

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #83: (www.gopens.com): BOAT

- Catalog #82 Features:**
- **Featured: Soennecken; Sheaffer PFM**
 - **Featured: Montblanc; Parker Prototypes**
 - **Two Pullman and a Triad**
 - **Over 25 Manufacturers; Some Modern Pens & Ball Pens**
 - **Some Waterman 7 Red Ripple's, including a "Pink!"**
 - **Over 270 Items**

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 - **We check our email often**

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RMHR - Red Mottled (Red & Black) Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (ie. Conklin)	

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS: Note: A Semi-Flex nib will flex with moderate pressure. A light hand will see no line variation.

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Vintage Pens

1	Aiken Lambert	1900	"Poinsettia" #2 eyedropper-fill straight-sided in repousse gold-filled "Poinsettia on hand hammered background" pattern (very rare). Aiken Lambert was a NYC based manufacturer founded in 1864. They started making pens in the late 1880s, all high quality. They supplied gold nibs to Waterman who, in 1915 acquired the company to ensure their continued supply. A wonderful example, with an unengraved barrel indicia and no brassing evident anywhere. Extra-fine, semi-flexible nib. Tiny signs of wear at the smooth metal just at the top and bottom of the barrel, otherwise near mint+.	\$1250
2	Leboeuf	1929	#8 Sleeve-filler in Ivory Pearltex. GFT, including the press bar to fill the pen. Broad nib. Near mint+.	\$1750
3	Mabie Todd	1920	"Jackdaw" Toledo LF in Damascened-inlay overlay on Woodgrain HR. Damascening is the art of hand inlaying different metals into one another, typically, 24K gold or fine silver hammered into a darkly oxidized steel background, to produce intricate patterns and designs. The English term comes from a perceived resemblance to the rich tapestry patterns of damask silk. Often called "Toledo" because much of the art comes from Toledo, Spain, a steel working center since about 500 BC (still doing damascening today). The cap & barrel each with two dragons and other flourish designs. Jackdaw was Mabie Todd's student level pen, but generally of good quality (often even better than their "Blackbird" model pens) and are rare today. The theory is that because of their quality and price point, parents tended to buy lesser priced pens for their kids. Then along comes this extremely rare pen with "Toledo" Damascene work! Nib and feed both signed "Jackdaw" (one of the famous fine, triple-flexible Jackdaw nibs!). There are less than a handful of these known to exist. Incredibly fine and beautiful work! A few signs of wear here and there, otherwise near mint.	\$1500
4	Montblanc	1930	#30 Masterpiece Push-Knob filler in Coral Red (rare). GFT. Wonderful condition, with just a tad of barrel imprint wear (fully readable). Medium, flexible nib. Buy with pencil below @ \$2150.	\$1750
5	Montblanc	1935	53 Pencil in Coral Red. GFT. One of the most sought after Montblanc pencils. The only model with the "flared" cap top and large white star. Near mint. Buy with pen above @ \$2150.	\$475
6	Montblanc	1935	128 PL Push knob-fill in Platinum. Perhaps Montblanc's most spectacular celluloid! GFT. 2-toned alloy nib (medium/fine). Near mint+	\$4250
7	Montblanc	1935	126PL Push-knob filler in Platinum Striped. Perhaps Montblanc's most beautiful Celluloid. GFT. Two-toned medium, semi-flexible nib. Barrel with owner's name, "W.Lund." Near mint+	\$2500
8	Montblanc	1955	144 Masterpiece PIF in Black Celluloid (pre-injection molded Precious Resin) with 14K Solid Gold "Barley" overlay. Visualated barrel. Two-tone, broad, flexible nib. Cap indicia engraved "Lutz". Barrel pinstripping wear, otherwise near mint.	\$1500
9	Montblanc	1946	139 Meisterstück PIF in Black. Visualated window, still with perfect pinstripping. GFT. Cap with outer cap bands in sterling silver. This pen was the model for the limited edition Hemingway. Two-toned, medium/broad, extra-flexible nib. Near mint.	\$3500



10	Montblanc	1950	246 PIF in Tiger's Eye (Brown Striated). One of Montblanc's most beautiful and desirable celluloids. GFT. Medium, italic nib. Some cap band brassing, otherwise near mint.	\$1900
11	Montblanc	1950	246 PIF in Grey Striated. One of Montblanc's most beautiful and desirable celluloids. GFT. Fine, semi-flexible nib. Near mint+.	\$1750
12	Montblanc	1952	149 PIF in Black Celluloid. GFT, except for the sterling silver outer cap bands. 3-tone, 14C medium/broad nib with flat, grooved feed. Visualated barrel, with perfect vertical lines. Near mint+.	\$2300
13	Parker	1914	Model 34 Long Version Button-fill in Sterling Silver "Chased Filigree" barrel overlay and cap crown. The button-fill model is much rarer than the eyedropper-fill version, both with the same model number. Parker introduced the button-fill in 1913 to compete with Sheaffer's lever-fill. Parker called them the "Parker press-the Button Self-filling pens." Beautiful age patina. Fine, semi-flexible nib. Near mint and exruciatingly rare!	\$3500
14	Pelikan	1929	First-Year piston-fill pen, usually called a Model 100, but actually had no model number at all until 1930. Very rare! Characteristics include a straight-sided inner cap, no cap bands, Bakelite barrel, long-slender gripping section, and nib with a heart shaped vent hole (medium/fine, flexible). Very minor discoloration of the jade binde (usually found much darker), otherwise near mint.	\$2700
15	La Plume d'Or	1932	Pullman #2 BF in Octagonal Double-laminated gold-filled. Clip signed "Patent" and "Pullman." Center of cap in "Checkerboard" pattern, the rest of the pen in "Barley" pattern. Nib signed "Pullman 14 CTS F" (fine, extra-flexible). Very high quality and very rare! Opens and closes by pushing up & pulling down the barrel, which opens and closes the hinged crown on the non-removable cap. Knurled blind-cap. Few were made, fewer survived as folks broke them trying to unscrew the cap! Near mint+. Shown open and closed.	\$4000
16	La Plume d'Or	1932	Meteore (Pullman) #1 BF in Black Hard Rubber over a brass lining. Unsigned cap and barrel, other than "PATENT" on clip. Correct "D & D Paris 18 Cts 1" nib (Demley & Degan were the founders of La Plume d'Or, the French company which licensed the Pullman technology). This high quality, rare and famous pen, which opens and closes by pushing up & pulling down the barrel, which opens and closes the hinged crown on the non-removable cap. Few were made, fewer survived as folks broke them trying to unscrew the cap! Medium, extra-flexible nib. Near mint+. Shown open and closed	\$2500
17	Tri-Pen Mfg. Co.	1930	#4 in Black & Pearl. The company previously produced triangular shaped pencils, many sold imprinted as advertising specialties. Eventually, in the 1920's, producing fountain pens and naming the model as the Triad Pen. Very high quality, but few survived because folks didn't realize the triangular-shaped caps didn't turn. The cap lifts straight up off the pen once the top cap is turned (clockwise) to unscrew the inner cap from the barrel! GFT. Medium/fine nib. A bit of clip brassing, otherwise near mint.	\$2500
18	Waterman	1915	554 LF in 14K solid gold on BHR. "Hand Engraved Vine" pattern. Indicia engraved, "R.A.Q." Fine, extra-flexible, italic nib. Near mint+.	\$1000



Featured - Vintage Soennecken Pens - Featured

Founded by Freidrich Soennecken in 1875. While they sold a vast array of office products, they are most famous for the pen, ring binder and the two-hole punch. The first German company to sell fountain pens (they are in their 1890 products catalog). Because of the wide array of pens produced through the years, and the consistent high quality, Soennecken pens are highly sought by collectors. First were Safety pens, followed by lever-fillers (1927), then the button filler with the protective sleeve (their top-of-the "Rheingold" model) and then the piston-fillers. WWII had a devastating effect on the then very successful company, but by 1945 they were back in limited production. In the 1950's they made wonderful pens, but priced too high for the market and they failed (Models 111, 222, 333). By the 1960's they produced only economy pens. They merged with the French company Bayard, to produce new pens, but those too failed and Soennecken closed it's doors in 1967.

