Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #77: (www.gopens.com): HAPPY

Catalog #77 Feature	 120 Mint-in-the-Box items; vintage and modern Some wonderful Display Cases and Desk Sets Two rare Parker 51 "Red Bands" & a "Rainbow" 75 25+ Manufacturers Represented Rare Montblanc LE "Octavian" and "DeMedici" Over 280 Items
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Please see inside from	t page for abbreviations and other important information!
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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use Near Mint - Slightest signs of use Excellent - Imprints good, writes well, looks g Fine+ - One of the following: some brassi some darkening, or some wear	Go great ng, Fa	ne - Used, parts show wear od - Well used, imprints may be almost gone, plating wear air - A parts pen
LF - Lever Filler PF - Plunger Filler (ie. Sheaffer) PIF - Piston Filler (ie. Montblanc) PK - Push Knob Filler (Montblanc) GPT - Gold Plated Trim GFT - Gold Filled Trim BF - Button Filler CRF - Crescent Filler (ie. Conklin)	HR BCHR RMHR CF ED CPT NPT	 Hard Rubber Black Chased Hard Rubber Red Mottled (Red & Black) Hard Rubber Cartridge Filler Eyedropper Filler Chrome Plated Trim Nickel Plated Trim

RETURN PRIVILEGES, POSTAGE and WARRANTEES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional**. All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com
See our website for:
 ~Catalog photos in color, plus a downloadable color copy you can print at home. ~Information about our book <i>"Waterman Past & Present - The First Six Decades"</i> ~Protective Shipping & Storage tubes. ~White Slotted Storage boxes. ~Glass Covered Storage/Display Boxes. ~Slotted Trays for chests, boxes and drawers. ~Subscription information. ~Historical Catalogs for reference. ~Information on our Warrantees. ~Our Privacy Policy. ~Secure Credit Card Submission. ~Customer Feedback. ~And more

1 2	3	4 5	6	7	9

			Extraordinary Pens	
1	DJ Kennedy	1993	"Stylus" shaped bulb-fill by famed artist and Sculptor, who produced pens by private order for Nieman Marcus. Hand signed by the artist:: "DJ Kennedy Completed 14 April 1993 No. 95." Sterling silver repousse work and brass applique. Waterman #2 nib (fine, extra-flexible). Bulb-fill. Here's a link to an article, "The art of DJ Kennedy": http://artsyville.blogspot.com/2009/02/art-of-dj-kennedy.html. New-old-stock. Mint. \$1,000+ retail.	\$550
2	Montblanc	1912	2 Safety eyedropper-fill in BHR. Extremely rare and early. Correct "Simplo 2" nib, with the "2" in a circle rather than a star. Crisp cap and barrel imprints and knurling. Broad, flexible, italic nib. White casein cap top has surface scratches, otherwise near mint. Shown open.	\$1750
3	Montblanc	1920	7 Safety eyedropper-fill in BHR. A very rare size, and with the rarer "Simplo 7" nib (more common is "Montblanc 7" or "14 Karat 7). Fine, triple-flexible nib. Imprint wear (barrel imprint not all readable), otherwise near mint. Clip is a modern reproduction. Cap imprinted "Montblanc" and, opposite, "Der Kimmelstein." Unrestored.	\$2250
4	Montblanc	1935	236 PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid!). Rare model! Visualated barrel. GFT. Medium/fine, flexible nib. Near mint+ (could be new-old-stock).	\$2400
5	Montblanc	1936	234 1/2 PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid). GFT. Medium nib. Near mint.	\$1500
6	Parker	1941	First Year 51 Vacumatic-fill in India Black. QUADRUPLE RARE! First, the barrel is factory imprinted "DEMONSTRATOR." Second, the gripping section is CLEAR acrylic. Third, the collector is RED. Finally, the cap is SMOOTH STERLING SILVER with the "Made in USA" at the TOP of the cap - not at the cap lip, and has the aluminum jewels. Everything is guaranteed factory original. Broad nib. New-old-stock. Mint. Cap has original patina – will polish on request. An extremely rare 51!	\$1400
7-8	Parker	1945	51 Vacumatic-fill set in India Black with 14K solid gold Cap (smooth), clip and bottom tassie. Deep, crisp barrel imprint. Fine nib. New-old-stock. Mint in original box. Twist-activated Pencil. 14K cap (smooth) clip and nozzle	\$1300
9	Parker	1946	51 RED BAND button-fill in Grey with Brushed Lustraloy (stainless steel) cap. Very rare filler mechanism, made only in 1947-8! Shown open so you can see the button. Parker had a problem with the 51 collectors flooding - this system was supposed to solve that issue. The system was so difficult to repair Parker soon dropped it from production, replacing it in 1948 with the Aerometric-filler. I've restored this one to perfect working condition. All original parts and guaranteed working order. Medium/fine nib. Near mint+. [Also available in Black with medium nib, the 1947 version with metal threads, at \$900.]	\$1000

10	0 Parker 1973 75 "Rainbow" cartridge/converter-fill in 18K GF concentric rings of varying shades of gold. Very complicated and difficult to manufacture with many rejects resulting in excessive manufacturing cost and a very short product life. Hence, very rare today, especially mint in the box. Fine nib. New-old-stock. Mint in original box.						
11	Parker	1983	Premier Presidential Godron set cartridge/converter-fill set 18K solid Gold (23 parallel lines formed by deep v- cut grooves). Faceted cap band. Triangular gripping section with gold-plated band. Black onyx inlay in both tassies. 18K Broad nib. Discontinued in the very early 1990s. Converter included. Near mint+.	\$3250			
12	Parker 1983 Twist/button-activated Pencil in 18K solid gold. Twist the pencil to propel the mechanism then press the repeater button to propel the lead. Near mint+.						
13	13Pelikan1933112 Piston-fill in 14K (pinstriped and wavy line panels). Visualated barrel (amber celluloid). One of the rarest of the early Pelikans. Cap adorned with applied 14K fancy repousse "KK" initials. The pen was used by Baron Leopold Kronenberg, member of the famous Polish family of railroad tycoons and bankers, and Michal Stanislaw Kossakowski, a Polish landowner, diplomat and banker, from the noble family of Polish-Lithuanian roots, at the occasion of the signature of an important partnership contract, hence the "KK" initials on the pen. Medium, flexible nib. A very light line on the cap from where the clip moved, otherwise near mint.						
14	Pilot	1977	Buddhist Scriptures Custom cartridge/converter-fill in Sterling Silver. Cap & barrel hand engraved with Kanji characters of the Heart Sutra. Each Buddhist Scriptures pen has been blessed, the pens taken to Buddhist temples in Japan where Priests performed a ceremony to grant good fortune. The clip with inlaid black enamel. Inlaid nib (fine) with 1977 date code. New-old-stock. Mint in original box with converter, papers and outer box.	\$2500			
15	Waterman	1912	18S eyedropper-fill retractable nib Safety pen in Black Chased Hard Rubber. In 1918 this model was renamed as "48S. NPT. Unrestored. Near mint+ with mint chasing & crisp imprints.	\$1500			
16	Waterman	1917	(4)16 eyedropper-fill in Cardinal with Sterling Silver "Filigree" overlay. Slip cap. Stub, italic nib. Model number "16" on the barrel bottom is weak (readable). The pen has been used, with signs of wear and age soiling to the external components and dry ink throughout the ink flow components. I could have cleaned all this, but it would have ruined the age patina on the silver overlay, so I left it as is. Otherwise near mint.	\$4500			
17- 18	Waterman	1929	Patrician LF set in Black Hard Rubber. GFT. Medium, flexible nib. New-old-stock. Mint in original box (box shows some wear). Twist-activated pencil.	\$1600			

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19	Montblanc	1954	28 29 204 Desk Set in Black. 4 1/4" x 3" x 3/4". Front and back are rounded; sides slant slightly inward. Base has "DUWAG" Logo ("DUWAG AG" - German rail car company) lightly engraved. Visualated barrel. GPT. 14K "Wing" nib (fine).	\$300
20	Conklin	1930	Endura Desk Set in Jade 3" x 4" x 3/4" geometric shaped with white and black edges and Black Trumpet. Matching Jade LF desk pen with black taper. The bonus is the matching Conklin "Knife" letter opener, although slightly later as indicated by the lighter color Jade. Matching Jade desk pen with black taper. Extra-fine/fine nib.	\$500
21	Conklin	1930	Endura Desk Set in Sapphire Blue 3 1/2" x 4" x 7/8" rectangular with beveled edges, a double white border separating the blue from the Black sides, and a groove for storage of an additional pen or pencil. BHR trumpet. Matching Sapphire Blue LF desk pen with Black Taper. Medium nib, with a tad of flex. New-old-stock. Mint.	\$325
22	Conklin	1930	Endura Desk Set in Sapphire Blue 6" x 4 3/4" x 7/8" rectangular with beveled edges, a white border separating the blue from the Black sides and an oval depression for paper clips and the like. BHR trumpet. Matching Sapphire Blue LF pen with Black Taper. Barrel with two inlaid red bands. Medium nib, with a tad of flex.	\$375
23	Parker	circa 1910	"The Parker Lucky Curve" counter top case. 12" x 15 1/2" x 14 1/2" slanted glass and floor. One storage drawer in outside rear. Hinged rear door, Glass top is missing. This pane is held in by cove molding which is both screwed (original) and nailed (done later) in place. One small section of cove molding is missing on one of the long sides. Beautiful early decal on the front glass!	\$350
24	Waterman	Circa 1925	"Waterman Fountain Pen" counter top display case. 21" x 18 1/5" x 11 1/2" with (4) four wooden original red velvet trays on a raised pedestal. Hinged rear door with mirror on the inside (unlocked - no key). One storage drawer accessed from rear outside of case. The trays alone are worth the price!	\$600
25	Anonymous/ Parker	Circa 1920	Counter top display case 25 ½" x 9.5" x 4". Case & trays a bit threadbare but fully operational. Two vintage and one modern. All with "Parker Lucky Curve" reproduction label. Hinged rear door (unlocked - no key).	\$200
26	Parker	circa 1910	"The Parker Lucky Curve, counter top display case. 16" x 10 1/2" x 12" rectangular with one glass tray. Hinged rear door. One small crack in side glass panel (see photographs on website). A bit of wear to the golden decal on the front, but still beautiful!	\$250
27	Eversharp	1942	Skyline Desk Set. 5" x 4" x 3/4" lvory and Bronze marble base. Bakelite perpetual calendar shows the day the week, date and month. Chocolate Brown tulip and matching LF pen. Medium nib with both a touch of flex and an italic flair. Near mint.	\$275
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28	Parker	1935	Same as above, except this desk set with black hard rubber inkwell stopper and matching, knurled screw caps holding the paper in place. Near mint.	\$400

