

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #95 - April 2021**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #95: (www.gopens.com): APPLE**

**Catalog #95 Features:**

- Vintage Wahl Eversharp and Vintage Waterman
- A Parker 45 "Tester" set
- A full ca. 1917 Waterman Store Display Tray
- Over 20 different Manufacturers and 280 items
- A selection of Noodlers, Omas and J. Herbin Ink

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- We check our email often

**Subscription Expired:**

- A (92) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Fill	HR	- Hard Rubber
VF	- Vacuum-Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Fill (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Fill (Montblanc)	C/C	- Cartridge/Converter-Fill
GPT	- Gold Plated Trim	ED	- Eyedropper Fill
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Fill	NPT	- Nickel Plated Trim
CRF	- Crescent Fill (ie. Conklin)	PPT	- Platinum Plated Trim

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to notify us of a return. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacture their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

**NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.**

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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Check out our Website - [www.gopens.com](http://www.gopens.com)

#### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book *"Waterman Past & Present - The First Six Decades"*
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warranties.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



	Extraordinary Vintage Pens			
1	Chilton	1930	Chilton #4 size pneumatic-fill "Clown" in Yellow, Black, Green & Red. One of the "Holy Grails" of vintage pendom because of it's rarity and its unique colorful celluloid. GFT. Double-broad nib. Celluloid a shade darker where it was covered by the cap, otherwise near mint"+	\$1000
2	Conklin	1903	Conklin 3 "Hog-Ring" in GF "Snails-Repousse" pattern. Slip cap. Barrel indicia engraved in script, "To Schatze." "Schatze could be a name or a term of endearment meaning "Sweetheart," "Treasure" or "Darling." These are extremely rare and highly coveted by collectors. Fine, triple-flexible nib. Near mint in original box.	\$3750
3	Parker	1905	Parker #62 ½ BF in GF "Etched Floral" pattern. Oversize pen. The #62 ½ button filler is much rarer than the #62 ED, with less than a handful known. Lucky Curve #3 nib & teardrop vent (fine, extra-flexible). Near mint+.	\$2500
4	Parker	1906	Parker #34 ED in Sterling Silver repousse "Filagree" pattern on BHR with sterling silver "Cap Crown." From Parker's 1906 Catalog: "No. 33. Gold. Price \$5.50. This pen is our leader for the new styles. It is certainly the biggest value ever put into a pen retailing for less than \$6.00. Neat, tasty, and a real beauty. No. 34, same design in sterling silver. Price \$4.00." Too bad we can't order a few more from the factory today! Rare Lucky Curve #3 nib (medium/broad, flexible). Near mint+. Will polish on request.	\$3000
5	Parker	1907	Parker #41 Oversize ED in gold-filled "Filigree" pattern. Extremely rare! Lucky Curve #5 nib (double-broad, extra-flexible). A few spots of wear to the cap top edge, otherwise new-old-stock. Mint.	\$3000
6	Parker	1923	Parker Duofold Jr. Long BF in Cardinal Hard Rubber. Extraordinarily rare (and uncataloged) with the 1923 LARGE imprint, and I FULL LENGTH model! In later years this was re-named the "Special," often (but not always) having an imprint including "JL" (Junior Long) or "Special." GFT. Medium, semi-flexible nib. A touch of bottom edge cap band brassing, otherwise new-old-stock. You'll probably never find another.	\$2000
7	Waterman	1915	Waterman 552 ½ LF in 14K Nand Engraved Vine." One of the most beautiful overlays, with crisp and deep engraving. Fine, flexible nib. No dents or dings. New-old-stock. Mint.	\$1000
8	Waterman	1918	Waterman 324 Taper Cap ED in 14K solid-gold "Wreath" pattern on BHR. Extremely rare overlay. The "3" in the model number denotes a half-covered gold pen. Barrel indicia beautifully engraved in script, "N.A.F." Medium, triple-flexible nib. Near mint+.	\$1750
9 10	Waterman	1928	Waterman 454 LF Set in Sterling Silver "Night & Day" overlay on BHR. One of the rarer overlays. Fine, italic, semi-flexible nib. No dents or dings. Near mint+. Twist-activated pencil for above set.	\$2000





Extraordinary Vintage Montblanc Pens				
11	Montblanc	1920	Montblanc #7 Safety ED in BHR. Very rare size, with rare silver "Snake" accommodation clip. "Simplo 7 14K" fine nib. Slightest cap oxidation, otherwise near mint+. Shown with nib propelled.	\$3500
12	Montblanc	1920	Montblanc #6 size "314" Safety ED in BHR. Beautiful, large pen, with a nib factory imprinted with both a "6" inside the star logo, and "314." The "314" nib is a very rare nib used for making carbon copies (medium, italic). Near mint+. Very rare.	\$2500
13	Montblanc	1920	Montblanc #4 Long Safety ED in BHR. Has the very rare silver "Snake" accommodation clip. Medium, semi-flexible nib. Near mint+. Shown uncapped with nib propelled.	\$2300
14	Montblanc	1925	Montblanc 0 Meisterstuck Safety ED in gold-filled. "Alternating plain and barley panels" pattern on BHR. Scroll design on clip. White enamel star on cap-top. Rare and beautiful! Fine nib, with "0" inside the MB Star logo. Near mint+	\$1500
15	Montblanc	1930	Montblanc #30 Meisterstuck Safety in BHR. Cap also imprinted "Stoffhaus," Montblanc's 1930s boutique. GFT. Double-broad nib. Near mint+.	\$3000
16	Montblanc	1935	Montblanc 322 button-fill in Azurite Blue (Parker called this "Lapis"). Very rare color. GFT. Medium, semi-flexible nib. Near mint+	\$2000
17	Montblanc	1955	Montblanc 149 PIF in Celluloid. Early production, while Montblanc pens were still being hand made by master machinists (prior to the introduction of injection molded 'Precious Resin'). Outer two cap bands are sterling silver, otherwise GFT. Visualated barrel window with excellent vertical lines (slightest wear). Three-tone 14C nib (medium, flexible). Near mint.	\$2200
18	Montblanc	1931	Montblanc K25 Meisterstuck Push knob-fill in Black & Pearl (very rare color). Rare, clip-less, short model. Also rare with the 7/8" long BHR tapered cap-top (matching the BHR turning knob). GFT. Double-broad, flexible, italic nib (what a nib!). Near mint+	\$2250
19	Montblanc	1936	Montblanc 234 ½ PL PIF in Platinum. Thought of as Montblanc's most beautiful celluloid! Long, visualated barrel window. GFT. Double-broad, oblique nib. Near mint+.	\$1750



**Item #20**  
**Tray & 12 Pens**



21 22 23 24 25 26 27 28 29 30 31 32  
Pens not sold separately -- only as complete tray.

Ca. 1917 Waterman Tray with its 12 Original Pens					
20	Waterman	Ca. 1917	Waterman Counter Tray, complete as incredibly found after 100 years, with its 12 original pens, each with an original label on the cap and/or barrel. Picture these in an early pen shop, on display for patrons to peruse and try. It would be four more decades before the ballpen came along! All the pens can be dated to the late-1910s. Each in its original state (none restored). Sold only as a complete set, including the tray. Value of the tray, empty: \$175		\$3500
21	Waterman	1917-1930	Waterman #42 ½ eyedropper-fill "Safety Pen" in BCHR. The nib propels from and repels into the barrel by turning the knob on the bottom of the pen. Medium, flexible nib. New-old-stock. Mint with original label. Value: \$250		Set
22	Waterman	1910-1916	Waterman #13 eyedropper-fill in BCHR. The model 13 is extremely rare. Perhaps production was discontinued because of the number's historical superstitious connection with bad luck. NPT. Fine nib. New-old-stock. Mint with original label (the label is for the optional clip, announcing that it adds 25¢ to the cost of the pen)..Value: \$350		Set
23	Waterman	1916	Waterman #14 eyedropper-fill in BCHR. NPT. Medium, semi-flexible nib. New-old-stock. Mint with original label. Value: \$250		Set
24	Waterman	1916	Waterman #15 eyedropper-fill in BCHR. NPT. Medium. Semi-flexible nib. New-old-stock. Mint with original label. Value: \$350		Set
25	Waterman	1910-1916	Waterman #16 eyedropper-fill in BCHR. NPT. Medium nib. Some imprint wear, otherwise new-old-stock. Mint with original label. Value: \$500		Set
26	Waterman	1917-1930	Waterman #52 lever-fill in BCHR. NPT. Medium nib. The label says it has a "Special Account" nib. New-old-stock. Mint with original label. Value: \$250		Set
27	Waterman	1917-1930	Waterman #52 lever-fill in BCHR. NPT. Medium nib. New-old-stock. The label says is has a "Special Account" nib. Mint with original label (the upper of the two labels is for the optional clip, announcing that it adds 25¢ to the cost of the pen).. Value: \$250		Set
28	Waterman	1917-1930	Waterman #52 ½ lever-fill in BCHR. NPT. Broad, flexible nib. New-old-stock. Mint with original label (the label is for the optional clip, announcing that it adds 25¢ to the cost of the pen). Value: \$200		Set
29	Waterman	1917-1930	Waterman #752 ½ (rare) in BCHR. The "7" designates a single 14K solid gold band on the barrel. The clip and lever box are also 14K. GFT. Broad, flexible nib. New-old-stock. Mint with original label (the upper label is for the optional clip, announcing that it adds \$2.00 to the cost of the pen).. Value: \$500		Set
30	Waterman	1917-1930	Waterman #52 ½V lever-fill in BCHR. NPT. Fine, italic nib. New-old-stock. Mint with original label (the label is for the optional clip, announcing that it adds 25¢ to the cost of the pen). Value: \$150		Set
31	Waterman	1917-1930	Waterman #0652 in BCHR. The "0" designates gold-filled (as opposed to solid-gold). The "6" designates two barrel bands. "5" designates "lever-fill." "2" is the size of the nib. GFT. Medium extra-flexible nib. New-old-stock. Mint with original label (the upper label is for the optional clip, announcing that it adds \$1.00 to the cost of the pen).. Value: \$350		Set
32	Waterman	1917-1930	Waterman #0354 in BCHR. The "0" designates gold-filled (as opposed to solid-gold). The "3" designates half-covered in metal. "5" designates "lever-fill." "4" is the size of the nib. GFT. Broad extra-flexible nib. New-old-stock. Mint with original label (the label is for the optional clip, announcing that it adds \$1.00 to the cost of the pen).. Value: \$350		Set

