Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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Issue #94 - December 2020

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #94: (www.gopens.com): TIME

Catalog #94 Features: •Mint-in-Box vintage & modern pens for you and for gifts

Ovintage Montblancs, Watermans, Limited Editions

● Waterman CF, Parker 51, Eversharp Skylines

Over 30 different Manufacturers

• Over 280 Items

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● Call until 8:30 PM Eastern Time; Fax or email anytime

• We check our email often

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details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use Fine - Used, parts show wear

Near Mint - Slightest signs of use Good - Well used, imprints may be almost

Excellent - Imprints good, writes well, looks great gone, plating wear

Fine+ - One of the following: some brassing, Fair - A parts pen some darkening, or some wear

LF - Lever Fill HR - Hard Rubber

VF - Vacuum-Filler (ie. Sheaffer) BCHR - Black Chased Hard Rubber

PIF - Piston Fill (ie. Montblanc) RMHR - Red Mottled (Red & Black) Hard Rubber

PK - Push Knob Fill (Montblanc) C/C - Cartridge/Converter-Fill

GPT - Gold Plated Trim ED - Eyedropper Fill GFT - Gold Filled Trim CPT - Chrome Plated Trim

BF - Button Fill NPT - Nickel Plated Trim

CRF - Crescent Fill (ie. Conklin) PPT - Platinum Plated Trim

RETURN PRIVILEGES, POSTAGE and WARRANTEES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional**. All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "Waterman Past & Present The First Six Decades"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



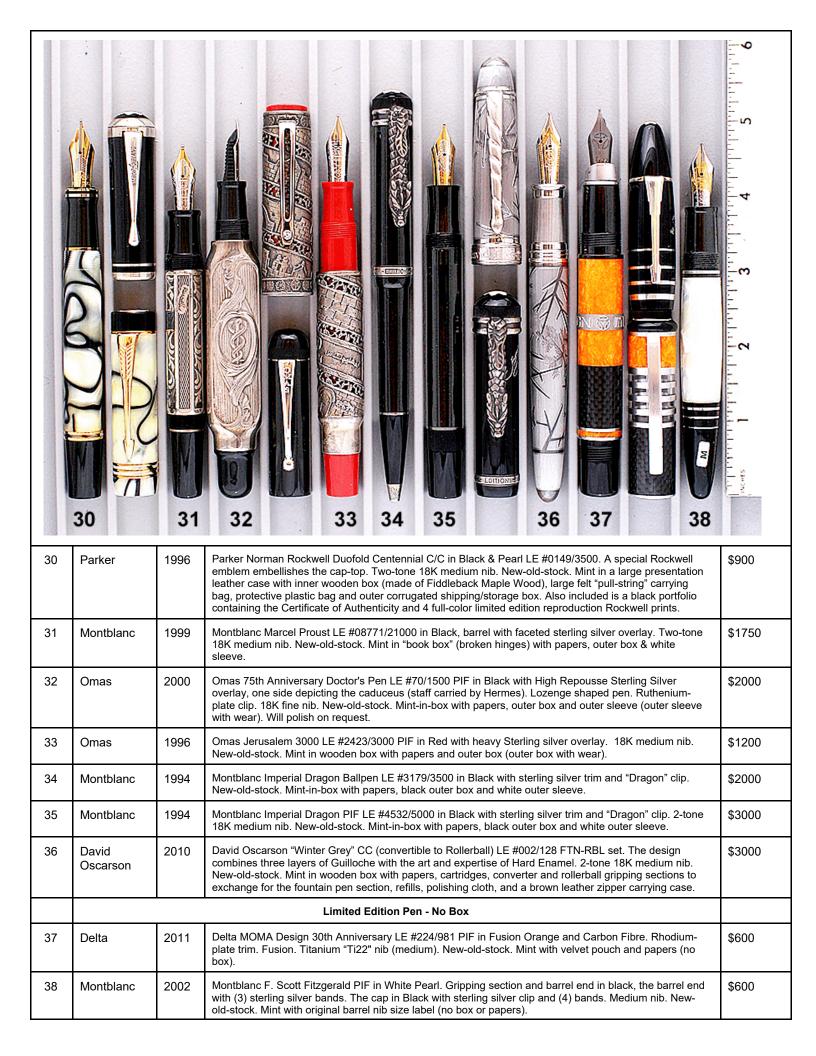
| | | | Extraordinary Vintage Pens | |
|--------|----------|------|---|--------|
| 1 | Parker | 1905 | Parker 14 eyedropper-fill in gold-filled "Filigree" on Red Hard Rubber. Extremely rare, and even more so with the Parker signed "Von Valkenberg" clip (see patent here). Parker #3 fine, flexible nib. Near mint+. | \$4250 |
| 2 | Parker | 1910 | Parker 15 Turban-Top eyedropper-fill in BHR. The barrel covered in corrugated pearl slabs with two wide gold-filled repousse bands. The cap in GF Filigree. Everything about this pen is rare! Fine nib. Near mint+ | \$2750 |
| 3 | Parker | 1910 | Parker 14 BF in BHR with Sterling Silver "Filigree" overlay. Particularly rare with the Inner cap also sterling covered and with the knurled center ring which emulates the more common BHR knurled inner cap. NP clip (correct - the clip never came in sterling silver). Medium nib. Near mint+. Will polish on request. | \$1300 |
| 4 5 | Conklin | 1930 | Conklin Endura Sr. LF set in Sapphire Blue. GFT. Set off with inlaid red bands. Medium/fine nib. A highlight of this Catalog, as the set is new-old-stock, in absolutely mint condition, the pen and pencil also both with its original barrel labels. In original presentation box (a little wear). You'll never find a better example. Twist-activated Pencil. | \$1500 |
| 6 | Pelikan | 1929 | Pelikan 1st Year Model, re-named the Model 100 in 1931 when Pelikan added other pens to the line. Excruciatingly rare! This was Pelikan's first ever fountain pen, introduced after almost 100 years of being in business. Jade binde (slight darkening) and BHR, bandless cap. GF clip. Visualated amber Bakelite barrel (dark from age, but you can see light shined through it). Correct 1st year nib with heart-shaped vent hole. Parallel sides on the inner-cap (later became tapered) with "4-chick" logo imprint. Medium/fine, flexible nib. Near mint. | \$2400 |
| 7 | Pelikan | 1937 | Pelikan 101N PIF in Tortoise with matching cap and cap top. Rare, war-time model with fluted cap band and clip. Because gold was required for the war effort, the trim was simply brass and neither gold-plated nor gold-filled. Amber visualated barrel. Medium, flexible nib. Near mint+. | \$1600 |
| 8 | Pelikan | 1942 | Pelikan 101N PIF in Tortoise with matching cap and cap-top. GFT. Visualated green acrylic barrel. Correct, black turning knob and black synthetic piston gasket. Fine nib. New-old-stock. Near mint+ with original barrel label (although worn and unreadable). | \$1350 |
| 9 | Waterman | 1910 | Waterman 324 Taper-cap ED-fill in BHR with aluminum barrel overlay. Fine, flexible nib. The barrel would have originally had a light coating of black enamel (through a process called "Japaning"), most of which has worn off over the years, but it doesn't change the rarity of the pen. Fine, flexible nib. | \$6000 |
| 10 | Waterman | 1930 | Waterman Patrician LF in Turquoise. GFT. Wonderful broad, italic, semi-flexible nib. The Patrician was Waterman's first celluloid pen, coming after most major manufacturers had made the switch. Near mint+] | \$1750 |



| | | | Extraordinary Vintage Montblanc Pens | |
|----------------|-----------|------|--|--------|
| 11 | Montblanc | 1920 | Montblanc 1 Safety eyedropper-fill in BHR with octagonal GF overlay in Barley pattern. The barrel with a rotating perpetual calendar, the days of the week in French. Numbers and letters in inlaid enamel. A few minor dings to the gripping section, otherwise near mint+. Unrestored. | \$3000 |
| 12 | Montblanc | 1922 | Montblanc 4 Long Lever-fill in Black Hard Rubber. Montblanc lever-fill pens are extremely rare! GF, signed "teardrop" clip. Near mint. | \$2000 |
| 13 | Montblanc | 1923 | Montblanc 00 Baby Safety eyedropper-fill in Black Hard Rubber. 18K gold-filled overlay. The cap with one and the barrel with two chased repousse floral bands. Nib imprinted 14K and "00" within the Montblanc "star in circle" logo. Unusual ring-top, with the ends of the ring secured to the BHR cap-top. Near mint+ in original box from a Genova based jewelry shop. Unrestored. | \$1500 |
| 14 | Montblanc | 1935 | Montblanc 25 Capolavoro (Meisterstuck) Push-knob filler in Azurite Blue. GFT. Made for the Italian market, with the "Montblanc //\ Capolavoro" cap imprint. Montblanc "18CT 25" nib (medium, extra-flexible). A scratch in the barrel near the imprint, otherwise near mint. | \$2500 |
| 15 | Montblanc | 1937 | Montblanc 234 ½ PIF in 14K solid gold overlay in "Barley" pattern. Visualated barrel. Broad, semi-flexible nib. Inside the outline star on the cap-top are the initials "M.I" or "I.M." A touch of distress to the barrel window and a few minor pinpoint dings and scars. Otherwise near mint. | \$1500 |
| 16 | Montblanc | 1955 | Montblanc 149 PIF in Black Celluloid. GFT, except for the sterling silver outer cap bands. 3-tone, 14C medium, semi-flexible nib. Round ebonite feed, grooved in both the face and shank. Visualated barrel window with perfect vertical lines. Near mint+. | \$2350 |
| 17 | Montblanc | 1955 | Montblanc 149 PIF in Black Celluloid. GFT with sterling silver outer cap bands. 3-tone, 14C wet, broad nib. Round ebonite feed with grooved face and shank. Visualated barrel window with perfect vertical lines. Near mint+. | \$2350 |
| 18 19 20 | Montblanc | 1955 | Montblanc 144G FTN-PCN-BPN PIF set in Green Striped. One of the major highlights of this Catalog! GFT. 2-tone fine nib. New-old-stock. Mint in original silk lined compartmentalized presentation box with papers and certificate. Perfect color and condition. You'll never find a nicer set. Clip-lever activated Ballpen and Pix button-activated repeater Pencil for above set | \$3000 |