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		Vi	ntage Pens - Mint in Box - Sorted by Price to help you select as a holiday gift.	
30 31	Sheaffer	1969	"Fashion" Ball Pen - Pencil Set in Brushed Chrome with knurled front ends. New-old-stock. Mint in original box with outer sleeve. Refill included. Repeater pencil.	\$20
32	Parker	1978	"Pen Parker" Ball Pen desk set with stainless steel trumpet and "peel and stick" base. Touted by Parker as "the anywhere desk set." New-old-stock. Mint in original box. Refill included.	\$30
33	Shihodo Co. Ltd.	1988	Takara "Brush-Tipped" Long-Short cartridge-fill in black. A short pen, but opens to full length when the cap is posted. GPT Uses a Platinum converter. New-old-stock. Mint in original box with papers, converter and cartridges.	\$30
34	Parker	1970	"Big Red" Rollerball in Yellow. Configured to use Parker Rollerball refills. New-old-stock. Mint in box with original price label. Refill included.	\$35
35	Parker	1970	"Big Red" Ball Pen in Yellow. Comes with the Parker provided adapters so it can be used with ball pen refills. New-old-stock. Mint in box. Refill included.	\$35
36	Pilot	1955	"ST" cartridge/converter-fill ring-top in Polished Chrome. Cylindrical shaped with GPT. Ring and chain on the top of the cap. Medium nib (gold-plate). New-old-stock. Mint in original box. Converter included.	\$40
37 38	Sheaffer	1953	Cadet "Tip Dip" Touchdown-fill set in Burgundy with CPT. Fine nib ("F1" - steel). Advertisements indicated that Tip-Dip models didn't need to be submerged for complete filling, as they have an opening in the center of the feed used when filling the pen. New-old-stock. Mint in box. Twist-activated pencil.	\$50
39 40	Sheaffer	1953	Cadet "Tip Dip" Touchdown-fill set in Black with CPT. Medium nib ("M1" - steel). Advertisements indicated that Tip-Dip models didn't need to be submerged for complete filling, as they have an opening in the center of the feed used when filling the pen. For you auto afficionados, the set is imprinted with an image of a Pontiac setting above the company logo and "Pontiac Craftsman Service." Also imprinted is the name "Harold Pilibasian," no doubt part of the Pontiac organization. New-old-stock. Mint in box with outer sleeve.Twist-activated pencil.	\$50

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41	Kohinoor	1945	Rapidograph PIF No. 2 Stylographic pen in Black with Red barrel band and cap top. GPT. New-old-stock. Mint in original box with papers.	\$65
42	Sheaffer	1960	"S." Vintage Pencil in Sterling Silver. Alternating Vine & Plain Panel pattern. New-old-stock. Mint in box with papers.	\$75
43	Parker	1948	21 Aerometric-fill Mark I in Green with Matte Lustraloy (stainless steel) cap. Medium/fine nib. New- old-stock. Mint in box. Box a little threadbare; back seam taped.	\$85
44	Parker	1951	21 Aerometric-fill Mark II Deluxe in Black with 1/10 12K gold-filled "Smooth" cap with matching GF cap jewel (rare). Fine "Octanium" nib. New-old-stock. Mint in original box.	\$95
45	Norma	1945	4-Color Pencil in Chrome with Black cap. Barrel is "Diamond" chased. New-old-stock. Mint in original form-fitted, velvet lined box.	\$95
46	Sheaffer	1961	Imperial III Touchdown-fill in Burgundy. The Imperial I has a hooded nib and matching color sac protector tube. The Imperial II has a stainless steel cap, clip and short cylindrical nib. The Imperial III has a matching plastic cap, GFT and a 14K short cylindrical nib. The Imperial IV has an inlaid nib (similar to a PFM). Medium nib. New-old-stock. Mint in box with original chalk marks (decal) on barrel	\$100
47 48	Parker	1979	25B cartridge/converter-fill set in Black Matte. Fine Point. New-old-stock. Mint in original box. Converter and refill included.	\$100
48	Parker	1979	Cap -activated ball pen for above set	Set
49	Parker	1990	95 Flighter 3-piece cartridge/converter-fill set in Lustraloy (brushed stainless steel). GPT. Gold-plated medium nib. New-old-stock. Mint in original box with converter.	\$100
50	Parker	1990	Rollerball for above set.	Set
51	Parker	1990	Button-activated repeater pencil for above set.	Set

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52	Sheaffer	1954	Admiral Snorkel in Black. GFT. 14K medium nib. New-old-stock. Mint in box with original nib label	\$125
53	Sheaffer	1954	Admiral Snorkel Set in Grey, GFT. 1-tone 14K "open" nib (medium/fine). New-old-stock. Mint in original box. Box a bit threadbare.	\$125
54	Sheaffer	1954	Twist-activated pencil for above set.	Set
55	Kaweco	1970	Sport V16 PIF set in Black faceted (12 sides). Visualated barrel. Hooded nib (medium). Short pen, but made to be full size (5.5") when posted. Near mint+ in original brown leather zipper pouch (signed "Kaweco).	\$125
56	Kaweco	1970	Button-activated ball pen for above set.	Set
57	Waterman	1980	Master Spiral cartridge/converter-fill in Gold-plate. 18K medium nib. New-old-stock. Mint in original box. Converter included.	\$150
58	Omas	1990	Extra 620 PIF in Green. GPT. 18K broad nib. New-old-stock. Mint in original box with papers and outer box.	\$150
59	Waterman	1977	Master cartridge/converter-fill in Brown Lacque (Waterman actually called the color "Leather"). GPT. 18K medium/fine nib. New-old-stock. Mint in original box. Converter included.	\$150
60	Montblanc	1985	Quickpen SL Noblesse Rollerball in Matte Stainless Steel. Comes with three brand new Private Reserve compatible refills - two Black and one Blue (the original refills were dried out from age). New-old-stock. Mint in original box with outer plastic sleeve.	\$175
61 62	Eversharp	1945	Skyline Thrift Jr. LF set in Grey. Rare model, size and color! GFT. Medium nib. New-old-stock. Mint in box. Repeater pencil.	\$175
63	Montblanc	1955	32 PIF in Black. GFT. Visualated barrel. Semi-hooded nib (fine). New-old-stock. Mint in original box with nib size label on the barrel.	\$185

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64	Mabie Todd	1913	Blackbird eyedropper-fill in Black Hard Rubber. Very early and rare Blackbird. Barrel chasing is horizontal lines (rare) with the cap having one matching band. Medium/broad, flexible nib. Rear or feed is heat imprinted "Blackbird." New-old-stock. Mint in colorful red and yellow box (a little wear and someone wrote "Blackbird" on the box in ink) with eyedropper and instructions (dated 9/13).	\$200
65 66	Sheaffer	1959	Imperial Triumph touchdown-fill set in gold-filled. Alternating pinstripes and plain panels. Fine nib. New-old-stock. Mint in original box with papers and original model label on pen cap. Twist-activated pencil	\$225
67	Aurora	1963	98 PIF in Black with Gold-filled cap (alternating pinstriped and plain panels. GFT. The filling mechanism has a special device, dubbed the "riserva magica," which insures that up to the last drop of ink is used. To propel the spring-loaded piston knob to access for use, the user presses in the gold tassie at the bottom of the barrel. When finished filling the pen, simply reverse the process. Medium/fine nib. Slanted cap-top with black insert and black enamel in the clip. New-old-stock. Mint in original box with papers	\$225
68 69	Eclipse	1925	#8 (6 size nib) LF Set in Woodgrain plastic. GFT. Correct warranted nib (medium, flexible). New-old-stock. Pen still with its original label. Mint in original box with instructions (both a little threadbare). Twist-activated pencil.	\$300
70	Aurora	1951	88 PIF in Black. Gold-filled, fully pinstriped cap. Visualated barrel. Hooded nib (fine, flexible). This was Aurora's answer to the Parker 51 with its hooded nib, and it was almost as popular. New-old-stock. Mint in original triangular-shaped aluminum case with papers.	\$300
71	Waterman	1917	42 ½ Continental Safety ring-top eyedropper-fill in 18 KR (gold-filled) with engine-turned "Diamond" pattern on a pinstriped background. Extra-fine, extra-flexible nib. Two small dings in the barrel (reflected in the price) otherwise near mint in form-fitted box with papers.	\$350
72	Aurora	1951	88 PIF in Black. Sterling Silver, fully pinstriped cap (very rare). Visualated barrel. Hooded nib. This was Aurora's answer to the Parker 51 with its hooded nib, and it was almost as popular. New-old-stock. Mint in original triangular-shaped aluminum case with papers. Two available: (1) Medium/fine nib; (1) Fine nib.	\$400
73	Montblanc	1985	149 Meisterstuck PIF in Black. Split ebonite feed. 2-tone, 14K nib (medium/broad). New-old-stock. Mint in original box with barrel label and papers. Outside of box is a little soiled; inside is mint).	\$550
74	Pelikan	1951	500NN Pif set in Brown Striped with gold-filled caps (alternating pinstriped and plain panels). Visualated barrel. Broad, italic nib. Near mint+ in original green leather signed Pelikan zipper case (case shows some wear).	\$600
75	Pelikan	1951	Button-activated repeater pencil for above set.	Set

