

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #84: (www.gopens.com): DESK**

- Catalog #84 Features:**
- **Featured: Vintage Waterman**
  - **Desk Sets and Ink Wells**
  - **Two Zerollo and a wonderful Schnell**
  - **Over 30 Manufacturers**
  - **Modern Pens; LEs (ie. Montblanc Imperial Dragon)**
  - **Over 275 Items**

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  - **Call until 8:30 PM Eastern Time; Fax or email anytime**
  - **We check our email often**

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**Please see inside front page for abbreviations and other important information!**



## Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (ie. Conklin)		

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

### **NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.**

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

#### **See our website for:**

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



### Extraordinary Pens

1	Everest	1915	#2 eyedropper-fill Doctor's Pen in BHR with a gold-filled overlay in a chased pattern with a repousse foliate cap-top. Everest was located in Turin, Italy. It's not known if Everest actually manufactured their pens or contracted with some of the major Italian pen companies for manufacturing, and were only a marketing organization for their high quality pens. A few pinpoint dings here and there, otherwise near mint. Correct "14C Warranted 1st Quality" nib. Shown with the bottom cap unscrewed & removed, and the thermometer (centigrade) on display.	\$2500
2	Montegrappa	1930	Model 174 #6 size BF in Green Pearl and Ivory Striated. One of the most beautiful colors I have ever seen. The "174" references the filling mechanism and color. GFT. Medium, extra-flexible nib. New-old-stock. Mint.	\$1500
3	Montblanc	1932	4 BF in Red Mottled Hard Rubber (very rare!). GFT. Made for the Swiss market, with a cap imprint and no barrel imprint (correct). Broad, flexible nib. New-old-stock. Mint.	\$3000
4	Montblanc	1945	138 Meisterstuck PIF in Black. GFT. Visualated barrel window with excellent vertical lines (no wear). Medium/broad, italic, flexible wartime alloy nib (alloy of gold, iridium & palladium). Near mint+	\$3000
5	Montblanc	1955	149 PIF in Celluloid. Early production, while Montblanc pens were still being hand made by master machinists (prior to the introduction of injection molded 'Precious Resin'). Outer two cap bands are sterling silver, otherwise GFT. Visualated barrel window with perfect vertical lines. Three-tone 18C nib, rarer than 14C. Even rarer is that this one is medium, FLEXIBLE. Near mint+.	\$2500
6	Montblanc	1993	"888 Imperial Dragon" Writer's Edition LE #830/888 (lots of "Lucky 8's) PIF in Black. 18K solid gold sculptured "Dragon" clip with blue sapphire eyes. Made exclusively for the Asian market and never imported into the USA. Very difficult to find. Medium nib. New-old-stock. Mint in original box with papers, outer box & white outer sleeve.	\$3000
7	Parker	1922	Duofold Sr. "Big Red" in Cardinal Hard Rubber. Early second year bandless model, with the medium size banner imprint and no cap band. GFT. Medium/broad nib. Near mint+	\$1500
8	Parker	1945	Parker 51 Vacumatic-fill Set in Buckskin. 2-Toned, 14K "Empire" caps (rare). 14K tasse. Fine nib. Has been filled, otherwise near mint+.	\$2400
9	Parker	1945	Twist-activated pencil for above set. 14K cap & trim. The color match of the early 51 pens and pencils are rarely perfect, as the pens are acrylic and the pencils are celluloid. The match of this set is far better than average.	Set

# Magnum



10	Pelikan	1935	100N Magnum Emege PIF in Tortoise with Red Hard Rubber cap, inner cap and turning knob. Pelikan's only oversize vintage pen, explaining its high demand among Pelikan collectors. GFT. The cap imprinted "Emege," representing Pelikan's licensed Portugese distributor, who had the Pelikan factory engrave all the Pelikans they shipped to him so he didn't need to repair under warrantee any pens he did not sell. Medium, flexible nib. Visualated barrel. Near mint+.	\$2250
11	Schnell	1930	Large Pencil-Pen LF in Deep Jade. GFT, including the unique "Airplane" clip and thumb-operated "sliding" lever. Incredibly beautiful color, without even a hint of discoloring anywhere. Fine nib. Near mint+	\$1100
12	Waterman	1900	Model 504 eyedropper-fill in 14K solid gold "Chased" (snail) pattern. Heavenly beautiful! Fine, flexible nib. Near mint.	\$4000
13	Waterman	1930	Patrician LF set in Turquoise (Blue & Bronze). GFT. Beautiful color! Medium, flexible nib. New-old-stock. Mint. [Two available, the second with a fine, flexible nib at \$2100.]	\$2000
14	Waterman	1930	Twist-activated pencil for above set.	Set
15	Waterman	1930	Patrician LF set in Nacre (Black & Pearl). GFT. Outstanding color! Broad nib. New-old-stock. Mint.	\$2700
16	Waterman	1930	Twist-activated pencil for above set.	Set
17	Zerollo/ Dunhill	1932	"Two Pen" Matchstick-fill in Black Smooth hard Rubber. Dunhill had a marketing agreement with Zerollo for the English speaking market (there was also a marketing agreement in France with the "Unic" Company). Clip and both nibs each signed "Dunhill." This pen was produced in two sizes, which are equally rare – this is the smaller of the two. GFT. The cap top unscrews to reveal the matchstick filler. There are two separate reservoirs, one for each of the nibs (medium). Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Extremely rare! Near mint+	\$3500
18	Zerollo	1932	"Two Pen" Matchstick-fill in Black Smooth hard Rubber. Clip, cap and both nibs each signed "Zerollo." This pen was produced in two sizes, which are equally rare – this is the larger of the two. GFT. The cap top unscrews to reveal the matchstick filler. There are two separate reservoirs, one for each of the nibs. Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Extremely rare! Medium, extra-flexible nibs. Near mint+	\$4000



### Featured Vintage Pen - Waterman

19	Waterman	1899	222 eyedropper-fill Straight-holder Taper-cap in Black Hard Rubber, the barrel with Sterling Silver overlay in the "Chased" (often called "Snail") pattern. Extremely rare and beautiful! Medium, extra-flexible, italic nib. Near mint.	\$1500
20	Waterman	1901	12 eyedropper-fill Chatelaine ring-top in BHR. Very rare, early and short lived model with a long barrel, designed to be comfortable to hold while the cap is still hanging from the watch chain or chatelaine. Also with the very rare extremely thin barrel threads and extra-long gripping section. GFT, including the wide repousse barrel & cap-top bands. The cap-top band engraved "Dr. Arnold." Can't you picture him in his white coat and vest with the chain attached to a button with a watch in one vest pocket and this pen in the other! Fine, extra-flexible nib. Near mint.	\$350
21	Waterman	1905	12 eyedropper-fill in BCHR. Rare NP signed Waterman accommodation clip. Extra-fine, triple-flexible nib! New-old-stock. Mint.	\$275
22	Waterman	1917	42 1/2V eyedropper-fill "Continental Safety" ring-top in 18K Rolled-Gold (called "gold-filled" in the US). Alternating panels of wide filigree, narrow rope, engine turned wave chased and another narrow rope. Beautiful! Fine, semi-flexible nib. Near mint+. Shown open, with nib prepped.	\$450
23	Waterman	1923	52 LF in BCHR. 18K-GFT, including the wide barrel band. Medium/fine nib. Some high point trim brassing, otherwise near mint+.	\$175
24	Waterman	1925	52 LF in BCHR (actually a 752). 1/2" 14K band engraved "Pres. by Br. 255A.R. P.Woldorf" (if anyone can shed any light on this imprint, please let me know). 14K clip and lever. Fine, extra-flexible nib. Near mint+	\$250
25	Waterman	1925	52 LF in Red Ripple HR. GFT. Extra-fine nib. A touch of high point trim brassing, otherwise near mint.	\$175
26	Waterman	1925	52 LF in Red Ripple HR. GFT. Fine, flexible, italic nib. Near mint+ (could be new-old-stock).	\$275
27	Waterman	1925	55 LF in Red Ripple HR. Rare model with gold-filled derby. GFT. Medium, flexible, italic nib. Near mint+ (could be new-old-stock).	\$600
28	Waterman	1926	5 in Red Ripple HR with "Red" color coded nib and corresponding color band on the cap. "Red" designates a medium, flexible nib. GFT. Near mint.	\$475



