

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #78 - March 2016**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #78: ([www.gopens.com](http://www.gopens.com)): INK**

- Catalog #78 Features:**
- Featured are vintage Sheaffer WASP and Montblanc
  - A page of Limited Editions & lots of vintage pens
  - Two rare "Colorado" & a La Plume D'Or "Bibax"
  - 30+ Manufacturers Represented
  - A rare D.J. Kennedy "George Bush Peace Pen"
  - Over 270 Items

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  - We check our email often

- Subscription Expired:**
- A (4) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration!

**CONSIGNMENT - PEN PURCHASES:** We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

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LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RMHR - Red Mottled (Red & Black) Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (ie. Conklin)	

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

#### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



### Extraordinary Pens

1	Colorado	1945	Double-barreled, double nibbed PIF in Red Laminated with "scissor" barrel configuration. NPT. Red dot & white dot on gripping sections so you know which side has which color ink. Incredible pen, almost never found in this condition. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. Medium nibs. Near mint. Shown open.	\$6500
2	Colorado	1945	Double-barreled, double nibbed PIF in Black with "scissor" barrel configuration. NPT. Red dot & white dot on gripping sections so you know which side has which color ink. Incredible pen, almost never found in this condition. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. Medium nibs. Near mint. Shown open.	\$2000
3	La Plume D'Or	1924	Bibax capillary-fill Taper/Cone Cap in Red Mottled Hard Rubber. Extremely rare. Information found in <i>"Une Affaire de Stylos"</i> Quintette (1990) [in French language only]. Barrel imprint "Le Bibax B.S.G.D.G. Unis France." "B.S.G.D.G." is the abbreviation for "Brevet� Sans Garantie du Gouvernement" which means "Patented without State Guarantee." While the barrel is a hollow hard rubber tube, it is NOT an eyedropper-fill. There are four long slots in the back of the feed. The filling design is to put the pen, nib down, into an ink supply, and the barrel fills through the principle of liquid settling to its own level. Correct nib (medium) signed "D & D Paris 18 cts 3." "D & D" stands for "Demely & Degan," the founders of La Plume D'Or. New-old-stock. Mint in original box (one end flap missing from box cover).	\$650
4	Montblanc/ Diplomat	1912	#1 LF in RMHR. Rare, both in size, color & filling system. One of the most famous and desirable of the Montblanc sub-brands, manufactured from 1912 through around 1928. Produced with both a "Warranted" nib and a recognizable Montblanc nib, this example has the latter, more desirable nib (fine). No signs of use. Very crisp barrel imprint. Some wear to the nickel plating on the lever, otherwise near mint.	\$1600
5	Montblanc	1946	136 Meisterstuck PIF in Black. Rare model with long Visualated window, with perfect pinstripping. What's even rarer is the medium, extra-flexible nib! A double whammy! GFT. Near mint+ (maybe new-old-stock).	\$1500
6	Montblanc	1943	139 Meisterstuck PIF in Black. Visualated window, still with perfect pinstripping. GFT. Celluloid cap with outer cap bands in sterling silver. This pen was the model for the limited edition Hemingway. Fine nib. NEW-OLD-STOCK. MINT IN ORIGINAL BOX with papers. You'll never find a nicer example!	\$4300
7	Montegrappa	1920	#4 Elmo Safety eyedropper-fill in Red Hard Rubber. Elmo is a Montegrappa subbrand. Signed "Elmo 14K 4" nib (fine, extra-flexible). A small mark or two in the barrel knurling & a small dark band near the top of the cap where a label must have been. Nr mint+ with deep barrel imprint & no signs of ink. In original box.	\$1600



8	Parker	1905	Model 42 1/2 eyedropper-fill in Black Chased Hard Rubber with gold-filled "Chased" repousse cap top and 3/4" "Floral & Chased" repousse cap band. Parker Lucky Curve #3 nib (broad). Has been filled (perhaps 100 or so years ago, otherwise near mint++.	\$700
9	Parker	1910	Model 47 Eyedropper-fill. One of the most beautiful of the early Parker pens. Nicknamed the "Pregnant Parker" because of the bulbous design of the alternating pearl slabs (which are soaked until soft so they can be so shaped). Wonderful yellow, green and red iridescence of the pearl. Gold-filled high relief repousse floral cap and barrel bands. Indicia engraved in beautiful Script lettering "G.E.B." Medium/fine, extra-flexible nib. Has been filled, perhaps 100 years ago or more. Near mint+.	\$4500
10	Parker	1915	Model 62 BF in Gold-filled etched Floral design. The button-fill version is much rarer than the eyedropper-fill model! Fully covered, including the gripping section and blind cap. Indicia is not engraved. Parker "Lazy S" #2 nib (fine, extra-flexible). Beautiful pen! The smallest ding in the indicia and another around the back within the floral design, otherwise near mint.	\$1,600
11	Waterman	1925	58 LF in Woodgrain Hard Rubber. GFT. Fine nib. Much rarer than the sister 58 Red Ripple or Black. New-old-stock. ABSOLUTELY MINT! You'll never find one nicer!	\$2000
12 13	Waterman	1929	Patrician LF in Nacre (Black & Pearl). GFT. Fine nib. These are most often found with terrible discolor. This set is almost perfect, with perhaps the smallest tinge of ambering of the pencil cap. Otherwise new-old-stock. Mint. Twist-activated pencil for above set.	\$1600
14	Waterman	1927	42 Octagonal Continental Safety eyedropper-fill in Rolled-gold (a.k.a. Gold-filled). Alternating panels of fine Barley and Diamonds formed within Pinstriping. Cal with clip and three massive repousse Putti, separated by repousse floral and vine. Repousse cap top. Fine, extra-flexible nib. A few minor marks on the smooth metal just above the turning knob, otherwise new-old-stock in original box. No signs of use. Unrestored.	\$2250
15	Waterman	1927	0552 Continental LF in 18KR (Gold-filled) overlay. "Checkerboard pattern with alternating squares of Yellow GF "Barley" and White GF "Open Filigree" work. Absolutely beautiful! Repousse rose on cap top. Has the "CD Winged Nib" logo for "Cavaliere" who was Waterman's licensee in Italy. Extra-fine, flexible nib. Tiny dent and half-a-pinhead of brassing on the very bottom of the barrel, otherwise near mint.	\$2200
16	Waterman	1927	0552 Continental LF in 18KR (gold-filled) overlay. Alternating panels of "Barley" and "Vines" on a Pebble background." Extra fine, triple flexible nib. Brassing to the cap band and bottom edge of the barrel bottom, otherwise near mint.	\$1500