| | | Two | Pages of Limited and Special Editions - Mint-in-the-Box - Sorted by Price | |
|----|------------------------------|------|--|--------|
| 21 | Pelikan | 1992 | Pelikan M800 Collector's Edition #1596/3000 PIF in Green Transparent. GFT. When these sold out, Pelikan did produce more, but not part of the Collector's Edition with numbered certificates. 2-tone 18C, medium nib. New-old-stock. Mint-in-box with papers and Registration Certificate. | \$675 |
| 22 | Dupont, S.T. | 2002 | S. T. Dupont Statue of Liberty Rollerball LE 261/350 in Green Chinese Lacquer. Palladium-plated cap with modern day interpretation of the statue in guilloche work. New-old-stock. Mint in original box with papers and outer box (outer box with some distress). A small edition (only 350) and long sold out. List \$1800. | \$700 |
| 23 | Pelikan | 1994 | Pelikan Blue Ocean M800 PIF LE #1466/5000 in Translucent Blue. Two-tone 18C medium nib. New-old-stock. Mint with papers in heavy plastic form-fitted clam-shell box in white box and grey chipboard outer protective box (no papers). Original nib size label on pen barrel. Extremely hard to find. | \$750 |
| 24 | Pelikan | 1998 | Pelikan Special Edition Expo 2000 – Humankind #0234 PIF in Burgundy with overlay depicting DNA (deoxyribonucleic acid) as a code to "infinite variety." New-old-stock. Two-tone 18K medium nib. Mint with papers and all original packaging. [Buy all three (matching serial numbers) at \$2100] | \$750 |
| 25 | Pelikan | 1999 | Pelikan Special Edition Expo 2000 – Nature #0234 PIF in Green with overlay engraved with cephalopods, fossilized extinct sea creatures. Two-tone 18K medium nib (the box says the nib is broad). New-old-stock. Mint with all original packaging. [Buy all three (matching serial numbers) at \$2100] | \$750 |
| 26 | Pelikan | 2000 | Pelikan Special Edition Expo 2000 – Technology #0234 PIF in Blue with overlay depicting a circuit board as a symbol of advancement. Two-tone 18K medium nib (the box says the nib is broad). New-old-stock. Mint with all original packaging. [Buy all three (matching serial numbers) at \$2100] | \$750 |
| 27 | Pelikan | 1994 | Pelikan Blue Ocean M800 PIF LE #0674/5000 in Translucent Blue. Two-tone 18C medium nib. New-old-stock. Mint in heavy plastic form-fitted clam-shell box in white box with papers and grey chipboard outer protective box. Extremely hard to find. | \$800 |
| 28 | Classic Pens/ Sheaffer | 1997 | Classic Pens/Sheaffer "Washington & Richmond CP4" LE# 0359/1865 Legacy in Sterling Silver Guilloche (only 500 were actually produced). Made by Sheaffer for Classic Pens. The user has a choice of three different filling systems: touchdown, cartridge or converter. 18K inlaid nib (medium) and 23K gold-plate clip. New-old-stock. Mint with all original paperwork and packaging. Will polish on request. | \$1000 |
| 29 | Waterman | 2015 | Waterman Exception The Marks of Time LE #0345/1000 CC in Guilloche Vermeil (.925 + 23.3K GP). Quadrangular shape with rounded edges. 18K medium nib. New-old-stock. Mint with papers & outer box. | \$850 |





| | | Modern I | Fountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$50 to \$100 | |
|----------|-------------------|----------|--|-------|
| 39 | Waterman | 2000 | Waterman Harmonie C/C 49803 in Black Lacquer on Brass. Gold-plate, medium nib. New-old-stock. Mint-in-box with papers, cartridge, converter, clip label and outer sleeve. | \$50 |
| 40 | Waterman | 2005 | Waterman Audace Ici et la C/C 46513 in Khaki (Dark Green) lacquered brass. GPT. Goldplate, fine nib. New-old-stock. Mint in presentation packaging with black hard-sided snap-closing carrying case, papers and clear outer box. Converter included. | \$50 |
| 41 | Sheaffer | 1975 | Sheaffer Lady Sheaffer Triumph C/C in Polished Chrome Pinstriped. Triumph Palladium fine nib. New-old-stock. Mint-in-box with converter. | \$50 |
| 42 43 | Waterman | 1999 | Waterman Kultur FTN-BPN Set C/C in Red Translucent. CPT. Fine, alloy nib. New-old-stock. Mint-in-box with papers, converter and outer sleeve. Twist-activated Ballpen. Refill included. | \$60 |
| 44 | Daniel Hechter | 2000 | Daniel Hechter Alliance Lined C/C in fluted Lavender and Polished Chrome Striped. The Swiss based couturier has lent his name to this fountain pen. Very respectable quality, with a signed "Hechter" two-tone steel nib (medium). New-old-stock. Mint in original box with converter. | \$65 |
| 45 | Recife | 2000 | Recife Crystal Demo Eyedropper-fill with Black Cap & blind cap and transparent barrel. 2-tone GP fine nib. New-old-stock. Mint in box with papers, ink capsule, eyedropper and outer sleeve. | \$75 |
| 46 | Parker | 1989 | Parker 88 Place Vendome: Millerais in Silver-electroplate. Black cap-top, barrel-bottom and gripping section. Gold-plate, medium nib. New-old-stock. Mint in box with converter. | \$75 |
| 47 | Conklin | 2010 | Conklin Glider C/C in Blue Swirl (Blue & White Acrylic). Silver-plate trim. Rhodium-plate, fine nib. New-old-stock. Mint in box with outer box and converter. | \$75 |
| 48 | Sheaffer | 1985 | Sheaffer Triumph Imperial C/C in Orange. GPT. Inlaid 23K GP broad, oblique, italic nib. New-old-stock. Mint in box with papers and converter. | \$100 |
| 49 50 | Waterman | 2005 | Waterman Phileas FTN-PCN C/C set in Blue Marbled. Cigar Shaped Barrel. GPT, including the "cigar band" near the bottom of the barrel. Medium nib. New-old-stock. Mint in box with papers, converter and outer sleeve. Twist-activated repeater Pencil. | \$100 |



| | | Modern F | Fountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$150 to \$315 | |
|----|------------------------------|----------|---|-------|
| 51 | Sheaffer | 1971 | Sheaffer Lady Sheaffer 921 FTN-BPN C/C Set in GP Chevron "Flame" Pattern. Hooded 14K medium/fine nib. | \$150 |
| 52 | Sheaffer | 1971 | Sheaffer Lady Sheaffer clip-activated Ballpen for above set. Refill included. | Set |
| 53 | John Sterling/ Colibri | 1995 | John Sterling Colibri convertible fountain pen – Rollerball in Sterling Silver Barley. Cartridge/converter-fill. Gripping section in hexagonal gold-plate. Bonus: the set comes with a rollerball gripping section to use in place of the fountain pen gripping section – two pens in one! Medium nib. New-old-stock. Mint in box with papers cartridge and converter | \$150 |
| 54 | Conklin | 2010 | Conklin Nozac C/C in Blue Swirl (Blue & White Acrylic. Silver-plate trim. 2-tone 14K medium nib. New-old-stock. Mint-in box with papers, outer sleeve and converter. | \$200 |
| 55 | Waldmann | 2015 | Waldmann Tango Fountain Pen-Ballpen set in Sterling Silver Pinstripe. Cartridge/converter-fill. Waldmann started in Germany in 1918 making high quality pencils from gold and silver. They soon added fountain pens to their line. Schmidt made alloy nib (medium). New-old-stock. Mint in original box with papers, polishing cloth, clip label, outer sleeve and clip label. Converter and refill included. | \$250 |
| 56 | Waldmann | 2015 | Waldmann Tango Ballpen for above set. | Set |
| 57 | Pilot/ Namiki | 1994 | Namiki Vanishing Point button-activated C/C in 18-sided Dark Blue and Stainless Steel. Medium nib. New-old-stock. Mint in box with papers (box a little threadbare). Converter included. | \$275 |
| 58 | Montblanc | 1997 | Montblanc 146 LeGrande Meisterstuck PIF in Black. Visualated barrel. GPT. 2-tone fine nib. New-old-stock. Mint in original box with papers and outer sleeve. | \$300 |
| 59 | Waterman | 1990 | Waterman LeMan Opera 200 C/C in Brass with black semi-gloss cross-hatched overlay. GPT. 2-tone 18K medium nib (with "Globe Logo"). New-old-stock. Mint in wooden presentation box with papers, outer box and converter. | \$315 |



