distributed to a pen shop. Almost impossible to find! Medium/fine Titanium nib. New-old-stock. Mint in box with papers and outer sleeve.	\$695
63	Stipula	2013	Stipula Israel 65th Anniversary LE #0099/1948 C/C in White with Blue Pearl cap. Clip and cap with repousse images of the Wailing Wall and an Olive branch. Titanium, flexible nib. New-old-stock. Mint-in-box with converter, papers and outer sleeve	\$175



A Page of Modern Italian Pens [No Boxes]				
64	Aurora	2015	Aurora 88 Ballpen in "Fluted" gold-plate. Twist-activated. Near mint+. Refill included.	\$150
65	Columbus	1955	Columbus Extra 60 PIF in Black. Visualated barrel. GFT. Founded in the 1919 to make pens, inks and related products, one of Italy's most famed pen manufacturers. 14K "Columbus 585 8" nib (fine, semi-flexible). Near mint.	\$175
66	Montegrappa	2018	Montegrappa Miya C/C in Blue Pearl Celluloid. Sterling silver trim, including the gripping section, rollerball clip and die-cut "Greek-Key" cap band. Two-tone 18K nib (medium). Near mint.	\$275
67	Montegrappa	2018	Montegrappa Extra 1930 PIF in Marbled Green Celluloid. Sterling silver trim, including the gripping section, rollerball clip 7die-cut "Greek-Key" cap band. 2-tone 18K medium nib. Nr mint.	\$800
68	Omas	1951	Omas 361/S PIF in Grey. Unique, two-sided nib, one side stiff, the other side flexible. Rare, vest-pocket size. Gold-filled, pinstriped cap with initials "A.C." Extra-fine/fine nib. Slight color change where the barrel is protected by the cap, otherwise near mint.	\$150
69	Omas	1970	Omas 72 Super C/C in Black. Round in the center, tapering to 6-sided for the top 2/3 of the cap and the bottom 1/3 of the barrel. GFT. 14K semi-hooded nib (medium). Converter included.	\$150
70	Omas	1987	Omas AM87 PIF in Light Brown Briarwood. Designed in 1987 by Gianluca Malaguti in memory of his father Angelo Malaguti. Because of the wood, each pen is unique. GPT, including the center "Greek-Key" cap band and roller-ball clip. 18K fine nib. Near mint.	\$450
71	Omas	1975	Omas Art Italiana "Ogiva" 557/S PIF in Burgundy. GPT, including the center Greek Key bands at the cap lip and on the gripping section. Very early model, with the barrel imprint "4735 Omas 55h-S" The first two years of production have a rolling serial number such as this. Also, later pens are instead imprinted "Omas Extra." Two-tone 18K medium nib. New-old-stock. Mint.	\$700
72	Omas	2004	Omas Arte Italiana 1930 Faceted Paragon Special Edition PIF in Grey Cotton. RPT, including the center "Greek-Key" cap band and roller-ball clip. 18K medium nib. Near mint+.	\$500
73	Omas	2006	Omas Bologna PIF in Burkina. Rhodium-plate trim. 18K nib (fine). Near mint+.	\$525
74	Omas	2013	Omas Old Style Faceted Paragon PIF in Black with sterling silver cap. GPT, including the Greek-Key center cap band and roller-ball clip. Two-tone, 18K medium nib. Near mint+.	\$550



Two Pages of Vintage Pens Mint-in-the-Box, sorted by Price [Modern mint-in-the-box pens follows]				
75	Sheaffer	1958	Sheaffer Lady Skipisert XII C/C in Gold Tulle on Gold. 14K Triumph nib (medium). New-old-stock. Mint in Lady Skipisert Orange belt pocket-pouch with instructions.	\$75
76	Sheaffer	1958	Sheaffer Lady Skipisert XII C/C in Tulle Gold on White (White enamel finish with engraved tulle pattern). Triumph nib (needle point). New-old-stock. Mint in Skipisert Yellow belt pocket-pouch.	\$75
77	Wahl Eversharp	1925	Wahl Eversharp #2 LF ring-top in All Metal "Fully Pinstriped pattern. Fine, flexible nib. New-old-stock. Mint-in-box.	\$125
78	Waterman	1978	Waterman "CF" C/C in gold-plate "Barley" pattern. "C/F" stands for "cartridge-fill," but the pen uses a converter as well.. Inlaid nib (medium). New-old-stock. Mint-in-box with converter and guarantee.	\$175
79	Montblanc	1957	Montblanc Monte Rosa 042 PIF in Black. GFT, including the "wavy" cap band. Visualated barrel. Fine, right-oblique nib (shaped like left foot). New-old-stock. Mint-in-box.	\$175
80	Soennecken	1950	Soennecken 22 button-activated repeater Pencil in Black with Silver Hashmarks. GFT. New-old-stock. Mint-in-box (originally from the #11 pencil).	\$200
81	Wahl Eversharp	1925	Wahl Eversharp #2 LF ring-top in All Metal "Lined Colonnade) pattern. Very rare. Fine, flexible nib. New-old-stock. Mint-in-box.	\$250
82	Pelikan	1950	Pelikan 400 PIF in Green Striped with Black cap. GFT. Visualated barrel. Nib marked "M" but to me writes more like a broad. New-old-stock. Mint-in-box with instructions in German.	\$295
83	Montblanc	1955	Montblanc 72 PIF in Black with GF cap in "Alternating Pinstripe & Plain Panels" pattern. Visualated barrel. New-old-stock. Mint-in-box.	\$300
84	Waterman	1925	Waterman 52 LF in Red Ripple. GFT. Fine, flexible nib. New-old-stock. Mint-in-Christmas box (somewhat threadbare).	\$325
85	Pelikan	1952	Pelikan 140 PIF in Bordeaux (very rare color). Visualated barrel. GFT. "Click-cap" with the special feature designed to stop the cap from coming off the pen while in your pocket. Even rarer since it does not have the "EXPORT" mark near the bottom of the barrel. Fine nib. New-old-stock. Mint-in-box with papers.	\$375



