

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #92: (www.gopens.com): TREE

Catalog #92 Features:

- Vintage Montblancs
- Mint-in-Box vintage & modern LEs, pens & pencils
- Parker 75 and Parker 61
- Over 30 different Manufacturers
- Over 280 Items

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- We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

| | | | |
|-----------|---|------|--|
| Mint | - No sign of use | Fine | - Used, parts show wear |
| Near Mint | - Slightest signs of use | Good | - Well used, imprints may be almost gone, plating wear |
| Excellent | - Imprints good, writes well, looks great | Fair | - A parts pen |
| Fine+ | - One of the following: some brassing, some darkening, or some wear | | |

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|-----|--------------------------------|-------|---|
| LF | - Lever Fill | HR | - Hard Rubber |
| VF | - Vacuum-Filler (ie. Sheaffer) | BCHR | - Black Chased Hard Rubber |
| PIF | - Piston Fill (ie. Montblanc) | RMHR | - Red Mottled (Red & Black) Hard Rubber |
| PK | - Push Knob Fill (Montblanc) | C/C-F | - Cartridge/Converter-Fill |
| GPT | - Gold Plated Trim | ED | - Eyedropper Fill |
| GFT | - Gold Filled Trim | CPT | - Chrome Plated Trim |
| BF | - Button Fill | NPT | - Nickel Plated Trim |
| CRF | - Crescent Fill (ie. Conklin) | PPT | - Platinum Plated Trim |

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



| Extraordinary Vintage Pens | | | | |
|----------------------------|---------------------|------|---|--------|
| 1 | Conklin | 1932 | Conklin Nozac Oversize 7M Word Gauge 12-sided Faceted PIF in Red & Silver Herringbone. Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. GFT. "Rocker" clip. Extra-smooth, medium/broad nib. Generally found with damage to the cap lip, this one is perfect! Near mint+. | \$1400 |
| 2 | Montblanc | 1922 | Montblanc 00 Safety eyedropper-fill in Black Hard Rubber with a Blue Enamel on Sterling Silver Overlay. Extremely rare! Extra-fine nib. One tiniest spot of lost enamel, otherwise near mint. | \$2500 |
| 3 | Montblanc | 1930 | Montblanc L-35 Meisterstuck Push-knob fill in Black & Pearl. Black HR cap with "Luxury" high inner-cap. Designated for export from Germany to France, as shown by its 18K nib (fine). Barrel engraved "Poul Nelson." Near mint+ | \$3500 |
| 4 | Montblanc | 1930 | Montblanc 25 Meisterstuck Push-knob in "Green Gold Marbled" (Black & Green). A very rare color (see page 96 of <i>Collectible Stars</i>). "Luxury" high BHR inner-cap. GFT. Extra-fine nib. Barrel with some ambering, otherwise near mint. | \$3500 |
| 5 | Montblanc | 1932 | Montblanc B-III BF in Jade. Very rare model and color! Bandless model with GF clip. Correct "Warranted b 14 KAR" nib (stub, italic). Cap with both "III MONT//\\BLANC III" imprint and the "STOFFHAUS Hamburg Berlin Leipzig" imprint, the original Montblanc boutique. Several cap & barrel surface scratches, otherwise near mint. | \$1900 |
| 6 | Montblanc | 1935 | Montblanc 222 in Azurite Blue. GFT. Medium/fine, oblique nib (shaped like left foot). Cap imprinted both "MONT//\\BLANC" and "Stoffhaus," the Montblanc boutique in the 1930s where the pen was first sold. Near mint+ | \$2000 |
| 7 | Montblanc | 1937 | Montblanc 333 1/2 PL PIF in Platinum. Thought to be Montblanc's most beautiful celluloid. GFT. Visualated barrel. Medium nib. Near mint. | \$2250 |
| 8 | Omas | 1940 | Omas Itala Cromograph oversize double-nibbed cam-operated pump-fill in Grey Striated. Pulling the blind cap down first propels one nib, pulling it again retracts that nib and propels the other. Two ink reservoirs. New-old-stock. Mint. Hyperlink to patent (in French, but the drawings show the extreme complexity of the inner mechanism): https://www.fountainpen.it/File:Patent-FR-840819.pdf . | \$9000 |
| 9 | Zerollo/ Dunhill | 1932 | Zerollo/Dunhill "Two Pen" Matchstick-fill in Black Chased Spiral HR. Clip imprinted "D.D. Zerollo" Nibs each signed "John Dunhill" who had the marketing license from Zerollo for the English speaking market. GFT. The cap top unscrews to reveal the matchstick filler. There are two separate reservoirs, one for each of the nibs. Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Medium nibs. Extremely rare! Some wear to the clip, otherwise near mint++. Hyperlink to patent: https://www.fountainpen.it/File:Patent-US-1893130.pdf | \$4000 |



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|----------|----------|------|--|--------|
| 10 | Moore | 1900 | Moore No. 2 Safety eyedropper-fill pen in GF repousse "Chased" pattern. Early "short" cap model. Correct "American Fountain Pen" nib. Rare and beautiful! 1896 patent date. Indicia engraved "Charles R. Hoteling Albany NY." Charles was the Sergeant-at-Arms of the New York State Senate Assembly in Albany, NY. Fine, extra-flexible nib. One small dent in the crown, and just a tad of distress to the posting knob on the bottom, otherwise near mint. | \$2500 |
| 11 | Parker | 1910 | Parker 46 Taper-cap ED-fill with heavy repousse "snail" pattern GF cap. Alternating smooth pearl and abalone overlay barrel. One of the most beautiful and sought after is the Parker 46. Most manufacturers covered only the barrel, leaving the taper cap unadorned because it was so hard to manufacture the cone shaped cap overlay. A wonderful and pristine pen. Parker Lucky Curve "Scroll" #2 broad nib. New-old-stock. Mint. | \$5000 |
| 12 | Parker | 1905 | Parker 30 eyedropper-fill in Gold-filled in repousse "Scroll and Diamond" pattern. "Parker #3, fine, extra-flexible nib with "keyhole" vent. Near mint" with no signs of use or ink. | \$1600 |
| 13 | Parker | 1910 | Parker 15 Eyedropper-fill in BHR with Pearl barrel and Gold-filled Filigree Cap. Made at a time when all pens were black and manufacturers adorned their pens with overlays of pearl and/or precious metal to provide customers with greater choice and status symbols. Rarer model with the "Turban-top" cap-top. Cap indicia smartly engraved in Olde English script, "H.T.T." Near mint+ with no dents or brassing and the correct early #3 nib with "Keyhole" vent hole. | \$3000 |
| 14 | Parker | 1922 | Parker Duofold Sr. "Big Red" BF in Cardinal HR. Bandless model, with the large size "DUOFOLD" imprint. GFT. Has a fine nib, which is imprinted "PARKER DUOFOLD PEN," generally thought of as from 1923 rather than 1922, but very likely available and used in later 1922 as well. Correct blind-cap with an imprinted "6" on the bottom. Barrel a shade darker where covered by the cap when closed, otherwise near mint+. | \$1500 |
| 15 | Pelikan | 1931 | Pelikan T111 Toledo PIF in 24K gold-plated sleeve with etched pelicans surrounded by fine tooling. Black cap with etched clip and knurled cap bands. Medium/broad nib. Very minor loss of barrel gilding seen under examination with a loop. The GF clip and cap bands show minor brassing. One of the "holy grails" of Pelikan collecting. | \$5500 |
| 16 | Waterman | 1907 | Waterman Model 25 Taper Cap ED in Red Mottled Hard Rubber. Extremely rare! Pre-Globe 2-line imprint with 1884 patent dates. 1907 nib. Crisp imprint. The first 25 RMHR Taper Cap I have ever seen! Fine nib. Near mint. | \$1750 |
| 17 | Waterman | 1930 | Waterman 494 LF in sterling silver "Bayleaf" overlay. Medium/fine nib. Some surface scratches noticeable with a loop and the tiniest ding in the indicia, otherwise near mint. Will polish on request. | \$2000 |
| 18 19 | Waterman | 1930 | Waterman Patrician set in Onyx (Red Cream). GFT. No ambering or discoloration! The top half of the cap is a shade darker as you see the BHR inner cap through the celluloid. Fine nib. New-old-stock. Mint. Twist-activated Pencil. | \$4000 |



**Featured - Vintage Montblanc Pens - Featured
A Scandinavia Montblanc Pen Trove**

In the early 1990's a Scandinavian book store went out of business. Earlier in their lifetime they were an authorized Montblanc dealer and still had a quantity of store stock in their basement. A local collector bought everything in sight and kept it for the last 25 years or so. We are pleased to offer these pens here for you. All are new-old-stock, although not all are without shop wear, a description of which is always included. Half the collection follows, with the other half to be included in Catalog #93. We hope you enjoy the collection.

