

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #79 - June 2016**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #79: ([www.gopens.com](http://www.gopens.com)): BLUE**

- Catalog #79 Features:**
- Featured are vintage Montblanc
  - A page of Limited Editions & lots of vintage pens
  - A Parker "Red Giant" and a first year Pelikan (100)
  - 40 Manufacturers Represented
  - A Waterman Prohibition Flask
  - Over 250 Items

- Contact Information:**
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  - We check our email often

- Subscription Expired:**
- A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

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LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RMHR	- Red Mottled (Red & Black) Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (ie. Conklin)		

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

**See our website for:**

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



### Extraordinary Vintage Pens

1	Aurora	1929	Duplex Medium LF in Marbled Blue (Lapis). The first Aurora celluloid pen. Made in two sizes: large with a #5 nib and medium with a # 2 ½ nib. An incredibly rare pen - with a bonus: a <b>fine triple-flexible nib!</b> See the Aurora below for more historical information. Perhaps a shade of darkening here and there, otherwise near mint+.	\$1950
2	Aurora	1930	Duplex Large lever-fill in Jade with Black ends. The "Duplex" was Aurora's first celluloid pen. A "Duofold" look-a-like, made in Aurora's early years, when their design was highly influenced by US pens. Medium, flexible nib. Slightest tinge of ambering, otherwise near mint+.	\$2500
3	Conklin	1920	#3 Crescent-fill in gold-filled "Hand Engraved Vine." One of the most beautiful and sought after Conklin patterns, and one of their few models with the barrel end metal covered. The locking ring in higher-relief engraving. Matching GF lock-ring. Medium/fine, extra-flexible nib. The smallest mar to the cap indicia, otherwise near mint.	\$1200
4	Conklin	1918	#3 Crescent-fill in gold-filled "Art Nouveau" Pattern. Quite rare and with great eye appeal. And the bonus is its <b>fine, triple-flexible nib!</b> Near mint.	\$1300
5	Montblanc	1912	Sub-brand #2 Safety eyedropper-fill in Red Mottled Hard Rubber. Pictured in BHR in <i>Collectible Stars</i> Vol. 1, p. 80. Only barrel identification is "2F" on the turning knob and the "M in Circle" logo on the nib (broad, oblique, flexible. Cap-top with white casein band (one split in band from shrinkage). Extremely rare! Near mint.	\$1500
6	Montblanc	1938	K124 Meisterstück BF in Ivory & Pearl. One of the rarest Montblancs, sought after by all serious collectors. Two-toned fine nib. GFT. Near mint.	\$4000
7	Montblanc	1955	149 PIF in Celluloid. Early production, prior to injection molded 'Precious Resin'. Outer cap bands are sterling silver, otherwise GFT. Visualized window with vertical lines (some wear). Three-tone 14C nib with a tad of flex. A few minor scratches and dings to the barrel lacquer and brassing to the band at the barrel turning knob. Excellent+.	\$1500
8	Omas	1938	Lucens Medium plunger-fill in Red Pearl Marble. GFT. Rollerball clip. Fine, extra-flexible nib. A little wear to the barrel imprint (fully readable), otherwise near mint.	\$1750
9 10	Parker	1946	51 Vacumatic-fill set in Black with 14K "Fish Scale" (Barley) caps, and 14K clips and pencil nozzle. Very rare, and very beautiful! Medium nib. Just the tiniest wear to the barrel imprint below the clutch band (easily and fully readable), otherwise near mint+ in original box. Twist-activated pencil.	\$2000

First  
Year  
1929



11	Parker	1909	"Red Giant" eyedropper-fill in Cardinal Hard Rubber. Far, far rarer than the "Black Giant." "Lucky Curve" banner imprint. Manufactured with & without a "RED Giant" cap imprint - this one without. Cap/barrel colors are not an exact match because the cap was recently made from actual Parker Pen Company vintage rubber stock. The pens' price has been adjusted accordingly. Near mint with no signs of ink. Broad flexible italic nib.	\$3000
12	Parker	1913	28 Jack Knife Safety BF in Black Hard Rubber. NPT. The largest size in which Parker manufactured this series. Rare as hen's teeth due to the few made and the very high breakage rate due to the very fragile cap lip. Medium, extra-flexible nib. Nice, deep cap imprint. A tad of wear to the center of the barrel imprint and a couple of scuffs to the blind cap, otherwise near mint.	\$1000
13	Pelikan	1929	First-Year piston-fill pen, usually called a Model 100, but actually had no model number at all until 1930. Very rare! Characteristics include a straight-sided inner cap, no cap bands, Bakelite barrel, long-slender gripping section, and nib with a heart shaped vent hole (broad, italic, flexible). Very minor discoloration of the jade binde (usually found much darker), otherwise near mint. A wonderful addition to anyone's Pelikan collection.	\$2700
14	Waterman	1910	Unusual filling mechanism. (5)12 SF "Sleeve-filler" in 14K Solid Gold "Filigree" pattern on black hard rubber. In-between the "Pump-filler" and "Coin-filler" Waterman produced the Sleeve-filler in 1910. A sleeve on the barrel slides downward to reveal a press bar used to fill the pen. A rare and wonderful example of this early Waterman filling mechanism. Barrel indicia engraved in Old-English script "TBM." Broad, flexible, italic nib. A hint of barrel ambering and inspection under a loop reveals minor scratches here and there, otherwise near mint+	\$2200
15	Waterman	1920	Prohibition Flask! Extremely rare is an understatement! Made to look exactly like the Model 20 Safety pen (the largest pen in Waterman's model line at the time). Allowed folks to carry booze without being suspected of breaking the law. Complete with perfect barrel imprints and G/F pocket clip. Wonderfully rare and collectible! New-old-stock. Mint.	\$3200
16 17	Waterman	1920	56 LF set in Cardinal Hard Rubber, GFT. Extra-fine Manifold (stiff) nib. Wonderful color! Almost impossible to find without cracks or other damage, other than a little barrel imprint wear (fully readable) this set is near mint+. Twist-activated pencil.	\$1350



### Featured Vintage Pen - Montblanc

18	Montblanc	1927	"Diplomat" sub-brand #4 size BF in Ivory with Black Veins (very rare). GFT. Only marking is "4M" on blind cap. Correct Montblanc "Warranted 4 14KRT" nib (broad, flexible), with the "4" inside a diamond. Some band and clip wear, otherwise near mint.	\$650
19	Montblanc	1935	304 Safety eyedropper-fill in Black Hard Rubber. GFT. Rare model with one rather than two cap bands. Double-broad, italic nib. A spot of wear to the barrel knurling, otherwise near mint.	\$500
20	Montblanc	1935	25 Masterpiece Push-knob (button) fill in Coral red (very rare). GFT. Medium, flexible, italic nib. Near mint+ (could be new-old-stock).	\$1000
21	Montblanc	1936	234 ½ PIF in Black. Visualated barrel. GFT. Fine, extra-flex nib. Nr mint+ (could be new-old-stock).	\$475
22	Montblanc	1946	244 PIF in Tiger's Eye (one of Montblanc's most beautiful Celluloids). GFT. Medium, flexible nib. New-old-stock. Mint.	\$1100
23	Montblanc	1946	246 PIF in Black. The largest size in which this model was made. Visualated barrel. GFT. Medium/fine nib. Near mint.	\$450
24	Montblanc	1946	244 Button-fill in Green Marble (rare). GFT. Broad, flexible, italic nib. Has the rarer, signed, Montblanc "Teardrop" clip. New-old-stock. Mint.	\$550
25	Montblanc	1946	246 PIF in Green Marble. Visualated Barrel, GFT. Medium/fine nib with a tad of flex. Near mint+	\$650
26	Montblanc	1947	134 Meisterstuck PIF in Black. GFT. Longer than usual visualated barrel, with pinstriping. Two-toned, medium-broad, flexible, italic nib. Near mint+.	\$500
27	Montblanc	1950	244 PIF in Black. Visualated barrel. GFT. Medium, oblique, italic nib (shaped like left foot). Nr mint+.	\$300
28	Montblanc	1950	142 Masterpiece in Black Celluloid (early pre-injection molded "precious resin"). GFT. Flat "ski-slope" feed. Visualated barrel. FINE, TRIPLE-FLEXIBLE NIB! Perhaps a tad of wear to the barrel window pinstriping, otherwise near mint+.	\$575



