

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #89: (www.gopens.com): BLUE**

**Catalog #89 Features:**

- **Featured: Vintage Montblanc & Vintage Vacumatics**
- **Limited Editions and other modern pens**
- **An incredible Parker "Ribbon Pen"**
- **About 20 different Manufacturers**
- **Over 275 Items**

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- **Call until 8:30 PM Eastern Time; Fax or email anytime**
- **We check our email often**

**Subscription Expired:**

- **An (89) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!**

**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Fill	HR	- Hard Rubber
VF	- Vacuum-Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Fill (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Fill (Montblanc)	C/C-F	- Cartridge/Converter-Fill
GPT	- Gold Plated Trim	ED	- Eyedropper Fill
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Fill	NPT	- Nickel Plated Trim
CRF	- Crescent Fill (ie. Conklin)	PPT	- Platinum Plated Trim

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacture their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

**NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.**

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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Check out our Website - [www.gopens.com](http://www.gopens.com)

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book *"Waterman Past & Present - The First Six Decades"*
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warranties.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



### Extraordinary Pens

1	Louis Vuitton	2013	Louis Vuitton Cargo cartridge/converter-fill in brown Alligator exotic leather covered brass. GPT, including the entire gripping section. 18K, medium, unusual ventless nib. New-old-stock. Mint in box with converter.	\$1200
2	Parker	1905	Parker "Ribbon Pen" eyedropper-fill straight holder in gold-filled. Not in any Parker Catalog, we believe these were custom order only, designed for a bride & groom to sign their wedding vows. There is one in the Parker archives, and only a handful known to exist. High relief pattern of bows, ribbons and flowers. An exquisite pen! "Parker Lucky Curve Pen 2" nib. Correct Lucky Curve feed. "BDK" engraved on the barrel indicia in fancy Olde-English script (believed to be the bride & groom's initials). Posting knob factory engraved "Parker Fountain Pen Pat 6-30-91.1-3-05." No wear anywhere. Near mint+. A holy grail of Parker Pen collecting.	\$12,000
3	Parker	1946	Parker 51 Vacumatic-fill in Black with Yellow & Pink 14K solid gold "Empire" cap. Medium nib. Near mint+	\$2200
4 5	Parker	1960	Parker 51 Aerometric 9K solid gold Presidential Set in engine-turned "Wave Chased Panels" pattern. Clip, cap and barrel all hallmarked. Stub, right-oblique nib (shaped like left foot). The set is in its original box which has a third space which would be used when sold with the matching pencil (the box is quite threadbare but did manage to keep the set in wonderful condition!). New-old-stock. Near mint+ with perfectly clean plyglass. Matching Ballpen.	\$2200
6 7	Waterman	1928	Waterman 94 LF Set in Rose Ripple. The rarest color of the four Waterman Ripples (Rose; Red; Olive, Blue-Green), and most say by far the most beautiful. GFT. Fine nib. New-old-stock. Mint. You'll never find a nicer example! Twist-activated pencil.	\$1750
8	Waterman	1905	Waterman 402 "Checkbook Pen" eyedropper-fill in Cardinal HR. Extremely rare. Made to be stored within the spiral binding of your checkbook, with the flared top so it wont fall down inside the spiral. Barrel engraved "N.A of S. & M. Hotel Somerset Boston July 1908." This was the 4th Annual convention of the National Association of Stationers and Manufacturers. The pen was likely a presentation to an outgoing officer of the Association, a door prize donated by Waterman for advertising purposes (they were most likely a member of the Association) or something of the sort. A wonderful find with an important provenance! Fine, extra-flexible nib. Near mint.	\$3000
9	Quadretti	1945	Quadretti "Colorado" double-barreled, double nibbed PIF in Black with "scissor" barrel configuration. Manufactured in a small plant in the Bologna area owned and run by Orlando Quadretti, who got a patent for the pen in 1949. NPT. Red dot & white dot on gripping sections so you know which side has what color ink. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. Medium nibs. Slight separation of the two sides at the very bottom, otherwise near mint+ (could be new-old-stock).	\$3000



10	Montblanc	1927	Montblanc 20 Masterpiece Lever-fill in Coral Red. Rare model in a rare color! GFT. Medium, flexible nib. Some cap band brassing, otherwise near mint.	\$2250
11	Montblanc	1930	Montblanc 30 Masterpiece in Coral Red. GFT. Medium/fine nib. Near mint.	\$2000
12	Montblanc	1930	Montblanc 15 BF in Jade (extraordinarily rare). GFT. Medium, flexible, italic nib. Near mint+	\$2500
13	Montblanc	1932	Montblanc 25 Capolavoro in Azurite Blue. Extremely rare model and color. Made for export specifically to the Italian market ("Capolavoro" is Italian for "Masterpiece"). Barrel engraved, "1 <sup>st</sup> Naz. Assigurazoni Varese" (1st National Insurance Varese). GFT. Medium, extra-flexible nib. Near mint+	\$2500
14	Montblanc	1935	Montblanc 128 PL Push knob-fill in Platinum. Perhaps Montblanc's most spectacular celluloid! GFT. Two-toned, broad, italic, semi-flexible nib. Near mint+.	\$4500
15	Montblanc	1935	Montblanc 126 PL Push knob-fill in Platinum. Perhaps Montblanc's most spectacular celluloid! GFT. Two-toned, broad nib. A little distress to the back of the cap band, otherwise near mint+.	\$2000
16	Montblanc	1935	Montblanc 322 BF in Green Pearl (rare & beautiful color). GFT. Medium, flexible nib. Near mint.	\$1250
17	Montblanc	1935	Montblanc 322 BF in Blue Marble (rare and beautiful color). Made expressly for export to the French market; the cap is factory imprinted, "Importe D'Allemagne," which translates to "Imports from Germany." GFT. Fine, extra-flexible nib. Near mint.	\$1250
18	Montblanc	1935	Montblanc 326 BF in Pearl with Black Veins. GFT. Extremely rare celluloid, almost always found with damage and with extreme ambering. This is a wonderful example with minimal barrel darkening and just a touch of imprint wear. Correct Montblanc "C" nib. Two available: (1) Double-broad, semi-flexible nib; (1) Broad, semi-flexible nib.	\$3,000
19	Montblanc	1936	Montblanc 234 ½ PIF in Azurite Blue. Rare, early model, with the two piece filler mechanism. GFT. Visualated barrel. Broad, italic nib. Touches of band wear, otherwise near mint.	\$3,000
20	Montblanc	1948	Montblanc 139 PIF in Black Celluloid (prior to injection molded "Precious Resin" (acrylic)). Short visualated barrel window with a little wear to the vertical lines. Outer cap bands are sterling silver, otherwise GFT. Tri-tone 14C double-broad, right oblique nib (shaped like left foot). Has a slightly later (1955) 149 feed, otherwise near mint.	\$2750



#### Featured Vintage Pens - Parker Vacumatic

21	Parker	1932	Parker Vacuum-Filler Standard in Red Laminated. Preceded only by the "Golden Arrow" (1932), the VacuumFiller (1932-3) came in three sizes; the top-of-the-line "Standard" (the model offered here), the Junior and the Sub-Junior. In 1933 the name was changed to "Vacumatic." GFT. Opaque barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone broad nib. Near mint+	\$450
22	Parker	1932	Parker Vacuum-Filler Junior in Red Laminated. See above for more information. Designed slightly shorter than the Standard (above) and has two cap bands instead of three. GFT. Opaque barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone fine nib. Considerable wear to the barrel imprint (mostly readable with magnification), Excellent	\$250
23	Parker	1934	Parker Vacumatic Junior in Red Marble. Transparent pens were introduced in 1933 when Dupont added a transparent Celluloid. This example has a highly transparent barrel. GFT. Double-jeweled. "Lockdown" plunger. Extra-smooth, medium nib. A touch of trim brassing, otherwise near mint.	\$150
24 25	Parker	1936	Parker Vacumatic Standard set in Silver Laminated. NPT. Visualated barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone medium nib. A touch of cap band wear, otherwise near mint. Matching Pencil.	\$400
26 27	Parker	1937	Parker Vacumatic Standard set in Golden Laminated. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone fine nib. Near mint+. Matching Pencil.	\$475
28	Parker	1938	Parker Vacumatic Standard in Golden Laminated. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone fine nib. Just a touch of cap band brassing, otherwise near mint	\$300
29	Parker	1941	Parker Vacumatic Standard Slender in Golden Laminated. Taller and thinner than the "Standard." GFT. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Two-tone, medium/fine nib. Near mint.	\$375
30	Parker	1941	Parker Vacumatic Standard Slender in Silver Laminated. Slightly taller and thinner than the "Standard." NPT, including the "STAR" clip. The star was meant to be Parker's symbol for a pen with a lifetime guarantee. Parker was turned down for a trademark so they switched to the "Blue Diamond." After the switch, the remaining stock of star clips were used on pens sold in military base Post-Exchanges. The "Star" clips were never advertised to depict a warrantee, so leftover clips could be used on non-guaranteed pens in later years, rather than tossing them away. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Medium nib. Trim wear and the right edge of the barrel imprint is not readable, otherwise near mint.	\$275