29	Waterman	1926	5 in Red Ripple HR with "Green" color coded nib and corresponding color band on the cap. "Green" designates a medium, rigid nib. GFT. New-old-stock. Mint.	\$425
30	Waterman	1928	52 LF in Red Ripple HR. GFT. Fine, semi-flexible nib. New-old-stock. Mint.	\$250
31	Waterman	1928	552 ½ L.E.C. LF in 14K Solid Gold Overlay on BHR in "Basket-Weave" pattern. Fine nib. Outstanding condition, with no signs of use or wear anywhere. You'll never see a finer example.	\$1175
32	Waterman	1928	94 LF in Olive Ripple. GFT. While other manufacturers had switched to colorful celluloid, Waterman was making outstanding hard rubber pens such as these. Medium nib. Near mint+	\$500
33	Waterman	1929	Lady Patricia LF in Gold-filled "Basket-Weave" overlay on BHR. Fine, semi-flexible nib. Indicia engraved in fancy script, "M.A.W." Any metal overlay Patrician is rare. Near mint.	\$475
34	Waterman	1930	94 LF in Moss Agate (Green Pearl & Bronze). Beautiful, sparking bronzes! GFT. Extra-fine/fine nib. Near mint+.	\$300
35	Waterman	1930	Lady Patricia LF Set in Persian. NPT. One of the rarest colors. Cap tops engraved, "K." Extra-fine nib, with "Tip-fill" section (only the tip of the nib needs to be inserted into the ink to fill the pen). Near mint.	\$600
36	Waterman	1930	Twist-activated pencil for above set.	Set
37	Waterman	1930	94 LF Set in Mahogany (Brown Cream). GFT. Fine, flexible nib. Near mint.	\$325
38	Waterman	1930	Twist-activated pencil for above set.	Set



39	Waterman	1930	7 LF in Black. GFT. Rare model made without a color disc in the bottom of the barrel. Needle-point nib signed "Account." New-old-stock. Mint.	\$400
40	Waterman	1930	94 twist-activated Pencil in Blue & Green Ripple. Because Waterman had invested so much money in developing colored ripple hard rubber, they were still using this material even though every other major manufacturer had long switched to celluloid. GFT. Near mint+	\$100
41	Waterman	1931	92V LF set in Steel Quartz (Silver and Bronze Pearl). GFT. Extra-fine/fine semi-flexible nib. Near mint.	\$175
42	Waterman	1931	Twist-activated pencil for above set.	Set
43	Waterman	1931	92 LF in Silver Pearl with Red Specks. GFT. Fine, semi-flexible nib. Near mint.	\$200
44	Waterman	1931	92 LF in Green & Bronze. GFT. Fine, extra-flexible nib. Near mint+	\$250
45	Waterman	1936	Lady Patricia Ink-Vue Vacuum-fill in Grey Lace. Pumping the lever operates the diaphragm which fills the pen. NPT. Medium/fine, italic nib. Highly visualated barrel. A little trim wear here and there, otherwise near mint.	\$125
46	Waterman	1939	100 Year LF in Black. First-year model with over-the-top "Soldier Clip." Medium/fine nib. Near mint.	\$650
47	Waterman	1939	403 LF (rare model) in BHR with Sterling Silver "Basket-weave" pattern. Medium, italic nib. Indicia engraved "ROL." Some surface wear noticeable with a loop, otherwise near mint.	\$500
48	Waterman	1939	5116 LF in Golden Pearl with Black Pinstripes. GFT. Extra-smooth, medium nib. Visualated barrel. Near mint+	\$225



49	Waterman	1939	5116 Ink-Vue Vacuum-fill in Black. Rare filler, where the lever is "pumped" to fill the pen. GFT. Medium, semi-flexible nib. Visualated barrel window. A touch of clip ball brassing, otherwise near mint.	\$175
50	Waterman	1939	5116 Ink-Vue Demonstrator (rare) with Amber celluloid barrel and Black cap. GFT. The lever hinges in the middle and is then pumped several times to completely fill the barrel. Waterman's answer to the Parker Vacumatic. Medium nib. A few dings in the plastic, otherwise near mint.	\$350
51	Waterman	1941	100 Year Lady LF in smooth Translucent Red. GFT. Fine nib. Near mint.	\$225
52	Waterman	1941	100 Year Oversize LF in smooth Black. GFT. The largest size in which the model was made. Fine nib. Near mint.	\$400
53	Waterman	1941	Emblem Oversize LF in smooth Black. Basically the identical pen as the 100 Year above, but Waterman called the non-guaranteed version the "Emblem." Equal quality. GFT. Medium nib. A touch of brassing to the clip ball, otherwise near mint+.	\$350
54	Waterman	1945	2 size PISTON-FILL in Burgundy. Yes, there is a vintage Waterman piston-fill pen! CPT. Visualated barrel with round "portholes" (hidden under cap when closed). Fine, flexible nib. New-old-stock. Mint. I am told these were made on special order from a dealer in Switzerland. Can anyone verify this?	\$225
55	Waterman	1949	Statleigh Taperite LF in Black. Gold-filled cap in alternating pinstripes and plain panels above a wide plain band. Waterman signed, feathered clip. Fine nib. New-old-stock. Mint.	\$150
56	Waterman	1953	Duo 7 Glass-Cartridge-fill in Black. Gold-filled cap in alternating pinstripe and plain panels. Writes on both sides of the 18K nib: medium/broad (normal), fine (upside-down). New-old-stock. Mint with original chalk mark on barrel, showing the price at 7900 Francs. (2) glass cartridge included, one clean the other with ink residue. Fill with a syringe. Here's an original ad for the pen: <a href="http://www.gopens.com/Images/Catalog7/WmDuo7Adv.jpg">http://www.gopens.com/Images/Catalog7/WmDuo7Adv.jpg</a> .	\$150
57	Waterman	1958	"X" Pen wick-fill Junior Demonstrator in clear acrylic. French production. NP fully horizontally chased cap. The barrel contains a wick which draws up the ink from the bottle (similar to a Parker 61). Medium/fine point New-old-stock. Some pitting to the chrome plating on the cap, otherwise, near mint+ and quite rare.	\$200
58	Waterman	1959	"NW2" Cartridge/converter-fill in Black. GPT. UK manufacture. Medium nib. The "U" shaped clip design is one Waterman used from then forward. New-old-stock. Mint. Rare, narrow, converter included.	\$125





**A Page of Wonderful Black Hard Rubber Pens - For multiple purchases, buy the first at \$150, and each additional at \$125 each**

59	Mexico	1905	#4 Safety eyedropper-fill in BCHR. I can find no information about this company. Barrel imprinted "MEXICO Fountain Pen J.K.K." If anyone knows anything, please let me know. "Warranted 18K 1 <sup>st</sup> Quality" nib (fine, extra-flex). New-old-stock. Mint. Shown open with nib propelled.	\$150
60	Utter, William	1905	#2 size eyedropper-fill in BCHR. Located in NYC, their trademark was registered in or before 1903 as "Wm. F.N.Y. Utter." Fine, triple-flexible nib, marked only "14K." New-old-stock. Mint in very threadbare box. Imprint on box cover is "William F. Utter Fountain Pen Manufacturer. Guaranteed 14K Pen Point. New York, N.Y. U.S.A."	\$150
61	Mabie Todd & Co.	1907	Swan #2 eyedropper-fill in BCHR. Founded in NYC in 1859, the "Swan" pen was introduced in 1890. This pen made in NY, and the imported accommodation clip is engraved "Clipper M. T. & Co. Made in England." Signed Mabie Todd medium/broad nib. Barrel also engraved "Property of N.Y. Telephone Company." designed to inhibit employees from taking them home. New-old-stock. Mint.	\$150
62	Crocker	1910	<b>Unusual filling mechanism.</b> #3 pneumatic-filler in smooth BHR. The filling mechanism was designed for the user to put the bottom of the barrel into their mouth and blow so the air pressure collapsed the bladder.. Founded 1902 in Boston, made blow-fillers and a locking lever-filled located at the end of the barrel (now commonly called the "Hatchet-filler). The barrel with two gold-filled bands. Signed Crocker extra-fine, flexible nib. New-old-stock. Mint.	\$150
63	De La Rue	1909	Onoto 4 size Straight-holder plunger-fill in BCHR. De La Rue was founded around 1813, with fountain pen production beginning in 1905 with their "plunger" filling system (while most other pen companies were still selling eyedropper-fill pens). Earliest models, such as this one, were made with both an overfeed and underfeed (removed in 1921). In 1909 a manufacturing facility was opened in the U.S. (where this pen was made). Signed Onoto, fine nib. Chasing and barrel imprint somewhat weak, otherwise near mint.	\$150
64	Banker's	1911	<b>Unusual filling mechanism.</b> #2 Coin-fill in BCHR. Founded 1905 in NYC. NP accommodation clip (wear to clip ball). Signed Banker's fine, flexible nib. New-old-stock, mint.	\$150
65	Aikin Lambert	1918	<b>Unusual filling mechanism.</b> #2 Capitol Educator Clip-fill (Matchstick-fill) in BCHR. Here are the filling instructions: " <i>Slide clip down to open end of cap. Press ball of clip through round hole in barrel, compressing ink sac. Dip pen into ink a trifle beyond end of holder and withdraw clip gradually. The pen will then fill and be ready to use.</i> " Signed ALCO, medium, flex nib. New-old-stock. Mint.	\$150
66	Moore	1920	L-92 LF in BCHR. The American Fountain Pen Company started in 1899, making Safety pens. Renamed the Moore Pen Company 1n 1917, they then started making high quality fountain pens. Signed Moore, needlepoint, flexible nib. Near mint+.	\$150
67	Pick	1925	#2 "Exceptional" LF in BCHR. GFT. A manufacturer of high quality pens, incorporated in Cincinnati in 1920. Signed Pick 14K nib (medium/broad, semi-flexible). New-old-stock. Mint	\$150
68	Stephens'	1945	<b>Unusual filling mechanism.</b> 56 Push knob-fill in BCHR. UK manufacture. NPT. Started in 1832 as an ink company, first introducing fountain pens in 1935. To fill, turn to expel the turning knob than press it into the barrel to activate the press bar. Signed Stephens' medium/broad, right-oblique nib (shaped like left foot). New-old-stock. Mint.	\$150



