

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #87 - August 2018**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #87: (www.gopens.com): MOON**

**Catalog #86 Features:**

- A Wonderful Group of Solid Gold Pens
- Featured: Parker 51 Pens and Sets Mint-in-the-box
- Featured: Vintage Montblanc Pens
- Mint-in-the-Box Limited Editions and Modern Pens
- Over 30 Manufacturers
- Over 270 Items

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- We check our email often

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**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

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LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RMHR - Red Mottled (Red & Black) Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (ie. Conklin)	

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

**NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.**

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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Check out our Website - [www.gopens.com](http://www.gopens.com)

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...

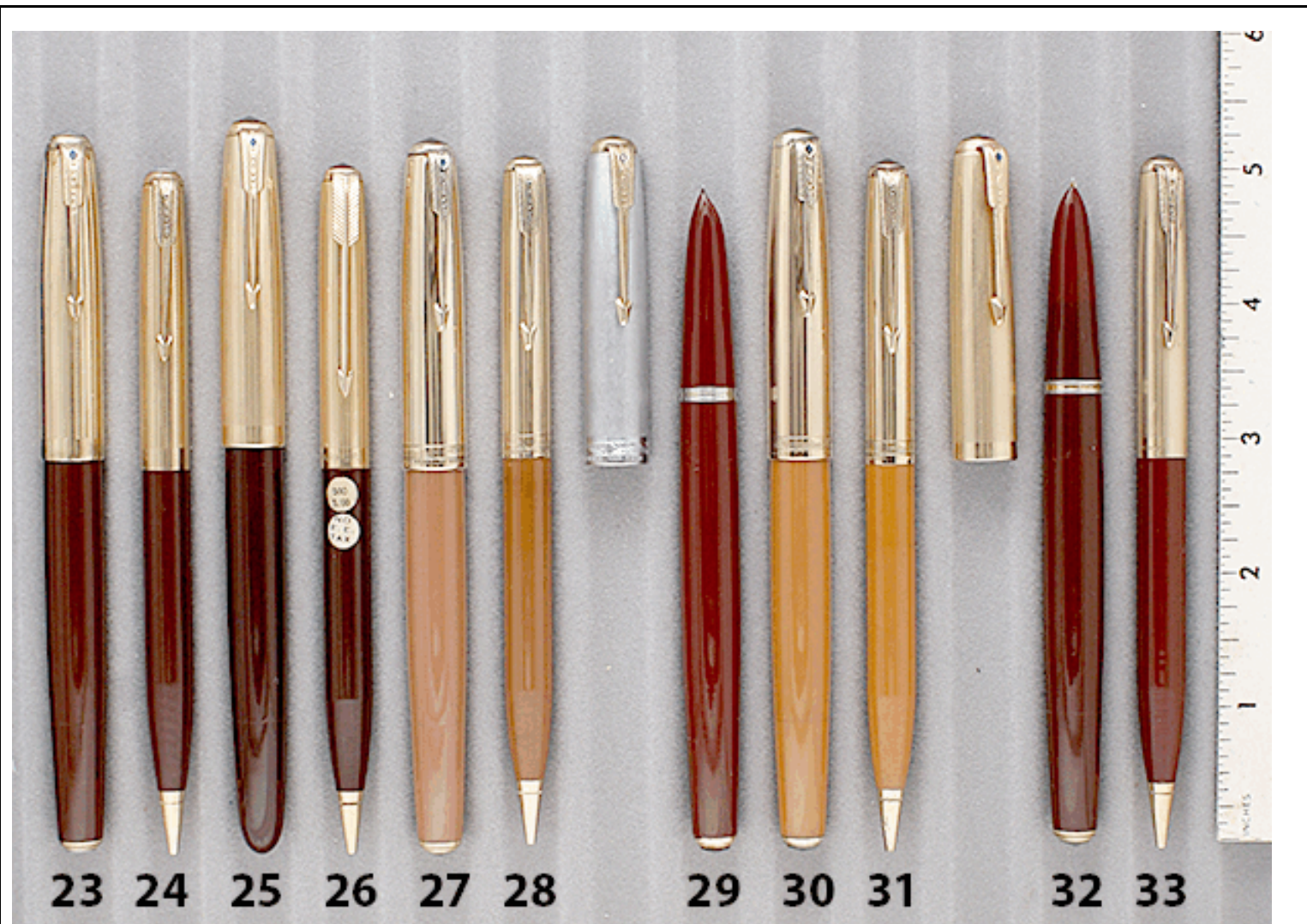


### Vintage Solid Gold Pens

1	Eversharp	1945	Eversharp Skyline LF Set in Dark Green with smooth 14K Solid gold caps. Medium nib. New-old-stock. Mint in original box.	\$350
2	Eversharp	1945	Eversharp Skyline button-activated pencil for above set.	Set
3	Eversharp	1943	Eversharp Gift of a Lifetime Skyline LF Set in 14K Solid gold Cap and barrel. Medium nib. New-old-stock. Mint in original box with felt lined pouches.	\$850
4	Eversharp	1943	Eversharp Gift of a Lifetime Skyline button-activated pencil for above set.	Set
5	Eversharp	1943	Eversharp 6\$4 Fifth Avenue LF set in Burgundy with 6\$4 factory imprinted on both 14k caps. Martin L. Strauss bought the shaky Wahl Co. in 1939 and by the early 1940's, with their sponsorship of the radio show "Take it or Leave It," both the phrase "The \$64 Question" and the Eversharp Company were on the map. Strauss sold tens of millions of dollars of Skyline and Fifth Avenue pen and pencil sets. It's believed that the few of these pens and sets which have solid gold caps factory imprinted "6\$4" caps (like this example) were not sold but were awarded as prizes on the radio show, and are therefore extremely rare. Fine nib. New-old-stock. Mint in box.	\$850
6	Eversharp	1943	Eversharp 6\$4 Fifth Avenue button-activated pencil for above set.	Set
7	Eversharp	1943	Eversharp Fifth Avenue LF Set in Black with 14K smooth Solid gold caps. Rare, short model, made for the vest pocket and for the purse side pouch. Medium nib. New-old-stock. Mint in box.	\$300
8	Eversharp	1943	Eversharp Fifth Avenue button-activated pencil for above set.	Set
9	Louis Tamis	1940	Louis Tamis "Bamboo" button-activated Ballpen in 14K solid gold. Manufactured and hallmarked ("LT") by this 109 year old famous jewelry house famous for it's jewelry, especially their goldsmithing. They made these ballpens for Tiffany, Cartier, other famous jewelry stores, as well as selling them from their own shops. Minor wear noticeable with a loop, otherwise near mint+. Uses refills proprietary to and still used by Tiffany and Cartier in many of their current ballpens. Near mint+. Refill included.	\$500
10	W.S. Hicks Gold Fountain Pen Co.	1905	Heath #2 size Parker 16 Filigree eyedropper-fill look-a-like in 14K solid gold. In fact, it was Heath who manufactured the overlays for Parker, and many other pen manufacturers. They also marketed many of the identical pens under their own brand, such as this one. Heath started manufacturing pens in 1892, long before Waterman, Parker, Sheaffer and most of the other well known pen companies. Medium nib. Near mint+	\$750



11	Montblanc	1971	Montblanc 1296 PIF in 18K solid gold. Fully pinstriped design. An extremely hard pen to find. Extra-smooth, medium nib. No dents or dings – outstanding condition!	\$1500
12	Parker	1946	Parker 51 Vacumatic-fill set in Black with smooth 14K solid gold cap and trim. Double-jeweled. Medium nib. New-old-stock. Mint in original box (box with a little wear).	\$950
13	Parker	1946	Parker 51 Vacumatic-fill in Black with 14K Solid gold "Fish Scale" (Barley) caps and 14K trim. Double-jeweled. Stub, italic nib. New-old-stock. Mint in original box.	\$2600
14	Parker	1946	Parker 51 Vacumatic Pencil in Black with 14K Solid gold "Fish Scale" cap for above set. Twist-activated.	Set
15	Parker	1947	Parker 51 Vacumatic-fill in Yellowstone. Two-Toned, 14K "Empire" cap (rare). Cap with 9 icicles (rarer than 8 icicles). 14K tasse. Broad nib. Barrel blind cap half-a-shade lighter than the barrel and seam slightly larger; cap with no dents, but some wear noticeable with a loop, otherwise near mint in rare red velvet lined red case.	\$1600
16	Parker	1948	Parker 51 Vacumatic-fill in Black with smooth 14K Solid gold cap and trim. Double-jeweled. Medium nib. New-old-stock. Mint in original box.	\$800
17	Parker	1972	Parker 61 Presidential capillary-fill in 18K Gold in "alternating Barley & plain panels" pattern. Turquoise gripping section. Broad nib. Near mint+	\$900
18	Parker	1980	Parker Premier Presidential cartridge/converter-fill in 18K Solid gold "Fluted" pattern. Rare "89" (broad, oblique) nib. New-old-stock. Mint. Converter included.	\$1000
19	Parker	1980	Parker Premier Presidential Ballpen in 18K Solid gold "Fluted" pattern. Twist-activated. New-old-stock. Mint in original box with hanging clip label, papers, pouch and outer box (outer box a bit threadbare).	\$500
20	Parker/ Tiffany	1985	75 "Cross-Hatch Grid" (Ciselé) Twist-activated Pencil in 14K Solid Gold. Cap band signed "TIFFANY." Triple rare: Cisele model without black enamel, with "TIFFANY" imprint, and in 14K! One barely noticeable barrel ding, otherwise mint.	\$600
21	Sheaffer	1973	Sheaffer Imperial Masterpiece "Clip-activated" Ballpen in 18K Solid gold "Barley" Pattern New-old-stock. Mint.	\$650
22	Sheaffer	1945	Sheaffer "Autograph" Lifetime Triumph LF in Black. Visualated section. Two-toned Triumph wraparound medium/fine nib. Back of cap band imprinted "FAL." New-old-stock. Mint with original label.	\$250