31	Parker	1936	Parker Vacumatic Senior in Silver Laminated. Introduced as a slender version of the Oversize. As the oversize, it sported three cap bands, but in this case the middle band is wider than the other two. Produced for less than one year, it is quite rare today and highly sought by collectors. NPT. Visualated barrel. Double-jeweled. "Lock-down" plunger. Medium nib. A touch of trim wear, otherwise near mint.	\$425
32	Parker	1936	Parker Vacumatic Slender Junior in Golden Laminated. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger. Fine nib. Near mint.	\$200
33	Parker	1936	Parker Vacumatic Slender Junior in Silver Laminated. NPT. Visualated barrel. Double-jeweled. "Lock-down" plunger. Medium nib. Trim wear, otherwise near mint.	\$175
34	Parker	1934	Parker Vacumatic Oversize in Red Laminated. Canadian manufacture. GFT. "Lock-down" plunger mechanism. Two-tone medium/fine, extra-flexible nib (rare). Visualated barrel. Near mint.	\$700
35	Parker	1937	Parker Vacumatic Oversize in Black Laminated. Canadian Manufacture. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone medium/broad nib. Near mint. Buy with pencil below at \$550.	\$450
36	Parker	1935	Parker Vacumatic Oversize Pencil. GFT. Twist-activated. Near mint. USA made. Buy with pen above at \$550.	\$150
37	Parker	1941	Parker Vacumatic Oversize in Green Laminated. GFT. Visualated barrel. Double-jeweled. "Lock-down" plunger mechanism. Two-tone medium/broad nib. Very minor imprint wear (fully readable), otherwise near mint.	\$550
38	Parker	1939	Parker Vacumatic Sr. Maxima in Silver Laminated. NPT. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Two-tone medium nib. I'll call this "user grade" only because of trim wear, otherwise near mint.	\$275
39	Parker	1940	Parker Vacumatic Sr. Maxima in Silver Laminated. NPT. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Two-tone medium nib. I'll call this "user grade" only because of trim wear, otherwise near mint. The trim is in a better condition than the pen above.	\$300
40	Parker	1941	Parker Vacumatic Sr. Maxima in Black Laminated. GFT. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Two-tone medium/fine nib. Near mint+	\$400



41	Parker	1943	Parker Vacumatic Sr. Maxima in Golden Laminated. GFT. Visualated barrel. Later, and rarer, model, with the narrower cap band, no bottom jewel and plastic plunger (the aluminum now needed for the war effort). Two-tone fine nib. Wear to the right end of the barrel imprint (date code very hard to read), otherwise near mint.	\$400
42	Parker	1948	Parker Vacumatic Sr. Maxima in Red Laminated (rare color). GFT. Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Two-tone medium/fine nib. New-old-stock. Mint	\$900
43	Parker	1940	Parker Vacumatic Slender Maxima Deluxe in Golden Laminated. The "Deluxe" models were made expressly for jewelry stores, so they would have different "higher-end" models than the pen stores. They sport a cap band which has a series of horizontal lines, this band the wider of the two used on the Slender Maxima. GFT. Double-jeweled. "Speedline" aluminum plunger. Two-tone medium nib. Near mint.	\$250
44	Parker	1941	Parker Vacumatic Slender Maxima Deluxe in Silver Laminated. More information about the "Deluxe" above. This cap band the same width as the band on the Sr. Maxima. Rarer than the normal models. NPT. Double-jeweled. "Speedline" aluminum plunger. Medium/fine nib. A touch of trim wear, otherwise near mint.	\$250
45	Parker	1946	Parker Vacumatic Slender Maxima Deluxe in Silver Laminated. See above for more information about the "Deluxe." This cap band the wider of the two used on the Slender Maxima. "Deluxe" bands are significantly rarer than the normal "herringbone" bands. GFT. Double-jeweled. "Speedline" aluminum plunger. Two-tone fine nib. A bit of trim wear, otherwise near mint.	\$275
46	Parker	1941	Parker Vacumatic Slender Maxima Deluxe in Blue Laminated. More information about the "Deluxe" above. This cap band the same width as the band on the Sr. Maxima. They are rarer than the normal models. NPT. Double-jeweled. "Speedline" aluminum plunger. Medium/fine nib. A touch of trim wear, otherwise near mint.	\$300
47	Parker	1939	Parker Vacumatic Major in Silver Laminated. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Two-tone fine nib. A tad of trim wear, otherwise near mint.	\$200
48	Parker	1938	Parker Vacumatic Major in Black Laminated. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Two-tone fine nib. Near mint.	\$200
49	Parker	1939	Parker Vacumatic Major in Golden Laminated. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Two-tone fine nib. Owner's name engraved in barrel "Jack R. Sheerer." A tad of trim wear, otherwise near mint. Jack used this pen in High School in Ohio before serving in the Navy and attending Ohio State University. He then joined the family grocery business, eventually growing it into Shearer foods, today sold nationwide. When he retired he went into the race horse business. Jack passed away on January 31, 2014.	\$150



50 51	Parker	1940	Parker Vacumatic Major set in Silver Laminated. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Medium nib. A tad of trim wear, otherwise near mint. Matching Pencil.	\$275
52	Parker	1941	Parker Vacumatic Major in Silver Laminated. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Two-tone medium nib. A tad of trim wear, otherwise near mint. Buy with pencil below at \$200	\$175
53	Parker	1942	Parker Vacumatic Major Pencil in Silver Laminated. Twist-activated. A tad of trim wear, otherwise near mint. Buy with pen above at \$200.	\$50
54	Parker	1943	Parker Vacumatic Major in Golden Laminated. 1943 is a very rare year for both the Vacumatic and 51, as the plant was almost 100% dedicated to the war effort, making bomb fuses and other devices. Double-jeweled. Visualated barrel. Plastic plunger (correct for 1943). Medium/fine nib. Near mint.	\$300
55	Parker	1943	Parker Vacumatic Major Deluxe in Golden Laminated. 1943 is a rare year for both the Vacumatic and 51 (see above). The "Deluxe" models were made for jewelry stores, so they would have different "higher-end" models than the pen stores. They sport a cap band which has a series of horizontal lines, the Major Deluxe band the same width as the Major. GFT. Fine, semi-flexible nib. Minor signs of wear, otherwise near mint.	\$300
56	Parker	1943	Parker Vacumatic Major Deluxe in Black Laminated. See above for more information about 1943 pens and about the "Deluxe." This cap band the same width as the Major. "Deluxe" bands are significantly rarer than the normal "herringbone" bands. GFT. Near mint+. Two available: (1) Medium nib; (1) Fine nib.	\$250
57	Parker	1945	Parker Vacumatic Major in Golden Laminated. This is a rare model, where the cap and barrel were formed by wrapping flat material around a mandrel, rather than drilling out from rod stock. The welded seam on the cap and barrel are easy to see. GFT. Visualated barrel. Plastic plunger. Fine nib. Near mint.	\$250
58	Parker	1945	Parker Vacumatic Major in Blue Laminated. GFT. Visualated barrel. Plastic plunger. Extra-fine nib. A tad of trim wear, otherwise near mint.	\$175
59	Parker	1945	Parker Vacumatic Major in Blue Laminated. GFT. Visualated barrel. Plastic plunger. STUB, ITALIC nib. A tad of trim wear, otherwise near mint.	\$225
60	Parker	1946	Parker Vacumatic Major in Golden Laminated. GFT. Visualated barrel. Plastic plunger. Near mint+. Two available: (1) Extra-fine/fine nib; (1) Fine nib.	\$175