19	Soennecken	1913	Model 814 Safety eyedropper-fill in Black Chased Hard Rubber. Beautiful, crisp chasing without discernable wear. Medium/fine, extra-flexible nib. A few minor scars on the turning knob, and has been filled (perhaps 100 years ago?), otherwise near mint. Shown open with nib propelled.	\$800
20	Soennecken	1913	Model 11820 Safety eyedropper-fill in 14K Solid Gold Overlay on BHR. Alternating wave-chased and plain panels. The model number on the pen is covered by the overlay. I do believe this is the "20" size, the largest size made. Extra-fine/fine nib. Minor dents and dings to the cap and barrel, and has been filled, otherwise near mint. Shown open with nib propelled.	\$3500
21	Soennecken	1927	Rheingold 912 BF in Jade. Early model, the cap-top with the "S" in a white circle and surrounding sunburst, and the button in black (later models did not have the white circle on the cap-top and the button was changed to white). GFT. Visualated barrel. Medium nib. A touch of ambering to the cap & minor ambering to the barrel (far better than most found), otherwise near mint.	\$800
22	Soennecken	1930	Rheingold No. 911 BF in Black. GFT. Visualated barrel. Eagle logo on cap-top. The sleeve at the bottom of the pen is turned to reveal the filler-button. This is the earliest model, with a black button. Later the button was changed to white so it could be seen better. "Sunburst" on cap-top. Medium/fine, flexible nib. Near mint+ (could be new-old-stock).	\$650
23	Soennecken	1933	304 BF in Blue Pearl Web. GFT. Medium, extra-flexible nib. Near mint+ (could be new-old-stock).	\$250
24	Soennecken	1933	305 BF in Blue Marble. GFT. Fine, extra-flexible nib. Near mint.	\$250
25	Soennecken	1933	Pegasus (Model or sub-brand?) No. 6 PIF in Blue Pearl Web. GFT. Visualated barrel. The sleeve at the bottom of the pen is turned to reveal the filler-button. Medium, semi-flexible nib. Near mint+ (could be new-old-stock).	\$350
26	Soennecken	1933	Rheingold No. 616 BF in Black. GFT. Visualated barrel. The sleeve at the bottom of the pen is turned to reveal the white filler-button. Fine nib. New-old-stock. Mint.	\$900
27	Soennecken	1933	Rheingold No. 1911 BF in Red Veined Grey. The top-of-the-line model in a very rare color! GFT. Medium, semi-flexible nib. New-old-stock. Mint in original box with instructions (writing on the outside bottom of the box).	\$1100
28	Soennecken	1935	Prasident 1 BF in Black. GFT. Visualated barrel. Medium, alloy nib. Near mint+ (could be new-old-stock).	\$750



29	Soennecken	1938	507 PIF in Blue Marble. GFT. Visualated barrel. Medium, semi-flexible alloy nib. Near mint+ (could be new-old-stock).	\$350
30	Soennecken	1938	507 PIF in Silver Pearl Web. NPT. Visualated barrel. Needle-point, flexible nib. Near mint+ (could be new-old-stock)	\$350
31	Soennecken	1938	507 PIF in Black. NPT. Visualated barrel. Medium flexible alloy nib. Near mint+ (could be new-old-stock).	\$300
32	Soennecken	1938	504 PIF in Silver Pearl Web. NPT. Visualated barrel. Medium, extra-flexible nib. Near mint+ (could be new-old-stock)	\$225
33 34	Soennecken	1942	506 PIF Set in Blue Pearl Web. NPT. Visualated barrel. Medium, extra-flexible nib. Eagle logo on cap-top. Near mint+ (could be new-old-stock). Twist-activated pencil.	\$300
35	Soennecken	1942	Oxford PIF in Silver Pearl Web. NPT. Visualated barrel. Fine, semi-flexible nib. Near mint+ (could be new-old-stock).	\$200
36	Soennecken	1945	Rheingold No. 613 BF in Silver Ray. GFT. Visualated barrel. Eagle logo on cap-top. The sleeve at the bottom of the pen is turned to reveal the filler-button, which is now white. Eagle logo on cap-top. Broad, italic, flexible nib. New-old-stock. Mint.	\$800
37	Soennecken	1946	120 PIF in Black. GFT. Visualated barrel. Broad, right-oblique, alloy nib (shaped like left foot). Near mint+ (could be new-old-stock).	\$350
38	Soennecken	1947	120 PIF in Blue Pearl Web (very rare). GFT. Visualated barrel. Broad, flexible, alloy nib. New-old-stock. Mint.	\$900
39	Soennecken	1947	S25 PIF in Blue Marble. GFT. Visualated barrel. Fine/Extra-fine, triple-flexible nib . Near mint+ (could be new-old-stock).	\$250



40	Soennecken	1947	Schrittformhalter S19 PIF in Blue Pearl Web. NPT. Visualated barrel. Extra-fine nib. A tad of cap band brassing, otherwise near mint.	\$200
41	Soennecken	1947	105 PIF in Black with Silver Hash Marks. GFT. Visualated barrel. Fine, extra-flexible nib. A tad of cap band brassing, otherwise near mint.	\$225
42	Soennecken	1948	110 PIF in Blue Pearl Marble. GFT. Visualated barrel. Broad nib. Near mint+ (could be new-old-stock).	\$350
43	Soennecken	1948	110 PIF in Dark Blue Web. GFT. Visualated barrel. Model made for the Swiss market, with the barrel tapered at the window. Fine, semi-flexible nib. Near mint+ (could be new-old-stock).	\$300
44	Soennecken	1948	110 PIF in Blue Pearl Marble. GFT. Visualated barrel. Model made for the Swiss market, with the barrel tapered at the window. Unusual, high inner-cap. Medium/broad nib. Near mint+ (could be new-old-stock).	\$250
45	Soennecken	1948	112 PIF in Green Pearl Marble. GFT. Visualated barrel. Model made for the Swiss market, with the barrel tapered at the window. Unusual, high inner-cap. Broad nib. A tad of cap band brassing, otherwise near mint.	\$250
46	Soennecken	1948	"The Tower Superior" PIF in Green Pearl with Black Veins (thought of as the nicest of the Tower colors). GFT. Visualated barrel. High quality Soennecken sub-brand produced for the Swedish market. Very rare today! "TOWER 14 K" nib (medium/fine). Near mint+.	\$400
47	Soennecken	1949	414 PIF in Black. GFT. Visualated barrel. This is the year of introduction of Soennecken's famous "Click-locking" piston mechanism (in the models 410, 414 and 420), designed to prevent accidental rotation. These models were also more streamlined than all the earlier model pens. Fine, extra-flexible nib. Near mint (could be new-old-stock).	\$450
48	Soennecken	1950	115 PIF in Dark Blue with Black Veins. GFT. Visualated barrel. Fine, triple-flexible nib . Model made for the Swiss market, with the barrel tapered at the window. Rivet on cap top with concentric circles. Near mint+	\$350
49	Soennecken	1950	309 PIF in Black. GFT. Visualated barrel. Broad, right-oblique, italic nib (shaped like left foot). Near mint+	\$275
50	Soennecken /Bayard	1950	"Karting" cartridge/converter-fill in Iridescent Blue Pearl. GPT. Semi-hooded, 18K, fine, flexible nib. A product of the partnership between Soennecken and Bayard, France. New-old-stock, mint with original barrel label and barrel chalk marks. I have not been able to find a converter or cartridge to fit so, unless you have one, it needs to be dipped if you intend to use it.	\$50