| | | Modern F | Fountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$325 to \$500 | |
|----|----------|----------|--|-------|
| 60 | Parker | 1990 | Parker Duofold International Fountain Pen - Ballpen Set in Blue Marble. Both cap-tops engraved "EW." GPT. 2-tone, fine nib. New-old-stock. Mint in box with converter. | \$325 |
| 61 | Parker | 1990 | Parker twist-activated Ballpen for above set. Refill included. | Set |
| 62 | Cross | 2010 | Cross Townsend C/C in Lapis (beautiful!). GPT. 2-tone 18K fine nib. New-old-stock. Mint in box with ink bottle, papers, converter and outer sleeve | \$325 |
| 63 | Waterman | 2015 | Waterman Exception Night & Day C/C in Black lacque & pinstriped GP sides. Square shaped pen with slightly rounded edges (wonderful design!). Black laque gripping section. 2-tone 18K medium nib. New-old-stock. Mint in box. [Two available. Interestingly, the boxes are different). | \$400 |
| 64 | Pilot | 1990 | Pilot maki-e C/C with geometric gold dust pattern on cap and barrel (derived from the edge patterns of Buddhist robes). 14K fine nib. Near mint+ in box with outer box. | \$400 |
| 65 | Pilot | 1992 | Pilot maki-e Nadeshiko Japanese Flower C/C. 14K fine nib. 14K fine nib (date code 3/92). New-old-stock. Near mint+ in box with outer box. Converter included. | \$450 |
| 66 | Pelikan | 2015 | Pelikan M1000 Souveran PIF in Black. Visualated barrel. GPT. 2-tone 18C double-broad nib (very hard to find). New-old-stock. Mint in box with papers, ink and outer box. | \$450 |
| 67 | Aurora | 2010 | Aurora Optima 987 PIF Argento Massiccio Jewelry Collection PIF in Black. GFT. Sterling Silver Barley; Wide GP Greek-Key band. Hidden barrel reservoir provides more ink when needed. Broad nib. New-old-stock. Mint in box with papers and outer sleeve (outer sleeve with wear). | \$475 |
| 68 | Waterman | 1996 | Waterman Leman 100 C/C FTN-BPN-PCN set in smooth Black. GPT. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers, a box of cartridges (dried) and converter. | \$500 |
| 69 | Waterman | 1996 | Waterman Leman 100 Ballpen for above set. | Set |
| 70 | Waterman | 1996 | Waterman Leman 100 Pencil for above set. | Set |



| | ı | Modern F | ountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$500 to \$1450 | |
|----------|-----------|----------|--|--------|
| 71 | Waterman | 1995 | Waterman Patrician FTN-BPN set in Emerald Green Lacque. GPT. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers, a box of cartridges (about half dried out) and converter. | \$500 |
| 72 | Waterman | 1995 | Waterman Patrician Ballpen for above set. | Set |
| 73 | Omas | 2000 | Omas Ogiva Vision Faceted PIF in Transparent acrylic. GPT, including the middle Greek-Key band. Rollerball clip, with black roller. 18K broad nib. New-old-stock. Mint-in-box with papers and outer box. | \$500 |
| 74 75 | Pelikan | 2005 | Pelikan M800 FTN-BPN set in Black. Visualated barrel. GPT. 2-tone 18C medium nib. New-old-stock. Mint-in-box with clip labels K800 twist-activated Ballpen. | \$525 |
| 76 | Pelikan | 1996 | Pelikan M700 PIF Toledo in Vermeil (gold-fill over sterling silver). Two-tone, 18C fine nib. New-old-stock. Mint. (No box or papers). | \$650 |
| 77 | Omas | 1998 | Omas Paragon 12-sided Paragon PIF in Blue La Royale (Blue Marble). GPT with wide Greek-Key middle band and rollerball clip. 2-tone 18K fine nib. New-old-stock. Mint-in-box with papers and outer sleeve (sleeve with label from Classic Fountain Pens). | \$700 |
| 78 | Waterman | 1998 | Waterman Edson C/C in Sapphire Blue with Matte gold-electroplate cap. Black gripping section with gold inlay. Wrap-around 18K fine nib. New-old-stock. Mint-in-box with papers, outer box and outer sleeve. The blue inner box shows some wear, as does the outer sleeve. | \$625 |
| 79 | Montblanc | 2010 | Montblanc 144 C/C in fluted vermeil (gold-fill on sterling silver) with rare Burgundy gripping section and cap-top star. Two-tone 18K medium nib. Two minor dings on the barrel towards the bottom; otherwise near mint condition in original box with papers. Converter included. | \$700 |
| 80 | Montblanc | 1950 | Montblanc 92-97 PIF set in fluted 14K solid gold. Visualated barrel. papers. 14K medium/broad right-oblique nib. Near mint+ in original box with instructions (in Finnish!). | \$1450 |
| 81 | Montblanc | 1950 | Montblanc Ballpoint for above set. Refill included and readily available (i.e., Schneider 225 or Aurora 309, with plastic end-spacer removed). Near mint+ in original box with instructions. | Set |



| | | Мо | odern Rollerballs, Ballpens and Pencil Mint-in-the-Box. Sorted by Price | |
|----------|-----------------|------|--|-------|
| 82 | Waterman | 2010 | Waterman Audace Leaves Ballpoint Pen 49842 in Blue aluminum with darker Blue indigo leaves. Cap is brushed silver aluminum. New-old-stock. Mint in box with hard-sided carrying case, papers and outer box. | \$35 |
| 83 | Waterman | 2010 | Waterman Audace Blossom Kimono Ballpoint Pen 49844 in Red aluminum with darker Red screen print blossoms and brushed gold aluminum cap. Mint in box with carrying case, papers and clear outer box. | \$35 |
| 84 | Bexley | 2009 | Bexley Multi-Max Special Edition Rollerball - Pencil in Terracotta Red. Button activated. Rhodium-plate trim. New-old-stock. Mint in box with leads (several colors), lead sharpener, rollerball refills & outer sleeve. | \$50 |
| 85 | Parker | 1984 | Classic Accent Ball Pen in Windsor (light pastel) Blue. CPT. New-old-stock. Mint in box with papers and outer sleeve. Refill included. | \$75 |
| 86 | Parker | 2005 | Parker 100 GT Ballpen in Diamond Blue. GPT. New-old-stock. Mint in box with refill, papers, velvet carrying pouch. and outer box. | \$75 |
| 87 88 | Caran d'Ache | 2008 | Caran d'Ache Ecridor "Retro" six-sided Ballpen-Pencil Set in "Barley" pattern. New-old-stock. Mint in box with papers, refill, clip label and outer sleeve. Button-activated repeater pencil. | \$125 |
| 89 | Waterman | 1990 | Waterman LeMan Opera Ballpen in Brass with black semi-gloss cross-hatched overlay. GPT. New-old-stock. Mint in box with papers and refill. Buy with matching Rollerball below @ \$160. | \$135 |
| 90 | Waterman | 1990 | Waterman LeMan Opera Rollerball in Brass with black semi-gloss cross-hatched overlay. GPT. New-old-stock. Mint in box with papers and refill. Buy with matching Ballpen above @ \$160. | \$150 |
| 91 | Sheaffer | 1978 | Sheaffer Targa Ballpen in Red Ronce Lacquer (rare). Hand lacquered 14 times and polished to a deep luminous glow. 23K GPT. New-old-stock. Mint in box with papers, outer sleeve and refill. | \$150 |
| 92 | Waterman | 1993 | Waterman LeMan Specialty Hardwood Ballpen in Olivewood. GFT. New-old-stock. Mint in box with refill. | \$150 |
| 93 | Cross | 2010 | Cross Townsend Ballpen in Lapis (beautiful!). GPT. New-old-stock. Mint in box with ink bottle, papers, clip label, refill and outer sleeve | \$300 |
| 94 | Asprey | 2004 | Asprey oversize RBL-BPN in Purple lacquer. Rhodium-plate trim. Asprey did one run of these to commemorate re-opening of their flagship store after a revamp of the company when it was purchased by the Sultan of Brunei. Rhodium plated metal trim. New-old-stock. Mint in box with papers and outer box. | \$600 |