29	Montblanc	1950	146 Masterpiece in Black Celluloid (early pre-injection molded "precious resin"). GFT. Flat "ski-slope" feed. Visualated barrel. FINE, EXTRA-FLEXIBLE NIB! Perhaps a tad of wear to the barrel window pinstriping, otherwise near mint+.	\$850
30	Montblanc	1955	202 BF in Coral Red (rare). GFT. Medium/fine nib. Some minor use wear here and there, otherwise near mint.	\$350
31	Montblanc	1955	216 Button-fill in Black (much rarer than the piston-fill model). The largest size in which this model was made. Medium/fine nib. Minor signs of use here and there, otherwise near mint.	\$400
32	Montblanc	1955	142 Masterpiece PIF in Silver Striped (very rare). GFT. Visualated barrel. Two-tone, fine nib with a tad of flex. Near mint+	\$1000
33	Montblanc	1958	342 PIF in Black. Rare BLUE cap-top! Visualated barrel. GFT. "DEF" (extra-fine, manifold nib) and turning knob factory marked as such. Near mint.	\$300
34	Montblanc	1955	22 PIF in Black. GFT. Blue Visualated barrel window. Semi-hooded nib (medium). Near mint.	\$175
35	Montblanc	1960	12 PIF in Black. GFT, including the "Wavy band," unique to this model. Visualated barrel. Semi-hooded nib (oblique broad - shaped like left foot). New-old-stock. Mint with original barrel label.	\$195
36	Montblanc	1960	14 PIF in Black. GFT, including the "Wavy band," unique to this model. Visualated barrel. Semi-hooded nib (medium). New-old-stock. Mint.	\$200
37	Montblanc	1960	72 Meisterstück PIF in Black with Gold-filled pinstriped cap. Visualated barrel window. Medium/broad nib. One minor flake out of the cap top edge, otherwise near mint.	\$225
38	Montblanc	1961	31 PIF in Black. GFT. Visualated barrel. Screw cap. Hooded nib (broad). Near mint.	\$150
39	Montblanc	1961	32 PIF in Black. GFT. Visualated barrel. Screw cap. Hooded nib (fine). New-old-stock. Mint with original label. [Two available.]	\$175



40	Montblanc	1971	1246 PIF in Gold-filled pinstriped. 18K nib. Visualated barrel window. Medium nib. Slightest brassing around the cap top edge, otherwise near mint.	\$350
41	Montblanc	1971	320 PIF in Black. GFT. Visualated barrel. Semi-hooded nib. New-old-stock. Mint. Two available: (1) Fine nib; (2) Extra-fine/fine nib.	\$200
42	Montblanc	1975	Carrera Cartridge/converter-fill in Yellow with Black cap. Silvexa (matte stainless steel) clip with "Portholes." Visualated barrel. Alloy, medium/fine nib. Converter included. New-old-stock. Mint.	\$125
43	Montblanc	1978	Turbo 5235 cartridge/converter-fill fountain pen - rollerball set in Silvexa (matte stainless steel). Unique design with its "wire clip" and black trim. Rhodium-plate, medium/fine nib. Near mint+. Converter included.	\$200
44	Montblanc	1978	Rollerball for above set. Refill included.	Set
45	Montblanc	1978	Slimline Noblesse Fountain Pen - Ball Pen (or Rollerball) set in Silvexa (matte stainless steel). Rhodium-plate, medium nib. Near mint+. Converter included.	\$250
46	Montblanc	1978	Ball Pen for above set. Uses Private Reserve M300 series or Pelikan 338 refills. (I am told there are also rollerball refills available which fit perfectly, but I cannot confirm this). Refill included.	Set
47	Montblanc	1980	CS-Line cartridge/converter-fill in Burgundy Matte. GPT. Gold-plate, fine nib. New-old-stock. Mint with original labels.	\$100
48	Montblanc	1985	149 PIF in Black. Visualated barrel. GFT. Higher quality, early model with hard rubber feed, rather than the injection molded resin feed. Two-tone, medium nib. Near mint+.	\$500
49	Montblanc	1985	146 PIF in Black. Visualated barrel. GFT. Higher quality, early model with hard rubber feed, rather than the injection molded resin feed. Two-tone, broad nib. Near mint.	\$450
50	Montblanc	1991	146 PIF in Black. Visualated barrel. GFT. Two-tone, double-broad nib. New-old-stock. Mint.	\$400



### Vintage Montblanc Roller Balls, Ball Pens and Pencils

51	Montblanc	1929	Model 42 Double-ended, 8-sided Pencil. Twist activated. One end is blue, the other red. Very rare!! Both sides have the MONTBLANC factory imprint. Knurled center joint. Near mint.	\$650
52	Montblanc	1935	L71 Pix button-activated repeater Pencil in Black. "Luxury" version with chased band, special clip and engraved chased metal cap top. GFT. Also imprinted "Fabricata in Germania," showing it was manufactured for the Spanish market. Near mint.	\$350
53	Montblanc	1949	172K Pix Button-activated repeater Pencil in Black. GFT. Near mint+.	\$175
54	Montblanc	1950	672 Pix Repeater Pencil in Green Stripe with Gold-filled cap in pinstripe panels pattern. Made for the Arab market: the top of the repeater button is solid black (no star). Very rare! Near mint.	\$450
55	Montblanc	1955	Model 82 Ball Pen in G/F. Rare model! A lever in the clip activates the mechanism. Alternating pinstriped and plain panels. A handful of pin point dings on the cap (noticeable with a loop), otherwise near mint.	\$250
56	Montblanc	1959	28 Clip-activated Ball Pen in Black. GFT. Near mint. [Two available]	\$125
57	Montblanc	1971	254 Repeater Pencil in Black Matte with gold-plate Matte cap (rare). Near mint.	\$150
58	Montblanc	1971	106 Pixomat 4-Color Gravity Round Ball Pen in Stainless Steel. Red, Green, Black & Blue refills (all included). Cap-activated. New-old-stock. Mint.	\$175
59	Montblanc	1975	Carrera Ball Pen in Silvexa (matte stainless steel) with Black cap. Button-activated. "Port Holes" in clip. Nr mint.	\$100
60	Montblanc	1980	Noblesse 2-Color Ball Pen in Silvexa (matte stainless steel). Twist-activated (turn the barrel one way for color A, the other for color B). Red and blue refills included. Near mint+	\$100
61	Montblanc	1980	Noblesse Roller Ball in Silvexa (matte stainless steel). Near mint. Refill included.	\$75
62	Montblanc	2005	Scenium Rollerball or Fineliner in Black Matte with CP accommodation style clip (rare). New-old-stock. Mint. See more information above.	\$90