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	Modern Pens - Mint in Box - Sorted by Price to help you select as a holiday gift.								
76	Parker	2009	Jotter in Dark Blue. Button-activated. Brushed stainless steel cap. New-old-stock. Mint in original box. Refill included.	\$10					
77	Golden Star	2000	703 Aerometric-fill "Parker 61 look-a-like" in Gold-electroplated plastic pinstripe. Medium/fine nib (steel). New-old-stock. Mint in original box with plastic sleeve.	\$15					
78 79	Styb	2010	Ball Pen - Pencil set in Black Plastic. GPT. Both cap-activated. New-old-stock. Mint in original box with guarantee and outer sleeve. Uses Parker refills. Refill included. Cap-activated pencil.	\$20					
80	Clip Art	1995	"Will Trade Pen For Food" twist-activated ball pen. That's what's on the clip which sticks out of your pocket. The barrel is adorned with subdued color shopping carts. "Clip Art" pens were short lived and rare today. Uses Parker refill (included). What could be more perfect for the pen collector as an extra gift or stocking stuffer!?! New-old-stock. Mint in original packaging. [Five available - ask about a quantity discount].	\$25					
81	Waterman	1973	Graduate Ball Pen in Brushed Stainless Steel. Cap-top-activated. Polished Chrome clip. New-old-stock. Mint in original box. Comes with modern "Snip-it" refill installed (replacements readably available). [Buy with Roller Ball below @ \$45]	\$25					
82	Waterman	1973	Graduate Roller Ball in Brushed Stainless Steel. Roller ball comes with Private Reserve refill (replacements readily available). New-old-stock. Mint in original box. [Buy with Ball Pen above @ \$45]	\$30					
83	Sheaffer	1992	Fashion Ball Pen in Tea Rose. Twist-activated. GPT. New-old-stock. Mint in box with embroided pouch and papers. Refill included. A wonderful gift for the feminine person on your gift list.	\$30					
84 85	Waterman	2010	Graduate Allure cartridge/converter-fill set in Polished Chrome. Black circular inlay in each cap top. Medium nib (steel). New-old-stock. Mint in very attractive gift box. Converter included. Roller Ball.	\$50					
86	Parker	1990	Twist-activated pencil in Green Marble. Rare color, first provided for sale exclusively for Duofolds to be sold by American Express. GPT. New-old-stock. Mint in original box with outer box.	\$100					

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87	Waterman	2000	Hemisphere cartridge/converter-fill 4-piece set in Brushed Stainless Steel. Medium stainless steel nib. New-old-stock. Mint in original box with papers, cartridge, converter and refills. Beautiful design with its slanted cap-tops.	\$100
88	Waterman	2000	Roller Ball for above set.	Set
89	Waterman	2000	Ball Pen for above set.	Set
90	Waterman	2000	Pencil for above set.	Set
91	Parker	1993	Duofold International Roller Ball in Blue Marble. GPT. New-old-stock. Mint in original box with clip label, outer box and papers. Refill included.	\$175
92	Montblanc	1990	144 cartridge/converter-fill in Black. GPT Two-toned medium/fine nib. New-old-stock. Mint in original box with converter, papers and outer sleeve.	\$200
93	Montblanc	2000	164 Meisterstuck twist-activated Ball Pen in Black. GFT. Near mint in original box.	\$225
94	Montblanc	2010	Mozart Mini cartridge/converter-fill in Black. GPT. New-old-stock. Mint in original box with papers and outer sleeve. "Montblanc Mozart Fountain Pen" hand written on the outer sleeve Cartridges included.	\$225
95	Parker	1990	Duofold International Roller Ball - Pencil set in Blue Marble. GPT, New-old-stock. Mint in original box. Refill included.	\$300
96	Parker	1990	Twist-activated pencil for above set.	Set
97	Marlen	2001	Rinascimento cartridge/converter-fill with sterling silver barrel and trim and Olive Green Pearl cap. 18K broad nib. New-old-stock. Mint in original box with papers, ink bottle, cartridges, converter, polishing cloth and outer box.	\$300

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98	Loiminchay	2004	Junior Qian Long Specialle PIF in Purple Pearl. Sterling silver trim, including the "Dragon" clip. Two-tone 18K medium nib. New-old-stock. Mint in original box with papers, certificate, outer box, and original bill of sale from Loiminchay in New York City.	\$300
99	Parker	1999	Duofold International cartridge/converter-fill 3-piece set in Black. GPT. Two-tone 18K medium nib. New-old-stock. Mint in original box with outer box and papers. Converter included.	\$300
100	Parker	2000	Twist-operated ball pen for above set.	Set
101	Parker	2000	Twist-activated pencil for above set.	Set
102	Parker	1990	Duofold International cartridge/converter-fill 3-piece set in Marbled Red. GPT. Two-tone 18K fine nib. New-old-stock. Mint in original box. Converter included. This one left the factory without a date code. I'm dating it by both design and by the other items in the set which do have date codes.	\$300
103	Parker	1992	Twist-operated ball pen for above set.	Set
104	Parker	1990	Twist-activated pencil for above set.	Set
105	Faber- Castell	2013	Classic Collection Anello Titan Cartridge/converter-fill in Titanium. Polished cap. Matte barrel with (5) five platinum-plated rings. New-old-stock. Mint in original wooden box with pouch, papers, two outer boxes and converter. 18K platinum-plated nib. [Four available: (2) fine nib; (2) medium nib]	\$300
106 107	Parker	1991	Duofold International Roller Ball - Pencil set in Green Marble. Rare color, first provided for sale exclusively for Duofolds to be sold by American Express. GPT. New-old-stock. Mint in original box with outer box and papers. Refill included. Twist-activated pencil.	\$375

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108	Pelikan	2015	M800 PIF in Green Striped with Black Cap. GFT, 2-Tone, 18C nib (extra-fine). New-old-stock. Mint in original box (incorrect label on box says the pen is Tortoise).	\$300
109	Pelikan	2011	M101N PIF in Tortoise. GPT. Pelikan's recent limited production pen, commemorating the vintage 101N in similar color. Very beautiful, and Pelikan is already sold out! Medium nib. New-old-stock. Mint in original box with ink, papers, pouch and outer box. [Two available]	\$400
110	Montblanc	1991	149 PIF in Black. Visualated barrel. GPT. The first year of "W. Germany" on the clip and before serial numbers were added. Hard rubber feed. Two-tone 14K medium nib. New-old-stock. Mint in original box with papers. Box a bit threadbare.	\$450
111	Pelikan	2015	M1000 PIF in Black. GFT. 2-Tone, 18C nib (fine). New-old-stock. Mint in original box (incorrect label on box says the pen is Green).	\$450
112	Pelikan	2015	M805 PIF in Anthracite Stresemann. Rhodium-plated trim. 18C white nib (medium). New-old- stock. Mint in original box.	\$475
113	Pelikan	2015	M800 PIF in Tortoise (Brown Striped). GFT. 2-tone, 18C nib (broad, italic). New-old-stock. Mint in original box. Box has label from Classic Fountain Pens in California.	\$625
114	Montblanc	1969	149 PIF in Black. GPT. Solid ebonite feed. 14B 3-tone nib (broad). New-old-stock. Mint in box with papers.	\$650
115	Omas	1996	Extra Paragon Arte Italiana Large PIF in Golden Arco 12-sided faceted. Perhaps Omas's most beautiful Celluloid and the largest size model they made. GFT, including the roller-ball clip. Two-toned 18K medium nib. New-old-stock. Mint in original box with outer box.	\$750
116 117 118	Parker	1970	T-1 cartridge/converter-fill 3-piece set in Titanium. GFT. A short lived model, as Parker discovered that it cost them more to make than their selling price of the pen! They eventually used up the caps and barrels for the Parker 75, which didn't require the complicated titanium integrated gripping section and nib unit. New-old-stock. Mint in original box with the rare red, white & blue box outer sleeve (sleeve shows some wear). Also has the original "The T-1" paperwork and the rare nib adjustment tool! Converter included. Cap-activated Ball Pen. Cap-activated repeater Pencil.	\$1300