61	Parker	1946	Parker Vacumatic Major Pencil in Green Laminated. Twist-activated. GFT. Near mint+	\$75
62	Parker	1939	Parker Vacumatic Junior in Black Laminated. Rare model, with the barrel visualization in "striated vertical lines." GFT, including the "STAR" clip. This was in answer to Sheaffer's White Dot. The star was meant to be Parker's symbol for a pen with a lifetime guarantee. Parker was turned down for a trademark so they switched to the "Blue Diamond." After the switch, the remaining stock of star clips were used on pens sold in military base Post-Exchanges. Visualated barrel. "Speedline" aluminum plunger. Medium nib. Some minor scratches over the barrel imprint, otherwise near mint.	\$250
63	Parker	1941	Parker Vacumatic Junior in Black Laminated. Rare model, with the barrel visualization in "vertical windows" rather than horizontal bands. The Junior was the Major with two cap bands and didn't come with a warrantee. GFT. Visualated barrel. "Speedline" aluminum plunger. Fine nib. A touch of trim wear, otherwise near mint.	\$250
64	Parker	1941	Parker Vacumatic Junior in Green Laminated. Canadian manufacture. The Junior was the Major with two cap bands and no warrantee. GFT. Double-jeweled. Visualated barrel. "Speedline" aluminum plunger. Medium, EXTRA-FLEXIBLE nib (very rare for a Vacumatic!). A touch of trim wear, otherwise near mint.	\$225
65	Parker	1944	Parker Vacumatic Junior in Green Laminated. The Junior was the Major with two cap bands and didn't come with a warrantee. GFT. Visualated barrel. Plastic plunger. Fine nib. Near mint.	\$150
66	Parker	1939	Parker Vacumatic Debutante in Red Laminated. The Debutante is the first model Parker introduced with the "Split Feather" clip with "PARKER" written down the middle. GFT, including the "STAR" clip (see #62 above for more info about the "Star" clip). Visualated barrel. Double-jeweled. "Speedline" aluminum plunger. Medium/fine nib. Slight imprint wear, otherwise near mint.	\$135
67	Parker	1939	Parker Vacumatic Debutante in Red Laminated. GFT. Visualated barrel. Double-jeweled. User grade: owner's name engraved into the barrel, "Dorothy DeBow;" has plastic rather than aluminum plunger (otherwise near mint). A wonderful writer, with its wet, medium/broad nib.	\$95
68	Parker	1946	Parker Vacumatic Sub-Debutante in Golden Laminated. GFT. The Sub-Deb has a non-decorated narrower band than the Debutante. Medium nib. Slightest imprint wear, otherwise near mint.	\$100
69	Parker	1940	Parker Vacumatic Duofold in Blue, Silver & Black Striped. Canadian manufacture. GFT. Visualated barrel. Plastic plunger. Fine, FLEXIBLE nib (rare for a Vacumatic). The slightest imprint wear, otherwise near mint.	\$150
70	Parker	1942	Parker Vacumatic Duofold Deluxe in Green, Bronze & Black Striped. GFT, including the wide herringbone cap band. Plastic plunger. Medium nib. Slight imprint wear, otherwise near mint.	\$175



#### Featured Vintage Pens - Montblanc

71	Pelikan	1935	Pelikan Graphos eyedropper-fill Technical Drawing set in BHR in form fitted velvet lined, hinged case including 12 different nibs. The pen holds a large amount of ink to continuously feed long lines. New-old-stock. Mint (case with a little wear). Photo of pen with case containing the 12 nibs.	\$75
72	Montblanc	1935	Montblanc 324 BF in Grey Pearl Marble. GFT. Correct Montblanc "B" nib (broad, italic). Barrel with owner engraving, "J. Delvenne." Near mint.	\$1500
73	Montblanc	1935	Montblanc 20 Masterpiece in Coral Red. GFT. Fine, flexible nib. Near mint.	\$700
74	Montblanc	1937	Montblanc 2 BF in Coral Red. GFT. Fine extra-flexible nib. Barrel a shade darker where it was protected by the cap. Near mint.	\$450
75	Montblanc	1941	Montblanc 25 Push-knob fill in Brown Marble. GFT. Extra-fine/fine semi-flexible nib. No cracks or major damage, but some plating wear and surface scratches from use. Still a very rare and desirable addition to your collection.	\$1100
76	Montblanc	1946	Montblanc 246 BF in Black. GFT. Near mint. Fine nib. The largest size in which this model was made. Some brassing to the upper and lower edges of the cap band, otherwise near mint.	\$275
77	Montblanc	1946	Montblanc 244 PIF in Green Marble. GFT. Broad, italic, semi-flexible nib. A touch of band brassing, otherwise near mint.	\$450
78	Montblanc	1946	Montblanc 246 PIF in Green Marble. GFT. Visualated barrel. Broad, slightly italic nib. Near mint.	\$650
79	Montblanc	1946	Montblanc 333 1/3 PIF in Green Marble. Very rare! Highly visualated barrel. GFT. Fine, flexible nib. Near mint.	\$1500
80	Montblanc	1950	Montblanc 246 PIF in Grey Striated. The largest size in which this model was manufactured. GFT. Broad nib. Near mint.	\$1750



81	Montblanc	1950	Montblanc 342 PIF in Silver Pearl with Black Pinstriping. The pen was made in a small Montblanc factory in Barcelona, Spain. After WWII, Spain forbid import from Germany so a German family, Wiese, started a small factory to manufacture Montblanc pens. The pen is based on the Montblanc 342, 344 and similar models. It's slightly larger than the 342 and slightly smaller than the 344 model. The mechanism and quality are identical. These Spanish models use a unique celluloid and today are among the rarest of the Montblancs, with only a small number known to exist. GFT. Fine, flexible, italic nib. Visualated barrel. New-old-stock. Mint	\$600
82	Montblanc	1950	Montblanc 242 PIF in Grey Striated. GFT. Two available: (1) Near mint - Medium/fine, flexible, italic nib @ \$1000; (2) User grade due to cap band brassing (otherwise near mint) - fine, flexible nib @ \$500.	\$1000
83	Montblanc	1950	Montblanc 642 Masterpiece PIF in Green Striated. Silvexa (brushed stainless steel) cap. Wing nib (medium, flexible). Near mint.	\$900
84	Montblanc	1950	Montblanc 644 Masterpiece PIF in Green Striated. Rolled-gold pinstriped cap. Wing nib (medium, semi-flexible). Near mint.	\$1200
85	Montblanc	1952	Montblanc 644 PIF in Black. Gold-filled cap in the "Alternating Pinstripe and plain Panel" pattern. GFT. Two-tone, fine, semi-flexible nib (full, not "wing" nib). Very minor cap scuffs noticeable only with a loop, otherwise near mint.	\$525
86	Montblanc	1954	342G PIF in Black. GFT. Visualated barrel. Alloy, broad nib. Near mint.	\$250
87	Montblanc	1955	Montblanc 12 PIF in Black. GPT. Visualated barrel. Extra-fine nib. New-old-stock. Mint with original barrel label.	\$200
88	Montblanc	1955	Montblanc 22 PIF in Black. GPT. Visualated barrel. Fine nib. Near mint.	\$200
89	Montblanc	1955	Montblanc 24 PIF in Black. GPT. Visualated barrel. Medium nib. Near mint.	\$250
90	Montblanc	1955	Montblanc 32 PIF in Black. GPT. Visualated Barrel. Fine nib. New-old-stock. Mint with original barrel label.	\$175