Not the actual pen you  
are receiving - box is sealed



#### Limited Edition Pens

63	Aurora	1998	Primavera PIF LE # 4615 in Green Pearl. GPT, including the wide Greek-Key cap band. Visualated barrel. 18k medium nib. New-old-stock. Mint in original box with ink, papers and outer box.	\$400
64	Aurora	1992	75 <sup>th</sup> Anniversary PIF LE in Red Pearl. GPT, including the wide Greek-Key cap band. Visualated barrel. 18k broad nib. New-old-stock. Mint in original box with ink, papers and outer box.	\$450
65	Monteverde	2010	Mega Ink Ball LE 0745/1999 cartridge/converter-fill Rollerball in Red. CPT. Comes with four rollerball gripping sections, all in red, and a second barrel, in black. New-old-stock. Mint in original box with papers, ink, converter, ink cartridges, and outer box (box just a tad threadbare).	\$150
66	Montblanc	1996	Alexandre Dumas (Son) PIF LE # 12,593/20,000 in Black with three ivory pearl panels outlined with inlaid chased gold borders. GPT. Two-toned 18K broad nib. New-old-stock. Mint, and still sealed in it's original box! [Note: photo is of a pen not sealed in it's box].	\$850
67	Montblanc	1999	Friedrich The Great LE 3691/4810 cartridge-fill in Gold-plate over Precious Resin. The nib propels and retracts by turning the bottom knob, which also hinges open to insert the cartridge. 18K medium/broad nib. New-old-stock. Mint. No box or papers. Cartridge included.	\$600
68	Omas	1995	Cinema 12-sided PIF LE #1095/3890 in Grey Pearl. GPT, including the wide cap band with alternating engraved movie reels & movie cameras. 18K broad nib. Has been filled. Some brassing to the cap band facet points, otherwise near mint. In original aluminum "reel box." Outer box shows Audrey Hepburn in "Breakfast at Tiffanys."	\$200
69	Omas	1995	Extra 50 <sup>th</sup> FAO Anniversary LE #1103/6000 PIF in Faceted Italian Green. GPT, including the three cap bands (wide mid band). Each pen has the signature of renowned sculpture Gio Pomodoro, with whom Omas collaborated on the pen. 18K fine nib. New-old-stock. Mint.	\$325
70	Omas	1995	Marconi LE PIF in Midnight Blue with Sterling Silver chased rings, representing radio waves. The clip shaped like a telegraph key. GPT, including the wide cap band. Two-tone 18K extra-fine nib. New-old-stock. Mint.	\$375
71	Pelikan	1995	"Wall Street" PIF LE #3069/4500 in Blue/Grey "Granite." GPT. 24C plaque inset into barrel. Visualated barrel. Two-toned, 18C B nib. New-old-stock. Mint in box with papers, outer white box and protective cardboard box.	\$475



### Modern Pens

72	Anonymous	2010	Murano Glass Dip Pen Holder in Golden Twisted & Blue Glass with Sterling Silver nib holder. Handmade Venetian glass from Murano Island in Italy. New-old-stock. Mint in original box with nib and ink bottle.	\$20
73	Cartier	1987	Pasha de Cartier cartridge/converter-fill in Black Lacquer with Gold-filled "Fluted" cap and Black Cabochon. Serial number 1987 4982. 18K fine nib. New-old-stock. Converter included.	\$400
74	Cartier	1990	Panthere de Cartier cartridge/converter-fill in Blue Lacquer with Gold-filled "Fluted" cap and Blue Cabochon. Serial number 025927. 18K fine nib. Gold-filled trim with fluted overlay at the bottom of the barrel (with Blue Cabochon) and Blue lacquer circles on the gripping section and cap top. Triple Cartier ring just below the cap. Near mint+. Converter included.	\$450
75	S. T. Dupont	2010	Olympio Diamant Rollerball in Palladium and Purple Lacquer. New-old-stock. Mint in box with papers, refill and outer box.	\$275
76	Golden Star	2000	Parker 61 look-a-like Aerometric-fill in Floral & Vine Cloisonne. Black gripping section. Fine nib. New-old-stock. Mint in original box.	\$35
77	Lamy	2013	Swift Retractable Rollerball. Metal barrel in Brushed Palladium. Perforated section for a better grip. New-old-stock. Mint in original box. Refill included.	\$40
78	Monteverde	2010	Intima "Convertible 3" combination Rollerball - Ballpen - Gel Roller in clear Acrylic and Chrome. New-old-stock. Gel refill is working. The ball pen and rollerball refills have dried out in the box, otherwise mint in original box with all components and outer box.	\$40
79	Monteverde	2010	Charisma 8-sided "Convertible 3" combination Rollerball - Ballpen - Gel Roller in Brown Ripple. Gel refill is working. The ball pen and rollerball refills have dried out in the box, otherwise mint in original box with all components and outer box.	\$40
80	Montblanc	1997	144 Solitaire Cartridge/converter-fill in Barley Vermeil (gold-plate on sterling silver). Fine nib. A bit of brassing to the gold-plated band at the upper lip of the gripping section, otherwise near mint. Converter included.	\$325
81	Montblanc	2005	164R Classique Ball Pen in Burgundy (rare). Twist-activated. GPT. New-old-stock. Mint. Refill included.	\$200



82	Montblanc	2005	161R Classique Ball Pen in Burgundy (rare). GPT. Twist-activated. GPT. New-old-stock. Mint. Refill included. [Buy with matching fountain pen below at \$750.]	\$300
83	Montblanc	1990	146R LeGrande PIF in Burgundy. GPT. Visualated barrel. Medium/broad nib. New-old-stock. Mint.	\$475
84	Omas	2000	Ogiva Vision Faceted cartridge-fill Demonstrator in Clear Acrylic. CPT. 18K white-gold extra-fine nib. New-old-stock. Mint. Original cartridges included (one factory supplied empty, the other full). Limited production for one year, and long sold out. Date approximate.	\$275
85	Omas	2000	Ogiva Vision Faceted PIF Demonstrator in Clear Acrylic. CPT. 18K white-gold fine nib. New-old-stock. Mint. Limited production for one year, and long sold out. Date approximate. Two available: (1) Fine nib; (1) Extra-fine nib.	\$325
86	Omas	2000	Ogiva Vision Faceted PIF Demonstrator in Clear Acrylic. GFT. 18K extra-fine nib. New-old-stock. Mint. Limited production for one year, and long sold out. Date approximate.	\$350
87	Omas	2000	Roma 2000 Jubilee Faceted PIF in Blue. GFT, including the wide cap band symbolizing the Coliseum. Some very minor surface scratching to the back of the cap band, otherwise near mint. 18K fine nib. New-old-stock. Mint.	\$325
88 89	Parker	2007	Duofold International Rollerball - Ball Pen Set in Navy with light blue/grey pinstriping. Rhodium plated trim. New-old-stock. Mint in original wooden box with drawer, all inside a form-fitted velvet pouch. No papers. Ball Pen for above set.	\$300
90	Platinum	1993	Model PTB-50000A 44-M cartridge/converter-fill. Part of the Platinum's Maki-e series of "3776 President" pens. The motif is "Plum Blossoms" or "Japanese Apricot" in Black on Gold (as a prototype, there is no exact English name). The artist is "IPPEI" who is one of the skilled Maki-e artist from Kaga. Kaga is the well-known city where many Maki-e products are produced. 18K medium nib. New-old-stock. Mint in box with outer box. Converter and cartridges included.	\$400
91	Recife	2010	Modele Depose cartridge/converter-fill Demonstrator in Clear Acrylic. GFT. Fine nib. New-old-stock. Mint in original box. Converter included. Date approximate. Let me know if you have better info.	\$200