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|----------|-----------|------|--|-------|
| 20 | Montblanc | 1950 | Montblanc 222 Twist-activated Pencil in Grey (rare model and color). GFT. New-old-stock. Mint. | \$125 |
| 21 22 | Montblanc | 1955 | Montblanc 74-75 PIF set in Grey with GF cap (alternating pinstriped & plain panels). Rare color! Visualated barrel. Fine nib. Both pens have never been used, but there are some minor surface scratches on the caps from being around for 65 years. Otherwise mint with original barrel label. Montblanc 75 Pix Pencil. | \$450 |
| 23 | Montblanc | 1955 | Montblanc 35 Pix Pencil in Burgundy (rare). GPT. New-old-stock. Mint. [Two available] | \$150 |
| 24 25 | Montblanc | 1955 | Montblanc 38 - 35 Ballpen/Pencil set in Grey (rare). Propel-repel activation lever is in the center of the clip. GFT. New-old-stock. Mint. Refill included, and readily available. Montblanc 35 Pix button-activated repeater Pencil. | \$350 |
| 26 | Montblanc | 1956 | Montblanc 78 Ballpen Grey (rare model and color). Propel/repel mechanism is in the center of the clip. Refill included and readily available. New-old-stock. Mint. | \$225 |
| 27 | Montblanc | 1957 | 215 Ball Pen in Burgundy (rare color). Propel-repel activation lever is in the center of the clip. GFT. Near mint. Refill included, and readily available. New-old-stock. Mint. [Two available] | \$200 |
| 28 | Montblanc | 1960 | Montblanc 72 Meisterstück PIF in Black with Gold-filled pinstriped cap. Visualated barrel window. Medium nib. New-old-stock. Mint. | \$250 |
| 29 | Montblanc | 1957 | Montblanc 615 Ballpen in Black with Rolled-gold cap in Pinstripe Panels pattern. Propel/repel mechanism is in the center of the clip. Refill included and readily available. The pen has never been used, but there are some minor surface scratches on the caps just from being around for 65 years. Otherwise mint. Refill included and readily available. | \$275 |
| 30 | Montblanc | 1960 | Montblanc 8 Ballpen in Black. Button-activated. GFT. Rare, early ballpen. Refill included and readily available. New-old-stock. Mint. | \$225 |



| Two Additional Pages of Vintage Montblancs | | | | |
|--|-----------|------|--|--------|
| 31 | Montblanc | 1929 | Montblanc 4-color Octagonal Pencil in Silver-plate Barley pattern. The knurled mushroomed top of the pencil turns to line up the arrow (at the top of the clip) with the color of the lead desired. Then a barrel "slide" propels and repels the lead. Some minor surface scratches and a minor flat spot on the knurled knob, otherwise near mint. Very, very rare! | \$450 |
| 32 | Montblanc | 1936 | Montblanc 234 1/2 PIF in Black. GFT. Visualated barrel. Medium/broad alloy nib. Many collectors believe that Montblancs gold/iridium/palladium nib alloy writes better than their gold nibs! Near mint. | \$400 |
| 33 | Montblanc | 1946 | Montblanc 136 Meisterstück PIF in Black. Rare, transitional model, with three cap bands and "Meisterstück" on the inner cap. Long, visualated barrel window with perfect pinstripping. GFT. Two-tone medium nib. Just a touch of wear to the cap bands, otherwise near mint+. | \$1100 |
| 34 | Montblanc | 1946 | Montblanc 244 PIF in Green Marble. GFT. Visualated barrel. Medium nib. | \$450 |
| 35 | Montblanc | 1946 | Montblanc 224 BF set in Black. GFT. Fine, extra-flexible nib. Near mint+ in correct period "Alligator" zipper case. | \$450 |
| 36 | Montblanc | 1946 | Montblanc 272K Pix button-activated repeater Pencil for above set. | Set |
| 37 | Montblanc | 1948 | Montblanc 144 Masterpiece PIF in Black Celluloid (prior to the switch to injection models "precious resin). GFT. Short visualated window, with perfect vertical lines. 2-tone fine nib. Near mint. | \$700 |
| 38 | Montblanc | 1950 | Montblanc 142 Masterpiece PIF in Silver Stripe (much rarer than the green stripe). GFT. Visualated barrel. Two-tone, fine nib. New-old-stock. Mint, with not a sign of ambering anywhere! | \$1250 |
| 39 | Montblanc | 1950 | Montblanc 146 Masterpiece PIF in Silver Stripe (much rarer than the green stripe). GFT. Visualated barrel. Two-tone, medium nib. Just a little ambering on the upper portion of the cap, otherwise near mint. | \$1750 |
| 40 | Montblanc | 1950 | 242 BF in Grey Striated. Extremely attractive Celluloid! GFT. Fine, flexible nib. Near mint. [Buy with matching pencil below @ \$1275.] | \$1000 |
| 41 | Montblanc | 1935 | Montblanc 272 PL Pix repeater Pencil in Grey Striated. GFT. Near mint. [Buy with matching pen above @ \$1275.] | \$325 |



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|----|-----------|------|--|--------|
| 42 | Montblanc | 1950 | Montblanc 644 Masterpiece PIF in Black. Silvexa (brushed stainless steel) cap. Medium, italic nib. The lines in the visualated barrel window are worn, otherwise near mint. | \$900 |
| 43 | Montblanc | 1950 | Montblanc 440 PIF in Silver with Black Pinstriping. Uses identical celluloid as did the German Wiese family who Montblanc commissioned after WWI to make pens for them in Spain. The Wiese models would be "44" instead of "440." Medium nib. Visualated barrel. Some plating wear, otherwise near mint. | \$900 |
| 44 | Montblanc | 1950 | Montblanc 342G PIF in Dark Blue (very rare). GFT. Fine, semi-flexible nib. Near mint. | \$300 |
| 45 | Montblanc | 1952 | Montblanc 442 PIF in Black with Silvexa cap. GFT. Broad nib. Visualated barrel. Near mint. | \$500 |
| 46 | Montblanc | 1955 | Montblanc 144 PIF in Green Striped. GFT. Visualated barrel. Broad, semi-flexible nib. Some minor barrel ambering, otherwise near mint. | \$1200 |
| 47 | Montblanc | 1955 | Montblanc 12 PIF in Burgundy (rare color). GPT. Visualated barrel. Medium "hooded" nib. Near mint+ | \$250 |
| 48 | Montblanc | 1955 | Montblanc 24 PIF in Black. GPT. Visualated barrel. Medium/fine "hooded" nib. Near mint+ | \$250 |
| 49 | Montblanc | 1961 | Montblanc 32 PIF in Black. GPT. Visualated barrel. Extra-fine "semi-hooded" nib. New-old-stock. Mint with original barrel nib size label. | \$175 |
| 50 | Montblanc | 1971 | Montblanc Caressa 422 C/C in Lavender. Silvexa with cap with Black painted geometric design on the clip. Black gripping section. Visualated barrel. Alloy "semi-hooded" nib (fine). New-old-stock. Mint. Converter included. | \$150 |
| 51 | Montblanc | 1971 | Montblanc Caressa 422 C/C in Lime Green. Silvexa (brushed stainless steel) cap with Black painted geometric design on the clip. Black gripping section. Visualated barrel. Alloy "semi-hooded" nib (fine). New-old-stock with original barrel label. Mint. Converter included. | \$150 |
| 52 | Montblanc | 1972 | Montblanc 149 PIF in Black. GPT. Visualated barrel. Two-tone 14C nib (medium/fine). Ebonite feed. New-old-stock. Mint. | \$650 |



| Limited & Special Edition Pens - Mint in the Box | | | | |
|--|-----------|------|---|--------|
| 53 | Delta | 2016 | Delta Tutankhamun LE #18/188 C/C in varying shades of Brown. 24K GPT. Cap-top inlaid with a medal depicting Egyptian currency. Two-Tone Fusion 18K stub nib. New-old-stock. Mint in box with papers, converter & outer sleeve. | \$400 |
| 54 | Montblanc | 1992 | Montblanc Hemingway Ballpen in Cardinal with Black Cap. GPT. New-old-stock. Mint in box with International Service Certificate and outer box. Refill included. Outer box a little threadbare. [Two available] | \$750 |
| 55 | Omas | 1993 | Omas Galileo #1945/4692 Paragon PIF in Black & Pearl. Designed to tribute to one of the most important figures of the 16th and 17th centuries. GP trim with a rhodium plated center Greek Key designed band. Two-tone 18K, medium nib. New-old-stock. Mint with all original packaging, including the unique, circular transparent hinged case. | \$800 |
| 56 | Omas | 1998 | Omas Israel 50th Anniversary Jubilee PIF LE #0983/1100 in Sterling Silver with 7 "flame" cutouts, on a blue barrel. Two-tone 18K, medium nib. New-old-stock. Mint in box with papers and sleeve. No outer box. | \$1200 |
| 57 | Omas | 2013 | Omas Paragon Old Style Faceted PIF LE #01/50 in Cigar Brown (Briarwood). GPT. 18K Rose Gold "Flessible" nib (medium). . New-old-stock. Mint in box with papers, ink, outer box, sleeve. | \$900 |
| 58 | Pelikan | 2005 | Pelikan M620 PIF Place de la Concorde Special Edition in Blue & Grey horizontal bands. GPT. Two-tone 18K, medium nib. New-old-stock. Mint in box with papers (no outer box). | \$450 |
| 59 | Pelikan | 2007 | Pelikan M640 PIF Sahara Special Edition with etching of "waves of sand" on metal shaft in gilded guilloche on Ivory/Sand cap & barrel. GPT. Two-tone 18C, medium nib. New-old-stock. Mint in box with papers (no outer box). | \$550 |
| 60 | Pelikan | 2010 | Pelikan M640 PIF Polar Lights Special Edition in metal with multi-color varnish, depicting the northern polar lights. GPT. 18K medium nib. New-old-stock. Mint in box with papers (no outer box). | \$450 |
| 61 | Pelikan | 2013 | Pelikan M101N PIF in Lizard. GPT. Pelikan's special edition commemorating the vintage 101N in similar color. Very beautiful, and Pelikan is long sold out! Medium nib. New-old-stock. Mint in original box with labels. | \$400 |
| And Two More Limited Edition Pens, without Boxes | | | | |
| 62 | Aurora | 1994 | Aurora 75th Anniversary PIF LE #1133/1919 in GP guilloche alternating engine-turned and plain panels. A wide sterling silver filigree band on both the cap & barrel. 18K extra-fine nib. New-old-stock. Mint. | \$500 |
| 63 | Stipula | 2000 | Stipula Novecento Saturno LE #005/100 Crescent-fill in Olive Green Woodgrain Ebonite. Sterling silver trim. 2-tone, 18K medium nib. New-old-stock. Mint. | \$450 |