91	Montblanc	1955	Montblanc 32 in Burgundy (rare color). GFT. Visualated barrel. Wet, medium/fine nib. New-old-stock. Mint.	\$275
92	Montblanc	1955	Montblanc 74 PIF in Black with GF cap (alternating pinstriped & plain panels). Visualated barrel. Extra fine/fine nib. Near mint.	\$350
93	Montblanc	1955	Montblanc 206 BF in Coral Red. The largest size in which this model was manufactured. GFT. Near mint. Two available: (1) Fine, italic nib; (2) Fine, semi-flexible nib.	\$600
94	Montblanc	1956	252 PIF in Green (rare color). GFT. Visualated barrel. Fine, semi-flexible nib. Near mint+	\$275
95	Montblanc	1955	Montblanc 642 PIF in Green Striped (rare) with "Silvexa" (stainless steel) cap. GFT. "Wing" nib (fine, extra-flexible). Near mint+.	\$775
96	Montblanc	1955	Montblanc 1246 PIF in Gold-filled Fluted Pinstripe. Visualated barrel. Rare, double-broad nib. Near mint+	\$500
97	Montblanc	1955	Montblanc 342 PIF in Green (rare). GPT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$275
98	Montblanc	1955	Montblanc 212 BF in Black. GFT. Fine, semi-flexible nib. Near mint.	\$350
99	Montblanc	1955	Montblanc 146 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pin-striping. GFT. Double-broad, right oblique nib (shaped like left foot). Near mint+.	\$900
100	Montblanc	1955	Montblanc 142 PIF in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pin-striping. GFT. Near mint+. Two available: (1) Near mint+ with broad, right oblique, flexible nib (shaped like left foot) @ \$400; (2) A little distress to the cap bands (otherwise near mint) with fine, semi-flexible nib @ \$300.	\$400



101	Montblanc	1956	Montblanc 78 Ballpen (rare) in Green with rolled-gold cap (alternating pinstripe and plain panels). Propel/repel mechanism is in the center of the clip. Minor surface scratches seen with loop, otherwise near mint.	\$250
102	Montblanc	1957	Montblanc 615 Ballpen in Black with Rolled-gold cap in Pinstripe Panels pattern. Propel/repel mechanism is in the center of the clip. New-old-stock. Mint.	\$300
103	Montblanc	1960	Montblanc 281 Ballpen in Burgundy (rare color). GPT. Propel/repel mechanism is in the center of the clip. New-old-stock. Mint.	\$125
104	Montblanc	1961	Montblanc 32 PIF in Grey (very rare color). GFT. Visualated barrel. Semi-hooded, medium nib. New-old-stock. Mint.	\$225
105	Montblanc	1971	Montblanc 320 Classic PIF in Black. GPT. Near mint+. Semi-hooded nib. Three available: (1) Fine nib; (2) Fine nib; (3) Cartridge/converter-fill with fine nib @ \$125.	\$175
106	Montblanc	1975	Montblanc Carrera cartridge/converter-fill in Yellow with Black cap. Stainless steel fine nib. New-old-stock. Mint with original barrel label.	\$165
107	Montblanc	1980	Montblanc Noblesse Prototype cartridge/converter-fill in Hand Hewn Brass with heavy Gold-plate. Beautiful design, never put into production. Very rare. Medium nib. New-old-stock. Mint.	\$250
108	Montblanc	1985	Montblanc Quickpen cartridge/converter-fill set in Silvexa (matte stainless steel), with black gripping sections. Alloy nib (fine). New-old-stock. Mint.	\$200
109	Montblanc	1985	Montblanc Rollerball for above set.	Set
110	Montblanc	1985	Montblanc 149 PIF in Black. GFT. Visualated barrel. Two-tone, extra-smooth double-broad nib. Ebonite feed. New-old-stock. Mint.	\$600



### Two Pages of Limited & Special Editions

111 112	Aurora	1992	Aurora 75th Anniversary PIF LE #3594 set in Red Pearl. GPT, including the Greek-Key bands. Visualated barrel. 18k broad nib. New-old-stock. Mint in original box with ink, papers and outer sleeve. Matching Ballpen.	\$550
113	Aurora	2002	Aurora Leonardo daVinci LE #0470/1919 LF in Bordeaux resin with Gold-plated. Tapered, 18K, fine nib. New-old-stock. Mint in original box with paperweight and outer sleeve.	\$800
114	Chronoswiss/ Pelikan	2002	Chronoswiss/ Pelikan Styloscope PIF LE #804/999 in Green Translucent. Sterling silver trim. The famous watch maker commissioned Pelikan to make this demonstrator in celebration of Chronoswiss's 20th anniversary. The leather carrying case houses a note pad and a second nib, this one broad, oblique. Two-tone 18K medium nib. New-old-stock. Mint in original box with papers and carrying pouch.	\$600
115	Danitrio/ Ban-ei	2000	2000 Danitrio/Ban-ei "Bamboo" Limited Edition IBack Ebonite LE #022/200 eye-dropper fill in a Bamboo shape. Made by Tsuchida-san and his team, for Danitrio, and marketed as Danitrio Ban-ei pens. While other Ban-ei pens are urushi, there may not be any urushi on the "Bamboo" (owners are reporting oxidation of the hard rubber which would not occur if coated with urushi). Mr. Tsuchida passed away in 2009. The pen is designed for the user to loosen the knob at the bottom of the barrel to allow the barrel to vent for smoother ink flow. GP trim. Fine nib. New-old-stock. Mint.	\$400
116	Delta	2006	Delta Indios Indigenous People Collection LE 1500pcs cartridge/converter-fill in Black with Brown Pearl gripping section, cap top and barrel bottom. Sterling silver repousse band at barrel bottom. Cabochon in cap top is a parrot. 18K White Gold extra-fine nib. New-old-stock. Mint. Converter included.	\$250
117	Delta	1982	Delta L-V-G-D-V-N-V-M combination cartridge/converter-fill or eyedropper-fill LE #883/998 in Light Green Pearl with Black Cap. Solid Silver trim, the clip with a small bust of Julius Caesar. Two-tone 18K medium nib. New-old-stock. Mint in original box with eyedropper, converter, ink, papers, outer sleeve and outer box.	\$400
118	Delta	2002	Delta Real Madrid LE cartridge/converter-fill in White with Blue Cap Teal (Real Madrid official colors). Barrel engraved "Champions League Glasgow 2002 Limited Edition." Multi-color enamel team emblem embedded into the cap top. Extra-fine, 18K White Gold nib. New-old-stock. Mint.	\$250
119	Marlen	2003	Marlen Academia Matchstick-filler LE #110/430 in Blue Pearl with Sterling Silver cap. The mouth of the sterling silver lion's head on the barrel houses the hole for the match stick which is inserted to fill the pen. Comes with an inlaid enamel crest laden filler key on a yellow tassel. Two-tone 18K, extra-fine nib. New-old-stock. Mint with felt pouch.	\$900
120	Settelaghi	2015	Settelaghi 5-piece ENT set in Sterling Silver. Produced by this famous Italian Jewelry house. The ENT set consists of Ballpen, Looking Glass, Mallet, Thermometer in holder and Flashlight. Mint in original box. A link to their extensive pen and accessories catalog is here: <a href="http://settelaghi.it/english/pagine/catalogo.html">http://settelaghi.it/english/pagine/catalogo.html</a> .	\$350
A-D	Settelaghi	2015	Settelaghi Looking Glass, Mallet (with pin & brush), Thermometer in Holder and Flashlight for above set..	Set