51	Soennecken	1952	103 PIF in Blue Pearl with Black Veins. GFT. Visualated Barrel. Medium nib. A tad of cap band brassing, otherwise near mint.	\$250
52	Soennecken	1952	103 PIF in Light Blue Pearl with Black Pinstriping. GFT. Visualated Barrel. Medium/fine nib. A tad of cap band brassing, otherwise near mint.	\$250
53	Soennecken	1952	103 PIF in Green Pearl. GFT. Visualated barrel. Medium, flexible nib. A tad of cap band brassing, otherwise near mint.	\$250
54	Soennecken	1952	222 Superior PIF in Black with Silver Hash Marks. GFT. The famous "Click-locking" filler mechanism! Visualated barrel. Medium, semi-flexible nib. New-old-stock, Mint.	\$450
55	Soennecken	1952	111 Superior PIF in Black. GFT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$550
56	Soennecken	1965	Pony PIF in Blue Pearl with Black Pinstriping. Visualated barrel ("portholes" at the top of the barrel). Manufactured as part of their partnership with Bayard. Broad, semi-flexible nib. New-old-stock. Mint.	\$150
57	Soennecken	1930	Traveling Ink in Black Hard Rubber, the cap imprinted with "Soennecken 903" and the early "Sunburst" logo. A rare piece of Soennecken ephemera. 2 3/4" wide, 1 1/4" deep and 2 1/4" high. Near mint+.	\$200
58	Soennecken	1938	Traveling Ink in Black Hard Rubber, the cap imprinted with "Soennecken 903" and the Eagle logo. A wonderful piece of Soennecken ephemera. 2 3/4" wide, 1 1/4" deep and 2 1/4" high. Near mint+. [Two available].	\$150
59	Soennecken	1933	Traveling Ink in Black Hard Rubber, the cap imprinted with "Soennecken 902." Rare shape, and in its original box to boot! 2" wide, 3/4" deep and 3 1/4" high. New-old-stock. Box a little threadbare (all four corners open) and some ink stains inside.	\$350



Limited & Special Editions

60	Aurora	1995	Dante Alighieri LE #1764/1919 PIF in Forest Green Lacquer. Rose-gold Vermeil trim (gold-plate on sterling silver). Visualated section. 18K broad nib. Near mint+ in original box with papers, ink bottle, outer sleeve and outer shipping sleeve (signed "EXPORT").	\$675
61	Aurora	2002	Leonardo daVinci LE #0470/1919 LF in Bordeaux resin with GP cap with lacquer filled engravings drawn from the Maestro's codex on the flight of birds. The filling lever is accessed by unscrewing and removing the barrel. Tapered, 18K, fine nib. New-old-stock. Mint in original box with paperweight and outer sleeve.	\$1100
62	Aurora	2007	Afrika Piston-fill in Yellow and Black Resin. LE#4258. Part of the Aurora LE Continents series (the outline of the particular continent is engraved in the clip top). Visualated barrel. List was \$900. GPT. Platinum-plated trim. Blue cabochon in cap top. 18K extra-fine nib. New-old-stock. Mint.	\$350
63	Delta	2001	Mille Miglia (One Thousand Miles) LF LE #235/633 in Smooth Sterling Silver over Red Acrylic. Die cut letters in the cap spell out "The Third MM." Fine nib. Near mint.	\$250
64	Delta	2006	Indios Indigenous People Collection LE 1500 pcs cartridge/converter-fill in Black with Brown Pearl gripping section, cap top and barrel bottom. Sterling silver repousse band at barrel bottom. Cabochon in cap top is a parrot (Symbol of the Amazon). 18K White Gold extra-fine nib. New-old-stock. Mint. Converter included.	\$325
65	Marlen	2003	Academia Matchstick-filler LE #110/430 in Blue Pearl with Sterling Silver cap. The mouth of the sterling lion's head on the barrel houses the hole for the match stick which is inserted to fill the pen. Comes with an inlaid enamel crest laden filler key on a yellow tassel. New-old-stock. Mint with felt pouch. List \$5040.	\$1200
66	Omas	1996	L'Ingegno Scrittorio Di Leonardo LE 0056/1000 PIF in Sterling Silver with Geometric Patterns within Pinstriping. Orange cabochon on bottom. 18K, fine, white gold nib. New-old-stock. Mint.	\$800
67	Omas	2004	T-2 557/F Paragon LE 682/750 PIF in Titanium 12-sided faceted. GPT. Commemorates Omas's 75th anniversary. The fountain pen was made in three sizes, this one the largest and the numbered edition. This model has gold plated details while the smaller models use rhodium. 18K, medium nib. Mint in box.	\$850
68	Pelikan	2015	M800 Souveran PIF Special Edition "Blue O Blue" in Blue Pearl with Black Veins (special one-time production). GPT. Visualated barrel. 2-Tone 18C broad nib. New-old-stock. Mint	\$500
69	Stipula	2009	Suprema Nuda LE #009.351 plunger vacuum-fill in Clear Acrylic. GPT. Medium nib. New-old-stock. Mint.	\$400



Modern Ball Pens & Rollerballs

70	Delta	2015	"Y2K Carbon Fibre & Aluminum" Rollerball. New-old-stock. Mint. Refill included. [Two available].	\$75
71	Delta	2015	Papillon Rollerball in Silver Pearl. Sterling Silver repousse band at barrel bottom. Platinum-plated trim. Unique fluted shape. New-old-stock. Mint. Refill included. Buy with matching pen, item #83 below, @ \$275.	\$135
72	Faber Castell	2013	Ambition Collection Ball Pen in Coconut wood. Chrome plated trim. Spring clip. Near Mint	\$50
73	Mauboussin	2008	"Strong Together" Rollerball in Black Metallic. Unusual rectangular shaped cap & barrel. "Brick" design cap lip. Very elaborate packaging. Famous French Designer. New-old-stock. Mint in original box with outer box (very elaborate packaging). Refill included.	\$200
74	Montblanc	2005	161R Classique Ball Pen in Burgundy (rare). GPT. Twist-activated. New-old-stock. Mint. Refill included.	\$250
75	Monteverde	2008	Walt Disney "Signature" Ball Pen LE# 0051/1901 in Black. Carbon fibre rings around the cap. Sterling silver trim. New-old-stock. Mint in original wooden box with papers, outer box and outer sleeve.	\$225
76	Namiki	2006	"Bamboo" Rollerball in Brushed Stainless Steel. New-old-stock. Mint. Refill included. Matching pen item #87	\$150
77	Namiki	2006	"Bamboo" Rollerball in Black Resin. New-old-stock. Mint. Refill included. Matching pen item # 88 below.	\$125
78	Omas	2007	Fountain Pen Hospital 60th Anniversary Limited Edition #02/30 Bologna Rollerball in Black & Gold Celluloid. Gold-plated trim and gripping section. Cap band signed "Fountain Pen hospital 60th." New-old-stock. Mint. Refill included.	\$200
79	Thesi	1997	Thesi Thin Ball Pen in Gold-filled with Black Enamel panels. Spring-loaded flat clip. Pen is rectangular shape, with slanted bottom; slide activated. Near mint.	\$150
80	Visconti	2010	Metropolis Retractable Rollerball in .925 Sterling Silver Gun Metal Finish. Stunning! Turning the bottom knob propels and repels the writing point, and this works whether or not the cap is posted on the barrel end. Mint. New-old-stock. Refill included.	\$350
81	Waldmann	2000	Xetra Ball Pen in 925 Sterling Silver with inlaid Blue Lacque in "Rectangles" Pattern. Strikingly beautiful. Famous German manufacturer. New-old-stock. Mint. Refill included.	\$200



A Page of Miscellaneous Modern Pens

82	Aurora	2010	Optima 996 PIF in Green Auroloide. GPT including the wide Greek-Key center cap band. Medium nib. Near mint+ in box with papers and outer sleeve	\$300
83	Delta	2015	Papillon cartridge/converter-fill in Blue Pearl. Sterling Silver repousse band at bottom. Platinum-plate trim. Unique fluted shape. 14K White Gold EF nib. New-old-stock. Converter included.	\$175
84	Dunhill	2000	AD2000 cartridge/converter-fill in Metallic Black. Rhodium-plate Two-tone 18K White Gold extra-fine nib. Silver-plate trim. New-old-stock. Mint. Converter included.	\$250
85	Stefan Fink	2010	"Nachtigall" cartridge/converter-fill in Brazilian Rosewood. 18K nib (fine) sourced from Boch in Germany (pen manufactured in Germany). Polished Stainless Steel gripping section. New-old-stock. Mint in original signed "FINK" leather carrying case. Converter included.	\$175
86	Montegrappa/ Senna	2013	Cartridge/converter-fill in Carbon Fibre black. Sterling silver trim, barrel threads and gripping section. I believe this is the first pen Montegrappa produced under license from the Ayrton Senna Foundation. 18K medium nib. Near mint. Converter included	\$125
87	Namiki	2006	"Bamboo" cartridge/converter-fill in Brushed Stainless Steel. Two-tone 14K White Gold fine nib. New-old-stock. Mint. Converter included. Buy with matching Rollerball, item #76, @ \$325.	\$200
88	Namiki	2006	"Bamboo" cartridge/converter-fill in Black resin. Two-tone 14K White Gold fine nib. New-old-stock. Mint. Converter included. Buy with matching Rollerball, item #77, @ \$275.	\$175
89	Visconti	2005	Traveling Ink Pot in Black, with Clear Window. GPT. New-old-stock. Mint in original round, leather carrying case.	\$75
90	Waldmann	2000	Xetra Cartridge/converter-fill in 925 Sterling Silver in "Rectangles" Pattern. Rhodium-plate trim. Famous German manufacturer. New-old-stock. Mint. Rhodium-plate nib manufactured by Schmidt in Germany (medium/broad). Will polish on request. Converter included.	\$125
91	Waterman	1995	Carene Cartridge/converter-fill in Dark Green. GP "Fluted" cap. Inlaid 18K extra-fine nib. New-old-stock. Mint. Converter included.	\$200