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			Modern Pens - No Box - Sorted by Brand	
119	Caran d"Ache	2007	Ecridor Retro XS cartridge/converter-fill. Body is brass with a heavy silver plati and a rhodium finish. Six-sided, with "Barley" design. Rhodium-plated steel nib (medium). New-old-stock. Mint. Converter included.	\$100
120	Cross	2010	Townsend cartridge/converter-fill in quartz Black Lacquer. Gold-plated stainless-steel nib (medium). GPT. New- old-stock. Mint. Converter included	\$95
121	Faber Castell	2005	Mondo Collection Ball Pen in Soft Finish Black. Chrome plated trim. Spring clip. Near mint.	\$35
122	Faber Castell	2013	Ambition Collection Ball Pen in Coconut wood. Chrome plated trim. Spring clip. Near Mint.	\$75
123 124	Lamy	1968	25P cartridge/converter-fill set in Brushed Stainless Steel with Black cap and gripping section. Semi-hooded steel nib (medium/fine). A very hard to find model. New-old-stock. Mint. Converter included. Rollerball for set.	\$60
125	Lamy	1994	"Lady" Porcelain Ball Pen in Black & White geometric design with an extremely durable matte gold trim made from gold chloride and polymer resin. The barrel in Rosenthal porcelain. Two small protruding "buttons" to stop the pen from rolling. Removable cap. Very high quality. Long discontinued. New-old-stock. Mint. Refill included.	\$100
			Lalex Animali collection. Each is cartridge/converter-fill with Stainless Steel nib, mint in original signed cellophane sleeve. Each new-old-stock and comes with (2) cartridges. Buy all (5) @ \$200.	
126	Lalex	2014	Animali Phoenix in Green Pearl. Sterling Silver cap with head of the Phoenix and inlaid pink and green enamel. Extra-fine nib. New-old-stock. Mint in original signed plastic pouch.	\$50
127	Lalex	2014	Animali Snake in Green Pearl. Sterling Silver cap with encircling Snake and green and yellow inlaid enamel. Extra-fine nib. New-old-stock. Mint in original signed plastic pouch.	\$50
128	Lalex	2014	Animali Lion in Orange Pearl. Sterling Silver cap with Lion's Head and orange and brown inlaid enamel. Fine nib. New-old-stock. Mint in original signed plastic pouch.	\$50
129	Lalex	2014	Animali Eagle in Blue Pearl. Sterling Silver cap with Eagle's Head and red and blue inlaid enamel. Extra-fine nib. New-old-stock. Mint in original signed plastic pouch.	\$50
130	Lalex	2014	Animali Dragon in Red Pearl. Sterling Silver cap with Dragon's Head and red and black inlaid enamel. Extra-fine nib. New-old-stock. Mint in original signed plastic pouch.	\$50

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131	Montegrappa	1999	Symphony octagonal cartridge/ converter-fill in White Pearl. Sterling Silver trim, barrel threads & section. 2- toned extra-fine nib. The cap screws onto the bottom for posting. New-old-stock. Mint. Converter included.	\$300
132	Montegrappa/ Senna	2013	Cartridge/converter-fill in Carbon Fibre black. Sterling silver trim, barrel threads and gripping section. I believe this is the first pen Montegrappa produced under license from the Ayrton Senna Foundation.18K medium nib. Near mint. Converter included.	\$175
133	Omas	2005	Paragon Faceted Large PIF in Black. GPT. 3-cap band configuration, with wide Greek-Key center band, repeated on the barrel, just below the gripping section. Roller-ball clip. Two-toned, 18K fine nib. New-old-stock. Mint.	\$375
134	Omas	1998	Art Italiana "Ogiva" 557/S PIF in Black. GPT. 3-cap band configuration, with wide Greek-Key center band, repeated on the barrel, just below the gripping section. 2-tone, 14K, fine nib. Near mint+ (could be new-old-stock).	\$275
135	Omas	1984	Paragon Faceted Large PIF in Black. GPT. 3-cap band configuration, with wide Greek-Key center band, repeated on the barrel, just below the gripping section. Two-toned, 18K extra-fine nib. New-old-stock. Mint.	\$400
136	Parker	1983	Premier Presidential Godron cartridge/converter-fill 9K solid Gold (23 parallel lines formed by deep v-cut grooves). Faceted cap band. Round gripping section with thin, gold plated band. Black onyx inlay in both tassies. Fine nib. Discontinued in the very early 1990s. Converter included. There are a few minor signs of use when looking under a 10 power loop, otherwise near mint+.	\$1450
137 138 139	Sheaffer	1997	Legacy I 3-piece Touchdown-fill set in smooth 925 Sterling Silver. I'm told these are very rare, as only about 200 pens were produced using left over 925 Sterling Silver blanks from the Classic Pens CP4 pens. Also accepts cartridges. Vermeil cap band and gold plated clip with the Sheaffer white dot. 18K inlaid nib (fine). New-old-stock. Mint. Rollerball and Ball Pen.	\$500
140	Stipula	2005	Leonardo DaVinci cartridge/converter-fill in black. Silver trim. 14K white gold, extra-fine nib. Turn the bottom of the barrel to propel or retract the nib. Pull the barrel off to access the cartridge or converter. New-old-stock. Mint. Converter included.	\$250
141	Waterman	2010	Carene Ball Pen in Blue. Twist-activated. GPT. New-old-stock. Mint. Refill included	\$65

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			Montblanc Limited Editions - Mint in Box	
142	Montblanc	1992	Lorenzo DeMedici LE 4417/4910 PIF in Black with Octagonal Sterling Silver overlay with Engine- turned panels (alternating barley and wave-chasing). One of the hardest to find of the Montblanc Limited Editions! Two-toned 18K medium nib. New-old-stock. Mint in original box with all papers, outer box and white cardboard sleeve. Box unsealed. The pen itself is still completely sealed inside its plastic bag, as shown in the photo.	\$4000
143	Montblanc	1993	Oscar Wilde LE #17477/20000 PIF in Black & Pearl with Black cap. GPT. 18K fine nib. New-old-stock. Mint in original box with papers and outer "book" box (the hinged "book" box is complete but doesn't snap closed perfectly. [Two available, the second LE #06160/20000 with medium nib].	\$800
144	Montblanc	1995	Octavian PIF LE #3501/4810 PIF in Black with Sterling Silver "Spider Web" Filigree overlay. Two-toned 18K Fine nib with engraved "spider." New-old-stock. Mint in original box with papers and outer box (no white cardboard sleeve). Box unsealed (and has some edge wear). The pen itself is still completely sealed inside its plastic bag, as shown in the photo.	\$3000
145	Montblanc	1995	Voltaire LE #07876/20000 PIF in Black with GFT including the cap-top. Medium nib. New-old-stock, mint in original packaging with all papers, nib size label on the pen barrel and outer sleeve.	\$800
146	Montblanc	1996	Alexandre Dumas LE#11519/20000 PIF in Black with three ivory pearl panels outlined with inlaid chased gold borders. GPT. Two-toned 18K medium nib. New-old-stock. Mint in original box with outer box and white cardboard sleeve.	\$900
147	Montblanc	1997	F. Dostoevsky LE #08531/17000 PIF in Black Chased Barrel with Smooth Cap. GPT. Broad nib. New-old-stock, mint in original packaging with all papers and outer sleeve.	\$700
148	Montblanc	2000	Friedrich Schiller LE #07416/16000 PIF in Black with Brown Pearl Cap. GPT. Medium nib. New-old-stock, mint in original packaging with all papers and outer sleeve.	\$700
149	Montblanc	2000	Charles Dickens LE #04467/18000 PIF in Black with Fluted Sterling Silver cap. Fine nib. New-old-stock, mint in original packaging with all papers and outer sleeve.	\$800
150	Montblanc	2000	Charles Dickens LE #16054/18000 PIF in Black with Fluted Sterling Silver cap. Fine nib. New-old-stock, mint in original packaging with all papers and outer sleeve. STILL SEALED WITHIN ORIGINAL PLASTIC SHRINKWRAP!	\$900

		152		vents 1 2 3 4 4 5 6
151	Aurora	2002	Leonardo daVinci LE #0470/1919 LF in Bordeaux resin with Gold-plated cap with lacquer filled engravings drawn from the Maestro's codex on the flight of birds. The filling lever is accessed by unscrewing and removing	\$1500
			the barrel. Falcon 18K, fine nib. New-old-stock. Mint in original box with paperweight and outer sleeve.	
152 153	Delta	1998	Israel 50 th Anniversary Set LE #409/1948 cartridge/converter-fill in White Pearl barrels with Lapis caps. Sterling silver trim. Two-tone 18K medium nib. New-old-stock. Mint in original box with ink, papers, converter, box, outer white and outer blue sleeves. Twist-activated ballpen.	\$450
154	Dupont	2002	Statue of Liberty Rollerball LE 261/350 in Green Chinese Lacquer. Palladium-plated cap with modern day interpretation of the statue in guilloche work. New-old-stock. Mint in original box with papers and outer box (outer box with minor distress here and there). A small edition (only 350) and long sold out. List \$1800.	\$800
155	Kowasa	0000	Sport LE# 002/120 picton fill ETN/DON Cot in Groop Doorl with Branzo Voice. This appoint version of the	¢105