# Item #33 - Parker 45 Tester Set (pens not sold separately)



## Parker 45 "Tester" Set

Parker 45 "Tester Set" in Green, Black, Blue and Red. Ten fountain pens, each with a different nib, plus a ballpen and a pencil tester. These Tester sets were supplied to dealers in the UK, allowing customers to test the different Parker 45 nibs to select their preference. The gripping sections imprinted "45" and the barrels nib size. These appear to all be mint as there are no signs of ink anywhere. The pens cannot be filled, only dipped. The barrels grooved with inlaid colors to differentiate them from pens to be sold. Extremely rare, this is the only complete 45 Tester Set known to survive. Similarly designed tester sets have been found for the Parker 51, 61 and 65, but only found in the UK. Most certainly designed and fabricated by Parker UK for their local dealers, or perhaps just to be used at trade shows. Ballpen and Pencil with brushed Lustraloy (stainless steel) caps. New-old-stock. Near mint in original Parker UK slotter box.

33	Parker	1960	Parker 45 Tester in Green. Barrel marked "XF."	\$1500
34	Parker	1960	Parker 45 Tester in Green. Barrel marked "F."	Set
35	Parker	1960	Parker 45 Tester in Green & Black. Barrel marked "Fine Italic."	Set
36	Parker	1960	Parker 45 Tester in Green. Barrel marked "F/OBL."	Set
37	Parker	1960	Parker 45 Tester in Black. Barrel marked "M."	Set
38	Parker	1960	Parker 45 Tester in Green and Black. Barrel marked "Medium Italic."	Set
39	Parker	1960	Parker 45 Tester in Green. Barrel marked "M/OBL."	Set
40	Parker	1960	Parker 45 Tester in Green. Barrel marked "B."	Set
41	Parker	1960	Parker 45 Tester in Green. Barrel marked "B/OBL."	Set
42	Parker	1960	Parker 45 Tester in Green and Black. Barrel marked "Broad/Italic."	Set
43	Parker	1960	Parker 45 Ballpen in Red with brushed Lustraloy (stainless steel) caps.	Set
44	Parker	1960	Parker 45 Pencil Tester in Blue with brushed Lustraloy (stainless steel) cap.	Set





### Featured - Vintage Wahl Eversharp Pens & Pencils - Featured

Charles Keeran's first mechanical pencil patent was in 1913. His pencils were first made by Heath (NJ). Moving to Chicago in 1915, he contracted the Wahl Adding Machine Co. to make Eversharp pencils. The following year Eversharp was absorbed into Wahl. In 1917 they acquired the Boston Fountain Pen Company, bringing Wahl into the fountain pen business. The branding of the pens and pencils remained separate until the late 1920's when it became Wahl-Eversharp. In 1941 Wahl was dropped from the name. In 1957 the Parker Pen Company acquired Wahl-Eversharp, discontinuing production a few years later. [Thank you Wikipedia.]

45	Wahl	1920	Fountain pens were called "Tempoint" until late 1921.  Wahl #2 Tempoint LF in Black Lined HR (rare chasing: alternating plain & pinstriped panels, pinstriped panels contain formed chevrons). NPT, including the rollerball clip. Fine, flexible nib. New-old-stock. Mint.	\$225
46	Wahl	1920	Wal #4 Tempoint LF in Black Lined HR (same rare chasing as pen above). NPT, including the rollerball clip. Fine, manifold nib. User grade: chasing a bit weaker on the barrel. But still a rare chasing. .	\$100
47	Wahl	1920	Wal #2 LF Tempoint in Black "Greek Key" Chased HR.. NPT, including the rollerball clip. Extra-fine, semi-flexible nib. New-old-stock. Mint	\$225
48	Wahl	1920	Wal #2 LF Vest-pocket Tempoint in Black "Greek Key" Chased HR.. NPT, including the rollerball clip. Fine nib. Near mint+.	\$150
49	Wahl	1925	Wahl #2 LF set in Red Mottled HR. GFT, including the rollerball clip. Fine, flexible nib. Near mint+.	\$250
50	Wahl	1925	Wahl-Eversharp twist-activated pencil for above set.	Set
51	Wahl	1927	Wahl #2 LF in Black "Greek Key" chased HR. GFT, including the rollerball clip. Fine, flexible nib. The face of the pen has some ambering (the back side doesn't), otherwise new-old-stock. Mint with original barrel label.	\$275
52	Wahl	1925	Wahl Tempoint #6 LF in Black "Wave" Chased HR. GFT, including the rollerball clip and extra-wide cap band. Medium, extra-flexible nib. Near mint+	\$500
53	Wahl	1925	Wahl Tempoint #74 LF in Black "Wave" Chased HR. GFT, including the rollerball clip and extra-wide cap band (cap band indicia engraved T.S." in beautiful flourish). Fine, flexible nib. Near mint+	\$200
54	Wahl	1927	Wahl #2 LF in Red Mottled HR. GFT, including the rollerball clip. Note the change from one cap band to two. Broad nib. Near mint.	\$200





55	Wahl	1927	Wahl #2 LF in Black "Greek Key" pattern chased HR. GFT, including the rollerball clip. Broad, extra-flexible nib. Near mint.	\$175
56	Wahl	1927	Wahl #4 LF set in Black "Greek Key" pattern chased HR. GFT, including the rollerball clip. Both the pen and pencil cap-tops with inlaid Cadillac car co. emblem in gold and enamel. Fine nib. Near mint.	\$400
57	Wahl	1927	Wahl-Eversharp twist-activated pencil for above set.	Set
58	Wahl	1927	Wahl 626 LF set in Red Mottled HR. GFT, including the cap-top and "spoon" clip. Fine, flexible nib. New-old-stock. Mint	\$250
59	Wahl	1927	Wahl-Eversharp Model 3G pencil for above set	Set
60	Wahl	1927	Wahl #6 LF in Red Mottled HR. GFT, including the rollerball clip. Medium nib. New-old-stock. Mint.	\$600
61	Wahl	1927	Wahl-Eversharp twist-activated pencil for above set.	Set
62	Wahl	1928	Wahl Eversharp #4 LF in Rosewood HR. GFT, including the rollerball clip. Fine, triple-flexible nib. New-old-stock. Mint.	\$300
63	Wahl	1928	Wahl Eversharp #2 LF set in Rosewood HR. GFT, including the rollerball clip. Medium/fine, flexible nib. Near mint	\$275
64	Wahl	1928	Wahl-Eversharp twist-activated pencil for above set.	Set