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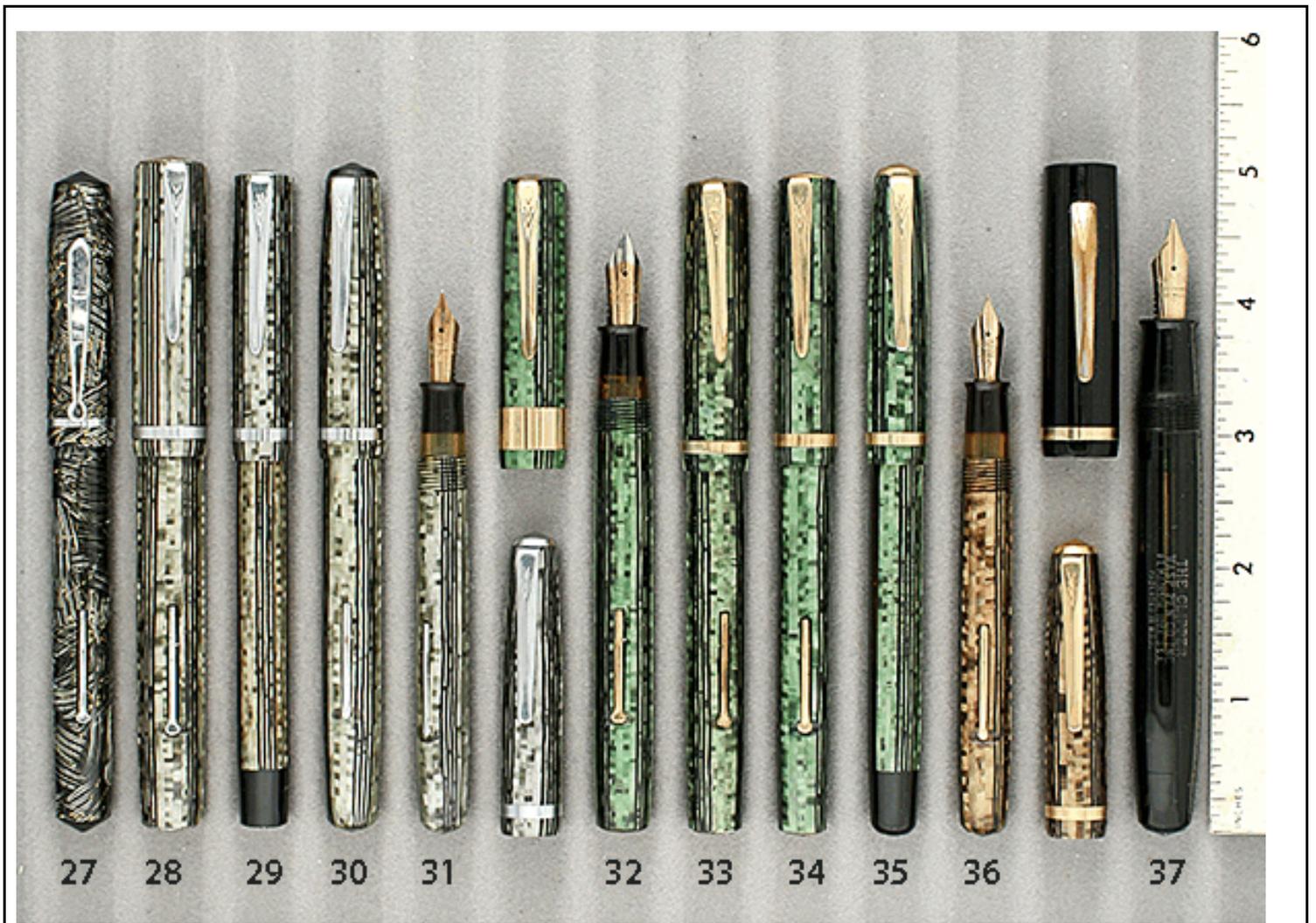
17	D.J. Kennedy	1993	<p>Oversize "George Bush Peace Pen" bulb-fill in Sterling Silver "Hammered Vine" pattern. The pen commemorates the fall of the Berlin Wall on November 9 1989. Cap engraved "[Heart] Peace Under One Sky." Barrel engraved with a replica of George Bush's signature and "U.S.1." Artist signed on the insert inside the barrel, "No. 4 Peace Pen. [???] Fall 1989 [???] 15 August 1993 D.J. Kennedy." "[???]" means I can't make out the engraved words. The insert is also engraved "Collection of Bevy Jaegers (and) C.M. Bozorth." Uses an #8 size Moore Monarch nib/feed and section, the section covered in sterling silver. Lapis stone in both the cap top and the barrel bottom. Purple cabochon mounted just above the clip. The pen was sent as a gift to George Bush who declined acceptance and returned it to the maker. A very early (and very rare) D.J.K. pen, famed artist and Sculptor, who also produced pens by private order and for Nieman Marcus. Fine nib.</p> <p>Also included are the matching ink bottle. A repousse swan adorns the bottle cap. A 7/8" D.J. Kennedy made Sterling Silver band surrounds the bottle, with heavy "Vine repousse work. The indicia is engraved "Dr. O's Miracle Ink for Bush Pen 9 February 1994."</p> <p>Still more! Included is the wooden form used by D.J. Kennedy for the rough shaping of the sterling silver cap and barrel. Finally, included is the hand carved form fitted wooden presentation box made by D.J.K. for the pen! The ca. 7" x 3" x 1 3/4" box is "hinged" with a free form piece of distressed rawhide leather.</p> <p>A unique opportunity to own a D. J. Kennedy ensemble, perhaps the only one of it's kind ever to exist! Near mint+</p> <p>Here's a link to an article, "The art of DJ Kennedy":  <a href="http://artsyville.blogspot.com/2009/02/art-of-dj-kennedy.html">http://artsyville.blogspot.com/2009/02/art-of-dj-kennedy.html</a></p>	\$1400
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**Featured - Sheaffer WASP (plus a couple of other sub-brand pens)**

During the Depression many companies introduced lower priced models so as to not detract or lower the prices of their existing models. I.e., Parker introduced Thrift Time; Conklin, the All American; Esterbrook, the Dollar Pen; Sheaffer, both WASP and VACUUM-FIL. UNIVER (circa 1930) and CRAIG (circa 1912), other Sheaffer sub-brands, were introduced earlier. CRAIG was Sheaffer's son's name, WASP stands for W.A. Sheaffer Pen, CLIPPER was named after the Pan American Airways China Clipper airplane, UNIVER was likely a shortening of an earlier sub-brand, UNIVERSITY (circa 1912, described as a coin-filler pen). To save money, many nibs were stainless steel, those which are gold (all the nibs below) are 10K rather than 14K.

18	Vacuum-Fil	1938	VACUUM-FIL #3 size vacuum-fill in Marine Green (Green Marble). GFT. Visualated barrel. The 10K nib is designed to write face up (fine) or face down (extra-fine), and is factory imprinted "Vacuum Fil Writes two ways Made in USA." Near mint.	\$150
19	Wasp	1938	THE CLIPPER #7 LF in Green Birdseye (Green Pearl with Black Blotches). GFT. Visualated section. The 10K nib is designed to write face up (fine) or face down (extra-fine), and is factory imprinted "WASP Writes two ways Made in USA." Near Mint.	\$275
20	Wasp	1938	VACUUM-FIL #4 vacuum-fill in Green Birdseye (Green Pearl with Black Blotches). GFT. Medium nib (probably 10K solid gold). Visualated section. New-old-stock. Near mint with original barrel label.	\$175
21	Wasp	1938	THE CLIPPER LF in Ebonized Pearl (extremely rare!). GPT. Visualated section. The 10K nib is designed to write face up (medium/fine) or face down (extra-fine), and is factory imprinted "Vacuum Fil Writes two ways Made in USA." Near mint.	\$500
22	Wasp	1938	VACUUM-FIL #2 size LF in Red & Green Pearl. Black ends. GFT. 10K fine, italic nib. Near mint.	\$150
23	Wasp	1938	VACUUM-FIL#7 size vacuum-fill in Green Lizard. GFT. Visualated barrel. 10K nib designed to write face up (fine) or face down (extra-fine), and is imprinted "Vacuum Fil Writes two ways Made in USA." Nr mint.	\$300
24	Univer	1929	#4 size LF in Gold Lahn (Black with Gold Ribbon in random multidirectional lines). GPT. 10K nib (medium) is signed "Univer Made in USA). Near mint.	\$125
25	Wasp	1938	VACUUM-FIL #3 size LF in Green Lahn (Black with Green, Grey & Gold Ribbon in random multidirectional lines) and Black ends. GPT. 10K Fine, flexible nib. Near mint. Two available, the second with a fine nib. See matching pencil below.	\$100
26	Wasp	1938	VACUUM-FIL twist-activated Pencil in Green Lahn (Black with Green, Grey & Gold Ribbon in random multidirectional lines) and Black top. GFT. But with pen above at \$20.	\$40



27	Wasp	1938	VACUUM-FIL #3 size LF in Silver Lahn (Black with Silver & Gold Ribbon in random multidirectional lines) and Black ends. NPT. 10K fine, flexible nib. Two available, the second with a fine extra-flexible nib.	\$125
28	Wasp	1938	THE CLIPPER #7 size LF in Grey Pearl (Grey Brickwork with Black Pinstriped Panels). GPT with "jewels" on cap top and barrel bottom. Visualated section. 10K nib designed to write face up (medium) or face down (extra-fine), imprinted "WASP Writes two ways Made in USA." A tad of band wear, otherwise nr mint.	\$275
29	Wasp	1938	THE CLIPPER 195 (#2 size) LF in Grey Pearl (Grey Brickwork with Black Pinstriping). GFT including the cap top. Visualated section. 10K nib factory imprinted "WASP Made in USA Junior." Fine nib. Near mint+.	\$150
30	Wasp	1940	THE CLIPPER 394 (#4 size) LF in Grey Pearl (Grey Brickwork with Black Pinstriping). GPT. Black cap top. Visualated section. 10K nib is designed to write face up (fine) or face down (extra-fine), and is factory imprinted "WASP Writes two ways Made in USA." More streamlined shape than the pen above. Nr mint.	\$175
31	Wasp	1940	THE CLIPPER #4 size vacuum-fill in Grey Pearl (description above). NPT with pointed black cap top. Visualated section. 10K fine nib. Shorter length. A touch of cap top edge brassing otherwise near mint.	\$125
32	Wasp	1939	THE CLIPPER DE LUXE #7 size LF in Green Pearl (Green Brickwork with Black Pinstriped Panels). GPT with GF "jewels" on top and bottom. Visualated section. Two-toned 10K nib is designed to write face up (fine) or face down (extra-fine), and is factory imprinted "WASP Writes two ways Made in USA." Nr mint.	\$275
33	Wasp	1938	THE CLIPPER #6 size LF in Green Pearl (description above). GPT with GF "jewels" on cap top and barrel bottom. Visualated section. 10K fine nib. A tad of cap band wear, otherwise near mint.	\$150
34	Wasp	1938	THE CLIPPER #3 size LF in Green Pearl (Green Brickwork with Black Pinstriped Panels). GPT with GF "jewels" on cap top and barrel bottom. Visualated section. 10K medium nib. Near mint+.	\$150
35	Wasp	1940	THE CLIPPER #4 size vacuum-fill in Green Pearl (description above). GFTwith cap top tassie. Visualated barrel. 10K medium nib. More streamlined than the pen above. Band edge brassing, otherwise near mint.	\$150
36	Wasp	1940	THE CLIPPER #4 size vacuum-fill in Gold Pearl (Gold Brickwork with Black Pinstriped Panels). NPT with pointed black cap top. Visualated section. 10K medium/fine nib. Note the shorter length. A touch of edge brassing on the cap top, otherwise near mint.	\$125
37	Wasp	1940	THE CLIPPER 37 size vacuum-fill in Black. Long, visualated barrel. GFT. 2-toned 10K nib designed to write face up (fine) or face down (extra-fine), imprinted "WASP Writes two ways Made in USA." Near mint.	\$275