A Page of Modern Pelikan Pens

92	Pelikan	1982	M400 PIF in Green Striped. GPT. Visualated barrel. Medium nib. New-old-stock. Mint with barrel label. Remake of the 1950 Model 400.	\$175
93	Pelikan	1987	M800 Souveran PIF in Green Striped with Black Cap. GPT. Early model with gold disk inlaid into the turning knob, 2-tone 18C nib (oblique, medium) and die-cut cap logo in the gold disk. Visualated barrel. New-old-stock. Mint. Three available: (1) Medium, right-oblique (shaped like left foot); (1) Medium; (1) Broad @ \$425.	\$400
94	Pelikan	1990	M400 PIF in Brown Striped. GPT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$175
95	Pelikan	2000	M200 PIF Demonstrator in Clear Acrylic. GPT. Three available - choice of nib (all gold plate). Additional to the \$150 price: Calligraphy (MC nib): EF \$15; F \$0; M \$0; B \$15; 1.0 \$20; 2.0 \$30; Non-Calligraphy: EF \$15; F \$0; OM \$15; B \$15; OB \$20; When ordering, please note your nib selection in the "Comments" section.	\$150
96	Pelikan	2000	K200-250 Ballpen in Burgundy with Black Barrel. GPT. New-old-stock. Mint. Refill included.	\$115
97	Pelikan	2000	M250 PIF in Brown Striped. GPT. Visualated Barrel. Medium nib. New-old-stock. Mint.	\$250
98	Pelikan	2000	M200 Demonstrator PIF in Amber Transparent. GPT. Gold-plate, fine nib. Near mint+	\$125
99	Pelikan	2005	M800 Souveran PIF in Black. GPT. Visualated barrel. 2-tone, 18C double-broad, oblique nib. New-old-stock. Mint.	\$325
100	Pelikan	2005	M250 PIF in Burgundy. GPT. VISUALATED barrel. Medium/broad, semi-flexible nib. New-old-stock. Mint.	\$250
101	Pelikan	2005	M320 PIF in Jade Green Pearl. GFT. Visualated barrel. 2-Tone nib. New-old-stock. Mint. Two available: (1) Medium, right-oblique nib (shaped like left foot); (1) Medium nib	\$275
102	Pelikan	2010	M400 PIF in Green Striped. GPT. Visualated barrel. 2-Tone medium nib. New-old-stock. Mint.	\$165



Still More Vintage Pens

103	Betzler & Wilson	1900	#2 eyedropper-fill Cone Cap in a highly ornate and unusual Chased Filigree & Floral pattern. B&W was founded in 1892 in Akron, Ohio. Until 1906 they sold only eyedropper-fill pens to the trade only, many very ornate (like this example). Fine, triple-flexible nib . A touch of wear to the very bottom edge of the barrel overlay and signs of ink, otherwise near mint.	\$800
104	Carter's	1928	#8 INX LF in Silver Pearl. The largest size in which this model was made. GFT. Medium/fine nib. Near mint+	\$850
105	Centropen/ Rippet	1950	Barclay 1304/809 #4 size Vac-fill in 835 Coin Silver with alternating wave-chased and Barley panels. CP clip. High Quality pen, made in Czechoslovakia, with Czech. control marks on cap and barrel. Removing the blind cap reveals a hollow clear acrylic plunger which is pressed several times to fill the pen. The hollow plunger also actually fills with ink, allowing the user to monitor the ink level in the pen. The hollow plunger also actually fills with ink, allowing the user to monitor the ink level in the pen. Alloy nib signed "Centropen Iridium 42" (medium). Near mint, and quite rare.	\$400
106	Chilton	1926	#8 Pneumatic-fill in Red Mottled Hard Rubber. GFT. Medium/fine nib. Near mint+	\$800
107	Chilton	1926	#8 LF in Deep Jade (beautiful color!). GFT. The largest pen manufactured by Chilton. Fine nib. Near mint+.	\$900
108	Chilton	1929	#46 Pneumatic-fill in Black & Bronze (beautiful!). GFT. Medium/broad nib. Clip ball brassing, otherwise near mint+. Barrel with initials, "J.M.S."	\$350
109	Conklin	1924	Large Endura (Sr. Size) Long Crescent-fill in Black Hard Rubber. Extremely rare! Early model, transitioning the earlier Duragraph to the Endura, with the extra-long gripping section and cap. Set off nicely with inlaid red bands. GFT. Medium nib. A touch of cap band brassing and a hint of oxidation, otherwise near mint.	\$1750
110	Conklin	1927	Long Endura (Sr. Size) LF in Verne Green (Deep Jade). Set off beautifully with inlaid red bands. GFT, including the rare, narrow cap band. Broad nib. Near mint.	\$500
111	Conklin	1930	"Ensemble" Pen-Pencil LF Combination in Green Pearl (very rare). GFT. Medium nib. I'll call this "User Grade" because of the light ambering, otherwise near mint.	\$200
112	Conklin	1930	Long Endura LF in Black & Bronze, set off beautifully with inlaid Yellow bands. GFT. Fine nib. New-old-stock. Mint with original label (on cap-top).	\$550



113	Conklin	1934	Nozac Oversize 7M Word Gauge PIF in Green Marble. GFT. Taking advantage of the visualized barrel, and to promote it's large capacity, Conklin imprinted a gauge running up the side of the barrel to show how many words the remaining ink would write. The gauge on this model runs from 1M (thousand) to 7M. GFT, including the chased cap band and "Rocker" clip. Fine nib. Very minor surface scratches noticeable with a loop, otherwise near mint.	\$550
114	Conklin	1935	#4 LF in Silver Pearl with Red Specks & Black Veins. GFT. Medium/fine, triple-flexible nib! Near mint.	\$300
115	LeBoeuf	1927	#4 LF in Coco Bolo (wonderful color!). GFT. Fine, italic, semi-flexible nib. Near mint.	\$600
116	Mabie Todd	1920	#2 LF in 14K Solid Gold. Pattern is "Alternating Hand Engraved Vine and Pinstripe Panels." Fine, flexible nib. Near mint.	\$900
117 118	Mabie Todd	1920	#2 LF Set in Gold-filled. Alternating panels: Plain-Wavy Line-Plain-Hashmark-Plain. Fine, extra-flexible nib. Near mint. Twist-activated pencil.	\$450
119	Mabie Todd	1932	#4 Leverless twist-fill in Green Marble. GFT. Fine nib. New-old-stock. Mint.	\$200
120	Mabie Todd	1937	SM205/86 (#2 size) LF in Light Green Pearl Snakeskin (web). GFT. Medium/broad right oblique (shaped like left foot). High point clip brassing, otherwise near mint.	\$185
121	Mallat	1955	"Integral" BF in iridescent Grey Pearl. High quality French manufacturer (founded 1842). 18K hooded nib (extra-fine), perhaps designed to compe with the ever-popular Parker 51. GFT, including the cap-top and barrel-bottom insets. The hollow acrylic "button" is attached to an "accordion bladder" and also actually fills with ink, allowing the user to monitor the ink level in the pen. Near mint+	\$85
122	Moore	1932	#2 LF in Blue Marble. NPT. A little trim and imprint wear, but a wonderful fine, extra-flexible nib. Excellent+	\$80
123	Morrison	1930	#7 LF in Black Chased Hard Rubber. GPT. Gold-plate, medium/fine nib. New-old-stock. Mint.	\$75
124	Tintenkuli	1950	Stylograph Demonstrator in Black Hard Rubber. Cap, barrel, gripping section, inner-cap and transparent Celluloid barrel all with portions factory cut away to allow the dealer to show the operation of the pen. Only a few made, and fewer survived. New-old-stock. Mint.	\$150