**Featured - Vintage Parker 51 in Box**

23	Parker	1941	Parker 51 Vacumatic-fill in Cordovan Brown. Rare first year model with double aluminum jewels. Cap is 1/10 14K GF in the alternating wavy lines, plain and pinstripe panels. Cap imprint at the top; barrel imprint at the bottom. Medium/fine nib. No dents or dings, but some minor cap and barrel surface wear noticeable with a loop, otherwise near mint in original box.	\$475
24	Parker	1941	Parker 51 Vacumatic Pencil in Cordovan Brown for above set. Twist-activated.	Set
25 26	Parker	1942	Parker 51 Vacumatic-fill set in Burgundy. Single-jeweled. 1/8 14K GF fully pinstriped cap. Medium nib. Near mint in original box. Second Quarter 1942 51's are rare, as Parker was converting their factory to non-pen production for the war effort. Most of the pens they produced also went to the armed forces. 1943 models are almost impossible to find! Twist-activated pencil.	\$275
27	Parker	1944	Parker 51 Vacumatic-fill set in Buckskin Beige. Double-jeweled. 1/10 16K GF cap in alternating 9 pinstripes and plain panels and Chevron band. Fine nib. Near mint+ in original box.	\$550
28	Parker	1944	Parker 51 Vacumatic Pencil in Buckskin Beige for above set. Twist-activated.	Set
29	Parker	1944	Parker 51 Vacumatic-fill in Burgundy with Sterling Silver fully Pinstriped cap (Parker Rhodium-plated over the sterling silver to avoid tarnishing). Double-jeweled. Fine nib. New-old-stock. A little wear to the rhodium plating noticeable with a loop, otherwise mint in original box (box a little threadbare).	\$225
30	Parker	1945	Parker 51 Vacumatic-fill set in Yellowstone (Mustard). Double-jeweled. 1/10 16K GF cap in alternating 9 pinstripes and plain panels and Chevron band. Fine nib. New-old-stock. Mint in original box.	\$750
31	Parker	1945	Parker 51 Vacumatic Pencil in Yellowstone for above set. Twist-activated.	Set
32 33	Parker	1945	Parker 51 Vacumatic-fill set in Cordovan Brown. Double-jeweled. 1/8 14K GF fully pinstriped cap. Extra-smooth, fine nib. Wear to the top line of the barrel imprint, otherwise near mint in original box. Twist-activated pencil.	\$375



34	Parker	1945	Parker 51 Vacumatic-fill set in Buckskin. Double-jeweled. 1/10 16K GF cap in alternating 9 pinstripes and plain panels and Chevron band. Fine nib. New-old-stock. Mint in original box. Note that the celluloid pencil has aged to a darker color than the acrylic pen.	\$600
35	Parker	1945	Parker 51 Vacumatic Pencil in Buckskin. Twist-activated.	Set
36	Parker	1945	Parker 51 Vacumatic-fill set in Black. 1/10 16K GF Cap in alternating 9 pinstripes and plain panels and Chevron band. 14K clips, bottom tassie and pencil nozzle. Double-jeweled. Extra-smooth, double-broad nib. Near mint in box. Two available: (1) Double-broad nib; (1) Fine nib.	\$650
37	Parker	1945	Parker 51 Vacumatic Pencil in Black with 14K trim for above set. Twist-activated.	Set
38	Parker	1945	Parker 51 Vacumatic-fill set in Black. 1/10 14K GF cap in alternating wavy line and plain panels. Single-jeweled. Medium nib. Near mint in box (elastic bands holding the pens are stretched).	\$325
39	Parker	1945	Parker 51 Vacumatic Pencil in Black for above set. Twist-activated.	Set
40	Parker	1946	Parker 51 Vacumatic-fill set in Cordovan Brown. 1/10 14K GF cap in alternating wavy line and plain panels. Double-jeweled. Medium/fine nib. New-old-stock. Mint in box.	\$550
41	Parker	1946	Parker 51 Vacumatic Pencil in Cordovan Brown for above set. Twist-activated.	Set
42	Parker	1946	Parker 51 Vacumatic-fill set in Black. 1/10 16K GF cap in alternating 9 pinstripes and plain panels. Fine nib. Some barrel imprint wear, otherwise near mint in box.	\$175
43	Parker	1946	Parker 51 Vacumatic Pencil in Black for above set. Twist-activated.	Set
44	Parker	1946	Parker 51 Vacumatic-fill set in Black. 1/8 14K GF fully pinstriped cap. Double-jeweled. Extra-fine nib. Near mint+ in original box.	\$300
45	Parker	1946	Parker 51 Vacumatic Pencil in Black for above set. Twist-activated.	Set



46	Parker	1947	Parker 51 Vacumatic-fill in Cordovan Brown. 1/10 16K GF cap in alternating 9 pinstripes and plain panels and Chevron band. Double-jeweled with rare "apple" jewels. Medium nib. New-old-stock. Mint in box (box with a tad of wear).	\$375
47	Parker	1947	Parker 51 Vacumatic-fill set in Midnight Blue. 1/8 14K GF fully pinstriped cap. Correct non-blue diamond clip. In 1947 the FTC ruled that products could no longer be sold with a lifetime guarantee, so Parker started using the plain "arrow" clip for their 51's. They did also use the "Blue Diamond" clips until stock was exhausted. Fine nib. New-old-stock. Mint in box (inside of box with a tad of wear).	\$275
48	Parker	1947	Parker 51 Vacumatic Pencil in Midnight Blue for above set. Twist-activated.	Set
49	Parker	1948	Parker 51 Vacumatic-fill set in Black. 1/8 14K GF fully pinstriped cap. Medium nib. Near mint in original box.	\$225
50	Parker	1948	Parker 51 Vacumatic Pencil in Black for above set. Twist-activated.	Set
51	Parker	1948	Parker 51 Demonstrator Vacumatic-fill in clear Acrylic. Fine nib. Brushed Lustraloy (stainless steel) cap. New-old-stock. Mint in box.	\$600
52	Parker	1948	Parker 51 Aerometric-fill Set in Plum (rare!). 1/10 12K GF 5-converging lines cap. Medium/broad nib. Tiniest wear to barrel imprint, otherwise, new-old-stock in original box. Perfectly clear plyglass.	\$325
53	Parker	1948	Parker 51 Aerometric Pencil in Plum for above set. Twist-activated.	Set
54	Parker	1948	Parker 51 Demonstrator Aerometric-fill in clear Acrylic. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. New-old-stock. Mint in box. Perfectly clear plyglass. The inside of the box has some stains from spilled ink, but the pen itself is absolutely mint and has never been filled.	\$500
55	Parker	1950	Parker 51 Ballpen - Pencil Set in Burgundy. 1/10 12K GF 5-converging lines cap. Cap-activated. New-old-stock. Mint in original box. Refill included	\$200
56	Parker	1950	Parker 51 Pencil in Burgundy for above set. Cap-activated.	Set



57	Parker	1951	Parker 51 Aerometric-fill Set in Navy Grey. 1/10 12K GF 5-converging lines cap. Medium nib. New-old-stock. Mint in original box. Perfectly clear plyglass.	\$250
58	Parker	1951	Parker 51 Aerometric Pencil in Navy Grey for above set. Cap-activated.	Set
59	Parker	1951	Parker 51 "Flighter" Aerometric-fill set in Lustraloy (brushed stainless steel) cap & barrel. GFT. Medium/fine nib. New-old-stock. Mint in original box. Perfectly clean plyglass.	\$450
60	Parker	1951	Parker 51 Flighter Aerometric Pencil for above set. Cap-activated.	Set
61	Parker	1951	Parker 51 Special Aerometric-fill set in Black. Polished Lustraloy (stainless steel) cap. Medium nib. New-old-stock. Mint in original box. Perfectly clean plyglass.	\$125
62	Parker	1951	Parker 51 Special Pencil in Black with Polished Lustraloy (stainless steel) cap for above set. Twist-activated.	Set
63	Parker	1953	Parker 51 Aerometric-fill set in Midnight Blue. 1/10 12K 5-converging lines cap. Medium nib. New-old-stock. Mint in original box. Perfectly clean plyglass.	\$250
64	Parker	1953	Parker 51 Aerometric Pencil in Midnight Blue for above set. Cap-activated.	Set
65	Parker	1953	Parker 51 Aerometric-fill set in Buckskin Beige. 1/10 12K 5-converging lines cap. Medium nib. New-old-stock. Mint in original box. Perfectly clean plyglass.	\$300
66	Parker	1953	Parker 51 Aerometric Pencil in Buckskin Beige for above set. Cap-activated.	Set
67	Parker	1954	Parker 51 Special Aerometric-fill in Black. Brushed Lustraloy (stainless steel) cap. Medium nib. New-old-stock. Mint in original box with papers. Perfectly clean plyglass.	\$110