86	Conklin	1923	Conklin Model 56C in Black Chased Hard Rubber. New model, introduced in 1923 with flatter ends than Conklin's previous crescent-fill pens. Came in both Crescent-fill and Lever-fill. GFT. Fine nib. New-old-stock. Mint-in-box with instructions.	\$500
87	Conway Stewart	1951	Conway Stewart Model 100 LF in Black (the largest Conway Stewart pen). GFT. Medium nib. New-old-stock. Mint-in-box.	\$525
88	Omas	1955	Omas Extra 361R PIF in gold-filled overlay on Black. "Alternating Pinstripe & Plain Panels" pattern. Unique two-sided nib, one side "fine" the other "Medium, flexible." New-old-stock. Mint-in-box with instructions.	\$575
89	Montblanc	1935	Montblanc 234 ½ PIF in Black. Visualated barrel. GFT. Fine nib. New-old-stock. Mint-in-box with instructions.	\$500
90	Pelikan	1949	Pelikan 100N PIF set in Green Pearl. Rarer model with fluted trim. Visualated barrel. Medium, oblique nib. New-old-stock. Mint in signed Pelikan zipper case.	\$650
91	Pelikan	1949	Pelikan button-activated repeater Pencil for above set.	Set
92	Omas	1950	Omas 555/S Extra PIF set in Grey Pearl Swirl. GFT. Fine, flexible nib. New-old-stock. Mint-in-box.	\$675
93	Omas	1950	Omas twist-activated Pencil for above set.	Set
94	Radius	1950	Radius Superior BF in Black. Equiposed shaped. GFT. Trademark of Cisea Co. in Turin, Italy, and made very high quality pens. New-old-stock. Mint-in-box with instructions.	\$800
95	A.A. Waterman	1912	A.A. Waterman #3 Twist-fill in Black Hard Rubber with Sterling Silver Overlay in "Filigree" pattern. The overlay has the "Not connected with the L.E. Waterman Co." imprint, required as the result of L.E. Waterman suing them. Medium, semi-flexible nib. New-old-stock. Mint-in-box.	\$1350
96	Waterman	1905	Waterman 504 eyedropper-fill in 14K solid gold "Barley" pattern. Fine nib. New-old-stock. Mint in red velvet box with eyedropper.	\$3500



Modern Pens - Mint-in-the-Box - Listed by Price [\$30 to \$95]				
97	Pilot	2016	Pilot Metropolitan MR Retro Pop C/C in Red with 5/8" geometric accent in the center. The Retro features vibrant colors, reminiscent of the 60's & 70's. CPT. Brass underneath. Six finishes. Stainless steel accents. Stainless steel fine nib. New-old-stock. Mint-in-box with outer sleeve.	\$30
98	Waterman	1999	Waterman Kultur Demonstrator C/C in Clear Acrylic with Black cap-top. Alloy fine nib. New-old-stock. Mint in green plastic box with converter, papers and cartridge. Three available, the second and third in a regular Waterman box (not plastic). [Buy two @ \$65 or with matching ballpen below @ \$55.]	\$35
99	Waterman	1999	Waterman Kultur Demonstrator Ballpen in Clear Acrylic with Black cap-top. New-old-stock. Mint-in-box with papers and refill. [Buy with matching fountain pen above @ \$55.]	\$25
100	Waterman	1999	Waterman Kultur Demonstrator C/C in Translucent Green Acrylic. Clear section and Black cap-top. Alloy fine nib. New-old-stock. Mint in green plastic box with converter, papers and cartridge.	\$35
101	Waterman	1999	Waterman Kultur Demonstrator Rollerball in Translucent Green Acrylic. Clear section and Black cap-top. New-old-stock. Mint-in-box with papers and refill. [Buy with fountain pen above @ \$55.]	\$25
102	Retro 51	2015	Retro 51 Tornado Big Shot Rollerball in White with Black Veins. CPT. Twist the knurled top to propel and repel. New-old-stock. Mint-in-box with felt sleeve; aluminum tube and outer box. Refill included.	\$45
103	Retro 51	2015	Retro 51 Tornado metal C/C in Red. CPT. Two-tone alloy nib (medium). New-old-stock. Mint with barrel label in aluminum tube with cartridges and outer box.,	\$50
104	Waterman	1973	Waterman Graduate C/C FTN-RBL set in Brushed Stainless Steel. Polished-chrome clip and black ends. Medium nib. New-old-stock. Mint-in-box with cartridge and converter.	\$60
105	Waterman	1973	Waterman Graduate Rollerball for above set. Refill included.	Set
106	Waterman	2005	Waterman Phileas C/C FTN-BPN set in Green Marbled. GPT. Black ends. 2-tone plated alloy fine nib. New-old-stock. Mint-in-box with converter and outer sleeve.	\$95
107	Waterman	2005	Waterman Phileas Ballpen for above set. Refill included.	Set



Modern Pens - Mint-in-Box - Listed by Price [\$100 to \$145]				
108	Kaweco	2017	Kaweco Sport C/C in Bordeaux. GPT. Starts short at 4 1/8" and becomes 5 1/2" for comfortable use. 14K STUB nib (originally medium, then converted by John Mottishaw). New-old-stock. Mint-in-hinged metal box with cartridge, converter, papers and outer sleeve.	\$100
109	Pelikan	2015	Pelikan Epoch C/C in Sapphire Blue with Black cap. CPT. Alloy medium nib. New-old-stock. Mint in box with papers and cartridges.	\$100
110	Platinum	2016	Platinum 3776 Bourgogne C/C in Translucent Burgundy. GPT. Broad nib. New-old-stock. Mint-in-box with clip label, converter and papers.	\$125
111	Pilot	2008	Pilot Vanishing Point C/C in Gunmetal Grey. Rhodium-plate trim. 18K medium nib. New-old-stock. Mint-in-box with clip label, converter and papers.	\$125
112	Namiki	2000	Namiki Impressions Ballpen-Pencil set in Emerald (Green Marble). GPT. New-old-stock. Mint-in-box with papers. Refill included.	\$125
113	Namiki	2000	Namiki cap-activated repeater pencil for above set.	Set
114	Pelikan	2000	Pelikan M201 PIF Demonstrator in Clear Acrylic with black cap-top and black piston mechanism. GPT. Gold-plate medium nib. New-old-stock. Mint in box with papers and outer sleeve. This model was released in Japan in a limited edition of about 3000 pieces (otherwise it would be model M200).	\$125
115	Waterman	1975	Waterman Watermania C/C in Tortoise Laque. 2-tone 18K fine nib. New-old-stock. Mint-in-box.	\$135
116	Pilot	2003	Pilot Capless Vanishing Point C/C in Carbonesque. RPT. Medium nib. New-old-stock. Mint-in-box with papers and outer box. Converter included.	\$135
117	Namiki	2008	Namiki Elabo/Falcon C/C in Black. GPT. "SF" (soft-fine) "Falcon" nib. New-old-stock. Mint-in-box with cartridge, converter and papers. Two available (A) Has outer box (a little threadbare); (B) Has original barrel label..	\$145
118	Sheaffer	1990	Sheaffer Connoisseur Levenger C/C in Mediterranean Blue. GPT. Medium nib. New-old-stock. Mint-in-box with papers, cartridges, converter and outer box.	\$145



