

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #90: (www.gopens.com): HAND

Catalog #90 Features:

- **Featured: Vintage Parker & Montblanc**
- **Limited Editions and other modern pens**
- **A set of Waterman 7's - including the "BLACK" nib!**
- **About 25 different Manufacturers**
- **Over 280 Items**

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- **Call until 8:30 PM Eastern Time; Fax or email anytime**
- **We check our email often**

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- **An (90) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!**

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Fill	HR	- Hard Rubber
VF	- Vacuum-Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Fill (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Fill (Montblanc)	C/C-F	- Cartridge/CONverter-Fill
GPT	- Gold Plated Trim	ED	- Eyedropper Fill
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Fill	NPT	- Nickel Plated Trim
CRF	- Crescent Fill (ie. Conklin)	PPT	- Platinum Plated Trim

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more..



1. Tray + All 9 Pens
2. Empty Tray
- 3-11. Individual Pens



3 4 5 6 7 8 9 10 11

Extraordinary Pens

1	Waterman	1927	Waterman Set of nine (9) Red Ripple "Color Banded" pens in a rare store display. The "Black-banded" is the Holy Grail, with only about 10 known to exist. See below for a descriptions. Ten items in total. For two days we will only sell the entire collection intact. Starting on day three we will sell the components individually. Order individually if you would like. We'll let you know on day 3 if you got your item.	\$10000
2	Waterman	1927	Waterman #7 Point of Purchase Display Tray designed for 10 pens. Extremely rare. The back panel with the original list of pens the tray was designed to display [Note that Black, Yellow, Grey, Blue and Green are not on the list – perhaps some insight into what were the most popular colors?]. Near mint.	\$400
3	Waterman	1927	Waterman #7 "Yellow Banded" LF in Red Ripple. GFT. Nib marked "Yellow," signifying a "rounded ball nib, suitable for left handed writers". Of course, right handed writers can use it as well! Significant imprint wear, otherwise near mint	\$600
4	Waterman	1927	Waterman #7 "Blue Banded" LF in Red Ripple. GFT. Nib marked "Blue," signifying a "stub" nib. Near mint+	\$750
5	Waterman	1927	Waterman #7 "Red Banded" LF in Red Ripple. GFT. Nib marked "Red," signifying a "medium, flexible" nib. Near mint+	\$600
6	Waterman	1927	Waterman #7 "Green Banded" LF in Red Ripple. GFT. Nib marked "Green," signifying a "medium" nib. Near mint+	\$550
7	Waterman	1927	Waterman #7 "Brown Banded" LF in Red Ripple. GFT. Nib marked "Brown," signifying a "fine, flexible" nib. One of the rarer colors, actually replaced by "Pink." A touch of imprint wear (all readable) otherwise near mint.	\$650
8	Waterman	1927	Waterman #7 "Black Banded" LF in Red Ripple. GFT. Nib marked "Black," signifying a fine, triple-flexible, "stenographer's" nib . Still only a handful of these known to exist! Near mint+	\$4000
9	Waterman	1927	Waterman #7 "Pink Banded" LF in Red Ripple. GFT. Nib marked "Pink," signifying a "fine, extra flexible bookkeeper's" nib (what I call "triple-flexible"). Wear to lines 2 and 3 of the barrel imprint, otherwise near mint	\$1200
10	Waterman	1927	Waterman #7 "Purple Banded" LF in Red Ripple. GFT. Nib marked "Purple," signifying a "fine, accountant's" nib. Just a tad of imprint wear (fully readable), otherwise near mint.	\$400
11	Waterman	1927	Waterman #7 "Grey Banded" LF in Red Ripple. GFT. Nib marked "Grey," signifying a "right-oblique" nib (shaped like left foot) for right handed writers. Near mint+	\$1200



12	Montblanc	1944	Montblanc 138 Meisterstück PIF in Black. GFT. Visualated barrel window with excellent vertical lines (no wear). Medium/broad, italic, flexible wartime alloy nib Near mint+	\$1900
13	Montblanc	1992	Montblanc Lorenzo De'Medici LE 3017/4910 with engine-turned panels (alternating barley and wave-chasing). Two-toned 18K fine nib. New-old-stock. Mint in original box with all papers, outer box and white cardboard sleeve. Box unsealed. The pen itself is still factory sealed inside its plastic bag, as shown in the photo.	\$5000
14	Parker	1925	1926 Parker Duofold Sr. BF in "Pompeian Brown" Celluloid. In 1921 Parker produced a group of Pompeian Brown HR Duofolds for test marketing By early 1922 Parker switched the color to the cardinal we are most familiar with, calling it "Chinese Red" in their ads. The example here was very likely made in 1925. The material is celluloid. It has the "medium size" DUOFOLD barrel imprint, the large "Lucky Curve" banner and a single raised cap band. Now why did Parker produce Duofolds in 1925 in Pompeian Brown, years after switching to "Chinese Red?" Shepherd & Zazove's wonderful book, <i>Parker Duofold</i> , explains (p.128) that "...after the transition to celluloid many other color combinations were tried...and were not used as mainstream production." Then the first color swatch shown is [Pompeian] "Brown!" So, this pen is from a small run of Pompeian Brown Duofolds produced in 1925 as a possible color to market, but was rejected made. GFT. Fine nib. New-old-stock. Slight color shift where the barrel is protected by the cap, a small scratch in the "Duofold" imprint and a small flake missing from the plastic in the "F," otherwise mint. Un-saced to protect the color.	\$2000
15	Parker/ Cartier	1952	Parker/Cartier 51 cartridge/converter-fill in 18K solid gold "Basket-weave" pattern. Cartier Serial Number 00749. Since 1840. Manufactured by Parker for Cartier, the design is remarkable. Black gripping section. Broad, oblique nib (shaped like left foot). Near mint+.	\$2600
16	Parker	1948	Parker 51 Vacumatic set in Nassau Green (rare color). 14K Solid Yellow and Pink Gold Empire Cap. 14K clip and tasse. Double-broad, oblique nib. Near mint+ with deep and crisp barrel imprint. Matching pencil below.	\$2500
17	Parker	1948	Parker 51 Vacumatic Pencil in Nassau Green (rare color). 14K Solid Yellow and Pink Gold Empire Cap (rare cap), clip and nozzle. Twist-activated. Near mint+. Matching pen above.	\$500
18	Parker	1969	Parker 61 Presidential 'CARIOQUINHA' capillary-fill in 18K Solid Gold. Turquoise section. Clip markings, "18K" & "CP" attribute the cap & barrel to Brazilian goldsmith, Celestino Praça. In the 1950/60's he was famous for his 18K Parker 51 caps & barrels. The 61 didn't sell well so he made very few. Broad nib. Near mint.	\$750
19	Soennecken	1935	Soennecken Präsident BF in Black. GFT. The very rare, first year Präsident with the bulbous cap lip. Visualated barrel. The pen uses a filler tube (like a Parker Vacumatic) so several pushes of the white casein button completely fills the pen. Large medium/broad nib. Near mint+	\$1600



Featured - Vintage Parker Pens

20	Parker	1916	1916 Parker #20 Jack Knife Safety "Nurse's Pen" in smooth Black Hard Rubber and GF ribbon-ring. All other BF black Parker pens had matching black blind caps. The Nurse's pen came with a contrasting red (cardinal) blind cap. Extremely rare! Fine nib. Large Lucky Curve banner. Signs of use. Cap and barrel imprint with wear, but fully readable, otherwise near mint.	\$200
21	Parker	1920	Parker Lucky Curve BF in Black Lined Hard Rubber. GFT. Extra-smooth fine nib. Near mint+	\$125
22	Parker	1929	Parker True Blue BF in Blue with Ivory Veins. GFT. Medium/fine nib. Barrel color a little darker where covered by the cap, otherwise near mint.	\$400
23	Parker	1930	Parker Televisor BF in Red Web. GFT. Medium/broad nib. Canadian manufacture. Some imprint wear, otherwise near mint.	\$250
24	Parker	1936	Parker Deluxe Challenger BF set in Red Marble. Double jeweled. GFT. Medium nib. New-old-stock. Mint.	\$225
25	Parker	1936	Parker Deluxe Challenger twist-activated Pencil for above set,	Set
26	Parker	1938	Parker Royal Challenger BF in Silver Herringbone. Double jeweled. NPT. Visualated section. Fine nib. Nr mint.	\$225
27	Parker	1945	Parker Victory BF in Red Marble. GFT. UK manufacture. Fine nib. Near mint+	\$200
28	Parker	1948	Victory Mark IV BF in Black. GFT. Aluminum button. UK production. Medium nib. Near mint.	\$125
29	Parker	1947	VS BF in Dove Grey. "VS" stands for "Vacumatic Successor" and was introduced in 1946. Designed as a Parker 51 look-a-like but with a full, open nib. Produced in at least 7 colors. Brushed Lustraloy (stainless steel) cap. Fine nib, this example set on a transparent, acrylic feed. New-old-stock. Mint.	\$110
30	Parker	1967	Parker 75 "Keepsake" cartridge/converter-fill in smooth Sterling Silver. Designed for the owner to have a record of important dates and events engraved into the pen. Also offered in solid gold. It never caught on and were discontinued the following year, so they are extremely rare today. GFT. Medium nib. New-old-stock. Mint.	\$995
31	Parker	1975	Parker 45 Harlequin acid etched "Grey Shield" cartridge/converter-fill in stainless steel. Production was very difficult and the Harlequin was short lived and very rare today. Alloy nib. Medium nib. New-old-stock. Mint.	\$150