			interpretation of the statue in guilloche work. New-old-stock. Mint in original box with papers and outer box (outer box with minor distress here and there). A small edition (only 350) and long sold out. List \$1800.	
155 156	Kaweco	2000	Sport LE# 093/130 piston-fill FTN/PCN Set in Green Pearl with Bronze Veins. This special version of the Kaweco was made for the German Pen Club "Collegium Ars Scribendi", it comprises a fountain pen and repeater pencil. 2-Tone 14 K medium nib. The pen has the classic engraving "Kaweco" and the Club's Logo "Collegium Ars Scribendi." GPT. New-old-stock. Mint in original wooden box, with outer white cardboard sleeve	\$125
157	Montegrappa	2001	"Vatican 2000 Papal" Special LE 045/476 PIF in Sterling Silver. Celebrates the pontification of John Paul II in 2000. In the "Special Limited Edition" (as opposed to the regular Limited Edition) many of the images are enhanced with applied pink gold. 18K white gold, medium nib, decorated in yellow gold with the keys of St. Peter. New-old-stock, mint in (large) original box (wooden casket with embossed brass doors) with all packaging and papers	\$1300
158	Monteverdi	2008	Walt Disney "Signature" Ball Pen LE# 0051/1901 in Black. Carbon fibre rings around the cap. Sterling silver trim. New-old-stock. Mint in original wooden box with papers, outer box and outer sleeve.	\$300
159	Omas	1994	D-Day Limited Edition PIF in Green with Brushed Steel Cap. GPT. Made in 1994 on the 50th anniversary of the Normandy landings. The pen is held in a metal box simulating the first-aid box supplied to the Allied troops.18K medium nib. New-old-stock. Mint in original box with papers, outer box and outer sleeve. The leather protective pen sleeve is a bit distressed.	\$300
160	Omas	1995	Marconi PIF LE #1527/4000 in solid Sterling Silver with horizontal banding representing radio waves. Gold-plate clip and cap band. Midnight blue barrel. Celebrates 100 years of radio. Two-toned, 18K medium nib. New-old-stock. Mint in original box with papers and outer box. Will polish on request.	\$550

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161	Parker	1964	75 "Cisele" cartridge section threads inste for Parker 75 No 909	ad of plastic	 Section fa 	actory engraved	d with "909" and	included is a "	Certificate o	f Origine"	\$450
162	Parker	1990	Duofold Special Edit								\$550

162 163	Parker	1990	Duofold Special Edition Centennial cartridge/converter-fill set in Cardinal. GPT. The pen and pencil each come in their own wooden laser engraved box with cardinal "Special Edition" paper sleeve, with all papers and outer boxes. The pencil and pen both with the black and gold "Parker Duofold" cap-top insert. A rare edition. Two- toned, 18K fine nib. New-old-stock. Mint. Duofold Special Edition twist-activated Pencil.	\$550
164	Parker	1995	Duofold Centennial cartridge/converter-fill LE #08711 in Yellow. GPT. 18K medium nib. New-old-stock. Mint in original box with papers and outer box. Converter included.	\$900
165	Parker	1996	"Snake" LE 1544/5000 cartridge/converter-fill in sterling silver with high repousse snakes with eyes made from emeralds. New-old-stock. Two-toned, medium nib with coiled snake logo. Mint in huge original embossed leather presentation box, with outer box, sleeve, papers and all accessories. Will polish on request.	\$1000
166	Parker	1965	75 Spanish Treasure cartridge/converter-fill in Sterling Silver. The first Limited Edition fountain pen ever produced! New-old-stock. Mint in box with felt pouch, certificate of authenticity, rare doubloon coin with parchment description, nib adjustment tool, cartridges and converter. Comes in a hinged wooden box. No outer sleeve. "66" (medium) nib. Mint. Cartridges and converter included.	\$1400
167	Parker	1976	75 Independence Hall #3714/10000 cartridge/converter-fill in Pewter. Hinged wooden presentation/storage box. Commemorates the 200th year of the declaration of US independence. In the cap tassie is a piece of wood from Independence Hall. Medium nib. New-old-stock. Mint in original box with all original components.	\$550
168	Pelikan	2007	Majesty M7000 "Limited Availability" PIF in platinum-plated Sterling Silver with smooth cap and fluted barrel. Vermeil trim (gold-plate on sterling silver). Around the top of the cap you will discover a miniature of a Jugendstil freeze that was created by a gifted stonemason around the year 1900. 18K extra-fine nib. Edition long sold out. New-old-stock. Mint in original box with all original components.	\$1000
169	Pelikan	2007	Majesty K7000 "Limited Availability" Ball Pen twist-activated in platinum-plated Sterling Silver with smooth cap and fluted barrel. See above for more detail. Sold out edition. New-old-stock. Mint in original box with all original components.	\$450
170	Waterman	2004	Serenite cartridge/converter-fill in Black #16005 with 18K nib (medium): M and OB. Solid Silver trim. Curved like a bow. List \$630, without the extra nib. Near mint++ in original box, with outer box, sleeve, all papers, cartridges and converter.	\$850

171 172	173	174	175	176	177	178	179

			Limited and Special Editions - Mint (no Box)	
171	Aurora	1996	Optima Mare LE #2462 Piston-fill in Auroloide Lapis Blue. GPT, including the wide, Greek Key, cap band. Sea Horse on the top of the clip. 18K, extra-fine nib. New-old-stock. Mint. Long sold out.	\$450
172	Aurora	2007	Afrika Piston-fill in Yellow and Black Resin. LE#4258. Part of the Aurora LE Continents series (the outline of the particular continent is engraved in the clip top). Visualated barrel. List was \$900. GPT. Platinum-plated trim. Blue cabochon in cap top. 18K extra-fine nib. New-old-stock. Mint.	\$450
173	Aurora	2007	Asia Piston-fill in Green and Burgundy Resin. LE#2572. Part of the Aurora LE Continents series (the outline of the particular continent is engraved in the clip top). Visualated barrel. List was \$900. GPT. Platinum-plated trim. Green cabochon in cap top. 18K extra-fine nib. New-old-stock. Mint.	\$450
174	Marlen	2003	Academia Matchstick-filler LE #110/430 in Blue Pearl with Sterling Silver cap. The mouth of the sterling silver lion's head on the barrel houses the hole for the match stick which is inserted to fill the pen. The pen comes with an inlaid enamel crest laden filler key on a yellow tassel. Two-tone 18K medium nib. New-old-stock. Mint with felt pouch. List \$5040.	\$1500
175	Michael Perchin	2005	Executive Ball Pen LE #016/188 in Black. Sterling Silver trim. Blue enamel cap top. New-old-stock. Mint.	\$300
176	Montblanc	2000	Friedrich Schiller LE #07416/18000 PIF in Black with Brown Pearl Cap. GPT. Medium nib. New- old-stock. Mint.	\$500
177	Montblanc	2000	Friedrich Schiller LE #09580/16000 Ball Pen in Black with Brown Pearl Cap. GPT. New-old-stock. Refill included.	\$350
178	Namiki	2000	Zodiac lubilaeum AD 2000 ("Year 2000 Jubilee) #0062/400 cartridge/converter-fill in Sterling Silver with filigree circles (representing stars) and engraved constellations of the Zodiac. Inlaid 18K nib (fine). The round cap top represents the Vatican. GPT. New-old-stock. Mint. Converter included.	\$900
179	Omas	2007	Fountain Pen Hospital 60 th Anniversary Limited Edition #02/30 Bologna Rollerball in Black & Gold Celluloid. Gold-plated trim and gripping section. Cap band signed "Fountain Pen hospital 60th." New-old-stock. Mint.	\$250

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	Vintage Pens	: Parker 7	5 - See also "Extraordinary Pens" and "Other Limited Editions - Mint in Box" for other Parker الماتين	ōs.
180	Parker	1965	75 PROTOTYPE cartridge/converter-fill in what appears to be CROSSHATCH ANODIZED ALUMINUM. GFT. INTEGRATED NIB, as found in the Parker T-1 and Falcon. Rounded decorative band separating the cap and barrel. The nib is un-slit. New-old-stock.	\$900
181	Parker	1975	75 PROTOTYPE KEEPSAKE cartridge/converter-fill in Sterling Silver. Cap without the usual Parker name and logo. Fine ninb. Near mint. Converter included.	\$875
182 183	Parker	1965	75 cartridge/converter-fill Cisele (Crosshatch) Set in Vermeil (gold-plate over sterling silver). Fine nib. New-old- stock. Mint in original box. Converter included. Cap-activated ball pen. Will polish on request.	\$500
184	Parker	1965	75 cartridge/converter-fill Cisele (Crosshatch) in Sterling Silver. Fine nib. Near mint+ (could be new-old-stock). Converter included. Has original patina (will polish on request).	\$175
185	Parker	1970	75 cartridge/converter-fill in 30 Micron Silver-plate over brass Godron pattern (23 parallel lines formed by deep v-cut grooves). Round gripping section with "53," broad, left-oblique nib (shaped like right foot). There are a few minor signs of use when looking under a 10 power loop, otherwise near mint. Converter included.	\$395
186	Parker	1970	75 cap-activated Ball Pen in Cisele (Crosshatch) in Sterling Silver. Near mint+ (could be new-old-stock). Refill included. Has original patina (will polish on request).	\$200
187	Parker	1990	75 Ball Pen in Burgundy Lacque over brass. Gold-plate brass cap. Cap Tassie with imprinted "T" for Tiffany, the famous jewelry story at which the pan was sold. New-old-stock. Mint.	\$245
188 189	Parker	1983	75 cartridge/converter-fill Fougere Set in Vermeil (gold-plate over sterling silver). Single row of chevrons alternating with flat, smooth stripes. French manufacture. Hallmarked "Argent Massif." Black cabochon in captop. Triangular gripping section with gold band. Fine nib. New-old-stock. Mint with original clip label. Converter included. Cap-activated ball pen.	\$975
190	Parker	1983	75 cartridge/converter-fill Florence in Vermeil. Three closely spaced lines running down the length of the cap and barrel, alternating with flat, smooth stripes. French manufacture. Hallmarked "Argent Massif." Black cabochon in cap-top. Broad nib. New-old-stock. Mint with original clip label. Converter included.	\$795
191	Parker	1990	75 Ball Pen in Blue Lacque over brass. Gold-plate brass cap. Cap Tassie with imprinted "T" for Tiffany, the famous jewelry story at which the pen was sold. New-old-stock. Mint.	\$245