65	Wahl Eversharp	1928	<p>Wahl's first plastic pens were introduced in 1926 and were called "Signature" pens.</p> <p>Wahl Eversharp Model 64 size Signature LF in Lapis (Blue on Blue). GFT, including the cap-top with its "Crown" spoon clip. Medium, semi-flexible nib. Near mint+.</p>	\$200
66	Wahl Eversharp	1928	<p>Wahl Eversharp Model 64 size Signature LF in Jade. GFT, including the cap-top with its "Crown" spoon clip. Fine, manifold nib. Near mint+.</p>	\$200
67	Wahl Eversharp	1928	<p>The "Gold Seal Personal Point" pen was Wahl's answer to the competition. The "Gold Seal" was their guaranteed pen, and their answer to, for example, the Sheaffer "White Dot." The nib/feed unit on the Personal Point screwed in and out. This allowed the purchaser to separately choose the nib style they wanted and the holder (pen) they wanted, and the dealer could assemble it right on the spot. This also allowed the dealer to stock fewer pens, tying up fewer inventory dollars. This was Wahl's answer to the Waterman #7 Red Ripple with it's color coded nibs.</p> <p>Wahl Eversharp #6 size Gold Seal Personal Point Signature LF in Black &amp; Pearl. Rollerball clip. GFT. Near mint+. Two available: (A) Fine, extra-flexible nib; (B) Fine, manifold nib @ \$425.</p>	\$475
68	Wahl Eversharp	1927	<p>Wahl Eversharp #6 size Gold Seal Personal Point Signature LF in Cardinal Chased Hard Rubber (very rare). Rollerball clip. GFT. Medium, flexible nib. Near mint+.</p>	\$500
69 70	Wahl Eversharp	1928	<p>Wahl Eversharp #4 Gold Seal Personal Point Signature LF set in Lapis (Blue on Blue). GFT, including the roller-ball clip. Fine, extra-flexible nib. Near mint+. Twist-activated pencil.</p>	\$475
71 72	Wahl Eversharp	1928	<p>Wahl Eversharp #4 Signature Gold Seal Personal Point LF set in Coral (Red with orange specks). GFT, including the roller-ball clip. Medium, flex nib. Near mint+. Twist-activated pencil.</p>	\$475
73	Wahl Eversharp	1929	<p>Wahl Eversharp #6 size Gold Seal Personal Point Signature LF set in Brazilian Green (Green &amp; Bronze). Rollerball clip. GFT, including the 3cap bands with the center Greek-key band. Medium nib. Near mint+.</p>	\$450
74	W'Eversharp	1929	<p>Wahl Eversharp twist-activated pencil for above set.</p>	Set





75 76	Wahl Eversharp	1929	Wahl Eversharp Oversize Deco-band Gold-seal Personal Point Signature LF in Brazilian Green (Green & Bronze). The top-of-the line and largest pen Wahl made at the time. GFT, including the three cap bands with the center Greek-key band. Fine nib. New-old-stock. Mint. Twist-activated pencil.	\$750
77 78	Wahl Eversharp	1929	Wahl Eversharp Oversize Deco-band Gold-seal Personal Point Signature LF in Black. The top-of-the line and largest pen Wahl made at the time. GFT, including the three cap bands with the center Greek-key band. Medium, flexible nib. New-old-stock. Mint. Twist-activated pencil.	\$700
79	Wahl Eversharp	1930	<i>The Wahl "Equipoised" was the new model name for the "Gold Seal Personal Point" once it became streamlined. Streamlining was all the rage; think Parker Duofolds (1928), the Sheaffer Balance (1925); the Conklin Symetrik, etc.</i>  Wahl Eversharp Equipoised Gold-seal Personal Point Signature LF in Black & Pearl. Rollerball clip. GFT, including the three cap bands with the center Greek-key band. Fine nib. I'll call this "user grade" for no other reason other than the darkening of the cap and barrel, otherwise near mint.	\$125
80	Wahl Eversharp	1930	Wahl Eversharp Equipoised Gold Seal Signature LF ring-top in Black & Pearl. Not a Personal Point. I'm not sure why Wahl made a full size ring-top pen, but they must have had a reason. Very rare. GFT. Medium, flexible nib. Slight ambering near the top of the cap, otherwise near mint.	\$300
81	Wahl Eversharp	1930	Wahl Eversharp Equipoised Gold Seal Signature LF ring-top in Black. How do we know the long ring-top pen above isn't just a fluke, because here's another! See above for more information. Medium/fine nib. Near mint.	\$300
82	Wahl Eversharp	1930	Wahl Eversharp Oversize Equipoised Gold Seal Personal Point Signature LF in Kashmir (Green Pearl). Perhaps the rarest Oversize Equipoised color. GFT, including the three cap bands (the center Greek-key). Medium/broad nib. A little lever brassing otherwise near mint.	\$900
83	Wahl Eversharp	1930	Wahl Eversharp Oversize Equipoised Gold Seal Personal Point Signature LF in Jade. GFT, including the three cap bands with the center Greek-key band. Fine nib! A hint of ambering, otherwise near mint.	\$550
84	Wahl Eversharp	1930	Wahl Eversharp Equipoised Golds Seal Personal Point Signature LF in Black & Pearl. Rollerball clip. GFT. Extra-fine nib. User grade: some overall ambering, more pronounced near the top of the cap.	\$150
85	Wahl Eversharp	1931	Wahl Eversharp Equipoised Gold Seal Personal Point Signature LF in Tunis (Red Marble). Rollerball clip. GFT, including the three cap bands with the center Greek-key band. Fine, semi-flexible nib. Near-mint+.	\$450





86	W'Eversharp	1932	Wahl Eversharp Equiposed LF set in Black. GFT. Medium nib. New-old-stock. Mint.	\$200
87	W'Eversharp	1932	Wahl Eversharp twist-activated pencil for above set. Near mint.	Set
88	W'Eversharp	1932	Wahl Eversharp Equiposed LF set in Brazian Green (Green & Bronze). GFT. Extra-fine, flexible. Near mint+	\$250
89	W'Eversharp	1932	Wahl Eversharp twist-activated pencil for above set.	Set
90	Wahl Eversharp	1932	Wahl Eversharp Equiposed LF in Flamingo (perhaps the rarest color). GFT. Extra-fine nib. Some cap band brassing, otherwise near mint.	\$300
91	Wahl Eversharp	1932	<i>Note that the following are a little larger.</i> Wahl Eversharp Equiposed LF set in Black & Pearl. GFT. Extra-fine, flexible nib. Near mint	\$250
92	W'Eversharp	1932	Wahl Eversharp twist-activated pencil for above set. Mint with original label.	Set
93	W'Eversharp	1932	Wahl Eversharp Equiposed LF in Black. GFT. Fine nib. Near mint	\$150
94	W'Eversharp	1932	Wahl Eversharp Equiposed LF in Jade. Fine nib. User grade due to lever and cap lip brassing.	\$100
95	W'Eversharp	1932	Wahl Eversharp Equiposed LF in Flamingo (perhaps the rarest color). GFT. Fine nib. Near mint.	\$375
96	W'Eversharp	1932	Wahl Eversharp Equiposed LF in Green Marble.. GFT. Fine, flexible nib. Near mint+.	\$200





97 98	Wahl Eversharp	1935	Wahl Eversharp Stream-line Light-weight Pneumatic (bulb-fill) set in Red with Black Web. Unscrewing the blind cap reveals a rubber bulb which is pressed 6-times to fill the barrel. GFT. Part of the Doric line of pens, designed for stenographers. Fine nib. Near mint+. Twist-activated pencil	\$400
99 100	Wahl Eversharp	1935	Wahl Eversharp Stream-line Light-weight Pneumatic (bulb-fill) set in Green with Black Web. Unscrewing the blind cap reveals a rubber bulb which is pressed 6-times to fill the barrel. Part of the Doric line of pens, designed for stenographers. GFT. Fine nib. Near mint+. Twist-activated pencil	\$400
101	W'Eversharp	1935	Wahl Eversharp Doric LF in Blue Pearl Web. NPT. Visualated barrel. Fine Nib. Near mint+	\$375
102	Wahl Eversharp	1938	Wahl Eversharp Pacemaker LF in Blue Pearl with Black pinstriping. Very Art-Deco! Introduced as the low-cost version of the all-metal Coronet line. Made in Red, Blue, Brown, Black and Green. GFT. Visualated gripping-section. Broad, italic nib. Near mint.	\$250
103 104	Wahl Eversharp		Wahl Eversharp Pacemaker Thin set LF in Green Pearl with Black pinstriping. See above for more info. GFT. Visualated gripping section. Medium/fine nib. Near mint. Twist-activated pencil.	\$300
105	Wahl Eversharp	1942	Wahl Eversharp Skyline Gold Award LF in Vermeil (gold-fill on sterling silver). The barrel is not signed "vermeil" but we know the metal is sterling silver on all the Gold Awards because brass was going to the war effort. Medium nib. Near mint.	\$300
106	Wahl Eversharp	1943	Wahl Eversharp Fifth Avenue LF in Black. This was Wahl's answer to the Parker 51, with it's hooded nib and gold-filled slip-cap. It was very popular at the time, but couldn't capture the market share from the 51 that it was hoping to. Medium (wet) nib. Near mint+ in box (box worn and threadbare).	\$125
107 107A	Wahl Eversharp	1943	Wahl Eversharp 6?4 Fifth Avenue LF set in Black with "6?4" factory imprinted on both 14k caps. Martin L. Strauss bought the shaky Wahl Co. in 1939 and by the early 1940's, with its sponsorship of the radio show "Take it or Leave It," the phrase "The \$64 Question" and the Eversharp Pen Company were both known coast to coast. Strauss sold tens of millions of dollars of Skyline and Fifth Avenue pen and pencil sets. It's believed that the sets which have solid gold caps factory imprinted "6?4" (like this example) were not sold but were awarded as prizes on the radio show, and are extremely rare. Fine nib. New-old-stock. Mint. Button-activated pencil.	\$350