A Page of Vintage Parker Duofold Pens

32	Parker	1923	Parker Duofold Sr. BF in Black Chased Hard Rubber. One of the rarest. GFT. Fine nib. New-old-stock. Mint.	\$900
33	Parker	1927	Parker Duofold Sr. BF in Green Permanite. The first color introduced after cardinal. GFT. 1926 models did not have the "Duofold" imprint. Parker hedged by protecting the "Duofold" name should the green color fail. It succeeded, and the "Duofold" imprint was added. Medium/fine nib. Two things of note: first, early examples like this are more translucent than the later versions. Second, Jade Duofolds are almost always found highly discolored – this example has close to perfect color. Near mint in original box with instructions.	\$900
34	Parker	1927	Parker Lady Duofold BF in Lapis (white & Blue). GFT. Medium nib. New-old-stock. Mint.	\$175
35	Parker	1928	Parker Duofold Sr. BF in Cardinal (the "Big Red"). GFT. Fine nib. New-old-stock. Mint. [Two available, the second with a medium nib and touch of imprint wear, at \$375.	\$450
36	Parker	1928	Parker Duofold Juniorette BF in Cardinal (Red). GFT. Fine nib. New-old-stock. Mint.	\$165
37	Parker	1928	Parker Lady Duofold BF in Mandarin Yellow. GFT. Medium nib. Pinpoint brassing at the sides of the clip ball, otherwise near mint+	\$300
38	Parker	1928	Parker Duofold Sr. BF in Black. GFT. Fine, italic nib. New-old-stock. Mint.	\$400
39	Parker/ Diamond Medal	1929	1929 Parker Duofold Sr. BF in Black & Pearl Moderne. This pen came to me by way of a retired Parker employee. Nib & clip marked "Parker" while the barrel is factory imprinted "Diamond Medal." Shepherd & Zazove's book, <i>Parker Vacumatic</i> , explains (p.110) that Parker supplied pens for Sears to sell under the "Diamond Medal" brand. This pen was produced and imprinted for that purpose, but instead wound up with a Parker Duofold nib and clip and in the collection of a Parker employee. Fine nib with correct comb feed. New-old-stock, absolutely mint. Unsanded to protect the color. On request I'll install a silicone sac.	\$1250
40	Parker/Di Medal	1929	1929 Parker Duofold Sr. BF in Burgundy. See pen above for description. Medium nib. New-old-stock, mint.	\$750
41	Parker	1930	Parker Duofold Sr. BF in Burgundy (Red Marble). GFT. Canadian manufacture. FINE, TRIPLE-FLEXIBLE NIB! Almost never found in a Parker. New-old-stock. Mint.	\$675
42	Parker	1932	Parker Duofold Sr. BF in Sea Green Pearl. GFT. Medium/fine nib. New-old-stock. Mint.	\$550
43	Parker	1941	Parker Duofold BF in Blue Marble. GFT. UK manufacture. Broad, semi-flexible nib. New-old-stock. Mint.	\$400



A Page of Parker Vacumatics

44	Parker	1936	Parker Vacumatic Slender in Golden Web. Double jeweled. GFT. Aluminum "Lock-down" mechanism. Fine nib. Near mint	\$350
45	Parker	1936	Parker Standard Vacumatic in Silver Laminated. Double jeweled. Aluminum "Lock-down" mechanism. Two-toned fine nib. The barrel imprint has been highlighted in white. I'll remove this on request. Near mint+.	\$300
46 47	Parker	1938	Parker Sr. Maxima Vacumatic set in Golden Laminated. GFT. Pen & pencil barrel each engraved "R. E. Stehman BDMSTR USS Yorktown". R.E. Stehman was deployed to this famous aircraft carrier, commissioned in 1937, which was heavily damaged and sunk by the Japanese in the battle of Midway in June 1942. Yorktown played an important part in the battle, assisting in the destruction of multiple enemy aircraft carriers, and absorbing the majority of enemy counter attacks (source: Wikipedia). The US Navy won the battle of Midway with very heavy losses to the Japanese, and it largely marked the end of the Japanese Imperial navy. Double jeweled. Two-tone medium nib. Near mint. Twist-activated pencil for above set.	\$600
48	Parker	1938	Parker Vacumatic Jr. in Green Shadow-Wave. Rare model. GFT. Lock-down filler unit. Fine nib. Near mint.	\$250
49	Parker	1940	Parker Junior Vacumatic in Golden Laminated. Double jeweled. The "Junior" is essentially the same pen as the Major with different cap bands, but was sold without the guarantee, at a lower price, so Parker could capture a different price point in the marketplace. Fine nib. Near mint+	\$150
50	Parker	1941	Parker Sr. Maxima Vacumatic in Blue Laminated (quite rare). Double jeweled (rare, only made for one year). GFT. Two-tone medium/broad nib. Near mint.	\$900
51	Parker	1937	Parker Sr. Maxima Deluxe Vacumatic in Black. Double jeweled. The Deluxe models sport a wide, horizontally chased cap band. Sold to jewelry stores so they had pens which did not compete with the pen stores. GFT. Two-tone medium/fine nib. Cap band indicia engraved, "A.F." New-old-stock. Mint.	\$650
52	Parker	1941	Parker Vacumatic Jr. In Black Laminated. GFT. Fine nib. Above average barrel transparency. Near mint+.	\$175
53	Parker	1946	Parker Imperial Vacumatic in Golden Laminated. Double jeweled. No barrel imprint (not worn off - never had one. 1/10 12K G/F rare cap in the alternating wavy line, pinstripe & plain panels. Two-tone fine nib. Near mint+	\$450
54	Parker	1947	Parker Major Vacumatic in Green Laminated. GFT. Medium nib. Near mint+	\$150



A Page of Vintage Parker 51

55	Parker	1941	Parker 51 Vacumatic in Cordovan Brown. First year model, with aluminum jewels and the barrel imprint on the blind cap. Double jeweled. Cap is 1/10 16K GF in alternating 4 pinstripe and plain panels. Extra-smooth, medium nib. A few minor scratches in the blind cap caused by the cap clutch when posting the cap, noticeable with a loop, otherwise near mint.	\$450
56	Parker	1941	Parker 51 Vacumatic set in Black. First year model, with aluminum jewels and the barrel imprint on the blind cap. Double jeweled. Rare "Wedding Band" brushed Lustraloy (stainless steel) cap. Fine nib. Near mint with crisp barrel imprint.	\$750
57	Parker	1941	Parker 51 Vacumatic twist-activated pencil for above set.	Set
58 59	Parker	1943	Parker 51 Vacumatic set in Black. 1943 51s are extremely rare, with Parker's plant having been converted to produce bomb sights and other items for the war effort. The vast majority of the small 51 production went to PX's for sale. Double jeweled. Cap in 1/10 16K GF Alternation 4 Pinstripe and Plain panels. Fine nib. Barrel imprint shows a little wear (fully readable), otherwise near mint. Twist-activated pencil for above set	\$400
60	Parker	1944	Parker 51 Vacumatic in Yellowstone (a.k.a. Mustard). Double jeweled. Cap in 1/10 16K GF Fully Pinstriped with chevron design at the lip. Medium/fine nib. Near mint with a perfect barrel imprint..	\$550
61	Parker	1945	Parker 51 Vacumatic in Buckskin (a.k.a. Tan). Double jeweled. Cap is 1/8 14K GF Fully Pinstriped. Medium nib. Near mint with a perfect barrel imprint..	\$500
62	Parker	1946	Parker 51 Vacumatic in Dove Grey. Canadian manufacture. Cap is GF alternating 4 pinstripe and plain panels. Medium nib. Near mint.	\$150
63	Parker	1947	Parker 51 Vacumatic in Black. 1/10 12K GF 5-converging lines cap with correct 1947 non-blue diamond clip. Fine nib. Near mint with perfect barrel imprint.	\$175
64	Parker	1948	Parker 51 Vacumatic Demonstrator in Clear Acrylic. Not a reproduction – the factory imprint and date code are clearly on the barrel. GFT. Brushed Lustraloy (stainless steel) cap. Fine nib. New-old-stock. Mint.	\$575
65	Parker	1949	Parker 51 Signet Aerometric in 1/10 14K Gold-filled, alternating 3 pinstripe and plain panels. Medium nib. User grade; the pen is unused (perfectly clean plyglass) but the cap and barrel both have minor dents and dings.	\$195