92	Sheaffer	2000	Intrigue cartridge/converter-fill in Blue on Blue lacquer on brass. Has a unique filling mechanism which allows refilling without opening the pen's body by simply turning the end of the pen. The blind end consists of two knobs. The smaller knob pulls open to engage the internal converter, designed specifically for this pen. The larger knob unscrews to open a sliding a drawer out from inside the pen. This drawer holds the converter (included), which can be replaced with a Sheaffer cartridge. CPT. Inlaid 14K fine nib. New-old-stock. Mint.	\$150
93	Sheaffer	2000	Intrigue cartridge/converter-fill in Blue on Blue lacquer on brass. See item #92 above for information on how the filler system operates. CPT. 14K fine nib. New-old-stock. Mint. Cartridges included (no converter).	\$175
94	Sheaffer	2000	Intrigue White Shark 612 cartridge/converter-fill in Blue Stencil & Chrome plated satin finish on brass. See item #92 above for information on how the filler system operates. CPT. Inlaid 14K fine nib. New-old-stock. Mint. Probably the most sought of the Intrigue models! A package of cartridges is included (no converter).	\$175
95 96	Sheaffer	2000	Targa 1005 cartridge/converter-fill Rollerball - Ballpen set in "Fluted" gold-plate. New-old-stock. Mint in original box. Refills included. Twist-activated Ballpen which has its original label.	\$75
97	Sheaffer	2005	Prelude cartridge/converter-fill in 22K gold-plate Barley pattern on Brass. Advertised as having Special Grip Pads for extra comfort when writing. Two-tone stainless steel/GP nib (fine). Converter included.	\$65
98	Sheaffer	2005	Prelude cartridge/converter-fill in Glossy Blue Lacquer on Brass. CPT. Fine nib. New-old-stock. Mint. Converter included.	\$40
99	Sheaffer	2005	Prelude cartridge/converter-fill in Matte White on Brass. GPT. Advertised as having Special Grip Pads for extra comfort when writing. GP stainless steel/GP nib (fine). Converter included. [Two available].	\$40
100	Tiffany & Co.	2000	"Bamboo" button-activated Ballpen in 14K. Date approximate. Minor wear noticeable with a loop, otherwise near mint+. The pen is made for Tiffany by Cartier, and uses proprietary refills. Two refills are included: one unsigned, which was acquired from Tiffany the second, signed by and acquired from "Cartier." Refills are easily available: from Tiffany at one of their stores or by calling 800-464-5000; from Cartier (Part #VXRB0213) at one of their stores or from their authorized on-line retailer, Paradise Pen: <a href="http://www.paradisepen.com/fine-pens/refills/cartier-must-ball-point-refill-black-medium-point-vxrb0211.html">http://www.paradisepen.com/fine-pens/refills/cartier-must-ball-point-refill-black-medium-point-vxrb0211.html</a> . List price is \$1350.	\$600
101	Warner Bros	2000	"Bugs Bunny" Rollerball in Green Lacque on brass. GPT. New-old-stock. Mint in original box. Refill included.	\$25



### Some Wonderful Vintage Black Hard Rubber Pens

102	Chilton	1923	#8 Pneumatic-fill in Black Lined Hard Rubber. Cardinal Hard Rubber insert in the cap top and barrel bottom. GFT. Medium nib with a tad of flex. Near mint+.	\$700
103	Conklin	1918	#50 Crescent-fill ("The pen which won't roll off the desk!") in Black Chased Hard Rubber. GFT. Broad - and very "wet," nib. Just a tad of barrel imprint wear (fully readable) otherwise near mint.	\$650
104	Conklin	1918	#20 Crescent-fill "Dummy" in Black Chased Hard Rubber. A mock pen, used for window displays, so a sellable pen would not get ruined by the heat, sunlight, etc. The cap can go onto the top or bottom. The nib is signed "14K Gold Plate." The lock ring doesn't turn. A wonderful piece of ephemera!	\$100
105	Crocker	1917	<b>Unusual filling Mechanism.</b> #2 Hatchet-fill Model L25S in Black Lined Hard Rubber. GF Clip and GF "Hatchet." The lever (hatchet), patented by Crocker, is attached to the blind cap and, when unscrewed, lifts on a fulcrum forcing the press bar against the bladder to fill the pen. Medium nib. Near mint+ (could be new-old-stock).	\$200
106	Goldfink	1935	Model D1 BF in Black Hard Rubber. Rare model! GFT with Black Metal accommodation clip. 6-sided inner cap with knurled border. Outstanding FINE, TRIPLE-FLEXIBLE NIB. Near mint.	\$400
107	General Mngf. Co.	1920	<b>Unusual filling Mechanism.</b> "Snapfill" #2 LF in Black Chased Hard Rubber. When lifting the lever, a small hinged extension drops from the lever to the press bar. Pressing the lever then depresses the bar. The hinged extension snaps back into place with a "click." GF cap band; NP clip. Extra-fine nib, with a tad of flex. Near mint.	\$175
108	Mabie Todd	1908	Swan #2 Bayonet Cap eyedropper-fill in BCHR. GF repousse trim. The cap band rotates to engage/release the bayonet device which holds the cap in place. An important feature, as the pen was designed to hang on a chain and the locking cap prevented the barrel from falling off. Quite rare. Extra-fine, flex nib. Near mint+. Shown open.	\$300
109	Parker	1920	20 ½ BF in Smooth Black Hard Rubber. Banner imprint. NPT. Medium/fine nib. A tad of imprint wear (fully readable), otherwise near mint.	\$125
110	Parker	1915	20 ½ BF in Black Chased Hard Rubber. Large Banner imprint. GFT. Fine nib with a tad of flex. Near mint+	\$200
111	Summit	1955	Model S-100 LF in Black Chased Hard Rubber. Pattern is a very fine "Diamond" engine turning. UK manufacture. NPT. Broad nib. Near mint.	\$100



### Vintage Italian Aurora & Omas Pens

112	Aurora	1933	Novum Faccettata Large LF in Blue/green Pearl with Dark Grey Striations. GFT. Rare, first model Novum with the spring loaded "Safety Clip." GFT. Came in three sizes; Large, medium, small. Medium, extra-flexible nib. The filler lever for the Novum is on the very bottom of the barrel. Near mint, and very rare with the spring loaded clip!	\$1750
113	Aurora	1933	Novum Round Large LF in Blue/green Pearl with Dark Grey Striations. GFT. Rare, first model Novum with the spring loaded "Safety Clip." GFT. Came in three sizes; Large, medium, small. Medium, extra-flexible nib. The filler lever for the Novum is on the very bottom of the barrel. Near mint, and very rare with the spring loaded clip!	\$1750
114	Aurora	1949	88 PIF in Black. Gold-filled cap with dense pinstriping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. CP crown and solid clip. First model 88, with hard rubber turning knob and gripping section. Visualated barrel. Medium/fine, flexible nib. New-old-stock. Mint in original blue aluminum tube with instructions and polishing cloth.	\$250
115	Aurora	1949	88 PIF in Black. Gold-filled cap with dense pinstriping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. CP crown and solid clip. First model 88, with hard rubber turning knob and gripping section. Visualated barrel. Fine, extra-flexible nib. New-old-stock. Near mint+.	\$200
116 117	Aurora	1951	88 PIF set in Black. Gold-filled cap with dense pinstriping. This was Aurora's answer to the Parker 51, with it's slip cap and hooded nib. CP crown and solid clip. Visualated barrel. Medium, flexible nib. New-old-stock. Mint in original blue aluminum tube, with polishing cloth. Cap-activated repeater pencil	\$400
118	Aurora	1975	88P PIF in Black with Gold-plate "Fully Pinstriped" cap. Semi-hooded nib (fine). Visualated barrel with perfect pinstriping. "Teardrop" clip with black enamel in center. Slanted cap top. New-old-stock.	\$250
119	Aurora	1975	88P PIF in Black with Chrome-plate "Fully Pinstriped" cap. Semi-hooded nib (medium). Visualated barrel with perfect pinstriping. "Teardrop" clip with black enamel in center. Slanted cap top. New-old-stock.	\$195
120	Omas	1939	Extra Lucens Faceted Plunger-fill Medium in Tortoise Pearl (rare color). GFT. Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$1600
121	Omas	1939	Extra Lucens Faceted (12-sided) plunger-fill Medium in Black. This is the middle of the three sizes in which the pen was manufactured. GFT. Visualated barrel. Extra-fine/fine nib with a tad of flex. Near mint+.	\$800