**Featured - Vintage Montblanc Pens**

38	Montblanc	1922	2F LEVER-FILL in BHR (extremely rare). NPT. Lever signed "Montblanc" and with the star-in-circle logo. Later GF clip (the pen would have originally been sold without a clip). Fine, extra-flexible nib. Near mint+.	\$1500
39	Montblanc	1930	4M Safety eyedropper-fill in BHR. Nickel-plate accommodation clip. Cap marked both Montblanc and Stoffhaus, Montblanc's boutique stores of the time. Extra-fine, flexible nib. Near mint.	\$600
40	Montblanc	1936	234 1/2 PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid). GFT. Fine nib. Visualated barrel. Near mint.	\$1750
41	Montblanc	1936	234 1/2 PIF in Black. Visualated barrel window. GFT. Medium nib. Some band brassing, otherwise nr mint.	\$375
42	Montblanc	1940	132 Deluxe PIF in Black with Long Visualated Window with perfect pinstriping. GFT. Inner Cap factory imprinted "MONTBLANC DELUXE." Near mint++, could be new-old-stock.	\$500
43	Montblanc	1941	422 Stylograph Push-knob fill in Black. GFT. Barrel imprint, "Importe d'Allemagne," shows that the pen was made for the French market. The red dot on the inner cap depicts that it is a stylograph. Slightest wear to the barrel imprint (fully readable), otherwise near mint.	\$400
44	Montblanc	1943	334 1/2 PIF in Black. Wartime model with four chased cap bands and an alloy nib (broad) instead of gold. Many users say that it writes better than the gold nibs! Correct NP clip. Near mint.	\$300
45	Montblanc	1946	244 BF in Green Marble. GFT. Broad, flexible, italic nib. Near mint.	\$450
46	Montblanc	1930	003 twist-operated propel-only Pencil in BHR. Knurled turning knob at top. Outline star. Model number not imprinted on the pencil. New-old-stock. Mint.	\$175
47	Montblanc	1934	L3 Pix button-activated repeater pencil in Black. "Luxury" version with fancy band, clip and engraved metal cap top. The pencil is factory engraves "3" but should be "L3." Near mint+	\$350
48	Montblanc	1935	L72 Pix button-activated repeater Pencil in Black. "Luxury" version with fancy band, clip and engraved metal cap top. GFT. Near mint+	\$300
49	Montblanc	1935	L71 Pix button-activated repeater Pencil in Black. "Luxury" version with fancy band, clip and engraved metal cap top. GFT. Also imprinted "Fabbricata in Germania," showing it was manufactured for the Spanish market. Near mint	\$350



50	Montblanc	1935	72 PL Pix button-activated repeater Pencil in Platinum (rare). Perhaps Montblanc's most beautiful celluloid! NPT. New-old-stock. Mint.	\$550
51	Montblanc	1935	72 PL Pix button-activated repeater Pencil in Platinum (rare). Perhaps Montblanc's most beautiful celluloid! GFT. A tad of cap band wear, otherwise near mint.	\$500
52	Montblanc	1937	18 twist-activated 12-sided propel-only Pencil in Black. A very rare Denmark made pencil, never imported nor sold anywhere else. Some "alligatoring" of the rubber only visible under a 10 power loop, otherwise near mint.	\$175
53	Montblanc	1937	324 BF in Bluegreen Pearl Marble (very rare!). GFT. Medium/broad nib. Near mint.	\$1500
54	Montblanc	1951	372 Pix button-activated repeater Pencil in Black. GFT. Near mint.	\$175
55	Montblanc	1946	246 BF in Black. GFT. The largest size in which this model was produced. Medium nib, with a tad of flex. Near mint.	\$450
56	Montblanc	1955	172 Pix button-activated repeater Pencil in Silver Striped (very rare color). GFT. New-old-stock. Mint.	\$500
57	Montblanc	1950	244 PIF in Black. GFT. Long visualated barrel window (rare). Broad, italic nib. Some barrel band brassing, otherwise near mint. Buy with either matching pencil below at \$450.	\$250
58	Montblanc	1950	272 Pix Button-activated repeater Pencil in Black. GFT. Near mint+. Buy with either matching model 244 pen above at \$450.	\$175
59	Montblanc	1950	272K Pix Button-activated repeater Pencil in Black. GFT. Near mint+. Buy with either matching model 244 pen above at \$450.	\$175
60	Montblanc	1950	142 Masterpiece PIF in Black Celluloid (not the later "Precious Resin"). GFT. Visualated window with perfect Black pinstripping. Two-toned, medium nib. New-old-stock. Near mint+. Buy with matching pencil below at \$550.	\$400
61	Montblanc	1950	172K Pix Button-activated repeater Pencil in Black. GFT. Near mint+. Buy with pen above at \$550.	\$175
62	Montblanc	1950	244 PIF in Grey Striated (beautiful celluloid). GFT. Stub, italic nib! Near mint.	\$1100



63	Montblanc	1952	344G PIF in Black. GFT. Blue visualated barrel. Medium nib, with a touch of flex. A bit of cap band brassing, otherwise near mint.	\$250
64	Montblanc	1955	214 BF in Coral Red (rare). GFT. Medium/fine nib. A touch of brassing to the cap band edges, otherwise near mint. Buy with matching pencil below at \$600.	\$500
65	Montblanc	1955	15 Twist-activated Pencil in Coral Red (rare). GFT. A bit of band brassing, otherwise near mint. Buy with matching pen above at \$600.	\$150
66	Montblanc	1955	206 BF in Coral Red. GFT. The largest size in which this model was made. Medium, flexible nib. Nr mint.	\$600
67	Montblanc	1956	254 PIF in Burgundy (rare). GFT. Visualated window. Wing nib (medium). New-old-stock. Mint.	\$450
68	Montblanc	1956	262 PIF in Black. GFT, including the unusual Die Cut cap band with the "V" decoration. Visualated barrel. Medium nib. New-old-stock. Mint.	\$275
69	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black cap. Chrome plate clip. Stainless steel nib (fine). New-old-stock. Mint. Converter included.	\$125
70	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black cap. Chrome plate clip. Stainless steel nib (medium). New-old-stock. Mint with original clip label and barrel label. Converter included.	\$140
71	Montblanc	1975	Carrera PIFI Desk Set. The PIF Carrera and "Tire" base are rare. Pen cap attaches to the tire when at your desk, and easily detached to carry in your pocket. Visualated barrel. Medium nib. New-old-stock. Mint.	\$425
72	Montblanc	1985	146 PIF in Black. GPT. Medium/fine nib. Clear blue visualated barrel window. Hard rubber feed. New-old-stock. Mint. See matching pencil below.	\$450
73	Montblanc	1990	146 LeGrande PIF in Black. GPT. Fine nib. Clear visualated barrel window with black pinstriping. Plastic feed. New-old-stock. Mint. See matching pencil below.	\$300
74	Montblanc	1990	165 twist-activated repeater Pencil in Black. GPT. New-old-stock. Mint. Buy with either of the two matching pens above for \$100.	\$150
75	Montblanc	1988	147R LeGrande Traveler cartridge-fill in Burgundy. 2-tone medium nib. New-old-stock. Mint, still with barrel nib-size label, in original leather carrying case in original box. Cartridge included. Long discontinued.	\$525



#### Limited & Special Edition Pens

76	Aurora	2001	88 Demonstrator Piston-fill in Clear Resin. LE #1604/1888. Chrome-plated trim. Palladium plated 18K extra-fine nib. New-old-stock. Mint	\$400
77	Aurora	2001	88 Demonstrator Piston-fill in Clear Resin. LE #1394/1888. Chrome-plated trim. Palladium plated 18K extra-fine nib. New-old-stock. Mint	\$400
78	Montblanc	1992	Hemingway LE PIF in Cardinal with Black Cap. GPT. Medium nib. No signs of use. Near mint++. Comes with brochure and a <i>Limited Edition Reply Card</i> for a pen with a different serial number. No box.	\$1900
79	Montblanc	1992	Hemingway Limited Edition Ball Pen in Cardinal with Black Cap. GPT. New-old-stock. Mint in original box with papers. Inner "book" box is perfect. Outer white box is crushed in one corner.	\$700
80	Montblanc	1994	Imperial Dragon Limited Edition PIF LE #0661/5000 set in Black. Sterling Silver trim. Medium nib. New-old-stock. Mint in original box. [Buy all three pieces with matched serial numbers at \$4850.]	\$3500
81	Montblanc	1994	Limited Edition LE #0661/1500 Pencil for above set. Refill included.	Set
82	Montblanc	1994	Imperial Dragon Ball Pen LE #0661/3500 in Black. Sterling Silver Trim. [Buy all three pieces with matched serial numbers at \$4850.]	\$1500
83	Montblanc	1995	Voltaire LE #08126/20000 PIF in Black with GFT including the cap-top. Medium nib. New-old-stock, mint in original packaging with all papers (no outer sleeve).	\$775
84	Omas	1996	E.E. Ercolessi LE #7971/1921 PIF in Green Marble. GPT. 18K medium nib. New-old-stock. Mint. No box.	\$375
85	Pelikan	1998	1931 Originals of Their Time LE #2127/5000 PIF with Black cap and 18K Solid Yellow Gold binde in alternating Barley, Pinstriped and Plain panels. Amber visualated barrel. 18K fine nib. New-old-stock. Mint in original box with papers and outer box.	\$900
86	Pelikan	2001	1931 Originals of Their Time LE #0598/1931 PIF with 18K Solid White Gold cap & binde. Amber visualated barrel. 18K fine nib. New-old-stock. Mint in original box with papers and outer box.	\$1500
87	Pelikan	2002	M200 LE PIF in Mandarin Yellow. Special order from Citroepers Publishers (Holland), as a gift to the first 1200 buyers of their 25th Anniv LE Art Book, which is included.. GP medium nib. New-old-stock. Mint..	\$275