Modern Montblanc Pens - Mint-in-the-Box				
108	Montblanc	2005	Montblanc144R Classique C/C in Burgundy. GPT. Fine nib. New-old-stock. Mint in box with papers.	\$250
109	<b>Montblanc</b>	2005	Montblanc Classique Doue Meisterstuck FTN C/C in Black. Pinstriped Sterling Silver cap. Medium/fine nib. New-old-stock. Mint in box with papers.	\$425
110	Montblanc	2010	Montblanc146 Classique PIF in Black. Platinum-plate trim. Medium nib. New-old-stock. Mint in box with papers, outer box, nib size label on barrel.	\$550
111	Montblanc	2010	Montblanc Boheme cartridge-fill retractable-nib pen in Black. GPT. Fine nib. New-old-stock. Mint in box with papers and outer box.	\$375
112	Montblanc	2015	Montblanc M Special Edition C/C in Red acrylic. Introduced in partnership with Marc Newson to help fight AIDs. For every purchase made from the line 5EURO was donated. The pen has both a magnetic cap closure and a snap mechanism. Medium nib. New-old-stock. Mint in box with papers, outer sleeve, nib size label on barrel.	\$450
113	Montblanc	2015	Montblanc Starwalker C/C in Midnight Black. Floating star in cap top. Rose-gold trim & section. Fine nib. New-old-stock. Mint in box with papers, outer box, nib size label on barrel.	\$475
114	Montblanc	2015	Montblanc 145 Meisterstuck LeGrande Solitaire PIF in White Lacquer. Platinum-plate trim. Medium nib. New-old-stock. Mint in box with papers, outer box, nib size label on barrel.	\$800
115	Montblanc	2016	Montblanc 149 PIF. Platinum-plate trim. Broad nib. Mint in box with papers, outer box, nib size label on barrel.	\$600
116	Montblanc	2016	Montblanc Rouge et Noir Special Edition Heritage Collection PIF in Coral. Fine nib. New-old-stock. Mint in box with papers, outer box and outer sleeve.	\$550
117	Montblanc	2017	Montblanc149 PIF. Rose-Gold trim. Medium/broad nib. New-old-stock. Mint in box with papers and outer box.	\$625





A Page of Miscellaneous Modern Fountain Pens					
118	Lamy	2000	Lamy 2000 PIF in Black, fibreglass reinforced Makrolon. Visualated barrel. Stainless steel clip. Platinum coated 14K double-broad nib. New-old-stock. Mint.		\$150
119	Parker	1989	Parker "George Bush" Inaugural Duofold Centennial cartridge/converter-fill in Black. George Bush's signature on the side of the cap and the inauguration presidential-vice presidential seal on the cap-top. Medium nib. New-old-stock, mint in wooden Parker box with outer box, but not the original box for the pen.		\$400
120	Parker	1969	Parker 61 Presidential 'CARIOQUINHA' capillary-fill in 18K Gold in "Alternating Barley & Plain Panels." Turquoise gripping section The clip markings ("18K" and "CP" in an oval), attribute the cap and barrel to the famous Rio De Janeiro, Brazil goldsmith, Celestino Praça. In the 1950/60's Praça was already very well known for his fabulous 18K Parker 51 caps & barrels when the 61 was introduced. Because the 61 itself did not sell as well as the 51, he made very few 61 cap & barrel combinations. This scarcity enhances it's value.		\$500
121	Pelikan	1992	Pelikan New Classic P395 C/C in Gold-plate Barley. Two-toned 18C broad nib. New-old-stock. Mint.		\$100
122	Pelikan	2000	Pelikan M800 PIF in Black. GPT. Visualated barrel. Two-tone 18C fine nib. New-old-stock. Mint.		\$225
123	Pilot	1955	50C Aerometric-fill in Black with original label in ??? language (if you know what language it is, please let me know). GPT. GP nib, imprinted "Pilot Made in Japan Super Quality." Extra-fine nib. New-old-stock. Mint.		\$50
124	Pilot	2005	Pilot Ecrino C/C in Burgundy. CPT. Gold-plate, medium nib. New-old-stock. Mint. Converter included. Discontinued prior to 2008.		\$50
125	Pilot	2005	Pilot Ecrino C/C in Dark Blue. GPT. Gold-plate, medium nib. New-old-stock. Mint. Converter included. Discontinued prior to 2008.		\$50
126	Sailor	1980	Sailor 1911 Young Profit C/C in Black Matte. GFT. "TIGP M-F" nib (Titanium Gold-Plate medium-fine). New-old-stock. Mint. Converter included.		\$115
127	Sheaffer	2000	Sheaffer Legacy 848-0 Touchdown or cartridge-fill in Sterling Silver Barleycorn. GFT. 18K broad/double-broad left-oblique nib (shaped like left foot). New-old-stock. Mint in box with all original components.		\$150
128	Yard-O-Led	2010	Yard-O-Led Sterling Silver Grande Retro Standard C/C in Black Diamond chased Acrylic with Sterling Silver fittings. 18K fine nib. New-old-stock. Mint. Converter included. Will polish the sterling silver trim on request.		\$250





	A Page of Modern Ball Pens (and a Pencil)				
129 130	Parker	1964	Parker Jotter Silvercraft button-activated Ball Pen - Pencil Set in Blue with chrome-plate "New York Fair 1964-1965" overlay and Lustraloy (brushed stainless steel) cap. Barrel also has the World's Fair Globe logo. New-old-stock. Each mint in original box. Refill included. Pencil for set.	\$125	
131	Dupont	2000	Dupont Thin Ballpen 45274 in Black Lacquer (including down the center of the clip) and GP. Twist-activated. New-old-stock. Mint in box. Refill included.	\$100	
132	Montblanc	1973	Montblanc Ballpen N. 782 in Black with Brushed Steel nozzle. The activation lever is in the center of the clip. CPT. New-old-stock. Mint. Refills readily available (one included).	\$125	
133	Montblanc	1975	Montblanc Traveler Button-activated Ballpen in Blue with brushed metal top. New-old-stock. Mint.	\$100	
134	Montblanc	1978	Montblanc Slimline Ballpen in Matte Stainless Steel. Button-activated. New-old-stock. Mint. Refills readily available. One included	\$100	
135	Montblanc	1980	Montblanc Noblesse 2-color Ballpen in Silvexa (Brushed Steel). New-old-stock. Mint. Refills readily available (one of each color included)..	\$100	
136 137	Parker	1965	Parker Classic Ballpen-Pencil Cisele (crosshatch) set in Vermeil (gold-plate on sterling silver). Button-activated. Near mint. Button-activated Pencil for above set.	\$300	
138	Parker	1993	Parker Insignia Ballpen in Matte Stainless Steel. Twist-activated. New-old-stock. Mint.	\$25	
139	Pelikan	2000	Pelikan K800 Ballpen in Black. Twist-activated. GPT. New-old-stock. Mint. Refill included.	\$100	
140	Waldmann	2000	Xetra Ball Pen in 925 Sterling Silver with inlaid Blue Lacque in "Rectangles" Pattern. Strikingly beautiful. Famous German manufacturer. New-old-stock. Mint. Refill included.	\$100	
141	Waterman	1970	Waterman CF Ballpen in "Argent Massif" (Solid Silver) in a gorgeous "hand cut" geometric pattern. New-old-stock. Mint in box. Refills available. One included	\$200	