### Miscellaneous Vintage Pens - Alphabetically

122	Anonymous	1920	#4 size BF in BHR with 9K Solid Gold overlay in Barley pattern. English hallmarks. Near mint+ in original tooled leather box signed "By Appointment Mappin & Webb Ltd. Regent Street, London, W." Mappin & Webb started in 1775. Their London showroom opened in 1849. They received their "appointment" from Queen Victoria in 1897. They are still in business today, a major jewelry and gift store, and do still sell pens. Indicia engraved "C.W." Medium, flexible nib. Near mint+	\$300
123	Artcraft	1927	#4 LF in Sky Blue & Bronze (gorgeous color), Barrel imprinted "Cromer Artcraft Pen Company, Inc. Artcraft Fountain Pens Birmingham Alabama." Fine, extra-flexible nib. Near mint. The barrel imprint has been highlighted in white. Will remove on request.	\$225
124	Astoria	1933	Model 01 Safety eyedropper-fill ring-top in smooth gold-filled. Black ends with bulbous derby with 4-quadrant black & white logo. Medium, extra-flexible nib. A few pinpoint dings on the upper part of the cap (noticeable with a loop), otherwise near mint. Restored. Will polish on request.	\$550
125	Bayard	1940	Superstyl Large LF in Blue. NPT. Medium/broad nib. New-old-stock. Mint.	\$185
126	Bayard	1940	Superstyl Large LF in Blue. NPT. Medium, extra-flexible nib. New-old-stock. Mint with original label	\$225
127	Conklin	1927	Endura Sr. LF in Black set off beautifully with inlaid red bands. GFT. Fine nib. Near mint+.	\$500
128	John Holland	1927	"Perfection" #44 converter-fill in Blue Pearl with Bronze Veins. Fine nib. Near mint. "User grade" pen because it was converted to use a modern converter, permanently installed. It works perfectly. An improvement, or a Frankenpen? You decide. The barrel imprint has been highlighted in white. Will remove on request.	\$200
129	John Holland	1927	#6 size "Jewel" LF in Lapis (Blue with White Veins) and rounded, black ends. GFT. Extra-smooth, medium nib. Near mint.	\$450
130	Diamond Medal	1925	#8 LF in Lapis (white on blue), set off with bands at both the top and bottom. GFT. Medium/fine nib. Cap has a circular emblem; Circular GF starburst with three initials (F-L-T), each inlaid into a separate enamel shield, one red, one white and one blue. A tad of discolor to the white band at the cap top, otherwise near mint. Diamond Medal was Sears' house brand.	\$275



131 132	Koska	1925	#2 BF Set in Gold-filled "Barley" pattern. Cap and pencil each with 2 rows of 3 inlaid black enamel lines within a smooth square. Beautiful! Koska was founded in Milan, Italy by German proprietors. They specialized in metal overlay pens of very high quality, sold throughout Europe, but primarily in Italy and Germany. Visualated barrel with spiral black lines. Extra-fine nib. Cap top smartly engraved "HJV de la P." One small ding in cap top, otherwise near mint+. Twist-activated pencil.	\$475
133	Leboeuf	1927	#75 LF in Black with Ivory ends (perhaps Casein). GFT. Medium nib. A touch of lever and clip ball brassing, otherwise Near mint.	\$800
134	Mabie Todd	1915	Swan #2 LF in Sterling Silver "Hand Engraved Vine" pattern (gorgeous). Fine/extra-fine nib. A tad of imprint wear at the very bottom of the barrel (fully readable) from cap posting, otherwise near mint. Will polish on request.	\$700
135	Mabie Todd	1920	Swallow LF Pencil-Pen in Black. GFT. Fine, flex nib. Cap-top unscrews to use eraser. Near mint.	\$225
136	Mabie Todd	1925	Swan #2 size Leverless in smooth 9K Gold. Fine, flexible nib. Near mint. Will polish on request.	\$900
137	Mabie Todd	1947	Swan 1045 Leverless in Silver Pearl Marble (beautiful). GFT. To fill, turning the bottom a half turn to evacuate the bladder and then a half turn back to fill the pen. Medium nib with a tad of flex. New-old-stock. Mint.	\$300
138	Moore	1928	Model X-93 LF in Royal Blue. GFT. Medium, triple-flexible nib. Near mint.	\$175
139	Onoto	1935	Model 5601 Plunger-fill in Blue Pearl Marble and Black ends. GFT. Medium/broad nib. Some band & clip ball brassing, otherwise near mint. Barrel imprint highlighted in white – will remove on request.	\$275
140	Osmia	1928	Supra Normal BF in Lapis. GFT. Very rare and beautiful German made Parker Sr. Duofold look-a-like. Inlaid enamel "Diamond" logo in inner cap. Fine, extra-flexible nib. Near mint.	\$1200
141	Webster	1925	#8 LF in Black. Great design, with it's four cap bands. GFT. "Warranted 14K 8" fine, flexible nib. Near mint+. Like the Diamond Medal pen above (#131) manufactured by the National Pen Products Company. In this case, as a "house brand" pen for Sears, Roebuck and Company.	\$200





### A Page of Vintage Conway Stewart Pens

142	Conway Stewart	1951	100 LF in Black. The largest Conway Stewart pen of the era. Highly sought by collectors. GFT Medium nib. New-old-stock. Mint.	\$425
143 144	Conway Stewart	1951	550 Dinkie LF Set in Red Pearl with Black Veins. GFT. Fine nib. Near mint+ in original box. Twist-activated No. 25 pencil.	\$175
145	Conway Stewart	1951	27 LF in Blue Candystripe (Blue Pearl Web). GFT, including the very wide cap band. Broad nib. Near mint.	\$200
146	Conway Stewart	1951	Model 27 LF in Brown Pearl Candystripe (web). GFT. Medium/fine nib. A little brassing to the edges of the lever, otherwise near mint.	\$170
147	Conway Stewart	1955	77 LF in Red Herringbone. GFT. Medium nib. New-old-stock. Mint.	\$175
148	Conway Stewart	1955	58 LF in Green Candystripe (Green Pearl Web). Broad nib. Near mint.	\$185
149	Conway Stewart	1956	76 LF in Red Herringbone. GFT. Fine nib. New-old-stock. Mint.	\$225
150	Conway Stewart	1956	73 LF in Red Herringbone. GFT. Medium nib. Near mint+.	\$150
151	Conway Stewart	1960	106 Aerometric-fill set in Light Green. Among the last pens made by the original Conway Stewart company. Medium/fine 14K semi-hooded nib. An inexpensive pen, but known to be as high quality as earlier manufacture. New-old-stock. Mint in original box.	\$75
152	Conway Stewart	1960	Twist-activated No. 56 pencil for above set.	Set



### A Few Pages of Vintage Parker Pens

153	Parker	1926	Duofold Sr. "Big Red" In Cardinal. GFT with the raised cap band, indicative of that year of manufacture. Very rare, broad, flexible, italic nib. A touch of wear to the center of the barrel imprint (fully readable), otherwise near mint +.	\$500
154	Parker	1927	Lady Duofold BF in Lapis (Blue on Blue). GFT. Beautiful design, with it's wide cap band! Medium nib. Near mint+ (could be new-old-stock). Imprint has been highlighted in white. We will remove this on request.	\$275
155	Parker	1932	Vacuum Filler Junior (the mid size model) in opaque Black (solid black - not laminated). Parker was issued a design patent for the laminated plastic (which at first Dupont doubted they could manufacture). Introduced as the "Golden Arrow" in mid-1932, the name was changed to "Vacuum Filler" in November that same year, and again changed in mid-1933 to "Vacumatic." Parker attributes the Vacumatic as saving the company during the lean Depression years. Two-toned "Arrow" nib with the correct "USA Parker" imprint (medium). A few minor surface scratches here and there, otherwise near mint.	\$225
156	Parker	1931	Duofold Sr. BF in Golden Pearl (rare color). GFT. Broad, flexible nib. A spot of flaking of the gold-fill on the cap bands, otherwise near mint.	\$475
157	Parker	1932	Thrift Time BF Set in Green & Bronze. GFT. Medium/broad nib with a tad of flex. A little trim brassing, otherwise near mint.	\$200
158	Parker	1932	Twist-activated pencil for above set.	Set
159	Parker	1934	Vacumatic Oversize in Red Laminated. Very early production, before the date coding was introduced. GFT. Two-toned fine nib. Double-jeweled, lock-down filler, excellent barrel transparency. One of the nicest I have found! Near mint+	\$800
160	Parker	1939	Duofold Sr. BF in Golden "Geometric" (commonly referred to as the "Toothbrush" pattern). GFT. Medium/fine nib, Just a touch of brassing at the lower edge of the back of the cap band, otherwise near mint.	\$250
161	Parker	1940	Duofold BF Set in Khaki. UK manufacture). A wartime color! GFT. Double-jeweled. Fine nib. New-old-stock. Mint.	\$300
162	Parker	1940	Twist-activated pencil for above set.	Set