**A Page of Desk Sets & Ink Wells**

69	Anonymous	1890	Dip Pen Inkwell in White Alabaster with inlaid blue border. 4 1/4" x 7 1/4" x 5/8". Inkwell with hinged baked enamel blue and white floral pattern and silver edges. Single pen rest groove in front. A few minor flakes.	\$50
70	Bradley & Hubbard	1930	3-Piece Desk Set in Brass with Brown Crackle finish. Round Inkwell (4 1/2") with glass insert, Pen tray (8 1/2" x 3") and Ink Blotter (4" x 2 1/2"). Minor signs of wear.	\$125
71	Anonymous	1920	4-Piece Desk Set in Bronze with geometric patterns. Inkwell on legs 12 3/4" x 6" x 4" with hinged lid and glass insert. Pen Rest on legs 10 1/2" x 2 1/4" x 1/2". Rocking Blotter 5" x 2 1/2" x 2 1/4". Letter opener 8 1/2" x 5/8".	\$250
72	Frank & Weeks Mfg. Co.	1913	Paragon Double Inkwell in molded Glass. 5" x 7" x 1 1/2". Each inkwell with a sliding cover, one in red, the other in black. Molded into glass is "Pat. Oct. 8 1912." Molded into the plastic covers is "Pat. June 3, 1913" along with manufacturer identification. Two pen rest grooves in front.	\$75
73	Anonymous	1900	Dip Pen Figural Desk Set. 10" x 5" x 3/4" grey marble base with beveled front edge and one pen storage groove. The base adorned with a large figural bird on a tree trunk and an inkwell with a hinged top. May be bronze (I don't know for sure - I can tell you that they look cast and a magnet does not stick to them). Very attractive. The accompanying dip pen holder is sterling silver repousse with a "Falcon" pen nib. Near mint+	\$375
74	Anonymous	1920	Double Inkwell in Chrome Plate and Glass with Perpetual Calendar and Pen Rest. 7 1/2" x 7 1/2" x 1/4" clear glass base. The two inkwells with sliding covers and glass inserts. The perpetual calendar components on early celluloid. Comes with Victorian Sterling Silver heavy repousse desk pen. Perfect condition.	\$350
75	Anonymous	1875	Crystal Inkwell with Brass trim and Black Glass hinged pointed lid. 2 1/2" x 2 1/2" x 3". Beautiful.	\$175
76	Anonymous	1875	Crystal Inkwell with modern Tortoise Acrylic cover with stepped center spire. 2 1/2" x 2 1/2" x 3 1/2".	\$65
77	Anonymous.	1950	Hardwood Double Inkwell with two "Stacked" columns with metal inkwells and swivel covers. 6 1/4" x 4" x 3". One pen rest in front. Come with pearl handled dip pen with "Colony 14CT Canada" nib.	\$50
78	Barker Ellis (UK)	1920	Partner's Desk Double Crystal Desk Set in Silverplate on wooden base with rounded corners. Established 1801, Barker Ellis is one of the oldest silversmiths in Birmingham, England. 9" x 6 3/4" x 1 1/4". Two inlaid pen rests, one on the front and one on the back of the inkwells. Crystal inkwells with hinged silver plate covers.	\$175
79	Anonymous	1875	Glass Inkwell, removable from stand, with modern acrylic cover with circular inlaid designs. 6 1/4" x 6 1/4" x 4".	\$75



**A Overstuffed Page of ACME Fountain & Rollerball Pens**

80	Acme	1997	"Pantone Chio" cartridge/converter-fill in various colors in the Pantone Color System, each color labeled on the cap & barrel. Alloy, medium/fine nib. Long retired design, very difficult to find. New-old-stock. Mint.	\$200
81	Acme	1999	"Happy Trails" Roy Rogers Rollerball with art of Roy and Trigger with Blue Sky with White Clouds. Long sold out. CP trim. New-old-stock. Mint in original box. Refill included.	\$100
82	Acme	1999	"Science" by Leonardo DaVinci Rollerball in Yellow with daVinci sketches and text. CP trim. New-old-stock. Mint in original box with papers and outer sleeve. Refill included.	\$65
83	Acme	2000	"Robbie House" cartridge/converter-fill. Colorful geometric designs and shapes. Designed by Frank Lloyd Wright. Alloy nib, broad. New-old-stock. Mint.	\$100
84	Acme	2001	"Red Tube" by Campana (founded by the Humberto brothers) Rollerball in a red ribbon design on a black background. CP trim and Black ends. Mint in original box with papers and outer sleeve. Refill included.	\$50
85	Acme	2003	"Collins Avenue" cartridge/converter-fill. Art Deco design, trademark of Collins Ave, Miami, FL. Designed by Architect Alberto Berga-Perales. Alloy nib, medium/broad. New-old-stock. Mint.	\$75
86	Acme	2003	"Aquarius" cartridge/converter-fill. Multi-color psychedelic patterns in Blue, Green, Yellow, Red & Black. Designed by Dominic Pangborn. Alloy nib, medium. New-old-stock. Mint. Retired, long sold out and rare design.	\$200
87	Acme	2003	"Hounds-tooth" cartridge/converter-fill. Black on White Herringbone. Designed by Andrea Branzi. Alloy nib, medium. New-old-stock. Mint. Retired, long sold out and rare design.	\$225
88	Acme	2005	"Alphabet" cartridge/converter-fill. The alphabet in large white letters on a black background. Designed by Rod Dryer. Alloy nib, broad. New-old-stock. Mint.	\$75
89	Acme	2006	"Homer Scream" LE 0078/1000 Rollerball Pen in Yellow with Black line art. Homer is portrayed after Edward Munch's "The Scream.". CP trim. New-old-stock. Mint in original box with papers, outer sleeve & cellophane covering. Refill included.	\$150
90	Acme	2008	"The Simpsons Homer Dali" LE 0316/1,000 Rollerball Pen. New-old-stock. Mint in original yellow tin box covered with Simpson art, with papers and outer sleeve. Long out of production. Refill included.	\$125
91	Acme	2010	"Rocket Hero" LE# 1928/1969 Rollerball Pen commemorating Buzz Aldrin and his moon walk. Barrel is black with image of astronaut in space suit, with flag, standing on the moon. Cap with line art of a space capsule and text describing the Apollo 11 mission. CP trim. New-old-stock. Mint in original box with papers, outer sleeve and cellophane covering. Refill included.	\$110
92	Acme	2012	"Zipper" by Ron English Rollerball Pen in Black. Reverse side has the image of a zipper running from top to bottom of the entire pen. CP trim. New-old-stock. Mint in original box with papers and outer sleeve. Refill included.	\$60
93	Acme	2015	"Playhouse" by Frank Lloyd Wright Rollerball in Black with silver line work with red, yellow, and blue accents. CP trim. New-old-stock. Mint in original box with papers and outer sleeve. Refill included.	\$50
94	Acme	2015	"Biltmore Brown Color Test" cartridge/converter-fill by Frank Lloyd Wright. The design, called "Machine Age Screen," in Brown with Blue, Green, Pink, Gold, used as wall coverings for the Biltmore Hotel in Phoenix AZ. CP trim. Alloy nib. User grade pen with a few pin-point scars in the lacquer, in original tin box (box with one small dent). Medium nib. Converter included.	\$50



### Three Pages of Modern Pens

95	Cartier	1990	Panthere twist-activated Ball Pen in Black with gold-plate fluted cap and nozzle. Cap-top and nozzle with die-cut Black "Panther Spots." Black Cabochon in cap-top. Looks mint, but examination under a loop reveals some minor surface scratches from use. Refill included and readily available.	\$200
96	Cross	2010	Townsend cartridge/converter-fill in Black Quartz Lacquer. 23K electroplate trim. Medium nib. New-old-stock. Mint in original box with cartridges (no papers). Converter included.	\$100
97	Dupont	2000	Chairman twist-activated Ball Pen in Chinese Lacquer. GPT. Near mint in original box.	\$100
98	Faber Castell	1997	Pernambuco Wood Collection cartridge/converter-fill in Ribbed Nanbuco Wood. Sterling Silver section, barrel threads, posting knob, mushroomed Crown and Clip. Two-toned 18K, medium nib. New-old-stock. Mint.	\$250
99	Faber Castell	2015	E-Motion cartridge/converter-fill in Black Resin "Parquet" Design. CP section, cap and barrel bottom. Medium, alloy nib. New-old-stock. Mint.	\$100
100	Lalex 1938	2010	"LA" for the initials of the owner of the company, and "LEX" for "Law," with the "scales of justice" as the company logo. Cartridge/converter-fill in Black with pinstriped Sterling Silver cap. Rhodium plate trim and nib (fine). Near mint+. Converter included.	\$100
101	Louis Vuitton	2000	Doc Rollerball (also uses a ball pen refill). Cap in crosshatch Rhodium-plate. Body is covered in beautiful brown goatskin leather. New-old-stock. Mint in original box with clip tag showing the ball point refill size (medium), pouch and papers. The last page of the factory booklet has the original owner's name and date of purchase.	\$300
102	Montblanc	1992	146 PIF in Black. GPT. Clear pinstriped visualated barrel window. Two-tone nib. New-old-stock. Mint. Two available: (1) Double-broad nib; (1) Medium/broad nib.	\$325
103	Montblanc	2000	164 Meisterstuck Solitaire gold-plate Ballpen in Barley pattern. Looks mint, but examination under a loop reveals some minor surface scratches from use. Refill included and readily available.	\$275
104	Montblanc	2000	144 Classique Solitaire Rollerball in high polished Stainless Steel. Platinum-plated trim. Minor surface scratches noticeable with a 10x loop, otherwise near mint++ in original box with warrantee card. Refill included.	\$325
105	Montblanc	2010	Starwalker Doue Rollerball or Fineliner. Floating star in Black Resin. Transparent cap-top with floating star emblem. Platinum-plate gripping section, cap and trim. Serial numbered cap. Near mint+. Refill included.	\$225