| | | A | Page of Montblanc Ballpens, Rollerballs & Pencils - Mostly Mint-in-Box | |
|----------|-----------|------|---|-------|
| 95 | Montblanc | 1955 | Montblanc 08 Ballpen in Red. Button-activated. GPT. Barrel separator ring factory imprinted "Montblanc No. 08" MB wanted sell a ballpen. Not being ready, they partnered with Ballograf (Sweden) to manufacture a ballpen for them with a very high capacity refill. The "MB08" was discontinued in 1957 when MB introduced their first in-house manufactured ballpen. Comes with its original refill (dry) and a modern MB replacement. Near mint. | \$150 |
| 96 | Montblanc | 1955 | Montblanc 08 Ballpen in Grey. Please see above for descriptive information. | \$125 |
| 97 | Montblanc | 1955 | Montblanc 08 Ballpen in Grey. Please see above for descriptive information. | \$125 |
| 98 99 | Montblanc | 1988 | Montblanc Noblesse Type IV RBL-PCN set in Red Marbled Lacquer. Fluted silver-plate caps. New-old-stock. Mint in box with outer sleeve. Sleeve very worn and with writing. Twist-activated Pencil. | \$300 |
| 100 | Montblanc | 1990 | Montblanc 165X LeGrande twist-activated repeater Pencil in Sterling Silver "Barley" pattern. GPT. User grade, with scratched, wear and pinpoint dings, all noticeable with a loop, but not during regular use. Excellent, in original box. | \$175 |
| 101 | Montblanc | 1994 | Montblanc Classique Meisterstuck Ballpen in Black. GPT. New-old-stock. Mint in box with papers and refill. | \$125 |
| 102 | Montblanc | 2005 | Montblanc 163 Classique Ballpen in Black. GPT. New-old-stock. Mint in box. Refill included. | \$100 |
| 103 | Montblanc | 2006 | Montblanc Leonardo Meisterstuck 169 Sketch Pencil in Black. GPT. Uses 5.5mm lead (included). New-old-stock. Mint in box with papers, outer box and leather carrying pouch. | \$500 |
| 104 | Montblanc | 2010 | Montblanc Noblesse Rollerball in Black Lacque. Platinum-plate trim. New-old-stock. Mint in box with papers and refill. Box has a plaque "The Pittsburgh & Midway Coal Mining Co." | \$135 |
| 105 | Montblanc | 2010 | Montblanc Mozart Meisterstuck Mini Pencil in Black. GPT. New-old-stock. Mint in box with papers and outer sleeve. | \$150 |



| | | Vintage | Pens (Mostly Mint-in-the-Box (mostly mint) - Sorted by price - \$125 to \$200 | |
|-----|--------------------------|---------|--|-------|
| | | | (Mint-in-Box Parker 51 and Waterman CF follow this section) | |
| 106 | Parker | 1964 | Parker 17 Aerometric-fill in Dark Green. UK manufacture. CPT. Extra-fine, alloy nib. New-old-stock. Mint in box with perfectly clean plyglass. | \$100 |
| 107 | Parker | 1960 | Parker 45 Lady C/C in Spiral Brocade GP on Brass (very rare). Brown woodgrain ends and red gripping section. 14K fine nib. New-old-stock. Mint in box with papers and converter. | \$125 |
| 108 | Waterman | 1950 | Waterman 520 LF set in Black. GFT. Fine, flexible nib. New-old-stock. Mint in box with original barrel label. | \$150 |
| 109 | Waterman | 1950 | Waterman twist-activated Pencil for above set. | Set |
| 110 | Waterman | 1924 | Waterman 42 1/2V Safety eyedropper-fill in Black Chased Hard Rubber. Rare model with gold-filled captop. Broad nib. New-old-stock. Mint in hinged, compartmentalized box with original eyedropper. Shown open with nib propelled. | \$150 |
| 111 | Kaweco | 1970 | Kaweco Sport V16 N FPN-PCN 12-sided set in Black. Round barrel with visualated window. Faceted cap. GPT. Semi-hooded 14K broad nib. Near mint+ in original leather pouch, papers and outer box.(the pouch is a little threadbare). | \$150 |
| 112 | Kaweco | 1970 | Kaweco Model 19 twist-activated Pencil for above set. Round barrel with 12-sided cap. | Set |
| 113 | General Manufacturing | 1920 | General Manufacturing "Snapfil" #2 in Black Chased Hard Rubber with a wide GF repousse barrel band. Unusual filling Mechanism. When you lift the lever from the barrel, a small hinged extension drops from the lever to the press bar. Pressing the lever then depresses the bar, filling the pen. When the press bar is fully depressed, the hinged extension automatically snaps back into the lever and a "click" is heard as the lever lowers back into place in the barrel. Shown "open" in the photo. General Manufacturing, in Sioux City, Iowa, also made the Houston Fountain Pen. Fine, flexible nib. New-old-stock. Mint in box. | \$150 |
| 114 | Waterman | 1947 | Waterman 517 Crusader Standard LF set in Black with Gold-anodized caps. The "Standard" pen has the full nib while the "Taperite" model has the hooded nib. NPT. 14K medium nib. New-old-stock. Mint in box with barrel label and box price label. Box a bit threadbare | \$200 |
| 115 | Waterman | 1947 | Waterman P517A cap-activated Pencil for above set. Complete with two barrel labels. | Set |



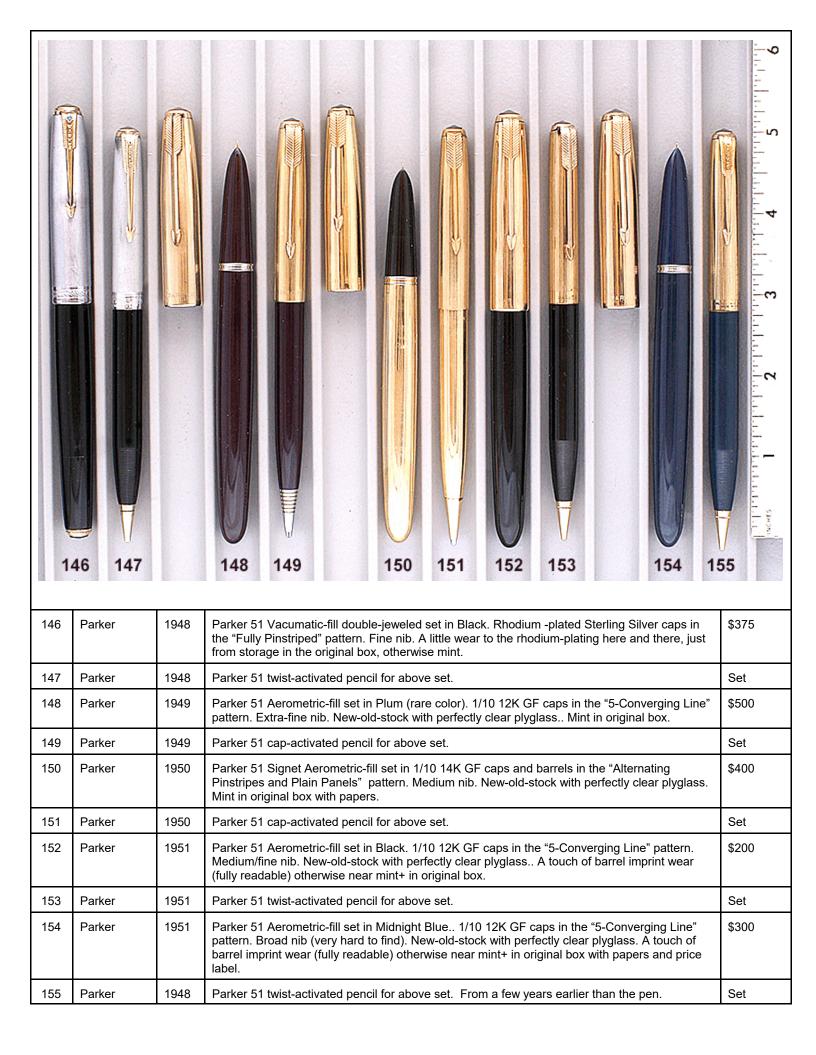
| | | Modern F | Fountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$225 to \$450 | |
|------------|------------|----------|--|-------|
| 116 | Aurora | 1975 | Aurora 88P PIF in Black with chrome-plate pinstriped cap. Black enamel "teardrop" inlaid in clip. Slanted derby with black insert. Visualated barrel. The "88" was Aurora's answer to the Parker 51, and was extremely successful. Semi-hooded nib (fine). New-old-stock. Mint in box. | \$225 |
| 117 | Parker | 1970 | Parker 61 Mark II Aerometric-fill in Dark Green. Rare model, both because it is Aerometric-fill and because it has two dots inlaid into the gripping shell rather than the inlaid arrow! GF cap in pinstriped panel pattern. Made by Parker in their Argentina factory. Hooded, medium/fine nib. New-old-stock. Mint in box. | \$250 |
| 118 | Sheaffer | 1952 | Sheaffer Triumph Snorkel Touchdown-fill in Gold-filled "Pinstripe Panels" pattern. Wraparound, fine nib. New-old-stock. Mint in box with papers. Box is a little threadbare. | \$250 |
| 119 | Sheaffer | 1978 | Sheaffer Targa 1034 C/C in Red Ronce Lacquer. Hand lacquered 14 times and polished to a deep luminous glow. 23K GPT. Inlaid, medium nib. New-old-stock. Mint in box with papers, outer sleeve and converter. | \$250 |
| 120 | Aurora | 1952 | 1952 Aurora 88K PIF in Black with gold-plate "Fully Pinstriped" cap. Visualated barrel with perfect pinstriping. Semi-hooded, medium nib. New-old-stock. Mint in blue triangular aluminum tube with papers. | \$300 |
| 121 122 | Waterman | 1929 | Waterman Lady Patricia LF set in Moss Agate. GFT. Needlepoint, flexible nib. New-old-stock. Mint in box. Twist-activated pencil | \$300 |
| 123 | Montblanc | 1955 | Montblanc 030 PIF set in Grey (very rare). Th 030 is the student version of the model 32). Semi-hooded broad alloy nib. New-old-stock. Mint in green leather zipper case with papers. | \$350 |
| 124 | Montblanc | 1955 | Montblanc Model 49 button-activated Ballpen for above set. Refill included. | Set |
| 125 | C' Stewart | 1951 | Conway Stewart 28 LF in Cracked Ice. GFT. Medium, italic nib. New-old-stock. Mint in box. | \$400 |
| 126 | Montblanc | 1975 | Montblanc 146 PIF in Black. GFT. Blue/Green visualated barrel window. Ebonite feed. Two-tone, 14K broad nib. New-old-stock. Mint in original box. | \$450 |