Featured - Vintage Montblanc Pens				
68	Montblanc	1920	Montblanc 7 Safety eyedropper-fill in Black Hard Rubber. Very rare "Snake" accommodation clip. "Simplo 7 14K" fine nib. Near mint+. Shown open in photo with nib propelled.	\$3500
69	Montblanc	1925	772 Pix Repeater Pencil in Rolled-gold (in the US we would call this gold-filled). Very rare! Near mint.	\$425
70	Montblanc	1930	Montblanc 92 Pix repeater pencil in Black. NPT (rare). Owner's name on barrel, "Fred Krupp A.G." New-old-stock. Mint in original box..	\$100
71	Montblanc	1930	Montblanc 30 Masterpiece Push-knob fill in Black Hard Rubber. GFT. Medium, extra-flexible nib. Near mint.	\$1200
72	Montblanc	1935	Montblanc 222 Push-knob fill in Green Pearl (very rare). GFT. Medium nib. A touch of cap band brassing, otherwise near mint+.	\$1750
73	Montblanc	1935	Montblanc 20 Masterpiece Push-knob fill in Coral Red (rare color). GFT. Fine nib. Near mint.	\$600
74	Montblanc	1935	234 1/2 PIF in Black. Visualated barrel window. GFT. Early model with bushing and telescoping piston mechanism. Medium/broad, flexible nib. Near mint.	\$500
75	Montblanc	1936	Montblanc 236 Push-knob fill in Black. Visualated window. GFT. Medium/fine nib. Near mint+	\$550
76	Montblanc	1936	234 1/2 Push-knob fill in Black. Visualated window. GFT. Near mint+. Two available: (1) Broad, oblique, flexible nib (shaped like left foot); (1) Fine nib.	\$425
77	Montblanc	1937	Montblanc 334 1/2 PIF in Black. Visualated window. GFT. Medium/broad nib. Near mint.	\$450
78	Montblanc	1937	Montblanc 136 Chef D'Ouvre Meisterstück PIF in Black. Rare model, made for the French market. GFT. Long, visualated window. Two-toned, fine, flexible nib. Some wear to the cap imprints, otherwise near mint++.	\$1500



79	Montblanc	1937	Montblanc 333 ½ PIF in Grey Marble. Visualated barrel. GFT. Fine, extra-flexible nib. Near mint. This is the actual pen shown on page 124 of Collectible Stars I (10 <sup>th</sup> pen from left).	\$2500
80	Montblanc	1937	Montblanc 333 ½ PIF in Red Pearl (very rare). GFT. Medium, flexible nib. Near mint.	\$1500
81	Montblanc	1937	Montblanc 333 ½ PIF in Black. Visualated barrel. GFT. Fine nib. Near mint.	\$450
82	Montblanc	1941	Montblanc 226 BF in Black. GFT. Fine, flexible nib. Near mint+	\$500
83	Montblanc	1946	Montblanc 244 PIF Set in Black. GFT. Extra-fine, flexible nib. Near mint+ in original leather "alligator" zipper case.	\$500
84	Montblanc	1946	Montblanc 272 Pix Pencil in Black for above set. Button-activated.	Set
85	Montblanc	1946	Montblanc 246 BF in Coral Red (rare). GFT. Medium/fine nib. Near mint.	\$800
86	Montblanc	1950	Montblanc 146 PIF set in Black Celluloid (pre-precious resin). Visualated barrel window with perfect pinstriping. GFT. Fine, semi-flexible nib. Near mint+ in original brown leather snap case.	\$1000
87	Montblanc	1950	Montblanc 172 Pix Pencil in Black Celluloid to match above set,	Set
88	Montblanc	1950	Montblanc 246G in Grey Striated. One of Montblanc's most beautiful and desirable celluloids. GFT. Extra-fine nib. Near mint+.	\$1650
89	Montblanc	1950	Montblanc 242G PIF in Grey Striated. One of Montblanc's most beautiful and desirable celluloids. GFT. Medium, semi-flexible nib. Near mint+.	\$1000



90	Montblanc	1955	Montblanc 206 BF in Coral Red (rare). The largest size in which this model was made. GFT. Broad nib. Near mint.	\$600
91	Montblanc	1952	Montblanc 142 PIF Demonstrator set in Black celluloid (prior to the 1962 introduction of "Precious Resin"). The cap, barrel and turning knob each with a milled "cut-out" to show how the filling and inner-cap mechanism operate. The barrel factory imprinted "Univerkauflich" (translates to "not for sale" or "unsaleable"). The turning knob with no markings. The 2-tone triple-broad, oblique alloy nib never had iridium (the pen was never meant to be written with). Barrel window with perfect pinstripping. New-old-stock. Near mint+	\$500
92	Montblanc	1952	Montblanc 72 Demonstrator Pix button-activated repeater Pencil in Black celluloid with GFT for above set. Both the nozzle and the barrel with a milled, long "cut-out" to show how the lead propel mechanism operates. Pencil works perfectly. Barrel does not have an imprinted model number.	Set
93	Montblanc	1955	Montblanc 149 PIF in Celluloid. Early production, while Montblanc pens were still being hand made by master machinists (prior to the introduction of injection molded 'Precious Resin'). Outer two cap bands are sterling silver, otherwise GFT. Visualated barrel window with excellent vertical lines. Three-tone 14C nib, fine nib. Near mint.	\$2250
94	Montblanc	1955	Montblanc 32S PIF in Black with Silvexa (brushed stainless steel) cap. GFT. Visualated window. Semi-hooded, medium nib. New-old-stock. Mint with original barrel nib size label.	\$275
95	Montblanc	1955	Montblanc 202 BF in Black. GFT. Fine nib. Near mint+	\$300
96	Montblanc	1955	Montblanc 144 Masterpiece PIF in Black Celluloid. Visualated barrel window with perfect pinstriped lines. GFT. Two-tone, extra-fine nib. New-old-stock. Mint with original barrel nib size label.	\$600
97	Montblanc	1955	Montblanc 146 Masterpiece PIF in Black Celluloid. Visualated barrel window with perfect pinstriped lines. GFT. Two-tone medium/fine, flexible nib. New-old-stock. Mint in original "tortoise" box.	\$1000
98	Montblanc	1955	Montblanc 214 BF in Black. GFT. Medium, flexible, italic nib. I'm going to call this user grade due to some minor scarring of the cap band, otherwise near mint. Sill, a very nice nib.	\$300
99	Montblanc	1956	Montblanc 252 Piston-fill. Visualated barrel window. GFT. Medium, oblique "wing" nib. Near mint.	\$225



100	Montblanc	1957	264 PIF in Black. Visualated barrel. GFT. Near mint+. Two available: (1) Medium/fine, flexible nib; (1) Fine, semi-flexible nib.	\$300
101	Montblanc	1957	Montblanc Monte Rosa 042 PIF in Grey (rare color). Visualated barrel window. GFT. Medium/broad nib. Near mint.	\$175
102	Montblanc	1957	Montblanc Monte Rosa 042 PIF in Dark Blue (very rare color). Visualated barrel window. GFT. Broad nib. Near mint+.	\$225
103	Montblanc	1957	Montblanc Monte Rosa 042 PIF in Black. Visualated barrel window. GFT. Extra-fine nib. Near mint+.	\$150
104	Montblanc	1965	Montblanc 149 PIF in Black. Visualated barrel. GPT. Three-tone 18C medium, fine nib. Near mint.	\$1150
105	Montblanc	1972	Montblanc 149 PIF in Black. Visualated barrel. GPT. Three-tone 18C medium, broad nib. Near mint.	\$600
106	Montblanc	1985	Montblanc 149 PIF in Black. Visualated barrel. GPT. Two-tone 14K nib. Near mint. Three available: (1) Fine nib; (1) Medium nib; (1) Broad nib.	\$500
107	Montblanc	1975	Montblanc Turbo cartridge/converter-fill in Brushed Stainless Steel. Medium, oblique alloy nib (shaped like right foot). New-old-stock. Mint with original barrel nib size label. Converter included.	\$125
108	Montblanc	1975	Montblanc Carrera PIF in Yellow with Black turning knob and cap. Piston-fill Carrera's are very rare (most are cartridge/converter-fill). Visualated barrel. Medium/fine nib. New-old-stock. Mint. Buy with marching pencil below @ \$300.	\$225
109	Montblanc	1975	Montblanc Carrera Repeater Pencil in Yellow and Black. Button-activated. New-old-stock. Mint. But with matching pen above @ \$300.	\$100
110	Montblanc	1990	Montblanc Classic cartridge/converter-fill in Fluted Polished Chrome. Visualated barrel window. Semi-hooded gold-plate fine nib. New-old-stock. Mint.	\$100