Modern Pens - Mint-in-Box - Listed by Price [\$200 to \$275]				
119	Pilot	2014	Pilot Custom 912 C/C in Black. Rhodium-plate trim. "SU" nib (.8 mm Stub). New-old-stock. Mint-in-box with converter and outer sleeve	\$175
120	Parker	1992	Parker Sonnet C/C in Brown Lacque Chiseled Rubber soft-touch. Rose-Gold plate trim. Black lacque gripping section. 18K medium nib. New-old-stock. Mint-in-box with converter & sleeve.	\$200
121	Stipula	2015	Stipula David C/C in Blue Pearl. Honors Michelangelo's David, the clip depicting the famous statue, the band, events in his life. Rhodium plate trim, including the 1.1 mm nib. New-old-stock. Mint-in-box with cartridge, converter, papers and outer sleeve.	\$195
122	Faber-Castell	2000	Faber-Castell Guilloche Red Mechanical Pencil in Red alternating Wave Chased Guilloche. Polished Rhodium-plate cap top and nozzle. New-old-stock. Mint-in-box with papers and outer sleeve.	\$200
123	Waterman	1995	Waterman Carene Deluxe C/C in Fluted Silver-plate with Black gripping section. Inlaid 18K fine nib. New-old-stock. Mint-in-box with converter, papers and outer sleeve.	\$250
124	Waterman	1995	Waterman Carene Deluxe C/C in Black with fluted silver-plate cap. Inlaid 18K fine nib. New-old-stock. Mint-in-box with converter, papers and outer sleeve.	\$250
125	Parker	2015	Parker Duofold Centennial C/C in Black. GPT. Two-tone 18K fine nib. New-old-stock. Mint-in-box with converter, papers and outer sleeve (sleeve with an ink stain).	\$250
126	Pelikan	1985	Pelikan M250 PIF Demonstrator in Clear Acrylic with matching cap-top and black piston mechanism. GPT. Fine nib. New-old-stock. Mint-in-box with papers.	\$250
127	Pelikan	1985	Pelikan M250 PIF Demonstrator in Green Translucent with matching cap-top and black piston mechanism. GPT. Broad. This is the rarer variant, with the "+" sign on the cap top rather than the usual Pelikan logo. New-old-stock. Mint-in-box with outer sleeve.	\$250
128	Pelikan	1987	Pelikan M400 PIF in Red Striped with Black cap. GPT. Visualated barrel. 2-tone 14C medium nib. New-old-stock. Mint-in-box with papers and outer box.	\$275
129	Pelikan	2002	Pelikan M600 Souveran PIF in Green Striped with Black cap. GPT. Visualated barrel. 2-tone 14C medium nib. New-old-stock. Mint in box with outer box (a small tear of two).	\$275



Modern Pens - Mint-in-Box - Listed by Price [\$300 to \$400]				
130	Aurora	1952	Aurora 88P PIF in Black. GP Pinstriped cap with black enamel "teardrop" in clip; slanted top with black insert. Italy's "hooded nib" answer to the Parker 51, and was almost as popular. It has the added feature of a visualated barrel. Semi-hooded medium/fine nib. New-old-stock. Mint-in-box	\$300
131	Sheaffer	2000	Sheaffer Heritage 9030 C/C in Black with Polished Chrome cap. GPT. Sheaffer PFM look-a-like. Inlaid 18K fine nib. New-old-stock. Mint-in-box with converter, papers and outer sleeve.	\$300
132 133	Montblanc	1975	Montblanc 144 Meisterstück FTN-RBL C/C set in Black. GPT. Medium/fine nib. New-old-stock. Mint-in-box with converter and papers. Rollerball for above set (refill included).	\$325
134	Bexley	2004	Bexley Scheherazade PIF in Tortoise. Piston-fill Bexley's are rare. GPT, including the rounded, vertically-chased band. 2-tone 18K medium nib. New-old-stock. Mint-in-box with outer sleeve.	\$350
135	Omas	1999	Omas 360 Oversize PIF in Black. GP "Hi-Tech" trim, including the "Greek-Key" bands at the cap lip and on the gripping section. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers and outer sleeve.	\$375
136	Omas	2020	Omas 360 Mezzo PIF in White. RP "Hi-Tech" trim, including the "Greek-Key" bands at the cap lip and on the gripping section. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers and outer sleeve (inner box with signs of use and threadbare) and papers.	\$400
137	Omas	2020	Omas 360 Mezzo PIF in Black. Rhodium-plate "Hi-Tech" trim, including the "Greek-Key" bands at the cap lip and on the gripping section. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers and outer sleeve.	\$400
138	Parker	1993	Parker Duofold Centennial C/C in Cardinal with Black ends. GPT. Two-tone 18K medium nib. New-old-stock. Mint in box with papers.	\$400
139	Parker	2000	Parker Duofold Centennial C/C in Black & Pearl. GPT. Two-tone medium nib. New-old-stock. Mint-in-box with converter, papers and outer box.	\$400
140	Waterman	1960	Waterman LeMan Opera 100 C/C in Brass with crosshatched overlay of semi-glossy black. 2-tone 18K medium nib with the "Ideal" globe. New-old-stock. Mint-in-box with converter, papers and outer sleeve.	\$400



