

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

[garylehrer@aol.com](mailto:garylehrer@aol.com)

**Issue #93 - August 2020**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #93: ([www.gopens.com](http://www.gopens.com)): ROSE**

**Catalog #93 Features:**

- Vintage Watermans and Vintage Montblancs
- Mint-in-Box vintage & modern LEs, pens & pencils
- Parker, Caran d'ache, Wahl Eversharp, more
- Over 30 different Manufacturers
- Over 280 Items

**Contact Information:**

- Tel: (203) 389-5295
- email: [garylehrer@aol.com](mailto:garylehrer@aol.com)
- Fax: (419) 730-1479
- Call until 8:30 PM Eastern Time; Fax or email anytime
- We check our email often

**Subscription Expired:** ● A (93) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

**Gary & Myrna Lehrer    16 Mulberry Road    Woodbridge, CT 06525-1717**



## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

---

LF	- Lever Fill	HR	- Hard Rubber
VF	- Vacuum-Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Fill (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Fill (Montblanc)	C/C	- Cartridge/Converter-Fill
GPT	- Gold Plated Trim	ED	- Eyedropper Fill
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Fill	NPT	- Nickel Plated Trim
CRF	- Crescent Fill (ie. Conklin)	PPT	- Platinum Plated Trim

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to notify us of a return. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacture their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

**NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.**

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

\*\*\*\*\*

Check out our Website - [www.gopens.com](http://www.gopens.com)

#### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



J	Extraordinary Vintage Pens			
1	Montblanc	1932	Montblanc C-III BF in Azurite Blue (Parker called this celluloid, "Lapis"). Because of the worldwide depression, in 1932 Montblanc was searching for new markets. They offered the third range "III" series, high quality at lower prices. They were offered in three sizes, "A" (smallest - "20" size), "B" (midsize - "25" size), and "C" (largest - "30" size). Correct Montblanc "Warranted c 14 KAR" nib (broad, italic). Cap with "III MONT//\\BLANC III" imprint. Barrel a shade darker than the cap, otherwise near mint+.	\$4500
2	Montblanc	1935	Montblanc 126 PL Meisterstuck push knob-fill in Platinum. Perhaps Montblanc's most spectacular celluloid! GFT. Two-toned, fine nib. Near mint+.	\$2500
3	Montblanc	1946	Montblanc 246 PIF in Tiger's Eye. Beautiful celluloid! The largest size in which this model was made. GFT. Medium/fine, italic nib. New-old-stock. Mint in box with Guarantee.	\$2200
4	Montblanc	1955	149 Meisterstuck PIF in Black Celluloid (prior to "Precious Resin"). GFT except the outer two Sterling Silver cap bands. Visualated barrel. Three-tone, 14C nib (medium, semi-flexible). Near mint+.	\$2200
5	Parker	1905	Parker 23H in Red Mottled Hard Rubber. Extremely rare model! The "H" in the model number stands for "Hexagonal" (the six-sided center of the otherwise round barrel & cap). Fine, flex Nib. New-old-stock. Mint.	\$2500
6	Parker	1910	Parker 15 ED in BHR with alternating corrugated Pearl & Abalone barrel overlay and gold-filled "Filigree" cap overlay. Cap indicia lightly engraved "N.G.M." Fine nib. Near mint.	\$1500
7	Parker	1910	Parker 14 BF in BHR with Sterling Silver "Filigree" overlay. Chrome-plate clip. Fine, semi-flex nib. Nr mint.	\$1200
8	Parker	1910	Parker 15 ED in BHR with smooth Pearl barrel overlay and gold-filled "Filigree" cap overlay. Cap indicia lightly engraved "M.R.JR." Fine, flexible nib. Near mint.	\$1250
9	Pelikan	1929	Pelikan 1 <sup>st</sup> Year Model, named the Model 100 in 1930. Excruciatingly rare! Green Pearl barrel and black cap. GFT. Visualated amber celluloid barrel (dark from age). Correct 1 <sup>st</sup> year nib with heart-shaped vent hole. Parallel sides on the inner-cap (later became tapered). Medium nib. Near mint.	\$2700
10	Waterman	1899	Waterman 402 eyedropper-fill straight-holder in Sterling Silver "Chased" (snail) pattern. No indicia engraving. Crisp and beautiful! Extra-fine, flexible nib. Near mint+	\$1500





A Page of Solid Gold Pens				
11	Mabie Todd	1920	Mabie Todd Swan #2 size LF in 14K solid Gold. Paneled "Line & Dot" pattern. Exquisite! Fine, semi-flexible nib. Tiniest wear to the factory imprints where the cap is posted on the very bottom of the barrel, otherwise near mint+.	\$1000
12	Parker	1949	Parker 51 Presidential Aerometric-fill set in 14K solid gold. Black gripping section. Fine nib. New-old-stock. Mint	\$4000
13	Parker	1949	Parker 51 Presidential cap-activated pencil for above set.	Set
14	Montblanc	1951	Montblanc 772 Pix Button-activated repeater Pencil in 14K solid gold. Wide "Pinstriped Panels" pattern. Near mint+	\$500
15	Parker	1957	Parker 61 Presidential capillary-fill in 18K solid gold. Pinstriped panels with formed stylized arrowheads. South American manufacture. Red gripping section. Medium nib. Near mint+	\$1250
16	Parker	1957	Parker 61 Presidential capillary-fill in 18K solid gold. Engine-turned "Wave Chased" panels. South American manufacture. Black gripping section. Medium nib. Near mint+	\$1250
17	Parker	1957	Parker 61 Presidential capillary-fill in 18K solid gold. Engine-turned "Barley" panels. South American manufacture. Black gripping section. Medium nib. Near mint+	\$1250
18	Parker	1957	Parker 61 Presidential capillary-fill in 18K solid gold. Engine-turned "Wavy Line" panels. South American manufacture. Black gripping section. Broad nib. Near mint+	\$1500
19	Parker	1957	Parker 61 Presidential cap-activated Ballpen for above set. Refill included.	Set
20	Parker	1957	Parker 61 Presidential capillary-fill in 14K solid gold. USA manufacture. "Plain" pattern. Burgundy gripping section. Fine nib. Near mint+	\$1000





#### A Scandinavia Montblanc Pen Trove

In the early 1990's a Scandinavian book store went out of business. Earlier in their lifetime they were an authorized Montblanc dealer and still had a quantity of store stock in their basement. A local collector bought everything in sight and kept it for the last 25 years or so. We are pleased to offer these pens here for you. All are new-old-stock, although not all are without shop wear, a description of which is always included. Half the collection was in Catalog #92 - here is the other half.

21	Montblanc	1955	Montblanc 32 PIF in Black. GFT. Visualated barrel. Hooded nib (fine). The pen has never been used, but there are some minor surface scratches on the trim just from being around for 65 years. Otherwise mint with original barrel label.	\$150
22	Montblanc	1957	Montblanc 252 PIF in Black. GFT. Visualated barrel. Medium/broad, italic nib. A few minor scuffs to the clip, otherwise mint.	\$175
23	Montblanc	1967	Montblanc Monte Rosa 032 PIF in Burgundy (rare color). GFT. Visualated window. Medium, semi-flexible nib. New-old-stock. Mint.	\$225
24	Montblanc	1930	Montblanc 372 Pix Pencil in Black Hard Rubber with RED button (very rare). Meant to be used with red leads. GFT. A little trim wear noticeable with a loop, otherwise new-old-stock with original hanging label.	\$200
25	Montblanc	1957	Montblanc 342 PIF in Black. GFT. Visualated barrel. Medium, semi-flexible nib. New-old-stock. Mint. .	\$225
26	Montblanc	1956	254 PIF in Green (rare color). Visualated barrel. "Wing" nib. GFT. Broad, italic nib. New-old-stock. Mint with original barrel label.	\$550
27	Montblanc	1967	Montblanc Monte Rosa 032 PIF in Black. GFT. Visualated window. Medium nib. New-old-stock. Mint with original label.	\$180
28	Montblanc	1967	Montblanc Monte Rosa 032 PIF in Black. GFT. Visualated window. Medium "ball" nib (made to be smooth for a left-handed writer, but works equally well for everyone). New-old-stock. Mint.	\$200
29	Montblanc	1951	Montblanc 344 PIF in Black. Visualated Barrel. Medium, flexible nib. New-old-stock. Mint.	\$225
30	Montblanc	1955	Montblanc 38 Ballpen in Black. Propel-repel activation lever is in the center of the clip. GFT. New-old-stock. Mint. Refill included, and readily available.	\$150



