

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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Issue #75 - June 2015

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #75: (www.gopens.com): TREE

Catalog #75 Features:

- Over 45 Vintage Montblanc; over 40 vintage Waterman
- Rare 1905 Parker 58 Aztec; 1935 Pelikan T111 Toledo
- A rare Tri-Pen Triad Set; (3) rare Pullman
- 25+ Manufacturers Represented
- Rare Aikin Lambert Poinsettia; vintage Desk Sets
- Over 275 Items

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- We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RMHR - Red Mottled (Red & Black) Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (ie. Conklin)	

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Vintage Pens

1	Aikin Lambert	1905	"Poinsettia" #2 eyedropper-fill straight-sided in repousse golf-filled Poinsettia" pattern. Aikin Lambert was a NYC based manufacturer founded in 1864. They started making pens in the late 1880s. They supplied gold nibs to Waterman who, in 1915 acquired them to ensure their continued supply. Fine, flexible nib. Near mint+	\$1500
2	Parker	1911	No. 58 Awanyu "Aztec" eyedropper-fill in 18K gold-filled half-overlay with cap crown. Original retail \$12.00! Less than a handful known to exist. The pen also shows the head of an Indian Chief with a headdress, wearing a snake necklace. Indicia beautifully engraved "Lara." Near mint in original box with eyedropper. "Parker Lucky Curve 3" nib.	\$24950
3	Waterman	1917	41 "Continental Safety" eyedropper-fill in gold-filled repousse overlay. Francesco & Paolo nude in embrace, floating on air, with Dante & Virgil watching from a mountain top. Cap with smaller repousse work; small nude women, perhaps angels as some appear to have wings. Cap inscribed: POETA, VOLENTIERI PARLEREIA UE' DUO CHE INSIEME VANNO. DC INF." Translates to: "Poet, gladly would I speak with yonder two who go together (and seem to be so light on the wind). DC INF." Double-broad, extra-flex nib. Nr mint.	\$2000
4	Montblanc	1914	Rouge et Noir #1 Safety ring-top ED-fill in BHR with 18K Smooth RG overlay. Incorrect MB nib (BB, italic, flex), marked MONTBLANC 1 14 CT" and, on it's heel, "HAMBURG" – should be a "SIMPLO 1 14K" nib. Cap band marked "ROUGE ET NOIR 18 K.R." Many minor dents & dings and a touch of brassing to the cap lip. Excellent.	\$1750
5	Montblanc	1930	L-30 Masterpiece Push-knob fill in Black & Pearl (very rare!). GFT. The "high-top" model came with both a matching top and a BHR top. This one has the much rarer matching top! Fine nib, with a tad of flex. Near mint.	\$3500
6	Montblanc	1955	149 PIF in Celluloid. Early, pre-injection molded 'Precious Resin' production when Montblancs were still hand made by master machinists. Outer bands in sterling silver, otherwise GFT. Visualated barrel window. 3-one 14C nib. Near mint+. 3 available: (1) Med/broad nib; (1) Med/fine nib; (1) Broad/double-broad, italic nib @ \$2100.	\$2000
7	Montblanc	1935	224 Push-knob filler in Red & Black Mottled Hard Rubber (very rare). GFT. Rarer yet, since it is a version made for the French market, with the barrel imprinted "importe d'Allemagne." Medium, extra-flexible nib. Near mint +.	\$2500
8	Montblanc	1938	K122 Meisterstuck BF in Lapis (very rare). The Meisterstuck was Montblanc's top-of-the-line pen, with a lifetime guarantee. GFT. Fine nib. A bit of cap band brassing, otherwise near mint.	\$3000
9	Wahl Eversharp	1931	Doric oversize in Cathay (Light Green). One of the rarest and most beautiful of the Doric Celluloids. NPT. Signed "#9" adjustable nib; from fine, stiff to medium, extra-flex. Near mint+. You'll never find a better example!	\$3500