A Page of Very Rare Parker Prototypes

66	Parker	1954	Parker 61 Prototype in Black. Has "61" die cut into the nib and in the inlaid barrel bottom tasse. Fills by dipping the bottom end of the barrel into the ink (no need to open the barrel). The die cut in the nib also functions as the vent hole. Was test marketed by Parker with the ultimate decision to instead market the model with the capillary wick which is accessed by removing the barrel. This design was also produced in several other colors and as a Demonstrator. Brushed Lustraloy cap with prototype GF clip. Extra-fine nib. New-old-stock. Mint.	\$450
67	Parker	1954	Parker 61 Prototype "Wick-fill" in Black. Brushed Lustraloy cap with GF clip & barrel tasse (cap design unique to 61 prototypes). Inlaid in the barrel tasse is a stainless steel mesh screen. The barrel end is put into the ink and the wick draws up the ink. Hooded nib (fine), no arrow in the shell. Medium/fine nib. New-old-stock. Mint.	\$450
68	Parker	1954	1954 Parker 61 Prototype Demonstrator fountain pen in Clear Acrylic. See pen above for details. I don't want to dip to test the nib – it looks medium to me. New-old-stock. Mint.	\$800
69	Parker	1954	1956 Parker 61 Prototype "Wick-fill" in Black with ORANGE SHELL. Brushed Lustraloy cap with GF clip and barrel tasse. Inlaid in the barrel tasse is a stainless steel mesh screen. The barrel end is put into the ink and the wick draws up the ink into the barrel. Hooded nib (fine), No arrow in the shell. New-old-stock. Mint with original Parker Prototype Shop barrel label.	\$500
70	Parker	1954	1954 Parker 61 Prototype Pencil in Blood Red. Cap-activated. Mrs. Parker didn't like the color so it never made it beyond the Prototype stage. GF band just above the CP Nozzle. 1/10 12K GF smooth Cap with prototype GF clip. New-old-stock. Mint.	\$250
71	Parker	1957	Parker 61 "Instant Ink" capsule in original packaging (a marketed produce, not a prototype). Plug the capsule onto the end of the capillary filler, put it into water, and the 61 draws the water right up through the capsule (crating ink) into the wick. Date approximate. New-old-stock. Mint.	\$10
72	Parker	1972	1972 Parker Prototype T-1 cartridge/converter-fill in brushed Stainless Steel [perhaps an "S-1" rather than a "T-1"(?)]. Adjustment screw on the underside of the nib. Has the T-1's red end jewels. The barrel still with the Parker Prototype Shop tag. Fine nib. New-old-stock. Aerometric converter. Mint.	\$500
73	Parker	1972	1972 Parker Prototype T-1 Felt-Tip in brushed Stainless Steel. No red jewels in the ends, the cap top with a dished tasse. Medium nib. New-old-stock. Mint. Original unused Also uses the Parker roller-ball refill..	\$200
74	Parker	1954	1954 Parker 61 Prototype Pencil in Black. Cap-activated. GF band just above the CP Nozzle. Brushed Lustraloy (stainless steel) cap with prototype CP clip. New-old-stock. Mint.	\$150
75	Parker	1954	1954 Parker 61 Prototype Pencil in Blue. Cap-activated. 1/10 12K GF smooth Cap with prototype GF clip. GF band just above the CP Nozzle. New-old-stock. Mint.	\$200



Featured - Vintage Montblanc Pens

76	Montblanc	1920	Montblanc 314 Safety eyedropper-fill in BHR. Beautiful, large pen. Medium, italic nib. Near mint+. Shown open with nib extended.	\$3500
77	Montblanc	1927	Montblanc 20 Masterpiece Lever-fill (very rare) in Coral Red. GFT. Fine, extra-flexible nib. Near mint.	\$2250
78	Montblanc	1935	Montblanc K2 BF in Coral Red (rare size). GFT. Fine nib. Near mint.	\$1000
79	Montblanc	1935	Montblanc 122PL PIF in Platinum Stripe. Perhaps Montblanc's most beautiful celluloid. Barrel engraved "Grete." Fine, flexible nib. Near mint.	\$1250
80	Montblanc	1931	Montblanc 322 BF in Ivory with Black Veins (rare color). GFT. Fine, extra-flexible nib. Minor ambering (far better than most), otherwise near mint. [Two available, the second with a Broad, semi-flexible nib.]	\$1200
81	Montblanc	1935	Montblanc K322 BF in Ivory with Black Veins (rare color). GFT. Medium, semi-flexible nib. Minor ambering (far better than most), otherwise near mint. Besides the "MONTBLANC" imprint, the cap is also imprinted "Oelsner Hamburg." This is likely the store from which the pen was originally purchased.	\$1500
82	Montblanc	1935	Montblanc 122 Meisterstück Push-knob-fill in Jade. GFT. A very rare model in a very rare color. Broad, oblique nib. Some obvious ambering to the cap and barrel (would be more than twice the price without the ambering), otherwise near mint.	\$1000
83	Montblanc	1937	Montblanc 334.5 PIF in Black. GFT. Visualated barrel window. Medium, flexible nib. Near mint+	\$450
84	Montblanc	1939	Montblanc 232 PIF in Azurite Blue (Lapis) (very rare). GFT. Visualated barrel window. Early 2-part telescoping piston mechanism. Fine, extra-flexible nib. Near mint+	\$1500
85	Montblanc	1946	Montblanc 246 in Green Marble. GFT. Medium, semi-flexible nib. Near mint.	\$650
86	Montblanc	1946	Montblanc 242 PIF in Tiger's Eye. GFT. Broad, flexible nib. New-old-stock. Mint.	\$1000



87	Montblanc	1950	Montblanc 246 PIF in Grey Striated. Beautiful celluloid! GFT. Medium nib. Near mint+	\$1450
88	Montblanc	1950	Montblanc 744 Meisterstück PIF in 14K Solid Gold “Barley” pattern. A rare pen in a rare pattern! Medium, italic, flexible nib. One pin-point ding in the cap, visualated barrel window a little dark and some wear to the pinstriped lines in the window. Excellent++ in original box.	\$1400
89	Montblanc	1950	Montblanc 644 Masterpiece PIF in Green Striated. Gold-filled cap in alternating pinstripe and plain panels. Two-tone medium/fine, semi-flexible nib. Near mint+	\$1400
90	Montblanc	1950	Montblanc 644 Masterpiece PIF in Green Striated. Silvexa (brushed stainless steel) cap. GFT. Extra-fine winged nib. New-old-stock. Mint.	\$1000
91	Montblanc	1950	Montblanc 672K Pix Repeater Pencil in Green Striated. Gold-filled cap in alternating pinstripe and plain panels. Near mint.	\$200
92	Montblanc	1950	Montblanc 146 Masterpiece PIF in Green Striated. GFT. Two-tone medium, semi-flexible nib. Some barrel and gripping section ambering (reflected in the price), otherwise near mint.	\$1900
93	Montblanc	1950	Montblanc 144 Masterpiece PIF in Green Striated. GFT. Two-tone fine, semi-flexible nib. Just a few minor touches of barrel ambering, otherwise near mint.	\$1400
94	Montblanc	1955	Montblanc 142 Masterpiece PIF in Green Striated. Visualated barrel. GFT. Two-tone fine, extra-flexible nib. Touches of ambering of the barrel, otherwise near mint.	\$900
95	Montblanc	1955	Montblanc 342 PIF in Green. GFT. Visualated barrel window. Medium, italic nib. New-old-stock. Mint.	\$250
96	Montblanc	1955	Montblanc 202 BF in Coral Red. GFT. Medium/fine nib. I'll call this “User Grade” because of cap band edge brassing, otherwise near mint.	\$200