| Two Pages of Vintage Parker 75 Pens | | | | |
|-------------------------------------|--------|------|--|--------|
| 64 | Parker | 1964 | Parker First Year 75 C/C "Cisele" in Sterling Silver & Black Enamel Crosshatch (square grid of vertical and horizontal engraved lines, equally spaced to form 3,330 tiny squares, filled with black enamel for emphasis). Design Patent granted in 1966. GFT. From Parker 75.com, "Early production used sections with metal threads. This can be readily seen even when the section was fitted onto the barrel because the metal threads left an exposed telltale band in contact with the barrel. By the end of 1965 Parker stopped producing the fountain pens with this metal-threaded section, replacing them with an all-plastic model. As a result, this early variant is especially prized among collectors." "66" (medium) nib. Near mint+. Converter included. [Two available] | \$350 |
| 65 | Parker | 1966 | Parker 75 C/C in Gold-filled "Insignia" pattern (cross-hatch square grid made of vertical and horizontal lightly engraved lines, equally spaced to form square patterns). Flat ends. Medium nib. Near mint. Converter included. | \$125 |
| 66 | Parker | 1966 | Parker 75 "Vermeil & Black Enamel" (gold-fill on sterling silver) Crosshatch C/C set. Cross-hatch square grid made of vertical and horizontal engraved lines, equally spaced to form square patterns and filled with black enamel. "66" nib (medium). New-old-stock. Mint in original blue velvet box with outer box. Converter included. | \$500 |
| 67 | Parker | 1966 | Parker 75 "Vermeil & Black Enamel" (gold-fill on sterling silver) Crosshatch cap-activated Ballpen for above set. | Set |
| 68 | Parker | 1966 | Parker 75 Parker "Cisele" C/C in Sterling Silver & Black Enamel Crosshatch (square grid of vertical and horizontal engraved lines, equally spaced to form 3,330 tiny squares, filled with black enamel for emphasis). Design Patent granted in 1966. GFT. Near mint. Converter included. Two available: (1) Medium nib; (1) Fine nib. | \$200 |
| 69 | Parker | 1966 | Parker 75 Parker 75 Parker "Cisele" Pencil in Sterling Silver & Black Enamel Crosshatch. Twist-activated. Near mint. [Buy with matching fountain pen above @ \$275.] | \$100 |
| 70 71 72 | Parker | 1970 | Parker 75 "Tiffany Ambassador" C/C 3-piece FTN-BPN-PCN in Sterling Silver & enamel pinstriped (parallel grooves filled with black enamel). Very rare pattern, even rarer with the "Tiffany" imprint on each cap band! Polished chrome clips and tassels. Medium nib. New-old-stock. Mint in blue velvet lined box with outer box. Converter included. Will polish on request. Cap-activated Ballpen. Twist-activated Pencil. | \$1500 |
| 73 | Parker | 1974 | Parker 75 "Keepsake" C/C in smooth Sterling Silver. Cap band with Nieman Marcus script logo. Parker's marketing concept for the Keepsake was for the purchaser to have the cap and barrel engraved with dates of birthdays, anniversaries, etc, to help remember these important occasions. CPT. Medium nib. Near mint in red velvet lined box with outer box. Will polish on request. Converter included. | \$900 |



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|----|--------|------|--|-------|
| 74 | Parker | 1974 | Parker 75 "Cisele" C/C Crosshatch FTN-BPN set n Sterling Silver (no black enamel). From Parker75.com, "Later versions of this pen did not have any material filling the lines. Instead, the natural oxidation of the silver would darken and enhance the grid's appearance." Fine nib. Near mint+ in original box. Converter included. | \$350 |
| 75 | Parker | 1974 | Parker 75 "Cisele" C/C Crosshatch cap-activated Ballpen for above set. | Set |
| 76 | Parker | 1974 | Parker 75 Place Vendome "Grain d'Orge" C/C in Barleycorn Silverplate (over brass). Fine nib. CPT. New-old-stock. Mint. Converter included. | \$125 |
| 77 | Parker | 1979 | Parker 75 Place Vendome "Millerais" Pencil in Silver-plate on brass. Twist-activated. CPT. | \$75 |
| 78 | Parker | 1983 | Parker 75 Place Vendome "Millerais" C/C FTN-BPN set in Gold-plate on brass (closely-spaced, parallel lines). GPT. "96" (fine, left oblique) nib. New-old-stock. Mint in box with papers. Converter included. | \$225 |
| 79 | Parker | 1983 | Parker 75 Place Vendome "Millerais" C/C cap-activated Ballpen for above set. | Set |
| 80 | Parker | 1985 | Parker 75 Place Vendome "Perle" C/C in gold-plate over brass (a pattern of closely-spaced, parallel lines with regularly-spaced circular indentations often referred to as 'teardrops'). Fine nib. Near mint+ | \$175 |
| 81 | Parker | 1989 | Parker 75 Place Vendome "Grain d'Orge" Ballpen in Barleycorn Silverplate (over brass). Cap-activated. GPT (later versions of this model had GPT). New-old-stock. Mint. | \$100 |
| 82 | Parker | 1992 | Parker 75 Place Vendome "Grain d'Orge" C/C in Barleycorn Gold-plate on brass. Medium nib. New-old-stock. Mint. | \$175 |
| 83 | Parker | 1992 | Parker 75 "Custom" C/C in Burgundy Laque (over brass) with Gold-plate "Fluted" cap. Red cabochon in the cap-top. This series was only produced in four colors: red, blue, green, and black.18K, medium nib. New-old-stock. Mint. Converter included. | \$250 |
| 84 | Parker | 1992 | Parker 75 "Custom" C/C in Green Laque (over brass) with Gold-plate "Fluted" cap. Red cabochon in the cap-top. This series was produced in four colors: red, blue, green & black.18K, medium nib. New-old-stock. Mint with converter. | \$250 |
| 85 | Parker | 1992 | Parker 75 "Custom" C/C in Blue Laque (over brass) with Gold-plate "Fluted" cap. Red cabochon in the cap-top. This series was only produced in four colors: red, blue, green, and black.18K, medium nib. New-old-stock. Mint. Converter included. | \$350 |



| Modern Fountain Pens & Sets - Mint in the Box | | | | |
|---|----------------|------|---|-------|
| 86 | Aurora | 2010 | Aurora Talentum C/C in Red Resin with chrome trim. Fine nib. New-old-stock. Mint in box with papers. Converter included. [Buy with matching ballpen below (item #144) @ \$300.] | \$225 |
| 87 | Daniel Hechter | 2005 | Daniel Hechter FTN - BPN C/C set in Black. Gold-plate, fine nib. Daniel Hector is a famous French designer. New-old-stock. Mint in box. Converter included | \$60 |
| 88 | Daniel Hechter | 2005 | Daniel Hechter Ballpen in Black. Closes with a cap, similar to a rollerball. Refill included. | Set |
| 89 | Kaweco | 1970 | Kaweco Sport V16 N FPN-BPN Set in Black. Round barrel with visualated window. Faceted cap. GPT. Semi-hooded broad nib. Near mint+ in original leather pouch (the pouch is a little threadbare). | \$150 |
| 90 | Kaweco | 1970 | Kaweco button-activated Ballpen for above set. Refill included. | Set |
| 91 | Lamy | 2000 | Lamy CP1 C/C FTN-BPN-PCN Set in Matte Black. Extra-fine alloy nib. New-old-stock. Mint in box with outer sleeve. Refill and converter included. | \$125 |
| 92 | Lamy | 2000 | Lamy CP1 button-activated Ballpen for above set. | Set |
| 93 | Lamy | 2000 | Lamy CP1 button-activated repeater pencil for above set. | Set |
| 94 | Kaweco | 2008 | Kaweco Dia C/C Ftn-BPN set in Black. CPT. Stainless steel nib (medium). New-old-stock. Mint in box with original sales receipt. | \$100 |
| 95 | Kaweco | 2008 | Kaweco Dia twist-activated Ballpen for above set. | Set |
| 96 | Lamy | 2009 | Lamy 2000 PIF in Black, fibreglass reinforced Makrolon. Visualated barrel. Stainless Steel clip. Platinum-plated fine nib. New-old-stock. Mint in box with papers. | \$150 |



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|-------------------|-----------|------|---|-------|
| 97 | Montblanc | 1989 | Montblanc 149 PIF in Black. GPT. Visualated barrel. Two-tone fine nib. Ebonite feed. "W. Germany" on back of clip. New-old-stock. Mint in original box with papers and warrantee card. | \$500 |
| 98 | Montblanc | 2000 | Montblanc 162 Classique Meisterstück Rollerball in Black. GPT. New-old-stock. Mint in box. | \$150 |
| 99 | Omas | 2012 | Omas 360 Oversize PIF in Burgundy. Triangular shaped. GPT, including matching bands on the cap and gripping section. Two-toned 18K fine nib. Near mint+ in box with papers and outer box. Inside of box with a little soil. | \$325 |
| 100 | Parker | 1991 | Parker Duofold International "Justice" cartridge/converter-fill in Black. Cap top has an inserted disc with an engraved "Scales of Justice." GPT. Two-tone, 18K medium nib. New-old-stock. Mint in original wooden box with papers and outer box. Not too early to think of a gift for your attorney friend, child, wife or husband. Very rare! | \$250 |
| 101 | Parker | 2005 | Parker 100 GT C/C 49757 in Opel Silver ST (rare color) with Black cap and palladium-plate trim. Hooded, medium nib. New-old-stock. Mint in box with papers and outer box. Made only 2005 - 2007 and getting very hard to find. Converter included. | \$200 |
| 102 | Pelikan | 2019 | Pelikan M1005 PIF in Anthracite Stresemann. Visualated barrel. Rhodium-plated trim. 18K white nib (extra fine). New-old-stock. Mint in original box with clip label, papers, leather pouch and outer box. | \$550 |
| 103 | Pelikan | 2005 | Pelikan M600 PIF in Red Striped Souveran PIF. Visualated barrel. Two-tone 14C medium nib. New-old-stock. Mint in box with clip label, papers, leather pouch and outer box. Discontinued color. | \$250 |
| 104 | Platinum | 2000 | Platinum Maestro 3776 C/C in Burgundy. GPT. Gold plate, broad nib. New-old-stock. Mint in box with original barrel label, cartridges and papers. Converter included. | \$60 |
| 105 106 107 | Waterman | 1958 | Waterman "CF" (cartridge-fill) FTN-PCN-Thermometer Doctor's Set in White with Brushed Stainless Steel caps. GFT. Caduceus logo on all three clips; the thermometer emblem in Red & Gold, the others in Black & Gold. Alloy nib (fine). New-old-stock. Mint in box with papers and cartridges. Converter included. Thermometer Holder. Twist-activated Pencil. | \$395 |
| 108 | Waterman | 1996 | Waterman LeMan 100 in smooth Black. GPT. Two-tone 18K fine nib. New-old-stock. Mint in box (no papers). Converter included. | \$200 |