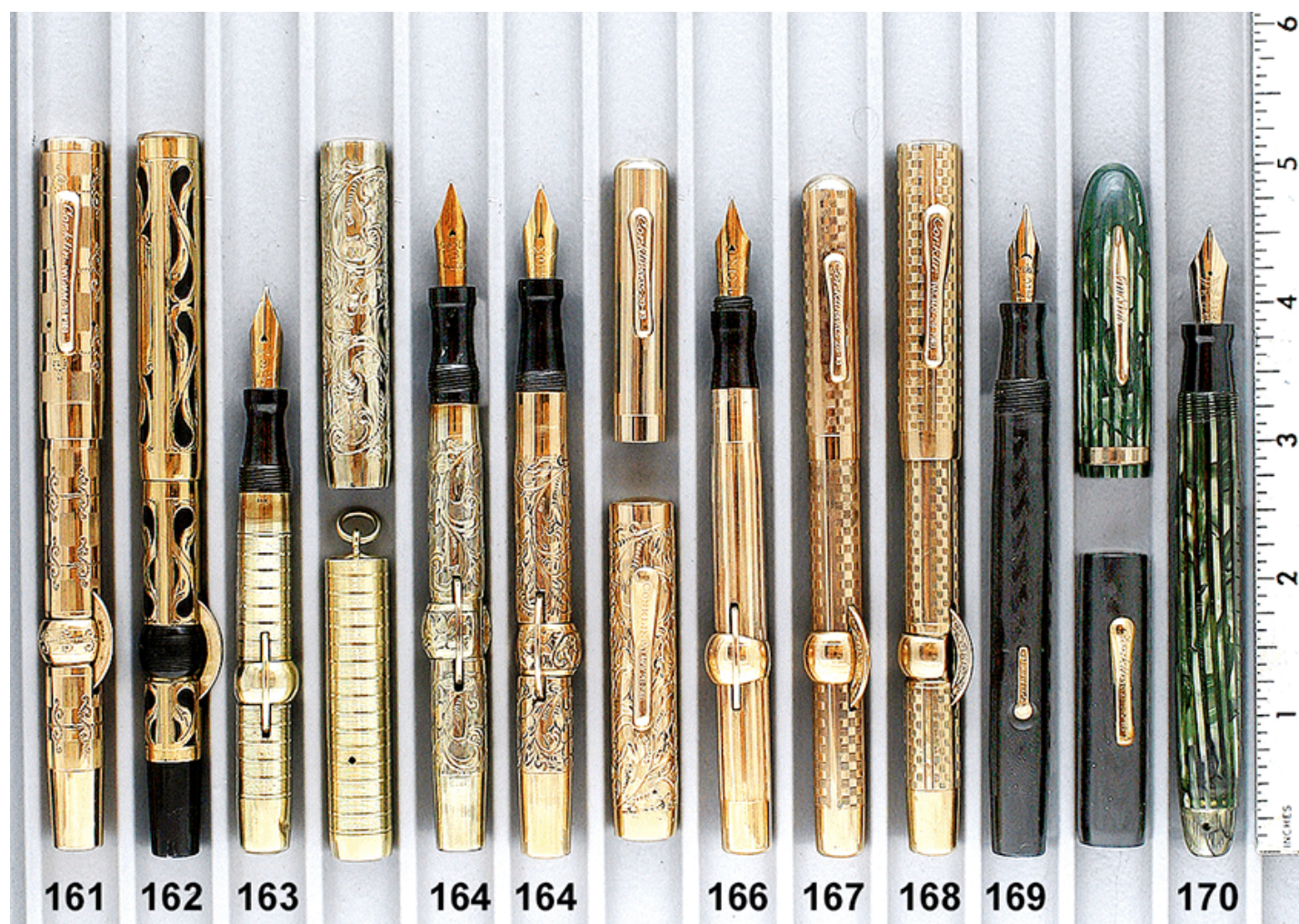
A Page of Prototypes and "Dummy" Pens				
142 143	Chilton	1935	Chilton Wingflow "Dummy" in Black. GFT. A set of window display pens with no nibs, mechanisms, etc. Designed to show the new inlaid design Chilton introduced for their Wingflow line. One pen says "ITS," the other says "NEW." A wonderful and very rare piece of ephemera. New-old-stock. Mint. Dummy pen for set.	\$400
144	Parker	1970	Parker 75 Prototype in Sterling Silver Cisele (Crosshatch) pattern. Faux diamond in cap-top and engraved six-pointed star in the barrel tasse (shades of Montblanc!). Functioning pen with fine nib. Near mint. I have left the original patina.	\$500
145	Parker	1970	Parker 75 Prototype in Sterling Silver Cisele (Crosshatch) pattern. Transparent gripping section, still with prototype shop label, with white collector inside. Metal threads (used on the first year Parker 75s). Functioning pen with "63" (extra-fine) nib. Near mint. I have left the original patina.	\$500
146	Parker	1970	Parker 75 Prototype in Sterling Silver Cisele (Crosshatch) pattern. Very likely a prototype filling system. It has a transparent gripping section. Inside is a short collector which allows the feed to be visible. The bottom side of the collector is the shape of a cartridge/converter nipple, except is several times larger than the standard nipple. Was Parker experimenting with a different cartridge/converter design, or was this to couple with a different filling system altogether. The transparent gripping section and it's inside components are very interesting indeed! Medium nib. Near mint. I have left the original patina.	\$500
147	Parker	1975	Parker 75 Prototype Ballpen in green plastic with a brushed finish. GFT. Cap-activated. Near mint. Has original Parker "T-Ball" refill (dry).	\$200
148	Parker	1972	1972 Parker Prototype T-1 Felt-Tip in brushed Stainless Steel (perhaps an "S-1" rather than a "T-1.") No red jewels in the ends, the cap top with a dished tasse. Medium nib. New-old-stock. Mint. Original unused Also uses the Parker roller-ball refill (included).	\$145
149	Parker	1954	Parker 61 Prototype "Wick-fill" in Black. Brushed Lustraloy (stainless steel) cap with GF clip and barrel tasse (the cap design is unique to 61 prototypes). Inlaid in the barrel tasse is a stainless steel mesh screen. The barrel end is put into the ink and the wick draws ink into the barrel through the screen. Hooded nib (fine), no arrow in the shell. Was test marketed by Parker with the ultimate decision to market the model with the capillary wick, accessed by removing the barrel. New-old-stock. Mint.	\$400
150	Parker	1954	1954 Parker 61 Prototype Pencil in Black. Cap-activated. GF band just above the CP Nozzle. Brushed Lustraloy (stainless steel) cap with prototype CP clip. New-old-stock. Mint.	\$100





Vintage Pens - Alphabetical				
151	Chilton	1936	Chilton Wingflow 1786 Pneumatic-fill in Black with Gold-filled inlay in both the cap and barrel. The repeating pattern (once on the cap; twice on the barrel) is a large geometric curving "Y." One of the rarest patterns. Extra-fine/fine nib. Near mint..	\$575
152	Kaweco	1949	Diaphan 85/0 PIF in Grey Pearl with Black ends. GFT. Visualated barrel. Fine, semi-flexible nib. New-old-stock. Mint.	\$175
153	Mabie Todd	1938	Mabie Todd Blackbird SM1/60 LF in Black Chased HR. Beautiful, deep, crisp, horizontal bands of chasing. Mabie Todd & Co. "Clipper" accommodation clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$175
154	Mabie Todd	1938	Mabie Todd Blackbird BB2/60 LF Black Chased HR. Beautiful, deep, crisp, horizontal bands of chasing. "Made in Japan" accommodation clip. Unusual BHR lever. Medium, semi-flexible nib. New-old-stock. Mint.	\$200
155	Omas	1951	Omas 361 PIF in Burgundy. Has a unique two-sided fine nib; one side stiff, the other side flexible. Near mint.	\$400
156	Pilot	1964	Pilot Button-activated C/C in Stainless Steel and Black. Fine nib. New-old-stock. With converter.	\$175
157	Pilot	1966	Pilot Button-activated C/C in Stainless Steel and Black. Fine nib. New-old-stock. Mint with original barrel label. Converter included.	\$225
158	Soennecken	1940	Soennecken 1306 PIF in Grey Pearl Web (rare color). GFT. Sunburst "S" on derby. Visualated barrel. Medium, semi-flexible nib. Wear to the cap-top, otherwise near mint+	\$400
159	Soennecken	1954	Soennecken 111 Superior PIF in Silver Grey Herringbone GFT. Has the famous "Click filling" mechanism. Medium, flexible nib. Visualated barrel. Near mint	\$750
160	Weidlich & Simpson	1904	Weidlich & Simpson #2 Simploffiller Match-fill in Red Mottled Hard Rubber. Barrel imprint, "THE SIMPLOFILLER, PAT. AUG. 2 '04." 14C cap band. Medium nib. The top of the cap has the "matchstick" used to fill the pen by depressing the bladder through the hole in the barrel. A little band wear, otherwise near mint.	\$250