97	Montblanc	1955	Montblanc 214 BF in Coral Red. GFT. Medium, flexible nib. Near mint	\$450
98	Montblanc	1955	Montblanc 22 PIF in Black. GPT. Visualated barrel window. Fine nib. New-old-stock. Mint with original barrel window.	\$200
99	Montblanc	1955	Montblanc 149 PIF in Black Celluloid. GFT, except for the sterling silver outer cap bands. 3-tone, 18C medium/broad nib. Visualated barrel, with nice vertical lines. Near mint. [Two available, the second with a Double-broad, right oblique nib (shaped like the left foot).	\$2250
100	Montblanc	1957	Montblanc 342 PIF in Black. GFT. Visualated barrel window. Fine, flexible nib. New-old-stock. Mint. [Two available, the second with a medium, flexible, italic nib @ \$200.]	\$175
101	Montblanc	1962	Montblanc 102 4-color Faceted Slide-activated Ballpen in 935 Sterling Silver. Writes Red, Blue, Green and Black. Near mint+	\$300
102	Montblanc	1965	Montblanc Junior 620 PIF in Sky Blue, CPT. Visualated barrel portholes. Medium nib. New-old-stock. Mint with original barrel label.	\$175
103	Montblanc	1965	Montblanc Junior 622 cartridge-fill in Sky Blue barrel and brushed Silvexa (stainless steel) cap. CPT. Medium nib. New-old-stock. Mint with original barrel label.	\$150
104	Montblanc	1971	Montblanc 106 Pixomat 4-color Faceted Gravity-operated Ballpen in Barley polished chrome. Writes Red, Blue, Green and Black. Near mint+	\$175
105	Montblanc	1972	Montblanc 149 in Black "Precious Resin", with GFT, solid ebonite feed and 3-tone 14C nib. Near mint+ with original barrel nib size label, "M" (to me, it writes more like a broad than a medium). The pen has a later 149 clip than the age of the rest of the pen, so I've priced it at \$450 instead of \$600. Near mint.	\$450
106	Montblanc	1985	Montblanc 149 Meisterstück in Black "Precious Resin (acrylic) with split ebonite feed and 3-tone 14K fine nib. GPT. Visualated barrel window. New-old-stock. Mint with original barrel window.	\$600



A Page of Limited Edition Fountain Pens - Mint in Box

107	Ancora	2001	Ancora Perla LE # 182/500 cartridge/converter-fill in Red Pearl. Don't confuse this with much easier to find the non-LE Perla. Sterling Silver bands & clip. Broad nib. New-old-stock. Mint in box with LE Certificate, outer box.	\$900
108	Aurora	1994	Aurora 75 th Anniversary PIF LE #5609/7500 in Red Pearl. GPT. 18K medium nib. New-old-stock. Mint-in-box with inner sleeve, outer cardboard sleeve marked "EXPORT," papers and ink.	\$450
109	Aurora	2000	Aurora 88 PIF Demonstrator in Clear Acrylic. GPT. 18K medium/fine nib. New-old-stock. Mint-in-box with papers, ink bottle and outer sleeve. The outside of the box is in terrible condition. I am including it at no cost.	\$500
110	Stipula	2008	AC138 PIF LE #003/138 in Transparent Acrylic with Black Veins. Marks the 5 th Anniversary of the Exposcritura Club in Valencia, Italy. The edition of 138 was pre-sold before the pens were issued. Almost impossible to find! Medium/fine TITANIUM nib. New-old-stock. Mint in box with papers and outer sleeve.	\$750
111	Visconti	1995	Visconti Alhambra Power-fill (plunger) LE #849/888 in Terracota Ebonite with .999 silver filigree overlay. Sterling Silver clip. 18K fine nib. New-old-stock. Mint in wooden presentation box with papers and outer box..	\$750
112	Montblanc	1992	Montblanc Hemingway PIF LE edition of 30,000 with Cardinal barrel and Black cap. GFT. Fine nib. New-old-stock. Mint in "book box" with papers (no outer box or white sleeve).	\$2000
113	Montblanc	1993	Montblanc Oscar Wilde PIF LE #14098/20000 with Black cap and Ivory with Black Veins barrel. GFT. Fine nib. New-old-stock. Mint in "book box" with papers, outer box (hinge not snapping closed) and white outer sleeve.	\$800
114	Montblanc	1993	Montblanc Oscar Wilde Ball Point LE #06149/13000 with Black cap and Ivory with Black Veins barrel. GFT. New-old-stock. Mint in "book box" with papers, outer box and white outer sleeve. Refill included.	\$450
115	Montblanc	1994	Montblanc Agatha Christie PIF LE #10011/30000 with smooth Black cap & barrel. Sterling silver cap band and snake clip with emerald eyes. Medium nib. New-old-stock. Mint in "book box" with papers and outer box.	\$1600
116	Montblanc	1994	Montblanc Agatha Christie Ball Point Pen LE #09904/25000 with smooth Black cap & barrel. Sterling silver cap band and snake clip with emerald eyes. New-old-stock. Mint in "book box" with papers and outer box.	\$850
117	Montblanc	1997	Montblanc Dostoevsky PIF LE #13666/17000 with Black Chased barrel and smooth Black Cap. GPT. 18K medium nib. New-old-stock. Mint in "book box" with papers and outer box.	\$750
118	Montblanc	1999	Montblanc Marcel Proust LE #06283/21000 in Black, barrel with faceted sterling silver overlay. 18K fine nib. New-old-stock. Mint in "book box" with papers and outer box.	\$1500



Two Pages of Modern Fountain Pens - Mint-in-Box

119	Aurora	1982	Aurora Thesi Thin Ball Pen in Vermeil (GF on Sterling silver). Rectangular shaped, with brushed flats and polished rounded sides. Spring-loaded flat clip. Slanted bottom; slide activated. New-old-stock. Mint in box with papers and refill. Will polish on request.	\$125
120	Aurora	1996	Aurora Optima PIF in Burgundy Auroloide with Black ends. CP trim. 14K White Gold medium nib. New-old-stock. Mint in box with papers and outer sleeve..	\$400
121	Aurora	2000	Aurora 88 PIF in Black with Gold-filled Fully Pinstriped cap. GFT. Fine nib. New-old-stock. Mint in box with outer sleeve.	\$200
122	Aurora	2000	Aurora Hastil H42 cartridge/converter-fill in Fluted Sterling Silver. 14K White Gold broad nib. New-old-stock. Mint in box with papers, cartridges, outer box converter	\$100
123	Conklin	2018	Conklin All America Old Glory Special Edition cartridge/converter-fill in Red, White & Blue Mottled. CPT. Two-tone plated stainless steel medium/fine nib. New-old-stock. Mint in box.	\$75
124	Delta	2000	Delta Dolcevit Mid-size cartridge/converter-fill in Terracotta Orange Pearl with Black Cap and barrel bottom. Sterling silver repousse cap band. Platinum-plate clip. Not a Limited Edition pen, but Delta includes the production number on the back of the cap, "29885." 18K White Gold medium nib. New-old-stock. Mint in box with outer box (a little threadbare and some pencil writing) and papers.	\$400
125	Omas	1995	Omas Rinascimento 12-sided Ballpen in Rolled-gold (gold-filled). Twist-activated. Rollerball clip. New-old-stock. Mint in box with outer box (a little threadbare), papers and refill.	\$150
126	Omas	6P21	Omas Celluloid Collection High Tech Faceted PIF in Royal Blue (Blue Pearl with Black Veins). Rhodium-plate trim, including the wide Greek-Key center cap band. 18K white gold broad nib. New-old-stock. Mint in box with outer box.	\$650
127 128	Parker	1991	Duofold International Roller Ball - Pencil set in Green Marble. Rare color, first provided for sale exclusively for Duofolds to be sold by American Express. GPT. New-old-stock. Mint in original box with outer box and papers. Refill included. Twist-activated pencil.	\$375
129	Parker	2002	Parker 51 Special Edition cartridge/converter-fill in Black with 2-tone Vermeil "Empire" cap. Double jeweled. Hooded medium nib. New-old-stock. Mint in box (no outer box or papers).	\$325