106	Omas	1950	556/S smooth PIF in Black. GFT. 18K, Broad nib. New-old-stock. Mint.	\$350
107	Omas	1950	555/F 12-sided faceted PIF in Burgundy. GPT, including the three cap bands, the wide, middle band in "Greek Key" design. Medium/fine, flexible nib. New-old-stock. Mint.	\$375
108	Omas	1994	Bibliothèque Nationale (Milord size) Fluted PIF in Polar White. GPT, including the guilloché band on both the cap and the gripping section. Designed to echo the fundamental concepts & basic elements of the Library. Ivory symbolizes the parchment manuscripts & the ivory & gold pen holders from the 1920's. 18K medium nib. Near mint+	\$250
109	Omas	2000	Ogiva Vision 12-sided Faceted PIF Demonstrator in Clear Acrylic. GPT. 18K, Broad fine nib. New-old-stock. Mint. Original cartridges included (one factory supplied empty, the other full). Limited production for one year, and long sold out. Date approximate.	\$500
110	Omas	1963	CS PIF in Black Celluloid. The turning knob and top half of cap are 6 sided, while the rest of the pen is round. (A PFM look-a-like!). GPT. Large, fine, flexible nib. Near mint+	\$300
111	Omas	1969	Gentlemen 12-sided faceted PIF in Black. Large, beautiful pen. GPT, including the three cap bands, the wide, middle band in "Greek Key" design. Fine, flexible nib. New-old-stock. Mint.	\$400
112	Omas	1990	Extra 12-sided faceted Rollerball in Golden Arco. GPT, including the three cap bands, the wide, middle band in "Greek Key" design, and the gripping section. New-old-stock. Mint. Refill included.	\$500
113	Omas	1990	Paragon Oversize 12-sided faceted PIF in Black. GPT, including the three cap bands, the wide, middle band in "Greek Key" design. Two tiny mars in the facets, noticeable with a loop, otherwise new-old-stock, mint.	\$500
114	Omas	1990	Paragon VP 12-sided faceted PIF in Golden Arco. Very rare size! GPT, including the three cap bands, the wide, middle band in "Greek Key" design. New-old-stock. Mint. Two available: (1) Broad nib; (1) Fine, semi-flexible nib.	\$600
115	Parker	2005	100 GT cartridge/converter-fill in Cobalt Black. Palladium-plate trim. Titanium Coated Graphite Grey cap. Hooded-nib (medium), reminiscent of the Parker 51. New-old-stock. Mint in original box with papers, outer box and outer sleeve. Converter included. Made only from 2004 to 2007 and becoming very hard to find.	\$200
116	Parker	2005	100 GT cartridge/converter-fill in Smoke Bronze. GPT. Brushed Gold metal cap. Hooded-nib (medium), reminiscent of the Parker 51. New-old-stock. Mint in original box with papers, outer box and outer sleeve. Converter included. Made only 2004 to 2007 and becoming very hard to find.	\$225



117	Parker	2005	100 GT cartridge/converter-fill in Honey White. GPT. Brushed Gold metal cap. Hooded-nib (medium), reminiscent of the Parker 51. New-old-stock. Mint. Converter included. Made only from 2004 to 2006 and becoming very hard to find.	\$200
118	Parker	2005	100 GT cartridge/converter-fill in Diamond Blue. GPT. Brushed Gold metal cap. Hooded-nib (medium), reminiscent of the Parker 51. New-old-stock. Mint. Converter included. Made only from 2004 to 2006 and becoming very hard to find.	\$200
119	Pelikan	2015	M1000 PIF in Green Striped with Black cap. GPT. Screen-printed cap-top logo. Two-toned, 18C, fine nib. Near mint+ in original box with outer sleeve and Pelikan 4001 ink bottle.	\$500
120	Platinum	2010	Belage cartridge/converter-fill pen in Black. GPT. 14K "Double Slit" Music nib! New-old-stock. Mint in original box. Converter included.	\$100
121 122	Porsche Design	1987	#2 Cartridge/converter-fill set in Titanium. The fountain pen with a ribbed wide cap band and gripping section. The rollerball with a ribbed gripping section. Comes with two nibs; 18K nib. Near mint+ in Porsche signed Black Leather zipper carrying case. Manufacturing date code on the underside of the fountain pen clip. Converter included. Rollerball for above set.	\$250
123	Sheaffer	1995	Legacy 2 Emperor's Silver cartridge-converter-fill in sandblasted palladium. Cap with a wide palladium-plated band. Satin chrome plated finish cut in a sweeping hour glass pattern. PP clip. Inlaid 18K nib (fine). Near mint+. Long out of production.	\$225
124	Sheaffer	1999	Legacy 2 Ballpoint Pen with Fluted Linear Black barrel & Palladium-plated cap. New-old-stock. Mint.	\$75
125	Waldmann	2000	Cartridge/converter-fill in Golden Lizard. Rhodium-plate trim. 18K White Gold nib (medium/broad). New-old-stock. Mint. If you know the model name, please let me know. New-old-stock. Mint. Converter included.	\$250
126	Waterman	2000	Preface cartridge/converter-fill in Silver-Plate. GPT. Black cabochon in cap-top. 18K nib (medium). New-old-stock. Mint in original box. Converter included.	\$100
127	Waterman	2000	Preface cartridge/converter-fill in Green Marble Lacque. GPT. Black cabochon in cap-top. 18K nib (medium). New-old-stock. Mint in original box with outer sleeve. Converter included.	\$150



**Two Pages of Limited & Special Editions**

128	Aurora	2000	88 Demonstrator LE #1497/1888 in clear Acrylic. GPT. No signs of ink or usage. Medium/broad nib. Near mint+.	\$400
129	Delta	2002	Real Madrid LE cartridge/converter-fill in White with Blue Cap Teal (Real Madrid official colors). Barrel engraved "Champions League Glasgow 2002 Limited Edition." Nib is sterling silver with platinum plating. Multi-color enamel team emblem embedded into the cap top. Extra-extra fine, 18K White Gold. New-old-stock. Mint.	\$300
130	Delta	2000	Federico Fellini LE 0522/1920 cartridge/converter-fill in Ivory Pearl with Black cap. Sterling silver trim. Note the outline of a "filmstrip" adorning the cap. 18K White Gold extra-fine nib. New-old-stock. Mint. Converter included.	\$300
131	Montblanc	1996	Alexander Dumas Fountain Pen LE #08831/20000 PIF in Marbled Precious Resin with GP trim. Correct Father's signature. Medium nib. New-old-stock. Mint in original box with papers and outer box.	\$900
132	Montblanc	1994	Agatha Christie Fountain Pens LE #15689/30000 PIF in Black. Clip in Sterling Silver with ruby eyes. Medium nib. New-old-stock. Mint in original box with papers, outer box and outer sleeve. Tiny edge wear to the outer box.	\$1350
133	Omas	1996	50 <sup>th</sup> Golden Anniversary Fountain Pen Hospital LE 43/100 PIF in Royal Blue with Polished Rhodium-plate cap. Round "Ogiva" shape. GPT. Two-toned 18K medium nib. New-old-stock. Although in original box (with papers and outer box) the cap plating shows distress and one minor scratch. Because of this I'm calling it user grade.	\$200
134	Omas	1995	Marconi LE 106/4000 PIF in Midnight Blue with Sterling Silver horizontal rings, representing radio waves. GPT, including the wide cap band. Two-tone 18K nib (medium). Near mint+ in box, with sleeve, papers and outer box.	\$400
135	Sailor	2015	Arita Special Edition 400th Anniversary Gen Emon Kiln Akadami Kikue (Chrysanthemum) Hand Painted on Porcelain. GPT. 21K nib (the pen is still sealed in its cellophane so I can't see the size of the nib). New-old-stock. Mint in original packaging with wooden box, papers, miniature porcelain pen rest, ink bottle and outer box.	\$750
136	Stipula	1995	Florentia LE # 488 Cartridge/converter-fill in Amber. Vermeil trim, including the wide, floral repousse cap band. Two-tone 18K nib (broad). Near mint+	\$150
137	Stipula/ Retro 51	1999	Abbondanza LE #0324/351 Cartridge/converter-fill in Blue Marble. Made for Retro 51 by Stipula. Titanium nib (medium). Rhodium-plate trim. Near mint+ Converter included.	\$100
138	Visconti	1995	Manhattan Special Edition of 7000 Plunger (Vacuum) Power-fill in Emerald Green. GPT, including the spring-clip and the die-cut cap band. 18K nib (medium). New-old-stock. Mint in original box with outer sleeve.	\$400



### Cleto Munari

Born in Gorizia, Italy, Cleto Munari describes himself as a globetrotter, collector, and inventor. He met the prominent Italian architect Carlo Scarpa in the 1970s and, with him, started producing objects in precious metal. In 1985 he set up a workshop-studio for the manufacture of unique objects in collaboration with some of the greatest architects, designers, artists, and writers in the world. He devoted a major part of his enterprise to producing glassware, assisted by some of the master glassblowers of the Venetian Lagoon region. His creations can be found in the permanent collections of major museums across five continents.