Modern Pens - Mint-in-Box - Listed by Price [\$450 to \$1000]					
141	Porsche Design	2007	Porsche Design Tec Flex Gold & Steel C/C in Woven steel and gold on stainless steel. Broad nib. New-old-stock. Mint-in- box with converter and outer sleeve.		\$450
142	Namiki	2018	Namiki Nippon Art Maki-e Crane and Turtle C/C in Black with Maki-e decorations. GPT. Medium nib. New-old-stock. Mint in wooden box with papers and outer box.		\$450
143	Pilot	2010	Pilot Sterling Silver Collection "Silvern." Hand crafted etched "Crested Ibis in a nature motif." 18K broad nib. New-old-stock. Mint-in-box with papers and outer box (threadbare).		\$450
144	Montblanc	2010	Montblanc LeGrande Solitaire Meisterstuck PIF in high-Polished Stainless Steel. Visualated barrel. 2-tone 18K broad nib. New-old-stock. Mint-in-box with nib size label, papers and outer box..		\$500
145	Montblanc	1990	Montblanc 146R PIF in Burgundy/Bordeaux. Visualated barrel. GPT. 2-tone medium/broad nib. New-old-stock. Mint-in-box.		\$550
146	Pelikan	2015	Pelikan M1000 in Green Striped with Black cap. GPT. Visualated barrel. Two-tone, 18C medium nib. New-old-stock. Mint in box with ink bottle, papers and outer sleeve.		\$550
147	Bexley	1998	Bexley 5th Anniversary in Ebonite Amber Agate. GPT including the cigar band shape insert at the cap lip. Black ends. Two-tone 18K broad nib. New-old-stock. Mint-in-box with converter and papers. Box very threadbare, but it did serve to keep the pen mint.		\$595
148 149	Montblanc	1997	Montblanc 144 Solitaire Meisterstuck C/C FTN-BPN Set in Gold-plate "Barley." Out of production since 1998. Fine nib. New-old-stock. Mint-in-box with nib size label on the pen, converter, papers and outer box. Ballpen for above set (refill included).		\$750
150	Omas	2012	Omas 360 Mezzo PIF in Car Red. RP "Hi-Tech" trim, including the "Greek-Key" bands at the cap lip and on the gripping section. 2-tone 18K medium nib. New-old-stock. Mint-in-box with papers and outer sleeve. Extremely rare color!		\$800
151	Waterman	2006	Waterman Serenite C/C in Black with Sterling Silver trim. The "curved" pen" 18K medium nib. New-old-stock. Mint in box with ink, papers, converter, cartridges and outer box. Pen has original label.		\$1000



	Vintage Pens - Alphabetical			
152	Carter's	1928	Carter's #8 size LF in Jade with Black Ends. A large & gorgeous pen! GFT. Medium nib. New-old-stock. Mint.	\$900
153	Chilton	1925	Chilton #8 size Pneumatic-fill in Black. GFT. Note the Jade inlay inside the three bands at the top of the cap. Fine nib. Near mint+.	\$800
154	Eclipse	1925	Eclipse #8 size LF in Cardinal Hard Rubber with Black ends (emulating Parker's "Big Red"). GFT. Correct "Warranted" broad, oblique nib. Near mint+.	\$250
155	Edacoto	1943	Edacoto No. 87 LF in Black. Founded (France) in the 1910's, manufacturing pencils, adding pens around 1922. GFT, except the middle cap band in nickel. Edacoto was known as "The Pen of France."I'll call this "user grade" because it has a replacement nib – but oh what a nib! A rare Wahl Eversharp #7 adjustable nib (fine to fine flexible). Near mint.	\$250
156	National Pen Products	1927	National Pen Products #8 size LF in Red "Woodgrain" design plastic with Black ends. NPT. Medium/fine nib. Near mint+	\$250
157	Onoto	1910	Onoto #3 Straight-holdel plunger-fill in sterling silver "Floral & Vine" pattern. BHR gripping section and posting knob. Thought to have been made for sale exclusively by the UK "Army & Navy Stores," founded on Victoria Street, London, in 1871 as a co-operative society for military officers and their families Fine, semi-flexible nib. The tiniest ding at the very top of the cap, otherwise near mint. English hallmarks on the barrel.	\$900
158	Perfex	1925	Perfex Safety ED in BHR with red casein insert in the cap-top. Wonderful twisted-GLASS NIB! Nickel clip with some signs of remaining gold-plate. Barrel factory imprinted "PERFEX" which could be either the pen company name or model name. Almost certainly German manufacture. Medium/broad nib. Near mint+.	\$200
159	Postal	1925	Postal Reservoir Oversize Bulb-fill in Black. Long visualated barrel window and extremely large ink capacity. Sold mail order, allowing the customer to order and receive the pen along with 5 post cards. He would return one card and pay \$2.00 for the pen. The hook was that if his friends returned the other four cards, the original purchaser got his pen for free! "Postal Pen 14K" fine nib. Near mint.	\$275
160	Soennecken	1947	Soennecken 105 PIF in Black with Silver Hash Marks. GFT. Visualated barrel. Fine nib. Near mint.	\$275
161	Soennecken	1949	Soennecken Rollerball fountain pen in Black. A fountain pen in every way, except the nib unit is a rollerball! GFT. Visualated barrel. Near mint+	\$175
162	Soennecken	1952	Soennecken 222 Extra PIF in Silver-Grey Lizard. The largest size of the 222 series. GFT. Visualated Barrel. Fine nib. A spot of slight ambering on the barrel, otherwise near mint+.	\$525



A Page of Vintage Conklin Pens				
163	Conklin/Jaxon	1911	Unusual Filling Mechanism. Conklin Jaxon (sub-brand) #3 Side-Button fill in Black Chased Hard Rubber. The filling mechanism patented in 1901 (at the same time as the more common "Crescent-filler), the Jaxon brand was marketed to students (first called the "Conklinette" and renamed shortly afterwards). Slide the NP lock-ring to the right to release the grooved button from the lock ring, then push the button to fill the pen. Reverse to relock. Correct "Warranted 3 14K" nib (medium, semi-flexible). Accommodation clip. Near mint.	\$150
164	Conklin	1920	Conklin 25 Crescent-fill in Black "Wave" Chased Hard Rubber. GFT. Fine, flexible nib. New-old-stock. Mint	\$200
165	Conklin	1924	Conklin 20 Crescent-fill in Black "Wave" Chased Hard Rubber. GFT. Fine, flexible nib. Near mint.	\$225
166	Conklin	1924	Conklin 4 Crescent-fill in Black Chased Hard Rubber (alternating Wave Chased and Plain panels). GFT. Medium, extra-flexible nib. New-old-stock. Mint.	\$475
167	Conklin	1927	Conklin Endura Sr. LF in Sapphire Blue. GFT. Set off beautifully with inlaid red bands. Medium nib. Near mint+	\$700
168	Conklin	1927	Conklin Endura Sr. LF in Black. GFT. Set off beautifully with inlaid red bands. Medium/broad nib. Near mint+	\$500
169	Conklin	1927	Conklin #2 size "Halloween" in Black, Ivory and Orange Swirl. Perhaps Conklin's most exciting celluloid. GFT. Medium/fine nib. Near mint+	\$700
170	Conklin	1927	Conklin Endura Sr. LF in Woodgrain Hard Rubber. GFT. Set off beautifully with inlaid orange bands. Fine nib. Some wear to the "Conklin" on the barrel imprint (almost all readable), otherwise near mint.	\$450
171	Conklin	1927	Conklin #2 size "Zebra" in White with Black Veins. A rare pen with a striking color contrast! GFT. Medium/fine nib. A touch of brassing to the very top and very bottom of the clip, otherwise NM+..	\$750