#### Modern Pens

88	Cartier	2010	Diabolo cartridge/converter-fill in Brushed Stainless Steel. Blue cabochon mounted at the top of the cap. 18K white gold, medium nib. New-old-stock. Mint. Converter included.	\$350
89	Cross	2004	Verve cartridge/converter-fill in Platinum-plate. Wrap-around 18K nib (extra-fine), inlaid into the gripping section. New-old-stock. Mint. Converter included.	\$125
90	Cross	2004	Verve cartridge/converter-fill in Selenium Blue. Rhodium-plate trim. Wrap-around 18K nib (extra-fine), inlaid into the gripping section. New-old-stock. Mint. Converter included.	\$100
91	Dupont	2000	Chairman twist-activated Ball Pen in Chinese Lacquer. GPT. Near mint in original box.	\$135
92	Dupont/ Rebecca Moss	2000	Fountain Pen cartridge/converter-fill in Black with Chrome Plated horizontally banded cap. Very likely made by S.T. Dupont for Rebecca, the famous NYC store. Rhodium-plate nib (medium/fine). The cap screws on both ends of the barrel. Converter included.	\$125
93	Lalex 1938	2010	"LA" for the initials of the owner of the company, and "LEX" for "Law," with the "scales of justice" as the company logo. Cartridge/converter-fill in Black with pinstriped Sterling Silver cap. Rhodium plate trim and nib (fine). Near mint+. Converter included.	\$125
94	Montblanc	2000	144 Classique Solitaire Rollerball in high polished Stainless Steel. Platinum-plated trim. Minor surface scratches noticeable with a 10x loop, otherwise near mint++ in original box with warrantee card. Refill included.	\$400
95	Montblanc	2002	Boheme Retractable-Nib cartridge-fill in Black. CPT. Black jewel in clip. Broad nib. New-old-stock. Mint.	\$175
96	Montblanc	2005	164R Classique Ball Pen. Twist-activated. GPT. New-old-stock. Mint. Two available.	\$275
97	Montblanc	2010	144 Classique cartridge/converter-fill in Black. GPT. Medium nib. New-old-stock. Mint. Converter included.	\$200



98	Monteverde	2001	"Black Tie" Rollerball in Carbon Fibre and Chrome. New-old-stock. Mint in original box with outer sleeve	\$35
99	Omas	2001	Arlecchino PIF LE 362/750 in Black, Green, Orange, Yellow, Transparent Red and Red Celluloid. Fine nib, with an italic flair. New-old-stock. Mint in original leather pouch, and original box with outer box.	\$1650
100	Omas	2006	Emotica Ball Pen in Polished Red. Brushed steel trim. The bifurcated clip flips out to form a 2-legged pen stand New-old-stock. Mint.	\$100
101	Omas	2006	Emotica cartridge/converter-fill in Polished Yellow. I read that the pen has a rubberized coating but, like the red ball pen above, this one does not. Brushed steel trim. The bifurcated clip flips out to form a 2-legged pen stand. Medium, semi-flexible, titanium nib. New-old-stock. Mint.	\$175
102	Omas/Rebecca Moss	2010	Omas PIF in Red. CPT. 18K signed "OMAS" and "R.M. New York" extra-fine nib. Near mint+.	\$275
103	Omas	2012	360 "Mezzo" Rollerball in Orange. Silver-plate trim, including the "Greek-Key" bands at the cap lip and gripping section. New-old-stock. Mint.	\$200
104	Parker	2002	Sonnet Lacque cartridge/converter-fill set in Black Lacque. CPT. 18K white gold medium nib. New-old-stock. Mint with hanging clip labels. Converter included.	\$150
105	Parker	2002	Twist-activated pencil for above set.	Set
106	Parker	2003	Sonnet Flighter cartridge/converter-fill set in Brushed Stainless Steel with a mineral Light Green Metallic Luster. CPT. 18K white gold medium nib. New-old-stock. Mint with hanging clip labels. Converter included.	125
107	Parker	2003	Twist-activated pencil for above set.	Set