Among his most famous design collections is the Five Pens series—each pen is dedicated to a different Nobel Prize-winning writer and designed by a different renowned architect or designer. The writings that inspired the pens have been collected into book form. The finished writing utensils with 18kt gold details are luxurious and inspiring to those who take the handwritten word seriously.

Munari asked for handwritten letters from writers Nagib Mahfouz, Toni Morrison, Wole Soyinka, José Saramago and Saul Bellow, which he then gave to architects and designers Toyo Ito, Alessandro Mendini, Alvaro Siza Viera and Oscar Tusquetstook. The pens are very much based on the designer's interpretation of the writer's style and form. Original list price of the 5-pen edition was well over \$3000, likely over \$5,000 with the sixth pen we have added.

Accompanying each pen is the hardcover 7 1/4" x 12" *The Book of Five Pens* contain facsimiles of each letter, information about the authors, and design features of each the pens. Each pen with an 18K White Gold fine nib (see exception below). Each pen is new-old-stock, mint, and presented in it's individual box. The pens can be ordered individually but the preference is to keep the set together, so we will take individual orders until September 8, 2017. If there is not an order for the complete set by then we will split the set and fill the individual orders.

We are fortunate to have two of the Oscar Tusquets pen, one in black with Rhodium-plate trim, and one in Red, with gold-plate trim and a Yellow Gold trim. So while the edition is of five pens, we are selling them as an edition of six, with this special added red pen! \$1750 for the six pens, or \$200 - \$300 individually.

139	Cleto Munari	2003	Pen dedicated by award winning designer Cleto Munari to Wole Soyinka, Nobel Prize for Literature, 1986. Round, Black pen with large rhodium-plate bulbous cap, trim and clip with serrated edges. Medium nib.	\$300
140	Cleto Munari	2003	Pen dedicated by award winning designer Oscar Tusquets to Saul Bellow, Nobel Prize for Literature, 1976. Black Pen with faceted gripping section integral to the barrel and polished Rhodium cap. 18K, fine nib.	\$300
141	Cleto Munari	2003	Pen dedicated by award winning designer Alvaro Siza Vieira to Jose Saramago, Nobel Prize for Literature, 1998. Black Pen with octagonal center and gold filled trim, including a unique "wire" clip. Gold-plate nib (fine).	\$300
142	Cleto Munari	2003	Pen dedicated by award winning designer Alessandro Mendini to Toni Morrison, Nobel Prize for Literature, 1993. Heavily fluted Black Pen with Rhodium plated trim and gripping section. Medium nib.	\$300
143	Cleto Munari	2003	Pen dedicated by award winning designer Toyo Ito to Nagib Mahfouz, Nobel Prize for Literature, 1988. Round Black Pen flat front and Rhodium plated trim, gripping section and clip. The "hourglass" clip design is carried through to the bottom of the barrel. Medium nib.	\$300
144	Cleto Munari	2003	Pen dedicated by award winning designer Oscar Tusquets to Saul Bellow, Nobel Prize for Literature, 1976. Red Pen with faceted gripping section integral to the barrel and polished Gold-plate cap. Gold-plate nib (fine).	\$500





### Miscellaneous Vintage Pens

145	Anonymous	1905	#4 size eyedropper-fill in BHR with Sterling Silver "Art Deco" Filigree overlay. Very attractive, early pattern. Fine, "Warranted 14K 4" nib. Near mint.	\$300
146	Aurora	1936	Etiopia eyedropper-fill "Trench-Pen" in Ivory Celluloid. GFT, including the wide "Greek Key" cap band in the center of the two narrower bands. Aurora's marketed the pen as having been manufactured for Italian military officers who were engaged at the time in the war in Abyssinia (Ethiopia), it was never commercially available in shops and the fact remains that it is a very rare item. The cap adorns an engraved eagle and the blind cap unscrews for ink pellet storage. Fine, flexible nib. User grade (and priced accordingly), but so rare and of historical importance I am offering it here. Slight discoloring of the cap and barrel; sealed cap lip cracks; two spots of minor pitting to the celluloid barrel. In near mint condition sells for \$4500 (see Catalog #68, item #2) to \$5000, this example at 20% of the price.	\$1000
147 148	Big Ben	1935	Model 6K Faceted BF in Green Pearl Web. GFT. Niels Benzion, of the Benzion Trading Company in Copenhagen, worked at Wahl Eversharp in US. H returned to Denmark and opened an agency to sell Wahl Eversharp pens. Because he sold all he could import (there were strict import quotas), and still had unfilled demand, he started manufacturing under the Big Ben name. Medium/fine nib. Near mint. Twist-activated pencil for above set.	\$250
149	Conway Stewart	1920	Model 770M Oversize LF in Red Mottled Hard Rubber. Very rare model! GFT. Medium nib. A touch of brassing to the outer edges of the clip ball, otherwise near mint.	\$750
150	Conway Stewart	1951	Model 27 LF in Red Pearl Herringbone. GFT. Medium nib. User grade: some cap band and lever brassing (clip is perfect), otherwise near mint.	\$150
151	Conway Stewart	1951	Model 27 LF in Blue Pearl Marble. GFT. Fine nib. A touch of lever edge brassing, otherwise near mint.	\$150
152	Conway Stewart	1951	Model 28 LF in Cracked Ice. GFT. Medium nib. Near mint.	\$400
153	Conway Stewart	1955	Le Tigre 340 LF in Silver Pearl Candystripe (web). GFT. Medium/fine nib. New-old-stock. Mint with original label.	\$300
154	Conway Stewart	1956	Model 73 LF in Red Herringbone. GFT. Medium nib. Near mint+	\$150
155	Conway Stewart	1956	Model 93 LF in Blue Herringbone. GFT. Fine nib. A touch of clip ball brassing, otherwise near mint.	\$50



156	Diamond Point	1929	"Long-Short" #4 size LF collapsible pen in Green Marble. 3 1/4" closed - 5 3/4" with cap screwed onto the bottom of the barrel. Rare and unusual. GFT. Medium, semi-flexible "Warranted 14K 4" nib. New-old-stock. Mint.	\$175
157	Hutcheon	1925	#4 size LF in Red Mottled HR. Hutcheon was founded around 1915 in Brooklyn, NY to manufacture mechanical pencils and fountain pens. One brother, Alfred, had worked for Mabie Todd (NYC) for almost 20 years, so it is no surprise that Hutcheon pens and mechanical pencils are Mabie Todd look-a-likes. This example has a wonderful barrel imprint, "Property of NY Telephone Company." GFT. Fine, semi-flexible nib. New-old-stock. Mint.	\$175
158	Mabie Todd	1927	44 Eternal LF in Red Mottled Hard Rubber. GFT. Broad nib. New-old-stock, mint	\$400
159	Monroe	1929	#2 size LF in Black & Pearl. The Monroe Pen Co (NYC) was an Eclipse sub-brand and their top-of-the-line highest quality pens. Their highly Art-Deco design featured "steps" at both ends. GPT. Medium/fine "Monroe Sky-taper 14K" (perhaps a take on NYC skyscrapers with a similar shape to the top of their caps). Near mint.	\$450
160	Moore	1908	#1/50 Safety eyedropper-fill in Red Mottled Hard Rubber (quite rare). Pictured open. Correct Moore "AMERICAN" nib (fine, flexible). A tad of imprint wear, otherwise near mint+. Shown open with nib propelled.	\$350
161	Morrison	1930	#7 size LF in Deep Jade with Black ends, set off with GF bands (beautiful design). GFT. Medium "Morrison No. 7" 14K nib. New-old-stock. Mint.	\$200
162	Omas	1930	Extra Faceted LF Medium LF in Platinum. Outstanding celluloid! GFT, including the center Greek-Key cap band. Fine, flexible nib. Near mint+	\$1100
163	Omas/Pagliero	1935	Plevonia BF in Khaki Green Laminated, set off with Black ends. Pagliero was founded 1917 in Settimo Torinese, Italy and made buttons and other celluloid items. Their fountain pen production started in the mid-1920s. By the 30s they produced only pens. This Plevonia was almost certainly made by Omas for Pagliero, as it is a design match in every way to other Omas pens of the period, and even has an "Omas Extra" nib (medium/fine, extra-flexible). GFT, including the wide center "Greek Key" cap band and rollerball clip. This is the only size in which the Plevonia was manufactured. Near mint.	\$800
164	Osmia	1955	Model 664 Faber-Castell PIF in Silver Pearl Marble with Black blind-cap. GPT. Medium/fine, flexible nib. Visualated barrel with spiral pinstripping. A top quality Osmia! New-old-stock. Mint.	\$225
165	Salz Brothers	1929	#6 size LF in Black & Pearl. GF bands and GP clip. Salz was located in NYC and in the late 1930s changed their name to Stratford. Medium, flexible "Warranted 14K" nib. Near mint.	\$150