130	Parker	2011	Parker Duofold Centennial cartridge/converter-fill in Cardinal with Black ends. GPT. Two-tone 18K medium nib. New-old-stock. Mint in wooden laser-engraved box with papers, cartridges, clip label, outer box, cartridge and converter.	\$550
131	Pelikan	1998	Pelikan 1935 M101N LE # 1716/1935 PIF in Lapis. Visualated Barrel. GPT. Broad nib. New-old-stock. Mint in original box with papers and outer box.	\$1100
132	Pelikan	2003	Pelikan M620 San Francisco PIF Special Edition in Golden Pearl with Green Pearl and Silver Pearl Striations. GPT. 2-tone 18C broad nib. New-old-stock. Mint in original box with papers and outer box.	\$650
133	Pilot	1980	Pilot Deluxe cartridge/converter-fill in Hira Maki-e Phoenix over Black Matte metal cap & barrel. GPT. Fine nib. New-old-stock. Mint in box with outer box and converter.	\$350
134	Pilot	1993	Pilot Vanishing Point "Stealth" cartridge/converter-fill in Black Matte. Medium point. "Pilot" on clip. New-old-stock. Mint in box with papers, cartridge, clip label, outer sleeve, cartridge and converter.	\$350
135	Pilot	2000	Pilot Capless/Vanishing Point in Green Enamel & Rhodium-plate. 18K fine nib. New-old-stock. Mint-in-box with papers, cartridges, converter and outer sleeve.	\$200
136	Pilot Namiki	2004	Pilot Namiki Elabo/Falcon cartridge/converter-fill 60152 in Black. GPT. "SF" (soft fine) semi-flexible Falcon nib. New-old-stock. Mint in box with papers and converter.	\$145
137	Platinum	1995	Platinum 3776 cartridge/converter-fill in Lapis. GPT. 14K fine nib. New-old-stock. Mint in box with papers, cartridges and converter.	\$150
138	Platinum	1995	Platinum 3776 cartridge/converter-fill in Lapis. GPT. 14K three-tined MUSIC nib. New-old-stock. Mint in box with papers, cartridges and converter.	\$300
139	Platinum	1995	Platinum 3776 cartridge/converter-fill in Tortoise Celluloid. GPT. 14K three-tined MUSIC nib. New-old-stock. Mint in box with clip label, cartridges and converter.	\$275
140	Platinum	2015	Platinum President cartridge/converter-fill in Black. GPT. 18K double-broad nib. New-old-stock. Mint in box with cartridges, converter and outer box..	\$150



A Page of Modern Sailor Pens - Mint in Box

141	Sailor	1985	Sailor 21 cartridge/converter-fill in Black. GPT. 21K fine nib. New-old-stock. Mint in box with outer sleeve and converter.	\$175
142	Sailor	1985	Sailor Trident 360 Degree cartridge/converter-fill in Black Matte. Three nibs, designed to come together in one conical nib! The Trident is designed to write like a ballpen, and to write with carbon copies. GPT. Fine nib. New-old-stock. Mint in box with outer sleeve and converter.	\$200
143	Sailor	1992	Sailor 1911 Large cartridge/converter-fill in black. GPT. 14K "H-F" (hard-fine) nib. New-old-stock. Mint in box. Converter included. Two available.	\$150
144	Sailor	1993	Sailor Magellan cartridge/converter-fill in Lapis. GPT. 21K "H-EF" (hard extra-fine) nib. New-old-stock. Mint in box with papers, cartridges, converter and outer sleeve.	\$125
145	Sailor	2000	Sailor 1911 Naginatai cartridge/converter-fill in Fully Ribbed Burgundy. Each pen is lathed by hand, not injection molded. GPT. 21K "H-B" (hard-broad) nib. New-old-stock. Mint in box with papers, cartridges, converter and outer sleeve.	\$450
146	Sailor	2005	Sailor 1911 Large cartridge/converter-fill in Black. GPT. 21K "H-B" (hard-broad) nib. New-old-stock. Mint in box (ink blots in box) with converter and outer sleeve.	\$150
147	Sailor	2005	Sailor 1911 Slender cartridge/converter-fill Set in Black. GFT. 21K "H-B" (hard-broad) nib. New-old-stock. Mint in box with outer sleeve.	\$125
148	Sailor	2005	Sailor cap-activated repeater pencil for above set.	Set
149	Sailor	2010	Sailor 1911 Mid-size cartridge/converter-fill in Red with black ends. GPT. 21K "H-B" (hard-broad) nib. New-old-stock. Mint in box with papers, cartridges, converter, polishing cloth and outer sleeve.	\$160
150	Sailor	2016	Sailor Chalana Ultra-slim cartridge-fill in Fluted Gold-Plate. Red gripping section and a red "jewel" in both ends. Fine nib. New-old-stock. Mint in box with outer sleeve. Buy with matching ballpen below at \$185	\$100
151	Sailor	2016	Sailor Charisma Ultra-slim Ballpen in Fluted Gold-Plate. Capped, like a rollerball. Red gripping section and a red "jewel" in both ends. New-old-stock. Mint in box with outer sleeve. Buy with matching fountain pen above at \$185	\$100



A Page of Modern Fountain Pens - No Box

152	Aurora	1992	Optima 365 PIF in Grey Cellulose Acetate (very limited production and very rare). Part of the first generation of re-introduced Optima pens. GPT. Extra-fine nib. New-old-stock. Mint.	\$400
153	Aurora	1990	Aurora Magellano "Jewelry Range" cartridge/converter-fill in Black Lacque with fully pinstriped Vermeil cap (gold-fill on sterling silver). Fine nib. Near mint. Converter included.	\$125
154	Delta	2000	Dolcevit Mini Collection cartridge/converter-fill in Terra-cotta Orange Pearl with Black Cap and barrel bottom. Sterling silver repousse cap band. Platinum-plate clip. Not a Limited Edition pen, but Delta includes the production number on the back of the cap, "6519." Medium nib. New-old-stock. Mint. Converter included.	\$300
155	Daniel Hechter	2010	Daniel Hechter "Monsieur" cartridge/converter-fill in Black Steel. GPT. 18K gold-plated medium nib. New-old-stock. Mint. New-old-stock. Mint. Converter included.	\$60
156	Hero	2008	100 Aerometric-fill in Black with brushed Stainless Sterling cap. Parker 51 look-a-like. GP fine nib. New-old-stock. Mint.	\$20
157	Monteverde	2005	Monteverde Diva Lipstick Retractable-nib cartridge-fill in Blue with White Swirl. CPT. Operates like a lipstick, turning the barrel propels and repels the nib. Rhodium-plate stainless steel medium nib. New-old-stock. Mint.	\$35
158	Parker	2006	Parker Duofold GT Demi cartridge/converter-fill in Amber Check. Two-tone 18K fine nib. New-old-stock. Mint.	\$450
159	Pelikan	1987	Pelikan M800 PIF in Green Striped with Black Cap. GPT. Visualated barrel. Early model with "W.Germany" on clip and the gold disc inlaid into the bottom of the turning knob. 2-tone 14C extra-fine nib. New-old-stock. Mint.	\$400
160	Recife	1992	Recife "Replica Senior" cartridge/converter-fill in Olive Ripple Hard Rubber. GPT New-old-stock. Mint. 18K fine, semi-flexible nib.	\$200
161	Visconti	2010	Visconti Metropolis Retractable Rollerball in .925 Sterling Silver Gun Metal Finish. Stunning! Turning the bottom knob propels and repels the writing point, and this works whether or not the cap is posted on the barrel end. Mint. New-old-stock. Refill included. Shown open.	\$300
162	Waldmann	2000	Cartridge/converter-fill in Golden Lizard. Rhodium-plate trim. 18K White Gold nib (medium/broad). New-old-stock. Mint. If you know the model name, please let me know. New-old-stock. Mint. Converter included.	\$175



Ten Pages of Vintage Fountain Pens

163	Anonymous	1905	Anonymous #4 size eyedropper-fill in BHR with Sterling Silver "Art Deco" Filigree overlay. Very attractive, early pattern. Fine, "Warranted 14K 4" nib. Near mint.	\$225
164	Aurora	1951	Aurora 88 PIF in Black. Gold-filled cap with dense pinstriping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. Visualated barrel. CP crown and solid clip. Fine, flexible nib. New-old-stock. Mint.	\$200
165	Aurora	1951	Aurora 88 PIF in Black. Gold-filled cap with dense pinstriping. CP crown and solid clip. Visualated barrel. Fine, flexible nib. The barrel is mint, the cap with numerous very minor dings.	\$200
166	Chilton	1923	#2 Pneumatic-fill ring-top in Red Mottled Hard Rubber. GFT. When in use, with the cap posted, the pen becomes full length, at over 6" long. Medium, flexible nib. Near mint.	\$125
167	Chilton	1936	Chilton Wingflow 1786 Pneumatic-fill in Black with Gold-filled inlay in both the cap and barrel. The repeating pattern (once on the cap; twice on the barrel) is a large geometric curving "Y." One of the rarest patterns. Extra-fine/fine nib. Near mint.	\$625
168	Hicks	1890	Hicks Magic Pencil in 14K Solid Gold with swivel ring and suspension sheath. Mechanism slides out of outer sheath, which is designed to hang on a Chatelaine. Telescopes from 2 1/2" to 4 5/8" for use. Engine-turned "Lines & Wave Chasing" pattern. Date approximate. Shown telescoped open, outside of sheath.	\$250
169	Kaweco	2015	Kaweco "AL Sport" Stonewashed Faceted cartridge-fill in Black anodized Aluminum. Distressed (made to look old, like stonewashed Jeans) but is factory fresh. Extra-smooth medium nib. New-old-stock. Mint.	\$75
170	Mabie Todd	1928	Mabie Todd Swan #230C S-F LF in BHR. GFT, including the two barrel bands, clip and band at the cap top. Cap top is Woodgrain (unusual). Broad, italic nib. Near mint.	\$200
171	Mabie Todd	1949	Mabie Todd Swan #6 Leverless in Dark Blue. Turning the bottom knob one way causes a metal bar attached to the knob inside the barrel to rotate to squeeze and then fill the bladder. GFT. Broad, flexible nib. Near mint.	\$350
172	Morrison	1930	Morrison #7 "Black Beauty" LF in Black Chased Hard Rubber. Unusual chasing, which looks like bands of horizontal knurling. White crown. GFT. GP extra-fine/needle-point nib. Near mint.	\$85
173	Omas	1951	Omas 361TC piston-fill in Black with Fully-Pinstriped GF cap. T=cylindrical; C=Rolled-gold cap. By turning the pen 180 degrees the nib changes from flexible to rigid. Medium/medium flexible nib. New-old-stock. Near mint.	\$500