121	Omas	1998	Omas G. L. Bernini IV Centenario 1598-1998 Collezione Roma 2000 PIF LE #2041 in Blue Faceted. 18K fine nib. New-old-stock. Mint in original box with felt "ROMA 2000" sleeve, papers and outer box. LE number on clip tag. GPT, including the stylized "Roman Column" clip and wide cap band.	\$450
122	Parker	1965	Parker 75 Spanish Treasure Ballpen in Sterling Silver crosshatch. The matching fountain pen was the first LE pen ever produced! New-old-stock. Mint in box with papers, pouch, reproduction coin and outer sleeve.	\$1000
123	Parker	1989	Parker "George Bush" Inaugural Duofold Centennial cartridge/converter-fill in Black. George Bush's signature on the side of the cap and the inauguration presidential-vice presidential seal on the cap-top. Medium nib. New-old-stock, mint in wooden Parker box with outer box, but not the original box for the pen.	\$500
124	Pelikan	1998	Pelikan M111 1931 Originals of Their Times LE #1832/5000 in Yellow GP and Black cap. Visualated barrel. Medium nib. New-old-stock. Mint in box with papers and outer box.	\$1175
125	Pelikan	1999	2003 Pelikan M112 "1931 Originals of Their Times" LE 1176/5000 PIF in guilloche White GF. Matching cap. Visualated barrel. Medium, oblique nib (shaped like left foot). New-old-stock. Mint in original box with papers, black middle box and white outer box. Very rare, due to the desirability and the small production run.	\$1600
126	Pelikan	2002	M200 Limited Edition "Citroenpers" PIF in Mandarin Yellow. Produced by special order from Citroenpers Publishers (Holland), as a gift to the first 1200 buyers of their 25th Anniversary LE Art Book. Pen comes with the Art Book! New-old-stock. Mint. Three available (1) Fine nib; (2) Fine nib; (3) Broad nib (cover a little soiled) @ \$225.	\$275
127	Pelikan	2007	Pelikan M320 Souveran Special Edition PIF in Jade Green Marble. GPT. Two-tone medium nib. New-old-stock, Mint in box with papers.	\$300
128	Pelikan	2007	Pelikan Evolution of Script LE #093/900 PIF in GP with lacquer embellishments, displaying early forms of writing. GPT. Black cap. 18C fine nib. New-old-stock. Mint in box with outer black and white boxes.	\$1200
129	Pelikan	2009	Pelikan Ductus 3100 cartridge-fill in Black. Filler knob and cap in metal with silver stripes. Platinum plated trim. 18C White Gold nib (fine). New-old-stock. Mint in box with clip label, papers and outer box.	\$300
130	Pelikan	2011	Pelikan M101N PIF in Tortoise. GPT. Very beautiful, and Pelikan is already sold out! Medium nib. Visualated barrel. New-old-stock. Mint in original box with papers and outer box.	\$550
131	Pelikan	2012	Pelikan 101N PIF Limited Production in Lizard. CPT. Visualated barrel. White gold fine nib. New-old-stock. Mint in original box with papers and outer box. Two available.	\$400



#### A Page of Vintage Desk Sets

132	Omas	1937	Omas Extra Desk Set. 4.75" x 7" smoked glass base with black trumpet sporting 2 GF bands. Piston-fill pen has a full rolled-gold guilloche overlay with black taper and fine, extra-flexible nib. Near mint+	\$400
133	Sheaffer	1968	Sheaffer LF Desk Set. 3.5" x 3" Brown striated Onyx base with Brown trumpet and matching pen. Two-tone, fine, Feather-Touch nib. New-old-stock. Mint in box with papers.	\$125
134	Parker	1930	Parker Moire Desk Set in Apple Green. 2" Octagonal desk base with 1/2" chrome edge. Black trumpet and taper. Matching Apple Green Moire ring-top pen with cap and blind cap so it can be used as part of the set or separately. Fine, semi-flexible nib. New-old-stock. Mint in original box (a little wear to the box here and there).	\$325
135	Omas	1937	Omas Extra Desk Set 4" x 5.5" beveled thick green-tinted glass base with black trumpet sporting 3 GF bands Piston-fill pen with visualated section. Medium/fine nib. Near mint+. Beautiful!	\$400
136	Parker		Parker 21 Aerometric-fill Magnetix Desk Set. 4" x 2.5" Black & Bronze Onyx Base with Black trumpet and Pen. Fine nib. New-old-stock. Mint in original box with nib size label on pen, label on base and instructions. Cardboard dividers in box missing).	\$100
137	Parker	1930	Parker Lady Duofold Desk BF Set in Cardinal. 3" x 2" Light Green Onyx base with Black trumpet and taper. Cardinal ring-top pen with cap and blind cap so the pen can also be used away from the desk base as a normal pen. GFT. Fine nib. New-old-stock. Mint in original box.	\$100
138	Parker	1930	Parker Duofold Jr. Carlton Ware Desk Set in Red with Oriental Pagoda, trees, garden, etc. Black Tulip. Cardinal BF pen with black taper. The bonus is that the pen comes with the cap and blind cap so the pen can also be carried in your pocket when you are not using it at your desk! Fine nib. Near mint+	\$550
139	Sheaffer	1933	Sheaffer Desk Set. 4" x 7" beveled blue mirror glass mounted on a 3-stepped heavy brass base. Trumpet with 1 CP band. Lever-fill pen with matching band. Medium/fine "Sheaffer Feather Touch" nib. A touch of scuff marks under the glass here and there, otherwise near mint.	\$275



**Three Pages of Modern Pelikan Pens - All Mint in the Box**  
(See Limited & Special Edition Section above for additional MIB Pelikans)

140	Pelikan	1980	Pelikan MC120 de Luxe PIF Calligraphy Pen in Green with Black Cap. GPT. Visualated barrel. New-old-stock with both a 1.0mm and 2.0mm GP nib. Mint in original box with nib turning tool and papers. Pencil writing on inside box cover and a crease in the cover.	\$100
141	Pelikan	1985	Pelikan M150 PIF in Black. GPT. Visualated barrel. Stainless steel GP fine nib. New-old-stock. Mint in original box with papers and outer sleeve (sleeve a bit threadbare). In 1985 Pelikan changed their Model "481" to the "M150." The box label reads "M 150/481."	\$75
142 143	Pelikan	1990	Pelikan M400 PIF - D400 set in Brown Striped. GPT. Visualated barrel. Fine nib. New-old-stock. Mint in signed "Pelikan" zipper case. D400 matching Pencil.	\$300
144	Pelikan	1992	Pelikan M400 PIF - K400 Set in Green Striped. GPT. Visualated barrel. Black cap. Fine nib. New-old-stock. Mint in original box with clip label, papers and outer box.	\$225
145	Pelikan	1992	Pelikan K400 Ballpen for above set. Mint with original cap label.	Set
146	Pelikan	1994	Pelikan M200 PIF -K200 Set in Black. GPT. Visualated barrel. Stainless steel, GP nib (fine). New-old-stock. Mint in original box with ink and outer sleeve. Inside of box with some wear and a tear by the ink bottle recess.	\$175
147	Pelikan	1994	Pelikan K200 Ballpen for above set.	Set
148	Pelikan	1994	Pelikan M600 - K600 Souveran PIF set in Black. GPT. Visualated barrel. 18C fine nib. New-old-stock. Mint with clip label, in original box.	\$250
149	Pelikan	1994	Pelikan K600 Ballpen for above set. Mint with clip label.	Set
150	Pelikan	1995	Pelikan R200 Rollerball in Snakeskin with Black cap. GPT. This pen had very limited distribution through Office Depot in the USA and is very rare today. New-old-stock. Mint with clip label, in original box with outer sleeve. Refill included.	\$175



151	Pelikan	1995	Pelikan M800 Souveran PIF in Green Striped with Black cap. GPT. Visualated barrel. Two-tone 18C medium nib. New-old-stock. Mint in box with papers.	\$400
152	Pelikan	1997	Pelikan M600 Souveran PIF in Black. GPT. Visualated barrel. Two-tone fine nib. New-old-stock. Mint in box with papers.	\$275
153	Pelikan	1997	Pelikan D-300 Souveran Pencil in Black. GPT. New-old-stock. Mint in original box with papers and outer sleeve.	\$65
154	Pelikan	1997	Pelikan D300 Souveran Pencil in Green Stripped with Black barrel. GPT. New-old-stock. Mint in box.	\$100
155	Pelikan	1997	Pelikan M800 Souveran PIF in Green Striped with Black cap. GPT. Visualated barrel. Two-tone 20C medium nib (the 20C nib is very rare). New-old-stock. Mint in box.	\$500
156	Pelikan	1997	Pelikan M400 -D400 Souveran set in Blue Striped and Black cap. GPT. Visualated barrel. Two-tone OBB nib (rare). New-old-stock. Mint in box.	\$400
157	Pelikan	1997	Pelikan D400 Pencil for above set.	Set
158	Pelikan	1997	Pelikan M250 PIF - K250 - D250 set in Black with Green cap, gripping section and turning knob. GPT. Visualated barrel. Fine nib. New-old-stock. Mint in box with clip label.	\$300
159	Pelikan	1997	Pelikan K250 Ballpen for above set. Mint with clip label.	Set
160	Pelikan	1997	Pelikan D250 Pencil for above set. Mint with clip label.	Set