| | N | lodern F | ountain Pens & Sets - Mostly Mint-in-the-Box - Sorted by Price - \$500 to \$2000 | |
|-----|-------------------|----------|--|--------|
| 127 | Conway Stewart | 1951 | Conway Stewart 24 LF set in Cracked Ice. GFT. Medium, italic nib. New-old-stock. Mint in box. | \$500 |
| 128 | C' Stewart | 1951 | Conway Stewart twist-activated No. 18 Pencil for above set. | Set |
| 129 | Sheaffer | 1959 | Sheaffer PFM V Touchdown-fill in Grey with Gold-filled cap. Inlaid, fine nib. New-old-stock. Mint in box with original chalk label on barrel. | \$650 |
| 130 | Pelikan | 1933 | Pelikan 100 PIF in Grey Pearl (rare binde). Amber celluloid visualated barrel. GFT. Medium/fine, semi-flexible nib. New-old-stock. Mint in box | \$700 |
| 131 | Conklin | 1930 | Conklin Endura Sr. LF set in Sapphire Blue. GFT. Set off beautifully with inlaid red bands. A touch of lever brassing and minor signs of use, otherwise near mint in original box. | \$700 |
| 132 | Conklin | 1930 | Conklin Endura Sr. Pencil for above set. | Set |
| 133 | Wahl Eversharp | 1943 | Eversharp Gift of a Lifetime Skyline LF Set in 14K Solid gold Cap and barrel. Medium nib. New-old-stock. Mint in original box with felt lined pouches. | \$850 |
| 134 | W'Eversharp | 1943 | Eversharp Gift of a Lifetime Skyline button-activated pencil for above set. | Set |
| 135 | Pilot | 1977 | Pilot Buddhist Scriptures Custom cartridge/converter-fill in Sterling Silver. Cap & barrel hand engraved with Kanji characters of the Heart Sutra, the best known of the Buddhist scriptures. Each Buddhist Scriptures pen has been blessed. The pens were taken to Buddhist temples in Japan where Priests performed a ceremony to grant good fortune. Here is a photograph of the Ceremony. . The clip with inlaid black enamel. Inlaid nib (fine) with 1977 date code. New-old-stock. Mint in original box with converter, papers and outer box. Came in four models: raised characters; red or black with gold characters applied and then lacquered; and engraved characters (the rarest, which is the model offered here). | \$2000 |



| | | | Two Pages of Parker 51 - (Mostly) Mint-in-the-Box | |
|-----|--------|------|---|-------|
| 136 | Parker | 1941 | Parker 51 Vacumatic-fill in Cordovan Brown. First-year double-jeweled model with aluminum jewels and the cap imprint at the top of the cap. Very rare, smooth Sterling Silver cap. Medium/fine nib. Near mint in original unique first-year Parker 51 brown cardboard box (a little threadbare) | \$675 |
| 137 | Parker | 1944 | Parker 51 Vacumatic-fill set in Midnight Blue. Brushed Lustraloy (stainless steel) caps. Medium nib. New-old-stock. Mint in box with white outer box | \$225 |
| 138 | Parker | 1944 | Parker 51 twist-activated pencil for above set. | Set |
| 139 | Parker | 1947 | Parker 51 Vacumatic-fill set in Buckskin. 1/8 14K GF caps in the "5-Converging Line" pattern. Fine nib. New-old-stock. Mint in box with white outer box | \$575 |
| 140 | Parker | 1947 | Parker 51 twist-activated pencil for above set. | Set |
| 141 | Parker | 1947 | Parker 51 Vacumatic-fill set in Cordovan Brown.1/8 14K GF caps in the "Fully Pinstriped" pattern. Extra-fine nib. New-old-stock. Mint in box. | \$250 |
| 142 | Parker | 1947 | Parker 51 twist-activated pencil for above set. | Set |
| 143 | Parker | 1947 | Parker 51 Vacumatic-fill set in Midnight Blue.1/8 14K GF caps in the "Fully Pinstriped" pattern. Medium nib. Near mint in hinged, snap-closing black leather carrying case. | \$200 |
| 144 | Parker | 1947 | Parker 51 twist-activated pencil for above set. | Set |
| 145 | Parker | 1948 | Parker 51 Vacumatic-fill Demonstrator in clear acrylic. Medium nib. New-old-stock. Mint in original box. | \$600 |





A Page of Waterman CF Pens - Mint-in-the-Box

The futuristic-designed "CF" *Cartridge-fill" was designed by master designer Harley Earl of automotive fame. The pen was sold with only a cartridge, which are rare today. Each pen below comes with two cartridges which can repeatedly be refilled using a syringe (let us know if you need the syringe). They never came with a converter, although these were made separately and are excruciatingly rare today. We have enough to be able to provide one for each pen below at a small additional cost. The CF was made in the USA, UK and France, in several styles and price points. The gripping sections on the higher level models have long inlaid metal shoulders, adding to the futuristic design. Student models lack both this trim and the solid gold pibs. Matching pencils were produced and, in later years, ballnens as well

| | lack both this trim and the solid gold nibs. Matching pencils were produced and, in later years, ballpens as well. | | | | | |
|------------|--|------|---|-------|--|--|
| 156 157 | Waterman | 1978 | Waterman CF FTN-BPN set in Gold-plate "Barley" pattern. 18K fine nib, with inlaid GF shoulders in Black gripping section. New-old-stock. Mint in original box with papers, (2) dry cartridges (can be refilled with a syringe), and outer sleeve (worn). The converter is quite rare and can be added for \$20 additional. Ball (refill included). | \$200 | | |
| 158 | Waterman | 1971 | Waterman CF FTN-BPN set in Chrome-plate "Moire" pattern. Black gripping section with inlaid shoulders and semi-hooded medium/broad nib. New-old-stock. Mint in box with (2) cartridges (dried). The converter is quite rare and can be added for \$20 additional. | \$250 | | |
| 159 | Waterman | 1971 | Waterman CF twist-activated Ballpen for above set. Refill included and readily available. | Set | | |
| 160 | Waterman | 1970 | Waterman CF in Sterling Silver "Crocodile" pattern. Black gripping section with inlaid shoulders and semi-hooded medium nib. Mint-in-box with (2) cartridges (dried) and outer sleeve (sleeve threadbare). The converter is quite rare and can be added for \$20 additional. | \$300 | | |
| 161 162 | Waterman | 1955 | Waterman CF 295 set in Black with Brushed Stainless Steel caps. Each clip with applied caduceus (staff carried by Hermes) emblem. New-old-stock. Mint-in-box with nib size label on the pen barrel, papers and (2) cartridges (dried). Medium, alloy nib. The converter is quite rare and can be added for \$20 additional. Twist-activated pencil. Inside of box worn. | \$125 | | |
| 163 164 | Waterman | 1955 | Waterman CF 1250 set in Black with polished chrome caps. Black gripping section with inlaid shoulders and semi-hooded broad nib. The pen and pencil each with their original decal barrel labels. Mint-in-box with (2) cartridges (dried). The converter is quite rare and can be added for \$20 additional. Twist-activated pencil | \$150 | | |