A Page of Vintage Conklin				
161	Conklin	1918	Conklin #3 Crescent-fill in gold-filled "\$ Curves" pattern with Engine-turned pinstripe rectangles. Beautiful and rare pattern! Matching gold-filled lock-ring. Fine, flexible nib. Near mint.	\$900
162	Conklin	1918	Conklin 2 Crescent-fill in gold-filled "Alternating Filigree & Pinstripe" panels on Black Hard Rubber. Fine, triple-flexible nib. Extremely minor signs of use, otherwise near mint.	\$900
163	Conklin	1920	Conklin #3 CF ring-top in 14K solid-gold "Fully-ringed" pattern. Cap, barrel and press-bar all marked "14K." 14K Conklin's are exceptionally rare. Cap indicia engraved, "L.E.F." Medium, flexible nib. A number of dents on the barrel below the lock-ring, otherwise near mint. In box.	\$300
164	Conklin	1920	Conklin #3 CF in GREEN gold-filled in the "Hand Engraved Vine" pattern. Matching gold-filled filler lock-ring. Cap indicia engraved in Olde-English "M.H.O'B." Fine, flexible nib. Minor surface wear and a few scratches to the back of the filler crescent, otherwise near mint in box.	\$400
165	Conklin	1920	Conklin #3 CF in gold-filled in the "Hand Engraved Vine" pattern. Matching GF lock ring. Cap indicia engraved in Olde-English "M.E.R.." A few minor surface mars here and there, otherwise near mint in box.	\$450
166	Conklin	1922	Conklin #3 CF in Gold-filled in "Ribbon" (Pinstriped Panels) pattern. Rare, first-year model, with the cap threads at the nib end of the gripping section (made only in 1922). Matching GF lock ring. Medium, extra-flexible nib. Cap indicia engraved, "G.E.K." Fine nib. Minor surface scratching to the posting knob, otherwise near mint in box.	\$250
167	Conklin	1922	Conklin #3 thin Crescent-fill in gold-filled "Gothic" (Squares & Panels) pattern. Matching gold-filled lock ring. Early model with section threads at the front end of the section, just below the nib. Made only early 1922. Fine, extra-flexible nib. Cap indicia lightly engraved in script: "M.G." Near mint.	\$400
168	Conklin	1923	Conklin #2 Crescent-fill in gold-filled "Gothic" (Squares & Panels) pattern. Matching gold-filled lock ring. Medium/broad nib. A few very minor dings, otherwise near mint.	\$450
169	Conklin	1925	Conklin #2 LF in Black Chased Hard Rubber. GFT. Conklin was famous for the "Crescent-filler" ("will never roll off your desk") but was losing market share to the lever-fill Sheaffer pen. They decided to market a lever-fill pen (the first model being the Duragraph in 1923). Medium/fine, flexible nib. New-old-stock. Mint.	\$150
170	Conklin	1931	Conklin Nozac 14-sided PIF in Green Pearl with Black Veins. GFT, including the chased cap band and "Rocker" clip. Fine nib. Near mint+.	\$450





Two Pages of Vintage (Beautiful Black) Montblanc Pens & Pencils				
171	Montblanc	1922	Montblanc #1 Long lever-fill in BHR. Rare clip (nickle-plate). Fine, extra-flexible nib. Near mint+	\$750
172	Montblanc	1922	Montblanc #1 Short lever-fill in BHR. NPT. Fine, flexible nib. Near mint+	\$600
173	Montblanc	1935	Montblanc #124 Meisterstuck Push Knob-fill in BHR. A very rare clone of the Model #30, made for only one year. GFT. Fine nib. Some barrel imprint wear (no wear to the cap imprint), otherwise near mint.	\$1200
174	Montblanc	1930	Montblanc #30 Masterpiece Push Knob-fill in BHR. Rarer, early MB "Teardrop" clip. GFT. Fine nib. Near mint+	\$1200
175	Montblanc	1935	Montblanc #25 Meisterstuck Push Knob-fill in BHR. GFT. Fine nib. Near mint+	\$800
176	Montblanc	1935	Montblanc #4 button-fill in BHR. Besides "MONT/\BLANC" the cap is also imprinted "Stoffhaus," for Montblanc's 1930's boutique. GFT. Medium/broad, flexible nib. Near mint.	\$600
177	Montblanc	1937	Montblanc #333 ½ PIF in Black. Visualated barrel window. GFT. Broad nib. A little wear to the lacquer near the bottom of the barrel, otherwise near mint.	\$300
178	Montblanc	1940	Montblanc 132 Meisterstuck PIF in Black. This example has the rarer, longer visualated barrel window, with perfect black pinstripping. Shorter model pen. GFT. Two-tone, fine, flexible nib. New-old-stock. Mint	\$800
179	Montblanc	1944	Montblanc 132 Meisterstuck PIF in Black. This example has the shorter visualated barrel window, with perfect black pinstripping. GFT. Two-tone, fine nib. Near mint+	\$500





180	Montblanc	1943	Montblanc #334 ½ PIF in Black. Long visualated barrel window. GFT. Wartime model with cap bands chased into the barrel (rather than applied metal) cap bands and alloy nib (broad/double-broad). Near mint+	\$300
181	Montblanc	1955	Montblanc 146 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pin-stripping. GFT. Fine, semi-flexible nib. Near mint+.	\$900
182	Montblanc	1955	Montblanc 146 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pin-stripping. GFT. Double-broad, oblique nib. New-old-stock. Mint	\$1100
183	Montblanc	1955	Montblanc 142 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pin-stripping. GFT. Medium, semi-flexible nib. New-old-stock. Mint with original barrel label.	\$550
184	Montblanc	1957	Montblanc 342 PIF in Black. Visualated barrel. GFT. Broad, oblique nib. Near Mint+	\$200
185	Montblanc	1959	Montblanc 149 PIF in Black. The earliest and rarest of the "Precious Resin" MB 149s. Visualated barrel window. GPT. 3-tone 18C fine nib. Near mint+	\$1350
186	Montblanc	1969	Montblanc 149 PIF in Black. Visualated barrel window. GPT. 3-tone 18C medium nib. Near mint+	\$750
187	Montblanc	1975	Montblanc 149 PIF in Black. Visualated barrel window. GPT. 2-tone 14C fine, extra-flexible nib. Near mint+.	\$850
188	Montblanc	1985	Montblanc 149 PIF in Black. Visualated barrel window. GPT. 2-tone 14K medium/fine nib. Near mint+.	\$650
189	Montblanc	1985	Montblanc 146 PIF in Black. A rare year for the MB 146. Blue visualated barrel window. GPT. 14K medium/fine nib. Near mint+.	\$450





Two Pages of Parker 51 Pens and Pencils (with a ball pen thrown in for good luck)				
190	Parker	1941	Parker 51 First -year Vacumatic-fill in Black. Medium, italic nib. Some wear to the blind cap imprint (partially readable) and a micro scuff to the cap, otherwise near mint.	\$300
191	Parker	1944	Parker 51 Vacumatic-fill in Midnight Blue. GF cap in alternating 4-pinstripes and plain panels. Medium/fine nib. Near mint+	\$200
192	Parker/ Torelli	1944	Parker 51 Vacumatic-fill in Dove Grey. Parker 51 sterling silver cap which has been custom modified by Torelli into a smooth sterling silver "window pane" design (a few very minor scuffs noticeable with a loop). Fine nib. Near mint.	\$350
193	Parker	1945	Parker 51 Vacumatic-fill in Cedar Blue (rare). Double-jeweled. 1/10 14K alternating 9-pinstripe panels cap with a wonderful sterling silver Masonic applique below the clip (extremely rare). Fine nib. Near mint+	\$425
194	Parker	1946	Parker 51 Vacumatic-fill in Black. Brushed Lustraloy (stainless steel) cap. Medium (wet) nib. New-old-stock. Mint.	\$175
195	Parker	1946	Parker 51 Vacumatic-fill in Black. Brushed Lustraloy (stainless steel) cap. Broad, oblique nib. Near mint+.	\$225
196	Parker	1946	Parker 51 Vacumatic-fill in Black. Rare 1/10 12K GF cap with 8 equidistant horizontally chased bands. Medium (wet) nib. I'm going to call this one "user grade, due to a little barrel imprint wear (almost all readable) and some wear to the cap (no brassing, but the horizontal bands aren't as crisp as are found on a more mint cap. If you like a wet nib, this could be the pen for you..	\$150
197 198	Parker	1947	Parker 51 Vacumatic set in Black. 14K smooth solid gold caps, barrel tasse and pencil nozzle. Double jeweled. Fine nib. Slightest barrel imprint wear (full and easily readable). Near mint in original box. Twist-activated pencil for above set.	\$800
199 200	Parker	1948	Parker 51 Vacumatic-fill set in Dove Grey. Rare, brushed Lustraloy (stainless steel) "Stacked Coin" caps. GFT. Fine nib. Near mint+. Twist-activated pencil for above set	\$250