Featured - Vintage Montblanc Pens				
31	Montblanc	1910	Montblanc Simplo 2 Safety ED in BHR. Very early and rare Montblanc with white cap-top. Correct "Simplo Pen Co. 2 New York" nib (fine, extra-flexible). Near mint. The spiral inside the pen is made from red hard rubber! Shown open with nib propelled.	\$1100
32	Montblanc	1924	Montblanc Model 4B eyedropper-fill Safety pen in Black Hard Rubber. Long pen, with cap imprinted "Mont/\BLanc." Double-broad, italic, extra-flexible nib. Dried ink in the barrel. Unrestored. A little imprint wear (fully readable), otherwise near mint. Shown open with nib propelled.	\$550
33	Montblanc	1930	Montblanc 20 Meisterstuck push-knob filler in Black. With the Meisterstuck imprint and "tear-drop" clip we know it was made in Germany rather than in Denmark. GFT. Fine nib. New-old-stock. Mint.	\$800
34	Montblanc	1932	Montblanc A-III in Black. See Item #3 above for detailed information on the model and its rarity. Correct Montblanc "Warranted a 14 KAR" nib (broad, flexible, italic). Cap with "III MONT//\BLANC III" imprint. Near mint+.	\$600
35	Montblanc	1935	Montblanc 326 BF in Black. GFT. The largest size in which this model was made. Has correct Montblanc "C" nib (medium, extra-flexible). Near mint.	\$600
36	Montblanc	1935	Montblanc 20 Masterpiece push-knob filler in Coral Red. GFT. Medium/fine nib. A touch of clip brassing and cap posting mark near the bottom of the barrel, otherwise near mint.	\$650
37	Montblanc	1935	Montblanc 20 Push Knob-fill in Coral Red (rare color). GFT. Fine, semi-flexible nib. A little wear to the center of the barrel imprint (fully readable), otherwise near mint.	\$700
38	Montblanc	1935	Montblanc 53 Twist Pencil in Coral Red (rare). Highly sought after model pencil with the large star in the bulbous derby. GFT. Strange small bump in clip stamping. Near mint.	\$475
39	Montblanc	1935	Montblanc 334 PIF in Black. Rare model, with the high, pointed inner cap and the two-piece piston mechanism. Shown on page IX of the <i>Montblanc Diary</i> . GFT. Visualated barrel. Medium, italic nib. Near mint+.	\$600
40	Montblanc	1941	Montblanc 224 BF in Golden Pearl. Rare color! GFT. Cap and barrel both with Montblanc imprints. Extra-fine nib. Near mint.	\$1500





41	Montblanc	1945	Montblanc 138 Meisterstück PIF in Black. GFT. A rare model, and in wonderful condition. Visualated barrel. Two-toned fine, flexible platinum/iridium/palladium alloy nib (due to the war, the 138 was never produced with a solid gold nib). Dark, amber celluloid visualated barrel with original pinstripping. Near mint.	\$2500
42	Montblanc	1949	Montblanc 146 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pinstripping. First year version with flat feed. GFT. Broad nib. Near mint+.	\$900
43	Montblanc	1950	142 PIF in Black. Early version, in Celluloid rather than injection molded "precious resin." GFT. Visualated barrel with perfect pinstripping. Fine nib. Minor clip wear, otherwise near mint.	\$350
44	Montblanc	1951	Montblanc 344 PIF in Black. Visualated Barrel. Fine nib. Has been filled (very minor signs of ink in the barrel). A scuff or two to the barrel window, otherwise near mint.	\$150
45	Montblanc	1955	Montblanc 204 BF in Coral Red (rare). GFT. Fine, flexible nib. A few surface scratches here and there, otherwise near mint.	\$450
46	Montblanc	1955	Montblanc 144 Masterpiece PIF in Black Celluloid (prior to the switch to injection models "precious resin"). GFT. Short visualated window, with perfect vertical lines. 2-tone medium, flexible nib. Near mint.	\$600
47	Montblanc	1955	216 BF in Black. GFT. The largest size in which this model was made. Medium nib. Near mint.	\$425
48	Montblanc	1957	Montblanc 342 PIF in Black. GFT. Visualated barrel. Medium/fine, semi-flexible nib. A few minor scuffs to the clip, otherwise mint.	\$175
49	Montblanc	1957	264 PIF in Black. Visualated barrel. GFT. Fine, semi-flexible nib. Near mint+.	\$300
50	Montblanc	1961	Montblanc 32 PIF in Grey. GFT. Visualated barrel. Semi-hooded, medium nib. Near mint.	\$225
51	Montblanc	1971	Montblanc 320 C/C in Burgundy. GFT. Visualated barrel. Semi-hooded, broad, "Ball" nib. New-old-stock. Mint.	\$125
52	Montblanc	1971	Montblanc 320 C/C in Burgundy. GFT. Visualated barrel. Semi-hooded, medium nib. New-old-stock. Mint.	\$125





Featured Vintage Pen - Waterman				
53	Waterman	1900	<p>The earliest pens are eyedropper-fill "Straight Holder" models (1883). The cap fit over the gripping section creating a straight line from top to bottom. The "Globe" logo was added to the barrel imprint in 1902.</p> <p>Waterman 12 ED Straight Holder in BHR with Sterling Silver "Hand Engraved Vine" barrel. Fine, semi-flexible nib. Indicia engraved "L. M. Ellis." L. M. Ellis was a physician in Houston, Texas. Near mint.</p>	\$400
54	Waterman	1900	Waterman 2 ED in Black Smooth Hard Rubber. Pre-globe imprint. Medium/fine nib. Some wear to the imprint (fully readable) otherwise near mint.	\$150
55	Waterman	1900	Waterman 622 Taper Cap ED in Black Smooth Hard Rubber, the barrel with alternating pearl and abalone slabs and two chased GF bands. Fine, flexible nib. No model number on the bottom of the pen. Cap taper with factory Waterman pre-Globe imprints. New-old-stock. Mint.	\$1300
56	Waterman	1907	Waterman 22 Taper Cap ED in Smooth Black Hard Rubber. Globe imprint. Heart shaped vent hole (introduced in 1897) in the nib (fine). New-old-stock. Mint.	\$225
57	Waterman	1907	Waterman 23 Taper Cap ED in Black Chased Hard Rubber. Waterman's "3" size nib is exceptionally rare! GFT. Wave chasing with chased GF bands. Smooth cap and posting knob. Globe imprint. Heart shaped vent hole (introduced in 1897) in the nib (medium). New-old-stock. Mint.	\$400
58	Waterman	1905	<p>In 1898 the "Cone Cap" was introduced. The cap now slipped over the barrel rather than only the section.</p> <p>Waterman 0314 half-covered "Chased Filigree" ED BHR. Rare overlay - a filigree design "pushed-out" from underneath. Cap with factory Waterman Globe imprint. Fine/extra-fine nib. New-old-stock. Mint.</p>	\$550
59	Waterman	1907	Waterman 12 ED in Black Smooth Hard Rubber. Medium/broad, extra-flexible nib. New-old-stock. Mint.	\$150
60	Waterman	1908	Waterman 16 ED in Red Mottled Hard Rubber. Fine nib. Near mint+	\$800
61	Waterman	1908	Waterman Model 12 ED in Cardinal Hard Rubber. GFT. Extra-fine, semi-flexible nib. New-old-stock. Mint in original "Christmas" Box with instructions.	\$600
62	Waterman	1908	Waterman 412 ED in Cardinal Hard Rubber with Sterling Silver "Filigree" overlay. Any Cardinal Waterman is quite rare – add a factor of 10 with an overlay! Extra-fine nib. Near mint+	\$1200