#### Limited and Special Edition Pens - Mint in Box

111	Cartier	2010	Cartier Diabolo Ebonite LE #0203/1000 Rollerball with Damascus Cap and gripping section, both with fine spiral chasing. Black cabochon in cap top. New-old-stock. Mint in original box with papers and outer box. Refill included. Buy with fountain pen below at \$1000.	\$500
112	Cartier	2010	Cartier Diabolo Ebonite LE #0266/1000 cartridge/converter-fill with Damascus Cap and gripping section, both with fine spiral chasing. Black cabochon in cap top. 18K White Gold medium nib. New-old-stock. Mint in original box with papers and outer box. Converter and cartridges included. Buy with Rollerball above at \$1000.	\$600
113	Montblanc	1993	Montblanc Oscar Wilde LE #05460/20000 PIF in Black & Pearl with Black cap. GPT. 18K Medium nib. New-old-stock. Mint in original box with papers and outer box (outer box with a little wear, especially corners).	\$900
114	Montblanc	1996	Montblanc Alexandre Dumas LE #5550/9000 Pencil Autograph Set in Green & Ivory with inlaid GF vertical bars. Rare version which comes in a large presentation case with a handwritten papers from the author. Twist-activated. Son's signature on the pencil while the father's signature is on the front of the "book" box. New-old-stock. Mint in original box with papers, presentation box and outer box.	\$400
115	Montblanc	2005	Montblanc Sir George Solti Special Edition PIF in Black. Platinum-plate trim. The clip designed to represent a keyboard and the cap bands the piano strings. 18K White Gold, broad nib. New-old-stock. Mint in original box with papers, cards, nib size label and outer box.	\$600
116	Omas	1995	Omas Marconi LE #1230/4000 PIF in Midnight Blue with Sterling Silver horizontal rings, representing radio waves. The clip representing a telegraph key. GPT, including the wide cap band. Two-tone 18K broad nib. New-old-stock. Mint in wooden box with cloth pen sleeve, papers and outer box.	\$450
117	Omas	1996	Omas Tassili Sahara Primitive Paintings LE #0406/1500 PIF in Dark Brown. Brushed GP cap adorned with African Cave Paintings. 18K Brushed-gold, fine nib. New-old-stock. Mint in original box with papers & outer box.	\$500
118	Omas	2004	Omas T-2 557/F Paragon LE #589/750 PIF in Titanium 12-sided faceted. GFT. The T-2 was manufactured to commemorate Omas's 75th anniversary. The fountain pen was made in three different sizes, this one being the largest and the numbered edition. This model has gold plated details while the smaller models use rhodium. 18K broad nib. New-old-stock. Mint in box with papers and outer box.	\$850
119	Omas	20??	Omas Ogiva Club Pen #691 (very rare) in PIF in Transparent and Black celluloid. GPT, including the rollerball clip. Nib (medium) imprinted "Club Internazale Della Stilografica A. Simoni" along with a logo of an Omas pen and it's factory. New-old-stock. Mint in original box with leather pouch. If anyone knows the year of issue, please let me know.	\$750



120	Pelikan	1990	Pelikan M900 PIF "Toledo" PIF LE #20/500 in Black with hand carved Pelikan motif on Vermeil (GP on Sterling Silver) binde. Green visualated barrel. Two-toned 18C broad nib. New-old-stock. Mint in original box with Registration Card (#JF/11, papers and outer box.	\$900
121	Pelikan	2003	Pelikan M620 PIF "New York City Line Special Edition" in semi-translucent Black & White Marble. Rhodium-plated trim, including the bands on the cap, barrel, and upper lip of the gripping section. Two-toned 18C, broad nib. New-old-stock. Mint in original box with papers and outer box.	\$450
122	Pelikan	2007	Pelikan M640 "Mount Everest Nature" Special Edition PIF in Grey. Etching of Mount Everest on metal shaft. Rhodium-plate trim. 18C White Gold, fine nib. New-old-stock. Mint in original box with papers and outer box.	\$485
123	Pelikan	2007	Pelikan M640 "Niagara Falls Wonder of Nations" Special Edition in "Water Blue" with variated Silver stripes. Rhodium-plated trim, including the bands on the cap, barrel, and upper lip of the gripping section. Two-toned,18C White Gold medium nib. New-old-stock. Mint in original box with papers and outer box.	\$425
124	Pelikan	2007	Pelikan M640 "Sahara" Special Edition in Ivory/Sand. GPT Barrel with etching of waves and sand on a metal shaft in gilded guilloche. Two-tone18C, fine nib. New-old-stock. Mint in box with clip label, papers & outer box.	\$450
125	Stipula	1999	Stipula Novecento LE #939 PIF in Verde (Green with Black Veins) Ebonite. Sterling Silver trim. Two-tone 18K, broad nib. New-old-stock. Mint in original box with papers and outer box.	\$300
126	Stipula	1999	Stipula Novecento LE #937 cartridge/converter-fill in in Woodgrain Ebonite. Sterling Silver trim. 18K, broad nib. New-old-stock. Mint in original box with papers, felt pouch and outer box.	\$225
127	Stipula	2006	Stipula Novecento Crono LE #67/88 cartridge/converter-fill in Black Ebonite with Brown Woodgrain ends. Sterling Silver cap bands (will polish on request) and CP clip. 14K White Gold medium nib. New-old-stock. Mint in original box with papers and outer box. Converter and cartridges included.	\$295
128	Visconti	1996	Visconti Copernicus LE #806/999 crescent-fill in Green Ringed Celluloid. CPT. 18K White Gold medium nib. New-old-stock. Mint in original form fitted wooden box with papers, barrel label and outer box.	\$300
129	Visconti	2001	Visconti Portofino Faceted LE #114/150 cartridge/converter-fill in Ivory Pearl with Black & White Veins. Sterling silver trim. Two-toned 18K, stub nib. New-old-stock. Mint in original box with cellophane sleeve, papers and outer box (outer box a little threadbare).	\$375
130	Visconti	2006	Visconti Divine Proportions LE #0449/1618 pump-fill in 5-sided spiral Briarwood celluloid with Sterling Silver trim. Two-tone 18K, fine nib. New-old-stock. Mint in original box with outer box, papers, etc., including a specialized caliper designed to detect the Divine Proportion (1:1.618) in objects up to 15cm in length.	\$1500



**A Page of Modern Pens - No Box or Papers**

131	Aurora	2010	Aurora Talentum Classic cartridge/converter-fill in Black. GFT, including the fully covered cap crown and wide cap band. 14K extra-fine nib. New-old-stock. Mint. Converter included.	\$150
132	Aurora	2015	Aurora "Talentum Finesse Collection" in black. Acrylic cap & barrel with Chrome trim. 14K extra-fine nib. New-old-stock. Mint. Converter included.	\$125
133	Jaguar	2015	Jaguar "Signature" Cartridge/converter-fill in Ebony. Polished chrome cap with engraved jaguars. 18K fine nib. New-old-stock. Mint. Converter included.	\$125
134	Jaguar	2015	Jaguar "Signature" Cartridge/converter-fill in Silver. Polished chrome cap with engraved jaguars. 18K fine nib. New-old-stock. Mint. Converter included. List Price: \$513	\$125
135	Namiki	2006	Namiki "Bamboo" cartridge/converter-fill in Brushed Stainless Steel. 14K White Gold fine nib. New-old-stock. Mint. Converter included. Buy with matching Rollerball #156 below @ \$400.	\$275
136	Namiki	2006	Namiki "Bamboo" cartridge/converter-fill in Black resin. White Gold fine nib. New-old-stock. Mint. Converter included. Buy with matching Rollerball #157 below @ \$375.	\$250
137	Pelikan	1988	Pelikan M760 Jubilee 150 Anniversary PIF in Gold-electroplate Barleycorn. 18C broad nib. New-old-stock. Mint.	\$300
138	Sailor	2010	Sailor Magellan cartridge/converter-fill in Lapis Blue. GPT. 14K "H-F" (hard - fine) nib. New-old-stock. Mint.	\$125
139	Sailor	2010	Sailor 1911 cartridge/converter-fill in Blue. CPT. 14K "H-F" (hard - fine) nib. New-old-stock. Mint.	\$100
140	Sailor	2000	Sailor 1911 Profit Theta cartridge/converter-fill in Ribbed Black (very rare). Manufactured in a very limited amount and I'm told it was available only to members of the Sailor Theta Club. Very unusual heavily curved clip, explained by Sailor as connecting the user to the frequency of the universe and providing strength and power to their writing. CPT including the unusual single cap band and band at the front end of the section. 21K "H-F" (hard - fine) nib imprinted "1911 [anchor logo] 21K Sailor." New-old-stock. Mint. Converter included.	\$400
141	Waterman	2004	Waterman Charleston cartridge/converter-fill in Yellow. CP trim, including the wide barrel band. 18K White Gold, fine nib. New-old-stock. Mint. Converter included.	\$145