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192	Montblanc	1920	2 Safety ED-fill in BHR. What makes this pen even rarer is the Montblanc "14 Carat 2" nib with the die stamped "J" above the imprint. The "J" designates a very flexible calligraphy nib, this one in medium right oblique (shaped like left foot), flexible. Crisp cap imprint. Some barrel imprint wear (fully readable), otherwise near mint.	\$850
193	Montblanc	1920	0 Safety eyedropper-fill in BHR with smooth GF overlay, cap & barrel each with two repousse floral bands. "Montblanc 0 14ct" nib (fine, with a touch of flex). Overlay unsigned (probably Italian). Near mint. Unrestored.	\$1000
194	Montblanc	1927	4 Lever-fill in BHR. Rare, short model. Gold-filled accommodation clip, die stamped with Montblanc logo. Fine, extra-flexible nib. Crisp cap and barrel imprints. Near mint+	\$1000
195	Montblanc	1928	25 Meisterstuck Safety ED-fill in BHR. GFT. Montblanc "18 Carat 6" nib with die stamped "J" above the imprint. Turning knob also imprinted "J" and "25." The "J" designates a very flexible calligraphy nib, this one in double- broad/stub, flexible, italic. Reproduction clip. Some cap band brassing, otherwise near mint+. Unrestored.	\$1200
196	Montblanc	1935	304 Safety ED-fill in BHR. Incorrect Montblanc "14 Carat M" nib (should be "Montblanc 4 14CT"). Medium, extra-flexible nib. Cap imprinted "Englict & Quatz Konigaberg pr." Very likely a stationary or jewelry store which was located in what is now Kaliningrad Russia Barrel imprint wear (not all readable), otherwise near mint.	\$500
197	Montblanc	1935	235 PIF in BHR. Rare "high-top" model. GFT. "Montblanc 5 14 CT" nib (fine, with a touch of flex). Visualated barrel. Small gouge in nib below the "5," otherwise near mint.	\$700
198	Montblanc	1935	420 BF in BHR with rare TWISTED GLASS NIB (extra-fine)! Cap imprint "M [Montblanc logo] G." Cap also imprinted "Stoffhaus," the Montblanc boutique in the 1930s. Made with very hard glass, designed to be used with carbon paper. Correct without star on cap top. Crisp imprints. Near mint+	\$950
199	Montblanc	1935	224 Push-knob fill in BHR. GFT. Broad, oblique, flexible nib. Cap engraved for stationary store: "Heinr. Hunicke Lubeck" Broad, flexible nib. Perhaps a tad of imprint wear, but all are easily readable, otherwise near mint.	\$400
200	Montblanc	1935	122 PL Push-knob filler in Platinum. Two-toned fine, flexible nib. Some wear to the imprints on the inner cap and turning knob (not all readable) and a scratch to the cap top star, otherwise near mint.	\$1200
201	Montblanc	1935	122PL PIF in Platinum. Two-toned, KF "Kugel Fine" nib (Montblanc's "Kugel" nibs are ball-point nibs with flexibility - these are good for both left and right-handed writers). Near mint+ (could be new-old-stock).	\$1500
202	Montblanc	1935	322 button-fill in Azurite Blue. GFT. Broad, flexible nib. The cap a shade brighter than the barrel. Cap imprinted "Stoffhaus," MB's 1930s boutique. Correct MB "a" nib A tad of imprint wear (fully readable), otherwise near mint.	\$1500

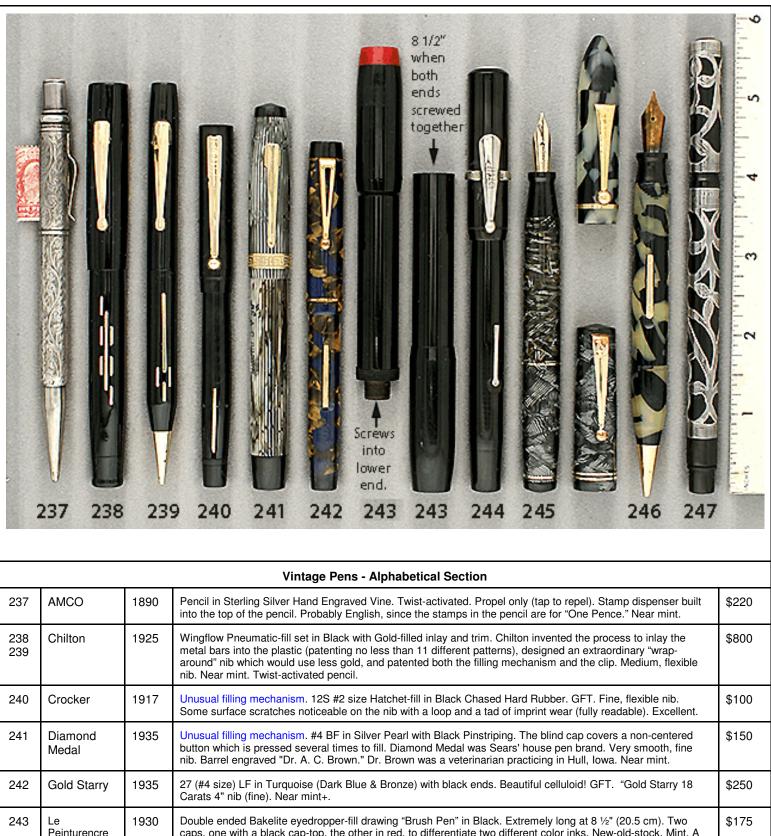
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20	fit in th	e space. 104		
20	fit in th	e space.		\$1250
	fit in th 3 2	e space. 194	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave	
203	fit in th 3 2 Montblanc	e space. 204	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were	\$1250
203 204	fit in th 3 2 Montblanc Montblanc	1935 1935	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rarel GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical	\$1250 \$100
203 204 205	fit in th 3 2 Montblanc Montblanc Montblanc	1935 1937	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique	\$1250 \$100 \$600
203 204 205 206	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc	1935 1935 1937 1946	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like left foot). New-old-stock. Mint. 136 Meisterstuck Piston-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band).	\$1250 \$100 \$600 \$1200
203 204 205 206 207	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc Montblanc	1935 1937 1946 1946	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like left foot). New-old-stock. Mint. 136 Meisterstuck Piston-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band). Short cap-top, imprinted "Montblanc Meisterstuck." Medium, italic nib. Visualated barrel. 2-tone 14C nib.	\$1250 \$100 \$600 \$1200 \$1100
203 204 205 206 207 208	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc Montblanc	e space. 1935 1935 1937 1937 1946 1955	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rare! GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like left foot). New-old-stock. Mint. 136 Meisterstuck Piston-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band). Short cap-top, imprinted "Montblanc Meisterstuck." Medium, italic nib. Visualated barrel. 2-tone 14C nib. 216 BF in Black. GFT. The largest size in which this model was made. Medium/fine nib. Near mint.	\$1250 \$100 \$600 \$1200 \$1100 \$425
203 204 205 206 207 208 209	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc	 space. 1935 1935 1937 1946 1946 1955 1955 	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rarel GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like let foot). New-old-stock. Mint. 136 Meisterstuck Piston-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band). Short cap-top, imprinted "Montblanc Meisterstuck." Medium, italic nib. Visualated barrel. 2-tone 14C nib. 216 BF in Black. GFT. The largest size in which this model was made. Medium/fine nib. Near mint. 206 BF in Black. GFT. The largest size in which this model was made. Medium nib. Near mint.	\$1250 \$100 \$600 \$1200 \$1100 \$425 \$425
203 204 205 206 207 208 209 210	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc	 space. 1935 1935 1937 1946 1946 1955 1955 1955 	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rarel GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like left foot). New-old-stock. Mint. 136 Meisterstuck Piston-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band). Short cap-top, imprinted "Montblanc Meisterstuck." Medium, italic nib. Visualated barrel. 2-tone 14C nib. 216 BF in Black. GFT. The largest size in which this model was made. Medium/fine nib. Near mint. 32 PIF in Burgundy (very rare color). GPT. Visualated barrel. Hooded nib (medium/fine). Near mint.	\$1250 \$100 \$600 \$1200 \$1100 \$425 \$425 \$250
203 204 205 206 207 208 209 210 211	fit in th 3 2 Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc Montblanc	 space. 1935 1935 1937 1946 1946 1955 1955 1955 1955 	205 206 207 208 209 210 211 212 213 214 122S Meisterstuck "Hatched" button-fill in Black Chased Hard Rubber. Alternating panels of pinstripe & wave chasing. Extremely rarel GFT. Two-tone, fine nib. A tad of plating wear on the nib, otherwise near mint. Crocodile Zipper Case for (2) writing instruments in Brown. Shows use and wear, but what is exciting is the imprint inside the case, "echt Krokodil,: which translates to "Real Crocodile." I don't know if all these cases were genuine crocodile or not, but I do know this is the first I have seen which is so marked. 134 Meisterstuck PIF in Black. GFT. Long visualated barrel window with only very minor wear to the vertical window lines (100% of the lines are showing). GFT. 2-tone medium/fine nib. Otherwise near mint. 136 Meisterstuck PIF in Black. Rare, transitional model, with three cap bands and "Meisterstuck" on the inner cap. Short barrel window with perfect pinstriping. GFT. Correct two-toned wartime alloy, broad, right-oblique flexible nib (shaped like left foot). New-old-stock. Mint. 136 Meisterstuck PISton-fill in Black. Rare, 1946 transitional model with three cap bands (wider middle band). Short cap-top, imprinted "Montblanc Meisterstuck." Medium, italic nib. Visualated barrel. 2-tone 14C nib. 216 BF in Black. GFT. The largest size in which this model was made. Medium rib. Near mint. 32 PIF in Black. GPT. Visualated barrel. Hooded nib (medium/fine). Near mint. 32 PIF in Black. GPT. Visualated barrel. Hooded nib (medium/fine). Near mint.	\$1250 \$100 \$600 \$1200 \$1100 \$425 \$425 \$425 \$250 \$150