In 1903 Waterman's first self-filling pen was introduced, the "Pump-fill." They worked when new, but soon wore. The pump mechanism unscrews from the bottom of the barrel and then pumped up and down rapidly					
63	Waterman	1905	Waterman 112 (12P) Pump-fill in Red Mottled Hard Rubber. Medium, semi-flexible nib. Many, many-fold rarer than the BHR models. Very minor imprint wear (fully readable), otherwise near mint.		\$1200
64	Waterman	1905	Waterman 13P Pump-fill in Black Red Mottled Hard Rubber. Fine, semi-flexible nib. Any Waterman model "3" is extremely rare, with it's "3" size (and so imprinted) nib! Near mint.		\$900
The hard rubber "Safety Pen" was introduced in 1907, Waterman's first pen with a screw-on cap (hence, it added "Safety!"). With a retractable nib, propelled & repelled by turning a knob on the bottom of the barrel. The earliest models spiraled up and down, later models went straight up and down.					
65	Waterman	1907	Safety Pen ED in Smooth BHR. Earliest model, with the nib propelling and retracting in a spiral. There are blind cap threads for the cap to screw onto. Early clip (NP) marked "PAT PENDING." Fine nib. Near mint.		\$200
66	Waterman	1907	15S Safety Pen ED in Red Mottled HR with two, wide 18K French hallmarked bands. Medium, flex nib. Some wear to the bands, otherwise near mint+.		\$500
67	Waterman	1920	Waterman 444 Safety Pen ED in Cardinal with Sterling Silver "Filigree" overlay. Any Cardinal Waterman is quite rare – add a factor of 10 with an overlay! Fine nib. Near mint+		\$1250
68	Waterman	1920	46 Safety Pen ED in Smooth Black Hard Rubber. Fine, extra-flexible nib. New-old-stock. Mint. Shown open.		\$600
In 1908 the Chatelaine pen was introduced, Waterman's first Ring-top pen, first eyedropper-fill pen with a screw cap, and their only pen with both a very long gripping section and thin barrel threads.					
69	Waterman	1908	Waterman 12 ED Chatelaine Ring-top in Smooth BHR. GF barrel band & cap-top. Fine, flex nib. Near mint+		\$250
In 1909, the "Sleeve-fill" was introduced. A sleeve on the barrel slides to reveal a press-bar resting on the ink sac. Made with a cone cap only.					
70	Waterman	1910	Waterman 12SF Sleeve-fill. NPT. Broad, flexible nib. New-old-stock. Mint.		\$300
71	Waterman	1910	14SF Sleeve-fill. NP clip. Wide GF chased barrel band with initials "RB.". Fine, flexible nib. Near mint+.		\$350
The 1910 "Coin Pocket Self Filler." The barrel is fitted with a slot into which the edge of a coin is inserted to press the bar resting on the sac.					
72	Waterman	1910	Waterman 12 PSF Coin-fill in Smooth Black Hard Rubber. <b>Fine, triple-flexible nib!</b> New-old-stock. Mint.		\$600
73	Waterman	1910	Waterman 414 PSF Coin-fill in BHR with Sterling Silver "Filigree" overlay. Fine, flexible nib. Indicia engraved "HM." A touch of rubber oxidation, otherwise near mint.		\$2250





74	Waterman	1915	<i>The "Lever-fill" was introduced in 1915 with the "PSF" (Pocket Self Filler) models. The design of the internal mechanism soon changed with the new design, no longer with the "PSF" designation.</i> Waterman 12 PSF Lever-fill in Black Chased Hard Rubber. NPT. Fine, extra-flex nib. New-old-stock. Mint.	\$150
75	Waterman	1915	Waterman 16 PSF Lever-fill in Smooth BHR. NPT. Medium/fine nib. New-old-stock. Near mint+.	\$400
76	Waterman	1920	Waterman 58 LF in Black Chased Hard Rubber. GFT. Stub, italic nib (other nibs available). A touch of ambering of the rubber, otherwise new-old-stock. Mint.	\$850
77	Waterman	1920	Waterman 58 LF in Black Smooth Hard Rubber. NPT. Fine nib (other nibs available). Near mint+.	\$750
78	Waterman	1925	<i>Red Ripple was introduced in 1922, both in Safety and Lever-fill pens.</i> Waterman 52 LF Set in Red Ripple. GFT. Extra-fine/needlepoint-nib. New-old-stock. Mint.	\$300
79	Waterman	1925	Waterman twist-activated Pencil for above set.	Set
80	Waterman	1925	<i>The Woodgrain models are rarer than the Red Ripple models.</i> Waterman 54 LF in Woodgrain Hard Rubber. GFT. Fine, flexible nib. New-old-stock. Mint.	\$275
81	Waterman	1925	Waterman 55 LF in Woodgrain HR. GFT. Rare, bandless model. Extra-fine nib. New-old-stock. Mint.	\$575
82	Waterman	1927	<i>In 1927, Waterman introduced the Model 7 Red Ripple pen with its "Color Bands," each color depicting a different style nib. Seven different colors at first (hence, the Model "7," but two additional "colors" were added soon afterwards. See Catalog #90 for a much more detailed description and information.</i> Waterman 7 LF in Red Ripple with "Purple" color band and nib imprinted "Purple," signifying a "fine, accountant's" nib. GFT. New-old-stock. Mint. See matching pencil below.	\$450
83	Waterman	1927	Waterman 7 LF in Red Ripple with "Green" color band & nib imprinted "Green," signifying a "medium rigid" nib, "tempered so it will not shade ...the Salesman's friend." GFT. Near mint. See matching pencil below.	\$550
84	Waterman	1927	Waterman 7 Pencil in Red Ripple. GFT. Note the two GF rings near the cap top. This is designed specifically to compliment the two white bands on the Model 7 pen, and to go with any of the Red Ripple Model 7 "Colors." New-old-stock. Mint. Buy with either of the Model 7 pens above for \$125.	\$150





85	Waterman	1928	<i>Waterman introduced colored ripple hard rubber (Olive; Rose; Blue-Green) in 1928, having spent many years and a considerable amount of money developing the process. Unfortunately, other pen manufacturers had introduced color to their pens using Celluloid. Waterman was left in the dust as their colored ripples failed in the marketplace – and thus are very rare today. Waterman did introduce their first Celluloid pen, the Patrician, in 1929. Unfortunately, just before the Depressions hit hard.</i>  Waterman 52V LF Set in Blue-Green Ripple. GFT. Fine nib. New-old-stock. Mint.	\$400
86	Waterman	1928	Waterman Pencil for above set.	Set
87	Waterman	1928	Waterman Model 994 LF in Rose Ripple. One of the rarest and most beautiful of colors. Few were made because the country was entering the depression and few high end pens were selling, the rubber turned out to be very fragile so few survived, and the same year Waterman very shortly afterwards introduced their first plastic pen, the Patrician, which was very successful. GFT. Fine, semi-flexible nib. New-old-stock. Mint. Add the matching pencil at \$200 (not shown).	\$1200
88 89	Waterman	1928	Waterman 52V LF Set in Rose Ripple. GFT. Fine, extra-flexible nib. Some imprint wear (all readable using a loop), otherwise near mint. Would be \$750 if perfect. Twist-activated pencil.	\$500
90	Waterman	1928	Waterman 52V LF Set in Olive Ripple. GFT. Fine nib. New-old-stock. Mint.	\$600
91	Waterman	1928	Waterman Pencil for above set.	Set
92	Waterman	1928	Waterman 94 LF Set in Blue-Green Ripple. GFT. Fine nib. Near mint.	\$800
93	Waterman	1928	Waterman Pencil for above set.	Set
94	Waterman	1929	<i>In 1929 the “Patrician” was introduced, Waterman’s first Celluloid pen.</i>  Waterman Patrician LF in Turquoise (Blue & Bronze). GFT. Extra-fine nib. Near mint+.	\$1850
95	Waterman	1930	Waterman Patrician LF in Moss Agate (Green & Bronze). GFT. Fine nib. New-old-stock. Mint. [Also available with a fine, extra-flexible nib at \$1800]	\$1650