A Page of Vintage Conway Stewart Pens				
172	Conway Stewart	1920	Conway Stewart "The Duro Pen" 770 LF in Red Mottled Hard Rubber. GFT. Fine nib. User grade: trim brassing; imprint wear (fully readable), but still very large and very beautiful!	\$450
173	Conway Stewart	1935	Conway Stewart 47 LF in Red Pearl Marble with Black ends. This pen has a lot going for it; it's a rare model, made only for export to the Australian market, and in a rare color - not cataloged on the Conway Stewart penography website. GFT, including the wide cap band. "Duro" medium/fine nib. Near mint+	\$275
174	Conway Stewart	1951	Conway Stewart 27 LF in Blue Pearl Herringbone. GFT. Stub nib. New-old-stock. Mint.	\$225
175	Conway Stewart	1951	Conway Stewart 58 LF in Blue Pearl Herringbone. GFT. Medium nib. Near mint.	\$225
176	Conway Stewart	1951	Conway Stewart 58 LF in Black. GFT. Medium/broad nib. Near mint+.	\$175
177	Conway Stewart	1951	Conway Stewart 58 LF in Red Candystripe (Web). GFT. Near mint. Medium nib. Near mint+.	\$200
178	Conway Stewart	1956	Conway Stewart 76 LF in Green Pearl Herringbone. GFT. Medium nib. Near mint.	\$200
179	Conway Stewart	1956	Conway Stewart 85L LF in Red Pearl. Broad nib. GFT. Broad nib. Some imprint wear (not all readable), otherwise near mint.	\$125
180	Conway Stewart	1956	Conway Stewart 73 LF in Red Pearl Web. GFT. Medium nib. Near mint+.	\$175



Two Pages of Vintage Montblanc Pens				
181	Montblanc	1930	Montblanc 4 Safety eyedropper-fill in Black Hard Rubber. Fine, flexible nib. Slight ambering, otherwise new-old-stock. Mint. Shown open with the nib propelled.	\$800
182	Montblanc	1933	Montblanc 420 Stylograph push-knob-fill in Black. GFT. Rare pen in an even rarer "Luxury" model, with the high inner-cap. Made only two years; 1933-34. Near mint+.	\$400
183	Montblanc	1935	Montblanc 204 Safety eyedropper-fill in BHR. GFT. Medium/fine, flexible nib. New-old-stock. Mint.	\$850
184	Montblanc	1935	Montblanc L72 Pix repeater Pencil in BHR. "Luxury" version with fancy GF band, clip and engraved metal cap top. Near mint+.	\$400
185	Montblanc	1946	Montblanc 224 BF in Green Marble. Rarer than the PIF model. GFT. Fine, semi-flexible nib. Near mint.	\$650
186	Montblanc	1946	Montblanc 244 PIF in Green with Black Veins. Much rarer than the Green Marble version. GFT. Visualated barrel. Fine, extra-flexible nib. Near mint.	\$750
187	Montblanc	1938	Montblanc 172 Pix button-activated repeater pencil in Green Striated. GFT. Near mint+.	\$375
188	Montblanc	1949	Montblanc 146 Meisterstück PIF in Black Celluloid (prior to the switch to "Precious Resin). Long visualated barrel with perfect pinstriping. GFT. 2-tone broad, right-oblique nib (shaped like left foot). Near mint+.	\$1,100
189	Montblanc	1950	Montblanc 744 PIF in gold-filled "Alternating Barley and Plain Panels" pattern. Visualated barrel with perfect pinstriping. Two-toned nib (medium, italic, semi-flexible). Near mint.	\$900
190	Montblanc	1952	Montblanc 642 PIF in Black with GF cap in "alternating Pinstripe and Plain Panels" pattern. Visualated barrel with perfect window pinstriping. Wing nib (fine). Near mint.	\$450
191	Montblanc	1955	Montblanc 14 PIF in Black. GFT, including the "wavy" cap band. Visualated barrel. Medium/broad, semi-flexible "wing" nib. Near mint+.	\$225



192	Montblanc	1955	Montblanc 146 Meisterstück PIF in Black Celluloid (prior to the switch to "Precious Resin"). Visualated barrel with perfect pinstriping. GFT. 2-tone medium, right-oblique nib (shaped like left foot). Near mint+.	\$1000
193	Montblanc	1955	Montblanc 34 PIF in Black. GFT. Visualated barrel. Semi-hooded, fine nib. New-old-stock. Mint with original barrel nib size label (says "EF" but the pen writes "F" to me)..	\$225
194	Montblanc	1955	Montblanc 202 BF in Coral Red. GFT. Medium, italic, extra-flexible nib. Near mint+.	\$450
195	Montblanc	1955	Montblanc 214 BF in Coral Red. GFT. Fine nib. Slight color shift where barrel is protected by the cap, otherwise Near mint+.	\$650
196	Montblanc	1955	Montblanc 214 BF in Coral Red. GFT. Medium nib. Near mint+.	\$700
197	Montblanc	1955	Montblanc 204 BF in Coral Red. GFT. Fine, flexible nib. Near mint.	\$700
198	Montblanc	1957	Montblanc Monte Rosa 042 PIF in Black. GFT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$150
199	Montblanc	1959	Montblanc 28 Ballpen in Black. GFT. The propel-repel mechanism is located in the center of the clip. Slightest trim wear, otherwise near mint.	\$150
200	Montblanc	1959	Montblanc 31 PIF in Black. GFT. Visualated barrel. Semi-hooded, broad nib. Near mint.	\$175
201	Montblanc	1965	Montblanc Junior 622 PIF in Black with Silvena (brushed stainless steel) cap. Visualated barrel (a circular ring of diamond shaped portholes). Fine nib. New-old-stock. Mint.	\$150
202	Montblanc	1965	Montblanc 402 SG PIF in Black with Silvena (brushed stainless steel) cap. Visualated barrel (a circular ring of diamond shaped portholes). Extra-fine nib. Near mint+	\$250