Three Pages of Vintage Montblanc Pens

125	Montblanc	1935	304 Safety eyedropper-fill in BHR. Incorrect Montblanc "14 Carat M" nib (should be "Montblanc 4 14CT"). Medium, extra-flexible nib. Crisp cap imprint ("MONTBLANC" on one side, and the name "Englick & Quatz Konigsberg" on the other. Konigsberg, Germany is now Kaliningrad, Russia). Barrel imprint wear (not all readable), otherwise near mint. Shown open with nib propelled.	\$400
126	Montblanc	1935	322 button-fill in Azurite Blue. Outstandingly rare and beautiful! GFT. Medium, semi-flexible nib. The cap is a shade brighter than the barrel (the color is better than 99% found). Cap also imprinted "Stoffhaus" for Montblanc's 1930s boutique. Correct Montblanc "a" nib A tad of barrel imprint wear (fully readable), otherwise near mint.	\$1200
127	Montblanc	1935	122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint.	\$1000
128	Montblanc	1940	136 Meisterstuck PIF in Black. GFT. Rare, long window version, with excellent pinstriping. 2-Tone, extra-fine nib. Near mint.	\$1250
129	Montblanc	1941	25 Push-Knob fill 12-sided in Brown Marble. Extremely rare and beautiful! Even rarer with the high cap top. GFT. Medium/fine, extra-flexible nib. Near mint.	\$1500
130	Montblanc	1946	72 G PL Pix Repeater-Pencil in Platinum. Perhaps Montblanc's most beautiful Celluloid! Very rare version with Nickle Plate trim (I've never seen another). Near mint+.	\$400
131	Montblanc	1935	122PL Push knob-fill in Platinum celluloid. Could be Montblanc's most attractive celluloid. GFT. Barrel engraved "Grete." Fine, flexible nib. Near mint.	\$1200
132	Montblanc	1946	246 button-fill in Black. GFT. Near mint. Fine nib. Some brassing to the upper and lower edges of the cap band, otherwise near mint.	\$350
133	Montblanc	1948	134 Masterpiece PIF in Black. GFT, including the correct "Art Deco" stepped clip. Visualated window with perfect pinstriping. 2-Tone extra-smooth, medium/fine nib. A rare, transitional model, made only in 1948 & 1949, before being replaced by the Model 144. Near mint.	\$750



134	Montblanc	1950	142 Meisterstück PIF in Black Celluloid (pre-precious resin). GFT. Short visualated window with perfect vertical lines. Two-toned, medium, right oblique nib (shaped like left foot). A little wear to the barrel window pinstripping, otherwise near mint.	\$400
135	Montblanc	1950	144 Meisterstück PIF in Silver Stripe (much rarer than the Green Striped model). GFT. Visualated barrel. Two-toned, medium/broad, extra-flexible nib. Near mint+. Buy with matching pencil below @ \$1825.	\$1400
136	Montblanc	1955	172 Pix button-activated repeater Pencil in Silver Striped (rare color). GFT. Near mint+. Buy with matching pen above @ \$1825.	\$500
137	Montblanc	1952	644 PIF in Black. Gold-filled cap in the "Alternating Pinstripe and plain Panel" pattern. GFT. Two-toned, fine, semi-flexible nib (not "wing" nib). Very minor cap scuffs noticeable only with a loop, otherwise near mint.	\$625
138	Montblanc	1954	672 Pix button-activated Pencil in Black with "Silvexa" (stainless steel) cap. GFT. Near mint.	\$250
139	Montblanc	1955	149 PIF in Celluloid. Early production, while Montblanc pens were still being hand made by master machinists (prior to the introduction of injection molded 'Precious Resin'). Short visualated barrel window. Outer two cap bands are sterling silver, otherwise GFT. Three-tone 14C nib (medium, flexible, italic, with a little "bite"). A touch of wear to the silver bands and to the barrel window pinstripping, otherwise near mint.	\$1750
140	Montblanc	1955	642 PIF in Green Striped (rare) with "Silvexa" (stainless steel) cap. GFT. "Wing" nib (fine, extra-flexible). Near mint+.	\$900
141	Montblanc	1955	642 PIF in Silver Striped (rare) with Gold-filled cap in the "Alternating Pinstripe and Plain Panel" pattern. GFT. "Wing" nib (medium, semi-flexible). Near mint+.	\$1000
142	Montblanc	1955	24 PIF in Black. GPT. Visualated barrel. Semi-hooded nib. Cap engraved with a logo; fancy lower-cap "h" in a circle. Medium nib. Near mint.	\$150
143	Montblanc	1955	25 Push-knob fill in Coral Red (rare). GFT. Double-broad nib. User grade, due to a little imprint wear (fully readable) and trim brassing. Otherwise near mint.	\$250



145	Montblanc	1955	82 PIF in Gold-filled. Alternating plain and pinstripe panels. Slip cap. Yellow visualated window between barrel and gripping section. Medium/broad nib. Near mint+	\$400
146	Montblanc	1950	146 Meisterstück PIF in Green Stripe. The largest size in which this model was made. GFT. Visualated barrel. Two-toned, medium/broad nib. Visualated barrel is dark and with a touch of ambering, some surface scratches on the clip, otherwise near mint. Buy with matching pencil below @ \$1750.	\$1400
147	Montblanc	1955	172 Pix button-activated repeater Pencil in Green Striped. GFT. Near mint+. Buy with matching pen above @ \$1750.	\$400
148	Montblanc	1956	254 PIF in Black. Visualated barrel. "Wing" nib. GFT. Double-broad, oblique, italic nib. Near mint+.	\$275
149	Montblanc	1956	256 PIF in Black. GFT. Visualated Window. The largest size in which this model was made. "Wing" nib (medium, semi-flexible). Near mint.	\$400
150	Montblanc	1956	254 PIF in Green (rare color). Visualated barrel. "Wing" nib (medium, semi-flexible). GFT. Near mint+. See matching ballpen below.	\$400
151	Montblanc	1957	215 Ball Pen in Green (rare color). Propel-repel activation lever is in the center of the clip. GFT. Near mint. Senator refill included, and readily available. Matches pen above. Buy both at \$550.	\$200
152	Montblanc	1971	124 PIF in Black with gold-filled fluted cap. Visualated barrel. Semi-hooded, medium-fine, semi-flexible nib. New-old-stock. Mint.	\$200
153	Montblanc	1971	220 Cartridge/converter-fill in black with chrome-plate Fluted cap. Visualated barrel. Semi-hooded nib (fine). New-old-stock. Mint with original barrel labels.	\$150
154	Montblanc	1974	227 PIF in Black with gold-filled heavy line "Guilloche" pattern (deep fluted). Medium/fine semi-hooded nib. Visualated barrel. New-old-stock. Mint.	\$200



A Page of Vintage Parker Pens

155	Parker	1906	Model 33 Jack Knife Safety eyedropper-fill in Black Hard Rubber with gold-filled "Chased Filigree" barrel overlay and cap crown. Introduced the same year as the famous Parker "Snake" pens. "Key-hole" vent nib (fine, extra-flexible). User grade: high-point and edge brassing to the barrel and cap-top filigrees; some imprint wear (fully readable). Excellent+.	\$350
156	Parker	1926	Pastel BF Set in Blue Moire (rare). GFT. Fine nib. Near mint+	\$250
157	Parker	1926	Twist-activated pencil for above set.	Set
158	Parker	1928	Duofold Sr. BF in Black. GFT. Very rare, Double-broad, Italic nib! Slightest imprint wear (fully readable), otherwise near mint.	\$400
159	Parker	1932	Duofold Sr. BF in Sea Green Pearl (the final color introduced). GFT. Medium nib. Near mint.	\$750
160	Parker	1932	Twist-activated pencil for above set.	Set
161	Parker	1937	Royal Challenger Slender BF in Golden Herringbone. GFT, including the wonderful "Sword" clip. Medium/fine nib.	\$275
162	Parker	1970	T-1 cartridge/converter-fill in Brushed Titanium. GFT. The T-1 was only made for one year, as Parker found the material too expensive to use (it wore out their tooling too quickly). Broad nib (rare). New-old-stock. Mint. Converter included. Buy with Ball Pen below for \$800.	\$700
163	Parker	1970	T-1 Ball Pen in Brushed Titanium. GFT. Made only for one year. Refill included. Buy with pen above for \$800.	\$150
164	Parker	1972	61 cartridge/converter-fill in Black. GFT. Most of these come from the UK, but this rare example is from the USA. Besides the convenience of the converter, it comes with a very rare original double-broad, right-oblique nib (shaped like left foot). Near mint.	\$150