**A Page of Vintage Chilton & Conklin Pens**

166	Chilton	1926	Model 36 Pneumatic-fill in Turquoise (Blue & Bronze). Beautiful celluloid! GFT. Medium nib. Near mint+	\$650
167	Chilton	1936	Wingflow K5S 6364 Pneumatic-fill in Black with Gold-filled inlay in both the cap and barrel. Repeating pattern of sets of three vertical lines, a 1/4" inlay book-ended by a shorter inlay in each side. A rarer pattern. Medium nib. Near mint.	\$600
168	Chilton	1936	Wingflow 1786 Pneumatic-fill in Black with Gold-filled inlay in both the cap and barrel. The repeating pattern (once on the cap; twice on the barrel) is a large geometric curving "Y." One of the rarest patterns. Extra-fine/fine nib. Near mint.	\$700
169	Conklin	1905	S3 Crescent-fill in BHR with Gold-filled "Art Nouveau Filigree" overlay. Reminiscent of the Parker Model 16 pattern. Extra-fine, flexible nib. Near mint.	\$1000
170	Conklin	1922	#3 thin Crescent-fill in gold-filled "Gothic" pattern. Matching gold-filled lock ring. Early model with section threads at the front end of the section, just below the nib. Made only early 1922. Fine, extra-flexible nib. Cap indicia lightly engraved in script: "M.G." Near mint.	\$500
171	Conklin	1923	#2 Crescent-fill in Gold-filled "Smooth" pattern. Matching gold-filled lock ring. Fine, extra-flexible nib. Rear of barrel engraved "A.E.B." Near mint.	\$650
172	Conklin	1924	20P Crescent-fill in Black Chased Hard Rubber. GFT. <b>Fine, triple-flexible nib.</b> Near mint.	\$275
173	Conklin	1926	Endura Jr. LF in Sapphire Blue, set off beautifully with inlaid red bands. GFT. Fine nib. A little wear to the high points at the very top and bottom of the clip, otherwise near mint.	\$175
174	Conklin	1927	#4 size LF in Black with a white band at both the cap-top and barrel-bottom. A rare model. GFT. Fine, flexible nib. New-old-stock. Mint.	\$200
175	Conklin	1930	#2 LF in Sapphire Blue. GFT. A rarer model than the Endura! Fine nib. New-old-stock. Mint.	\$300
176	Conklin	1935	#2 LF in Silver Pearl with red blotches and black veins. GFT. Fine nib. Near mint+	\$230



**Two Pages of Vintage Montblanc Pens**

177	Montblanc	1922	4M Long Lever-fill (very rare) in Black Hard Rubber. Highly desirable Sterling Silver "Snake" accommodation clip. Medium, extra-flexible nib, Near mint+	\$1750
178	Montblanc	1924	25 Octagonal Meisterstuck Safety eyedropper-fill in BHR. The cap also with the "Stoffhaus" imprint (the Montblanc "boutique" of the day!). Signed "Montblanc" accommodation clip. Medium nib. Near mint.	\$1250
179	Montblanc	1924	"6 EF" Octagonal Safety eyedropper-fill in Black Hard Rubber. Cap signed both "Mont /\ \ Blanc" and "Reitz & Co. Kassel." Fine, flexible nib. Slight imprint wear and use (ink in the barrel, none in the cap), otherwise nr mint+.	\$1350
180	Montblanc	1930	Model 17.5 Octagonal eyedropper-fill Safety in Black Hard Rubber. Quite rare! Pen was produced from 1930 - 1934 only. Has correct Montblanc "4" nib (fine). Cap signed both "Mont /\ \ Blanc" and with owner's name, "Albert Ludders." Signs of usage (ink) in the barrel, none in the cap, otherwise near mint+.	\$700
181	Montblanc	1935	234 ½L in Black. Rare "Luxury" version of the 234 ½, with a single cap band and hourglass clip. Visualated barrel. GFT. Double-broad, oblique, italic nib. Near mint+.	\$500
182	Montblanc	1935	20 Masterpiece Push knob-fill in Coral Red (rare). User grade: slight wear to the cap imprint (fully readable); wear to the barrel imprint (not fully readable). The saving grace is the double-broad, italic nib! Excellent.	\$600
183	Montblanc	1935	30 Masterpiece Push knob-fill in Coral Red (rare). GFT. Medium/broad, flexible, italic nib. Slightest wear to the very center of the barrel imprint, otherwise near mint.	\$2000
184	Montblanc	1936	234 ½ PIF in 14K solid gold overlay in "Barley" pattern. Visualated barrel. Wartime, alloy nib (gold, iridium, palladium). Medium/broad nib. Some small spots of corrosion to the nib plus 3 or 4 dents to the cap top (surrounding the outline star), one minor ding to each the cap and barrel, otherwise near mint.	\$1500
185	Montblanc	1936	234 ½ PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid). GFT. Wartime fine alloy nib (gold, iridium, palladium). Visualated barrel. Medium, semi-flexible nib. A bit of high point clip brassing, otherwise near mint+.	\$1650
186	Montblanc	1935	72/2 PL Pix repeater Pencil in Platinum. GFT. Near mint+. Buy with matching pen above @ \$2000.	\$400
187	Montblanc	1946	136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Long barrel window. GFT. Two-toned, fine, semi-flexible nib. User grade; barrel window pinstripping all there, but a little light; clip brassing; some wear to the center band and brassing of the two outer bands. Excellent	\$600



188	Montblanc	1946	246 BF in Coral Red (rare). The largest size in which this model was made. GFT. Medium, flexible nib. Near mint.	\$800
189	Montblanc	1949	144 Masterpiece PIF in Black Celluloid (when these were made by hand, pre-injection molded "Precious Resin.") GFT. Very rare, <b>medium, extra-flexible nib</b> . Longer barrel window with perfect pinstriping, Near mint+.	\$1000
190	Montblanc	1950	644 PIF in Green Striped (rare). Gold-filled cap in the rare "Alternating wide Barley and Plain Panel" pattern. GFT. Two-toned fine, flexible nib (not "wing" nib). Near mint+.	\$1400
191	Montblanc	1950	744-N Masterpiece PIF in 1/11 14K Gold-filled "Alternating Pinstripe and Plain Panel" pattern Visualated barrel. Two-toned, medium, extra-flexible nib. Export model, with cap factory imprinted "Made in Germany" (very small letters). Near mint.	\$900
192	Montblanc	1950	244 PIF in Grey Striated. One of Montblanc's most beautiful and desirable celluloids. GFT. Fine, flexible, italic nib. Near mint+.	\$1200
193	Montblanc	1950	246 PIF in Grey Striated. Beautiful celluloid! GFT. Medium nib. Near mint+	\$1750
194	Montblanc	1950	744 Meisterstück PIF in 14K Solid Gold "Barley" pattern. A rare pen in a rare pattern! Medium, italic, flexible nib. One pin-point ding in the cap, visualated barrel window a little dark and some wear to the pinstriped lines in the window. Excellent++ in original box.	\$1650
195	Montblanc	1955	204 BF in Coral Red (rare). GFT. Medium, flexible nib. A few surface scratches here and there, otherwise near mint.	\$450
196	Montblanc	1955	206 BF in Coral Red (rare). The largest size in which this model was made. GFT. Medium nib. Near mint.	\$600
197	Montblanc	1955	144 Masterpiece PIF in Black Celluloid (pre-precious resin). GFT. Short visualated window. Two-toned, extra-fine, semi-flexible nib. Some wear to the window pinstriping, otherwise near mint+.	\$500
198	Montblanc	1975	Carrera Piston-fill Desk Set. Both the piston-fill Carrera and the Carrera "Tire" desk base are extremely rare. The pen cap attaches to the tire when using the pen at your desk, and is easily detached so it can be carried in a pocket. Visualated barrel. Medium nib. New-old-stock. Mint.	\$350
199	Montblanc	1980	184 Ball Pen in Black. Fully pinstriped "Fluted" GF Cap. GFT. The propel-repel mechanism is a thumb-operated lever located in a slot in the clip. Near mint+. Refill included and readily available.	\$150