96	Waterman	1935	<p>1935 brought the "Ink-Vue" in Silver Ray, Emerald Ray, Copper Ray and Black. A complicated filling mechanism, designed to compete with the Parker Vacumatic, it features a lever which hinges in the middle. "Pumping" the lever against an internal diaphragm creates a vacuum which draws the ink up into the highly visualated barrel. The identical principle as the Parker Vacumatic.</p> <p>Waterman Ink-Vue Standard Set in Silver Ray. NPT. Fine, flexible nib with "keyhole" vent hole. Near mint+.</p>	\$300
97	Waterman	1935	Waterman Ink-Vue twist-activated Pencil for above set.	Set
98	Waterman	1939	<p>The 100 Year Pen was introduced in 1939, the first year with it's over-the-top clip, and subsequent years with a clip attached with a rivet through the top of the cap. The "Emblem" was the 100 Year pen without the 100 Year guarantee.</p> <p>Waterman 100 Year LF in Green ribbed. GFT. Extra-fine nib. New-old-stock. Mint.</p>	\$900
99	Waterman	1940	Waterman 100 Year Standard Set in Red ribbed. GFT. Fine, extra-flexible nib. Slightest imprint wear, otherwise near mint.	\$800
100	Waterman	1940	Waterman 100 Year twist-activated Pencil for above set.	Set
101	Waterman	1940	Waterman 100 Year Standard LF in Black ribbed. GFT. Fine nib. New-old-stock. Mint	\$600
102	Waterman	1941	Waterman 100 Year Standard LF in Red. GFT. Fine nib. New-old-stock. Mint.	\$300
103	Waterman	1941	100 Year Standard in Green ribbed. GFT. Fine, flexible nib. Tiny bit of imprint wear, otherwise near mint.	\$450
104	Waterman	1941	Waterman Emblem Oversize LF in Black. GFT. Fine nib. New-old-stock. Mint.	\$375
105	Waterman	1941	Waterman 100 Year Oversize LF in Red Translucent. The largest 100 Year pen made. GFT. Fine nib. New-old-stock. Mint.	\$700
106	Waterman	1942	Waterman 100 Year Doctor's FTN-Thermometer Set in White. GFT. Medium nib. The 100 Year MD pens have "100 Year" nibs but are not so marked on the cap or barrel. New-old-stock. Mint.	\$675
107	Waterman	1942	Waterman 100 Year Doctor's Thermometer Holder, with thermometer, for above set.	Set





108	Waterman	1942	<i>In the early 1940's the "Commando" was introduced. It is not coincidence that the name has a military connotation.</i>  Waterman "Commando Cleric" LF in Black with crucifix engraved just below the clip and highlighted in white. NPT. Fine, flexible nib. Perhaps a touch of barrel imprint wear, otherwise near mint+.	\$200
109	Waterman	1945	<i>In 1945, in response to the Parker 51, Waterman introduced their "Taperite" and "Standard" models with a slip-cap, the Taperite with a hooded nib and the Standard with a full nib.</i>  Waterman Statleigh Standard LF in Black. Hooded, broad nib. GF cap with a star above two sets of four incised bands. New-old-stock. Mint.	\$150
110 111	Waterman	1945	Waterman Citation Taperite LF Set in Black. CFT, including the 1" high cap band. Hooded, fine nib. New-old-stock. Mint. Twist-activated Pencil.	\$175
112	Waterman	1945	Waterman Statleigh Standard LF in Blue (including the gripping section). Full open nib (medium). GF cap with a star above two sets of four incised bands. New-old-stock. Mint.	\$150
113	Waterman	1947	Waterman Crusader Standard LF in Black. Gold Anodized cap with five rings. Full open nib with rounded gripping section. New-old-stock. Mint. Two available: (1) Medium nib; (1) Stub, italic, flexible nib @ \$175.	\$125
114	Waterman	1947	Waterman Crusader Taperite LF in Black. "Lumaloy" (dulled aluminum) cap with 3 chased bands just above the cap lip. Medium nib. Near mint+. Add the matching pencil at only \$40 additional (not shown).	\$125
115	Waterman	1948	Waterman Cornith Taterite LF in Black. "Astralite" (polished stainless steel) cap, fully pinstriped except for 1/4" at cap lip. GF clip. "Astralite" caps also come in gold-filled. Broad nib. Near mint.	\$125
116	Waterman	1948	Waterman Cornith Standard LF in Black. Brushed Stainless Steel cap with 13 incised bands with a star underneath (depicting 13 stripes on the American Flag). Full open nib (extra-fine). New-old-stock. Mint.	\$150
117	Waterman	1948	Waterman Cornith Taperite LF in Black. Brushed Stainless Steel cap with 13 incised bands with a star underneath (depicting 13 stripes on the American Flag). Fine nib Near mint.	\$125
118	Waterman	1950	Waterman Statleigh Standard LF in Blue (including the gripping section). Gold-filled cap with alternating pinstripe and plain panels. Full open nib (fine). Near mint.	\$175



119	Waterman	1942	<i>In the 1940's Waterman also produced Nurse's pens and sets, some with pencils and some with thermometers in holders, sometimes in carrying pouches, also Doctor's pens and sets. [See the 100 Year Doctor's set above.]</i>  Waterman Nurse's LF Set in Pearl with Lighter Pearl Veins. CPT. Fine nib. Near mint+	\$350
120	Waterman	1942	Waterman Thermometer holder for above set, with intact thermometer.	Set
121	Waterman	1942	Waterman twist-activated Pencil for above set.	Set
122 123	Waterman	1942	Waterman #2 size Nurse's LF Set in Ivory Pearl. Note one with a red band at the top and the other with a black band. These were designed for different color ink, as charts were kept in red in the AM and in black in the PM. GFT. Extra-fine nib. New-old-stock. Mint. Second Fountain Pen for above set.	\$250
124 125	Waterman	1942	Waterman Doctor's LF set in White. Quite a rare set. GFT. Fine nib. New-old-stock. Mint. Twist-activated Pencil.	\$450
126	Waterman	1930	<i>Waterman also made a huge array of desk sets. Here are a few great ones.</i>  Waterman Desk Set in Dark Burgundy, 2.75" x 2.75" x 3/4". "Waterman's" molded in the base, just in front of the trumpet. Red Ripple trumpet built into the base. #5 Red Ripple combination desk pen-pencil. GFT. Fine, extra-flexible nib. A very rare, early Waterman desk base. Near mint+	\$400
127	Waterman	1945	Onyx Desk Set in Green with Bronze Veins and bronze figural elephant. 10" x 6" x .75." Two BHR trumpets & pens with fine, flex nibs. The back right corner has a large chip and there are 2 flakes off the top left edge and 4 more on the back top edge. These are small and reflected in the price. Otherwise near mint.	\$250
128	Waterman	1930	Desk Set in Light Burgundy, 2.75" x 2.75" x 3/4". "Waterman's" molded in the base in front of the trumpet. Burgundy trumpet built into the base. #2 Onyx desk pen with matching long burgundy gripping section and taper. GFT. Fine, semi-flexible nib. A very rare, early Waterman desk base. Near mint+	\$300
129	Waterman	1935	Onyx Desk Set in Green Pearl with Brown Cream Veins. 6" round. Chrome trim & black trumpet. Plaque is engraved "Mimi Waterman," from whom I acquired it in 1995. Mimi is the grandmother of F. D. Waterman, who was the nephew of L. E. Waterman. #7 size Onyx pen, matching the veins in the base. Black gripping section & taper, matching the trumpet. "Red" color-coded nib (medium, semi-flexible). Near mint+.	\$350





Modern Pens - Mint in Box - Alphabetical				
130	Bexley	2001	Sleeve-filler Collection in Terracotta. Turning the bottom of the barrel reveals a bar which is pressed against the bladder to fill the pen. GPT. New-old-stock. Mint in box with papers and outer sleeve.	\$225
131	Esterbrook	2020	Estie Oversize C/C in Ebony. CP trim. Stainless steel, medium nib. Mint in box with papers, cartridges, converter & outer sleeve. Includes adapter and converter to use with original Esterbrook & Osmiroid nibs	\$200
132	Montblanc	2001	"Jungle Eyes" Solitaire Mozart cartridge-fill in Platinum-plate. Two-tone 18C medium nib. 'Palmeira Citrine' precious stone mounted on cap. New-old-stock. Mint in original box with nib size label on pen, papers, outer box and outer sleeve. Fully sold out edition. Cartridges included. Small tear to outer sleeve of box.	\$700
133	Montblanc	2018	Montblanc 144 Doue PIF in Black with Vermeil (gold-plate on sterling silver) cap. Medium nib. New-old-stock. Mint in box with papers. Pen with it's original clip label. Outside top of box distressed.	\$500
134	Nakaya	2018	Naka-Ai cartridge/converter-fill in Heki-Tamenuri (brown/green) Urushi lacquer on ebonite body. GPT. Broad nib. New-old-stock. Mint in wooden box (marked in Kanji with "Nakaya Fountain Pen Company" and "Luxury Fountain Pen") with silk carrying case, welcome letter from Nakaya, outer sleeve and converter.	\$600
135	Pelikan	2015	Pelikan Souveran M805 Anthracite Stresemann PIF in Dark Grey Pinstripe with Black Cap. Rhodium-plate trim. 18C White Gold medium nib. New-old-stock. Mint in box with papers and outer box.	\$350
136	Pilot	2017	Custom 845 in C/C in Vermillion Urushi lacquer on black Ebonite. The largest of Pilot's pens. GPT. 2-tone 18K BB nib. New-old stock. Mint in wooden box with papers, polishing cloth, converter and outer box.	\$450
137	Recife	2000	Recife Crystal Demo Eyedropper-fill with Bronze Pearl Cap & blind cap and transparent barrel. Two-tone GP fine nib. New-old-stock. Mint in box with papers, ink capsule, eyedropper and outer sleeve.	\$75
138	Sheaffer	1989	Sheaffer 873-0 Balance C/C in Black. GPT. Medium nib. New-old-stock. Mint in box with papers, converter and outer sleeve. Buy with Ballpen below at \$165	\$135
139	Sheaffer	1998	Sheaffer 873-2 Balance Ballpen in Black. GPT. New-old-stock. Mint in box with papers, refill and outer sleeve. Buy with Fountain pen above at \$165	\$50
140	Yard-O-Led	2005	Yard-O-Led Viceroy Victorian C/CI in engraved Sterling Silver. Broad nib. New-old-stock. Mint in box with papers, polishing cloth, converter and outer box.	\$450