A Page of Parker 51 Pens (Will polish caps on request)

165	Parker	1941	51 Vacumatic-fill in Cedar Blue. Rare, first-year model with aluminum jewels (double-jeweled). 1/10 16K GF cap in alternating 9-pinstripes and plain panels. Fine nib. Bottom imprint almost completely worn off, otherwise near mint.	\$600
166	Parker	1943	51 Vacumatic-fill Set in Black. 1/10 16K GF cap in alternating 4-pinstripes and plain panels. Double-jeweled. Fine nib. Near mint.	\$400
167	Parker	1943	Twist-activated pencil for above set.	Set
168	Parker	1945	51 Vacumatic-fill in Black. Sterling Silver fully Pinstriped cap (wonderful patina, but will polish on request). Medium nib. Near mint+	\$400
169	Parker	1945	51 Vacumatic-fill in Dove Grey. GFT. Double jeweled. 1/10 16K GF Parker "Custom" pinstriped cap with chevrons along the cap lip. Fine nib. Near mint.	\$350
170	Parker	1945	51 Vacumatic-fill in Yellowstone (Mustard). GFT. Double-jeweled. 1/8 14K GF Parker "Custom" pinstriped cap with chevrons along the cap lip. Medium/fine nib. New-old-stock. Near mint+	\$650
171	Parker	1948	51 Vacumatic-fill Set in Plum (perhaps the rarest color). Brushed Lustraloy (stainless steel) caps. Fine nib. New-old-stock with a perfectly clear plyglass. Mint	\$400
172	Parker	1948	Cap-activated pencil for above set.	Set
173 174	Parker	1948	51 Aerometric-fill Set in Cordovan Brown. 1/8 14K GF fully Pinstriped caps. Double-broad, right oblique nib (shaped like left foot). New-old-stock. Mint. Cap-activated pencil.	\$250
175	Parker/ Kullock	1950	51 Aerometric-fill with both a Sterling Silver cap & barrel. Alternating 4-wavy lines and plain panels. The modern cap & barrel made and signed by master Argentinean jeweler Sergio Kullock. All other pen parts are original vintage Parker. Pen is mint, unused, with a perfectly clear plyglass.	\$500

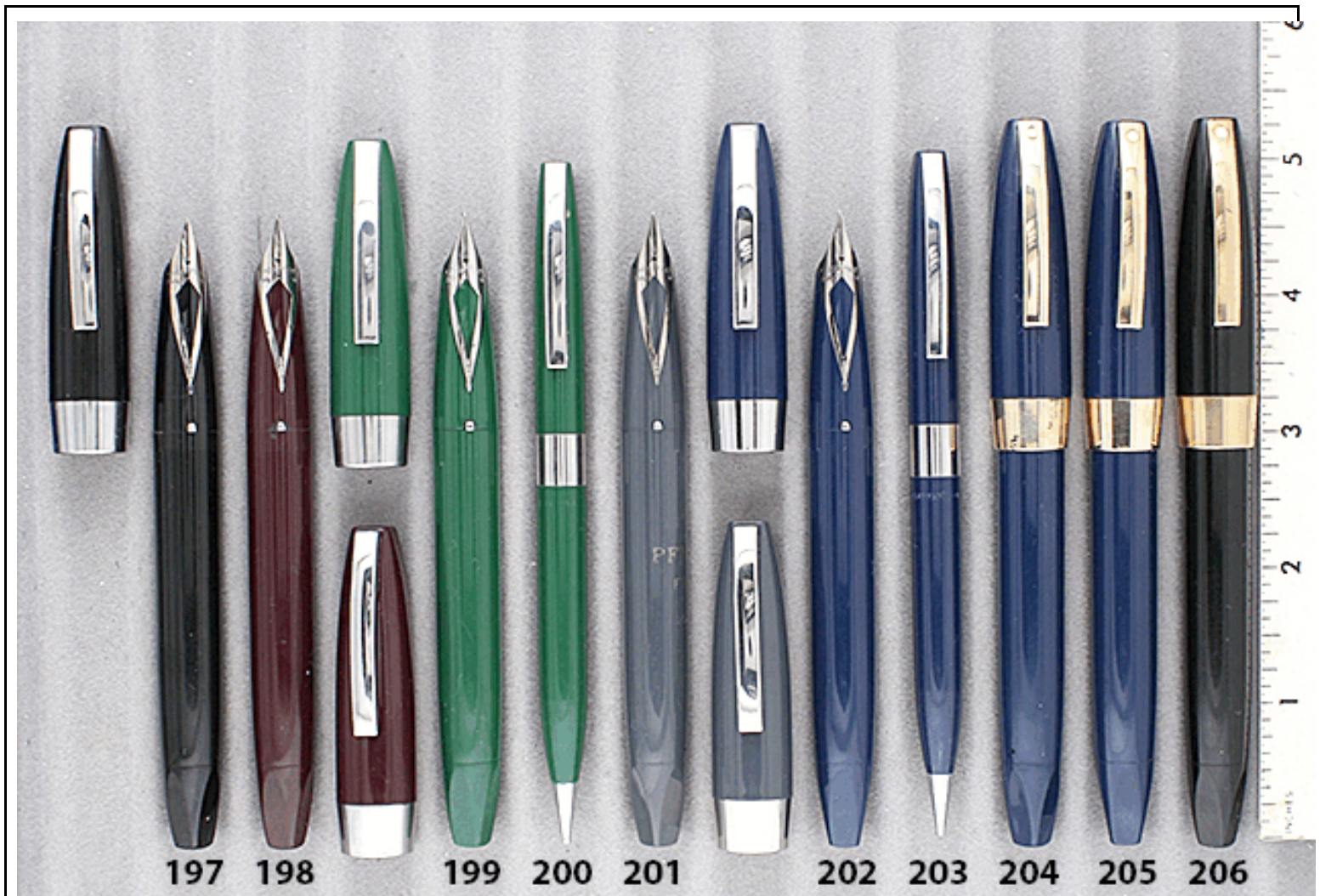


A Page of Parker 75 & T-1 Prototypes				
176	Parker	1964	Prototype 75 in Sterling Silver Pinstripe. GFT. Earliest gripping section with metal threads. "63" (extra-fine) nib. Near mint+	\$1000
177	Parker	1965	75 PROTOTYPE cartridge/converter-fill in what appears to be CROSSHATCH ANODIZED ALUMINUM. GFT. INTEGRATED NIB, as found in the Parker T-1 and Falcon. Other oddities are the friction fit cap (no inner clutch) and the rounded decorative band separating the cap and barrel. The nib has never been split; if it were, it would be broad. Mint. New-old-stock.	\$700
178	Parker	1970	Prototype T-1 in Matte Blue/Black with smooth Blue nib. Metal inlays in cap-top and barrel-bottom. Extra-fine nib. Near mint+	\$800
179	Parker	1970	Prototype T-1 in Charcoal anodized Croname. "T-16" on threads. Red jewel in both the cap-top and barrel-bottom. This pen was "Product Engineering #PE5897." Medium nib. Near mint+	\$1200
180	Parker	1972	Prototype 75 in Leather Covered chrome-plate. Label "NP371" on gripping section. Shop Order "12469" on threads. "NP361" on shop label (I believe "NP" means "Non Production"). Fine nib. Near mint+.	\$1000
181	Parker	1973	Prototype 75 with Overlapping Rectangles to Resemble Niello. Shop Order "13814" on threads. "63" (extra-fine) nib.	\$1400
182	Parker	1975	Prototype 75 with Rose Applique on Longitudinally Brushed Sterling Silver. Shop Order "14805" engraved on threads. "66" (medium) nib. GFT. Near mint+	\$800
183	Parker	1975	Prototype 75 with Liberty Bell Applique on Longitudinally Brushed Sterling Silver. Shop Order "14119" engraved on threads. GFT. "65" (fine) nib. Near mint+	\$800
184	Parker	1975	Prototype 75 with Scroll Applique on Longitudinally Brushed Sterling Silver. Shop Order "14093" engraved on threads. GFT. "65" (fine) nib. Near mint+	\$800
185	Parker	1976	Prototype 75 in Light Golden Brown High Gloss INCO (a special dyeing method for stainless steel). This pen was "Non-Production #626." No bottom tasse. GFT. "63" EF nib. Near mint+	\$800