A Page of Vintage Parker Pens				
203	Parker	1920	Parker 25 ½ BF in BCHR. GFT. Medium/fine, semi-flexible nib. New-old-stock. Mint.	\$550
204	Parker	1926	Parker Duofold Sr. "Big Red" In Cardinal. GFT, including the raised cap band. Broad nib. Near mint+.	\$400
205	Parker	1927	Parker Duofold Sr. Pencil in Mandarin Yellow. GFT. New-old-stock. Mint with original price label on the top of the cap (\$4.00). Original eraser.	\$175
206	Parker	1927	Parker Duofold Sr. Pencil in Black & Pearl. GFT. New-old-stock. Mint. Has original eraser.	\$150
207	Parker	1929	Parker Duofold Sr. Streamlined BF in Mandarin Yellow. Black barrel threads. GFT. "Parker Duofold Pen" nib (medium) and comb feed. Barrel a shade darker than the cap and a slight red tint where hidden under the cap, otherwise near mint. Fitted with a silicone sac.	\$800
208	Parker	1929	Parker True Blue BF in Blue with Ivory Veins. GFT. Medium nib. New-old-stock. The smallest hint of color shift where the barrel is covered by the cap, otherwise mint.	\$400
209	Parker	1930	Parker Duofold Sr. Streamlined BF in Black & Pearl. GFT. Extra-fine nib. New-old-stock. Mint with superior color (almost always found ambered). Fitted with a silicone sac.	\$1200
210	Parker	1919	Parker Duofold Sr. Streamline BF in Black. GFT. Very rare STUB, italic nib. Near mint+	\$425
211	Parker	1936	Parker Vacumatic Slender Junior in Golden Laminated. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger. Fine nib. Near mint.	\$175
212	Parker	1943	Parker Vacumatic Major Deluxe in Golden Laminated. 1943 is a very rare year for both the Vacumatic & 51, as the plant was almost 100% dedicated to the war effort, making bomb fuses and other devices. "Deluxe" models were made expressly for jewelry stores, so they would have different models than pen stops. They sport a cap band which has a series of horizontal lines. "Deluxe" bands are significantly rarer than the normal "herringbone" bands. GFT. Fine, semi-flexible nib. Very minor signs of wear, otherwise near mint.	\$250
213	Parker	1952	Parker 51 Aerometric-fill in Black. Very special Ariel Kullock cap, custom made for Don Lavin, long-time pen aficionado and organizer of the Chicago Pen Show. Don and spouse Ellen are tango fanatics and the cap was designed to depict, in high relief applique, dancers in the middle of a sensuous tango (see photos), on a hand etched geometric background. One of a kind. Pen with no signs of use, with perfectly clear plyglass.	\$400



Three Pages of Wahl Eversharp Pens				
214	Wahl	1927	Wahl Eversharp Student "Shovel" & "Roller-ball" Clip Pens: These were designed to capture a low price point. Wahl #2 size LF in Jade. GFT, including the soldier "shovel" clip. "Wahl Signature Pen 14K" nib (extra-fine/needle-point). Some ambering, mostly on the barrel where it is protected by the cap, and a touch of brassing on the upper edge of the back of the cap crown. Wrong nib	\$125
215	Wahl	1927	Wahl #2 size LF in Jade. GFT, including the soldier "shovel" clip. Similar to the previous pen, but a darker jade. "Wahl 2 14K" nib (fine, flexible). A touch of ambering, mostly on the barrel where it is protected by the cap, otherwise near mint.	\$150
216	Wahl	1927	Wahl #2 size LF in Jade. GFT, including the soldier "shovel" clip. Different and rarer than the previous two pens, this one without the metal ring near the bottom of the barrel, and with a black ring just below the metal cap crown. "Wahl 2 14K" nib (fine, semi-flexible). New-old-stock. Mint.	\$250
217	Wahl	1927	Wahl #2 size LF set in chased Red Rubber (Cardinal). "Grecian-Border chasing. Very rare. GFT, including the soldier "shovel" clip. "Wahl Signature Pen 14K" nib (medium, extra-flexible). New-old-stock. Mint.	\$400
218	W'Eversharp	1927	Wahl twist-activated pencil for above set	Set
219	Wahl Eversharp	1927	Wahl Eversharp #2 size Signature LF in Rosewood (Woodgrain) Hard Rubber. GFT, including the "soldier" roller-ball clip. "Wahl Eversharp 14K Flexible" nib (fine, flexible). A touch of brassing to the upper edge of the cap crown, otherwise near mint.	\$175
220	Wahl Eversharp	1927	Wahl Eversharp #2 size Signature LF in Sapphire Blue on Blue. GFT, including the "soldier" roller-ball clip. A touch of brassing to the upper edge of the cap crown, otherwise near mint.	\$175
221	Wahl Eversharp	1927	Wahl Eversharp #3 size Signature LF in Jade. GFT, including the "soldier" roller-ball clip. "Wahl 2 14K" nib (medium, flexible). New-old-stock. Mint.	\$225
222	Wahl Eversharp	1927	Wahl Eversharp #2 size Signature LF set in Black Chased Hard Rubber. GFT, including the "soldier" roller-ball clip. "Wahl 2 14K" nib (medium, flexible). Near mint+.	\$275
223	W'Eversharp.	1927	Wahl Eversharp twist-activated pencil for above set.	Set