T111 Toledo 101N
Magnum



10	La Plume D'or	1932	Pullman 35 Meteor BF in Black Chased Hard Rubber. Incredible pen, where the nib propels and retracts by pushing and pulling the barrel of the pen into and out of the cap. Not many survived, as they broke when folks tried to screw off the cap. Pullman (UK) licenced the technology to the La Plume D'or company in France, who called their version "Meteor." Correct "D & I Paris" nib (fine, extra-flex). A little imprint wear, otherwise nr mint+	\$2250
11	La Plume D'or	1932	Pullman 35 Meteor BF in Red Mottled hard Rubber. See above for more information. Correct "D & D Paris" nib (extra-fine, flexible). A little imprint wear, otherwise near mint+	\$3250
12	La Plume D'or	1932	Pullman 35 Meteor BF in smooth Black Hard Rubber. See above for more information. Correct "D & D Paris" nib (extra-fine, flexible) also imprinted "Reversible" (you can write with the nib upside down as well)!. Near mint+	\$2250
13	Pelikan	1931	T111 Toledo PIF in 24K gold-plated sleeve with etched pelicans surrounded by fine tooling. Martin Lehman (author of the Pelikan book) describes the process of making the binde: the motifs of the body are carved into a relief by using a corrosive, deep parts are then burnished, distinguished motifs were gold-plated and parts of the line drawings then re-engraved by hand. The black hard rubber cap with etched clip (used only on this model) and knurled cap bands (also unique to this model). Amber celluloid barrel. The pen has it's proper unique cap; the clip engraved with a Pelikan motif This pen is thought of as the "holy grail" of vintage Pelikans! Double-broad, oblique nib (other nibs available). New-old-stock. Near mint+.	\$6500
14	Pelikan	1935	100N Magnum Emege PIF in Tortoise with Red Hard Rubber cap, inner cap & turning knob. GFT. The inner-cap imprinted "Emege," representing Pelikan's licensed Portugese distributor, who so signed all the Pelikans he sold, so he didn't need to repair under warrantee any pens he did not sell. Fine nib. Visualated barrel. The imprint around the bottom edge of the inner cap is very worn (readable with a loop), otherwise near mint.	\$2100
15	Pelikan	1937	101N PIF in Lizard (introduced in 1937). Amber visualated barrel. Rarer version with nickel plate trim rather than gold filled trim. Fine, flexible nib. Slightest wear to the cap top logo (all present), otherwise near mint.	\$1600
16	Pelikan	1950	Transition 100N PIF in Grey Striped. The binde is the same material as was used for the Model 400, introduced the same year. Well documented prototype in the Pelikan books. Extremely rare. Binde factory imprinted "Export." Also uses the Model 400 nib style. Broad nib. Visualated barrel. New-old-stock. Mint.	\$3000
17 18	Tri-Pen Mfg. Co.	1930	#4 Set in Black & Pearl. The company previously produced triangular shaped pencils, many sold imprinted as advertising specialties. Eventually, in the 1920's, producing fountain pens and naming the model as the Triad Pen. Very high quality, but few survived because folks didn't realize the triangular-shaped caps didn't turn, only the very top of the cap! GFT. Barrels engraved "Emil Hermann." Ex-fine nib. Near mint. Twist-activated penci.	\$1750