**Two Pages of Modern Ball Pens, Rollerballs, Pencils and Sketch Pencils**

142	Aurora	2010	Europa Sketch Pencil LE #416/999 in Pearl Grey with Black Veining. 5.6mm lead (included). Blue Quartz cabochon adorns the top. CPT. New-old-stock. Mint in original leather pouch.	\$200
143	Aurora	2010	Afrika Sketch Pencil LE #574/999 in Pearl Yellow with Brown Veining. 5.6mm lead (included). Black Quartz cabochon adorns the top. GPT. New-old-stock. Mint in original leather pouch.	\$200
144	Bexley	2009	Bexley Multi-Max Special Edition Rollerball - Pencil in Terracotta Red. Button-clutch activated. Rhodium-plate trim. New-old-stock. Mint in original form fitted metal box with large sketch/drawing leads in several colors, lead sharpener, and Rollerball refills.	\$40
145	Clip Art	1995	Clip Art "Fountain Pen" clip, twist-activated ball pen. "Clip Art" pens were short lived and rare today. Uses Parker refill (included). What could be more perfect than a ball pen with a fountain pen clip? New-old-stock. Mint in original packaging with papers and outer sleeve.	\$25
146	Delta	2010	Delta Y2K Rollerball in Black & Brown Herringbone Carbon Fibre with Brushed Aluminum cap. Chrome trim. New-old-stock. Mint. Refill included.	\$60
147	Delta	2010	Delta Y2K Rollerball in Brushed Aluminum. Chrome trim. New-old-stock. Mint. Refill included.	\$60
148	Fisher	2013	Fisher Crown Imperial Titanium Space Pen Crown Imperial #CRTP Ballpen. Featured on an episode of <i>The Seinfeld Show</i> . Twist-activated. New-old-stock. Mint in original box with instructions and outer sleeve. Very rare. Date approximate. Refill included.	\$85
149	Jorg Hysek	2000	Jorg Hysek Kilada Linear Gloss interchangeable Ball Pen/Rollerball in Silver & Black. Twisting the top of the pen propels and reveals the refill (included and readily available). Fluted barrel. New-old-stock. Mint. Refill included.	\$175
150	Jorg Hysek	2000	Jorg Hysek Kilada Linear interchangeable Ball Pen/Rollerball in Black & Yellow. Twisting the top of the pen propels and reveals the refill (included and readily available). New-old-stock. Mint.	\$150
151	Jorg Hysek	2000	Hysek Kilada Linear interchangeable Ball Pen/Rollerball in Black & Black. Twisting the top of the pen propels and reveals the refill (included). Fluted barrel. New-old-stock. Mint.	\$150



152	J.P. Lepine	2000	J.P. Lepine Zeemanta interchangeable Ball Pen/Rollerball in Stainless Steel and Red Pearl resin. Twisting the top of the pen propels and repels the refill through the top of the pen (not the bottom as more traditional)! Refill included and readily available. JPL pens are handmade in the mountains of Jura, France, and are so imprinted. Designed with a spaceship look, even the profile looks like a smaller aircraft landing on a mother ship. Very minor surface marks noticeable with a loop, otherwise near mint. \$175 on the Internet.	\$75
153	J.P. Lepine	2000	J.P. Lepine Zeemanta interchangeable Ball Pen/Rollerball in Stainless Steel. See info above.	\$100
154	Montegrappa	2010	Montegrappa Nero Uno Grande Faceted Ball Pen in Black. Palladium-plate trim. New-old-stock.	\$175
155	Montegrappa	2010	Montegrappa Espressione Blue Pearl Ballpen. Sterling Silver trim. Twist-activated. New-old-stock.	\$125
156	Namiki	2006	Namiki "Bamboo" Rollerball in Brushed Stainless Steel. New-old-stock. Mint. Refill included. Buy with matching pen #135 above @ \$400.	\$150
157	Namiki	2006	Namiki "Bamboo" Rollerball in Black Resin. New-old-stock. Mint. Refill included. Buy with matching pen #136 above @ \$375.	\$150
158	Omas	2010	Omas Faceted Ball Pen in Black. Small size. GFT. New-old-stock. Mint. Refill included.	\$40
159	Parker	1998	Parker Sonnet Rollerball in Sterling Silver Cisele (crosshatch) pattern. GPT. New-old-stock. Mint.	\$125
160	Underwood	2014	Underwood Piccadilly twist-activated Ballpen in Black Ebonite with Blue Veins. Palladium-plate trim (on brass). Manufactured in France. New-old-stock. Mint. Refill included.	\$150
161	Underwood	2010	Underwood Forest Hill Black Ebonite interchangeable Ball Pen/Rollerball in polished chrome. Luxury product, made in France. Twist-activated. Refill included.. New-old-stock. Mint.	\$150
162	Waterford	2010	Waterford Pallas interchangeable Ball Pen/Rollerball in Ebony Rouge Hardwood. Palladium-plate trim, including the fluted nozzle. New-old-stock. Mint. Refill included.	\$60
163	Waterford	2010	Waterford Pallas interchangeable Ball Pen/Rollerball in Caramel Hardwood. Palladium-plate trim, including the fluted nozzle. New-old-stock. Mint. Refill included.	\$60



Three Pages of Modern Pens - Mint-in-Box				
164	Edison	2010	Edison "Pearl" Bulb-fill in Black Hard Rubber. The modern Edison Pen Company was founded in 2007 in Huron, OH. They make an array of pens using several different filling systems using both hard rubber and modern acrylics. Wide visualated barrel. NPT. Two-tone 18K, medium nib. New-old-stock. Mint in original box with outer box.	\$300
165	Edison	2010	"Pearl" Bulb-fill in Red & Black Mottled Hard Rubber. Information about the Edison Pen Company is above. Wide visualated barrel. GPT. 18K, medium nib. New-old-stock. Mint in original box with outer box.	\$300
166	Namiki	1994	Namiki "Stealth" Button-activated cartridge/converter-fill in 18-sided Black Matte. Medium nib. New-old-stock. Mint in original box with papers, converter, cartridge, retirement certificate and outer box. Outer box factory stamped "Retirement Certificate Enclosed." Very rare!	\$475
167	Pilot	1999	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Dark Blue Lacquer. GPT. Fine nib. New-old-stock. Mint in original box with converter, barrel label, papers and outer sleeve.	\$135
168	Pilot	2000	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Blue Carbonesque Lacquer. Rhodium trim. Broad nib. New-old-stock. Mint in original box with converter, clip label, papers and outer box.	\$150
169	Pilot	2000	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Black Carbonesque Lacquer. Rhodium trim. Broad nib. New-old-stock. Mint in original box with converter, clip label, papers and outer box.	\$150
170	Pilot	2001	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Raden (Black with abalone shell fragments which glimmer in the light). Rhodium trim. Broad nib. New-old-stock. Mint in original box with converter, papers and outer box.	\$325
171	Pilot	2003	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Red Carbonesque Lacquer. Rhodium trim. Broad nib. New-old-stock. Mint in original box with converter, clip label, papers and outer box.	\$150
172	Pilot	2003	Pilot Capless Vanishing Point Button-activated cartridge/converter-fill in Mandarin Yellow. Rhodium trim. Special Edition for Japanese Market (a darker yellower color than the 2008 re-release). Medium nib. New-old-stock, mint in original box (labeled with Model No.60234) with papers, converter and outer sleeve. I put this here, rather than in the "Special Edition" section of the Catalog above, to keep all the "Capless" together.	\$500
173	Pilot	2008	Pilot Capless Vanishing Point button-activated cartridge/converter-fill in Gun Metal Grey Lacquer. Rhodium trim. Medium nib. New-old-stock. Mint in original box with converter, clip label, papers and outer box.	\$125