A Page of Vintage Conway Stewart Pens

174	Conway Stewart	1933	Conway Stewart 1209 LF in Black Hard Rubber. GF clip and (2) 18K solid gold wide barrel bands. Fine nib. New-old-stock. Mint.	\$250
175	Conway Stewart	1950	Conway Stewart Le Tigre 18 LF in Black. Le Tigre was Conway Stewart's brand for the Benelux market in the 1950's. GPT. Medium/fine, semi-flexible nib. New-old-stock. Mint.	\$400
176	Conway Stewart	1951	Conway Stewart 24 LF in Cracked Ice. GFT. Broad nib. A little plating wear to the lever, otherwise near mint+	\$400
177	Conway Stewart	1951	Conway Stewart 27 LF in Tiger's Eye. Broad/double-broad nib. New-old-stock. Mint.	\$300
178	Conway Stewart	1951	Conway Stewart 540 Dinkie LF in Turquoise Swirl. GFT. Broad nib. Near mint.	\$125
179	Conway Stewart	1951	Conway Stewart 570 Dinkie LF set in Red Luminex. Barrel factory engraved "Holder Foreign." This was their marking when the cap and barrel were made in Germany and sent to the UK for the nib and assembly of the pen. GFT. Semi-hooded, fine nib. New-old-stock. Mint.	\$150
180	Conway Stewart	1951	Conway Stewart Dinkie twist-activated Pencil in Red Luminex for above set.	Set
181	Conway Stewart	1951	Conway Stewart 570 Dinkie LF set in Green Luminex. Barrel factory engraved "Holder Foreign." This was their marking when the cap and barrel were made in Germany and sent to the UK for the nib and assembly of the pen. GFT. Semi-hooded, fine nib. New-old-stock. Mint.	\$150
182	Conway Stewart	1951	Conway Stewart Dinkie twist-activated Pencil in Green Luminex for above set.	Set
183	Conway Stewart	1951	Conway Stewart 540 Dinkie LF in Blue. GFT. Double-broad nib. A little wear on and around the lever, otherwise near mint.	\$100
184	Conway Stewart	1952	Conway Stewart 76 LF in Blue Herringbone. GFT. Fine nib. Near mint+	\$225



A Page of Vintage Esterbrook Pens

185	Esterbrook	1939	Esterbrook "Dollar Pen" LF in Blue Pearl. Die cut clip. CPT. Fine firm (2556) nib. Near mint.	\$50
186	Esterbrook	1939	Esterbrook "Dollar Pen" LF in Green Pearl. Die cut clip. CPT. Medium, flexible (2788) nib. Near mint.	\$75
187	Esterbrook	1939	Esterbrook "Thin Dollar Pen" LF in Black. Die cut clip. CPT. Medium firm (2668) nib. Near mint+	\$45
188 189	Esterbrook	1939	Esterbrook "Dollar Pen Set" F in Grey Pearl. Die cut clip. CPT. Medium rigid manifold (1461) nib. Near mint. Repeater Pencil.	\$90
190	Esterbrook	1939	Esterbrook "\$1.50" LF in White. (Doctor or Nurse's pen). Die cut clip. Black, flat ends. Broad firm (2968) nib. One of the rarer Esterbooks! Near mint+	\$150
191	Esterbrook	1949	Esterbrook "SJ" LF in Grey Pearl. CPT. Double-broad firm (9968) Master Durachrome iridium tipped nib. Near mint.	\$50
192	Esterbrook	1949	Esterbrook "J" LF in Green Pearl. CPT Black end jewels. Medium firm (2556) nib. Near mint+	\$35
193	Esterbrook	1949	Esterbrook "SJ" LF in Black. CPT. Black end jewels. Medium/fine manifold (9460) Master Durachrome iridium tipped nib, designed for making carbon copies. Near mint+	\$45
194	Esterbrook	1950	Esterbrook "Pastel" LF in White (Doctor or Nurse's pen). Black end jewels. Extra-fine (9550) Master Durachrome iridium tipped nib.	\$90
195	Esterbrook	1950	Esterbrook "Pastel" LF in Tempo Red (one of the rarest colors). CPT. Orange end jewels. Extra-fine, flexible (9128) Master Durachrome iridium tipped nib, designed for fine penmanship and Pitman Shorthand. A few hairline lip cracks, otherwise near mint.	\$125
196	Esterbrook	1950	Esterbrook "Pastel" LF in Light Yellow. Black end jewels. Medium, firm (2556) nib. Near mint+	\$75



A Page of Vintage Pelikan Pens

197	Pelikan	1935	Pelikan 100N Magnum Emege PIF in Tortoise with Red Hard Rubber cap, inner cap and turning knob. Pelikan's only oversize vintage pen, explaining its high demand among Pelikan collectors. GFT. The cap imprinted "Emege," representing Pelikan's licensed Portugese distributor, who so signed all the Pelikans he sold so he wouldn't have to repair under warrantee the pens he didn't originally sell. Broad nib. Amber celluloid visualated barrel. Near mint.	\$2500
198	Pelikan	1949	Pelikan 100N PIF in Green Pearl. Green Acrylic visualated barrel. Fluted clip and cap band, both brass. Black synthetic piston gasket. Medium nib. Near mint.	\$300
199	Pelikan	1950	Pelikan 400 PIF in Green Striped. GFT. Visualated barrel. Broad nib. Near mint	\$200
200	Pelikan	1950	Pelikan 400 PIF in Brown Striped. GFT. Visualated barrel. Double-broad, flexible, italic nib. Near mint. See matching pencil below.	\$250
201	Pelikan	1950	Pelikan 400 PIF in Brown Striped. GFT. Visualated barrel. Fine/extra-fine nib. Near mint. See matching pencil below.	\$250
202	Pelikan	1950	Pelikan 450 Thin Model Repeater Pencil in Brown Striped. GFT. Near mint. Matches either pen above.	\$75
203	Pelikan	1950	Pelikan 100N PIF in Green Pearl. Green Acrylic visualated barrel. White Teflon piston gasket. Medium, flexible nib. Near mint+	\$350
204	Pelikan	1950	Pelikan 100N PIF in Black. Green Acrylic visualated barrel. White Teflon piston gasket. Fine nib. Near mint.+	\$300
205	Pelikan	1952	Pelikan 140 PIF in Bordeaux (rare color). Barrel factory imprinted "Export" at bottom. Visualated barrel. GFT. Fine, semi-flexible nib. New-old-stock. Mint.	\$300
206	Pelikan	1954	Pelikan 140 PIF in Green Striped. GPT. Visualated barrel. "KEF" Kugel extra-fine nib [K=Kugel=Ball]. Near mint.	\$150



A Page of Vintage Sheaffer Pens

207	Sheaffer	1917	Sheaffer #3 LF in Gold-plate (could be pink GF, but I don't want to polish the pen to check) in Gothic pattern. Medium/fine nib. A little brassing to the bottom barrel lip, otherwise near mint+	\$500
208	Sheaffer	1922	Sheaffer Lifetime Flat-top Large LF in Deep Jade. Beautiful color! GFT. Extra-smooth fine nib. New-old-stock. Mint.	\$500
209	Sheaffer	1936	Sheaffer Junior Balance in Black. Chrome-plate trim. Extra-fine nib. A little wear to the clip plating, otherwise near mint.	\$75
210	Sheaffer	1936	Sheaffer 5-30 Flat-top LF in Jade. GFT. Needlepoint nib. Near mint+	\$110
211	Sheaffer	1941	Sheaffer Vigilant 875 Balance LF in Green Striped with over-the-top "Military Clip." GFT. Medium/fine nib. Near mint.	\$125
212	Sheaffer	1937	Sheaffer Lifetime Balance Large LF in Black. GFT. Medium nib. Near mint+	\$200
213	Sheaffer	1959	Sheaffer PFM IV Snorkel/Touchdown-fill Set in Burgundy. Polished Chrome caps with GFT. Fine nib. Near mint+ with no signs of ink or use. In Sheaffer box (a pre-PFM box made for a Balance set, but still a very nice box).	\$450
214	Sheaffer	1959	Sheaffer PFM IV twist-activated Pencil in Burgundy for above set.	Set
215	Sheaffer	1959	Sheaffer PFM V in Grey (rarest color) with GF cap. Broad "Ball" nib, designed for left-handers but perfect for right-handers as well. Near mint+	\$575
216	Sheaffer	1959	Sheaffer PFM I in Black. CPT. Fine nib, Near mint	\$225
217	Sheaffer	1959	Sheaffer PFM III in Blue. GPT. Medium, italic nib, Near mint+	\$300