| | Modern Fountain Pens - No Box | | | |
|-----|-------------------------------|------|---|-------|
| 109 | Dunhill | 2000 | Dunhill Gemline C/C in Black Lacquer. Slim, straight-sided pen with a GP bottom button. 14K fine nib. New-old-stock. Mint. | \$150 |
| 110 | S.T. Dupont | 2004 | S.T. Dupont Laque De Chine C/C in Black. GPT. Inlaid lacquer also in the clip. 18K broad nib. New-old-stock. Mint. Converter included. | \$300 |
| 111 | S.T. Dupont | 2004 | S.T. Dupont Fidelio Collection #28630290 in Black Laque with Fluted Sterling Silver cap. Top of clip with inlaid black enamel square. Broad nib. New-old-stock. Mint. Will polish on request. | \$225 |
| 112 | Lamy | 2005 | Lamy Imporium C/C in Fluted Palladium-plate Titanium. Cap is smooth Platinum-plated Titanium. Matching ribbed gripping section. Disappearing clip. 18K wrap-around nib. New-old-stock. Mint. Converter included | \$300 |
| 113 | Kaweco | 1961 | Kaweco Model 37 PIF in Black. GPT. Visualated barrel. Fine, semi-flexible nib. New-old-stock. Mint with original barrel label. | \$150 |
| 114 | Kaweco | 1961 | Kaweco Model 36 PIF in Black. GPT. Visualated barrel. Fine nib. New-old-stock. Mint with original barrel label. [Two available] | \$135 |
| 115 | Montblanc | 1975 | Montblanc 146 PIF in Black. GFT. Blue/grey visualated barrel. 18C medium oblique nib (shaped like left foot). Ebonite hard rubber feed (not the later injection molded plastic nib). Near mint+. | \$450 |
| 116 | Montblanc | 1990 | Montblanc 147R LeGrande "Traveler" cartridge-fill in Burgundy. GPT. Two-tone, medium nib. New-old-stock. Mint. Cartridges included. I can convert this for use with a converter, but then the pen cannot be returned. | \$450 |
| 117 | Montblanc | 1990 | Montblanc 147 LeGrande "Traveler" cartridge-fill in Black. GPT. Two-tone, medium/broad nib. New-old-stock. Mint. Cartridges included. I can convert this for use with a converter, but then the pen cannot be returned. | \$300 |
| 118 | Montblanc | 2015 | Montblanc 144 Solitaire Doue Signum C/C in Black Chased Precious Resin with Polished Platinum plated cap and barrel bottom. 2-tone 18K fine nib. Converter included. Cap and barrel bottom with a few scuffs noticeable with a loop, otherwise near mint. Converter included. | \$225 |
| 119 | Montblanc | 2014 | Montblanc Generations Rollerball in Dark Blue. GPT. New-old-stock. Mint. Refill included.] | \$150 |



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|-----|-----------|------|--|-------|
| 120 | Montblanc | 2014 | Montblanc Classic twist-activated Ballpen for above set. Refill included. | Set |
| 121 | Montblanc | 2014 | Montblanc Classic twist-activated Ballpen for above set. Refill included. | Set |
| 122 | Montblanc | 2014 | Montblanc Generations C/C in Black. GPT. Medium/fine "semi-hooded" nib. New-old-stock. Mint. Converter included. Two available: (1) Medium/fine; (1) Medium. | \$125 |
| 123 | Parker | 1998 | Parker Sonnet C/C in Blue Marble Laque.. GPT. 18K fine nib. New-old-stock. Mint. Converter included. | \$200 |
| 124 | Parker | 2007 | Parker Sonnet C/C in Black Laque. GPT. 18K medium nib. New-old-stock. Mint. Converter included. | \$200 |
| 125 | Parker | 2009 | Parker Sonnet Cascade C/C in Gold-plate on brass in alternating wave-chased and plain panels. 18K fine nib. New-old-stock. Mint. Converter included. | \$150 |
| 126 | Pelikan | 2000 | Pelikan M200 PIF in Green Transparent. GPT. New-old-stock. Mint with original clip label. Gold-plated medium nib. Two available: | \$135 |
| 127 | Pelikan | 1997 | Pelikan K350 Souveran Ballpen in Black with Pinstriped Vermeil cap. (gold-fill on sterling silver). New-old-stock. Mint. | \$125 |
| 128 | Pilot | 1975 | Pilot Justice C/C in Fluted Black. GPT. Fine nib. The hardness of the nib is adjustable from "hard" to "soft" by turning the front part of the gripping section. Long discontinued model. New-old-stock. Mint. Converter included. | \$400 |
| 129 | Platinum | 2005 | 3776 Music Nib C/C in Black Lacquer. GPT. Double-broad, 14K 3-tine MUSIC NIB. New-old-stock. Mint. Converter included. | \$250 |



| | | | | |
|-----|-----------------------|------|---|-------|
| 130 | Sailor | 1985 | Sailor Trident 360 Degree C/C in Brushed Stainless Steel. Slip pen. Polished clip. Cap-top with round, black insert. The pen sports three nibs and six slits which all come together to form the writing point. The intent was to convert ballpen users to fountain pen users. Medium, extra firm nib(s). Near mint+. | \$150 |
| 131 | Sailor | 1992 | Sailor 1911 Profit C/C in Black. GPT. 14K "MS" (Music) double-broad nib (not 3-tined). New-old-stock. Mint. Converter included. | \$250 |
| 132 | Sailor | 2005 | Sailor 1911 Profit C/C in Khaki Resin. GPT. 14K "HF" (Hard, Fine) nib. New-old-stock. Mint. Converter included. | \$250 |
| 133 | Sailor | 2000 | Sailor 1911 Profit Standard C/C in Black. GFT. 14K "Zoom" nib. A "Zoom" nib has a bulbous tip which produces a thick stroke when held at a low angle, and thinner stroke at higher angle. New-old-stock. Mint. Converter included. | \$200 |
| 134 | Sailor | 2010 | Sailor 1911 Profit Demonstrator C/C in Clear Acrylic. GPT. "TIGP" (Titanium Gold Plate) nib (medium/fine). New-old-stock. Mint. Converter included. | \$175 |
| 135 | Sailor | 2010 | Sailor Young Somiko 1911 C/C in Burgundy. GPT. "TIGP" (Titanium Gold Plate) nib (broad). New-old-stock. Mint. Converter included. | \$50 |
| 136 | Stipula | 2005 | Stipula Alinari C/C in Arctic Ice (White Pearl) with Matte Black cap. CPT. "Club Stipula Iridium" medium nib. New-old-stock. Mint. Converter included. | \$95 |
| 137 | Stipula | 2011 | Stipula Etruria C/C in Black. Sterling Silver trim with a wide, repousse cap band. 14K White-gold factory 1.1 mm nib. Near mint. | \$425 |
| 138 | Visconti/ Levinger | 1999 | Visconti Tuxedo Voyager Special Edition C/C in Black. Made by Visconti for Levinger. The cap and gripping section each has two GF bands surrounding an inset Ivory Pearl band. Two-tone 14K med nib. New-old-stock. Mint. | \$300 |
| 139 | Visconti | 2002 | Visconti Van Gogh Midi C/C in Black. Wide Rhodium-plate band, trim and gripping section. Rhodium-plate, medium nib. New-old-stock. Mint. | \$100 |