161	Pelikan	1998	Pelikan M200 PIF in Blue Pearl. GPT. Visualated barrel. Stainless steel GP nib (fine). New-old-stock. Mint with clip label, in box with papers.	\$90
162	Pelikan	1998	Pelikan M400 PIF in Black. Visualated barrel. Two-tone fine nib. New-old-stock. Mint in box with papers and outer sleeve.	\$200
163	Pelikan	1998	Pelikan M200 PIF - K200 Set in Red Translucent. GPT. Visualated barrel. Stainless steel GP fine nib. New-old-stock. Mint with clip label, in box with papers and outer sleeve (sleeve is threadbare).	\$300
164	Pelikan	1998	Pelikan K200 Ballpen for above set. Mint with clip label.	Set
165	Pelikan	1998	Pelikan M200 PIF - K200 Set in Green Translucent. GPT. Visualated barrel. Stainless steel GP fine nib. New-old-stock. Mint in box with clip label and papers.	\$275
166	Pelikan	1998	Pelikan K200 Ballpen for above set. Mint with clip label.	Set
167	Pelikan	2005	Pelikan M800 Souveran PIF in Red Striped. Visualated barrel. Two-tone 18C broad nib. New-old-stock. Mint in box with papers and outer box.	\$450
168	Pelikan	2006	Pelikan Epoch Rollerball - Pencil set in Green with Black Cap. GPT. New-old-stock. Mint in box.	\$50
169	Pelikan	2006	Pelikan Epoch Pencil for above set.	Set
170	Pelikan	2014	Pelikan M405 Souveran PIF in Blue. Platinum-plate trim. Visualated Barrel. Two-tone medium nib. New-old-stock. Mint with clip label, in box with papers.	\$225
171	Pelikan	2015	Pelikan Souveran M805 Anthracite Stresemann PIF in Dark Grey Pinstripe with Black Cap. Rhodium-plate trim. 18C White Gold medium nib. New-old-stock. Mint in box with papers and outer box.	\$450



Two Pages of Modern Pens				
172	Cali, Joseph	2010	Joseph Cali Oversize BF in Green Ripple ebonite with 3-stepped cap top and Black blind cap. Joe Cali was an artist whose paintings had a major influence on American paintings in the 1950s. He then had a long and successful career as an architect. In his later years he became devoted to making one-of-a-kind writing instruments which are highly sought and have been acquired by collectors all over the world. Joe passed away in 2013. GFT, including the "Moore Pen Co." clip. Waterman 100 Year medium/fine nib. Mint.	\$500
173	Cali, Joseph	2010	Joseph Cali Oversize BF in Translucent Tortoise, the barrel with a stepped orange blind cap, the cap top with an orange insert and the barrel with an orange gripping section. Sterling silver clip. Bandless design. This example uses a Duofold nib (medium). New-old-stock. Mint.	\$450
174	Cali, Joseph	2010	Joseph Cali Oversize BF in Red Pearl, with half-orange/half-black blind cap and orange and black circular "target" inlaid into the cap top. Matching Red Pearl gripping section. Sterling silver clip. Bandless design. This example uses a Laughlin nib (fine, semi-flexible). New-old-stock. Mint.	\$450
175	Cali, Joseph	2010	Joseph Cali Oversize BF in Rose Pearl, Blue Pearl and Black mottled. Matching gripping section Very top and bottom each has an inlaid orange and black circular "target." Waterman 100 Year nib (fine). Mint. .	\$500
176	Delta	2015	Delta Papillon Rollerball in Silver Pearl. Sterling Silver repousse band at barrel bottom. Platinum-plated trim. Unique fluted shape. New-old-stock. Mint. Refill included.	\$100
177	Faber Castell	2013	Faber Castell Ambition Collection Ball Pen in Coconut wood. Chrome plated trim. Spring clip. Near Mint	\$35
178	Montblanc	2002	Montblanc Boheme Platinum Big Size (very rare) cartridge/converter-fill in Black. Platinum-plate trim. This model did not come with a jewel in the clip. White gold medium nib. New-old-stock. Mint in box with papers.	\$1250
179	Montblanc	2002	Montblanc Boheme 0.9mm Pencil in Black with Platinum-plated trim. New-old-stock. Mint in box with papers and outer box.	\$175
180 181	Montblanc	2002	Montblanc Boheme cartridge-fill set in Black. CPT. Red stones in clips. Two-tone retractable nib (medium). New-old-stock. Mint in box with papers, cartridge and outer box. Matching Ballpen.	\$450
182	Montblanc	2005	Montblanc 149 75th Anniversary Meisterstuck PIF in Black with Rose Gold Trim! Special Edition #0914/1924. The ring above the clip reads "75 Years of Passion and Soul" and sports a diamond. 18K medium nib. Mint.	\$850



183	Montblanc	2010	Montblanc Starwalker Doue Rollerball or Fineliner. Floating star in Black Resin. Transparent cap-top with floating star emblem. Platinum-plate gripping section, cap and trim. Serial numbered cap. Near mint+.	\$175
184	Montblanc	2010	Montblanc Platinum Classique 145P Meisterstuck cartridge/converter-fill in Black. Platinum-plate trim. Two-tone medium nib. New-old-stock. Mint. Converter included.	\$300
185	Omas	2000	Omas Roma 2000 Jubilee Faceted PIF in Blue. GFT, including cap band symbolizing the Coliseum. 18C medium nib. Near mint+	\$325
186	Parker	2002	Parker Ellipse cartridge/converter-fill in Black Lacquer. 23K GPT including the massive clip with a CP elliptical droplet inset near the top. 18K semi-hooded fine nib. New-old-stock. Mint. Converter included.	\$195
187	Parker	2002	Parker Ellipse cartridge/converter-fill in Blue Lacquer. 23K GPT including the massive clip with a CP elliptical droplet inset near the top. 18K semi-hooded fine nib. New-old-stock. Mint. Converter included. Quite rare..	\$195
188	Parker	1998	Parker Sonnet cartridge/converter-fill in Sterling Silver Cisele (crosshatch) pattern. GPT. 18K fine nib. New-old-stock. Mint. Converter included.	\$175
189	Pelikan	1995	Pelikan M250 PIF in Black. GPT. Visualated barrel. Nib is factory marked "F," but to me is medium, also extra-flexible. New-old-stock. Mint.	\$175
190 191	Porsche Design	1987	Porsche Design #2 Cartridge/converter-fill set in Titanium. The fountain pen with a ribbed wide cap band and gripping section. Matching Rollerball.	\$200
192	Sailor	2010	Sailor 1911 Profit cartridge/converter-fill in Red acrylic with Black ends. GFT. 14K "H-EF" (hard - extra-fine) nib. New-old-stock. Mint. Converter included.	\$125
193	Waldmann	2000	Waldmann Xetra Ball Pen in 925 Sterling Silver with inlaid Blue Lacque in "Rectangles" Pattern. Strikingly beautiful. Famous German manufacturer. New-old-stock. Mint. Refill included.	\$165
194	Waldmann	2000	Waldmann Xetra Cartridge/converter-fill in 925 Sterling Silver in "Rectangles" Pattern. Strikingly beautiful. Rhodium-plate trim. Famous German manufacturer. New-old-stock. Mint. Rhodium-plate nib manufactured by Schmidt in Germany (medium/broad). Will polish on request. Converter included.	\$100
195	Waterman	2006	Waterman Serenite cartridge/converter-fill in Blue #818 with 18K medium nib. Solid Silver trim. Curved like a bow. New-old-stock. Mint in original box with outer box, outer sleeve, papers, cartridges and converter.	\$1100