215 216 217 218 219 220 221 222 223 224 225

	Vintage Italian Pens						
215	Aurora	1935	Superna Medium BF in Green Pearl with Black Veins. GFT, including the wide "floral guilloche" middle cap band. MEDIUM, TRIPLE-FLEXIBLE nib. Near mint.	\$500			
216	Aurora	1942	Novum Faccettata 12-sided Medium LF in Red Pearl Web (beautiful). The lever is on the bottom of the pen. GFT. Signed "Aurora 3 585 ct" MEDIUM TRIPLE-FLEXIBLE RIGHT-OBLIQUE nib. Soldier clip. Near mint+.	\$1200			
217	Columbus	1935	Extra M 12-sided faceted LF in Blue Pearl with Bronze Veins (wonderful celluloid). GFT. MEDIUM, TRIPLE- FLEXIBLE nib. Came in 3 sizes: "G" (Grande); "M" (Medium); "P" (Picola [small]). There is some trim wear noticeable with a loop, so I priced the pen \$400 lower than otherwise.	\$850			
218	Columbus	1946	Extra 134 LF in Golden Veined. GFT. "Over-the-top" clip. This is the largest of the three sizes in which this model was manufactured. Fine nib. A little distress to the trim here and there, otherwise near mint.	\$750			
219	Omas	1972	Model 72 cartridge/converter-fill in Gold-filled. 5 converging line pattern. Semi-hooded nib (extra-fine) with inlaid gold-fill in the gripping section. Near mint+. Converter included. A rare and unusual model.	\$300			
220	Omas/ Minerva	1935	Classica LF Large LF in Grey Pearl with slightly curving Black Pinstripes. GFT. Famous Omas sub-brand. Soldier "shovel" clip. FINE, TRIPLE-FLEXIBLE NIB. Near mint.	\$700			
221	Omas/ Minerva	1935	Classica LF Large LF in Black. GFT. Famous Omas sub-brand. Soldier "shovel" clip. Fine, flexible nib. New-old- stock. Mint.	\$250			
222	Omas	1939	Extra Lucens 12-sided Faceted Plunger-fill Medium. GFT. Visualated barrel with black horizontal bands. This model was made in two sizes, Medium and Large. Fine-extra-flexible nib. Near mint.	\$900			
223	Omas/The King	1950	Dream Pen Seguso Vacuum-fill in Green Laminated. Another Vacumatic copy-cat; remove the long blind cap to access the filler plunger. Highly visualated barrel. Large "The King 14 KR Superior" nib (fine). Gold-plate trim, including the unusual 1 1/8" long cap band. A tad of trim wear, otherwise near mint.	\$300			
224	Omas	1955	Extra 361R (Round) PIF in Gold-filled (alternating pinstriped and plain panels). Unique two-sided nib, one side fine, the other extra-fine. Pen has original plating - will polish on request. New-old-stock. Mint.	\$475			
225	Tabo	1948	Transparents Vacuum-fill in Blue Laminated. Matching jewels. Turning the blind cap five times expels a vacuum-filler rod, just like the Parker Vacumatic. Visualated barrel. 14K nib (fine, with a tad of flex). Near mint.	\$600			

226 2	227 228	229 230	231 232	233	234 235	236

		1	A Page of Vintage Parker 51 - See "Extraordinary Pens" for other Parker 51s	
226	Parker	1946	51 Vacumatic-fill in Midnight Blue with GF cap (alternating 4 pinstripe and plain panels). I'm calling this "user grade." The barrel/shell are almost mint, as is the crisp barrel imprint. The cap has both some brassing at the rear edge of the cap lip, and some other overall wear. Extra-fine nib.	\$125
227	Parker	1948	51 DEMONSTRATOR Aerometric-fill in clear Acrylic. GFT. Medium nib. New-old-stock. Mint.	\$575
228 229	Parker	1948	51 Vacumatic-fill set in Cordovan Brown. 1/10 16K Gold-filled cap in alternating 4-pinstripe and plain panels. Medium/fine nib. Near mint. Twist-activated pencil.	\$250
230	Parker	1950	51 Signet Aerometric-fill in 1/10 14K Gold-filled (alternating 3 pinstripe and plain panels). Medium/fine nib. Near mint+ with perfectly clean plyglass.	\$300
231	Parker	1950	51 Flighter Aerometric-fill in Brushed Lustraloy (stainless steel). Brushed Lustraloy (Stainless steel) cap. GFT. Extra-smooth, fine nib. New-old-stock. Mint with clear plyglass.	\$300
232	Parker	1958	51 Flighter Aerometric-fill in Brushed Lustraloy (stainless steel). Brushed Lustraloy (Stainless steel) cap. VERY RARE BANDLESS MODEL, only made until 1960. GFT. Medium nib. New-old-stock. Mint with clear plyglass.	\$375
233	Parker/ Kullock	1990	51 DEMONSTRATOR Aerometric-fill in clear Acrylic. Barrel and shell made by the famous South American pen maker – all other components original Parker. Brushed Lustraloy (Stainless steel) cap. GFT. Medium nib. New-old-stock. Mint with perfectly clean plyglass.	\$250
234	Parker	1955	51 Ball Pen cap-activated in Dark Grey. Brushed Lustraloy (stainless steel) cap. GFT. New-old- stock. Mint. Refill included.	\$100
235	Parker	1955	51 Ball Pen cap-activated in Midnight Blue. 1/10 12K Rolled-Gold (gold-filled) cap in the 5- converging line pattern. Near mint. Refill included.	\$150
236	Parker	1960	51 Ball Pen cap-activated in Green. GFcap (fully pinstriped). This one made in Parker's Argentina factory. Some wear to the cap (no dents or dings) so I'll call it "user grade." Refill included.	\$75



243	Le Peinturencre	1930	Double ended Bakelite eyedropper-fill drawing "Brush Pen" in Black. Extremely long at 8 ½" (20.5 cm). Two caps, one with a black cap-top, the other in red, to differentiate two different color inks. New-old-stock. Mint. A wonderful oddity for your collection!	\$175
244	Mabie Todd	1935	"Gaviota Automatica" LF in smooth BHR. Made for the Italian market. Barrel also reads "Manufactura Swan Londres." Round, white casein insert in the top of the cap. Clip, which mounts in vent holes, is marked "grip," Medium/fine, flexible nib, with an italic flair. Lightly stamped, but perfectly even and readable imprint. Near mint	\$200
245	Mabie Todd	1938	Swan Vis-O-Fil VT340/78 vacuum-fill in Black & Silver Candystripe (web).GFT. Visualated barrel. To fill, the bottom blind cap is turned several times to reveal a plunger which is pressed several times, each time adding ink to the barrel. Fine, extra-flexible nib. A touch of brassing to the clip ball & cap bands, otherwise near mint.	\$375
246	Ntl Pen Prods	1929	Gold Medal #4 combination Pen - Pencil LF in Black & Pearl. GFT. "Warranted 14K 4" nib (fine). Near mint+.	\$125
247	Onoto	1910	#4 Straight-Holder plunger-fill in BHR with Sterling Silver "Filigree" overlay. Nib with both over and under feed. Indicia unmarked. Medium nib with a slight italic flair. Near mint+	\$800

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248 249 2	50 251	252 253	254	255 25	6 257 2	58