A Page of Caran d'Ache - Mint in Box				
141	Caran d'Ache	2000	Caran d'Ache Madison Round CC-fill in Sterling Silver Cross-cut. 14K White Gold fine "wing" nib. New-old-stock. Mint in box with papers, cartridges, converter and outer box.	\$175
142	Caran d'Ache	2008	Caran d'Ache Ecridor 6-sided Ballpen in Silver-plate "Chevron" pattern. New-old-stock. Mint in box with papers and outer sleeve. Refill included. Two available: (1) Silver-plate (pictured); (1) Gold-plate.	\$75
143	Caran d'Ache	2008	Caran d'Ache Ecridor 6-sided Ballpen - Pencil Set in Silver-plate "Chevron" pattern. New-old-stock. Mint in box with papers and outer sleeve. Refill included.	\$125
144	Caran d'Ache	2008	Caran d'Ache Ecridor 6-sided Pencil for above set.	Set
145	Caran d'Ache	2008	Caran d'Ache Ecridor XS Extra Small 6-sided Clutch Pencil in Silver-plate "Retro" (Barley) pattern. New-old-stock. Mint in box with papers.	\$75
146	Caran d'Ache	2008	Caran d'Ache Ecridor 6-sided Ballpen-Pencil set in Sterling Silver "Retro" (Barley) pattern. New-old-stock. Mint in box with original clip label. Refill included.	\$175
147	Caran d'Ache	2008	Caran d'Ache Ecridor 6-sided Pencil for above set.	Set
148	Caran d'Ache	2010	Caran d'Ache Ecailia 6-sided C/C set in gold-plate. Three sides with inlaid black Chinese Laque; the other 3 sides in fluted pattern. 18C fine nib. New-old-stock. Mint in box with papers, cartridges, converter and outer sleeve.	\$500
149	Caran d'Ache	2010	Caran d'Ache Ecailia Ballpen for above set. Refill included.	Set
150	Caran d'Ache	2012	Caran d'Ache Dunas C/C Set in "Carbonlook" Black Matte Acrylic. Six-sided on top, transitioning to round toward the barrel. CPT, including the wide cap bands. Rhodium plate, fine nib. New-old-stock. Mint in box with converter and outer sleeve.	\$200
151	Caran d'Ache	2012	Caran d'Ache Dunas Ballpen for above set.	Set





A Page of Modern Parker Fountain Pens - Mint in Box				
152	Parker	1983	Parker 35 C/C in Tortoise Laque. GPT. Rare model, introduced when the Laque Collection was discontinued. Offered in a variety of finishes. Discontinued in 1986. 18K, semi-hooded fine nib. New-old-stock. Mint in box with clip label, converter and outer box (outer box with wear).	\$150
153	Parker	1974	Parker 75 Cisele Crosshatch C/C set in Vermeil (Gold-fill on Sterling Silver). GFT. Fine nib. New-old-stock. Mint in silk-lined green velvet box with converter and outer sleeve (writing on outer sleeve).	\$450
154	Parker	1974	Parker 75 Cisele Crosshatch Vermeil Ballpen for above set. Refill included.	Set
155	Parker	1983	Parker 75 Place Vendome: Florence C/C-fill in Vermeil (gold-fill over sterling silver). Alternating 3-pinstriped and plain panels. French Manufacture, marked "Argent Massif." Black Cabochon in cap top. Fine nib. New-old-stock. Mint in box with outer sleeve. Very rare, and outstanding condition!	\$800
156	Parker	1980	Parker 75 "Cisele" Crosshatch C/C Set in Sterling Silver. GFT. Fine nib. New-old-stock. Mint in box with outer box (outer box with distress). Converter included.	\$300
157	Parker	1980	Parker 75 "Cisele" Crosshatch Rollerball for above set. Refill included.	Set
158	Parker	2001	Parker Duofold International C/C in Blue Mosaic (created by a composite of different colored strips of cast acrylic). Rhodium-plate trim. Medium nib. New-old-stock. Mint in original box with papers, cartridges, converter and outer box.	\$250
159	Parker	2003	Parker Sonnet 3-Piece Set (FTN-BPN-PCN) in Brushed Lustraloy (stainless steel). GPT. Gold-plate, fine nib. New-old-stock. Mint in box with papers, converter and outer box.	\$100
160	Parker	2003	Parker Sonnet Ballpen for above set.	Set
161	Parker	2003	Parker Sonnet Pencil for above set.	Set
162	Parker	2005	Parker 100 GT C/C-fill set in Cobalt Black. Palladium-plate trim. Titanium Coated Graphite Grey cap. Hooded-nib (extra-fine), reminiscent of the Parker 51. New-old-stock. Mint in original box with papers, converter and outer box. Made only from 2004 to 2007 and becoming very hard to find.	\$250
163	Parker	2005	Parker 100 GT Ballpen for above set.	Set





Modern Fountain Pens - Mint - No Box				
164	Cross	2010	Cross Apogee cartridge/converter-fill in Chrome "Barley" pattern. CPT. 18K white gold, medium nib. New-old-stock. Mint. Converter included. Buy with matching Rollerball, item #191 below, at \$100.	\$75
165	Montegrappa/Jaguar	2015	Jaguar Signature Collection Cartridge/converter-fill in "Liquid Silver" (silver color lacquered barrel. Produced for Jaguar Cars by Aquila Brands, the owners of Montegrappa. Polished platinum-plate cap with engraved jaguars. This is the earlier model with the 18K nib (later produced with a steel nib). Fine nib. New-old-stock. Mint. Converter included. List Price: \$513	\$125
166	Montegrappa/Jaguar	2015	Jaguar Signature Collection Cartridge/converter-fill in Ebony (Black). Produced for Jaguar Cars by Aquila Brands, the owners of Montegrappa. Polished platinum-plate cap with engraved jaguars. This is the earlier model with the 18K nib (later produced with a steel nib). Fine nib. New-old-stock. Mint. Converter included.	\$125
167	Platinum	2010	Platinum #3776 President cartridge/converter-fill in Wine Red. GPT. 18K fine nib. Mint with original clip label. Converter included.	\$150
168	Platinum	2010	Platinum #3776 Celluloid cartridge/converter-fill in Calico (Black & Pearl). GPT. Extra-fine nib. Mint with original clip label. Converter included.	\$125
169	Sheaffer	1966	Sheaffer Stylist 505 C/C in Turquoise with Chrome-plate Pinstriped cap. The Stylist, with what Sheaffer called its "Duo Point" nib is Sheaffer's answer to the Omas 360 and the Parker 180. You can write on both sides of the nib, one side fine, the other side extra-fine. This was also Sheaffer's first pen without the white dot, having an "S" instead. New-old-stock. Mint. Converter included.	\$75
170	Sheaffer	1985	Sheaffer Targa C/C in Gold-filled "Fluted" pattern. Inlaid medium nib. Near mint. Converter included.	\$125
171	Sheaffer	2015	Sheaffer 300 C/C FTN-BPN-RBL set in Pinstriped Chrome-plate. Stainless steel fine nib. New-old-stock. Mint. Converter included.	\$125
172	Sheaffer	2015	Sheaffer 300 Rollerball for above set.	Set
173	Sheaffer	2015	Sheaffer 300 Ballpen for above set.	Set