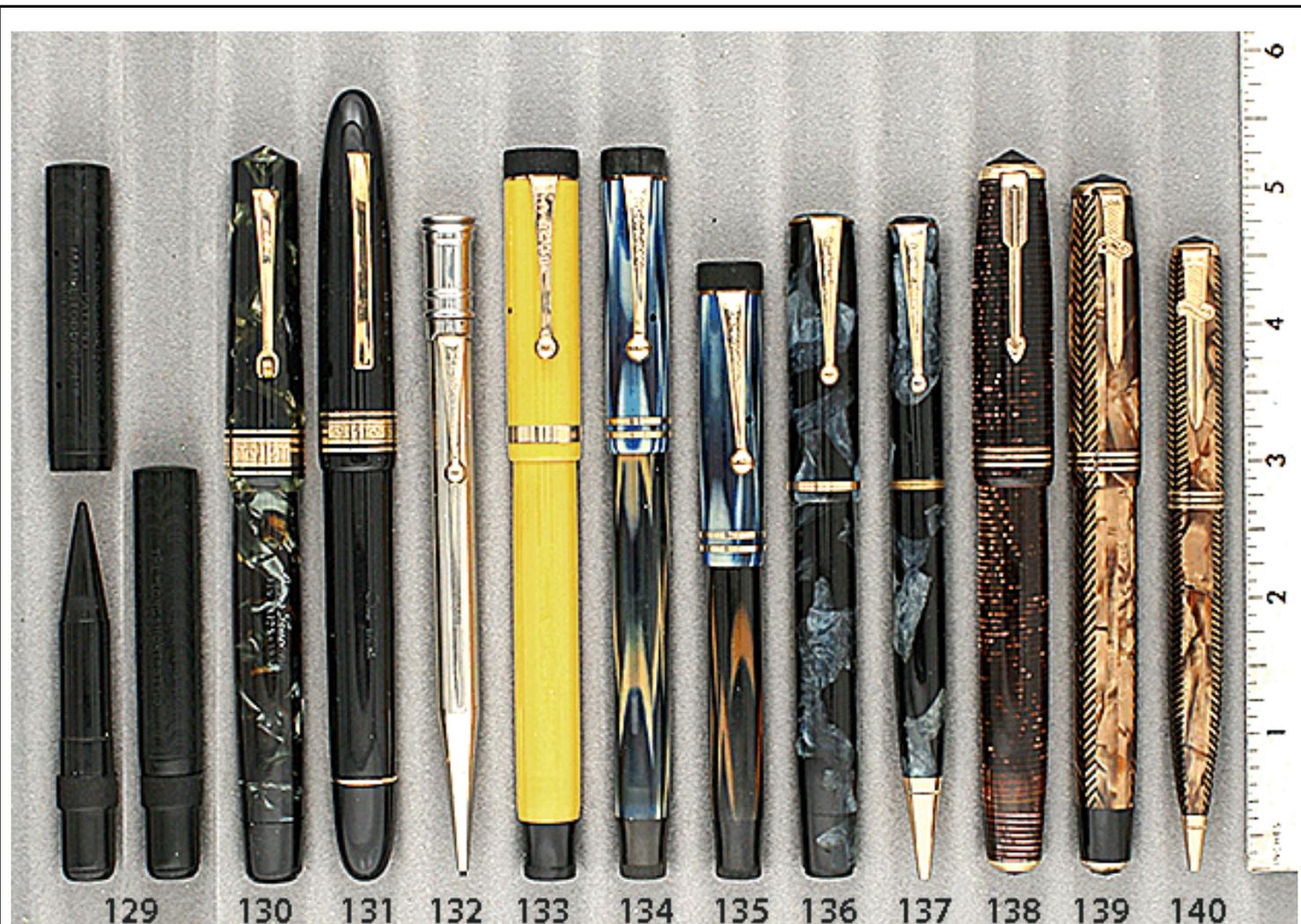


108	Pelikan	1996	M710 Toledo PIF in Black with hand carved Pelikan motif on Sterling Silver binde. Green visualated barrel. This is not the earlier 1993 model with the chrome trim, but the later version with the Sterling Silver cap bands and German Silver clip. Two-toned 14K medium nib. New-old-stock. Mint. Does not have original box, but does comes with a Pelikan M400 box. Rare today, as production stopped in the late 1990's.	\$475
109	Pelikan	1996	M200 PIF Demonstrator in Clear Acrylic. GPT. 14K Medium nib. Rarer, early version, with high cap top with no pelikan logo, no metal band at the turning knob, and only one cap band. New-old-stock. Mint in box with original barrel label (label says "M" while the gold-plated nib is actually "F").	\$150
110	Sheaffer	1995	Legacy 2 Emperor's Silver cartridge-converter-fill in sandblasted palladium with Matte Black cap with a wide palladium-plated band at the lip. Satin chrome plated finish cut in a sweeping hour glass pattern. PP clip. Inlaid 18K nib (fine). Near mint+. Long out of production.	\$300
111	Sheaffer	1996	Legacy 1 cartridge-converter-fill in Metallic Blue. Hand-applied laque finish barrel in blue with polished chrome cap and 23ct gold plated trim, fitted with an inlaid solid 18ct gold nib (fine). Near mint+.	\$150
112	Sheaffer	1999	Legacy 2 cartridge-converter-fill in Sandblasted Palladium with Matte Black cap with a wide palladium-plated band at the lip. PP clip. Inlaid 18K nib (fine). Near mint+.	\$150
113	Sheaffer	1999	Legacy 2 with Fluted Linear Black barrel and Palladium-plated cap. Inlaid 18K nib (fine). Some signs of use on the cap and gripping section, otherwise near mint.	\$175
114	Sheaffer	1999	Legacy 2 Ballpoint Pen with Fluted Linear Black barrel and Palladium-plated cap. New-old-stock. Mint.	\$100
115	Sheaffer	1999	Legacy 2 Coppertone GT converter-fill in polished copper finish with 23ct gold electroplated trim. Inlaid 18K nib (fine). Near mint+. Converter included.	\$175
116	Sheaffer	2004	Legacy Heritage Like Leather Formal Black cartridge/converter-fill in lacque Black in a leather look, with palladium-plated trim. Inlaid 18K nib (extra-fine). Near mint+. Converter included.	\$250
117	Stypen	2008	"Up" retractable cartridge-fill in Carbon Taupe Ribbed with Chromed Plastic ends. Stainless steel, medium nib. New-old-stock. Mint. Cartridge included. Shown with nib propelled.	\$15



### Vintage Alphabetical

118	Aikin Lambert	1900	#2 eyedropper-fill in BHR with Art Nouveau filigree overlay. Indicia smartly engraved "GWM." Extra-fine, extra-flexible nib. Near mint.	\$600
119	Aurora	1923	RA3 Safety eyedropper-fill in 18K Rolled-gold (what we call gold-filled in the US). Incredibly beautiful high relief Floral and Vine pattern. Repousse clip and floral cap-top. Broad nib. Near mint+	\$800
120	P.Baignol & Co.	1940	Tank 300 Oversize eyedropper-fill in Red Translucent. French manufacture. Originally sold with multiple transparent acrylic barrels. Gold-plated, stainless steel, tubular nib (fine, extra-flexible). GPT. Near mint.	\$150
121	Chilton	1936	Wingflow pneumatic-fill in Black with gold-fill inlay geometric design. Fine, flexible nib. Near mint.	\$600
122	Conklin	1922	#3 thin Crescent-fill in gold-filled "Gothic" pattern. Matching gold-filled lock ring. Early model with section threads at the front end of the section, just below the nib. Made only early 1922. Fine, extra-flexible nib. Cap indicia lightly engraved in script: "M.G." Near mint.	\$600
123	Conklin	1923	#2 Crescent-fill in Gold-filled "Smooth" pattern. Matching gold-filled lock ring. Fine, extra-flexible nib. Rear of barrel engraved "A.E.B." Near mint	\$800
124	Conklin	1925	Endura Short LF in Woodgrain Mahogany offset beautifully with inlaid red bands. GFT. <b>Medium, triple-flexible nib.</b> Near mint.	\$375
125 126	Conway Stewart	1956	Model 76 LF Set in Red Herringbone. GFT. Medium nib. New-old-stock. Mint in original box. Twist-activated pencil for above set.	\$250
127	Diamond Point	1925	#2 LF in Woodgrain Plastic with a single inlaid red band at each Black end. GFT. Correct "Warranted 14K No. 2" nib. Near mint.	\$150
128	Edward Todd	1927	"Todd's Duplex" #3 LF Combination LF Pencil-Pen in Jade. GFT. Medium/broad, flexible nib. The cap top has an applied emblem, in 10K Gold (made by Gordon B. Miller Company of Cincinnati, Ohio), reading, "Chevrolet 100 Car Club." The pin was awarded by Chevy dealers to salespeople achieving a sales total of one hundred automobiles. The barrel is engraved "G.L. GALL," no doubt the salesman who won the award. Near mint+	\$150



129	Mabie Todd	1900	Longshort Stylographic eyedropper-fill in smooth Black Chased Hard Rubber. 3 1/8" closed and 4 1/2" open. Chased cap imprinted, "The "Longshort Stylo Patent Mabie. Todd & Co Ltd Made in England." No signs of use, New-old-stock. Mint. Shown open and closed.	\$150
130	Omas	1933	Lucens Large plunger-fill in Green Pearl Marble. GFT including the wide "Greek Key" center cap band. Rollerball clip. Visualated barrel. Medium/broad, extra-flexible, italic nib. Near mint	\$2250
131	Omas	1997	Extra Ogiva PIF in Black. GFT including the wide "Greek Key" center cap band, with matching trim on the gripping section. Fine, flexible nib. New-old-stock. Mint.	\$300
132	Parker	1919	#2 size Jack Knife Metal Pencil in Nickel-plate. Alternating (4) pinstripes and plane panels. Near mint.	\$125
133	Parker	1928	Duofold Special BF in Mandarin Yellow. By far the rarest model of this even rarer color. The "Special" was designed by Parker with the girth of the Duofold Jr. and the length of the Duofold Sr., for those users who found the Sr. too big to be comfortable. GFT. Medium/fine nib. The pen is new-old-stock, but I'll call it near mint because of the slight color shift of the barrel.	\$700
134	Parker	1928	True Blue BF in Blue with Ivory Veins. GFT. Fine nib. Barrel darker than the cap, otherwise near mint+.	\$150
135	Parker	1928	True Blue BF in Blue with Ivory Veins. GFT. Medium nib. Barrel darker than the cap and perhaps a tad of barrel imprint wear, otherwise near mint.	\$100
136	Parker	1932	Thrift Time BF Set in Smoke Blue Marble. Unusual design with matching blind cap and matching clip screw on the crown. Unusual celluloid, the only model in which Parker used this celluloid. Medium/fine nib. Near mint+	\$325
137	Parker	1932	Twist activated pencil for above set.	Set
138	Parker	1934	Vacumatic Oversize in Red Laminated. GFT. Medium/fine nib. Visualated barrel. Near mint.	\$600
139	Parker	1937	Royal Challenger BF set in Golden Herringbone. Rarer version, with the "Sword" clip. Visualated section. GFT. Fine nib. Near mint+	\$600
140	Parker	1937	Twist-activated pencil for above set.	Set



141	Parker	1937	Royal Challenger BF in Silver Herringbone. Rarer version, with the "Sword" clip. GFT. Needle point nib. A tad of trim wear, otherwise near mint.	\$400
142 143	Parker	1937	Royal Challenger Slender BF set in Red Herringbone. Rarer version, with the "Sword" clip. GFT. Medium nib. Near mint+. Twist-activated pencil for above set.	\$700
144	Parker	1937	Royal Challenger Jr BF in Red Herringbone. Very rare, clipless model! GFT. Needle point nib. Near mint.	\$200
145	Parker	1938	Royal Challenger Jr. BF in Silver Herringbone. Rarer version, with the "Sword" clip. NPT. Fine nib. A tad of trim wear (noticeable with a loop), otherwise near mint.	\$200
146	Parker	1945	Slimfold Aerometric-fill in Green. Made in the UK. Medium/fine nib. Near mint.	\$75
147	Parker	1951	21 Aerometric-fill in Black. Brushed Lustraloy (stainless steel cap). Introduced by Parker as a lower cost version of their extremely successful Parker 51. The 21 was itself then immensely successful. Medium/fine Octanium nib. New-old-stock. Mint in original box with perfectly clean plyglass. No box cover.	\$75
148	Parker	1951	Liquid Lead for above set. Designed for use with Parker's erasable ball pen ink. Not designed to retract, but can still be used as a ball pen today. Still, a collectible part of the set, and is actually included at no cost.	Set
149	Parker	1955	61 Heirloom First Edition capillary-fill in Burgundy. Two-tone GF "Rainbow" cap with "First Edition" plaque mounted below the clip. Very rare model with barrel engraving: "To Ray Spaulding 61 First Edition" followed by Kenneth Parker's signature. These were given by Kenneth Parker to special people to celebrate the launch of the pen. Ray Spaulding was Parker's Director of Product Development and the pen comes with his business card and an original 1957 copy of "Shoptalker The Magazine of Parker Pen Employees," which pictures Mr. Spaulding in his new office. Has never been used – the wick in the Teflon jacket is still white. Medium nib. New-old-stock. Mint. Cap with original patina – will polish on request.	\$500
150	Parker	1957	45 cartridge/converter-fill in 18K Solid Gold in "Heavy Fluted" pattern. A very rare version, with the gripping section factory engraved "61796" and included is a "Certificate of Origine" for Parker 45 No 61796." The certificate is in Italian, so the pen was for export to that market. 14K extra-fine nib (other nibs available). Converter and cartridges included. New-old-stock. Mint in original box.	\$900
151	Parker	1965	75 cartridge/converter-fill in Sterling Silver Cisele (Crosshatch). GFT. Medium nib. New-old-stock. Mint in box (a great vintage Parker box, but originally for a different model pen).	\$175