| | | | Two Pages of Vintage Montblanc Pens | |
|-----|-----------|------|---|--------|
| 165 | Montblanc | 1935 | Montblanc 25 Masterpiece Push-knob filler in Coral Red (rare). GFT. Fine nib. User grade: clip and band brassing; a touch of wear to the center of the cap imprint; wear to the center of the barrel imprint. | \$600 |
| 166 | Montblanc | 1935 | Montblanc 222 Push-knob fill in Green Pearl (very rare). GFT. Medium nib. A touch of cap band brassing, otherwise near mint+. | \$1500 |
| 167 | Montblanc | 1937 | Montblanc 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Montblanc Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct wartime alloy, medium/broad, flexible nib. Near mint. | \$1000 |
| 168 | Montblanc | 1941 | Montblanc 432 PIF Stylograph in Black. GFT. Visualated barrel. Montblanc used a red dot on the inner cap to differentiate their stylograph from their fountain pens. New-old-stock. Mint. | \$400 |
| 169 | Montblanc | 1946 | Montblanc 242 PIF in Grey Striated. Rare and beautiful celluloid! GFT. Fine nib. Near mint. | \$1000 |
| 170 | Montblanc | 1940 | Montblanc 136 PIF in Black. Rare long window version with perfect pinstriping. GFT. Two-toned alloy, medium/fine nib (a little plating wear). Otherwise near mint. | \$1200 |
| 171 | Montblanc | 1949 | Montblanc 146 Meisterstuck PIF in Black Celluloid (prior to the switch to injection models "precious resin). First year version, with flat "ski slope" feed. GFT. Long visualated window, with perfect vertical lines. 2-tone broad, italic nib. Near mint+ | \$1000 |
| 172 | Montblanc | 1950 | Montblanc 146 Meisterstuck PIF in Black Celluloid (prior to the switch to injection models "precious resin). First year version, with flat "ski slope" feed. GFT. Short visualated window, with perfect vertical lines. 2-tone medium, italic, extra-flexible nib. New-old-stock. Mint. | \$1000 |
| 173 | Montblanc | 1950 | Montblanc 642 Masterpiece PIF in Green Striated. Silvexa (brushed stainless steel) cap. Wing nib (medium, flexible). Near mint. | \$850 |
| 174 | Montblanc | 1950 | Montblanc 246 PIF in Grey Striated. GFT. The largest size in which this model was made. Near Mint +. Two available: (A) Medium/fine nib; (B) Darker celluloid with fine nib @ \$1400. | \$1750 |



| 175 | Montblanc | 1955 | Montblanc 204 BF in Black. GFT. Fine, flexible nib. New-old-stock. Mint. | \$350 |
|-----|-----------|------|--|--------|
| 176 | Montblanc | 1955 | Montblanc 204 BF in Coral Red (rare). GFT. Medium, flexible nib. User grade due to some brassing of the lower edge of the cap band and very slight clip wear, otherwise near mint. | \$250 |
| 177 | Montblanc | 1955 | Montblanc 82 FTN-BPN C/C set in Gold-filled pinstriped. Visualated barrel. Hooded, medium/fine, semi-flexible nib. User grade, with a few minor dings. Excellent. | \$250 |
| 178 | Montblanc | 1955 | Montblanc 88 clip-activated Ballpen for above set. User grade, with a few minor dings. | Set |
| 179 | Montblanc | 1955 | Montblanc 144 PIF in Black Celluloid (pre-injection molded Precious Resin). GFT, Visualated barrel with pin-striping. 2-tone, medium, triple-flexible nib . Near mint. | \$1000 |
| 180 | Montblanc | 1956 | Montblanc 252 PIF in Black. GFT. Visualated barrel. Wing nib. Near mint+. Two available, with a choice of four different nibs: (A) Fine @ \$225; (B) Broad, flexible, italic @ \$275; ©) Doublebroad, italic @ \$275; (D) Broad Italic @ \$250. Please specify your selection with your order. | \$225 |
| 181 | Montblanc | 1957 | Montblanc 264 PIF in Black. GFT. Blue visualated barrel window. Broad, right-oblique nib (shaped like left foot). New-old-stock. Mint. | \$300 |
| 182 | Montblanc | 1957 | Montblanc 342 PIF in Black. GFT. Visualated window Near mint+. Three available: (A) Broad, semi-flexible alloy nib @ \$200; (B) 14K medium/fine, semi-flexible nib @ \$250; ©) 14K double-broad italic nib @ \$275. Please specify your selection with your order. | \$200 |
| 183 | Montblanc | 1957 | Montblanc 042 Monte Rosa PIF in Black. GFT. Visualated window. Broad nib. Near mint+. | \$150 |
| 184 | Montblanc | 1971 | Montblanc 300 cartridge/converter-fill in "Fluted" polished chrome-plate. A rare model! Medium/broad semi-hooded nib. Near mint+. | \$250 |
| 185 | Montblanc | 1975 | Montblanc Carrera C/C in Yellow with Black cap and "Porthole" stainless steel clip. Visualated window. Semi-hooded, medium, alloy nib. New-old-stock. Mint. Converter included. | \$150 |
| 186 | Montblanc | 1979 | Montblanc Classic C/C in Black. Visualated window. GPT. Semi-hooded, medium nib. New-old-stock. Mint. Converter included. | \$125 |



| | | | Vintage Pens - Alphabetical | |
|-----|------------------|------|--|-------|
| 187 | A.A. Waterman | 1913 | A.A. Waterman #3 Twist-fill in BHR with Gold-filled "Floral Filigree" overlay. Gorgeous pen! The pen fills by turning the bottom knob back and forth once. Extra-fine, flexible nib. Near mint+ in box (box threadbare). | \$800 |
| 188 | Conklin | 1918 | Conklin #2 Crescent-fill in "Squares & Panels" (Gothic) pattern. Medium/broad nib. A few minor dings here and there, otherwise near mint. | \$500 |
| 189 | Conklin | 1918 | Conklin #2 Crescent-fill in gold-filled "Filigree" on Black Hard Rubber. Cap with 3-leaf design on one side and indicia on the other. Indicia engraved in script with two initials." Fine, flexible nib. | \$500 |
| 190 | Conklin | 1932 | Conklin Nozac 12-Sided Standard 5M Word Gauge PIF in Black. Taking advantage of the visualated barrel, and to promote it's large capacity, Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. The gauge on this model runs from 1M (thousand) to 5M. GFT, including the chased cap band and "Rocker" clip. Medium/fine extra-flexible nib. Near mint. | \$425 |
| 191 | Conklin | 1932 | Conklin Nozac 12-Sided Standard 5M Word Gauge PIF in Green Pearl with Black Veins. See pen above for more information. Medium nib. User grade, with brassing of the clip and bottom edge of the cap band, otherwise near mint | \$275 |
| 192 | Eclipse | 1925 | Eclipse #8 LF in Cardinal "Gothic" Chased Hard Rubber. GFT. "Eclipse 14K N.Y." nib (medium/fine). Near mint+ | \$250 |
| 193 | Diamond Medal | 1925 | Diamond Medal #3 LF in Lapis (Blue on Blue) with White bands at Black ends. GFT. Medium nib. New-old-stock. Mint in box. | \$300 |
| 194 | Diamond Point | 1925 | Diamond Point #8 LF in Cardinal Hard Rubber with Black ends. GFT. "Warranted 14K 8" nib (medium, semi-flexible). Near mint. | \$200 |
| 195 | D' Point | 1925 | Diamond Point #8 LF in Cardinal HR with Black ends. GFT. Broad, "Warranted 14K 6" nib. Near mint. | \$375 |
| 196 | Diamond Point | 1927 | Diamond Point #4 LF in Tan with Brown specks (unusual and beautiful). GFT. Medium, extra-flexible, "Warranted 14K No. 4" nib. Near mint+ | \$185 |
| 197 | Diamond Point | 1934 | #2 size Telescoping Long/Short in Green Marble. 3 1/4" when closed and 5 3/4" when the cap is screwed onto the end of the barrel for use. Unusual model. Medium, "Warranted 14K USA" nib. Near mint+ | \$125 |





| 209 | Sheaffer | 1949 | Sheaffer Statesman Tuckaway 875 Plunger-fill in Persian Blue. GFT. Full, open 2-tone fine nib. Near mint+ | \$125 |
|-----|----------------------|------|---|-------|
| 210 | Sheaffer | 1959 | Sheaffer PFM II Snorkel-fill (Touchdown) in Black. CPT with Brushed Stainless Steel Cap. Medium palladium nib. Near mint+ | \$225 |
| 211 | Soennecken | 1948 | Soennecken "The Tower Queen" PIF in Golden Laminated (rare). GFT. "Tower 14 Kt" Medium nib. Signs of use only in the cap (some dried ink), otherwise near mint+ with original label. | \$550 |
| 212 | Wahl Eversharp | 1934 | Wahl Eversharp Doric vacuum plunger-fill in Lavender Pearl Web. GFT. Beautiful 12-sided pen. Fine nib, with "shut-off valve." Near mint+ | \$200 |
| 213 | Waterman | 1910 | Waterman 514 eyedropper-fill in BHR with early 14K Solid Gold "Deco Filigree" overlay. Indicia engraved "R.E.Walsh." Beautiful pen - superb condition. Medium/fine, extra-flexible nib. Near mint. | \$900 |
| 214 | Waterman | 1910 | Waterman 0512 eyedropper-fill in BHR with early GF "Deco Filigree" overlay. Same overlay as the pen above, but in GF. Choice of Fine, extra-flexible or medium, extra-flexible nib. Near mint Just a touch of edge brassing here and there, otherwise near mint+ | \$400 |
| 215 | Waterman | 1932 | Waterman 32 LF Green Pearl with Red Specks. NPT. Medium, extra-flexible nib. Near mint+ | \$150 |
| 216 | Waterman | 1931 | Waterman 92V LF in Golden Web (rare model and color). Canadian manufacture. GFT, including the cap and barrel bands. Medium/fine, semi-flexible nib. New-old-stock. Mint. | \$200 |
| 217 | Waterman | 1942 | Waterman "Cleric" LF in Black with a highlighted cross imprinted under the clip. NPT. Medium, semi-flexible nib. New-old-stock. Mint. | \$200 |
| 218 | Waterman | 1942 | Waterman "Cleric" LF in Black with a highlighted cross imprinted under the clip. NPT. Slightly smaller girth than the pen above, and with one cap band instead of two. New-old-stock. Mint. Five available: (A) Medium/fine nib; (B) Medium, flexible nib; (C) Double-broad, oblique nib (Q) \$175; (D) Fine, flexible nib; (E) Broad nib. | \$150 |
| 219 | Williamson/ Hicks | 1910 | Williamson #2 size ED in 18K solid gold (cap imprinted "765" and a WSH hallmark (for William S. Hicks). "750" is a more common mark for 18K, but there are many references to the use of "765" as well. The pen is joint venture between Williamson, a, Wisconsin based manufacturer founded in 1907, and Hicks, a NY based manufacturer of Gold & Silver pens. "Williamson Hicks New York 14K" nib (fine). Minor surface scratches noticeable with a loop, due to having been around for 110 years, otherwise near mint. | \$400 |