#### Lots More Vintage Pens

196	Aurora	1949	Aurora 88 PIF in Black. Gold-filled cap with dense pinstripping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. CP crown and solid clip. First model 88, with hard rubber turning knob and gripping section. Visualated barrel. Medium/broad, semi-flexible nib. User grade due to lots of small cap scratches noticeable only with a loop, otherwise near mint.	\$150
197	Conklin	1927	Conklin Long Endura (Sr. Size) LF in Verne Green (Deep Jade). Set off beautifully with inlaid red bands. GFT, including the rare, narrow cap band. Broad nib. Near mint.	\$425
198	Conklin	1930	Conklin Imperial Endura Standard LF in Blue & Bronze, set off with inlaid yellow bands. The only size pen which used this wonderful celluloid. Highly sought by collectors. GFT. Fine, EXTRA-FLEXIBLE nib (very rare to find in a Conklin Endura!). Near mint+	\$650
199	Conway Stewart	1951	Conway Stewart 100 LF in Black. The largest of the Conway Stewart pens! GFT. Medium/broad nib. Near mint.	\$475
200	C' Stewart	1951	Conway Stewart 60 LF in Grey Candy Stripe (web). GFT. Broad nib. Near mint.	\$175
201	C'Stewart	1955	Conway Stewart LF in Red Herringbone. GFT. Medium, semi-flexible nib. Near mint.	\$175
202	C'Stewart	1955	Conway Stewart LF in Blue Herringbone. GFT. Medium, semi-flexible nib. Near mint.	\$175
203	Pilot	1964	Pilot Vanishing Point Button-activated cartridge/converter-fill in Silver Aluminum and Black Plastic. The entire black portion at the bottom is the "button." CP clip. Stub nib. Near mint. Converter included.	\$200
204	Pilot	1965	Pilot Vanishing Point Button-activated cartridge/converter-fill in Satin Gold Aluminum and Black plastic. The entire black portion at the bottom is the "button." GP clip. Fine nib. Near mint. Converter included.	\$200
205	Pilot	1964	Pilot Vanishing Point Button-activated cartridge/converter-fill in Stainless Steel and Black. Medium nib. Near mint. Converter included.	\$175
206	Pilot	1964	Pilot Vanishing Point Button-activated cartridge/converter-fill in Stainless Steel and Pink. Medium nib. Near mint. Converter included.	\$200



#### A Page of Vintage Esterbrook Pens

Richard Esterbrook established The Steel Pen Manufacturing Co. in 1858 as the sole manufacturer of steel dip pen nibs in the USA. Fountain pen manufacture began in the 1930's. Concentrating on good quality low cost student pens, at it's peak it produced over 600,000 pens per year, more than any other manufacturer.

207	Esterbrook	1939	Esterbrook Dollar Pen in Ivory Pearl (very rare). CPT. Signed "Esterbrook" on crown. "Gregg" fine nib (1555). Near mint.	\$350
208	Esterbrook	1939	Esterbrook Dollar Pen in Black. CPT. Signed "Esterbrook" on crown. Falcon, extra-fine nib (2048) Near mint.	\$65
209	Esterbrook	1939	Esterbrook Dollar Pen in Red Pearl. CPT. Signed "Esterbrook" on crown. Medium nib (2668). Near mint.	\$85
210	Esterbrook	1949	Esterbrook J Pen LF in Grey Pearl. CPT. Unusual nib factory imprinted just "Esterbrook Fine" and not numbered. A tad of imprint wear (fully readable), otherwise near mint.	\$55
211	Esterbrook	1949	Esterbrook J Pen LF in Blue Pearl. CPT. Medium nib (2668). Near mint.	\$45
212	Esterbrook	1949	Esterbrook SJ Pen LF in Red Pearl. CPT. Fine nib (1554). Near mint+	\$40
213	Esterbrook	1949	Esterbrook SJ Pen LF in Green Pearl. CPT. Medium nib (2668). Near mint+	\$40
214	Esterbrook	1949	Esterbrook SJ Pen LF in Black. CPT. "Gregg" extra-fine/needle point nib (1555). Near mint+	\$40
215	Esterbrook	1950	Esterbrook Pastel Pen in Country (dark) Green. Greenish-grey jewels. CPT. Extra-fine/Needlepoint nib (1550). New-old-stock. Mint.	\$110
216	Esterbrook	1950	Esterbrook Pastel Pen in Yellow. CPT. Medium/fine nib (9128). New-old-stock. Mint.	\$110
217	Esterbrook	1950	Esterbrook Pastel Pen in Pink. CPT. Extra-fine nib (1550). Near mint.	\$100
218	Esterbrook	1950	Esterbrook Pastel Pen in Turquoise. CPT. "Gregg" medium nib (1555). Near mint.	\$100



#### A Page of Vintage Parker Pens

219	Parker	1928	Parker Duofold Sr. "Big Red" in Cardinal. GFT. Medium nib. Slight imprint wear, otherwise near mint.	\$375
220	Parker	1929	Parker Duofold Sr. In Black. GFT. STUB, ITALIC nib (very rare). Near mint+	\$425
221 222	Parker	1930	Parker Duofold Jr. Set in Green & Pearl (rare color, especially without ambering!). GFT. Medium/fine nib. Near mint. Matching Pencil.	\$300
223	Parker	1930	Parker Duofold Jr. In Burgundy. GFT. Extra-fine nib with correct "comb" feed. Barrel imprint has been highlighted in gold. Near mint.	\$200
224	Parker	1931	Parker Duofold Sr. BF in Burgundy (Red Marble). GFT. Medium/broad nib. Near mint+	\$425
225	Parker	1932	Parker Duofold Sr. In Sea Green Pearl (rare). GFT. Fine nib. New-old-stock. Mint.	\$750
226	Parker	1960	Parker Duofold Maxima Aerometric-fill in Black (England). The largest size in which this model was made. GFT. Very large, Parker "50" nib (medium). Some imprint wear (not all readable), otherwise near mint.	\$125
227	Parker	1960	Parker Duofold Maxima Aerometric-fill in Burgundy (England). Rare color. The largest size in which this model was made. GFT. Very large, Parker "50" nib (fine). Near mint+.	\$200
228 229	Parker	1964	Parker Jotter Silvercraft button-activated Ball Pen - Pencil Set in Black with chrome-plate "New York Fair 1964-1965" overlay and Lustraloy (brushed stainless steel) cap. Barrel also has the Globe logo and a die cut rectangular cutout leaving a area for the owners name to be engraved on the barrel of the pen. New-old-stock. Each mint in original box. Refill included. Matching Pencil.	\$150
230	Parker	1964	Parker Jotter Silvercraft button-activated Ball Pen - Pencil Set in Blue with chrome-plate "New York Fair 1964-1965" overlay and Lustraloy (brushed stainless steel) cap. Barrel also has the World's Fair Globe logo. Unlike the black version above, there is no indicia area on the barrel for an owner's name. New-old-stock. Each mint in original box. Refill included.	\$175
231	Parker	1964	Parker Jotter Silvercraft twist-activated Pencil in Blue with chrome-plate, for above set. "New York Fair 1964-1965" overlay and Lustraloy (brushed stainless steel) cap. Barrel also has the Globe logo. Unlike the black version above, there is no indicia area on the barrel for an owner's name. New-old-stock. Mint in original box.	Set