**Two Pages of Parker 51**

152	Parker	1946	51 Vacumatic-fill in Black. 1/10 16K GF Cap in Fully Pinstriped. Fine nib. Near mint.	\$175
153	Parker	1946	51 Vacumatic-fill in Midnight Blue. 1 Brushed Lustraloy (stainless steel) Cap. Fine nib. Near mint.	\$150
154	Parker	1946	51 Vacumatic-fill in Midnight Blue. 1/10 16K GF Cap in Alternating 4 pinstripes & plain panels. Fine nib. Near mint.	\$200
155	Parker	1946	51 Vacumatic-fill in Black. 1/10 16K GF Cap in Alternating 4 pinstripes & plain panels. Medium nib. Near mint.	\$175
156	Parker	1948	51 Vacumatic-fill in Cordovan Brown. 1/10 16K GF Cap in Alternating 4 pinstripes & plain panels. Medium/fine nib. Near mint.	\$200
157	Parker	1948	51 Vacumatic-fill in Dove Grey. 1/10 16K GF Cap in Alternating 4 pinstripes & plain panels. Medium nib. A little wear to the barrel imprint under the cap clutch band, otherwise near mint.	\$150
158	Parker	1947	51 Vacumatic-fill in Burgundy. Rare Rhodium Plate Cap in Alternating 7 pinstripe and plain panel design (one pinstripe within the plain panels). Fine nib. Some surface wear to the rare cap is noticeable with a loop, otherwise near mint. Cap likely made in the UK.	\$125
159	Parker	1947	51 Vacumatic-fill Demi in Midnight Blue. 1/8 14K GF Cap in Fully Pinstriped. Correct transition cap without "Blue Diamond." Medium nib. A small ding at the back of the cap, otherwise near mint.	\$75
160	Parker	1948	51 Vacumatic-fill Demi in Midnight Blue. 1/8 14K GF Cap in Fully Pinstriped. Correct transition cap without "Blue Diamond." Medium/fine nib. Near mint.	\$125
161	Parker	1947	51 Vacumatic-fill Demi in Cordovan Brown. 1/8 14K GF Cap in Fully Pinstriped. Correct transition cap without "Blue Diamond." Fine nib. Near mint.	\$125
162	Parker	1947	51 Vacumatic-fill Demi in Black. 1/8 14K GF Cap in Fully Pinstriped. Correct transition cap without "Blue Diamond." Fine nib. Near mint.	\$100



163	Parker	1948	51 Vacumatic-fill Demi in Cordovan Brown. Brushed Lustraloy (stainless steel) Cap. Correct transition cap without "Blue Diamond." Medium nib. Near mint.	\$125
164	Parker	1951	51 DEMONSTRATOR Aerometric-fill Demi in Burgundy, with Brushed Lustraloy (stainless steel) cap. CLEAR DEMONSTRATOR SECTION - very rare on a Demi model! Medium nib. Near mint+. Note the Aerometric model is taller than the Vacumatic model.	\$250
165	Parker	1950	51 Aerometric-fill "Signet" Demi set (very rare) in Gold-filled. Alternating 3 pinstripe and plain panels. Medium/fine nib. New-old-stock. Near mint+ with no signs of use and a perfectly clear plyglass bladder.	\$400
166	Parker	1950	Cap-activated pencil for above set.	Set
167	Parker	1950	51 Aerometric-fill set in Dove Grey. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. Near mint+ with no signs of use and a perfectly clear plyglass bladder.	\$175
168	Parker	1950	Cap-activated pencil for above set.	Set
169	Parker	1951	51 Aerometric-fill in Teal Blue. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. Near mint+ with no signs of use and a perfectly clear plyglass bladder.	\$125
170	Parker	1953	51 Special Aerometric-fill in Burgundy. Polished Lustraloy (stainless steel) cap. Octanium nib (medium). Near mint+ with no signs of use and a perfectly clear plyglass bladder.	\$100
171	Parker	1953	51 Aerometric-fill in Teal Blue. 1/10 12K Gold-filled cap in 5-Converging line pattern. Medium nib. Near mint+ with no signs of use and a perfectly clear plyglass bladder.	\$150
172	Parker	1956	51 Aerometric-fill Set in 1/10 12ct RG. Made in England (in the US we would call it "1/10 12K GF." Alternating pinstriped and plain panels. Medium/fine nib. No signs of usage and perfectly clean plygladd bladder. Near-mint+ in original blue velvet lined box with outer sleeve.	\$400
173	Parker	1956	Cap-activated pencil for above set.	Set



**Two Pages of Vintage Pelikan**

174	Pelikan	1936	IBIS PIF in Black with Green visualated window. Rare, especially in this wonderful condition! GFT. "IBIS" on cap-top. Fine nib, signed "IBIS 585 14 KARAT." New-old-stock. Mint.	\$225
175	Pelikan	1947	100N PIF in Grey Pearl (rare color). GFT. Visualated barrel. Fine nib. Near mint+.	\$600
176	Pelikan	1950	400 PIF in Green Striped with Black cap. GFT. Visualated barrel. Rare, double-vent-holed "DM" nib, Pelikan's designation for "Medium, manifold (stiff). Can be used for making carbon (or carbonless) copies. Cap lip brassing, otherwise near mint.	\$200
177	Pelikan	1950	400 PIF in Green Striped with Black cap. GFT. Visualated barrel. Medium, right-oblique, italic nib (shaped like left foot). New-old-stock. Mint.	\$225
178	Pelikan	1950	400 PIF in Black with Black cap (rare). GFT. Visualated barrel with Black pinstriping. Medium/fine, flexible, italic nib. New-old-stock. Mint.	\$250
179	Pelikan	1950	500N PIF in Brown Striped. Gold-filled cap and turning knob, in alternating pinstriped and plain panel pattern. Visualated barrel. Medium/fine nib. Near mint.	\$500
180	Pelikan	1953	101N PIF set in Tortoise with Red trim. Green acrylic visualated barrel. GFT. Fine, flexible nib. New-old-stock. Mint,	\$1400
181	Pelikan	1953	Button-activated repeater pencil for above set.	Set
182	Pelikan	1952	140 PIF in Black (rare) with Black cap. NPT. Green visualated barrel. Fine nib. Very minor cap band wear, otherwise near mint.	\$150
183	Pelikan	1952	140 PIF in Green Striped with Black cap. GFT. Green visualated barrel. Kugel, extra-fine nib. "Kugel" is Pelikan's word for a "Ball Nib," suitable for both left and right handed writers. Very minor cap band wear, otherwise near mint.	\$150
184	Pelikan	1953	100N PIF PIF in Green Striped. GFT. Visualated barrel. Medium, flexible, italic nib. Near mint+	\$325