| Two Modern Pens plus Modern Pencils and Ball Pens - Mint in the Box | | | | | |
|---|-----------|------|--|--|-------|
| 140 | Aurora | 1966 | Aurora Ipsilon B11 C/C in Red. GPT. Gold-plate extra-fine nib. New-old-stock. Mint in box with outer sleeve. Converter included. Buy with matching ballpen below @ \$125. | | \$100 |
| 141 | Aurora | 1966 | Aurora Ipsilon D31 Ballpen in Red. GPT. New-old-stock. Mint in box with outer sleeve. Refill included. | | \$50 |
| 142 | Aurora | 1966 | Aurora Ipsilon B11 C/C in Black. GPT. Gold-plate fine nib. New-old-stock. Mint in box with outer sleeve. Converter included. Buy with matching ballpen below @ \$120. | | \$100 |
| 143 | Aurora | 1966 | Aurora Ipsilon D31 Ballpen in Black. GPT. New-old-stock. Mint in box with outer sleeve. Refill included. | | \$45 |
| 144 | Aurora | 2010 | Aurora Talentum Ballpen in Red Resin with chrome trim. New-old-stock. Mint in box with outer sleeve. Refill included. [Buy with matching fountain pen above item (#86) @ \$200]. | | \$110 |
| 145 | Delta | 2000 | Delta Dolcevita 3.2mm Stout button-activated Sketch Pencil in Orange Pearl with Black Top. Sterling Silver band, otherwise CPT. New-old-stock. Mint in box with papers and outer sleeve. [Two available] | | \$150 |
| 146 | Delta | 2008 | 366 Vintage Collection button-activated Oversize 5.6mm Sketch Pencil in Tortoise & Black. CPT. New-old-stock. Mint in box with papers and outer sleeve. | | \$75 |
| 147 | Delta | 2008 | 366 Vintage Collection button-activated Oversize 5.6mm Sketch Pencil in Brown Papillon (Geometric Tan) & Black. New-old-stock. Mint in box with papers and outer sleeve. | | \$75 |
| 148 | Lamy | 2015 | Lamy Alumni L181 Button-activated repeater pencil. In Black Matte with CPT. New-old-stock. Mint in box with papers and outer sleeve. | | \$30 |
| 149 | Montblanc | 2015 | Montblanc 165 Classique .07mm twist-activated repeater Pencil in Black. GPT. New-old-stock. Mint in original box. [Buy with matching Ballpen below @ \$250.] | | \$125 |
| 150 | Montblanc | 2015 | Montblanc 164 Classique Ballpen in Black. GPT. New-old-stock. Mint in original box. | | \$150 |
| 151 | Montblanc | 2015 | Montblanc 167 LeGrande .07mm twist-activated Pencil in Black. GPT. New-old-stock. Mint in box with papers. | | \$225 |
| 152 | Sailor | 1993 | Sailor Magellan .05mm cap-activated repeater Pencil in Tortoise. CPT. New-old-stock. Mint in box, papers and sleeve. | | \$60 |



| More Modern Pencils and Ballpens - No Boxes | | | | |
|---|-----------|------|---|-------|
| 153 | Cartier | 2007 | Cartier Must de Cartier Santos Ballpen in Brushed Steel. Twist-activated (by turning the very top of the ballpen). GPT. Uses standard Parker refills (included). A small ding in the top edge and a couple of scuffs to the barrel finish, otherwise near mint. | \$125 |
| 154 | Delta | 2008 | Delta 366 Vintage Collection Ballpen in Tortoise Leopard Skin Demonstrator celluloid and Black cap. GPT. New-old-stock. Mint. Refill included. | \$75 |
| 155 | Montblanc | 1971 | Montblanc 254 Pencil in Matte Black with Gold-plate Matte cap. Button-activated. Near mint+ | \$125 |
| 156 | Montblanc | 1980 | Montblanc Noblesse Ballpen in Brushed Silvexa (stainless steel). Refill included. Near mint. | \$100 |
| 157 | Omas | 1987 | Omas AM 87 Ballpen in Orange Briarwood. Because of the wood, each pen is unique. GPT, including the 3 cap bands (wide, Greek-Key, middle band). New-old-stock. Mint. Refill included. | \$150 |
| 158 | Omas | 1988 | Omas MOMA (Museum of Modern Art) Ballpen in Black. GPT. Minor scratches on clip when examined with a loop, otherwise near mint. Refill included. | \$100 |
| 159 | Pelikan | 2000 | K400 Ballpen in Grey Pearl & Black. GPT. New-old-stock. Mint. | \$50 |
| 160 | Pilot | 2005 | Pilot 2 + 1 Ball Pen Model 6521 in Burgundy. Cap-activated combination ballpen-mechanical pencil. GPT. New-old-stock. Mint. Refill and lead included. | \$50 |
| 161 | Rotring | 2015 | Rotring Esprit mini Telescoping BPN in Silver Matte on brass with ergonomically formed grip area. 0/7mm pencil. Made to fit a pocketbook or organizer. Refill included and readily available. New-old-stock. Mint. | \$20 |
| 162 | Sheaffer | 1990 | Sheaffer Classic Targa 1003R Matte Black Rollerball. GPT. New-old-stock. Mint. Refill included. | \$50 |
| 163 | Tiffany | 1960 | Tiffany Mini Ballpen - Pencil Combination in 14K Solid Gold. Cap fits on both ends. Ballpen refills no longer available. Still fully functional as a pencil. Near mint+. | \$200 |
| 164 | Waterman | 2000 | Waterman Hemisphere Ballpen in Green Lacquer. Twist-activated. GPT. Near mint. Refill included. | \$25 |



| | Vintage Pens - Alphabetical | | | |
|-----|-----------------------------|------|---|--------|
| 165 | A.A. Waterman | 1912 | A.A. Waterman #3 Twist-fill in Black Hard Rubber with Sterling Silver Overlay in "Filigree" pattern. The overlay has the "Not connected with the L.E. Waterman Co." imprint. Medium, semi-flexible nib. Near mint. | \$1500 |
| 166 | Aurora | 1933 | Aurora Novum Round Large LF in Blue/green Pearl with Dark Grey Striations. Aurora used many beautiful Celluloids not used by any other pen manufacturer. GFT. 1st year Novum with black cap-top and spring loaded "Safety Clip" the black top removed in 1934). GFT. Made in 3 sizes; large, medium, small (this is the large). Alloy nib, signed "Platirido Extra Aurora 5" (medium, flexible). The filler lever for the Novum is on the very bottom of the barrel. Near mint. | \$1500 |
| 167 | Aurora | 1934 | Aurora Novum Faccettata Large 12-sided LF in Blue/green Pearl with Dark Grey Striations. See above for more information. Correct "Warranted 14K 5" nib (medium, semi-flexible). Near mint. | \$1250 |
| 168 | Aurora | 1934 | Aurora Novum Faceted Large LF in Golden Pearl with Black Veins (beautiful). See above for more information. Aurora's alloy nib, signed "Platirido Extra Aurora 5" (fine). Near mint. | \$1500 |
| 169 | Aurora | 1934 | Aurora Novum Round Medium LF in Blue/green Pearl with Dark Grey Striations. See above for more information. Aurora's alloy nib, signed "Platirido Extra Aurora 5" (fine, extra-flexible).A touch of imprint wear, otherwise near mint. | \$800 |
| 170 | Aurora | 1942 | Aurora Novum Faccettata 12-sided Medium LF in Red Pearl Web (beautiful). GFT. Red tasse in cap-top. This model was made in three sizes – this is the middle size. GFT. The filler lever for the Novum is on the very bottom of the barrel Signed "Aurora 3 585 ct" (fine). Soldier clip. Near mint+. | \$800 |
| 171 | Aurora | 1952 | Aurora 88K PIF in Black with gold-plate "Fully Pinstriped" cap. Visualated barrel with pinstriping. Fine nib. Near mint+ | \$300 |
| 172 | Camel | 1937 | Camel #6 size BF in Brown and Bronze Pearl with Ivory Veins (beautiful!). GFT, including the center "Rhomboid" cap band. Medium, flexible nib. Near mint+. | \$350 |
| 173 | Camel | 1936 | Camel #4 BF in Silver Pearl Marble with Red Veins and Black ends. GFT, including the "lattice" cap band. Camel pens are known for their large ink capacity. Medium, semi-flexible nib. Near mint. | \$275 |
| 174 | Centropen /Rippet | 1950 | Centropen/Rippet Barclay 1304/809 #4 size Vac-fill in 835 Coin Silver with alternating wave-chased and Barley panels. CP clip. High quality pen, made in Czechoslovakia. Removing the blind cap reveals a hollow clear acrylic plunger which is pressed to fill the pen. Gold-plate alloy nib sighed "Centropen Iridium 42" (medium). Near mint, rare. | \$350 |
| 175 | Century | 1925 | Century Special #8 size LF in Green "Woodgrain," with #5 size nib (fine). GFT. Barrel imprinted "Century Specia.l" The 14K nib is imprinted "The Century Pen 5 SPL." A touch of ambering at the very top of the cap, otherwise near mint. | \$175 |



| | | | | |
|-----|----------------|------|---|--------|
| 176 | Crocker | 1905 | Crocker #3 Blow-fill in Red Mottled HR. The user blew through a hole in the bottom of the barrel to pneumatically depress the bladder. Then, with the nib in the ink bottle, the user released the pneumatic pressure and the ink was drawn into the pen. This is a very early "Cone Cap" example, without cap threads. Fine, extra-flexible nib. Near mint. | \$400 |
| 177 | Houston | 1908 | Houston #5 ED in RMHR. GFT. Shaped like a dip pen, advertisements read "It is built for those who appreciate a properly shaped and balanced pen." Early barrel imprint "Houston Pen Co. Tracy, Minn U.S.A." (before the 1912 move to Iowa). Fine, flexible nib. Some imprint wear (fully readable) and dried ink in the barrel, otherwise near mint. | \$500 |
| 178 | Kritikson Bros | 1928 | Kritikson Bros. Security Giant twist-fill Check Protector in RMHR. GFT. Remove the cap top to find a roller with a set of red inked sharp-spikes, designed to roll over and perforate a check. Once perforated, if anyone went to change the dollar amount of the check, the fountain pen ink would seep into all the small holes and obliterate the check. Medium, flexible nib. Comes with a partially used tube of red ink, used for the ink pad under the rolling spikes. Near mint+. | \$800 |
| 179 | Salz Bros. | 1943 | Salz Bros. #2 "Army Navy" WWII Trench Pen ED in the shape of a Bullet. Was packaged with a small wooden container of ink tablets. Water and a tablet were mixed inside the barrel to make the ink. Warranted 14K nib fine, flexible nib. A little wear to the "SB" logo in the center of the barrel imprint, otherwise near mint+. | \$150 |
| 180 | Mabie Todd | 1920 | Mabie Todd Swan #230C.S-F LF in smooth Black Hard Rubber with Woodgrain Hard Rubber cap-top (engraved with an outline of a swan in white). GFT. Fine, flexible nib. Near mint+ | \$225 |
| 181 | Mabie Todd | 1927 | Mabie Todd 44 Eternal LF in Jade Radite. In 1924 the Swan "Eternal" was introduced to compete with competitor's lifetime guaranteed models. Plastic was introduced in 1927. Mabie Todd also sold a middle-of-the-line model, the "Swallow" and a student line, the "Blackbird."GFT. Signed "Mabie Todd & Co. Eternal 4" nib (medium). Near mint+ | \$350 |
| 182 | Monroe | 1929 | Monroe #6 size LF in Black & Pearl. Features a stepped cap-top and barrel bottom - very Art-Deco. This model is the largest size in which the pen was made. Fine nib. Fitted with a latex sac. New-old-stock. Mint. | \$6450 |
| 183 | J.G. Rider | 1905 | J.G. Rider #5 Masterpen ED in BHR. Long nickel "over-the-top" clip. There is a notch in the feed, into which the clip fits, to facilitate removal of the nib and feed so the pen can then be filled. No gripping section to unscrew! Fine, extra-flexible nib. Imprint wear (not all readable) & signs of dry ink in the barrel (filled 100 years ago?), otherwise near mint. | \$600 |
| 184 | Soennecken | 1948 | "The Tower Superior" PIF in Black. GFT. Visualated barrel. "Tower 14Kt" nib (medium/broad, semi-flexible). Near mint | \$200 |
| 185 | Soennec-ken | 1948 | Soennecken "The Tower Minor" PIF in Black. GFT. Visualated barrel. "Tower 14 Kt" nib (medium). User grade due to scratches in the visualated barrel window, otherwise near mint. | \$150 |
| 186 | Soennecken | 1951 | Soennecken 333 Extra PIF in Green with Black Pinstriping. GFT. Visualated barrel. Medium, flexible nib. Near mint. | \$375 |