Two Pages of Limited & Special Edition Pens				
174	Aurora	2000	Aurora 88 PIF Demonstrator LE# 1478/1888 in Clear Acrylic. GPT. 18K medium nib. New-old-stock. Mint-in-box with papers, ink bottle and outer sleeve.	\$500
175	Aurora	2003	Aurora Carlo Goldoni LE#1707/1793 PIF in Sterling Silver Guilloché on black. Visualated barrel. GPT. 18K fine nib. New-old-stock. Mint in box with protective sleeve, papers and outer sleeve.	\$1000
176	Aurora	2015	Aurora Optima Abissi 365 LE #049/365 PIF in Variegated Blue-Green Auroloide. Visualated barrel. CPT. Medium nib. New-old-stock. Mint in box with papers, outer box and outer sleeve.	\$400
177	Bexley	2001	Bexley Deluxe Collection #208/280 C/C in Cardinal with Black ends. GPT. Two-tone 18K fine nib. New-old-stock. Mint in box with papers, converter and outer sleeve.	\$400
178	Bexley	2004	Bexley Deluxe Collection #134/250 C/C in Mandarin Yellow with Black ends. GPT. Two-tone 18K fine nib. New-old-stock. Mint in box with papers, converter and outer sleeve.	\$300
179	Conway Stewart	2003	Conway Stewart Duro BF LE #004/1000 in LeTigre. GPT. 18K extra-fine nib. New-old-stock. Mint in box with pillow, papers and outer box	\$300
180	Conway Stewart	2009	Conway Stewart Dandy LF LE #032/200 in Cherry Red (red pearl). A rare color. Medium nib. New-old-stock. Mint in box with papers, pillow and outer box (outer box a bit beat up).	\$300
181	Marlen	2006	Marlen HTF Color Geneve LE #79/2000 in Grey Herringbone with Purple Cap (perhaps the rarest color combination for this model). CPT. Semi-hooded fine nib. New-old-stock. Mint. Converter included.	\$400
182	Omas	1993	Omas Ferrari 348 Challenge Limited Production PIF in Red. GPT. Comes with a pen holder which resembles a torsion bar from a race car. 18K rhodium plated nib (broad). New-old-stock. Mint in box with suede protective pouch and papers.	\$350
183	Parker	1965	Parker 75 Spanish Treasure C/C-fill in Sterling Silver. The first Limited Edition fountain pen ever produced! New-old-stock. Mint in box with felt pouch, notarized certificate of authenticity, rare doubloon coin with parchment description, cartridges and converter. Comes in a hinged wooden box with a map of the area in which the armada sank on the top cover, and a cross section of one of the ships displayed on the inside cover. No outer sleeve. Fine nib. Original converter.	\$1400





184	Parker	1999	Parker Duofold Greenwich Special Edition C/C-fill in Black acrylic with a machine engraved Fougere pattern cut into both the cap & barrel. Produced to commemorate both the Millennium and the Royal observatory in Greenwich, UK. GPT. Two-tone 18K medium nib. New-old-stock. Mint in box with papers, cartridges and converter. No outer box.	\$350
185	Parker	2002	Parker Duofold Accession LE # 0667/2500 C/C. Issued for Queen Elizabeth's Golden Jubilee. The 23K GP barrel & cap are etched: "Queen Elizabeth II by the Grace of God. Queen of the Realm and of her other Realms and Territories, Head of the Commonwealth, Defender of the Faith." A 1.5K amethyst is mounted into the cap-top. Medium nib. New-old-stock. Mint in box with papers, cartridges and converter. No outer box.	\$700
186	Parker	2006	Parker Duofold Centennial Cloisonne LE #2405/3900 cartridge/converter-fill. Two-tone 18K medium nib. New-old-stock. Mint. No box or papers.	\$675
187	Pelikan	2011	M101N PIF in Tortoise. GPT. Limited production, commemorating the similar vintage 101N. Medium nib. Visualated barrel. New-old-stock. Mint in original box with papers and outer box.	\$450
188	Stipula	2011	Etruria 991 PIF LE #567/991 in Brown celluloid with tones of brown & mother-of-pearl. Sterling Silver trim. 2-tone 18K fine nib. New-old-stock. Mint in box with papers, ink bottle & outer box.	\$500
189	Visconti	1996	Copernicus LE #806/999 crescent-fill in Green Ringed Celluloid. CPT. 18K medium nib. New-old-stock. Mint in original form fitted wooden box with papers, barrel label and outer box.	\$250
190	Waterman	1989	Man Bicentennial Revolution Ballpen in Black. GPTNew-old-stock. Mint in original hinged box, with wooden outer box, instructions, guarantee and Certificate of Authenticity. Refill included.	\$200
191	Cross	2010	<b>Three Modern Ballpens &amp; Rollerballs (An additional Full Page Follows)</b>  Cross Apogee Rollerball in Chrome "Barley" pattern. CPT. New-old-stock. Mint. Refill included. Buy with matching fountain pen, item #164 above, qt \$100.	\$50
192	Cross	2010	Townsend Medalist Rollerball in Polished Chrome Pinstripe. 23K GPT. New-old-stock. Refill included.	\$75
193	Delta	2010	Delta Y2K Rollerball in Brushed Aluminum. Chrome trim. New-old-stock. Mint. Refill included.	\$50





An Additional Full Page of Ballpens & Rollerballs				
194	Fisher	2013	Fisher Crown Imperial Titanium Space Ballpen #CRTP. Featured on an episode of <i>The Seinfeld Show</i> . Twist-activated. New-old-stock. Mint in original box with instructions. Very rare. Date approximate. Refill included.	\$75
194A	Laban	2010	Laban "Ring" Rollerball in Sunny Orange. Chrome-plate trim. New-old-stock. Mint.	\$75
195	Parker	1998	Parker Sonnet Rollerball in Sterling Silver Cisele (crosshatch) pattern. GPT. New-old-stock. Mint. Refill included.	\$100
196	Montblanc	2000	Montblanc 164-165 BPN-PCN Set in Black. GPT. New-old-stock. Mint. Refill included.	\$400
197	Montblanc	2000	Montblanc 165 twist-activated Ballpen for above set.	Set
198	Montegrappa	2010	Montegrappa Espressione Blue Pearl Ballpen. Sterling Silver trim. Twist-activated. New-old-stock. Mint. Refill included.	\$100
199	Namiki	2006	Namiki "Bamboo" Rollerball in Brushed Stainless Steel. New-old-stock. Mint. With refill.	\$110
200	Namiki	2006	Namiki "Bamboo" Rollerball in Black Resin. New-old-stock. Mint. Refill included.	\$110
201	Signum	2010	Signum Nova Ballpen in Black. Twist-activated. GPT. New-old-stock. Mint. Refill (Parker compatible) included.	\$75
202	Signum	2010	Signum Nova Ballpen in Orange Pearl. Twist-activated. GPT. New-old-stock. Mint.	\$100
203	Waterford	2010	Waterford Pallas interchangeable Ball Pen/Rollerball in Ebony Rouge Hardwood. Palladium-plate trim, including the fluted nozzle. New-old-stock. Mint. Refill included.	\$50
204	Waterford	2010	Waterford Pallas interchangeable Ball Pen/Rollerball in Caramel Hardwood. Palladium-plate trim, including the fluted nozzle. New-old-stock. Mint. Refill included.	\$50