218	Pilot	1966	Pilot Vanishing Point "Stealth" cartridge/converter-fill in Black Matte. Medium point. "Pilot" on clip. New-old-stock. Mint in box with outer sleeve. Cartridge and converter included.	\$350
219	Postalet	1929	Postalet Postal Scale. In the category of "Looks like a pen, but isn't a pen!" Used to weigh letters to calculate the postage required. Goes up to 8 oz. Green Pearl Marble. GFT. Near mint.	\$75
220 221	Wahl Eversharp	1943	Wahl Eversharp Command Performance "Gift of a Lifetime" LF Set in 14K Solid Gold. Medium, flexible nib. New-old-stock. Mint in original box with papers. Repeater pencil.	\$750
222	Wahl Eversharp	1927	Wahl Eversharp #2 LF In Woodgrain. GFT. Cap imprinted "Time Will Tell Wear Sundial Shoes." A chain selling shoes for the entire family, which went out of business decades ago. Fine, semi-flexible nib. Near mint.	\$135
223	Wahl Eversharp	1934	Wahl Eversharp Bantam Bulb-filler in Green Pearl Swirl. A high quality 'Miniature Doric' introduced by Wahl during the depression for customers who couldn't afford a more normal size pen, which came in an array of colors and trim design. GPT. Some came with a 14K nib, others with a plated nib, so two price points could be captured with the pen. This example with a 14K, medium/fine, flexible nib. Near mint.	\$65
224 225	Wahl Eversharp	1939	Wahl Eversharp Doric Gold-Seal Personal Point Vacuum-fill set in Black. The "Gold-Seal" was Wahl's top-of-the-line, guaranteed pens. The "Personal Point" models use a screw-in/out nib assembly so the dealer could easily provide the nib the customer preferred. GFT. Visualated barrel. Fine, extra-flexible nib. Just a whisper of brassing to bottom edge of the pen cap band, otherwise near mint+. Repeater Pencil.	\$450
226	Wahl Eversharp	1942	Wahl Eversharp Skyline Gold Award LF in Vermeil (gold-fill on sterling silver). The barrel is not signed "vermeil" but we know the substrate is sterling silver on all the Gold Awards because brass was going to the war effort so sterling silver was used. Medium nib. Near mint.	\$300
227	Wahl Eversharp	1943	Wahl Eversharp Fifth Avenue LF in Midnight Blue with smooth 14K Solid Gold cap. Very sharp looking pen! Medium/fine nib. New-old-stock. Mint.	\$250
228	Webster	1930	Webster Gold Crown #6 size LF in Brown. GFT. Medium/fine nib. Near mint.	\$125

Music Nib



Two Pages of Vintage Waterman Fountain Pens

229	Waterman	1910	Waterman 42 eyedropper-fill Safety pen in Woodgrain Hard Rubber. GF Repousse accommodation clip with gargoyles. Fine, extra-flexible nib. New-old-stock. Mint.	\$350
230	Waterman	1920	Waterman 52 LF in Black Chased Hard Rubber. CP signed Waterman accommodation clip. 3-tined MUSIC NIB (very rare). New-old-stock. Mint. Shown open with nib propelled.	\$550
231	Waterman	1924	Waterman 452 LF in BHR with sterling silver "Basket-weave" overlay. Medium/fine, semi-flexible nib. Near mint+. Buy with matching pencil below at \$500.	\$400
232	Waterman	1924	Waterman 452 twist-activated pencil in BHR with sterling silver "Basket-weave" overlay. Near mint+. Buy with matching pen above for \$500.	\$15
233	Waterman	1926	Waterman #5 "Grey Banded" LF in Red Ripple. GFT. Nib marked "Grey," signifying a "right-oblique" nib (shaped like left foot) for right handed writers. A touch of brassing to the clip ball, otherwise near mint+	\$550
234	Waterman	1926	Waterman #7 "Pink Banded" LF in Red Ripple. GFT. Nib marked "Pink," signifying a "fine, extra flexible bookkeeper's" nib (what I usually call "fine, triple-flexible). Made in Canada. Near mint+	\$1200
235	Waterman	1929	Lady Patricia LF in Gold-filled "Basket-Weave" overlay on BHR. Fine, semi-flexible nib. Indicia engraved in fancy script, "M.A.W." Any metal overlay Patrician is rare. Near mint.	\$375
236	Waterman	1929	Waterman Patrician LF set in Black Hard Rubber. GFT. Broad nib. New-old-stock. Mint.	\$1600
237	Waterman	1929	Waterman Patrician twist-activated pencil in BHR for above set.	Set
238	Waterman	1930	Waterman Patrician LF in Moss Agate. GFT. Beautiful pen! Needle-point nib. New-old-stock. Mint in original Christmas box (a bit threadbare). Box contains a four page brochure with instructions and illustrated advertising for Waterman desk sets and ink. The "Lady" version follows.	\$1650
239	Waterman	1930	Waterman Lady Patricia LF in Moss Agate. GFT. The "hers" to the "his" above. Fine, semi-flexible nib. Just a touch of brassing, otherwise near mint.	\$250



240	Waterman	1930	Waterman #7 LF in Emerald Ray. GFT. Wonderful, triple-tined Waterman MUSIC NIB! Near mint.	\$750
241	Waterman	1930	Waterman #7 "Pink" LF in Black. GFT. Nib marked "Pink," signifying a "fine, extra flexible bookkeeper's" nib. The black celluloid #7s didn't have a color band in the cap, but use circular inserts in the barrel bottom in the color of the nib. This one of course is pink. Someone highlighted the barrel in white. I'll remove this on request. Two pinhead spots of brassing on the lever, otherwise new-old-stock,	\$1000
242 243	Waterman	1935	Waterman Ink-Vue Deluxe Vacuum-fill set in Copper Ray. The pen fills by opening the hinged lever near the bottom of the barrel and pumping the small bladder several times. Wonderful Art Deco design. GFT. Fine, semi-flexible, italic nib. New-old-stock. Mint. Click here to see the patent for the lever: https://patents.google.com/patent/US2087672 . Twist-activated pencil.	\$650
244	Waterman	1939	Waterman 100 Year LF in Red. First year model with the over-the-top "Military Clip." GFT. Fine, flexible nib. New-old-stock. Mint and exquisite!	\$900
245	Waterman	1941	Waterman 100 Year Oversize LF set in Black. GFT. Extra-fine, semi-flexible nib. New-old-stock. Mint in box with guarantee. Twist-activated pencil.	\$750
247	Waterman	1941	Waterman Emblem LF in Black. GFT. Identical to the 100 Year pen, but come without a guarantee, designed to capture a lower price point in the store. Fine, flexible nib. New-old-stock. Mint.	\$300
248	Waterman	1941	Waterman Lady 100 Year LF in Green. Third year model. Extra-fine nib. I'm calling this user grade due to two hairline cracks in the cap lip, otherwise near mint. Would be \$375 otherwise.	\$150
249	Waterman	1941	Waterman 100 Year Lady LF in smooth Translucent Red. GFT. Fine nib. Near mint.	\$225
250	Waterman	1943	Waterman Conquest Taperite LF in Light Brown. Aluminum cap with (3) serrated bands at the lip. Medium nib. This was Waterman's answer to the Parker 51. Near mint.	\$75
251	Waterman	1945	Waterman Statleigh Taperite LF in Black. GF cap with a star just above two sets of 5 chased bands. Semi-hooded fine nib. Near mint.	\$175