**A Page of Parker Duofolds**

200	Parker	1925	Duofold Sr. BF "Big Red" in Cardinal Hard Rubber. Second-Year model with "Medium" imprint and large "Banner" imprint. GFT. Fine nib. User grade, due to some imprint wear (fully readable) and cap band brassing. Excellent.	\$250
201	Parker	1928	Duofold Sr. BF "Big Red" in Cardinal. GFT. Stub nib. New-old-stock. Mint in original box.	\$425
202	Parker	1929	Duofold Special BF in Lapis (White on Blue). Canadian manufacture. GFT. Fine nib. Absolutely perfect and outstanding color! New-old-stock. Mint. You'll never find a better example.	\$600
203	Parker	1929	Duofold Jr. BF in Lapis. GFT. Broad nib. Outstanding color and condition. Near mint+.	\$275
204	Parker	1929	Duofold Jr. BF in Jade. GFT Fine nib. Outstanding color & condition. New-old-stock. Mint.	\$250
205	Parker	1929	Duofold Jr. BF set in Black. GFT. Extra-fine/needlepoint nib. New-old-stock. Mint.	\$225
206	Parker	1929	Twist-activated Pencil for above set.	Set
207	Parker	1929	Duofold Jr. BF in Black & Pearl Moderne. GFT. Medium/fine nib. Outstanding color and condition. New-old-stock. Mint.	\$350
208	Parker	1930	Duofold Jr. BF in Burgundy. GFT. Fine nib. Near mint.	\$200
209	Parker	1930	Duofold Sr. BF in Burgundy (Red Marble). GFT. Medium/broad nib. Near mint+	\$500
210	Parker	1930	Duofold Juniorette BF in Jade. GFT. Fine nib. A rare model in outstanding color and condition. New-old-stock. Mint.	\$300
211	Parker	1930	Duofold Juniorette BF in Lapis (White on Blue). GFT. Medium/fine nib. A rare model in wonderful color and condition. Near mint.	\$275



**A Page of Vintage Parker 51**

212	Parker	1945	51 Vacumatic-fill in Cordovan Brown. 1/10 16K G/F Cap with Pinstripe Panels and Chevron band. User grade; some color fading on the barrel and shell, otherwise near mint. The saving grace is the wonderful extra-smooth, medium nib. Buy with matching pencil below at \$325.	\$275
213	Parker	1945	51 twist-activated pencil in Cordovan Brown. Matches pen above. Buy with pen above at \$325.	\$75
214	Parker	1946	51 RED BAND button-fill in Black with Brushed Lustraloy (stainless steel) cap. Very rare filler mechanism, made only in 1946-7! Shown open so you can see the button. This is the later version, with aluminum blind cap threads (the earlier version has plastic threads). Parker had a problem with the 51 collectors flooding - this system was supposed to solve that issue. The system was so difficult to repair Parker soon dropped it from production, replacing it in 1948 with the Aerometric-filler. I've restored this one to perfect working condition. All original parts and guaranteed working order. Medium/fine nib. Near mint+. Shown open with blind cap removed.	\$900
215	Parker	1947	51 Signet Aerometric-fill 3-Piece set in 1/10 12K Rolled-Gold (UK made; "Rolled-Gold" is their name for "Gold-Filled"). All three pieces in "5-converging line" pattern. Medium nib. A few minor scratches 1" up from the bottom of the barrel from posting the cap. Otherwise near mint+ with no signs of use or ink anywhere, in original form-fitted box. See below for condition of ball pen and pencil.	\$450
216	Parker	1947	Cap-activated Ball Pen for above set. Numerous minor scuffs and surface wear from use.	Set
217	Parker	1947	Cap-activated Pencil for above set. No signs of use. Comes with original tube of "Parker 51" pencil lead. Near mint+.	Set
218	Parker	1949	51 Demi Aerometric-fill in Plum (rare). Lustraloy (stainless steel) cap Broad nib (rare). New-old-stock. Mint with original barrel label.	\$250
219	Parker	1952	51 Aerometric-fill in Black. Lustraloy (stainless steel) cap. Double-broad nib! New-old-stock. Mint with no signs of ink in the plyglass.	\$250
220	Parker	1955	51 cap-activated Ball Pen in Midnight Blue with 1/10 12K Rolled-Gold cap. (UK made; "Rolled-Gold" is their name for "Gold-Filled"). Near mint+ with no signs of use. Refill included.	\$150
221	Parker	1955	51 cap-activated Ball Pen in Black with 1/10 12K Rolled-Gold cap. (UK made; "Rolled-Gold" is their name for "Gold-Filled"). New-old-stock. Mint. Refill included.	\$150



**A Page of Parker 75 & 61 Prototypes (and one Solid Gold Parker 61)**

222	Parker	1956	61 Prototype "Wick-fill" in Black. Lustraloy cap with GF clip and barrel tassie (the cap design is unique to 61 prototypes). Inlaid in the barrel tassie is a disk with a die-cut "61." The barrel end is put into the ink and the wick draws ink into the barrel through the cut out "61." Hooded nib (larger than the regular 61 nib) also with a die-cut "61," Fine nib. New-old-stock. Mint.	\$450
223	Parker	1956	61 Prototype "Wick-fill" in Black with ORANGE SHELL. Brushed Lustraloy cap with GF clip and barrel tassie (the cap design is unique to 61 prototypes). Inlaid in the barrel tassie is a stainless steel mesh screen. The barrel end is put into the ink and the wick draws ink into the barrel through the screen. Hooded nib (fine), no arrow in the shell. Medium/fine nib. New-old-stock. Mint.	\$500
224	Parker	1956	61 Prototype capillary-fill in White, a color never put into full production. Brushed Lustraloy (stainless steel) cap with CP inlaid arrow, clip and barrel tassie (the cap design is unique to 61 prototypes). Medium/fine nib. New-old-stock. Mint.	\$450
225	Parker	1972	61 Presidential Cartridge-converter-fill in 18K Gold "Barley" pattern. UK manufacture. Medium nib. This is not the earlier capillary-fill model with which Parker had so many problems with dried ink clogging the encapsulated wick. New-old-stock. Mint in box.	\$900
226	Parker	1975	75 cartridge/converter-fill in Smooth GP. Smooth Arrow clip. What is extraordinary about this triangular gripping section is that it is a prototype of the section not introduced until the manufacture of the pen was transferred to France in 1988, made for the wide feed (no nib/feed unit included), but has the 1964 chrome-plated, indexed ring, never put into production with the section for the wide feed. So we not only have a prototype pen (looking very much like a T-1 75), but a prototype gripping section as well!! Near mint.	\$750
227	Parker	1975	75 cartridge/converter-fill in Chrome-plate. Cap and bottom 3/4" of the barrel in blackened smooth high-polished, the rest of the barrel in black matte. Very rare, clear acrylic demonstrator gripping section with indexed chrome-plate band (one small stress crack). Fine nib, with no nib designation mark ("F" or "65") on the feed. Near mint. Converter included	\$950
228	Parker	1963	75 cartridge/converter-fill in Vermeil (gold-fill over sterling silver) in alternating pinstripe and plain panels. This prototype is believed to have preceded actual Parker 75 production and never put into production. Earliest gripping section with chrome-plated band, indexed with the "0" reference point, and metal threads. Medium "66" nib." Near mint.	\$800
229	Parker	1963	75 cartridge/converter-fill in gold-fill in alternating wave-chased pinstripe and plain panels. This prototype is believed to have preceded actual Parker 75 production and never put into production. Earliest gripping section with chrome-plated band, indexed with the "0" reference point, and metal threads. Medium "66" nib." Near mint.	\$800
230	Parker	1975	75 C/C-fill in longitudinally Brushed Sterling Silver with gold-filled trim and sterling silver "Flying Duck" applique. Gripping section with indexed chrome-plated ring. Medium "66" nib. "SO #14079." "14079" engraved on the gripping section threads. Near mint.	\$800
231	Parker	1973	75 cartridge/converter-fill in metal covered with cloth with geometric pattern. Material provided by "FRW." "Shop Order #13821," which also reads, "Used for 75 Modernization Fabric Treatment." Gripping section with indexed chrome-plated band, permanently mounted into the barrel. Cap held on by friction fit. No nib. Gold-filled trim. Near mint.	\$450