A Page of Vintage Sheaffer Pens

186	Sheaffer	1933	Lifetime Balance LF in Red Laminated. GFT. Visualated section. Medium/fine nib. A few surface scratches and some lever brassing, otherwise near mint.	\$175
187	Sheaffer	1935	Junior LF Set in Red Veined Grey (beautiful!). GFT. Medium/fine nib. Near mint+. The unique streamlined design, with the "cut-off" tops, was used only for the Junior. Near mint+	\$125
188	Sheaffer	1935	Twist-activated pencil for above set.	Set
189	Sheaffer	1937/ 2005	Ball Pen Conversion from Lifetime Balance thin in Silver Striped. Nozzle in Stainless Steel. Uses readily available Private Reserve "S412" refill or equivalents. CPT. Near mint. Refill included.	\$100
190	Sheaffer	1946	Lifetime Triumph Balance Crest Plunger-fill in Black with GF "Pinstriped" cap. Visualated section. Large, wraparound nib (fine). Near mint.	\$200
191	Sheaffer	1946	Lifetime Triumph Balance Crest Plunger-fill in Black with GF "Pinstriped" cap. Visualated section. Large, wraparound nib (fine). Near mint.	\$200
192	Sheaffer	1976	Imperial Triumph Masterpiece Touchdown-fill in 14K solid gold. Medium/fine, inlaid nib. Some surface scratches and minor mars noticeable with a loop, and a few teeth marks in the turning knob, otherwise near mint.	\$400
193	Sheaffer	1950	Triumph Snorkel Signet, Touchdown-fill in Gold-filled. Alternating pinstriped and plain panels. Two-color wrap-around Triumph nib (medium). Near mint.	\$250
194	Sheaffer	1960	Imperial cartridge/converter-fill in Sterling Silver Diamond Crosshatch pattern. Medium nib. Near mint. Converter included.	\$175
195	Sheaffer	1979	Targa #1011 cartridge/converter-fill in 23K electroplate Square Cut pattern. Inlaid 14K nib (medium). Near mint+ in box with cap label, papers and cartridges. Converter included.	\$125
196	Sheaffer	1980	Targa #1003 cartridge/converter-fill in Black Matte, including the cap top (later versions had a GP cap-top). GPT. Inlaid 14K nib (medium). New-old-stock. A little wear to the finish where the cap is posted onto the barrel, otherwise near mint in box with papers and cartridges. Converter included.	\$85



Three Pages of Sheaffer PFM

197	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Black. CPT. Fine, Palladium nib. Near mint+	\$200
198	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Burgundy. CPT. Medium, ball Palladium nib (made for a left-hander, but fine for a right-hander as well). New-old-stock. Mint	\$225
199	Sheaffer	1959	PFM I Snorkel Touchdown-fill Set in Green. CPT. Broad, ball Palladium nib (made for a left-hander, but fine for a right-hander as well). New-old-stock. Mint	\$300
200	Sheaffer	1959	Twist-activated pencil for above set.	Set
201	Sheaffer	1959	PFM I Snorkel, Touchdown-fill in Grey (rarest color). NPT. Inlaid Palladium fine nib. Near mint+ with original chalk marks (decal).	\$425
202	Sheaffer	1959	PFM I snorkel-fill Set in Blue. Chrome-plated cap band and inlaid Palladium fine nib. New-old-stock. Near mint+ in original box (no papers). Pen with original chalk marks (decal).	\$350
203	Sheaffer	1959	Twist-activated pencil for above set.	Set
204	Sheaffer	1959	PFM III Snorkel Touchdown-fill in Blue. GFT. Medium nib. New-old-stock. Mint in original box	\$325
205	Sheaffer	1959	PFM III Snorkel, Touchdown-fill in Blue. GFT. Inlaid 14K medium/fine nib. Near mint+.	\$300
206	Sheaffer	1959	PFM III Snorkel Touchdown-fill in Black. GFT. Needle-point nib. Near mint.	\$250



207	Sheaffer	1959	PFM III Snorkel, Touchdown-fill in Black. GFT. Inlaid 14K broad "Ball" nib (made for left-handers, but easily usable by right-handers as well). Near mint+.	\$275
208	Sheaffer	1959	PFM III Snorkel Touchdown-fill in Grey (rarest color). GFT. Fine nib. Near mint+.	\$375
209	Sheaffer	1959	PFM IV Snorkel Touchdown-fill in Black with polished chrome cap with GF band and clip. Medium, ball nib (designed for left handers, but anyone can use). Near mint+	\$475
210	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Black with gold-filled cap. Medium nib. Near mint+.	\$400
211	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Black with gold-filled cap. Broad, ball nib (made for a left-hander, but fine for a right-hander as well). Near mint+.	\$425
212 213	Sheaffer	1959	PFM V Snorkel Touchdown-fill Set in Black with gold-filled cap. Fine nib. Near mint+. Twist-activated pencil.	\$475
214	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Black with gold-filled cap. Medium/fine nib. User grade: one cap corner with tiny indent; a tad of bottom cap edge brassing.	\$300
215	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Burgundy with gold-filled cap. Near mint+. Two available: (1) Medium nib; (1) Fine nib.	\$400
216	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Burgundy with gold-filled cap. Broad nib. Near mint+.	\$400



217	Sheaffer	1959	PFM V Snorkel Touchdown-fill Set in Burgundy with gold-filled cap. Medium/fine nib. New-old-stock. Mint in original box.	\$500
218	Sheaffer	1959	Twist-activated pencil for above set.	Set
219	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Blue with gold-filled cap. Stub, italic nib. New-old-stock. Mint.	\$550
220	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Blue with gold-filled cap. Stub, italic nib. New-old-stock. Mint. Two available: (1) Medium, Ball nib (made for a left-hander, but fine for a right-hander as well); (1) Fine nib.	\$475
221	Sheaffer	1959	PFM V Snorkel Touchdown-fill Set in Green with gold-filled cap. Medium/fine nib. New-old-stock. Mint.	\$525
222	Sheaffer	1959	Clip-activated ball pen for above set.	Set
223	Sheaffer	1959	PFM V Snorkel Touchdown-fill Set in Green with gold-filled cap. Broad nib. New-old-stock. Mint.	\$525
224	Sheaffer	1959	Twist-activated pencil for above set.	Set
225	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Green with gold-filled cap. Medium nib. Near mint+	\$550
226	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Grey (rarest color) with gold-filled cap. Broad, Ball nib (made for a left-hander, but fine for a right-hander as well). Near mint+	\$575
227	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Grey (rarest color) with gold-filled cap. Medium nib. Near mint+	\$550