A Page of Beautiful Vintage Ring-Top Pens

252	Aurora	1942	Novum Faccettata 12-sided lever-fill ring-top in black. It fills by lifting a small lever set into the very bottom of the barrel. GFT. Fine, triple-flexible nib! Near mint+.	\$275
253	Aurora	1942	Novum Faccettata 12-sided ring top LF in Red Pearl with Black Veins. Unique model, where the lever is located on the very bottom of the barrel. Medium, flexible nib. New-old-stock. Mint.	\$275
254	Parker	1917	Parker 16 BF ring-top in BHR with gold-filled "3-Leaf Filigree" Overlay. Very rare. Medium, semi-flexible nib. Near mint. [Two available, the second with a medium/fine, flexible nib.	\$275
255	Parker	1926	Parker Pastel BF ring-top in Grey. GFT. Fine nib. Barrel color a shade darker where it is protected by the cap, otherwise near mint+	\$125
256	Parker	1926	Parker Pastel BF ring-top in Mauve (light Purple). GFT. Fine nib. Barrel color a shade darker where it is protected by the cap, otherwise near mint+	\$125
257	Parker	1928	Parker Lady Duofold BF ring-top in Lapis (Blue on Blue). Beautiful! GFT Medium/fine, italic nib. New-old-stock. Mint.	\$125
258	Parker	1930	Parker Lady Duofold BF ring-top in Apple Green. GFT. Extra-fine/needlepoint nib. New-old-stock. Mint.	\$150
259	Parker	1931	Parker BF ring-top in Jade. GFT. Medium/fine nib. Barrel color a shade darker where it is protected by the cap, otherwise Mint with original label on the bottom fo the blind cap.	\$125
260	Parker	1931	Parker Moire BF ring-top in Coral. GFT. Medium/fine nib. Barrel color a shade darker where it is protected by the cap, otherwise new-old-stock. Mint.	\$125
261	Parker	1932	Parker Duofold Juniorette BF ring-top in Sea Green Pearl. GFT. Fine nib. New-old-stock. Mint.	\$150
262	Wahl Eversharp	1920	#2 LF ring-top in Sterling Silver with "Wave Chased" pattern. Fully covered, including the gripping section. Medium/fine, italic nib. Near mint.	\$125



A Page of Wonderful Black Hard Rubber Pens

263	Anonymous "Youth's Companion"	1910	"The Youth's Companion Boston, Mass" is imprinted on the barrel of this #2 size eyedropper-fill in smooth BHR. The other side of the barrel says "Jennie E. Bell," certainty the owner. Perhaps a contest award or a pen marketed by the magazine. Sports an accommodation clip. Broad, semi-flexible nib. Near mint.	\$95
264	Conklin	1925	Conklin #2 LF in BCHR. GFT. Conklin was famous for the "Crescent-filler" but was losing market share to the lever-fill Sheaffer pen and decided to market a lever-fill pen (first model the Duragraph in 1923). Medium/fine, flexible nib. New-old-stock. Mint.	\$175
265	Houston Pen Company	1905	Houston #2 eyedropper-fill ring-top in Black Lined Hard Rubber. Exceptionally long, made to hang on a neck chain or chatelaine, where the cap remains when the pen is in use. Sioux City, Iowa based. Around 1911, Houston added a lever and the pen became the "Snap-fill." Medium, extra-flexible right-oblique nib (shaped like left foot). New-old-stock. Mint.	\$200
266	Franklin Pen Company	1895	"Franklin Pen" straight-holder eyedropper-fill in uniquely designed Black Lined Hard Rubber. Overfeed design. The company did almost no advertising outside of Philadelphia, selling primarily out of their showroom Extra-fine, flexible nib. New-old-stock. Mint.	\$250
267	Haro	1926	Haro I eyedropper-fill retractable nib Safety pen in smooth BHR. TWISTED GLASS NIB (medium). Nickle-plate clip. Haro was founded in 1926 (Germany) The Spors Pen Company, with its glass nib, was founded in the US by a cousin of the owner of Hero. Haro is still in business, since ca 1950 concentrating only on manufacturing paper and stationary. Medium nib. Near mint. Shown open with nib propelled.	\$125
268	Moore Pen Company	1917	Moore #2.50/1 eyedropper-fill Safety pen in Black Chased Hard Rubber. Founded in 1899 (Boston, MA) the company began as the American Fountain Company, changing its name around 1917, and surviving until 1956. Medium nib, New-old-stock. Mint.	\$150
269	Neverblot Fountain Pen Company	1895	Neverblot Fountain Pen #2 size taper-cap ED-fill in Smooth BHR. Located in Rochester, NY. <i>Puck</i> magazine (7/19/15) reports the French government is negotiating a \$10,000,000 order with the Neverblot Pen Co. for machine guns & hand grenades, and selected them because of their high degree of precision manufacturing. The company accepted the contract because of "its duty to humanity and to the Stars and Stripes as the flag of a neutral nation." "Warranted" extra-fine, flexible nib Near mint+.	\$175
270	Mabie Todd	1905	Mabie Todd Swan #2 eyedropper-fill in Black Chased Hard rubber. Accommodation clip signed "CLIPPER M T & Co. Made in England." Barrel imprinted "'Property of N.Y. Telephone Company." Mabie Todd was founded in NY (1860) and production of their "Swan" (their top-of-the-line model) pens started in the late 1880s. Extra-fine, italic nib. Near mint.	\$125
271	Mabie Todd	1908	Mabie Todd Swan #5 Model 5500 Straight holder ED PLUG-FILL in BHR. Medium nib with gold overfeed and HR under-feed with a wide center channel. Protruding from the under-feed is 3.5" of wire attached to a plug inside the feed. The plug allows the wire to be raised above the feed without opening the barrel, and the pen to be filled through the wide feed channel. See the advertisement on our website. Rare filling system. Medium nib. Slight wear to chasing and barrel imprint, other wise near mint+	\$400
272	Parker	1910	Parker #20 1/2 Jack Knife Safety Turban-top eyedropper-fill in BCHRr. Introduced 1909, the cap has an "inner-cap: butting up to the gripping section. Any ink leakage is into the inner cap instead of the outer cap. Ex-fine, semi-flexi nib. New-old-stock. Mint.	\$250



A Page of Vintage Desk Sets

273	Parker	1939	Parker Parkette LF Sealomatic "Fish" Desk Set in pressed wood. 6" x 3.5. Base also has a rounded groove pen holder. Black pen, visualated section. GP Medium nib. New-old-stock. Mint in box with outer box & sleeve.	\$195
274	Sheaffer	1949	Sheaffer Feather Touch #5 LF Desk Set in White Onyx. 3" x 3" with decorative brass on the bottom front. Brown pen with medium/fine nib. GFT. Near mint.	\$95
275	Parker	1946	Parker Vacumatic Desk Set in Ivory Onyx. 4" x 8.5" x .5" rectagonal base with original felt bottom. Black Vacumatic with fine nib. One tiny flake on the back of the base, otherwise new-old-stock. Mint.	\$150
276	Sheaffer	1939	Sheaffer 1050 Lifetime Triumph Vacuum-fill Desk Set in Black Onyx. 7" x 3.5" x .5" base with rounded front and back edges. Base with holder for Western Clock Co. "Pickwick" clock. The clock is working. Back of brass clock holder has a wonderful engraving, "Edna from Ralph Christmas 1939." Fine nib. Near mint.	\$175
277	Parker	1950	Parker 51 Special Double Desk Set with (2) Parker 51 Aerometric-fill desk pens. 15" x 7" by 3/4". The black glass base is decorated with a large brass surface under the trumpets, an oval plaque (not engraved) and a 3 3/4" round barometer (you'll never have a reason for not knowing if it's going to rain tomorrow!). Near mint+.	\$295
278	Parker	1960	Parker Jotter D-2 "Memo" Desk Set in Brown molded plastic. 11" x 4.5" x 1" with original cork "feet" on the bottom. Base has a storage compartment with a lid, a recess for note paper (original paper included), and 56 small molded squares to hold pens.. Includes 2 Jotter desk pens. New-old-stock. Mint in box with outer sleeve.	\$95
279	Parker	1976	Parker Cube "Spirit of '76" Ballpen Desk Set. 2" x 2" x 2" solid grey metal (pewter?). Issued as part of the celebration of the USA Bicentennial. Matching Jotter desk pen. New-old-stock. Mint in box. Refill included.	\$65
280	Waterman	1927	Waterman "Hemisphere" #5 size LF Desk Set in Red Ripple Hard Rubber. Waterman's most iconic desk base, in a huge hunk of Red Ripple hard rubber. Original green felt on the bottom of the base with Waterman labeling information. The bottom of the base is 4" round. #5, medium, manifold nib. GFT. Near mint+.	\$1200
281	Parker	2000	Parker Jotter Rollerball Double Desk Set in White. 5.5" x 4" x .5" base with original felf on the bottom. Two white Jotter desk pens. New-old-stock. Mint. Refills included.	\$50
282	Anonymous	1875	Triple Inkwell in Wood with hinged lid. 8.5" x 5" x 2". Raising the hinged lid reveals three original glass inserts. Plaques in front of each inkwell read: "Copying," "Red" and "Black." The front of the base with a milled recess to hold the pens. Wonderful piece of writing history. Signs of use, but in very nice condition.	\$75