163	Parker	1946	51 Vacumatic-fill in Dove Grey. 1/10 12K G/F cap in "Alternating 4 pinstriped & plain panels" pattern.. Medium/fine nib. Some barrel imprint wear (fully readable) otherwise near mint.	\$150
164	Parker	1946	51 Vacumatic-fill in Black. 1/8 14K G/F cap in "Fully Pinstriped" pattern. Medium/fine nib. Near mint.	\$175
165	Parker	1946	51 Vacumatic-fill in Dove Grey. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. Near mint+	\$125
166	Parker	1946	51 Vacumatic-fill in Black. 1/10 16K G/F cap in *Alternating 9 pinstripes & plain panels" pattern. Fine nib. Some barrel imprint wear (not fully readable), otherwise near mint.	\$125
167	Parker	1946	51 Vacumatic-fill in Midnight Blue. 1/8 14K G/F cap in "Fully Pinstriped" pattern. Fine nib. Near mint.	\$200
169	Parker	1946	51 Vacumatic-fill in Black. Brushed Lustraloy (stainless steel) cap. Fine/extra-fine nib. Near mint+	\$125
168	Parker	1946	51 Vacumatic-fill in Black. Brushed Lustraloy (stainless steel) cap. Fine/extra-fine nib. Near mint+	\$125
169	Parker	1946	Vacumatic twist-activated pencil in Black. Custom 10K "Mexican Gold" cap with high repousse stagecoach and horses. I'm told these were made by Mexican craftsmen to sell to US tourists visiting Mexico, mostly servicemen touring after serving in WWII. Near mint.	\$200
170	Parker	1947	51 Vacumatic-fill set in Black. Correct 1947 non-Blue Diamond 1/10 12K G/F cap in "5 Converging Lines" pattern. Medium nib. Near mint.	\$175
171	Parker	1947	Twist-activated pencil for above set.	Set
172	Parker	1947	51 Vacumatic-fill in Midnight Blue. Correct 1947 non-Blue Diamond 1/8 14K G/F cap in "Fully Pinstriped" pattern. Fine nib.	\$250
173	Parker	1948	51 Vacumatic-fill in Dove Grey. 1/10 16K G/F cap in "Alternating 4 pinstripes & plain panels pattern." Fine nib. Near mint+.	\$175



174	Parker	1960	Model 45 4-Color "Flighter" Ball Pen in Brushed Lustraloy (Stainless Steel). Red, Blue, Black & Green (each with a new refill). GFT. Cap-activated.	\$175
175	Parker	1965	Model 65 cartridge/converter-fill in Burgundy. 1/5 12K gold-filled "Consort" cap (rare). Made in UK. Semi-hooded nib (Medium "Ball" - good for both left and right handed writers). New-old-stock. Mint.	\$150
176 177	Parker	1978	Model 50 Falcon cartridge/converter-fill set in Brushed Lustraloy (stainless steel). GFT. Medium/fine "Ball" nib (good for both left and right handed writers), integrated as part of the gripping section (like the short lived T-1). New-old-stock. Mint with original label. Converter included. Cap-activated Ball Pen. .	\$200
178	Parker	1978	Model 50 Falcon cartridge/converter-fill in Brushed Lustraloy (stainless steel). GFT. Fine nib. integrated as part of the gripping section (like the short lived T-1). New-old-stock. Mint with original label. Converter included.	\$150
179	Parker	1979	Model 180 (double-sided nib) in Brushed Lustraloy (stainless steel). A slender pen with a unique nib shaped like an arrowhead, flat, with a feed on one side and a reinforcing bar on the other - very space age! Short lived, and very collectible today. Medium & fine nib. New-old-stock. Mint. Converter included.	\$90
180	Parker	1979	Model 180 (double-sided nib) in Brushed Lustraloy (stainless steel) with gold-filled clip. A slender pen with a unique nib shaped like an arrowhead, flat, with a feed on one side and a reinforcing bar on the other - very space age! Short lived, and very collectible today. Medium & fine nib. New-old-stock. Mint. Converter included.	\$95
181	Parker	1979	Model 25 cartridge/converter-fill in Black Matte. Fine nib. New-old-stock. Mint. Converter included.	\$50
182	Parker	1981	Model 45 "Harlequin" cartridge/converter-fill in "Black Shield" (scarce color) pattern on Brushed Lustraloy (Stainless Steel). Parker 45 sales were slumping and the "Harlequin" series was designed to give them some fresh appeal. The grey is the most common and the red (perhaps never marketed), blue and green are very hard to find. New-old-stock. Mint. Alloy nib. Two available: (1) Medium nib; (1) Fine nib.	\$150
183	Parker	1980	Model 50 Falcon cartridge/converter-fill in GF alternating plain & pinstriped panels pattern. Medium nib integrated as part of the gripping section (like the short lived T-1). A touch of wear to the gripping section from friction with the inner cap, otherwise near mint. Converter included.	\$100
184	Parker	1989	Duofold Centennial cartridge/converter-fill in Marbled Burgundy. GFT. Very rare <b>No. 94 stub, italic nib</b> . New-old-stock. Mint with original label. Converter included.	\$325



#### A Page of Vintage Pelikan Pens

185	Pelikan	1950	100N PIF in Tortoise with Tortoise cap and red inner cap and turning knob. GFT. Green visualated barrel. Near mint+	\$1250
186	Pelikan	1950	100N PIF in Black (rare). GFT. Green visualated barrel. Fine, oblique nib (shaped like left foot). Near mint in Levenger (leather?) carrying pouch.	\$500
187	Pelikan	1950	Button-activated repeater pencil for above set.	Set
188	Pelikan	1954	140 PIF in Green Striped with Black Cap. GFT. Long visualated barrel. Fine nib. Near mint.	\$150
189	Pelikan	1956	400NN PIF in Green Striped with Black cap. GFT. Visualated Barrel. Near mint. Two available: (1) Medium nib with a tad of flex; (1) Fine, oblique nib (shaped like left foot).	\$200
190	Pelikan	1956	400NN PIF in Brown Striped with Brown cap. GFT. Visualated Barrel. Medium/fine nib with a tad of flex. Near mint.	\$225
191	Pelikan	1956	400NN PIF in Black with Black cap. GFT. Long visualated Barrel. Fine nib. Near mint.	\$225
192	Pelikan	1973	400NN Merz & Krell PIF in Brown & Silver Striped with Black Cap. Extremely rare model and color! Pelikan discontinued the model 120 and 400NN in 1963. In 1975 they introduced new models of these two pens, produced for them by Merz & Krell in Hessen, Germany (today the Senator Pen Co). There are differences in the Pelikan and Merz produced models, i.e., cap threads, lack of step between the barrel and turning knob. GFT. Visualated barrel. New-old-stock. Mint.	\$700
193	Pelikan	1973	400NN Merz & Krell PIF in Black with Black Cap. GFT. See above for more information about the Merz & Krell 400. Visualated barrel. Medium/broad nib. New-old-stock. Mint.	\$300