#### A Page of Vintage Parker 51 and 75 Pens

232 233	Parker	1946	Parker 51 Vacumatic-fill set in Cordovan Brown. Double-jeweled. 1/10 14K GF "Fully Pinstriped" cap. Medium nib. Some barrel imprint wear (not all readable), otherwise near mint. Matching Pencil.	\$400
234	Parker	1946	Parker 51 Vacumatic-fill in Yellowstone (Mustard). Double-jeweled. 1/10 16K GF "Custom" cap. Extra-smooth, extra-fine nib. A few letters of the barrel imprint are worn, otherwise near mint.	\$550
235	Parker	1946	Parker 51 RED BAND button-fill in Black with Brushed Lustraloy (stainless steel) cap. Very rare filler mechanism, made only in 1946-7! This is the later version, with aluminum blind cap threads (the earlier version has plastic threads). Parker had a problem with the 51 collectors flooding - this system was supposed to solve that issue. The system was so difficult to repair Parker soon dropped it from production, replacing it in 1948 with the Aerometric-filler. I've restored this one to perfect working condition. Medium/fine nib. Near mint+. See website for photo of the pen open so you can see the "red band" button.	\$800
236	Parker	1948	Parker 51 Vacumatic-fill in Nassau Green. 1/10 16K Gold-filled "Custom" cap. Double-jeweled. Broad, italic nib! A tiny amount of edge brassing on the bottom tasse, otherwise near mint+	\$525
237 238	Parker	1948	Parker 51 Aerometric-fill set in Plum (very rare). Brushed Lustraloy (stainless steel) cap with GF clip. Medium/fine nib. New--old-stock. Mint with perfectly clean plyglass. Matching Pencil.	\$400
239	Parker	1946	Parker 51 Vacumatic-fill in Dove Grey. Brushed Lustraloy (stainless steel) cap with GF clip. New--old-stock. Mint. Two available: (1) Medium/fine nib; (2) Medium nib.	\$175
240	Parker	1970	Parker 75 Titanium cartridge/converter-fill in Titanium. GFT. The T-1, with it's integrated titanium gripping section and nib, was a short lived model, as Parker discovered that it cost them more to make than their selling price. They eventually used up the titanium caps and barrels for the Parker 75, which didn't require the complicated titanium integrated gripping section/nib. Medium nib. New-old-stock. Mint. Converter included.	\$700
241 242	Parker	1973	Parker 75 Regency Rainbow set cartridge/converter-fill in 18K gold-fill concentric rings of varying shades of gold. Very complicated and difficult to manufacture with many rejects resulting in excessive manufacturing cost and a very short product life. Hence, very rare today, especially mint in the box. This model was never sold in the US and was for export only. The actual name was not "Rainbow," as it's commonly called today, but was "Regency." Medium nib. New-old-stock. Mint in original very rare signed "Regency" box, with original clip label and outer sleeve. Matching Ballpen.	\$2000



#### A Page of Vintage Pelikan Pens

243	Pelikan	1932	Pelikan 100 PIF in Grey Pearl (rare). Amber celluloid visualated window. GFT. Medium/fine nib. I am going to call this "user grade" due to cap band brassing - otherwise near mint.	\$200
244	Pelikan	1937	Pelikan 100na PIF Desk Pen in Tortoise with matching cap and red hard rubber taper (excruciatingly rare). Medium nib. Owner imprint on cap, in Russian "r. n. Ctrohobb." Near mint.	\$900
245	Pelikan	1942	Pelikan 100 in Green Pearl. Green acrylic visualated barrel. GFT. Broad, oblique nib (shaped like left foot). Near mint.	\$325
246	Pelikan	1950	Pelikan 100N in Green Pearl. GFT. Green acrylic visualated barrel. Fine, triple-flexible nib! Near mint.	\$425
247	Pelikan	1950	Pelikan 400NN PIF Set in Grey Striped (much rarer than green striped!) And Black cap. GFT. Visualated barrel. Medium/broad nib. Near mint.	\$500
248	Pelikan	1950	Pelikan Repeater Pencil for above set.	Set
249	Pelikan	1950	Pelikan 400 PIF in Green Striped and Black cap. GFT. Visualated barrel. Extra-fine nib. New-old-stock. Mint with original barrel label.	\$250
250	Pelikan	1950	Pelikan 400 PIF in Brown Striped with Dark Brown cap. GFT. Visualated barrel. Broad, oblique nib (shaped like left foot). Near mint+	\$275
251	Pelikan	1952	Pelikan 140 PIF in Green (rare color) with matching cap. GFT. Visualated barrel. Fine, semi-flexible nib. Near mint+	\$300
252	Pelikan	1955	Pelikan 120 PIF "Steno" in Green with Black cap. GPT. Visualated barrel. GP "Steno" nib (fine, flex). A little plating wear on the nib, and cap band wear, otherwise near mint with original barrel label "Pelikan Steno."	\$175
253	Pelikan	1973	Pelikan 120 PIF Long Merz & Krell in Green with Black cap. Pelikan commissioned this German company to make pens for them. While they are equal quality to the Pelikan made pens, there are slight design differences and most parts are not interchangeable. M&K also made Senator, Melbi and Diplomat pens. GPT. Visualated barrel. Medium/fine alloy nib. A little trim wear, otherwise near mint.	\$150



#### A Page of Vintage Sheaffer Pens

254	Sheaffer	1924	Sheaffer Secretary Flat Top ring-top in Fire Engine Red (quite rare). GFT. Fine nib. New-old-stock. Mint.	\$275
255	Sheaffer	1925	Lifetime Flat-Top Large Autograph in Black. 14K Solid Gold clip and wide cap band (without an autograph). Fine nib. New-old-stock. Mint.	\$650
256	Sheaffer	1925	Lifetime Balance Large set in Black & Pearl. GFT. Outstanding color! Medium/fine nib. New-old-stock. Mint.	\$500
257	Sheaffer	1925	Lifetime Balance Large twist-activated Pencil for above set.	Set
258	Sheaffer	1929	Sheaffer 3-25 LF in Black. GFT. Extra-fine nib. Near mint.	\$125
259	Sheaffer	1937	Sheaffer Lifetime Balance Large LF in Black. GFT. Medium/fine nib. A tad of imprint wear to the center of the imprint (fully readable) and some scratches to the trim, otherwise near mint.	\$200
260	Sheaffer	1937	Sheaffer Lifetime Balance Large Vacuum-fill set in Golden Striped. GFT. Fine nib. A few minor surface scratches on the barrel, otherwise near mint.	\$375
261	Sheaffer	1937	Sheaffer Lifetime Balance Large twist-activated Pencil for above set.	Set
262	Sheaffer	1944	Sheaffer Lifetime Triumph (1250) vacuum-fill set in Black. GFT, including the wide cap bands. Large, wrap-around nib (two-toned medium/fine). Near mint.	\$125
263	Sheaffer	1944	Sheaffer Lifetime Triumph Twist-activated pencil for above set.	Set
264	Sheaffer	1976	Sheaffer Imperial Touchdown in Sterling Silver Diamond pattern. GFT. Inlaid nib (medium/fine). Small dent in cap top, otherwise near mint+.	\$175



#### A Page of Vintage Wahl Eversharp & Waterman Pens

265	Wahl Eversharp	1927	Wahl Eversharp Oversize Gold Seal Deco Band LF in Black & Pearl. GFT, including the wide center Greek-Key band. Rollerball clip. Wonderful color! I'll label this as user grade due to a hairline crack in the cap lip (otherwise near mint), but the extraordinary medium/fine, triple-flexible nib makes the pen well worth adding to your rotation. Would be \$700 without the crack.	\$400
266 267	Wahl Eversharp	1930	Equipoised Gold-Seal Personal Point LF set in Jade. Outstanding color! GFT, including the 3 cap bands (center "rhomboid"). Fine nib. New-old-stock. Mint. Matching Pencil.	\$500
268	W'Eversharp	1935	Wahl Eversharp Doric LF in lined Blue Pearl. NPT. Fine nib. Visualated barrel. Near mint.	\$250
269	Waterman	1925	Waterman 56V LF in Woodgrain. GFT. A very rare pen but, unfortunately, user grade due to imprint wear (not fully readable) and trim brassing (especially the lever). If near mint would be \$500. Medium nib. Excellent.	\$150
270	Waterman	1927	Waterman 7 "Red Banded" LF in Red Ripple with "Red" cap band and corresponding medium, flexible nib (this nib actually medium/fine, extra-flexible). Waterman used a color coding system so buyers could select their style of nib by "color." It was their answer to Wahl Eversharp's Personal Point pen. GFT. Near mint.	\$525
271	Waterman	1927	Waterman 7 "Red Banded" LF in Red Ripple with "Pink" cap band and corresponding fine, extra-flexible nib. Waterman used a color coding system so buyers could select their style of nib by "color." It was their answer to Wahl Eversharp's Personal Point pen. GFT. Near mint.	\$1100
272	Waterman	1941	Waterman 100 Year Oversize in Black. Beautiful pen, with its three barrel bands (wider middle band). Wonderful fine, semi-flexible, italic nib. Some touches of band wear, otherwise near mint.	\$600
273	Waterman	1942	Waterman 100 Year Standard in Black. GFT. Fine, semi-flexible nib. Near mint.	\$250
274	Waterman	1949	Waterman Lady Garland in Brown. CPT. Chrome-plate cap with chased "Diamond" pattern. Fine nib. New-old-stock. Mint.	\$100
275	Waterman	1949	Waterman #2 LF in Blue Pearl. NPT. Fine, flexible nib. A tad of trim wear, otherwise near mint.	\$100