| | | | A Page of Waterman Red Ripple Pens | |
|-----|----------|------|---|--------|
| 220 | Waterman | 1923 | Waterman 46 Safety eyedropper-fill in Red Ripple (very rare). Medium/fine nib. New-old-stock. Mint Shown open with nib propelled. | \$1000 |
| 221 | Waterman | 1923 | Waterman 42 ½ Safety eyedropper-fill in Red Ripple. 2 rounded 9K bands adorn the barrel. Extra-fine nib. New-old-stock. Mint. Shown open with nib propelled. | \$350 |
| 222 | Waterman | 1923 | Waterman 15 Safety eyedropper-fill in Red Ripple. Fine, flexible nib. New-old-stock. Mint. | \$750 |
| 223 | Waterman | 1925 | Waterman 58 LF in Red Ripple. GFT. Double-stub, italic nib. New-old-stock. Mint. | \$2000 |
| 224 | Waterman | 1925 | Waterman 55 LF set in Red Ripple. GFT. Nib signed "Account" (extra-fine). New-old-stock. Mint. | \$700 |
| 225 | Waterman | 1925 | Waterman twist-activated pencil for above set | Set |
| 226 | Waterman | 1925 | Waterman 52V LF set in Red Ripple. GFT. Fine, flexible nib. New-old-stock. Mint. | \$325 |
| 227 | Waterman | 1925 | Waterman twist-activated pencil for above set. | Set |
| 228 | Waterman | 1925 | Waterman 52 1/2V LF ring-top in Red Ripple. Rare model, with GF cap-top. GFT. Extra-fine nib. Near mint. | \$125 |
| 229 | Waterman | 1925 | Waterman 32 ½ LF in Red Ripple. Very rare model! GFT, including the original Waterman accommodation clip, signed "L&C Hardmuth," Waterman's European agents. Fine, semi-flexible nib. Near mint. | \$275 |
| 230 | Waterman | 1927 | Waterman #7 "Grey Banded" LF in Red Ripple. GFT. Nib marked "Grey," signifying a "right-oblique" nib (shaped like left foot) for right handed writers. Waterman had nine different "color codes," each signifying a different nib style, designed to make it easier for customers to select the one of their choice. Near mint+ | \$995 |



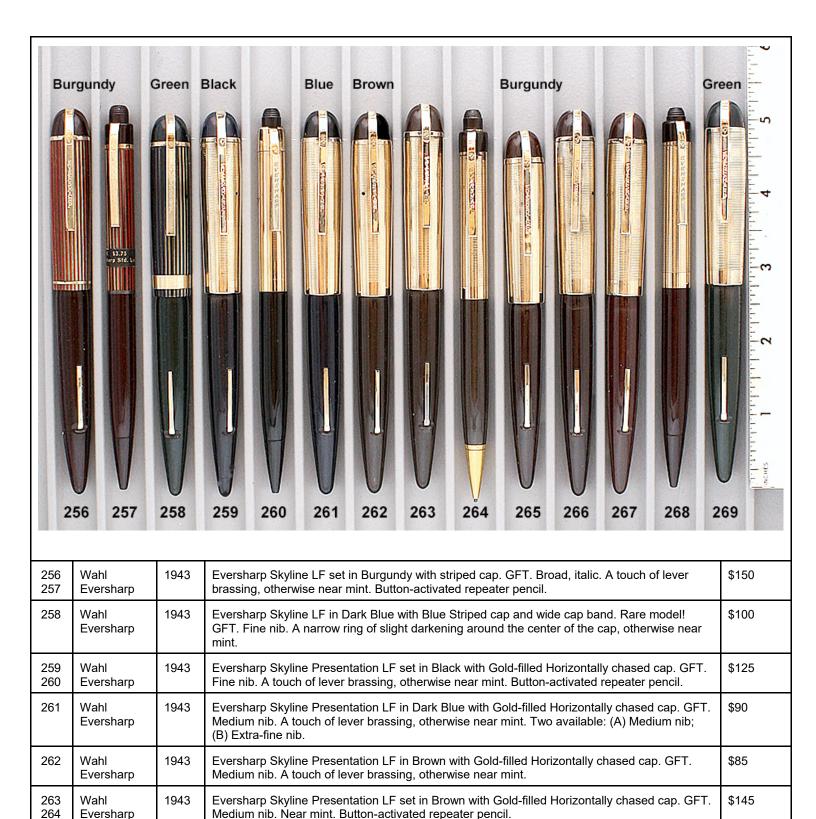
| | | | Wonderful (Mostly) New-old-Stock Waterman Pencils Each comes with a package of vintage lead. | |
|-----|----------|------|--|-------|
| 231 | Waterman | 1929 | Waterman Patrician Pencil in Nacre (Black & Pearl). NPT. Beautiful color, but there is some trim wear noticeable with a loop, otherwise near mint. | \$175 |
| 232 | Waterman | 1929 | Waterman Patrician Pencil in Onyx (Red Cream). NPT. Beautiful color, but there is some wear to the clip noticeable with a loop, otherwise near mint+. | \$200 |
| 233 | Waterman | 1930 | Waterman 94 Stockbroker Pencil in BHR. Turning the top loosens an internal clutch, allowing the lead to propel/repel. Also made in several colors. NPT. New-old-stock Mint | \$300 |
| 234 | Waterman | 1930 | Waterman 94 Pencil in Moss Agate. GFT. New-old-stock. Mint. [Two available, the second with some trim brassing and imprint wear @ \$50] | \$100 |
| 235 | Waterman | 1930 | Waterman Lady Patricia Pencil in Persian. Almost always ambered, this color is beautiful, with Ivory, Red & Blue. There is some band wear noticeable with a loop, otherwise near mint. | \$75 |
| 236 | Waterman | 1935 | Waterman 92 "FDW Christmas Pencil" in Green Pearl with Gold Flecks. Decorated with hand painted rectangles and Red & Green geometric shapes. Factory imprinted in Gold both "Season's Greeting" and "Mr. And Mrs. Frank D. Waterman." Very limited production; these were Christmas gifts for FDW's fellow Rotarians. FDW is known as to have given pencils as gifts at the Rotarian annual dinner as far back as 1922. Extremely rare! New-old-stock. Mint. | \$500 |
| 237 | Waterman | 1935 | Waterman Ink-Vue Deluxe Pencil in Emerald Ray. GFT. New-old-stock. Mint. | \$125 |
| 238 | Waterman | 1935 | Waterman Ink-Vue Pencil in Copper Ray. GFT. New-old-stock. Mint. | \$100 |
| 239 | Waterman | 1939 | Waterman 100 Year Pencil in Red. Twist-activated. Over-the-top "soldier" clip, designed to fit deep into the pocket. GFT. New-old-stock. Mint. | \$200 |
| 240 | Waterman | 1939 | Waterman 513 Pencil in Grey Pearl. GFT. "Feather" clip with G/F button. New-old-stock. Mint. | \$50 |
| 241 | Waterman | 1940 | Waterman Emblem Pencil in Red. Twist-activated. GFT. New-old-stock. Mint. | \$85 |
| 242 | Waterman | 1949 | Waterman Crusader Pencil. Black with Gold Anodized cap with 5 silver rings. New-old-stock. | \$50 |



Featured - Two Pages of Vintage Eversharp Skyline Pens

The Eversharp repeater pencil (1936) was doing well in the marketplace, but competitor's businesses were outdoing them. Industrial designer Henry Dreyfus was brought on to design a competitive line of pens and pencils. Thus, the Skyliner was born early in 1941 (soon renamed "Skyline"). When the cap is posted onto the tapered barrel it becomes a very comfortable writer. In a few short years, the Skyline became the best selling pen in the USA!