A Page of Vintage Wahl Eversharp Pens

228 229	Wahl Eversharp	1920	#2 All Metal LF Set in 2-color yellow and white gold-filled "Coral" pattern, more commonly known in the pen collecting community as the "Brains" pattern. Indicia fancy engraved, "AP." Fine, flexible nib. Extremely rare! Near mint. Twist-activated pencil.	\$600
230	Wahl Eversharp	1927	#2 LF "Signature" in Jade. GFT. Medium, extra-flexible nib. May have been made for export as the very top of the clip is marked "Made in U.S.A." Near mint.	\$275
231	Wahl Eversharp	1930	#4 Equipoised LF Gold Seal Personal Point in Green & Bronze. GFT. This was Wahl's beautiful answer to the design trend toward streamlined pens. Their "Personal Point" pens used screw in/out nib assemblies, so the user could select the nib they wanted for the pen (and the dealer didn't have to stock actual pens in every nib size – as with the Waterman color-coded pens). Fine, flexible, italic nib. Near mint.	\$450
232	Wahl Eversharp	1935	Slimline Light-Weight Stenographer's Bulb-fill in Smoke Grey. NPT. Fine nib. A rare and unusual model with it's square shape with rounded edges. Near mint.	\$425
233	Wahl Eversharp	1935	Doric LF in Garnet Red Candystripe. GFT. Visualated barrel. Fine, flexible nib (the nib is even signed "Flexible"). Near mint.	\$275
234	Wahl Eversharp	1935	Doric plunger-fill Silver Seal in Silver Pearl Web. NPT. Visualated barrel. Fine, extra-flexible nib. This model has Wahl's automatic shut-off valve, activated when the cap is screwed onto the barrel. New-old-stock. Mint.	\$325
235	Wahl Eversharp	1935	Doric plunger-fill Gold Seal in Golden Pearl Web. GFT. #9 Adjustable nib (stiff to flexible). New-old-stock. Mint.	\$400
236	Wahl Eversharp	1935	#5 Oxford LF (Equipoised shape) in Bronze Pearl (beautiful Celluloid!). Unusual vertical (rather than the normal horizontal) barrel imprint. NPT. Visualated section. Signed Wahl Oxford nib (broad, italic). Near mint.	\$125
237	Wahl Eversharp	1936	#3 Oxford Bulb-fill in Green Pearl Swirl. GFT. Highly visualated barrel. Signed Wahl Oxford nib (extra-fine). A touch of band brassing, otherwise near mint.	\$110
238	Wahl Eversharp	1938	#2 Equipoised LF in Black. GFT. Shorted model, made for vest pockets and purses. Short "spoon" clip. Fine, manifold (stiff) nib. Near mint.	\$100



Two Pages of Vintage Waterman Pens

239	Waterman	1920	55 LF in Cardinal (rare size & color). GFT. Medium/fine, extra-flexible nib (my favorite nib!). Near mint.	\$600
240	Waterman	1925	56 LF in Red Ripple. GFT. Fine, semi-flexible nib. New-old-stock. Mint. An outstanding example!	\$700
241	Waterman	1925	52 LF in Red Ripple. GFT. Fine, flexible nib. Near mint+	\$250
242	Waterman	1927	7 "Blue Banded" LF in Red Ripple with "Blue" cap band and corresponding nib ("Blunt," this one double-broad, italic). Waterman used a color coding system so buyers could select their style of nib by "color." It was their answer to Wahl Eversharp's Personal Point pen. Near mint+	\$750
243	Waterman	1927	7 "Yellow Banded" LF in Red Ripple with "Yellow" cap band and corresponding nib (medium "rounded, writes smooth in any direction, suits southpaws" and right-handed writers as well). Waterman used a color coding system so buyers could select their style of nib by "color."	\$500
244	Waterman	1927	7 "Pink Banded" LF in Red Ripple with "Pink" cap band and corresponding nib (Fine, triple-flexible). Waterman used a color coding system so buyers could select their style of nib by "color." It was their answer to Wahl Eversharp's Personal Point pen. Near mint+	\$1200
245	Waterman	1930	7 "Yellow Banded" LF in Red Ripple with "Yellow" cap band and (medium "rounded, writes smooth in any direction, suits southpaws" and right-handed writers as well). GFT. A very late version, with a narrower than usual clip, no cap band and a then new "shovel" lever. Made from leftover parts as Waterman was converting from hard rubber pens to Celluloid pens.. A touch of clip ball brassing, otherwise near mint+.	\$400
246	Waterman	1927	7 Twist-activated pencil in Red Ripple. GFT. The matching pencil for any of the three #7 Red Ripple pens above. Near mint+. Buy with any of the #7 pens above @ \$100.	\$125
247	Waterman	1928	94 LF in Woodgrain Hard Rubber (extremely rare!). GFT. While other manufacturers had switched to colorful celluloid, Waterman was making outstanding hard rubber pens such as this. Medium nib. Near mint+	\$500
248 249	Waterman	1928	94 LF Set in Olive Ripple. GFT. While other manufacturers had switched to colorful celluloid, Waterman was making outstanding hard rubber pens such as these. Medium/fine, flexible nib. Near mint+. Twist-activated pencil.	\$600



250	Waterman	1930	94 LF Set in Moss Agate. GFT. Color coded "Purple" nib (extra-fine, manifold) - perfect for accounting and other fine writing. New-old-stock. Mint.	\$350
251	Waterman	1930	Twist-activated pencil for above set.	Set
252	Waterman	1931	92 LF Set in Green & Bronze. GFT. Fine, extra-flexible nib. Near mint.	\$325
253	Waterman	1931	Twist-activated pencil for above set.	Set
254	Waterman	1939	100 Year LF Set in Black. Rare, first year model with the over-the-top "soldier" clip. GFT. Extra-fine/fine nib. New-old-stock. Mint in original box with guarantee.	\$900
255	Waterman	1939	Twist-activated pencil for above set.	Set
256	Waterman	1939	100 Year LF in Green. Rare, first year model with the over-the-top "soldier" clip. GFT. Extra-fine nib. New-old-stock. Mint.	\$1000
257	Waterman	1939	5116 LF in Silver Pearl with Purple Pinstriping. GFT. Visualated barrel. Fine, semi-flexible nib. Near mint.	\$250
258	Waterman	1940	100 Year Standard LF Set in Red. Second-year model with ribbed caps and barrels, and three barrel bands, the middle one being wider. GFT. Broad, italic nib. Center bands engraved "M O." New-old-stock. Near mint+	\$900
259	Waterman	1940	Twist-activated pencil for above set.	Set
260	Waterman	1941	100 Year Standard LF Set in Black. GFT. Medium, extra-flexible nib. Near mint+.	\$400
261	Waterman	1941	Twist-activated pencil for above set.	Set



A Page of Wonderful Ring-top Pens

262	Aurora	1942	Novum 12-sided Faccettata ring top LF in Red Pearl with Black Veins. Unique model, where the lever is located on the very bottom of the barrel. Medium, flexible nib. New-old-stock. Mint.	\$350
263	Aurora	1942	Novum Faccettata 12-sided LF ring-top in Black. Designed for use with a tasse or worn on a watch chain. It fills by lifting a small lever set into the very bottom of the barrel. GFT. Fine, triple-flex nib! Near mint+.	\$375
264	Conklin	1920	25P Crescent-fill in Black Chased Hard Rubber. GFT. Fine, extra-flexible nib. Near mint+.	\$150
265	Conklin	1930	Endura Standard LF ring-top in Black & Bronze, set off beautifully with inlaid Yellow rings. GFT, including the cap-top. Wonderful, fine, italic, flexible nib. New-old-stock. Mint.	\$125
266	Parker	1917	#16 size Jack Knife Safety BF ring-top in GF on BHR. Rare, "Smooth" pattern. Inner cap with repousse floral design. Near mint+. Two available: (1) Fine, flexible nib (cap engraved "P.E.F."); (1) Medium nib.	\$300
267	Parker	1919	#2 Jack Knife Safety BF All Metal ring-top in gold-filled. Alternating Pinstripe, Plain and Wave Chased panels. Near mint. Two available: (1) Medium/fine, extra-flexible nib; (1) Medium, flexible nib (CMM" engraved in barrel indicia)	\$300
268	Parker	1925	Lady Duofold BF ring-top in Cardinal. GFT. Medium nib. New-old-stock. Mint.	\$125
269	Wahl Eversharp	1922	#2 LF Ring-top in gold-filled "Fully Pinstriped" pattern. Near mint+. Two available: (1) Extra-fine, extra-flexible nib; (1) Fine nib.	\$100
270	W'Eversharp	1922	#2 LV ring-top in gold-filled "Pinstripe & Chevron" panels. Fine, semi-flexible nib, Near mint.	\$95
271	Waterman	1915	452 ½V ring-top in Sterling Silver "Basket-Weave" pattern on Black Hard Rubber. Fine, triple-flexible nib. Some wear at the bottom knurling, otherwise near mint.	\$300
272	Waterman	1920	52V LF ring-top in Hand Painted Cardinal Hard Rubber (extremely rare!). Art-Deco Geometric Arches. The first hand-painted Waterman I have had to offer in 60 Catalogs! Medium/fine, extra-flexible nib. A tad of yellow paint missing from the cap, otherwise near mint.	\$475
273	Waterman	1925	52 ½V LF ring-top in Cardinal Hard Rubber. GFT. Near mint+. Two available: (1) Fine, flexible nib; (1) Fine, semi-flexible nib.	\$125