| A Page of Vintage Conklin Pens | | | | |
|--------------------------------|---------|------|--|-------|
| 187 | Conklin | 1918 | Conklin #50 Crescent-fill in BCHR. GFT. Fine, semi-flex nib. New-old-stock. Mint. | \$750 |
| 188 | Conklin | 1918 | Conklin #6NL Crescent-fill in BCHR. GFT. Fine, flexible nib. New-old-stock. Mint. | \$400 |
| 189 | Conklin | 1925 | Conklin Endura Long in Red Hard Rubber (much rarer than in plastic!). GFT. Offset beautifully with inlaid blue bands. Correct cardinal hard rubber gripping section. Medium nib. Near mint. | \$700 |
| 190 | Conklin | 1926 | Conklin Endura Long LF in Sapphire Blue. GFT. Set off nicely with inlaid red bands. Broad nib. Near mint. | \$500 |
| 191 | Conklin | 1931 | Conklin Nozac 5M 12-sided PIF in in Green Pearl with long visualated "Word Gauge" barrel. Taking advantage of the visualated barrel, and to promote it's large capacity, Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. The gauge on this model runs from 1M (thousand) to 5M (a larger model on the Nozac goes as far as 7M). GFT, including the chased cap band and "Rocker" clip. Fine, semi-flexible nib. Near mint+. | \$400 |
| 192 | Conklin | 1931 | Conklin Nozac Standard 12-sided PIF set in Red and Black "V-Line" (herringbone). Extremely attractive. GFT. Medium/fine nib. User grade: a touch of brassing at the very top and bottom of both clips and some minor surface scratches noticeable with a loop. Both barrels engraved "Compliments of H.F. Mosely." Otherwise near mint. | \$225 |
| 193 | Conklin | 1931 | Conklin Nozac twist-activated pencil for above set. | Set |
| 194 | Conklin | 1932 | Conklin Nozac 5M Word Gauge 12-sided Faceted PIF in Red & Grey Pearl. Taking advantage of the visualated barrel, and to promote its large capacity, Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. The gauge on this model runs from 1M (thousand) to 5M. GFT, including the chased cap band and "Rocker" clip. Fine, flexible nib. New-old-stock. Mint. | \$400 |
| 195 | Conklin | 1932 | Conklin Nozac Oversize 7M Word Gauge 12-sided Faceted PIF in Green Herringbone. Taking advantage of the visualated barrel, and to promote its large capacity, Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. The gauge on this model runs from 1M (thousand) to 7M. GFT, including the chased cap band and "Rocker" clip. Medium nib. Near mint. | \$650 |
| 196 | Conklin | 1929 | Conklin Endura Standard LF in (Deep) Verd Green, set off beautifully with inlaid red bands. GFT. Medium, italic nib. Near mint+. | \$300 |
| 197 | Conklin | 1926 | Conklin #2 LF in Deep Jade with Black specks. GFT. Medium, extra-flexible nib. New-old-stock. Mint. | \$250 |



| A Page of Vintage Esterbrook Pens | | | | |
|-----------------------------------|------------|------|---|-------|
| 198 | Esterbrook | 1949 | Esterbrook "SM Deluxe" LF in Dark Brown with Brushed Stainless Steel cap ("Deluxe" pens have this cap). Matching brown jewels. Medium firm "2556" nib (supposed to be "fine" but writes "medium for me). Near mint. Two available: (1) Medium firm "2556" nib (supposed to be "fine" but writes "medium for me). (1) Medium/fine "9556" @ \$65. The 9000 series nibs are iridium tipped and are higher quality and last indefinitely. | \$50 |
| 199 | Esterbrook | 1949 | Esterbrook "J" LF in Blue Pearl, CPT. Near mint+. Two available: (1) Medium/fine "2555" nib; (1) Extra-smooth broad, firm, stub, signature "2284" nib (rare) @ \$75. | \$45 |
| 200 | Esterbrook | 1949 | Esterbrook "J" LF in Grey Pearl, CPT. Near mint+. Two available: (1) Medium/fine nib; (1) Broad, firm "2968" nib. | \$40 |
| 201 | Esterbrook | 1949 | Esterbrook "J" LF in Copper Pearl, CPT. Medium/fine, firm "2556" nib. Near mint. | \$40 |
| 202 | Esterbrook | 1949 | Esterbrook "J" LF in Green Pearl, CPT. Medium/fine firm "9556" nib. The 9000 series nibs are iridium tipped and are higher quality and last indefinitely. Near mint+. | \$50 |
| 203 | Esterbrook | 1949 | Esterbrook "SJ" LF in Red Pearl. CPT. The "SJ" is shorter and more slender than the full size "J." Near mint. Two available: (1) Fine "9556" iridium tipped nib. (1) Medium, firm (Student) "1551" nib @ \$35 | \$50 |
| 204 | Esterbrook | 1954 | Esterbrook Pastel LF in Light Yellow. CPT. Medium/fine firm Gregg Shorthand "1555" nib. New-old-stock. Mint with original label. | \$100 |
| 205 | Esterbrook | 1954 | Esterbrook Pastel LF in Aqua (Light Green). Black jewels. CPT. Rigid medium (manifold or carbon copies) "1461" nib. Barrel imprint stamped lighter than usual (not worn). Near mint+. | \$75 |
| 206 | Esterbrook | 1954 | Esterbrook Pastel LF in Blue (Light Blue). Black jewels. CPT. Medium (general writing) "9668" nib. The 9000 series nibs are iridium tipped and are higher quality and last indefinitely. Near mint+. | \$90 |
| 207 | Esterbrook | 1954 | Esterbrook Pastel LF in Dark Grey. Black jewels. CPT. Rigid medium (general writing) "2668" nib. Near mint+. | \$75 |
| 208 | Esterbrook | 1958 | Esterbrook Safari Aerometric-fill in Red with Polished Chrome fully "ringed" cap. The cap-top is backwards slanting. The barrel has metal cap threads. Extra-fine "9550" nib. The 9000 series nibs are iridium tipped. Near mint+. | \$65 |
| 209 | Esterbrook | 1958 | Esterbrook M2 Aerometric-fill in Blue with Polished Chrome fully "ringed" cap. The M2 model has the indented cap-top and the barrel has plastic cap threads. Fine, firm "2556" nib. Near mint. | \$50 |



| A Page of Vintage Parker Duofold Pens | | | | |
|---------------------------------------|--------|------|---|-------|
| 210 | Parker | 1922 | Parker Duofold Jr. BF in Cardinal Hard Rubber. Earliest model, with "Bandless" cap and banner imprint with the Giant-sized "DUOFOLD JR." imprint (rare). GFT. Medium/fine nib. A few minor surface scratches from being around for almost 100 years, otherwise near mint. | \$500 |
| 211 | Parker | 1926 | Parker (Duofold) Jr. BF in Green Permanite. The first color introduced by Parker after cardinal (red). GFT. 1926 models have "Parker Trade Mark" imprinted on the barrel (not "Duofold").. Parker hedged their bets by protecting the "Duofold" name should the green color fail in the marketplace. It succeeded, and in 1927 Parker started imprinting the barrels "Duofold." Medium "Lucky Curve" nib. Two things of note: first, the early examples, like this one, are far more translucent than the later versions and second, these earliest Jade pens are almost always found highly discolored – this example has far, far less ambering than most. Near mint. | \$300 |
| 212 | Parker | 1929 | Parker Duofold Jr. BF in Black & Pearl. Absolutely mint color! GFT. No sac (will install a silicon sac on request). New-old-stock. Mint with original label on the bottom of the blind cap: "133 Fine \$8.50." You'll never find a nicer example! | \$400 |
| 213 | Parker | 1929 | Parker Duofold Jr. Pencil in Black & Pearl. Absolutely mint color! GFT. New-old-stock. Mint with original label on the top of the blind cap: "P 633 \$4.00." You'll never find a nicer example! Buy with pen above at \$475. | \$100 |
| 214 | Parker | 1929 | Parker Duofold Juniorette BF in Black & Pearl. Mint color! GFT. No sac (will install a silicon sac on request). New-old-stock. Mint with original label on the bottom of the blind cap. Extra-fine nib. You'll never find a nicer example! | \$300 |
| 215 | Parker | 1929 | Parker Duofold Jr. Pencil in Black & Pearl. Absolutely mint color! GFT. New-old-stock. Mint. | \$75 |
| 216 | Parker | 1928 | Parker Duofold Jr. BF in Jade. Mint color! GFT. Medium nib. No sac (will install a silicon sac on request). New-old-stock. Mint. | \$350 |
| 217 | Parker | 1929 | Parker Duofold Sr. BF in Jade. Absolutely mint color! GFT. No sac (will install a silicon sac on request). New-old-stock. Mint with original label on the bottom of the blind cap: "107 Medium \$7.00." You'll never find a nicer example! Buy with Duofold Jr. pencil below for \$975 (not a size match, but a perfect color/pattern match!). | \$900 |
| 218 | Parker | 1929 | Parker Duofold Jr. Pencil in Jade. Absolutely mint color! GFT. New-old-stock. Mint. Buy with Duofold Sr. pen above for \$975 (not a size match, but a perfect color/pattern match!). | \$100 |
| 219 220 | Parker | 1932 | Duofold Vest Pocket BF Set in Black & Pearl Moderne. Set has both rings and clips! GFT. Medium nib. Extremely light barrel ambering. Twist-activated Pencil. | \$250 |