| | very comfortal | ole writer. | In a few short years, the Skyline became the best selling pen in the USA! | |
|------------|-------------------|-------------|---|-------|
| 243 | W'Eversharp | 1942 | Eversharp Skyline Thrift LF in Black. Medium, semi-flexible nib. Near mint | \$75 |
| 244 | W'Eversharp | 1942 | Eversharp Skyline Jr. LF in Black. GFT. Medium/fine nib. Near mint | \$75 |
| 245 | Wahl Eversharp | 1942 | Eversharp Skyline LF in Black. GFT. A touch of lever brassing, otherwise near mint. Three available: (1) Medium, italic nib; (A) Fine Nib; (B) Fine nib. | \$75 |
| 246 | Wahl Eversharp | 1942 | Eversharp Skyline Executive LF in Black. The largest and rarest Skyline size. GFT. Fine nib. Near min+t | \$300 |
| 247 | W'Eversharp | 1942 | Eversharp Skyline LF in Brown. GFT. Med/broad nib. A bit of lever brassing, otherwise nr mint. | \$75 |
| 248 249 | Wahl Eversharp | 1942 | Eversharp Skyline LF set in Green. GFT. Broad, semi-flexible nib. A touch of lever brassing, otherwise near mint. Button-activated repeater pencil. | \$125 |
| 250 | W'Eversharp | 1943 | Eversharp Skyline LF in Brown with Striped cap. GFT. Medium nib. Near mint+. | \$100 |
| 251 | Wahl Eversharp | 1943 | Eversharp Skyline Executive LF in Brown with striped cap. The largest and rarest Skyline size. GFT. Medium nib. Some lever brassing, otherwise near mint. | \$350 |
| 252 253 | Wahl Eversharp | 1943 | Eversharp Skyline LF set in Blue with striped cap. GFT. Fine. A touch of lever brassing, otherwise near mint. Button-activated repeater pencil. | \$135 |
| 254 | Wahl Eversharp | 1943 | Eversharp Skyline "Army" LF in Dark Blue with Red Striped cap and wide cap band. Rare model! GFT. Medium/fine, semi-flexible nib. Near mint. | \$175 |
| 255 | Wahl Eversharp | 1943 | Eversharp Skyline Jr. LF in Burgundy with striped cap. GFT. Medium nib. Some lever brassing, otherwise near mint. | \$75 |



Eversharp Skyline Jr. Presentation LF in Burgundy with Gold-filled Horizontally chased cap.

Eversharp Skyline Presentation LF in Burgundy with Gold-filled Horizontally chased cap. GFT.

A touch of lever brassing, otherwise near mint. Two available: (A) Medium nib; (B) Broad nib

Eversharp Skyline Presentation LF set in Burgundy with Gold-filled Horizontally chased cap.

GFT. Some lever brassing, otherwise near mint. Two available: (A) Medium nib; (B) Medium,

Eversharp Skyline Presentation LF in Green with Gold-filled Horizontally chased cap. GFT.

GFT. Medium nib. A touch of lever brassing, otherwise near mint.

semi-flexible nib @ \$145. Button-activated repeater pencil.

Medium nib. A touch of lever brassing, otherwise near mint.

\$75

\$100

\$125

\$90

265

266

267

268

269

Wahl Eversharp

Wahl

Wahl

Wahl

Eversharp

Eversharp

Eversharp

1943

1943

1943

1943

@ \$115.



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| | | Wonderful Miniature Pens and Pencils | |
| Dia | 1900 | Dia Mini eyedropper-fill Safety in BHR. White cap-top. Nickle-plate accommodation clip. Probably German made. 14CT fine, flexible nib. Near mint+. Unrestored. | \$100 |
| Anonymous | 1910 | Anonymous #1 Mini eyedropper-fill set in BHR. GFT. 14K extra-fine nib. Near mint+. | \$75 |
| Anonymous | 1910 | Anonymous twist-activated pencil for above set. | Set |
| Anonymous | 1915 | Anonymous #0 Mini LF in All Metal nickel-plate. "Chevron" pattern. 14K medium nib. New-old-stock. Mint. | \$50 |
| Salz Brothers | 1920 | Salz Brothers Peter Pan eyedropper-fill in BHR with a Green casein cap-top. Narrow knurling both near cap-top and barrel bottom. 14K broad nib. Mint | \$50 |
| Salz Brothers | 1920 | Salz Brothers Peter Pan eyedropper-fill in BHR with a lvory casein cap-top. 14K fine nib. Narrow knurling both near cap-top and barrel bottom. Near mint. | \$50 |
| Salz Brothers | 1920 | Salz Brothers Peter Pan eyedropper-fill in BHR with a Tan casein cap-top. 14K fine, flexible nib. Near mint. | \$50 |
| Salz Brothers | 1920 | Salz Brothers Peter Pan eyedropper-fill in BHR with a White casein cap-top. 14K medium, flexible nib. Narrow knurling near barrel bottom. Crisp barrel imprint. Mint. | \$65 |
| Salz Brothers | 1925 | Salz Brothers Peter Pan eyedropper-fill in Translucent Yellow. 14K medium nib, Near mint. | \$50 |
| Salz Brothers | 1930 | Salz Brothers Peter Pan LF in Black & Pearl. Very unusual to find a Peter Pan with a clip instead of a ringtop. Wonderful color! NPT, including the signed "Peter Pan" medium/fine nib. A tad of plating wear, otherwise near mint. | \$65 |
| Salz Brothers | 1939 | Salz Brothers Peter Pan LF in Green Pearl. GFT. Cap adorned with six flowers in a circle (every other flower jeweled) with painted silver and black petals. Black painted cap band. 14K broad nib. New-old-stock. Mint. | \$125 |
| Salz Brothers | 1939 | Salz Brothers Peter Pan LF in Tan Pearl. GFT. Top of cap adorned with four red flowers with black petals. Cap-top painted black. Red cap lip. 14K fine nib. New-old-stock. Mint. | \$125 |
| Salz Brothers | 1939 | Salz Brothers Peter Pan LF in Red Pearl with White Veins. Very unique celluloid. GFT and cap derby. 14K broad nib. New-old-stock. Mint. | \$95 |
| Salz Brothers | 1939 | Salz Brothers Peter Pan LF in Green with Lighter Green Swirl. Very unique celluloid. GFT and cap derby. 14K medium, flexible nib. New-old-stock. Mint. | \$95 |
| | Anonymous Anonymous Anonymous Anonymous Salz Brothers | Anonymous 1910 Anonymous 1910 Anonymous 1915 Salz Brothers 1920 Salz Brothers 1920 Salz Brothers 1920 Salz Brothers 1920 Salz Brothers 1925 Salz Brothers 1930 Salz Brothers 1939 Salz Brothers 1939 Salz Brothers 1939 Salz Brothers 1939 | Dia 1900 Dia Mini eyedropper-fill Safety in BHR. White cap-top. Nickle-plate accommodation clip. Probably German made. 14CT fine, flexible nib. Near mint+. Unrestored. Anonymous 1910 Anonymous #1 Mini eyedropper-fill set in BHR. GFT. 14K extra-fine nib. Near mint+. Anonymous 1910 Anonymous twist-activated pencil for above set. Anonymous 1915 Anonymous #0 Mini LF in All Metal nickel-plate. "Chevron" pattern. 14K medium nib. New-old-stock. Mint. Salz Brothers 1920 Salz Brothers Peter Pan eyedropper-fill in BHR with a Green casein cap-top. Narrow knurling both near cap-top and barrel bottom. 14K broad nib. Mint Salz Brothers 1920 Salz Brothers Peter Pan eyedropper-fill in BHR with a lvory casein cap-top. 14K fine nib. Narrow knurling both near cap-top and barrel bottom. Near mint. Salz Brothers 1920 Salz Brothers Peter Pan eyedropper-fill in BHR with a Tan casein cap-top. 14K fine, flexible nib. Near mint. Salz Brothers 1920 Salz Brothers Peter Pan eyedropper-fill in BHR with a White casein cap-top. 14K medium, flexible nib. Near mint. Salz Brothers 1920 Salz Brothers Peter Pan eyedropper-fill in Translucent Yellow. 14K medium nib, Near mint. Salz Brothers 1925 Salz Brothers Peter Pan eyedropper-fill in Translucent Yellow. 14K medium nib, Near mint. Salz Brothers 1930 Salz Brothers Peter Pan LF in Black & Pearl. Very unusual to find a Peter Pan with a clip instead of a ring-top. Wonderful color NPT, including the signed "Peter Pan" medium/fine nib. A tad of plating wear, otherwise near mint. Salz Brothers 1939 Salz Brothers Peter Pan LF in Green Pearl. GFT. Cap adorned with six flowers in a circle (every other flower jeweled) with painted silver and black petals. Black painted cap band. 14K broad nib. New-old-stock. Mint. Salz Brothers 1939 Salz Brothers Peter Pan LF in Tan Pearl. GFT. Top of cap adorned with four red flowers with black petals. Cap-top painted black. Red cap lip. 14K fine nib. New-old-stock. Mint. Salz Brothers 1939 Salz Brothers Peter Pan LF in Green with Lighter Green Swirl. Very un |