**Two Pages of Vintage Sheaffer Pens**

194	Sheaffer	1933	5-30 Balance LF in Jade. GFT. Medium nib. New-old-stock. Near mint with perfect color!	\$350
195	Sheaffer	1937	Feather-touch Balance Thin LF set in Golden Laminated. GFT. Visualated section. Two-toned, medium nib. Near mint.	\$150
196	Sheaffer	1937	Twist-activated pencil for above set.	Set
197	Sheaffer	1937	Lifetime Balance Thin Vacuum-fill in Golden Laminated. GFT. Long visualated barrel. Two-toned extra-fine, needlepoint nib. Near mint.	\$150
198	Sheaffer	1937	Lifetime Balance Large Vacuum-fill in Green Striped. GFT. Visualated barrel. Two-tone, medium/fine nib. I will call this (and price it as) "user grade" only because of the initials "JP" engraved into the barrel. Otherwise near mint.	\$200
199	Sheaffer	1937	Lifetime Balance Large LF Set in Golden Laminated. GFT. Visualated section. Two-tone, medium nib. Near mint.	\$350
200	Sheaffer	1937	Twist-activated pencil for above set.	Set
201	Sheaffer	1944	Lifetime Triumph 1250 vacuum-fill set in Black. GFT, including the wide cap bands. Large, wrap-around nib (two-toned medium/fine). Near mint.	\$125
202	Sheaffer	1944	Twist-activated pencil for above set.	Set
203	Sheaffer	1945	1750 Triumph Crest vacuum-fill set in Golden Laminated with gold-filled cap in alternating pinstriped and plain panels. Fine nib. New-old-stock. Mint in original box.	\$275
204	Sheaffer	1945	Twist-activated pencil for above set.	Set



205	Sheaffer	1969	Targa 1001 Cartridge/converter-fill in Brushed Stainless Steel. Inlaid, fine nib. Near mint. Converter included. Buy with Rollerball below at \$150.	\$100
206	Sheaffer	1969	Targa 1001 Rollerball in Brushed Stainless Steel. New-old-stock. Mint with original label. Refill included. Buy with fountain pen above at \$150.	\$100
207	Sheaffer	1969	Slim Targa 1001 FTN-PCN Set in Brushed Stainless Steel. Fine nib. New-old-stock. Mint with original label. Converter included.	\$100
208	Sheaffer	1969	Twist-activated pencil for above set. Mint with label.	Set
209	Sheaffer	1976	Imperial Touchdown touchdown-fill set in Sterling Silver "Diamond" pattern. GFT. Medium "Ball" nib (good for left and right handed writers). Near mint. Will polish on request.	\$300
210	Sheaffer	1976	Twist-activated ball pen for above set.	Set
211	Sheaffer	1978	Targa 1006 Cartridge/converter-fill in Sterling Silver "Chequered" pattern. CPT. Inlaid medium nib. Near mint. Converter included. Will polish on request.	\$200
212	Sheaffer	1985	Targa 1036 Cartridge/converter-fill in Blue Ronce Lacquer (rare). GPT. Inlaid, medium nib. New-old-stock. Mint. Converter included.	\$200
213	Sheaffer	1989	Targa 1003 Cartridge/converter-fill in Black Matte. GFT. Inlaid, medium nib. Some signs of wear, but still with original label (unreadable). Converter included.	\$75



**A Page of Vintage Soennecken Pens**

214	Soennecken	1933	Model 304 BF in Black Hard Rubber. Rare, early model, GPT. Medium nib with a tad of flex. Near mint.	\$175
215	Soennecken	1938	Model 507 PIF in Black. GFT. Visualated barrel. Needle point nib with a tad of flex. Near mint.	\$300
216	Soennecken	1938	Model 507 PIF in Ivory with Black Veins (rare wartime model and rare color). No cap bands (5 lathed grooves instead). GP cap. Visualated barrel. Fine, extra-flexible nib. Near mint.	\$325
217	Soennecken	1938	Model 504 BF in Ivory with Black Veins (rare wartime model and rare color). GPT. Medium nib with a tad of flex. The barrel a shade darker than the cap, otherwise near mint.	\$250
218	Soennecken	1946	Model 120 PIF in Black. GFT. Visualated barrel. Broad, flexible nib (alloy). Near mint.	\$300
219	Soennecken	1950	Model 309 PIF in Black. GFT. Visualated barrel. Medium/fine nib. New-old-stock. Mint.	\$275
220	Soennecken	1952	222 "Junior" in Black with Silver Hashmarks. The "Junior" factory imprint on the barrel is quite rare, and I can find no published reason why they produced a "Junior," identical in every way to the "Superior" (see the next pen)! If you have any information, please let me know. GFT. Has the famous locking "Click" filling mechanism. Visualated barrel. Medium, oblique, extra-flexible nib (shaped like left foot). Near mint.	\$500
221	Soennecken	1952	222 "Superior" in Black with Silver Hashmarks. GFT. Has the famous locking "Click" filling mechanism. Visualated barrel. Medium, flexible, italic nib. Near mint+.	\$475
222	Soennecken	1955	Model S6 PIF in Black. GPT. Visualated barrel. Medium nib (GP). New-old-stock. Mint in original box.	\$100





### A Page of Vintage Wahl Eversharp Pens

223	Wahl Eversharp	1931	Doric Oversize Gold Seal Personal Point LF set in Kashmir (Green Marble). Pencil included at no cost (see below). Pen is almost 6" (15 cm) closed. GFT, including the roller-ball clips. User-grade pen: trim brassing; surface scratches, and a couple of minor fissures at the barrel bottom. But the saving grace is the wonderful and extremely rare <b>#10 Adjustable medium, flexible nib</b> .	\$400
224	Wahl Eversharp	1931	Twist-activated pencil for above set. Included at no cost to the buyer. Mechanism not working; cap-top shows signs of crystalizing.	Set
225	Wahl Eversharp	1929	Oversize Deco Band Gold Seal Personal Point LF set in Nacre. GFT, including the roller-ball clips. Fine, extra-flexible nib, approaching triple-flexible (even factory imprinted "FLEXIBLE"). Minor cap and barrel ambering, otherwise near mint.	\$450
226	Wahl Eversharp	1929	Twist-activated pencil for above set. A tad of brassing to the top and bottom edges of the narrow bands. Buy pencil alone at \$100.	Set
227	Wahl Eversharp	1929	Oversize Deco Band Gold Seal Personal Point LF in Black. GFT, including the roller-ball clip. Extra-fine, flexible nib (even factory imprinted "FLEXIBLE"). A tad of brassing to the lever and to the cap-top and barrel-bottom bands. Otherwise near mint. Twist-activated pencil.	\$450
228 229	Wahl Eversharp	1942	Skyline LF set in Blue with Green Pearl Striped cap. GFT. Medium, flexible nib. A touch of trim brassing here and there, otherwise near mint. Button-activated repeater pencil.	\$125
230	Wahl Eversharp	1942	Symphony Deluxe LF in Dark Blue with Polished Chrome Raymond Lowery designed "Wing" cap. GFT. Fine nib. Near mint.	\$150
231	Wahl Eversharp	1942	Skyline Jr. LF in Red Modern Stripe. GFT. Medium/fine, flexible nib. A touch of trim edge brassing, otherwise near mint.	\$175
232	Wahl Eversharp	1949	Symphony LF in Dark Blue with smooth Gold-filled Raymond Lowery designed "Wing" cap, GFT. Fine, flexible nib. New-old-stock. Mint with original barrel label.	\$175