201	Parker	1949	Parker 51 Aerometric-fill Demi set in Cocoa. Brushed Lustraloy (stainless steel) caps. Fine nib. New-old-stock. Mint with perfectly clear plyglass sac.	\$200
202	Parker	1949	Parker 51 cap-activated pencil for above set.	Set
203	Parker	1949	Parker 51 Aerometric-fill set in Plum (rare). Brushed Lustraloy (stainless steel) caps. Fine nib. New-old-stock. Mint with perfectly clear plyglass sac.	\$450
204	Parker	1949	Parker 51 cap-activated pencil for above set.	Set
205	Parker	1950	Parker 51 Aerometric-fill Flighter set in Brushed Lustraloy (stainless steel). Rare "bandless" model. GF clips. Medium nib. New-old-stock. Mint with perfectly clear plyglass sac.	\$400
206	Parker	1950	Parker 51 "Liquid Lead" pencil for above set. Comes with its original refill (dry).	Set
207	Parker	1951	Parker 51 Demonstrator cap-activated Ballpen in clear acrylic. Brushed Lustraloy (stainless steel) cap. Comes with its original "T-Ball" refill. I'll include a modern refill as well on request. Near mint+	\$325
208	Parker	1951	Parker 51 Aerometric-fill in Teal Blue. Rare 1/10 12K GF cap with 8 equidistant horizontally chased bands. Medium/fine nib. Near mint.	\$450
209	Parker	1952	Parker 51 Aerometric-fill in Forrest Green. 1/10 12K GF cap in the "5-converging lines" pattern. Medium/broad nib. Near mint+ with original barrel label and perfectly clear plyglass sac.	\$250
210	Parker	1952	Parker 51 cap-activated pencil for above set.	Set
211	Parker/ Kullock	2000	Ariel Kullock reproduction of the Parker 51 Vacumatic-fill Demonstrator in clear acrylic. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. Near mint..	\$175





A Page of Vintage Parker Pens				
212	Parker	1920	Parker #25 Jack Knife Safety BF in BHR. The smooth BHR model is much rarer than the chased version. NPT. Lucky Curve #5 nib (fine, semi-flexible). Near mint.	\$600
213	Parker	1920	Parker #24 Jack Knife Safety BF with BAKELITE barrel and BHR cap. Excruciatingly rare! NPT. Parker Lucky Curve #4 nib (extra-fine). New-old-stock. Mint.	\$950
214	Parker	1920	Parker # 25 ½ BF in Black Chased Hard Rubber. Substantially rarer than the longer model! NPT. Lucky Curve #5 nib (medium/fine, triple-flexible). Near mint.	\$650
215	Parker	1923	Parker Duofold Sr. BF in Cardinal Hard Rubber. Rare second year model with the MEDIUM size imprint. GFT. Medium, italic nib. New-old-stock. Near mint+	\$750
216	Parker	1928	Duofold Sr. BF in Lapis. Almost impossible to find in such great color. A very rare model variation, with less than a handful known: barrel imprint, "PARKER DUOFOLD Sr. PAT 25-4-11 PARKER PEN CO. OF JANESVILLE WIS." According to Zazove's Duofold book (p. 133), a rare imprint only used for export. GFT. Fine nib. Slight color variation where the barrel was covered by the cap, otherwise new-old-stock. Mint.	\$950
217	Parker	1930	Duofold Sr. Deluxe BF in Black & Pearl. GFT. Fine nib. Almost impossible to find in mint and outstanding color without a hint of ambering!	\$1250
218	Parker	1930	Parker Duofold Sr. BF in Sea Green Pearl. A rare color. GFT. Medium/fine nib. New-old-stock. Mint.	\$550
219	Parker	1932	Parker Golden Arrow ring-top Pencil in Black. In July 1932 Parker test marketed the first Vacumatic pen, called the "Golden Arrow." The name was used only for 5 months for the test marketing. When Parker introduced the pen to market in March, 1933, they renamed it to "Vacuum Filler." 15 months later the name changed again (this one stuck): the "Vacumatic." Very few Golden Arrow pencils have been found. This one with an original label marked "66" and "3" (perhaps part of the test market tracking). GFT. The nozzle turns to propel & repel the lead (rather than the top half of the pencil, as later became the Parker norm). Near mint+.	\$450
220	Parker	1937	Parker Vacumatic Pencil with the rare raised letter band reading "VACUMATIC." Quite a rare model! Near mint+.	\$400
221 222	Parker	1938	Parker Royal Challenger BF set in Red Herringbone. Visualated section. GFT. Fine nib. New-old-stock. Mint. Twist-activated pencil for above set	\$400





A Page of Vintage Sheaffer Pens				
223	Sheaffer	1922	Sheaffer #2 LF ring-top in "Hand-Painted Mosaic" on gold-filled. Hand-painted Sheaffer's are excruciatingly rare! Fine nib New-old-stock. Mint	\$300
224	Sheaffer	1922	Sheaffer Lifetime Flat-top Large LF in Black & Pearl. A slightly darker shade of pearl (it's too perfectly even, top to bottom, cap & barrel, to be ambering). GFT. Medium/fine nib. New-old-stock. Mint in box with original label on the bottom of the barrel.	\$700
225	Sheaffer	1925	Sheaffer Lifetime Balance Oversize (extra-long) LF in Jade. Outstanding color! GFT. Extra-smooth, fine nib. New-old-stock. Mint.	\$800
226	Sheaffer	1937	Sheaffer Lifetime Balance Large LF in Golden Striped. GFT. Visualated section. Two-toned, fine nib. Near mint+	\$300
227	Sheaffer	1937	Sheaffer Lifetime Balance LF in Black. GFT. Extra-fine/fine nib. Near mint.	\$100
228	Sheaffer	1950	Sheaffer Triumph Crest Touchdown-fill in Black with Pinstriped gold-filled cap. Two-toned, Triumph wrap-around nib (medium) Visualated section. New-old-stock. Mint with original label.	\$195
229	Sheaffer	1950	Sheaffer Ball Pen Demonstrator in Clear Acrylic. GFT. "Clip" operated: depress the bottom to propel refill, press at the white star to repel refill. New-old-stock. Mint. Refill included.	\$125
230	Sheaffer	1966	Sheaffer Stylist 404C C/C Brushed Chrome. The first new Sheaffer introduced by Textron. Note the white dot was replaced by a white "S" (they soon returned to the white dot). Made to write two different line widths (fine & extra-fine), depending on which side of the triangular shaped "dual point" section the writer used (imitated by Parker in 1979 as their Model "180"). Spring loaded rocker clip. New-old-stock. Mint.	\$100
231	Sheaffer	1968	Sheaffer Brown Onyx Desk Set. 3.5" x 3" Brown striated Onyx base with Brown trumpet and matching LF pen. Two-tone, fine, Feather-Touch nib. New-old-stock. Mint in box with papers.	\$95





Three Pages of Vintage Waterman Pens					
232	Waterman	1900	Waterman 6 Taper Cap ED in Black "Diamond" chased HR. Smooth cap. Pre-Globe imprint. NPT (clip added as an accessory 10 years or so later). Extremely rare "Horseshoe-vent" nib (fine, flexible). Near mint.	\$800	
233	Waterman	1900	Waterman 4 Straight Holder ED in BLHR (formed chevrons within instriping). Rare "Horseshoe-vent" nib (fine, triple-flex nib!). A touch of brassing to the bottom barrel band, otherwise near mint.	\$600	
234	Waterman	1902	Waterman 2 Straight Holder ED in BCHR. Rare "Star" nib (replaced the "Horseshoe" nib). Fine, extra-flexible nib. First year of the "Globe" imprint. A tad of wear to the bottom line of the barrel imprint, otherwise nr mint.	\$400	
235	Waterman	1902	Waterman 12 1/2S Safety ED in Black Chased HR. Earliest model, where the nib moves straight up and down from the barrel (in later model Safety pens the nib spirals up and down). First year of the Globe logo. Fine, extra-flexible nib. NP clip (1910 patent) retrofitted later. New-old-stock. Mint. Incredible condition!	\$250	
236	Waterman	1905	Waterman 12S Safety ED in RMHR). Signed Waterman accommodation clip. Fine, extra-flex nib. The cap imprint is perfect; center part of the barrel imprint is considerably worn & not readable. Otherwise near mint+	\$300	
237	Waterman	1907	Waterman 24 Taper Cap ED in Red Mottled Hard Rubber (extremely rare). Fine, flexible nib. Globe imprint. Some imprint wear (almost all readable), otherwise near mint.	\$800	
238	Waterman	1910	Waterman Signagraph ED in smooth BHR. Quite rare! The Signagraph was a device used to hand sign multiple checks at once. More information and a photo can be found here: <a href="https://gopens.com/the-waterman-signagraph/">https://gopens.com/the-waterman-signagraph/</a> . Note the mounting hardware on the pen. Broad nib. Nr mint.	\$125	
239	Waterman	1917	Waterman 0712 ED in Black Chased HR. The "07" in the model number denotes a gold-filled barrel band. Wide Floral-chased barrel band. Medium, flexible nib. Near mint+	\$150	
240	Waterman	1917	Waterman 42 1/2V Vest-Pocket Safety ED ring-top in Black Chased HR. Meant to be worn on a Chatelaine or on the end of a watch chain. GF ring. Fine, flexible nib. New-old-stock. Mint. Shown open with nib propelled.	\$125	
241	Waterman	1917	Waterman 742 1/2 Safety ED ring-top in Black Chased HR. The "7" designates solid-gold trim. 14K barrel band and clip. Stub, italic nib. New-old-stock. Mint. Shown open with nib propelled.	\$350	
242	Waterman	1915	Waterman 17 ED in Black Chased HR. With it's #7 nib, one of the rarest size Watermans (along with any Waterman #3 size pen). Medium, extra-flexible nib. Several teeth marks at the cap-top, otherwise near mint+.	\$1250	