Vintage Pens Alphabetical				
205	A.A. Waterman	1913	A.A. Waterman #2 twist-fill ring-top in BHR with heavy gold-filled Repousse Filigree "Floral & Vine" pattern. Very beautiful! Unusual "A.A. Waterman & Co. 2 Reservo Chicago" fine, triple-flexible nib. Near mint+ in original box.	\$700
206	A.A. Waterman	1913	1913 A.A. Waterman #3 Twist-fill in Gold-filled heavy repousse "Floral & Vine" pattern on BHR. Strikingly beautiful! Indicia engraved, "G.M.C." The gripping section has the "Not connected with the L.E. Waterman Co." imprint (the result of a suit from L.E. Waterman). Fine, triple-flexible nib. Near mint +. Could be new-old-stock.	\$500
207 208	Aurora	1975	Aurora 88 PIF in Black with pinstriped chrome-plated cap. Visualated barrel with perfect pinstriping. Slanted cap-top with black insert. Black enamel in center of clip. Fine nib. New-old-stock. Mint in box. Cap-activated Ballpen.	\$350
209	C' Stewart	1951	Conway Stewart 12 LF in Green Pearl with Gold Veins. GFT. Broad, italic nib. Near mint+	\$100
210	C' Stewart	1951	570 Dinky LF in Red Pearltex. Beautiful, iridescent celluloid. Fine nib. New-old-stock. Mint.	\$150
211	C' Stewart	1951	Conway Stewart 58 LF in Blue Pearl Marble. GFT. Medium nib. Near mint+.	\$175
212	C'Stewart	1952	Conway Stewart 76 LF in Red Pearl Herringbone. GFT. Medium/broad nib. Near mint+	\$250
213	Eclipse	1925	Eclipse #2 LF in Dark Blue acrylic with 14K Gold-filled "3-Leaf Filigree" overlay. Very attractive! Medium, triple-flexible nib. New-old-stock. Mint.	\$250
214	Hartline	1927	#2 size "Twisted Rod- fill" pen in Brown with White Specks. GFT. Extremely rare pen, with roller blotter stored under the cap derby. Featured in 2005 articles in <i>The Pennant</i> and <i>PenWorld</i> . Signed Hartline fine nib. A short lived Tampa, FL pen co. producing high quality pens (closed when owner was hit by a car). Medium/fine nib. New-old-stock. Mint. Shown with cap open.	\$600
215	Indian	1929	Indian #4 LF Pen-Pencil Combination in red, white, green geometric patterns on a yellow background. NPT. The different color combinations the Indian comes in are very collectible. This is the first one I have had in many years. Medium "Warranted 14K" nib. Near mint.	\$150





A Page of Vintage Conklin & Chilton				
216	Chilton	1924	Model 15 Pneumatic-fill in Black & Pearl. GFT. Slightest ambering at the very top and very bottom and some imprint wear (2 <sup>nd</sup> & 3rd lines not fully readable), otherwise near mint.	\$400
217	Chilton	1926	Wingflow model K5S/17416 Pneumatic-fill in Black with Gold-filled inlay and clip. Rare 4.25" length. Chilton invented the process to inlay the metal bars (using 11 different patents), the "wrap-around" nib which uses less gold, & patented both the filling mechanism and the clip. Unusual alloy (medium, italic) nib. Near mint+.	\$500
218	Chilton	1925	Wingflow Model "C5" Pneumatic-fill in Black with Gold-filled inlay and clip. See pen above for more information. Alloy fine nib. Near mint+.	\$650
219	Chilton	1929	Chilton Model 102/14544 #4 size Pneumatic-fill in Light Green Pearl with Red Veins. Black blind cap. GFT. Fine, semi-flexible nib. A hint of ambering at the cap top, otherwise near mint.	\$500
220	Conklin/ All American	1930	American #2 size LF in Blue with a white band at the black cap top and black barrel bottom. Full quality pen, produced during the Depression so Conklin had a pen it could sell at a lower price point. GFT. Broad, extra-flexible, italic nib. Near mint+	\$225
221	Conklin	1928	Conklin #2 size LF in Apple Green. GFT. Fine nib. A touch of brassing to the very bottom of the clip and the bottom edge of the cap band, otherwise near mint.	\$175
222	Conklin/ Spencerian	1929	Conklin/Spencerian #4 size in Moss Agate (beautiful!). Made by Conklin for the Spencerian Pen Company in NY. GFT. "Spencerian 14K" nib (medium, flexible). Near mint+.	\$225
223	Conklin/ DiamondPoint/ Spencerian	1929	Diamond Point (Spencerian, manufactured by Conklin) #5 size LF in Orange with Green and Black veins (beautiful). Black ends. GFT. Medium, semi-flexible, "Warranted 14K 5" nib (although a little smaller than we would expect from a #5 nib). Near mint+	\$250
224	Conklin	1930	Endura Symetric Oversize LF in Green Pearl with Black Veins (rare), set off nicely with inlaid orange bands. GFT. The largest size in which the Symetrik was made. Extra-fine nib. Near mint+.	\$550
225	Conklin	1931	Nozac Standard 14-sided faceted PIF in Red & Black V-Line (herringbone) pattern. GFT. Visualated barrel. Fine nib. Some imprint wear (fully readable) and surface wear, otherwise near mint.	\$450
226	Conklin	1935	#2 size LF in Silver Pearl with Red Blotches and Black Veins. GFT. Fine nib. Near mint+.	\$200





Vintage Pens - Alphabetical - Continued				
227	Inkograph	1920	Inkograph #8 Stylographic LF in Red Mottled Hard Rubber. GFT. Near mint.	\$150
228	Mabie Todd	1927	Mabie Todd Swan SM2/57 "Minor No.2" FL in Blue & Bronze Marble. Unusual BHR lever (rather than the more common GF lever). Fine, flexible nib. New-old-stock. Mint.	\$250
229	Mabie Todd	1933	Mabie Todd Swan #4 size LF in Silver Pearl. CPT. Fine, right-oblique nib (shaped like left foot). Near mint+	\$125
230	Mabie Todd	1938	Mabie Todd Blackbird 5242 LF in Blue Pearl Marble. CPT. Medium/broad nib. Near mint.	\$125
231	Moore	1945	"Fingertip VP" LF in Blue with Gold-filled horizontally chased cap. Fine nib. Mint with original barrel label.	\$225
232	Pelikan	1956	Pelikan 400NN PIF in Green Striped. GFT. Has the "Click Cap" feature which stops the cap from opening in the user's pocket. "KM" nib (K=Kugel; M=Medium). A Pelikan Kugel nib has a ball of iridium which provides a large "sweet spot," making it easier to use the nib. It puts down a uniform line at any angle, on pads, with carbon paper, above you, below you, etc. A very versatile nib!. Visualated barrel. Near mint+.	\$200
233	Pelikan	1956	Pelikan 400NN PIF in Brown Striped. GFT. Visualated barrel. Double-broad, oblique nib. Near mint+.	\$275
234	Schnell	1930	Schnell #4 size Pencil-Pen LF in Black & Bronze. GFT, including the unique "Airplane" clip and thumb-operated "sliding-action" lever (patent sold to the Bankers Pen Co around 1916 for \$20,000!). Fine nib. Near mint. Schnell pencil-pens are highly desired and came in three sizes: 4, 6 & 8.	\$400
235	Schnell	1930	Schnell #6 size Pencil-Pen LF in Black & Bronze. GFT. See pen #234 above for more information. Medium, semi-flexible nib. A few scuffs to the lever, otherwise near mint+.	\$500
236	Schnell	1930	Schnell #4 size Pencil-Pen LF in Black & Pearl. GFT. See pen #234 above for more information. Extra-fine nib. Smallest touch of barrel ambering here & there, otherwise near mint.	\$500
237	Soennecken	1952	Soennecken 222 Extra PIF in Red Lizard. Has the famous "Click & Lock" filling mechanism. Visualated barrel. GFT. Medium, semi-flexible nib. New-old-stock. Mint.	\$550
238	Soennecken	1952	Soennecken 222 Superior PIF in Black GFT. Amber visualated barrel window with dots. Medium, semi-flexible nib. Has the famous "click-fill" filling mechanism. Near mint+.	\$425





A Page of Vintage Parker Pens				
239	Parker	1919	Parker #2 size Jack Knife Safety BF Gold-filled "Brocade" pattern (quite rare). Geometric designs formed within fine pinstriping. Fully covered, including the gripping section. Medium, extra-flexible nib. New-old-stock. Mint.	\$400
240	Parker	1928	Parker True Blue BF Set in Blue with White Veins. Beautiful!. GFT. Medium/fine nib. A hint of ambering of the barrel where it is covered by the cap, otherwise near mint+. Almost impossible to find a better example.	\$475
241	Parker	1928	Parker True Blue twist-activated pencil for above set.	Set
242	Parker	1930	Parker Televisor BF in Red Web. GFT. Medium/broad nib. Canadian manufacture. Some imprint wear (fully readable), otherwise near mint.	\$200
243	Parker	1936	Parker Vacumatic Junior in Golden Web. GFT. "Lock-down" filler unit. Medium nib. Near mint.	\$350
244	Parker	1939	Parker Duofold Jr. BF in Green Geometric (commonly called "Toothbrush"). GFT. Visualated gripping section. Fine nib. Near mint.	\$150
245	Parker	1941	Parker Duofold BF in Green, Bronze and Black Striped. GFT. Visualated section. Medium nib. Near mint.	\$175
246	Parker	1946	Parker Vacumatic Major in Blue Laminated. GFT. Visualated barrel. Fine nib. Near mint.	\$175
247	Parker	1974	Parker 75 Flighter cartridge/converter-fill FTN-BPN set in Lustraloy (brushed stainless steel). GFT, including the single cap bands and dished tassels. Broad nib. New-old-stock. Mint in original box. Converter included.	\$175
248	Parker	1974	Parker 75 Flighter cap-activated Ballpen for above set.	Set
249	Parker	1998	Parker 75 Millerais cartridge/converter-fill in GP "Fully Pinstriped." 18K Medium nib. French production. New-old-stock, mint in original box. Converter included.	\$150