224	Wahl	1922	Wahl #2 LF all-metal ring-top in BHR with Sterling Silver in "Hand Engraved Floral" pattern overlay. Wahl's 1922 catalog actually labels the pattern " <i>Neat and Tasty Design</i> ." Indicia engraved "AMC." New-old-stock. Mint with deep, crisp engraving. Heavily tarnished; will polish on request (pen then not returnable).	\$275
225	Wahl	1925	Wahl #2 LF all-metal 14K solid gold in "Hand Engraved Vine & Leaf" pattern. Even the section is covered in metal. Cap top and barrel bottom both fancily engraved "Elli." Fine, flexible nib. New-old-stock. Mint with deep, crisp engraving.	\$750
226	Wahl-Eversharp	1929	All Metal Pens: <i>In 1929 Wahl introduced a line they called "All-Metal Pens." Some 1919 and 1920 metal pens had roller-ball clips and were not part of this line.</i> Wahl-Eversharp #4 LF all-metal "Lined Colonnade" set. Even the section is covered in metal. Fine nib. Near mint+	\$600
227	Wahl-Eversharp	1929	Wahl Eversharp twist-activated pencil for above set. Pencil inlaid black lines not as dark as on the pen.	Set
228	Wahl-Eversharp	1929	Wahl-Eversharp #5 LF all-metal "Ringed Colonial." Even the section is covered in metal. Fine, extra-flexible nib. A touch of bottom edge brassing, otherwise near mint+.	\$500
229	Wahl-Eversharp	1929	Wahl-Eversharp #4 Bulb-fill all-metal in an un-named Prototype pattern; one of the rarest and most beautiful. Pinstripe and wave-chases engine-turning inlaid in green enamel. Separating panels and intervening squares in Black enamel. Even the section is covered in metal. A touch of bottom edge brassing, otherwise near mint+.	\$1150
230 231	Eversharp	1936	Eversharp "Coronet": <i>While collectors do, Eversharp never called this set a "Coronet." They produced the model to be sold in jewelry stores so they could expand their outlets from only pen shops. Wahl called these the "Gold Metal Pen."</i> Eversharp Gold Metal Pen (Coronet) LF set in GF pinstriped panels. One of the world's most Art-Deco pens. Inlaid Black Pyralin (triangular on the pen; squares on the pencil). Nib with "automatic shut-off valve." "Eversharp Flexible Made in USA" nib (medium/fine, flexible). Slightest posting mark on the barrel from the cap, otherwise near mint+. Pencil with original glue residue from it's label. Button-activated repeater pencil	\$850
232 233	Eversharp	1948	Eversharp Envoy "Burp" Aerometric-fill set in Sterling Silver "Pinstripe-panels" pattern. Medium nib. Has been filled, otherwise near mint+. Cap-activated repeater pencil.	\$300
234	Eversharp	1948	Eversharp Envoy "Burp" Aerometric-fill in smooth Sterling Silver "Pinstripe-panels" pattern. Medium nib. Near mint+.	\$200



235	Eversharp	1935	Later Eversharp Eversharp Stenographer-Accountant Pneumatic (bulb-fill) set in Black with Silver Striations. 8-sided pen. This model with a fine nib, designed so accounts could easily post into the small boxes on accounting log sheets, and see what they are writing at the same time. Unscrewing the blind cap reveals a rubber bulb which is pressed 6-times to fill the barrel. GFT. New-old-stock.	\$375
236	Eversharp	1935	Eversharp Stenographer-accountant Pneumatic (bulb-fill) set in Silver with Black Web. 8-sided pen. This model with a fine, flexible nib, designed for stenographers. Unscrewing the blind cap reveals a rubber bulb which is pressed 6-times to fill the barrel. GFT. Near mint+	\$325
237	Eversharp	1935	Wahl Eversharp twist-activated pencil for above set.	Set
238	Eversharp	1936	Eversharp Equiposed LF set in Bronze & Pearl Web. Very rare celluloid. GFT. "Warranted 14K" nib (medium). Near mint.	\$200
239	Eversharp	1936	Eversharp twist-activated pencil for above set.	Set
240	Eversharp	1938	Eversharp Pacemaker Thin set LF in Red Pearl with Black pinstriping. Very Art-Deco! Introduced as the low-cost version of the all-metal Coronet line. Made in Red, Blue, Brown, Black and Green. Red is the rarest. GFT. Fine, semi-flexible nib. Visualated gripping-section. Near mint+.	\$325
241	Eversharp	1938	Eversharp button-activated repeater pencil for above set.	Set
242	Eversharp	1939	Eversharp Gold Seal Equiposed shape uncataloged LF set in Dark Burgundy. GFT. Visualated section. Eversharp started using these "pressed" clips (attached with folding tabs) in 1939. This set is part of the "put together" pens for the 1939 bankruptcy. This clip is usually found on pens without a Gold-Seal. This is a highly unusual combination! Medium/fine nib. Some cap band brassing, otherwise near mint+.	\$225
243	Eversharp	1939	Eversharp button-activated repeater pencil for above set.	Set
244 244A	Eversharp	1943	Eversharp Fifth Avenue LF set in Burgundy with 14K Solid Gold caps. This was Eversharp's answer to the Parker 51, with its hooded nib. The Fifth Avenue was heavily advertised, not only in print but also on the extremely popular "Take it or Leave It" radio show with it's "Sixty-four Dollar Question." It was very popular, but in the end couldn't compete with the sales volume of the 51. Broad nib. New-old-stock. Mint. Button-activated repeater pencil.	\$350



Two Pages of Vintage Waterman Pens					
245	Waterman	1900	Waterman 14 eyedropper-fill in .999 Fine Silver "Three Leaf Floral Art Nouveau Filigree" pattern. A rare, early and beautiful pen! Medium, flexible nib. Near mint.		\$700
246	Waterman	1902	Waterman 12 eyedropper-fill in Red Mottled Hard Rubber. GFT. Fine, flexible nib. I'll call this "User Grade" because of imprint wear (not all readable), otherwise near mint.		\$125
247	Waterman	1905	Waterman 314 eyedropper-fill in half-covered 18K solid gold "Chased Filigree" pattern (rare). Indicia engraved "JLS" in fancy script. Great cap imprint. Extra-fine/needlepoint nib. Near mint+		\$850
248	Waterman	1908	Waterman 22 Taper Cap eyedropper-fill in Black Chased Hard Rubber with Smooth cap (the caps were never chased). Single wide barrel band, wonderfully engraved in script "Lillie 1912." Birthday? Christmas? Coming-out? Graduation? Of course, we'll never know. Rare and early model with unusual nib imprint design, "Waterman's Ideal New York No. 4" (fine, flexible). Near mint.		\$275
249	Waterman	1910	Waterman 412 ½ eyedropper-fill retractable nib "Safety Pen" in Sterling Silver "Filigree" pattern. Fine, flexible nib. Near mint+. Shown open with nib propelled.		\$600
250	Waterman	1915	Waterman 17 eyedropper-fill in smooth BHR. A very rare model! NPT. Broad, flexible nib (wet). Imprint struck slightly weak (not worn), otherwise near mint+. A wonderful example.		\$1250
251	Waterman	1915	Waterman 452 ½ L.E.C. (Long Extended Case) LF set in Sterling Silver "Hand Engraved Vine" pattern. The indicia is not engraved. Medium, extra-flexible nib. Near mint+		\$750
252	Waterman	1915	Waterman Pencil for above set. Indicia engraved "LBA."		Set
253	Waterman	1915	Waterman 56 LF in Sterling Silver "Filigree" pattern. Barrel indicia wonderfully engraved "MAMA" in Block letters. Fine, semi-flexible nib. A touch of overlay wear to the lever box, otherwise near mint. Interesting that the model number on the bottom of the barrel is "56" rather than "456."		\$1250
254	Waterman	1915	Waterman 0552 ½ LF in Gold-filled "Oriental" pattern. One of the rarer overlays. User grade: brassing here and there, especially to all four overlay edges; wear to the barrel imprint just below the overlay (not fully readable). Fine, semi-flexible nib. No dents or dings.		\$400
255	Waterman	1917	Waterman 52V LF with Waterman Italy GF overlay in "Checkerboard squared formed within Barley" pattern overlay (quite unique). Extra-fine nib. One minor cap ding, otherwise near mint+.		\$400