| A Page of Vintage Parker 61 Pens - Including Prototypes | | | | |
|---|--------|------|--|-------|
| 221 | Parker | 1955 | Parker 61 Demonstrator Prototype in clear acrylic with Brushed Lustraloy (stainless steel) cap and CP clip. Came from Parker's model shop. The bottom of the Teflon coated reservoir cover has no holes for drawing ink up into the inner compartment. Also, NO INLAID ARROW. Incredibly rare! Medium/broad nib. New-old-stock. Mint. | \$600 |
| 222 | Parker | 1955 | Parker 61 Prototype in Black with NO INLAID ARROW in the shell. Came from Parker's model shop. Brushed Lustraloy (stainless steel) cap with GF clip (cap is not a prototype). Fine nib. Pen has been filled. Near mint. | \$300 |
| 223 | Parker | 1955 | Parker 61 Prototype in Grey. The prototype part is the cap which is BLACK MATTE. The cap is marked "Made in England," even though it came out of the USA model shop. Medium nib. Pen has been filled. Cap is new-old-stock. | \$300 |
| 224 | Parker | 1956 | Parker 61 First Year in Black with Brushed Lustraloy (stainless steel) cap with "First Edition" emblem. Advertised as 'a pen from another world,' the first self-filling pen without a mechanical filling mechanism. It was fitted with a Teflon coated tube which held a cellophane wick, which drew the ink up into the reservoir and then allowed it to flow to the nib. GFT. Medium "hooded" nib. Near mint. | \$200 |
| 225 | Parker | 1956 | Parker 61 First Year in Grey with Brushed Lustraloy (stainless steel) cap with "First Edition" emblem. Designed by Don Doman, he added the inlaid arrow into the shell to make it easy for the user to know how to hold the pen (an issue with the earlier Parker 51). GFT. Medium "hooded" nib. Near mint. | \$200 |
| 226 | Parker | 1957 | Parker 61 Presidential capillary-fill in smooth solid 14K gold cap & barrel. The capillary with its wick still its original red color (has never been filled). New-old-stock. Mint in box with "Medium" nib size label (torn). | \$900 |
| 227 | Parker | 1957 | Parker 61 "Heritage" capillary-fill in Black with Silver & Yellow G/F Rainbow cap (rare). Medium/broad nib. Near mint+ | \$175 |
| 228 | Parker | 1958 | Parker 61 "Legacy" capillary-fill in Grey with Silver and Nickel Rainbow design cap (rare). Fine nib. Near mint. | \$150 |
| 229 | Parker | 1957 | Parker 61 capillary-fill in Black. GPT. 1/10 12K gold-filled cap in the alternating pinstripe and plain panels pattern. Medium/fine nib. Near mint. | \$125 |
| 230 | Parker | 1957 | Parker 61 capillary-fill in Grey. CPT. Brushed Lustraloy (stainless steel) can with GPO clip. Fine nib. Near mint. | \$100 |
| 231 | Parker | 1962 | Parker 61 "Custom" C/C Mark II in Burgundy. Parker switched the 61 to C/C. 1/10 12K gold-filled cap in "alternating pinstriped and plain panels" pattern. Fine "hooded" nib. New-old-stock. Mint with original "Custom 61" barrel decal. | \$175 |



| A Page of Vintage Parker Vacumatic Pens | | | | |
|---|--------|------|---|-------|
| 232 | Parker | 1935 | Parker Senior Vacumatic Demonstrator in Silver Laminated. A cut out slot in the cap shows the inner-cap which seals to the gripping section (made without cap bands). Medium nib. A long cut out in the barrel shows the nib, feed, filler tube, diaphragm and lock-down filling unit. Deep and crisp barrel imprint. New-old-stock. Mint. | \$400 |
| 233 | Parker | 1939 | Parker Vacumatic Major in Black Laminated Double-jeweled with aluminum plunger unit. Rare model with "PARKER VACUMATIC" cap band. Barrel date imprint is from 1939. The majority of pens with this cap band were produced in 1937 with some more produced in early 1938. This barrel is from a year later. Visualated barrel. Medium/broad nib. New-old-stock. Mint. | \$700 |
| 234 | Parker | 1939 | Parker Vacumatic Debutante Blue Diamond in Silver Laminated. Double-jeweled. NPT, including the Chevron cap band. Two-tone fine nib. | \$125 |
| 235 | Parker | 1940 | Parker Vacumatic Sr. Maxima in Golden Laminated. GFT. Double-jeweled. Visualated barrel. Medium nib. Near mint+ | \$550 |
| 236 | Parker | 1941 | Parker Vacumatic Debutante in Silver Shadow Wave with long, black blind cap, NPT, including the Chevron cap band. Medium nib. Slight wear to the center of the barrel imprint (fully readable), otherwise near mint. Free matching pencil. | \$125 |
| 237 | Parker | 1942 | Parker Vacumatic Deluxe in Silver Shadow-wave with long, black blind-cap.. The "Deluxe" models came with horizontally chased cap bands, made specifically for jewelry stores, so they didn't carry the identical items stocked by pen shops. NPT. Visualated barrel. Medium nib. Near mint. | \$175 |
| 238 | Parker | 1944 | Parker Vacumatic Debutante Blue Diamond in Red Laminated, including the Chevron cap band. Canadian manufacture. GFT. Visualated barrel. Two-tone, fine, flexible nib (a Vacumatic with a flexible nib is rare!). A touch of barrel imprint wear (fully readable) otherwise near mint. [Matching mechanical pencil available, used grade, but it works and is free on request with the pen.] | \$175 |
| 239 | Parker | 1945 | Parker Vacumatic Major Blue Diamond in Red Laminated. GFT. Visualated Barrel. Medium nib. Near mint. | \$175 |
| 240 | Parker | 1945 | Parker Vacumatic Major Blue Diamond in Black Laminated. GFT. Visualated Barrel. Fine nib. Near mint. | \$200 |
| 241 | Parker | 1945 | Parker twist-activated Pencil for above set. | Set |
| 242 | Parker | 1946 | Parker Vacumatic Jr. In Silver Laminated. Canadian manufacture. NPT. Visualated barrel. Medium nib. Near mint. | \$125 |



| A Page of Vintage Pelikan Pens | | | | |
|--------------------------------|---------|------|---|--------|
| 243 | Pelikan | 1931 | Pelikan 100 PIF in Black. Rare, early model, with four-chick cap logo, cap with four vent holes (used only for two years) and the long, slim gripping section (used for only two years). This is also the first year for the reinforcing metal band at the bottom of the binde. Amber celluloid visualated barrel (dark). Early "Pelikan 14 Karat" nib (fine, flexible). Near mint. | \$1000 |
| 244 | Pelikan | 1937 | Pelikan 100N PIF in Cobra. GFT. Amber visualated celluloid window. Extra-smooth, medium nib. Near mint+. | \$1700 |
| 245 | Pelikan | 1937 | Pelikan 100N PIF in Grey Marble (rare) with Black cap. GFT. Amber celluloid visualated window. Fine nib. Some cap band brassing (none to the clip) otherwise near mint. | \$500 |
| 246 | Pelikan | 1948 | Pelikan 100N in Grey Marble. GFT. Visualated barrel. Black synthetic piston gasket. Near mint+. | \$600 |
| 247 | Pelikan | 1950 | Pelikan 101N PIF in Tortoise with matching cap and red inner cap. Rare model with LONG cap tube and SHORT inner cap! I'm told this model was introduced to thwart pickpocketing of the pens. GFT. Green, acrylic barrel. Broad/double-broad nib. Near mint. | \$1600 |
| 248 | Pelikan | 1950 | Pelikan 400 PIF in Green Striped. GFT. Visualated Barrel. Medium, oblique nib (shaped like left foot). New-old-stock. Mint in box with instructions in Russian!. | \$200 |
| 249 | Pelikan | 1950 | Pelikan 100N PIF in Green Pearl. GFT. Green, acrylic visualated barrel. Medium, semi-flexible nib. New-old-stock. Mint | \$350 |
| 250 | Pelikan | 1956 | Pelikan 500NN PIF in Green Striped with GF cap. Rare color! Cap in alternating 4 pinstripes and plain panels. Visualated barrel. Double-broad, oblique nib. User grade: barrel window distress; barrel factory imprinted "Glasfaser (a German Internet provider); deep spiral scratches to the turning knob; scratches and a ding or two to the cap. | \$350 |
| 251 | Pelikan | 1956 | Pelikan 400NN PIF in Green Striped. GFT. Visualated Barrel. Broad, oblique nib (shaped like left foot). New-old-stock. Mint. | \$250 |
| 252 | Pelikan | 1956 | Pelikan 400NN PIF in Brown Striped. GFT. Visualated Barrel. Double-broad, oblique nib (shaped like left foot). New-old-stock. Mint in box with instructions. | \$325 |