185	Pelikan	1954	140 PIF in Green Striped with Black cap. GFT. Visualated barrel. Fine, right oblique nib (shaped like left foot). New-old-stock. Mint with original barrel label, "Pelikan OF."	\$175
186	Pelikan	1955	520N PIF in Rolled-gold (gold-filled). Alternating wave-chased, plain and pinstriped panels. Not only is the "N" model rare (only made one year), but the fully covered 520 makes it many times rarer! Visualated barrel with Black pinstriping. Medium/fine, flexible nib. Near mint.	\$1600
187	Pelikan	1956	400NN PIF in Green Stripe with Black Cap. GFT. Broad, right oblique nib (shaped like left foot). Near mint+	\$200
188	Pelikan	1956	400NN PIF in Green Stripe with Black Cap. GFT. Extra-smooth, medium nib. New-old-stock. Mint with part of the original barrel label (can still read the "M").	\$225
189	Pelikan	1956	400NN PIF in Black (rare) with Black Cap. GFT. Long, visualated barrel with black pinstriping. Extra-fine nib. New-old-stock. Mint with original barrel label, "EF."	\$225
190	Pelikan	1955	455 Button-activated, repeater, Thin Ball Pen in Green Striped with Black barrel. GFT. New-old-stock. Mint. [\$25 off if purchased with any Pelikan pen or pencil.]	\$100
191	Pelikan	1955	455 Button-activated, repeater Pencil in Green Striped with Black barrel. GFT. New-old-stock. Mint. [\$25 off if purchased with any Pelikan pen.]	\$100
192	Pelikan	1973	400NN Merz & Krell PIF in Green Striped with Black Cap. Pelikan discontinued the model 120 and 400NN in 1963. In 1975 they introduced new models of these two pens, produced for them by Merz & Krell in Hessen, Germany (today the Senator pen company). There are differences in the Pelikan and Merz produced models, i.e., cap threads and lack of step between the barrel and turning knob. GFT. New-old-stock. Mint with original barrel label "Pelikan M," although the nib is a bit more broad to me.	\$250
193	Pelikan	1985	M200 Demonstrator in Green Translucent Acrylic. GPT. Rarer, early version, with high cap top with pelikan logo, no metal band at the turning knob, and two connected cap bands. Fine nib. New-old-stock. Mint.	\$200
194	Pelikan	1985	M250 PIF Demonstrator in Green Translucent Acrylic. GPT. Rarer, early version, with high cap top with pelikan logo, no metal band at the turning knob, and two connected cap bands. 14K fine nib. New-old-stock. Mint.	\$250



**Two Pages of Vintage Sheaffer Pens**

195	Sheaffer	1924	All Metal Pencil in Sterling Silver "Smooth" pattern. Both the Sterling Silver and Plain pattern are rare. Will polish on request. Near mint.	\$75
196	Sheaffer	1928	Lifetime Flat Top Large LF in Black. GFT. Medium/fine nib. Minor surface scratches here and there, otherwise new-old-stock, mint.	\$175
197	Sheaffer	1933	3-25 Thin LF LONER PEN in Deep Jade with Black ends. Barrel engraved "Service Pen Loaned by Bethany College Book Store." These were designed to be loaned to customers who left their pen for repair. The engraving was to help assure the patron would not keep the pen. Fine nib. Near mint. I found a Bethany College in Kansas and another in West Virginia.	\$200
198	Sheaffer	1936	350 Lifetime Balance LF in Golden Striped. GFT. Visualated section. Two-toned fine nib. Near mint.	\$125
199	Sheaffer	1937	2000 Autograph Lifetime Triumph LF in Black. 14K wide cap band and clip. No signature on the cap band! Wrap-a-round two-tone Triumph nib (medium). Near mint+.	\$300
200	Sheaffer	1937	Lifetime Balance Large LF in Black. GFT. Fine nib. Near mint+	\$200
201	Sheaffer	1937	Lifetime Balance Large Vac-fil in Ebonized Pearl. GFT. Visualated barrel with fine pinstriped swirl. Fine nib. Near mint.	\$425
202	Sheaffer	1937	Lifetime Balance Large LF in Grey Marble. By far the rarest color! Even rarer than Roseglow. GFT. Fine nib. Near mint+	\$1000
203	Sheaffer	1942	Lifetime Balance Thin LF in Black & Parl. GFT. Extra-fine/fine nib. No barrel or cap ambering. Near mint.	\$275
204	Sheaffer	1946	1250 Lifetime Triumph Vac-fil in Black. GFT, including the wide, pinstriped cap band. Highly visualated barrel with black pinstriping. Two-toned wraparound Triumph nib (extra-fine/fine). Near mint.	\$150



205	Sheaffer	1952	Signet Touchdown-fill in Gold-filled "Pinstriped Panels" pattern. Medium nib. New-old-stock. Mint in original box.	\$200
206	Sheaffer	1960	Imperial cartridge/converter-fill in Matte Stainless Steel. CPT. Inlaid palladium fine nib. New-old-stock. Mint. Converter included.	\$75
207	Sheaffer	1976	Imperial Model 835 cartridge/converter-fill in gold-plate "Fine Barley" pattern. Inlaid 14K medium nib. New -old-stock. Mint.	\$175
208	Sheaffer	1976	Imperial Touchdown Set in Sterling Silver Diamond pattern. GFT. Inlaid nib (medium/fine). Small dent in cap top, otherwise near mint+.	\$300
209	Sheaffer	1976	Clip-activated Ball Pen for above set.	Set
210	Sheaffer	1980	Lady Reminder cartridge/converter-fill in Brushed Chrome with Repousse Floral & Vine cap band. Semi-hooded palladium nib (medium/fine). Hard to find model. New-old-stock. Mint.	\$35
211	Sheaffer	1990	Connoisseur cartridge/converter-fill in Black. GPT. 18K fine nib. Near mint. Converter included.	\$100
212	Sheaffer	1958	Lady Skripsert IV cartridge/converter-fill set in Paisley Black. Two-tone wrap-a-round nib (medium). New-old-stock. Mint in original Black, Red & White Plaid carrying case with metal pocket or pocket book pouch clip and papers.	\$115
213	Sheaffer	1958	Twist-activated pencil for above set.	Set
214	Sheaffer	1958	Lady Skripsert XI cartridge/converter-fill in Tulle Gold on Black. Wrap-a-round palladium nib (medium). New-old-stock. Mint in original Green, Red & Yellow Plaid carrying case with metal pocket or pocket book pouch clip and papers.	\$85



215	Soennecken	1936	Prasident BF in Black. White filler button is revealed by counter-clockwise turning of the protective sleeve at the bottom of the barrel. GFT. The top-of-the-line Soennecken at the time! Two-tone medium/fine nib. Visualated barrel. New-old-stock. Mint.	\$800
216	Soennecken	1947	112 PIF in Black. GFT. Visualated barrel. Alloy nib (fine, flexible). The alloy is gold, iridium and palladium. Near mint.	\$125
217	Soennecken	1951	333 Superior PIF in Red Vertical Stripe. GFT. Visualated barrel with fine red pinstriping. Medium, flexible nib. New-old-stock. Mint.	\$300
218	Soennecken	1952	222 Superior PIF in Black. GFT. Has the famous "Click-Locking" turning knob. GFT. Visualated barrel. Fine, flexible nib. New-old-stock. Mint.	\$450
219	Soennecken/ Bayard	1965	<b>Unusual Filling Mechanism</b> Bayard Soennecken 885 "Accordion-fill." After removing the blind cap, depressing the long plunger depresses the accordion ribbed bladder. Releasing the plunger allows the bladder to expand and draw up the ink. Extra-fine nib. New-old-stock. Mint. In the mid-1960's Soennecken partnered with Bayard in an effort to survive. Unfortunately it didn't succeed and Soennecken liquidated in 1967.	\$125
220	Union	1955	Fairley 170 Airless PIF in Dark Bronze Herringbone. High quality Soennecken 111 look-a-like! GFT. Medium, flexible nib signed, "Warranted U 14K 585," with the "U" (which stands for "Union" inside a diamond. Union was made in The Netherlands and exported to Portugal and Egypt. The company won a Gold Medal in 1950 for quality and service. New-old-stock. Mint.	\$350
221	Wahl Eversharp	1920	#6 "Signature" LF in Black Chased Hard Rubber. Uncommon chasing: alternating plain and line & Chevron panels. GFT. Medium, extra-flexible nib. New-old-stock. Mint. An outstanding example of a rare and early Wahl!	\$600
222 223	Wahl Eversharp	1931	Doric LF Set in Garnet Red. GFT. Fine nib. Near mint. Twist-activated pencil for above set.	\$250
224	Wahl Eversharp	1935	Oxford Equipoised LF in Black. GPT. Odd barrel imprint runs vertically around the barrel rather than parallel to the barrel! Medium nib signed "Selecto Point C Iridium Tip Firm Med Made in USA." Minor cap plating wear, otherwise near mint.	\$100