**A Page of Vintage Pelikan Pens**

232	Pelikan	1937	100 PIF in Grey Marble. Amber celluloid barrel and window. GFT. Medium, flexible nib. Near mint+ (	\$700
233	Pelikan	1937	101N PIF in Tortoise with Red Inner-cap. Dark amber celluloid barrel. GFT. Fine nib. Near mint.	\$1100
234	Pelikan	1938	100CN PIF in Green Pearl. Rare model, manufactured in the Danzig Plant, with a different shape clip (pointed clip ball) and only 1 cap band. Green acrylic barrel. Medium chromium-nickle wartime nib. Near mint.	\$500
235	Pelikan	1942	100N PIF in Light Green Pearl (rare color). Green acrylic barrel. This is the year the synthetic black gasket replaced the cork gasket. Double-broad, right oblique nib (shaped like left foot). Near mint+	\$450
236	Pelikan	1948	101N PIF in Tortoise, including the inner-cap. GFT. Yellow celluloid barrel. Medium, flexible nib. Near mint+ (could be new-old-stock).	\$1300
237	Pelikan	1950	400 PIF in Brown Striped. GFT. Broad, italic nib. Near mint. Buy with matching pencil below at \$300.	\$250
238	Pelikan	1950	450 Repeater Pencil in Brown Striped. GFT. Near mint. Matched pen above. But with pen at \$300.	\$75
239	Pelikan	1950	400 PIF in Green Striped. GFT. Near mint. Two available: (1) Fine nib; (2) Medium/broad, right-oblique nib (shaped like left foot), with a little cap lip brassing, at \$175.	\$200
240	Pelikan	1952	101N "Long Cap" PIF in Tortoise. GFT. Rare model, the same height as other 100N and 101Ns, but note that the cap tube is longer and the inner cap is shorter! These were special models, made for the Swiss market, designed to thwart pick-pocketing. GFT. Broad, oblique nib (shaped like left foot). Green acrylic barrel with red plastic inner-cap and turning knob. Near mint+ in original box.	\$1500
241	Pelikan	1952	140 "Taylorix" PIF in Black. Quite rare. GPT. Visualated barrel. Barrel imprinted with the following nib information "Taylorix 6-JG DEF." [6 = Copywriter; G = Gold; DEF = Extra-fine, hardened for carbon copies]. New-old-stock. Mint.	\$325
242	Pelikan	1956	60 "Knickebein" propelling pencil in Green. "Knickebein" translates to "bent leg" The lead is advanced by bending the pencil in the middle. No Pelikan collection is complete without it! Nr mint+	\$350



### A Page of Vintage Sheaffer Pens

243	Sheaffer	1908	4 "Self Filling" LF in Black Chased Hard Rubber. Rare, early model. <b>Medium, triple-flexible nib.</b> A little trim wear noticeable with a loop, otherwise in wonderful near mint condition with a very rare nib!	\$350
244	Sheaffer	1930	5-30 Balance LF in Deep Jade. GFT, including the early "long, humped-ball" clip. Medium nib. Incredibly beautiful color, without even a hint of discoloring anywhere. Near mint+	\$300
245	Sheaffer	1937	#5 Feather Touch Balance LF in Brown Striped. GFT. Visualated section. Two-toned, fine nib. Near mint.	\$100
246	Sheaffer	1937	Lifetime Balance 1000 Large LF in Black. GFT. Visualated section. Two-toned nib (needlepoint). Near mint.	\$175
247 248	Sheaffer	1942	Lifetime Triumph 1750 Tuckaway Balance set in Black. Gold-filled cap in alternating pinstripe, wavy line and plain panels. Visualated section. Short pocket clip. Two-toned wrap-around nib (medium). Near mint+ (could be new-old-stock). Twist-activated pencil for above set.	\$175
249	Sheaffer	1944	Lifetime Triumph 1250 Balance Vacuum-fill in Red Striped. GFT, including the extra-wide cap band. Visualated barrel. Two-toned wrap-around nib (medium-fine). Near mint.	\$175
250	Sheaffer	1944	Lifetime Triumph 1000 Balance Vacuum-fill in Green Striped. GFT. Visualated section. Two-toned wrap-around nib (medium). Near mint+.	\$150
251	Sheaffer	1959	PFM IV Snorkel/Touchdown-fill in Blue. Polished Chrome cap with GFT. Extra-smooth, medium nib. Near mint+	\$435
252 253	Sheaffer	1959	PFM IV Snorkel/Touchdown-fill Set in Burgundy. Polished Chrome caps with GFT. Fine nib. Near mint+ with no signs of ink or use. In Sheaffer box (a pre-PFM box made for a Balance set, but still a very nice box). Twist-activated pencil for above set.	\$500
254	Sheaffer	1976	Imperial Touchdown in Sterling Silver Diamond pattern. GFT. Inlaid nib (medium/fine). Small dent in cap top, otherwise near mint+.	\$200



**A Page of Vintage Wahl Eversharp Pens**

255	W'Eversharp	1920	#3 All Metal LF in Gold-filled Full Wave Chased pattern. Extra-fine/Needlepoint, semi-flexible nib. Near mint.	\$175
256	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Black. The "Personal Point" nib/feed/threaded collar assembly screws in and out so the dealer could install any nib the customer wanted, without having to stock full pens in every nib size. This was an answer to Waterman's "color coded" nib system. GFT. Medium, flexible nib. Near mint+ (could be new old stock).	\$350
257 258	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF set in Green & Bronze. See the pen above for information about Wahl's Personal Point nib. GFT, including the "soldier" clip and three cap bands, wider chased center band. Fine, flexible nib. Near mint. Twist-activated pencil for above set.	\$450
259	Wahl Eversharp	1933	Bantam Bulb-filler in Green Pearl Swirl. A high quality 'Miniature Doric' introduced by Wahl during the depression for customers who couldn't afford a more normal size pen, which came in an array of colors and trim design. GPT. Some came with a 14K nib, others with a plated nib, so two price points could be captured with the pen. This example with a 14K, medium nib. New-old-stock. Mint.	\$50
260	Wahl Eversharp	1935	Oxford Equipoised LF in Black. GPT. Odd barrel imprint runs vertically around the barrel rather than parallel to the barrel! Medium nib signed "Selecto Point C Iridium Tip Firm Med Made in USA." Minor cap trim wear, otherwise near mint.	\$85
261	Wahl Eversharp	1939	#6 size Doric Faceted Vacuum-fill in Black. GFT, including the very Art Deco Die-Cut cap band. Two-toned adjustable nib (from fine, stiff to fine, extra-flexible). Visualated barrel with "swirl" pattern. Exquisite pen! Near mint+.	\$375
262	Wahl Eversharp	1942	Fifth Avenue Demonstrator Ball Pen in Yellow Tinted Acrylic. GF clip and barrel bottom. Brushed Stainless Steel cap and gripping section. The refill (which of course does not work) in it's famous 'spiral' configuration, designed to hold a lot of ink. A very rare item for your collection. Near mint+	\$125
263	Wahl Eversharp	1943	Fifth Avenue LF in Brown. 14K cap and clip. Hooded, fine nib. Wahl's answer to the Parker 51. A fine pen, but nowhere as popular as their "Symphony," introduced in 1941. Near mint+.	\$175
264	Wahl Eversharp	1949	Symphony Deluxe LF in Burgundy with Polished Chrome Cap Raymond Lowery designed "Wing" cap. GFT. Fine nib. User grade; the cap looks fine during use but with very many minor surface scratches viable when using a loop. Excellent.	\$95

## Hicks 14K



### A Page of Wonderful Ring-Top Pens

265	Hicks	1890	Magic Pencil in 14K Solid Gold with swivel ring and suspension sheath. Mechanism slides out of outer sheath, which is designed to hang on a Chatelaine. The mechanism then telescopes from 2 1/2" to 4 5/8" for use. Engine-turned "Lines & Wave Chasing" pattern. Date approximate. Shown closed, within outer sheath, and telescoped open, outside of outside of sheath.	\$300
266	Anonymous	1910	Mini #0 size ring-top eyedropper-fill in Black Hard Rubber. GFT, including the wide cap band. Extra-fine nib. New-old-stock. Mint. Shown open.	\$50
267	Anonymous	1910	Mini #0 size ring-top eyedropper-fill in Gold-filled "Gothic" pattern. Barrel indicia engraved, "A.B." Extra-fine nib. Near mint. Shown open.	\$65
268	Parker	1917	#16 BF ring-top in Gold-filled "3-Leaf Filigree" pattern (rare). Medium, semi-flexible nib. Near mint.	\$375
269	Parker	1917	#16 BF ring-top in Gold-filled "3-Leaf Filigree" pattern (rare). The filigree pattern on this pen and the pen above are different, especially the caps. Medium nib. Near mint.	\$375
270	Moore	1919	#2 LF ring-top in Gold-filled "Offset-Rectangle, Pinstriped" pattern. Medium/fine, flexible nib. Some surface wear. Excellent.	\$80
271	Wahl Eversharp	1923	#2 LF ring-top in Gold-filled "Wavy Line" pattern. User grade: Brassing at both the very top and very bottom edges, some wear. Indicia engraved, "M.D.J." The saving grace is the wonderful fine, extra-flexible nib.	\$75
272 273	Wahl Eversharp	1925	#2 LF ring-top set in Black & Pearl. GFT. Medium, semi-flexible nib. Slight ambering, otherwise near mint. Twist-activated pencil for above set.	\$110
274	Parker	1927	Lady Duofold ring-top BF in Lapis (Blue on Blue). GFT. Medium/fine, italic nib. New-old-stock. Mint.	\$175
275	Parker	1930	Duofold Juniorette ring-top BF in Jade. GFT. Outstanding color and condition. Fine, flexible nib (flexible Parker nibs are very rare!). Even rarer is the Chris Olsen logo (anchor in a circle) on the barrel, showing the pen was made for Parker by their Danish partner. New-old-stock. Mint.	\$200