A Page of Parker 51 Pens				
250	Parker	1941	Parker 51 Vacumatic-fill Demonstrator in Cordovan Brown with transparent gripping section and blind cap. The blind cap has the correct 1941 imprint. Very rare. The Lustraloy "Wedding Band" cap is the rarer version, with the band in stainless steel instead of gold-filled. Aluminum jewels. Fine nib. Near mint. Barrel with fancy engraved name or initials in a very unique circular pattern. Pictured on Page 98 on Zazove's book, <i>Parker 51</i> , as one of only two demonstrators made in 1941.	\$750
251	Parker	1941	Parker 51 Vacumatic-fill in Cordovan Brown. The first year Lustraloy "Wedding Band" clip has been customized by master pen-maker Brad Torelli with the stainless steel made into a beautiful satin finish. Medium nib. Wear to the blind cap imprint (not fully readable), otherwise near mint.	\$350
252	Parker	1945	Parker 51 Vacumatic-fill set in Black with "Heritage Signet" cap (panels of nine grouped vertical lines and chevron on cap band). Double jeweled. 14K solid gold trim (clips; pencil nozzle; pan barrel tasse). Medium nib. Near mint+. Will polish on request.	\$500
253	Parker	1945	Parker 51 twist-activated Pencil for above set.	Set
254 255	Parker	1947	Parker 51 Vacumatic-fill set in Cordovan Brown. 1/10 14K GF cap with alternating 9 pinstripe & plain panels. Double-broad italic nib! Near mint+. Twist-activated Pencil for above set	\$350
256	Parker	1947	Parker 51 Vacumatic in Dove Grey. Brushed Lustraloy (stainless steel) cap. Double-broad nib. New-old-stock. Mint with original barrel labels.	\$250
257	Parker	1948	Parker 51 Vacumatic Demonstrator in Clear Acrylic. Not a reproduction – the factory imprint and date code are clearly on the barrel. GFT. Brushed Lustraloy (stainless steel) cap. Medium nib. New-old-stock. Mint.	\$575
258	Parker	1949	Parker 51 Signet Aerometric-fill in Gold-fill. 1/10 12K GF cap with 5-converging lines pattern. Medium/fine nib. Near mint+ with perfectly clear plyglass.	\$300
259	Parker	1950	Parker 51 Aerometric-fill in Dove Grey. Barrel imprint is "Made in England." Cap imprint is "1/10 12 ct Rolled Gold" (in the UK Gold-filled is called "Rolled Gold"). Rare pen and cap! Medium nib. One tiny pin-point ding to the cap, otherwise near mint+ with a clean plyglass.	\$175
260	Parker	1951	Parker 51 Aerometric-fill in Midnight Blue. Brushed Lustraloy (stainless steel) cap. Fine nib. New-old-stock. Mint with original barrel label and perfectly clear plyglass.	\$175





A Page of Vintage Sheaffer Pens				
261	Sheaffer	1922	Sheaffer 2 LF in Sterling Silver "Hand Engraved Vine" pattern (beautiful!). Deep, crisp engraving on a very fine pinstriped background. Fine, semi-flexible nib. Near mint.	\$600
262	Sheaffer	1922	Sheaffer 3-25 Flat-top in Black. GPT. The 3-25 was Sheaffer's lower price point alternative to their White Dot lifetime guaranteed pens. Still full quality. Fine nib. Near mint.	\$125
263	Sheaffer	1933	Sheaffer 5 Feather Touch LF in Red Veined Grey. GFT. Two-tone, fine nib. A touch of brassing to the clip ball, otherwise near mint+.	\$225
264	Sheaffer	1936	Sheaffer WASP Clipper Thin LF in Silver Pearl Checkerboard with Black Stripes. During the Depression, Sheaffer introduced full quality buy lower priced pens, as did many other manufacturers. "WASP" stands for "W. A. Sheaffer Pen." CPT. Visualized gripping section. 10K medium/fine nib. New-old-stock. Mint.	\$135
265	Sheaffer	1936	Feather Touch LF in Ebonized Pearl. GFT. Two-tone, extra/fine-needle-point nib. New-old-stock. Mint.	\$225
266	Sheaffer	1937	Sheaffer 2000 Autograph Lifetime Triumph LF in Black. 14K wide cap band and clip. Band engraved, "FAL." Wrap-a-round two-tone Triumph nib (fine). New-old-stock. Mint with original barrel label.	\$300
267	Sheaffer	1941	Sheaffer "Vigilant" Lifetime white-dot LF in Golden Striped. This is the larger of the "soldier clip" models, made for use with military uniforms with its over-the-top clip, designed so the pen doesn't stick out over the shirt pocket. The smaller model is the "Defender." Two toned, fine/extra-fine nib. Near mint.	\$175
268	Sheaffer	1945	Lifetime Valiant II Triumph Vac-fill in Green Striped (the Valiant I had an open nib). GFT, including the 5/16" wide cap band (the pre-1945 models had an even wider cap band, closer to 1"). Sheaffer's 1946 Catalog has this as a model "94W." Two-tone wrap-around conical Triumph fine nib. Near mint.	\$150
269	Sheaffer	1959	Sheaffer PFM III Snorkel-fill in Burgundy. GFT. Inlaid medium/fine nib. Near mint+.	\$250
270	Sheaffer	1959	Sheaffer Imperial 777 C/C in Gold-filled Pinstripe pattern. Inlaid 14K nib with a medium "Ball" nib. Ball nibs are good for both left and right handed writers. I'll call this "user grade" due to a little wear to the cap top, otherwise near mint.	\$75
271	Sheaffer	1961	Sheaffer Imperial VI C/C in Black with Polished Chrome cap. Inlaid 14K nib with a medium "Ball" nib. Ball nibs are good for both left and right handed writers. Near mint+	\$95





A Page of Vintage Wahl Eversharp Pens				
272	Wahl Eversharp	1927	Wahl Eversharp #6 size "Signature" LF in Lapis. GFT. Medium, flexible nib. A pinpoint spot of brassing on each side of the lever, otherwise near mint.	\$450
273	Wahl Eversharp	1927	Wahl Eversharp #2 size LF set in Rosewood. GFT. Signed Eversharp "Flexible" nib. Near mint+	\$225
274	W' Eversharp	1927	Wahl Eversharp twist-activated pencil for above set. New-old-stock. Mint with label.	Set
275	Wahl Eversharp	1931	Wahl Eversharp Equipoised LF Gold-Seal Personal Point in Tunis (red marble). A rare model in a rare color! GFT. Signed "Flexible," fine, flexible nib. New-old-stock. Mint.	\$450
276	Wahl Eversharp	1943	Wahl Eversharp Jr. LF set in Dark Green. GFT. Rare model with the gold-filled covered cap tops and wide cap bands. Fine nib. Near mint+	\$175
277	W' Eversharp	1943	Wahl Eversharp Sr. Button-activated pencil for above set.	Set
278	Wahl Eversharp	1943	Eversharp Fifth Avenue Vest Pocket LF Set in Black with 14K smooth Solid gold caps. Rare, short model. Medium nib. New-old-stock. Mint in box.	\$400
279	W' Eversharp	1943	Eversharp Fifth Avenue button-activated repeater Pencil for above set.	Set
280	Wahl Eversharp	1946	Wahl Eversharp Jr. LF set in Blue Moderne Stripe. GFT. Rare model with the gold-filled covered cap tops. Extra-fine nib. Near mint+	\$150
281	W' Eversharp	1946	Wahl Eversharp Sr. Button-activated pencil for above set.	Set
282	Wahl Eversharp	1935	Wahl Eversharp Bantam Desk Set in Black Onyx with Bronze veins. 2" x 2" base. A low profile desk set, but a rare one with a rare pen. Faceted Black trumpet. Faceted Red Marble bulb-fill pen with black taper. Medium/fine nib. Near mint.	\$175