225	Wahl Eversharp	1936	"Coronet" LF in Gold Filled with inlaid black "Pyralin" windows in both the cap and barrel. Wahl's most highly Art-Deco pen design. Visualated barrel. Broad, flexible, italic nib. No signs of usage. Near mint++.	\$800
226	Wahl Eversharp	1943	Fifth Avenue LF \$64 pen in Burgundy. This is a rare version, with "6\$4" factory imprinted on the 14K cap (more about this in a moment). Martin L. Strauss bought the shaky Wahl Co. in 1939. By the early 1940's, with their sponsorship of the radio show Take it or Leave It," both the phrase The \$64 Question and the Eversharp Company were on the map. Strauss sold tens of millions of dollars of \$64 model pen and pencil sets. It is believed that the few of these pens and sets which have solid gold caps factory imprinted "6\$4" caps (like this example) were not sold but were awarded as prizes on the radio show, and are therefore extremely rare. Fine nib. Near mint+.	\$300
227	Wahl Eversharp	1943	Fifth Avenue LF in Black. 14K cap and clip. Hooded, medium nib. The first of Eversharp's pens to be made from polyethylene. Near mint+.	\$200
228	Wahl Eversharp	1943	Fifth Avenue LF in Brown. 14K cap and clip. Hooded, fine nib. Wahl's answer to the Parker 51. A fine pen, but nowhere as popular as their "Symphony," also introduced in 1941. Near mint+.	\$200
229 230	Wahl Eversharp	1943	Fifth Avenue LF set in Black. 14K cap and clip. Hooded, fine nib. The Fifth Avenue was made in three models. The three pens above are the men's model, while this one is the ladies model. The third is even shorter and has no clip, designed for a purse. New-old-stock. Mint with original price labels (\$40 on pen; \$24 on pencil). Button-activated repeater pencil for above set.	\$250
231	Wonder	1925	#2 size LF set in Black Hard Rubber with Gold-filled overlay in "Three-Leaf Filigree" pattern. Very likely made by Morrison as a private label, perhaps for a jewelry, stationary or department store. "Wonder" and a "W" in a open topped wreath is on the clips. The nib is signed "14K" with a "W" inside a circle (fine, flexible). New-old-stock. Mint in original box.	\$225
232	Wonder	1925	Twist-activated pencil for above set.	Set
233	Wilrite	1925	#4 LF in BHR with 14K gold-filled overlay in Wave Chased pattern. 14K Warranted fine nib. Clip and lever both signed "Wilrite." The Wilrite Fountain Pen Corp was founded in NY around 1924. Their only claim to fame was a patent for mounting the lever into the metal overlay pen. Near mint.	\$125
234	Wilrite/Anonymous	1925	#3 LF in BHR with 14K gold-filled overlay in Gothic (checkerboard) pattern. 14K Warranted fine nib. Although this pen is unsigned, it is identical manufacture to the "Wilrite" above. Near mint.	\$115



**Two Pages of Vintage Waterman Pens**

235	Waterman	1908	(412) Eyedropper-fill in BHR with overlay marked "999 Fine Silver." These rare, early Waterman overlays were made by electroforming a thick layer of pure silver onto the ebonite, and preceded the more common Sterling Silver overlays which slipped on over the rubber. Indicia beautifully engraved "H.W." Fine, extra-flexible nib. Has been filled, probably over 100 years ago. A few minor surface scratches noticeable with a loop, otherwise near mint.	\$700
236	Waterman	1915	0552 ½ LF in BHR with Gold-filled overlay in the rare "Oriental" pattern. Fine, extra-flexible nib. Near mint+, still with red wax in the model number imprinted into the bottom of the barrel. Near mint+.	\$800
237	Waterman	1917	452 1/2V ring-top LF in Sterling Silver "Duchesse" pattern. This highly Art Deco pattern is hand engraved long triangles on a very fine pinstriped background. Even the lever is pinstriped and has engraved trim surrounding the globe logo. Fine, flexible nib. New-old-stock. Mint.	\$400
238	Waterman	1917	(05)42 ½ Continental Safety eyedropper-fill ring-top in GF on BHR. Beautiful pattern; alternating panels of open filigree work and Barley Rope. Fine, flexible nib. New-old-stock. Mint. "Winged nib" logo on smooth part of overlay, signified the Italian Waterman licensee, Cavalieri.	\$500
239	Waterman	1923	46 Safety eyedropper-fill in Red Ripple. Very rare in this large size. Fine nib. Lightly stamped imprint (with no wear). Never filled or used. New-old-stock. Mint. A wonderful collector's piece! Shown with the nib propelled.	\$1000
240	Waterman	1925	54-56-58 twist-activated Pencil in Red Mottled Hard Rubber. GFT. Near mint.	\$100
241	Waterman	1929	Lady Patricia LF in Sterling Silver "Sheraton" (pinstriped) pattern. Sheraton is among the hardest patterns to find. Indicia engraved "MMH." Medium/fine nib, with a tad of flex. Pen is completely free of dents or dings. Near mint+	\$900
242	Waterman	1929	Twist-activated pencil for above set. Has a dozen or so pinpoint dings.	Set
243	Waterman	1929	Lady Patricia LF Set in Gold-filled. Very rare "Sheraton" (pinstriped) pattern. Sheraton is among the hardest patterns to find. Fine, flexible nib. New-old-stock. Mint in original box.	\$650
244	Waterman	1929	Twist-activated pencil for above set.	Set



245	Waterman	1936	#94 LF in Persian (rare color). GFT. Waterman's only #94 with the die-cut, filigree cap band. Signed Waterman "Red" nib (Waterman's color code for a medium, flexible nib). A little darkening, but very nice color, otherwise near mint.	\$375
246 247	Waterman	1939	Model 5116 LF set in Black. The only Waterman model with the die stamped raised logo on the clip. GFT. VisulATED barrel with perfect vertical striping. Very Art-Deco styling, with the stepped cap and barrel ends. Fine, flexible nib with Keyhole vent. Near mint in original box. Cap-activated pencil for above set (has missing band and is included at no cost).	\$250
248	Waterman	1939	Patrician Pencil. Transition model with the late 1930's clip. GFT. Near mint+	\$350
249	Waterman	1944	100 Year LF in Burgundy. Smooth gold-filled cap with (8) chased rings above the cap lip and a star imprinted into the cap just above the rings. Wonderful, fine, extra-flexible, italic nib. Near mint+	\$300
250	Waterman	1949	Statleigh Taperite LF in Black. Gold-filled cap in alternating pinstripes and plain panels above a wide plain band. Waterman signed, feathered clip. Fine nib. The Taperite, with its hooded nib, was Waterman's answer to the Parker 51, Wahl Fifth Avenue, etc., New-old-stock. Mint.	\$175
251	Waterman	1949	Statleigh Taperite LF in Black. Gold-filled cap in alternating pinstripes and plain panels above a wide plain band. Waterman signed, feathered clip. Medium/fine nib, with a tad of flex. The Taperite, with its hooded nib, was Waterman's answer to the Parker 51, Wahl Fifth Avenue, etc., New-old-stock. Mint.	\$175
252	Waterman	1959	CF cartridge/converter-fill in Gold Plate. Full "Fine Pinstripe" pattern. New-old-stock. Inlaid metal gripping section shoulders and 18K nib (medium). Mint in box (a vintage Waterman box, but perhaps a bit later than the CF). Rare converter included ("CF" stood for "Cartridge Fill" and the intent was to use cartridges rather than a converter, so few converters were made for these pens). Near mint.	\$125
253	Waterman	1953	Duo 7 Glass-Cartridge-fill in Black. Gold-filled cap in alternating pinstripe and plain panels. Writes on both sides of the nib: medium/broad (normal), fine (upside-down). 18K "Keyhole" vent. New-old-stock. Mint with original chalk mark on barrel, showing the price at 7900 Francs. Glass cartridge included. Here's a link to an original ad for the pen: <a href="http://www.gopens.com/Images/Catalog78/WmDuo7Adv.jpg">http://www.gopens.com/Images/Catalog78/WmDuo7Adv.jpg</a>	\$175
254	Waterman	1953	#3 size Glass-Cartridge-fill in Black. Gold-filled cap in alternating pinstripe and plain panels, but slightly different from the cap above, as the top half of this cap is smooth. 18K extra-fine nib. New-old-stock. Mint with original chalk mark on barrel (I can only make out the first line, which says "Plume," the French word for "Pen." Glass cartridge included.	\$150



**A Page of Vintage Ring-Top Pens**

255	Anonymous	1910	#2 size Telescoping eyedropper-fill ring-top in Wave-Chased Blue Enamel on Sterling Silver. 3 1/2" closed; 4 5/8" open. Designed to be worn on a chain, yet be comfortable to use when the barrel is unscrewed from the cap (the cap is left on the chain). The barrel tube may also be sterling silver. "Warranted 14K" nib (medium). Near mint. Shown open and closed.	\$125
256	Conklin	1930	#2 LF ring-top in Green with Ivory Veins. One of the rarest Conklin celluloid, used only for smaller pens, such as this. Highly desirable. Fine nib. Near mint.	\$275
257	Conklin	1930	Twist-activated pencil for above set.	Set
258	Durium	1929	#2 size LF ring-top set in Red Pearl. NPT. Steel nib (probably stainless steel) signed "Durium 4." Near mint.	\$40
259	Durium	1929	Twist-activated pencil for above set.	Set
260	Eisenstadt	1925	#2 LF ring-top in Black Lined Hard Rubber. A St. Louis based maker of quality and highly collectible pens. Their claim to fame was a lever which operated in the reverse direction, so it would not get caught in the owner's pocket and release ink. Fine nib. Near mint+.	\$100
261	Sheaffer	1920	#2 Self Filling LF ring-top in Black Chased Hard Rubber. GFT, including the wide cap band and cap derby. Medium/fine nib. New-old-stock. Mint.	\$75
262	Sheaffer	1925	5-30 Flat Top ring-top in Deep Jade with Black ends. GFT. Medium/fine nib. Near mint.	\$75
263	Waterman	1915	0552 1/2V LF ring-top in Gold-filled "Smooth" pattern (one of the rarer patterns). Needle-point nib. Cap engraved "MAXINE." Near mint.	\$100
264	Waterman	1926	52 1/2V LF ring-top set in Red Ripple. GFT. Broad, flexible, italic nib. Near mint.	\$95
265	Waterman	1926	Twist-activated pencil for above set.	Set