174	Montblanc	1999	Montblanc Boehme Retractable-Nib cartridge-fill in Black. CPT. Black jewel in clip. 18K White Gold, medium nib. New-old-stock. Mint in original box with outer box (no papers).	\$250
175	Montblanc	2001	Montblanc "Jungle Eyes" Solitaire Mozart cartridge-fill in Platinum-plate. Two-tone 18C medium nib. 'Palmeira Citrine' precious stone mounted on cap. New-old-stock. Mint in original box with nib size label on pen, papers, outer box and outer sleeve. Fully sold out edition. Cartridges included. Small tear to outer sleeve of box.	\$1000
176	Montblanc	2010	Montblanc 146 LeGrande PIF in high polished Stainless Steel. Platinum plated trim. Visualated barrel. Two-tone, broad nib. New-old-stock. Mint in original box with nib size label on pen, papers and outer box.	\$500
177	Omas	1994	Omas Bibliotheque Nationale (Milord size) Fluted PIF in Polar White. GPT, including the guilloche band on both the cap and the gripping section. Ivory symbolizes the parchment Library manuscripts & the ivory & gold pen holders from the 1920's. 18K fine nib. New-old-stock. Mint in original box with papers and outer box.	\$325
178	Omas	1999	360 Oversize PIF in Black. GFT including the wide, Greek-key bottom band. Cap bands repeated on the gripping section.. Two-tone 18K, broad nib. New-old-stock. Near-mint (a bit of cap-band brassing) in original box with papers and outer box.	\$300
179	Omas	2002	Omas Paragon Arte Italiana Large PIF in Golden Arco 12-sided faceted. Perhaps Omas's most beautiful Celluloid and the largest size model they made. GFT, including the center Greek-key band and the roller-ball clip. Two-tone, 18K double-broad nib. New-old-stock. Mint in original box with outer box.	\$1250
180	Omas	2005	Omas Milord Faceted Large High Tech PIF in New Golden Arco Brown Celluloid. Rhodium-plate. 18K White Gold, medium nib. New-old-stock. Mint in original box with papers and outer box.	\$1,200
181	Omas	2005	Omas 360 Vision Bronze Demonstrator PIF in Golden Acrylic. GPT, including the center "Greek-Key" band. Cap bands repeated on gripping section. 18K broad nib. New-old-stock in original box with papers & outer box.	\$650
182	Omas	2012	Omas 360 "Vintage" Demonstrator PIF in Blue Translucent. Rhodium-plate trim, including the wide bottom cap band. Cap bands duplicated on the gripping section. 18K White Gold. Broad nib. New-old-stock. Mint in original box with papers, pouch, ink and outer box.	\$600
183	Parker	1987	Parker Duofold Centennial cartridge/converter-fill in Marbled Burgundy. GPT. Two-tone, 14K medium nib. Odd to find a feed imprinted "41," which means "medium." New-old-stock. Mint in original box with original clip label.	\$300
184	Parker	2008	Parker Duofold Centennial "Justice" cartridge/converter-fill in Black. Cap top has a disc with engraved "Scales of Justice." GPT. Two-tone, 18K medium nib. New-old-stock. Mint in original box with outer box. Very rare!	\$400



185	Pelikan	1990	M400 PIF in Brown Striped. Visualated barrel. GPT. 14C, broad-oblique nib (shaped like left foot). New-old-stock. Mint in original tin box with outer sleeve.	\$200
186	Pelikan	1992	Pelikan M800 PIF in Green Striped with Black Cap. Visualated barrel. GPT. Cap-top has Black Pelikan inside a gold disc. Two-tone 18C, double-broad nib. New-old-stock. Mint in original box with outer box.	\$425
187	Pelikan	2002	Pelikan M600 Souveran PIF in Dark Blue Translucent. GPT. 14C medium nib. New-old-stock. Mint in original box with outer box (outer box very threadbare with tape on several tears).	\$375
188	Pelikan	2004	Pelikan M450 PIF in Honey Green Tortoise Striped. Vermeil (gold-filled on Sterling Silver) "Fluted Pinstripe" cap and turning knob. Two-toned 18C medium nib. New-old-stock. Mint in original box with papers and outer box.	\$700
189	Pelikan	2005	Pelikan M800 Souveran PIF in Black. Visualated barrel. GPT. Two-tone 18C, broad-oblique nib (shaped like left foot). New-old-stock. Mint in original box.	\$350
190	Pelikan	2008	Pelikan M800 Demonstrator PIF in Clear Acrylic. GFT. Two-tone, 18C fine nib. New-old-stock. Mint in original box with papers and outer box.	\$800
191	Pelikan	2010	Pelikan M800 Souveran PIF in Blue Striped with Black cap. Visualated barrel. GPT. Two-tone 18C, double-broad nib New-old-stock. Mint in original box with outer box.	\$325
192	Pelikan	2010	M625 Souveran PIF in Transparent Blue. The M625 series is different from other models because they all have sterling silver caps, turning knobs and gripping sections. This model with the inlaid enamel vertical cap stripes. 18C White Gold, broad nib. New-old-stock. Mint in original box with papers and outer box.	\$500
193	Pelikan	2011	Pelikan M101N PIF in Tortoise. GPT. Pelikan's recent limited production pen, commemorating the vintage 101N in similar color. Very beautiful, and Pelikan is already sold out! 14C broad nib. New-old-stock. Mint in original box with papers and outer box.	\$400
194	Pilot	2015	Pilot Makie Mirror Painting Upside Down Mount Fuji in Chinuri Roiro lacquer finish cartridge/converter-fill on BHR. Model 5MP-SAF-F. GPT. Fine nib. New-old-stock. Mint in original box with papers, ink and outer box.	\$300
195	Waterman	1998	Waterman Edson cartridge/converter-fill in semi-transparent Sapphire Blue with brushed gold-plated Cap. Number on clip: 060136. Inlaid 18K medium nib. New-old-stock. Mint in original box with papers, outer box and outer cardboard box. Unfortunately, while the pen is perfect, Waterman used a poor quality blue inner box which doesn't hold up well to time, is somewhat threadbare, and created some extraneous spots of blue dye. Converter and cartridges included.	\$700



Vintage Pens - Alphabetical Section					
196	A.A. Waterman	1905	A.A. Waterman 61 Twist-fill in Black Chased Hard Rubber. GFT, including the wide Floral Relief Repousse band at the cap top. Fine nib. Near mint.	\$500	
197	Aurora	1951	Aurora 88 PIF set in Black. Gold-filled cap with dense pinstriping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. CP crown and solid clip. Visualated barrel. Medium, flexible nib. New-old-stock. Near mint+ in original blue aluminum tube with polishing cloth.	\$350	
198	Aurora	1951	Aurora Cap-activated pencil in Black for above set.	Set	
199	Camel	1937	Camel #6 BF in Green Pearl Marble with black cap top and blind cap. The barrel imprint includes the statement "Carries a Year's ink" Camel was famous for it's large ink supply. GFT. Medium/fine nib. Near mint+	\$275	
200	Chilton	1925	Chilton #8 Pneumatic-fill in Black. GFT, including the three bands at the top of the cap, at the top, bottom and middle of a jade insert. The Chilton Pen Co., a regional Northeast US pen company, flourished until the Great Depression by making high quality pens. It eventually went out of business in 1941. Fine nib. Near mint+	\$800	
201	Chilton	1926	Chilton 36S VP Pneumatic-fill in Turquoise (Blue & Bronze). Beautiful color! GFT. Fine nib. Barrel imprint has been highlighted in white. Near mint+	\$500	
202	Conklin	1905	Conklin S3 Crescent-fill in Red Mottled Hard Rubber (extremely rare). GFT. Fine, extra-flexible nib. Near mint+	\$900	
203	Conklin	1924	Conklin 20 Crescent-fill in Black Chased Hard Rubber. GFT. Fine, flexible nib. Near mint.	\$225	
204	Conklin	1931	Conklin Nozac Standard PIF in Green herringbone. GFT. Fine nib. I'm going to call this user grade because of a hairline crack in the cap lip, otherwise near mint.	\$300	
205	Conway Stewart	1935	Conway Stewart LeTigre 45 LF in Blue Pearl Marble. GFT. Medium nib. A little wear here and there, otherwise near mint. The Le Tigre line was produced only for Belgium, Netherlands and Luxemburg and are quite rare and sought after by collectors.	\$175	
206	Good Service	1925	Good Service #8 LF in Woodgrain Plastic. Very attractive, especially with the 4 GF cap bands and floral engraved clip. Very expressive medium, extra-flexible, italic nib. Small cap engraving "H.Johnson." New-old-stock. Mint.	\$175	



207	Ingersol	1928	Ingersol #2 Twist-fill in Woodgrain. GFT. Besides being famous for the "Dollar Pen" Charles Ingersol was famous for the "Dollar Watch." Singed Ingersol 14K fine, extra-flexible nib. Near mint.	\$150
208	Kaweco	1937	Kaweco Elite187 PIF in Silver Pearl Candystripe (web). Two-tone clip and cap band (minor wear). Extra-fine, semi-flexible steel nib. Minor trim wear, otherwise near mint in box with instructions.	\$175
209	Merkurit	1925	Merkurit 112 Safety in Black Hard Rubber. NPT. 3 white casein dots inlaid into the cap top. A rare and unusual Montblanc look-a-like made by the Nielson-Werk (1920's to 1965), not far from the Montblanc factory in Hamburg. Signed "Merkurit 14K" extra-fine/fine nib. New-old-stock. Mint. Shown open with nib propelled.	\$300
210	Omas	1930	Omas Extra Medium LF in Green Pearl Marble. GFT, including the 3 cap bands (wide Greek-key middle band) and the rollerball clip. Wonderful fine, extra-flexible nib. A bargain (would be \$1000) because of a bit of trim brassing, otherwise near mint.	\$700
211	Parker	1926	Parker Lucky Curve (not Duofold!) In Jade (translucent). In 1926, in answer to Sheaffer's very popular Jade pens, Parker introduced three sizes of a Jade Lucky Curve pen. In all respects except name, it was identical to their very successful Duofold counterparts. Parker was afraid the color would fail and didn't want that to taint their very successful line. By 1927 the Jade pens officially became Duofolds (the Lapis Duofolds were introduced at the same time). Today these pens are highly sought by collectors and are very rare due to their short production run. GFT. Fine nib. Minor color darkening here and there, otherwise near mint. Curiously, the cap band has an imprint "J. L. Book 9-8-25." This would lead us to believe the Jade Lucky Curve was actually available some months earlier than the 1926 date generally thought of as its release date.	\$475
212	Parker	1928	Parker True Blue Pencil. GFT. A tad of clip ball brassing, otherwise near mint.	\$100
213	Parker	1937	Parker Vacumatic Standard Doctor's Set (Pen-Pencil-Thermometer Holder) in Silver Laminated. Presented in it's original brown leather zipper carrying case, with the original Becton Dickinson thermometer certificate still enclosed in the storage slot built into the leather case. The serial number on the thermometer matches the serial number on the 1937 certificate. The thermometer holder still with its original label "Oral 1 Minute." NPT. Two-tone medium/fine nib. Some age wear to the leather case, otherwise near mint	\$700
214	Parker	1937	Parker Vacumatic Thermometer Holder in Silver Laminated for above set.	Set
215	Parker	1937	Parker Vacumatic Pencil in Silver Laminated for above set. Twist-activated.	Set
216	Parker	1941	Parker Duofold Deluxe Vacumatic-fill in Red, Silver & Black Striped. Visualated barrel. GFT, including the wide, chased cap band. Medium/fine nib. Near mint.	\$175