| A Page of Vintage Sheaffer Pens | | | | |
|---------------------------------|----------|------|---|-------|
| 253 | Sheaffer | 1922 | Sheaffer Lifetime Flat-top LF in Jade. GFT. Fine nib. New-old-stock. Mint with original label (not readable). | \$600 |
| 254 | Sheaffer | 1925 | Sheaffer Lifetime Balance thin LF in Black. These extra-long Sheaffers are quite rare. GFT. Medium/fine nib. Near mint | \$250 |
| 255 | Sheaffer | 1925 | Sheaffer 3-25 Flat-top LF in Cardinal (rare color). GFT. Extra-fine nib. Near mint+. | \$175 |
| 256 | Sheaffer | 1925 | Sheaffer Lifetime Balance Oversize LF in Deep Jade. These extra-long Sheaffers are very rare, especially in color this good! GFT. Fine nib. A hint of darkening here and there, otherwise near mint+ (probably new-old-stock) | \$450 |
| 257 | Sheaffer | 1933 | Sheaffer 3-25 Balance LF in Blue, Black & White. GFT. The largest model in which this plastic was used..These long models, in perfect color, are becoming impossible to find. This is our first one since Catalog #56 (10 years)! Extra-fine/fine nib. Near mint+ | \$400 |
| 258 | Sheaffer | 1936 | Sheaffer Lifetime Balance Large LF in Ebonized Pearl. GFT. Visualated gripping section. Fine nib. Near mint. . | \$424 |
| 259 | Sheaffer | 1937 | Sheaffer Lifetime Balance Large LF in Carmine (Red with Black Veins). One of the rarest colors! GFT. Visualated gripping ,section. Medium nib. New-old-stock. Mint. | \$825 |
| 260 | Sheaffer | 1940 | Sheaffer Lifetime Balance Large in Black & Pearl. Outstanding, mint color! This is a later version of the pen normally associated with 1936. This factory remake uses "rolled," rather than lathed, celluloid for its cap & barrel, and the lever is held in by a ring made of spring steel, rather than with a pin through the barrel. Extra-fine nib. New-old-stock. Mint. | \$500 |
| 261 | Sheaffer | 1941 | Sheaffer "Vigilant" Lifetime white-dot LF in Golden Striped. This is the larger of the "soldier clip" models, made for use with military uniforms with its over-the-top clip, designed so the pen doesn't stick out over the shirt pocket. The smaller model is the "Defender." Visualated gripping section. Two toned, needle-point/extra-fine nib. A touch of brassing at the very tip of the lever, otherwise near mint. | \$150 |
| 262 | Sheaffer | 1945 | Sheaffer Lifetime Triumph Masterpiece LF in 14K solid Gold. Alternating vertical pinstripe and wide horizontal banding (beautiful pattern!). Both indicia engraved "E.J.O." Two-tone wrap-around Triumph fine nib. New-old-stock. Mint in box. | \$900 |
| 263 | Sheaffer | 1945 | Sheaffer Lifetime Triumph Masterpiece twist-activated pencil for above set. | Set |



| A Page of Vintage Wahl-Eversharp Pens | | | | |
|---------------------------------------|----------------|------|---|-------|
| 264 | Wahl Eversharp | 1920 | Wahl Eversharp Console #2 LF All Metal in Gold-filled "Christmas Bells" pattern. Very rare and highly sought by Wahl collectors. Has correct, rare, red mottled hard rubber gripping section! Fine nib. Near mint+, perhaps new-old-stock. | \$400 |
| 265 | Wahl Eversharp | 1927 | Wahl Eversharp Oversize Gold Seal Deco Band LF in Black & Pearl. GFT, including the wide center Greek-Key band. Rollerball clip. Wahl's top-of-the-line pen at the time. A touch of ambering at the very top of the cap, otherwise near mint. Nib signed, "Wahl Eversharp Gold Seal 14K Flexible" (extra-fine). | \$550 |
| 266 | Wahl Eversharp | 1931 | Wahl Eversharp Faceted Gold-seal Oversize Doric LF in Black. GFT. Fine nib. A little brassing to the high points of the trim, otherwise near mint. | \$550 |
| 267 | Wahl Eversharp | 1934 | Wahl Eversharp Doric LF in Kashmir (Green Marble). GFT. Beautiful 12-sided pen. I'll call it user grade: considerable band brassing and surface scratches; a very nice "Wahl Eversharp Gold Seal Signature" extra-fine nib (but technically an incorrect nib for the pen). | \$150 |
| 268 | Wahl Eversharp | 1935 | Wahl Eversharp Oversize Deco-band LF in Black. GFT, including the three cap bands (wide, Greek-key middle band). Medium, triple-flexible nib. Near mint. | \$650 |
| 269 | Wahl Eversharp | 1941 | Wahl Eversharp Fifth Avenue LF Chocolate Brown with GF horizontally fluted cap. Hooded nib (medium/fine). New-old-stock. Mint with original label. | \$150 |
| 270 | Wahl Eversharp | 1941 | Wahl Eversharp Equipoised Gold Seal LF in Brown. A rare model! GFT. Visualated gripping section. Broad nib. New-old-stock. Mint. | \$175 |
| 271 | Wahl Eversharp | 1942 | Wahl Eversharp Skyline Executive Oversize LF in Brown with Red & Brown striped cap. GFT. One of the rarest of the Skyline models! Medium nib. Near mint. | \$375 |
| 272 | Wahl Eversharp | 1942 | Wahl Eversharp Skyline Executive Oversize LF in Black. GFT. One of the rarest of the Skyline models! Fine, flexible nib. Near mint. | \$300 |
| 273 | Wahl Eversharp | 1943 | Wahl Eversharp Skyline Presentation LF in Black with gold-filled vertical Pinstriped cap. Medium/fine nib. Near mint. | \$125 |
| 274 | Wahl Eversharp | 1949 | Wahl Eversharp "Symphony" LF in Black. GFT and cap. Cap has "wing" design (Raymond Lowery designed). Fine nib. Near mint. | \$25 |



| A Page of Wonderful Vintage Black Hard Rubber Pens | | | | |
|--|------------------|------|---|-------|
| 275 | Conklin | 1918 | Conklin #20 Crescent-fill "Dummy" in Black Chased HR. A mock pen, used for window displays, so a saleable pen would not be ruined by the heat, sunlight, etc. The cap can go onto the top or bottom. The nib is signed "14K Gold Plate." The lock ring doesn't turn. A wonderful piece of ephemera! Mint. | \$75 |
| 276 | Crocker | 1910 | Crocker Ink-Tite #2 "Blow-fil" in Black Chased Hard Rubber. The user put the pen into his/her mouth and blew through a hole in the bottom of the barrel to pneumatically depress the bladder. Then, with the nib in the ink bottle, the user released the pneumatic pressure and the ink was drawn into the bladder. Crocker supplied a rubber syringe (bulb) which fit over the end of the pen to replace the (unsanitary) use of the mouth. Both methods are clearly explained on the original instructions, included for you in the original box. Broad nib. New-old-stock. Mint in box (box and instructions worn). | \$225 |
| 277 | Eagle Pencil Co. | 1927 | Eagle #2 lever-fill in Black Chased Hard Rubber with Red Casein ends. Founded in NYC in 1856 as a pencil shop. Eagle became Berol in 1969, which was subsequently acquired by Newell in 1995. Their Epenco line, introduced during the Depression, is most famous for the Popeye pen. NPT. Medium, flexible nib. Near mint. | \$100 |
| 278 | Mabie Todd | 1910 | Mabie Todd Swan #2 eyedropper-fill in Black Chased Hard Rubber (large "V" pattern). GFT (two 5/16" plain barrel bands, each with 2 chased rings). Double-broad, oblique nib with early overfeed. New-old-stock. Mint. | \$200 |
| 279 | Mabie Todd | 1912 | Mabie Todd Swan #2 Vest-pocket size eyedropper-fill in Black Chased Hard Rubber. "Swan" was Mabie Todd's top-of-the-line pen. One wide GF ornamentally chased cap band. Extra-fine, extra-flexible nib. Near mint+. | \$75 |
| 280 | Moore | 1917 | Moore #2.50/1 eyedropper-fill "Non-Leakable Safety Pen" in Black Chased HR. Medium nib. After removing the cap, the barrel slide is used to propel and repel the nib. New-old-stock. Mint. Shown open, with the nib repelled, so you can see the barrel imprint. | \$125 |
| 281 | Parker | 1905 | Parker #6 Straight-holder eyedropper-fill in BCHR. Two, wide GF repousse bands on the barrel. Correct #5 Parker Lucky Curve nib (fine-triple flexible). Introduced in 1896, a very rare, early Parker, in wonderful condition! | \$450 |
| 282 | Parker | 1920 | Parker 20 1/2 BF in Wave Chased Black Hard Rubber. NP clip. Medium/fine nib. New-old-stock. Mint with perfect chasing and both cap and barrel imprints. [Two available, the second user grade, medium nib, @ \$75]. | \$150 |
| 283 | Sheaffer | 1921 | Sheaffer #4 Self-Filling LF in BCHR. NPT. Medium, triple-flexible nib. A beautiful early Sheaffer in near mint condition. | \$295 |
| 284 | Waterman | 1920 | Waterman 52 Lever-fill in BCHR. Clipless, bandless model, with a NP lever. Medium, flexible nib. Near mint+ | \$150 |