248	Morrison	1944	Patriot "Visual Vacuum Filler" in Dark Blue. Born out of WWII to promote patriotism at home. Morrison discontinued use of the lever-fill as materials were hard to obtain due to war efforts. This "syringe-filler" is made from celluloid and rubber - no metal at all. This model with rounded top for folks who didn't want the slanted top with an armed forces emblem. GFT. 14K fine nib. New-old-stock. Mint.	\$175
249	Morrison	1946	Ball Bearing Pen "Visual Vacuum Filler" in Dark Blue. Post-war version of the "Patriot," still using the "syringe- filler" although this example with a cork gasket rather than rubber. The pens no longer came with armed forces insignia. GFT. Signed "Morrison 14K USA" nib (medium, extra-flexible). Minor imprint wear (fully readable), otherwise near mint. By the way, I have no idea why this was called "The Ball Bearing Pen," the name Morrison eventually gave to its ball pen. If you know, please let me know and I'll add it to this description.	\$150
250	Morrison	1947	"Monogram Pen" LF in Dark Blue. The war is over, materials are once again becoming available, and Morrison returned to the much more reliable lever-fill pen. While they streamlined the end of the barrel (consistent with most other manufacturers) they kept the slanted, flat top, designed to allow engraving of owner's initials. "14K Made in USA" nib (medium). New-old-stock. Mint. [Date approximate].	\$165
251 252	Parker	1929	Duofold Sr. BF Set in Lapis (white on blue). GFT. Fine nib. Near mint, with original price/nib-size sticker on the pen ("117 Fine \$7.00"). Fitted with a silicon sac. Twist -activated pencil.	\$1100
253	Parker	1932	Thrift Time BF in Smoke Blue Marble (rare color). GFT. Fine nib. Washer clip with matching Blue Pearl cap top. Barrel a shade darker than the cap, otherwise near mint.	\$225
254	Parker	1932	Thrift Time BF in Bronze with Blue & White Veins. The only model in which Parker used this beautiful Celluloid! GFT. Broad nib. Near mint+.	\$175
255	Parker	1932	Golden Arrow (Vacumatic) ring-top in Silver Laminated. The first "Vacumatic" introduced by Parker. Made for about 6 months before the name was changed to "Vacuum Filler" (in 1933 the name was changed again to "Vacumatic"). The ring-top model is even rarer than the clip model. NPT. Double-jeweled. Two-toned, medium/fine nib. Lock-down filler. There is some trim wear, surface scratches and imprint wear (fully readable), but otherwise wonderful condition for such a rare early Vacumatic!	\$800
256	Parker	1960	45 Flighter 4-Color Ball Pen in Brushed Lustraloy. Made in Germany. GFT. New-old-stock. Mint	\$175
257 258	Pelikan	1950	500 PIF set in Black with GF caps (pinstriped & plain panels). Visualated barrel with pinstripes (rare). No signs of ink, but "user grade" because of the name engraved onto the caps (Ellen Bode), the tad of brassing to the clip and the minor wear to the caps and barrels. No dents/dings. Fine nib, with a tad of flex. Repeater pencil.	\$600

259	260	261	262	263	264	265	266	267	268

Pelikan	1959	P1 650 Repeater Pencil in Green with Brushed Stainless Steel cap. New-old-stock. Mint [Also available with Black barrel @ \$30]	\$35
Pelikan	1958	P1 Demonstrator PIF in Clear Acrylic with Black turning knob and Brushed Stainless Steel cap. Hooded nib (double-broad, right oblique [shaped like left foot]). New-old-stock. Mint with original label (which incorrectly indicates the nib is "Medium").	\$325
Pelikan	1960	M30 cartridge/converter-fill in Black with Gold-filled cap (fully pinstriped). Visualated barrel. GPT. 18C semi- hooded medium nib. New-old-stock. Mint. Converter included. Where else can you get a pen with an 18C solid gold nib for only \$75!?!	\$75
Platinum	1970	"Pocket" 14 Short-Long cartridge/converter-fill in Black. GPT. 14K fine nib. Near mint+ with original label. Comes with an adapter so the pen can be used with standard international cartridges and a converter (included).	\$75
Stratford	1935	#4 size Bulb-fill in Blue & Bronze Marble. Long, visualated barrel with "Word Gauge" telling you how many words you can write with the remaining ink. GP trim, including the lattice band. GP fine nib, marked "Durium 8." New-old-stock. Mint.	\$125
Stratford	1945	"Magnetic," Rocket shaped BF in Blue. When closed, the magnets in the cap hold the cap in place onto the metal bushing just above the gripping section. When posted, the magnets in the cap hold the cap in place onto the metal ring just above the filler button and just below the "rocket fins." Stratford 14K fine, flexible nib. Crisp imprint, but some minor signs of wear. Excellent+. This is the epitome of Space Age fountain pen design. Highly unusual and collectable!	\$220
Waterman	1923	75 eyedropper-fill HOLY WATER SPRINKLER in BCHR barrel and correct BHR cap. The cap top has the proper fitted rounded concave cork to seal the sprinkler holes. Any Waterman "7x" is rare, and because so few Holy Water Sprinklers were made, this is exceptionally rares NPT. New-old-stock price label ("\$1.00"). Mint	\$400
Waterman	1913	0502 eyedropper-fill Straight Holder in "Chased" pattern (commonly called "Snail" pattern). Indicia beautifully engraved "HEI 1913" in Old-English script. Extra-fine, extra-flexible nib. A couple of scuffs on the posting knob and the model number on the bottom of the barrel is hard to read, otherwise near mint+.	\$800
Waterman	1925	55 LF in Red Ripple. Outstanding color! GFT. Fine, extra-flexible nib. New-old-stock. Mint.	\$600
Waterman	1933	301 LF in Grey Pearl with Red Veins. Canadian manufacture. NPT. Extra-fine nib. User grade due to wear of the nickel plating on the cap band and a touch of imprint wear (fully readable).	\$100
	Pelikan Pelikan Platinum Stratford Stratford Waterman Waterman Waterman	Pelikan1958Pelikan1960Pelikan1960Platinum1970Stratford1935Stratford1945Waterman1923Waterman1913Waterman1925	Black barrel @ \$30] Pelikan 1958 P1 Demonstrator PIF in Clear Acrylic with Black turning knob and Brushed Stainless Steel cap. Hooded nib (double-broad, right oblique [shaped like left foot]). New-old-stock. Mint with original label (which incorrectly indicates the nib is "Medium"). Pelikan 1960 M30 cartridge/converter-fill in Black with Gold-filled cap (fully pinstriped). Visualated barrel. GPT. 18C semi- hooded medium nib. New-old-stock. Mint. Converter included. Where else can you get a pen with an 18C solid gold nib for only \$75!?! Platinum 1970 "Pocket" 14 Short-Long cartridge/converter-fill in Black. GPT. 14K fine nib. Near mint+ with original label. Comes with an adapter so the pen can be used with standard international cartridges and a converter (included). Stratford 1935 #4 size Bulb-fill in Blue & Bronze Marble. Long, visualated barrel with "Word Gauge" telling you how many words you can write with the remaining ink. GP trim, including the lattice band. GP fine nib, marked "Durium 8." New-old-stock. Mint. Stratford 1945 "Magnetic," Rocket shaped BF in Blue. When closed, the magnets in the cap hold the cap in place onto the metal ring just above the gripping section. When posted, the magnets in the cap hold the cap in place onto the metal ring just above the gripping section. When posted, the magnets in the cap hold the cap in place onto the metal ring just above the gripping section. When posted, the magnets in the cap hold the cap in place onto the metal ring just above the gripping section. When posted, the magnets in the cap hold the cap in place onto the metal ring just above the gripping section. When posted, the magnets in the c



			Some Wonderful Vintage Ring-top Pens	
269	Anonymous	1920	#0 LF ring-top in Black Hard Rubber. GFT. Pens this small (and even the Diamond Point below) were made for writing only very short entries, such as filling in a dance card or recording a Canasta score. They often came with a tassie attached to the ring. "Warranted 14K" medium nib. Near mint+.	\$45
270	Anonymous	1925	#4 size LF ring-top in Blue with Dark Blue and White Veins (beautiful!). GFT. Extra-smooth, broad nib. New-old-stock. Mint.	\$75
271	Diamond Point	1920	#0 LF ring-top in Black Hard Rubber with a red Casein cap top. GFT. Medium, flexible nib (odd imprint on the nib: "Budget 14K"). A small but maker of top-quality pens until the Depression when their quality then dropped considerably. This example is a lever-fill, but Diamond Point produced eyedropper-fill pens as well. Near mint.	\$50
272	Omas	1942	Novum 12-sided Faccettata ring top LF in Red Pearl with Black Veins. Unique model, where the lever is located on the very bottom of the barrel. Medium, flexible nib. New-old-stock. Mint.	\$500
273	Omas	1942	Novum Faccettata 12-sided LF ring-top in black. Designed to be used with a tassie or worn on a watch chain. It fills by lifting a small lever set into the very bottom of the barrel. GFT. Fine, triple-flexible nib! Near mint+.	\$500
274	Parker	1926	Moire BF ring-top in Naples Blue (rare). GFT. Extra-fine, needlepoint nib Near mint.	\$150
275	Sheaffer	1921	#2 LF ring-top Black offset-Lined Hard Rubber (rare pattern). GFT. Needle-point nib. Near mint+	\$75
276	Sheaffer	1924	#2 LF ring-top in Sterling Silver "Gothic" (checkerboard) pattern. Medium, flexible nib. Some minor surface scratches noticeable with a loop (no dents) otherwise near mint.	\$100
277 278	Sheaffer	1936	Lifetime Balance ring-top Set LF in Black & Pearl. Very rare full length model! GFT. Fine nib. A touch of barrel ambering, otherwise near mint. Twist-activated pencil.	\$145
279	Waterman	1925	52 1/2V LF ring-top in Cardinal Hard Rubber. Rare model! GFT. Fine, flexible nib. Near mint+ .	\$125
280	Waterman	1925	52 ½V LF ring-top in Black Hard Rubber. Rare model as the smooth hard rubber is much rarer than the chased. GFT. Fine, extra-flexible nib. Near mint+ (could be new-old-stock).	\$125
281	Gift Certificate	2015	Please indicate dollar amount and recipient's name in "Comments" section below. Thanks very much. See image of actual gift certificate on the website. Note: Gift certificates are not included in any 10%-Off Sale.	Any \$