#### A Page of Vintage Parker 75 Pens

217	Parker	1965	Parker 75 Cisele (Small Squares outlined in Black Lacquer) cartridge/converter-fill in Vermeil (14K gold-fill on sterling silver). Medium nib. New-old-stock. Mint. [Two available, the second from 1974 with a fine nib]	\$300
218	Parker	1965	Parker 75 Cisele (Small Squares outlined in Black Lacquer) cartridge/converter-fill in Sterling-Silver. Very rare factory "MOR" (Medium Right Oblique) nib. New-old-stock. Mint in original box.	\$200
219	Parker	1970	Parker 75 Grain D'orge (Barley) cartridge/converter-fill in Silver-plate. Fine nib. New-old-stock. Mint.	\$175
220	Parker	1974	Parker 75 Cisele (Small Squares outlined in Black Lacquer) cartridge/converter-fill in Sterling-Silver. Rare factory "95" (Broad italic) nib. New-old-stock. Mint in original box.	\$225
221	Parker/ Nieman Marcus	1974	Parker 75 Keepsake cartridge/converter-fill in smooth Sterling Silver. Cap band with Nieman Marcus script logo. Parker's marketing concept for the Keepsake was for the purchaser to have the cap and barrel engraved with dates of birthdays, anniversaries, etc. to help remember these important occasions. It failed in the marketplace and was discontinued a year later, making them very rare today, especially the versions made for high end stores such as Cartier, Tiffany and Nieman Marcus. CPT. Medium nib. Near mint. Will polish on request.	\$1000
222	Parker	1974	Parker 75 Flighter cartridge/converter-fill FTN-BPN set in Lustraloy (brushed stainless steel). GFT, including the single cap bands and dished tassies. Broad nib. New-old-stock. Mint in original box. Converter included.	\$200
223	Parker	1974	Parker 75 Flighter cap-activated Ballpen for above set.	Set
224	Parker	1979	Parker 75 Perle (Pinstriping with small circles) cartridge/converter-fill in gold-plate (rare model). Fine nib. New-old-stock. Mint with original clip label. Converter included.	\$225
225	Parker	1979	Parker 75 Diamante (Small Squares) cartridge/converter-fill in gold-plate. Fine nib. Near mint+ (could be new-old-stock). Converter included.	\$200
226	Parker	1998	Parker 75 Milleraiis cartridge/converter-fill in GP "Fully Pinstriped." 18K Medium nib. French production. New-old-stock, mint in original box. Converter included.	\$150



### Two Page of Vintage Pelikan Pens

228	Pelikan	1935	Pelikan 100N Magnum Emege PIF in Tortoise with Red Hard Rubber cap, inner cap and turning knob. Pelikan's only oversize vintage pen, explaining its high demand among Pelikan collectors. GFT. The cap imprinted "Emege," representing Pelikan's licensed Portugese distributor, who had the Pelikan factory engrave all the Pelikans they shipped to him so he didn't need to repair under warrantee any pens he did not sell. Fine nib. Visualated barrel. Near mint.	\$2250
229 230	Pelikan	1938	Pelikan 101N PIF Set in Cobra. Nickel-plate trim (rarer than gold-filled trim). Amber visualated celluloid window. Broad, flexible nib. New-old-stock. Mint in original signed "Pelikan" Grey leather zipper carrying case (the Grey matches the color Grey on the Pen & Pencil). The two leather flaps which hold the pen and pencil in the case are no longer attached to the case.	\$1950
231	Pelikan	1939	Pelikan Rappen Bulb-fill in Black. Long visualated barrel. Cap signed "Rappen" and imprinted with the famous logo of the rearing horse! GPT. Signed "Rappen" fine, semi-flexible nib. Cap band brassing, otherwise near mint+ in original box.	\$250
232	Pelikan	1942	Pelikan 100N PIF in Green Pearl. Green acrylic visualated barrel. GFT. Fine nib. Near mint+	\$350
233	Pelikan	1939	Pelikan 101N PIF in Tortoise with matching cap and inner-cap and red turning knob. GFT. Amber celluloid visualated barrel. Fine, semi-flexible nib. A bit of band brassing, otherwise near mint.	\$1100
234	Pelikan	1942	Pelikan Ibis PIF in Black. Full clear amber celluloid "demonstrator" barrel. GPT. 14K signed "IBIS" fine-flexible nib (rare). Band brassing, otherwise near mint+.	\$250
235	Pelikan	1942	Pelikan 100 PIF "Jeweler's Overlay" in Sterling Silver or Silver Plate (in Germany called "white rolled gold"). Alternating "wide Barley * narrow plain panels" pattern. Amber celluloid barrel. Medium, oblique (shaped like left foot) nib. A very attractive daily user in near mint condition. Will polish the silver on request.	\$400
236	Pelikan	1942	Pelikan 100 PIF in Grey Marble (rare color). Green acrylic visualated barrel. Smooth turning knob. GFT. Fine nib. Near mint.	\$700
237	Pelikan	1949	Pelikan 100N in Green Pearl with Black Cap. Last year of the non-Rolled-gold fluted clip and cap band, originally introduced in 1937 to save gold for the war effort. Green acrylic visualated barrel. Black synthetic piston gasket. 14K fine, extra-flexible nib. Near mint+	\$300



238	Pelikan	1950	Pelikan 100N Transition PIF in Brown Striped. The binde is the same material as was used for the Model 400, introduced the same year. Well documented prototype in the Pelikan books. Extremely rare. Also uses the Model 400 nib style (fine). New-old-stock. Mint.	\$1500
239	Pelikan	1950	Pelikan 100N PIF in Black with Black cap. All black Pelikan 100Ns are rare! Green acrylic visualated barrel. GFT. Broad, obliqua nib (shaped like left foot). Near mint	\$350
240	Pelikan	1953	Pelikan 100N PIF in Green Pearl. Green acrylic visualated barrel. GFT. Near mint. Three available: (1) Medium/fine, semi-flexible nib; (1) Double-broad nib; (1) Double-broad, oblique (shaped like left foot)	\$350
241	Pelikan	1953	Pelikan 100N PIF in Grey Pearl (rare color). Green acrylic visualated barrel. GFT. Fine nib. Near mint.	\$600
242	Pelikan	1955	Pelikan 120 PIF in Black with Black cap. Visualated barrel. GPT. Medium nib. A touch of cap lip plating wear, otherwise near mint.	\$100
243	Pelikan	1950	Pelikan 450 Repeater Pencil in Green Striped with Black Barrel. GPT. Matches the Green Striped 400N and 400NN below. This came in a thick and a thin model – this is the thick version. Near mint+	\$95
244	Pelikan	1955	Pelikan 455 Ball pen in Green Striped with Black barrel. Button-activated. GFT. Matches the Green Striped 400N and 400NN below. Near mint. Refill included.	\$85
245	Pelikan	1955	Pelikan 400N PIF in Green Striped. The Model 400 was introduced in 1950. In 1955 the 400N with it's longer cap and rounder bottom was introduced and lasted about a year until the Model 400NN was introduced. The 400N is by far the rarest of the models. Visualated barrel. GFT. Near mint+. Two available: (1) Fine, oblique nib (shaped like left foot); (1) Extra-smooth, medium nib.	\$475
246	Pelikan	1956	Pelikan 400NN PIF in Brown Striped (rarer than the green striped). The 400NN has even a longer cap and more rounded bottom than the 400N. Visualated barrel. GFT. Near mint+. Three available: (1) Medium nib; (1) Broad, obliqua nib (shaped like left foot); (1) Medium/fine nib.	\$350
247	Pelikan	1956	Pelikan 400NN PIF in Green Striped . The 400NN has even a longer cap and more rounded bottom than the 400N. Visualated barrel. GFT. Near mint+ Two available: (1) Extra-fine/fine; (1) Medium nib.	\$250
248	Pelikan	1975	Pelikan 400NN Merz & Krell PIF in Black with Black Cap. Very rare. Pelikan discontinued both the Model 120 and 400NN in 1963. In 1975 they introduced new models of these two pens, produced for them by Merz & Krell in Hessen, Germany. Differences in the Pelikan and Merz produced 400NN models, include cap threads, lack of step between the barrel and turning knob. GFT. Visualated barrel. Medium/broad nib. New-old-stock. Mint.	\$275