243	Waterman	1923	Waterman 52 LF set in BCHR. NPT. Stub nib. Near mint+.	\$225
244	Waterman	1923	Waterman twist-activated pencil for above set.	Set
245	Waterman	1923	Waterman 55 LF in BCHR. NPT. Extra-fine nib. New-old-stock. Mint	\$350
246	Waterman	1925	Waterman 52 1/2V Vest-pocket LF set in Red Ripple. Meant to be carried in a vest pocket or in the side pouch in a pocketbook. GFT, including the very rare cap-tops. May have been a special model for jewelry stores. Medium, semi-flexible nib. Near mint+.	\$225
247	Waterman	1925	Waterman twist-activated pencil for above set.	Set
248	Waterman	1925	Waterman 52 1/2V Vest-pocket LF set in Cardinal. Meant to be carried in a vest pocket or in the side pouch in a pocketbook. GFT, including the very rare cap-tops. May have been a special model for jewelry stores. Fine, extra-flexible nib. Near mint.	\$295
249	Waterman	1925	Waterman twist-activated pencil for above set.	
250	Waterman	1925	Waterman 56V LF in smooth BHR (rare). GFT. Fine, italic, semi-flexible nib. New-old-stock. Mint.	\$350
251	Waterman	1925	Waterman 52 1/2V Vest-pocket ring-top LF in Cardinal. Meant to be carried on a chatelaine or in a vest pocket on a watch chain. Sometimes also used with a tasse for a dance card (more often a smaller pen or a pencil). GFT. Extra-fine nib. New-old-stock. Mint.	\$125
252	Waterman	1925	Waterman 52 1/2V Vest-pocket LF in Red Ripple. Meant to be carried in a vest pocket or in the side pouch in a pocketbook. GFT, including the rare signed Waterman accommodation clip. . Medium, semi-flexible nib. New-old-stock. Mint.	\$175
253	Waterman	1928	Waterman 52V LF Set in Olive Ripple (rare color). Waterman introduced colored ripple pens while other manufacturers were switched to colored celluloid. The colored ripples failed in the marketplace and are very rare today. GFT. Medium nib. New-old-stock. Mint.	\$600
254	Waterman	1928	Waterman twist-activated pencil for above set.	Set





255	Waterman	1932	Waterman #2 size Glass Cartridge-fill pen in Black. Waterman was an innovator in cartridge-fill pens (although Eagle might be the company to introduce them first). GFT. Extra-fine nib. Comes with two original glass cartridges which can be refilled for use with a syringe. Near mint.	\$250
256	Waterman	1935	Waterman 7 LF in Emerald-Ray. Extremely Art-Deco, with its cross-hatch design. Medallion with the Waterman "Globe" logo is inset into the bottom of the barrel. Signed "Red" color-coded nib (medium, flexible). GFT. New-old-stock. Mint.	\$600
257	Waterman	1935	Waterman ink-Vue Standard LF in Emerald-Ray. Extremely Art-Deco, with its cross-hatch design. Medallion with the Waterman "Globe" logo is inset into the bottom of the barrel. This model came in two versions; one with a "stepped" cap-top, the other with a matching Globe medallion inset into the cap-top. This model is the rarer one with the Globe in the cap-top. GFT. Medium italic nib. New-old-stock. Mint.	\$225
258	Waterman	1935	Waterman ink-Vue Standard LF in Black.. Extremely Art-Deco. Waterman "Globe" logo is inset into the bottom of the barrel. NPT. Fine, flexible nib. New-old-stock. Mint.	\$175
259	Waterman	1941	Waterman Nurse's LF set in White Pearl. Two fountain pens and a pencil. One pen with a black band at the cap top (denoting black ink, used during the PM hours). The other with a red band at the cap top (denoting red ink, used during the AM hours). GFT. Fine nibs. New-old-stock. Mint.	\$250
260	Waterman	1941	Waterman second Nurse's Pen for above set.	Set
261	Waterman	1941	Waterman twist-activated pencil for above set, still with it's original model/price label.	Set
262	Waterman	1941	Waterman 100 Year Lady LF in smooth Translucent Red. GFT. Fine nib. Near mint.	\$200
263	Waterman	1942	Waterman #2 LF in Translucent Blue. GFT. Fine nib. Near mint+	\$110
264	Waterman	1942	Waterman #2 LF in Translucent Red. GFT. Fine nib. Near mint+	\$110
265	Waterman	1946	Waterman Deluxe (Canada) LF in Black. GFT, including the three cap, the middle one wider than the outer bands. Extra-fine/fine nib. The rare nib is imprinted "ROUNDED," which is designed for a left-handed writer (right-handers can use it also).	\$200





	Two Dozen Colorful Bottles of Ink (cannot be shipped Internationally)				
266	Swisher	2015	Noodler's Private Label Midnight Black. 3 oz. Mint-in-box. [Two available].		\$15
267	Noodler's	2015	Noodler's New England Pen Show Boston Brahman Black. 1 oz. Ink stain on label.		\$6
268	Noodler's	2017	Noodler's Limited Edition Commonwealth Pen Show Boston Brahman Washable Blue. 1 oz.		\$15
269	Noodler's	2015	Noodler's Luxury Blue. 1 oz. Mint-in-box.		\$15
270	Noodler's	2015	Noodler's Eternal Fox Red. 1 oz. Mint-in-box.		\$20
271	Noodler's	2015	Noodler's Polar Black Waterproof. Freeze resistant ink. 3 oz. Mint-in-Box. .		\$20
272	Noodler's	2015	Noodler's Firefly Yellow Highlighter. 3 oz. (1.5 oz remaining). In-box		\$10
273	Noodler's	2015	Noodler's Eel Blue (the lubricated version of Blue). 3 ox. Mint-in-box. [Two available]		\$15
274	Noodler's	2015	Noodler's Legal Lapis. 3 oz. Mint-in-box		\$15
275	Noodler's	2015	Noodler's Black (Bulletproof). 3 ox. Mint-in-Box.		\$12
276	Noodler's	2015	Noodler's Borealis Black. 4.5 oz with eyedropper. Mint.		\$20
277	Noodler's	2015	Noodler's Upper Ganges. 3.0 oz. Mint-in-box. Label in Hindu!		\$15
278	Noodler's	2015	Noodler's Baystate Blue.. 3 ox. Mint.		\$15
279	OMAS	2000	OMAS ROMA 2000 Le Blue Calligraphy Ink. 2.6 oz		\$50
280	Herbin	2015	J. Herbin Encre Violette Pensée (Pensive Violet). Named after the flower of the same name. This ink was made of methyl-violet, also used to disinfect wounds. Made in France. 30ml. Mint		\$12
281	J. Herbin	2015	J. Herbin Encre Bleu Periwinkle (Blue Periwinkle). Named after the flower of the same name. Made in France. 30ml. Mint		\$12
282	J. Herbin	2015	J. Herbin Encre Poussière de Lune (Moondust Purple). The color of the night when only the crescent moon is glowing in the dark. Made in France. 30ml. Mint		\$12
283	J. Herbin	2015	J. Herbin Encre Rose Cyclamen (Cyclamen pink). This color is also a flower of same name. A bold pink with a light touch of purple. Made in France. 30ml. Mint		\$12
284	J. Herbin	2015	J. Herbin Encre Verte Reseda Green. reseda is a plant famous for its delightful fragrance. Made in France. 30ml. Mint		\$12
285	J. Herbin	2015	J. Herbin 1670 Emerald of Chivor. Green-blue ink has intense red sheen and gold flecks. Made in France. 50ml. Mint		\$22
286	J. Herbin	2015	J. Herbin 1670 Blue Ocean. 1670 inks are shimmer inks. 50ml. Mint		\$25
287	J. Herbin	2015	J. Herbin 1670 Caroube de Chypre. A dark brown with light red reflections and sparkling gold effect. Made in France. 50ml. Mint		\$25