### A Page of Vintage Waterman Pens

233	Waterman	1915	552 ½ LEC (long extended case) LF in 14K Solid Gold "Smooth" pattern. Barrel initialed "FOH." Fine, extra-flexible nib. A few dents in the knurled portion at the very bottom of the barrel, and a few pinpoint dings near the top of the cap. All reflected in the price.	\$550
234	Waterman	1917	42 "Continental" Safety eyedropper-fill in 18K gold-filled. Barley background with a center row of three repousse flowers, each within a 3/4" diamond shaped box. Cap matching. Repousse clip and cap top. Beautifully engraved in Old English, "SA" just above the turning knob. Medium, extra-flexible nib. New-old-stock. Mint.	\$650
235	Waterman	1924	552 ½ LF in BHR with Smooth 14K Overlay. User grade; several small dings and scratches, plus globe logo worn off the lever. The saving grace is the wonderful, fine, flexible nib. Excellent.	\$400
236	Waterman	1925	56 LF in Red Ripple. Rare model, with no cap band and (2) 9K solid gold barrel bands. Other trim in GF. Fine. Manifold (stiff) nib. New-old-stock. Mint – you'll never find another nicer!	\$800
237	Waterman	1927	7 "Red" LF in Red Ripple. GFT. Waterman "color-coded" their pens using a color band on the cap and matching imprint on the nib. Each color designated a different style nib. "Red" signified 'medium, extra-flexible.' Nr mint.	\$525
238	Waterman	1930	32 LF Combination Pencil-Pen in Black. NPT with correct GF nozzle. Pencil unscrews to reveal eraser and lead storage. Cap screws onto pencil end when pen is in use. Medium/ fine flexible nib. New-old-stock. Mint.	\$575
239	Waterman	1932	CF in Black. Barrel imprinted: "JIF A CARTOUCHE D'ENCRE FABRICAYION FRANCAISE." "Jif" was Waterman's French line. Two glass cartridges included. Waterman #2 nib (fine, extra-flexible). Near mint.	\$300
240	Waterman	1932	32 LF in Brown Cream. NPT. Wonderful double broad, italic nib. I'll call this user grade because of some trim wear (noticeable with a loop) although the rest of the pen, including the deep, crisp barrel imprint, are all just fine.	\$175
241	Waterman	1935	#5 LF in Black. Late model pen with "Diamond" shaped nib and "Shovel" lever. Fine, extra-flexible nib. Canadian manufacture. Near mint+.	\$250
242	Waterman	1941	#2 size Doctor's LF Fountain Pen - Thermometer Set in White. Very rare! GFT. Fine nib. New-old-stock. Mint.	\$450
243	Waterman	1941	Thermometer Holder, with thermometer, for above set.	Set



**Some Wonderful Vintage Ring-Top Pens (and a pencil)**

244	Anonymous	1925	#2 LF in Black & Pearl with knurled Black ends. GFT. Warranted 14K medium, flexible nib. Nr mint+.	\$50
245	Boston	1905	#2 eyedropper-fill ring-top in Gold-filled in "Offset Wave Chased" pattern. Fine nib with a tad of flex. Near mint. Will polish on request.	\$125
246	Edward Todd	1910	#2 eyedropper-fill ring-top in Smooth Sterling Silver. Cap beautifully engraved in Old English Script, "MSB." Fine, flexible nib. Near mint. Will polish on request.	\$85
247	Grieshaber	1920	#1 eyedropper-fill ring-top in smooth Black Hard Rubber. GFT. Signed, Grieshaber, fine, flexible nib. Perhaps a touch of ambering, otherwise near mint+.	\$65
248	Hicks	1890	Magic Pencil in 14K Solid Gold with swivel ring and suspension sheath. Mechanism slides out of outer sheath, which is designed to hang on a Chatelaine. The mechanism then telescopes from 2 1/2" to 4 5/8" for use. Engine-turned "Lines & Wave Chasing" pattern. Date approximate.	\$375
249	Sheaffer	1917	#2 LF ring-top in Gold-filled. "Alternating Plain and Engine-turned "Diamond" pattern. Medium, extra-flexible nib. Indicia engraved, "E.M." Near mint. Will polish on request.	\$125
250	Wahl Eversharp	1920	#2 LF ring-top in gold-filled "Brains" pattern (very rare) in Vermeil (gold filled on Sterling Silver). Fine, flexible nib. Near mint. Will polish on request.	\$150
251	Wahl Eversharp	1920	#2 LF ring-top in Sterling Silver "Hand Engraved Vine" pattern. Fine nib, with a tad of flex. Near mint. Will polish on request.	\$115
252	Wahl Eversharp	1922	#2 LF ring-top in Gold-filled "Alternating 4 pinstripes & plain panels" pattern. Fine, extra-flexible nib. Near mint. Will polish on request.	\$75
253	W'Eversharp	1925	#2 LF ring-top in Black Chased Hard Rubber "Chevron & Pinstripe" pattern (rare). GFT. Fine, flexible nib. Near mint+.	\$75
254	W'Eversharp	1929	#2 Gold Seal Personal Pt LF ring-top in Green & Bronze. GFT. Fine, flex "Signature" nib. Nr mint+.	\$125



255

(12) Scripto "Pussy Cat" Ball Pens in Counter Display

<p>255</p>	<p>Scripto Pen Company</p>	<p>1966</p>	<p>(12) Scripto "Pussycat Pens" button-activated Ball Pens in plastic with Chrome Trim. This is a point of purchase counter-top display containing 12 Scripto "Pussycat Pens" from 1966 or 1967 in various color combinations, all mint-in-the-box. Scripto was no doubt hooking onto the popularity of the "Pussycat" theme made so popular and hip by the 1965 film, "What's New Pussycat?" along with the <i>Pink Panther</i> movies, cartoons and comics.</p> <p>Scripto trademarked (Serial No. 72246375) the term "PUSSYCAT" under the category of "Goods and Services: BALL POINT PENS" on 5/23/66. The trademark expired on 5/28/87, and since then could be used by anyone.</p> <p>Advertising for the Scripto Pussycat Pens was very likely widespread. I've found mentions of comic book (inside back cover), newspaper and radio advertising.</p> <p>Scripto started in Atlanta, GA as the M. A. First Company in 1923, a major supplier of graphite leads, quickly adding mechanical pencils. In 1924 the name changed to Scripto, Latin for "I write." In 1955 they started selling refillable butane lighters called the "Vu-Lighter". In 1957 they acquired Anja Engineering Corporation, an international writing instrument supplier.</p> <p>Some other interesting history. In 1964 Scripto faced a major labor strike, in which Dr. Martin Luther King, Jr. and the So. Christian Leadership Conference participated. Scripto's president, James V. Carmichael, negotiated with the International Chemical Workers Union, Local 754, resolving the strike and reaching a settlement.</p> <p>While we think of Parker's "Liquid Lead" as the introduction of graphite suspended in a liquid, Scripto actually introduced it many months earlier, to Parker's chagrin! Erasable "<i>Fluidlead</i>" was developed by chemist Fran Seech (who escaped to Los Angeles from Nazi-occupied France). Parker and Scripto eventually agreed to share the formula, with Scripto now being able to also call it by Parker's trademark name, "Liquid Lead." Seech was also famous for inventing the first successful ball pen ink in 1949, the formula for which he sold to Patrick Frawley, Jr., who used it in the ballpen he introduced in 1950, the <i>Papermate</i>!</p> <p>Scripto sold lots of ball pens and had a variety of models, all designed for mass appeal, including Pussycat, Feathertone, Satellite, Prestige, Escort, Action, T210 and others. The Pussycat uses a transparent plastic refill covered by US Patent 2678634. You will probably want to keep this as a collectible, but if you do want to use the pens, I had no trouble using a Fisher metal 1-for-All refill.</p> <p>New-old-stock. Mint.</p>	<p>\$250</p>
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