### A Page of Vintage Sheaffer Pens

249	Sheaffer	1936	Sheaffer "Junior" 275 Balance LF in Black. Full length pen. Chrome trim. (unusual to have chrome trim on a black Sheaffer). Medium/fine nib. Near mint+	\$95
250	Sheaffer	1937	Sheaffer Lifetime Balance Thin Vacuum-fill in Golden Laminated. GFT. Long visualated barrel. Two-toned extra-fine, needlepoint nib. Near mint.	\$125
251	Sheaffer	1941	Lifetime Vigilant Vacuum-fill in Golden Striped. GFT. "875" on barrel, representing the original \$8.75 price. Fine nib. Over-the-top "soldier clip." Near mint.	\$125
252	Sheaffer	1955	Sheaffer Snorkel Demonstrator in transparent with cap 2/3 factory painted blank. GFT. Two-tone Triumph wrap-around nib (fine). New-old-stock. Near mint+. A wonderful example!	\$400
253	Sheaffer	1958	Sheaffer Lady Skripsert IV cartridge/converter-fill in Paisley Black (GF Filigree and Black). Medium "Ball" nib (made to write smooth for left-handers, but perfect for right-handers as well). New-old-stock. Mint in original Sheaffer Skripsert paisley design carrying pouch, with purse or belt clip on back (signed "Sheaffer's"). Included are a few international cartridges which work fine for the pen. Original cartridges are not available, although if you ask I can include a few dry ones along with a syringe you can use to refill them.	\$75
254	Sheaffer	1959	Sheaffer PFM I Snorkel/Touchdown-fill in Blue. CPT. Medium "Ball" inlaid nib (made to write smooth for left-handers, but perfect for right-handers as well). Near mint+	\$300
255	Sheaffer	1959	Sheaffer PFM II Snorkel/Touchdown-fill in Burgundy. CPT. Double-broad, italic inlaid nib (very rare). Near mint+	\$325
256	Sheaffer	1959	Sheaffer PFM IV Snorkel/Touchdown-fill in Black. GFT. Medium "Ball" inlaid nib (made to write smooth for left-handers, but perfect for right-handers as well). I'll call this "User Grade" because of micro scratches to the polished cap visible with a loop. [Two available]	\$250
257	Sheaffer	1959	Sheaffer PFM IV Snorkel/Touchdown-fill in Black. GFT. Medium inlaid nib. Near mint.	\$450
258	Sheaffer	1959	Sheaffer PFM V Snorkel/Touchdown-fill in Green. GF cap. Medium/fine inlaid nib. A touch of brassing to the right edge of the cp top, otherwise near mint.	\$375
259	Sheaffer	1959	Sheaffer PFM V Snorkel/Touchdown-fill in Burgundy. GF cap. Medium/broad inlaid nib. Near mint+.	\$400



260	Soennecken	1938	Soennecken 510 PIF in Black. Visualated barrel. NPT. Cap top with Soennecken's engraved Eagle logo. Fine nib. Near mint+	\$300
261	Soennecken	1950	Soennecken 111 Superior PIF set in Dark Tortoiseshell (rare color). GFT. Visualated barrel. Fine, semi-flexible nib. Has the famous "Click filling" mechanism. Near mint.	\$1400
262	Soennecken	1950	Soennecken 11 Pencil in Dark Tortoiseshell for above set. Button-activated.	Set
263	Soennecken	1946	Soennecken 120 PIF in Black Hard Rubber. Visualated barrel. GFT. Very large, fine, extra-flexible GP alloy nib. Near mint.	\$400
264	Soennecken	1954	Soennecken 111 Extra PIF in Rose Wood (Bronze) Herringbone pattern (rare). The largest size in which this model was made. GFT. Fine nib. Has the famous "Click filling" mechanism. Near mint+.	\$1250
265	Wahl Eversharp	1927	Wahl Eversharp Gold Seal Personal Point in Lapis. GFT. Wahl's top-of-the-line model. Fine, flexible "Signature" nib. Near mint+	\$400
266	Wahl Eversharp	1936	Wahl Eversharp Doric LF in Smoke Grey (Black with Silver Pearl Veining). NPT, including the very stylish "lattice" cap band. Fine, semi-flexible nib. I'm going to call this user grade because of a hairline crack in the cap lip, otherwise near mint.	\$300
267	Waterman	1929	Waterman Patrician LF in Black Hard Rubber. GFT. Black Patricians are actually quite rare. By 1929 almost all pen manufacturers has switched from hard rubber to colorful celluloid, and the public wanted color – not black. Few black Patricians were made. Fine, semi-flexible nib. Nr mint+	\$1400
268	Waterman	1929	Waterman Patrician LF in Turquoise. GFT. Waterman's first celluloid pen – and it is quite a stunner! Waterman stuck with colored hard rubber while other manufacturers had switched to colorful celluloid. Waterman finally gave in, and we're glad they did. Fine nib. Near mint+	\$1850
269	Waterman	1930	Waterman 7 LF in Black with "Pink" nib! Waterman color coded their nibs at this time to highlight the selection available. "Pink" designated their fine, highly flexible nib. This nib is in very high demand, and is much more common in Waterman's Red Ripple Model 7, which also has a pink bank near the cap top. The black model had a pink disk inserted into the bottom of the barrel with an imprinted "7." Fine, extra-flexible nib. New-old-stock. Mint.	\$1000



Sizes of images on this page are NOT in proportion to each other.

#### A Page of Montblanc Ephemera, Lights and Desk Sets

270	Montblanc	2000	Montblanc International Display Service Test Stand with Bleikistall Lead Crystal Inkwell and Open-top Water Container. Designed to rest on a store counter top for customers to dip and test a pen, then rinse the nib off in the water. 7.5" x 3.25" x 3" high. The open back has a shelf for paper towels and for the containers. Inkwell still with original label. New-old-stock. Mint in original box.	\$195
271	Montblanc	2000	Montblanc 5-piece Pen Display Kit. One piece is a stand to display pens in a box. The other four pieces are to display individual pens: (3) standing up and (1) lying down. New-old-stock. Mint.	\$30
272	Montblanc	2000	Montblanc 149 Desk Base in Black "Precious Resin" with Brass Plaque (not engraved). 4 3/4" x 3 1/4". GFT. Pen not included, but is available separately (please see item #s93, 104, 105 and 106 above). Near mint+.	\$200
273	Montblanc	2000	Montblanc "Authorized Retailer Plaque 4.5" x 3". Plaque in front is inlaid in clear acrylic, backed with Black Acrylic. Label on back lists the dealer requirements for use. New-old-stock. Mint	\$50
274	Montblanc	2000	Montblanc Counter/Window Display Cubes. Three nesting cubes in Black Acrylic, each signed "Montblanc The Art of Writing. Un-nested they measure 5.5" x 7.5" x 4.75", 7.5" x 5" x 4.5", and 7" x 4.5" x 4". Each with a felt top to protect whatever is being displayed. Near mint+	\$60
275	Montblanc	1954	Montblanc 204 PIF Desk Set in Black. 4.25 x 3.75 Black Acrylic base, curving down in the front and back. Double-broad "wing" nib. Base lightly imprinted "Duweg" just in front of the trumpet. Duweg AG was one of Germany's major manufacturers for rail vehicles until 1999 when the business was sold to Siemens. Near mint+	\$200
276	Montblanc	2000	Montblanc Lighted Sign "[Star Logo] Montblanc The Art of Writing." 11" x 9" x 3". Wired for USA 110V. New-old-stock. Mint in original box. [Two available, the second near mint+ without box @ \$95].	\$115
277	Montblanc	1940	Montblanc Lighted Display Lamp in Clear Acrylic with plastic and metal base. The back lighted the sign reads "Mont Blanc" and, on the base, "Masters in the Art of Writing." Wired for 220V. Tested with an inexpensive 110V to 220V converter (readily available on the Internet or electrical supply store) - it works perfectly. Nr mint.	\$225
278	Montblanc	1975	Montblanc Carrera cartridge/converter-fill Desk Set with the very rare Carrera "Tire" base (extremely rare). The pen cap attaches to the tire when using the pen at your desk, and is easily detached so it can be carried in a pocket. Visualated barrel. Medium/fine nib. New-old-stock. Mint.	\$300
279	Montblanc	2000	Montblanc Bleikistall Lead Crystal Inkwell Masterpiece Series. Acrylic base 4.75" x 3", with inlaid star. Star also engraves on the brass top of the inkwell. Unused. Near mint.	\$125