256	Waterman	1920	Waterman 12 VS Safety eyedropper-fill in Black Chased Hard Rubber. Barrel with two GF repousse bands. Fine nib. Near mint. Shown open with nib propelled.	\$150
257	Waterman	1920	Waterman 55 LF set in Cardinal Hard Rubber. Deluxe model with GF cap-tops. Fine nib. Cap-tops initialed in Old-English, "AP." Near mint+ (could be new-old-stock).	\$700
258	Waterman	1920	Waterman twist-activated Pencil for above set.	Set
259	Waterman	1928	Waterman 52V LF set in Olive Ripple. AS other manufacturers were switching to colorful celluloid pens, Waterman had spent a small fortune developing colored ripple pens. While beautiful, competitor's brighter plastic colors captured the market, so few colored ripples were made and they are rare today. GFT. Fine, semi-flexible nib. New-old-stock. Mint.	\$450
260	Waterman	1928	Waterman twist-activated Pencil for above set.	Set
261	Waterman	1930	Waterman 12 1/2 "Stenographer" ED in BHR. Extra-long, thin pen, made for taking dictation. Odd to find a 1930's eyedropper-fill pen, but the two line "Waterman's Made in USA" barrel imprint clearly dates the pen. Fine nib. No model number on the bottom of the barrel and no patent dates on the clip (both correct). Near mint.	\$375
262	Waterman	1939	Waterman 100 Year in Blue Ribbed. The year of introduction for this iconic pen and the only year with the over-the-top "soldier's clip." GFT Fine, semi-flexible nib. Near mint+.	\$850
263	Waterman	1940	Waterman 100 Year LF in Blue Ribbed. Early model with 3-barrel bands and no cap bands. GFT. Fine nib. Slightest imprint wear, otherwise near mint.	\$700
264	Waterman	1941	Waterman 100 Year Standard LF set in Black. Early model with 3-barrel bands and no cap bands. GFT. Fine nib. Near mint+	\$600
265	Waterman	1941	Waterman twist-activated Pencil for above set.	Set
266	Waterman	1941	Waterman 100 Year Standard LF in Green Ribbed. GFT. Fine nib. Near mint+ (could be new-old-stock).	\$450



267 268 269 270 271 272 273 274 275 276



277 278 279 280 281 282 283 284 285 286

Montblanc Ink [International Shipping only by DHL] New-old-stock. Mint.

267	Montblanc	2015	Montblanc Encre Maroon Ink.50ml. Made in Austria.	\$20
268	Montblanc	2015	Montblanc Encre Bleu Ink.50ml. Made in Austria. Perhaps one pen-full missing.	\$20
269	Montblanc	2015	Montblanc Encre Brun-Orange Ink. 50ml. Made in Austria.	\$20
270	Montblanc	2015	Montblanc Black Ink. 50ml. Made in Austria.	\$20
271	Montblanc	2015	Montblanc Midnight Blue Pen Ink Inkwell. 60ml Made in Austria	\$20
272	Montblanc	2015	Montblanc Toffee Brown - Caramel Ink. 60ml Made in Austria	\$20
273	Montblanc	2015	Montblanc Black (Encre) Ink. 50ml Made in Germany. In box (threadbare).	\$20
274	Montblanc	2015	Montblanc Royal Blue Ink. 50ml Made in Germany. In box.	\$20
275	Montblanc	2015	Montblanc Schwartz black with Super Cleaner Ink. 50ml Made in Germany. In box.	\$20
276	Montblanc	2015	Montblanc Meisterstück 90 Years Permanent Grey Ink. 35ml Made in Austria. In box.	\$25
277	Montblanc	2015	Montblanc Blue-Black (Encre) Ink. 50ml Made in Germany. In box. Ten available.	\$20
278	Montblanc	2015	Montblanc Ruby Red Ink. 50ml Made in Germany. In box (a little wear).	\$25
279	Montblanc	2015	Montblanc Midnight Blue Ink. 60ml Made in Austria. In box (a little wear). Two available.	\$30
280	Montblanc	2015	Montblanc Royal Blue Ink. 60ml Made in Austria. In box (a little wear).	\$25
281	Montblanc	2015	Montblanc Mystery Black Ink. 60ml Made in Austria. In box.	\$25
282	Montblanc	2015	Montblanc Irish Green Ink. 60ml Made in Austria. In box.	\$25
283	Montblanc	2015	Montblanc Corn Poppy Red Ink. 60ml Made in Austria. In box.	\$75
284	Montblanc	2015	Montblanc Burgundy Red ink. 60ml Made in Austria. In box	\$25
285	Montblanc	1985	Montblanc Turquoise Ink with "Supercleaner SC21." 100ML Made in Germany. Teardrop shaped plastic bottle with cap matching the color of the ink. Four available, each in a box (boxes in various conditions).	\$20
286	Montblanc	2015	Montblanc Nib Cleaner. Small black pouches with white felt inside, with 7 of the "8 Pack" still remaining. Designed to use as the final step after filling your pen. Each embossed with the Montblanc logo.	\$15