A Page of Vintage Italian Pens

19	Ancora	1927	"Rapid" Safety eyedropper-fill in 18K gold-filled, with beautiful engine-turned geometric designs. The cap is always signed "Rapid" on the front and "GZ" in a diamond logo on the back. Roller-ball clip. Correct "Warranted 14K" nib (medium, extra-flexible). Near mint and fully restored.	\$600
20	Aurora	1925	RA 5 Safety eyedropper-fill in 18K gold-filled. "Barley" pattern. The RA came in five sizes, "5" being the largest. Fine nib. Some cap lip, cap top edge and clip brassing, otherwise near mint and fully restored.	\$400
21	Aurora	1929	ARA 5 LF in Black. GFT. The largest size in which this rare pen was made. Correct, rare, "Aurora 6 Torino 14K" nib (medium). A touch of brassing to the clip ball and lever edge, otherwise near mint.	\$750
22	Aurora	1929	ARA 3 LF in Red Mottled Hard Rubber (very early and rare). GFT. Correct, rare, "Aurora 1 Torino 14K" nib (broad, flexible). Near mint+ (could be new-old-stock).	\$600
23	Aurora	1933	Novum Faccettata Medium LF in Blue/green Pearl with Black Veins. GFT, including the spring loaded "Safety" rocker clip (rare, first model, with safety clip). The Novum is the rare Aurora with the filling lever located on the very bottom of the barrel. Medium, extra-flexible nib. Near mint.	\$1600
24	Aurora	1938	Optima plunger-fill in Green Pearl Marble. Highly visualated barrel. This model is the rare first version, with the wide "Greek-Key" center cap band. GFT. Medium, extra-flexible nib. Near mint+.	\$750
25	Aurora	1940	Olo Lusso BF in Blue Pearl with Black varied fine circling veins (beautiful). GFT, with a Parker Vacumatic-like washer clip. Correct "Platiridio Extra Aurora 5" nib (fine). A tad of imprint wear otherwise near mint.	\$350
26	Aurora	1942	Novum Faccettata Large LF in Red Pearl with Black Veins. GFT. Medium, italic, triple flexible nib! Just a touch of high-point cap band brassing, otherwise near mint.	\$1600
27	Aurora	1942	Novum Faccettata Large LF in Green Pearl with Black Veins. GFT. Fine, triple flexible nib! Just a touch of high-point cap band brassing, otherwise near mint.	\$1600
28	Omas	1939	Lucens Plunger-fill Medium in Black. Highly visualated barrel, with black horizontal rings. GFT. Roller-ball clip. The Lucens was the flagship of the Omas line. Fine, extra-flexible nib. Near mint,	\$1000
29	Omas	1968	Milord Faceted PIF in Pearl Grey (very rare and beautiful). GFT, including the center wide "Greek-Key" band. Medium, extra-flexible nib. New-old-stock. Mint.	\$375



30	Pelikan	1985	Single Desk Pen Base 6 3/4" x 3 3/4" x 3/8" in Black plastic with a 1" Green Laminated stripe running down the center, which is book marked by a metal band on both sides. GF trumpet for model 200, 250 & 400 pens (or others the same size), the other for a model 100, 150 Celebry or ball pen (or others the same size). Comes with a bottle of ink. New-old-stock. Mint. No pens included.	\$100
31	Wahl Eversharp	1927	#2 Desk Set in Black. 3.5" x 3" x 1" Black Onyx Desk Base with Black trumpet and matching pen. A small base which doesn't take much room on your desk and sports a wonderful fine, extra-flexible nib. GFT. Near mint.	\$150
32	Pelikan	1950	100Na Desk Base in Black. Rare black vase-shaped base and matching pen with fixed taper. Green acrylic barrel. Medium/fine nib with a tad of flex (other nibs available). New-old-stock. Mint with original box for the pen.	\$800
33	Pelikan	1985	Double Desk Pen Base 9" x 4" x 3/8" in Black plastic with a 1" Green Laminated stripe running down the center, which is book marked by a metal band on both sides. One GF trumpet for model 200, 250 or 400 pen (or another the same size), the other for a model 100, 150 Celebry or ball pen (or another the same size). Comes with a bottle of ink New-old-stock. Mint. No pens included.	\$125
34	Waterman	1935	#7 LF Desk Set BHR pen with Sterling Silver "Smooth" overlay. Wonderful Art-Deco Triangular-shaped Waltham 8-Day clock (unfortunately, not working). 6 1/2" x 3" x 1" white onyx base with Bronze Veins. Fine nib, with a touch of flex. Near mint. The price would be 50% higher if the clock was working.	\$400
35	Parker	1950	51 Double Desk Set with (2) Parker 51 Aerometric-fill desk pens. 15" x 7" by 3/4". The black glass base is decorated with a large brass surface under the trumpets, an oval plaque (not engraved) and a 3 3/4" round barometer (you'll never have a reason for not knowing if it's going to rain later!). Pens are new-old-stock, with no signs of ink in either plyglass bladder. Med/fine nibs. Nr mint.	\$300
36	Sheaffer	1937	#5 Feather-Touch LF Desk Set in Black. 7" x 4 5/8" by 1/2" rectangle "stepped" metal base with rare Blue Mirror top. Also quite rare with the matching NP bands on both the trumpet and pen (99%+ of the time the trim on Sheaffer desk sets is gold-filled). Medium/fine nib. Near mint+	\$300
37	Wahl Eversharp	1927	#2 LF Desk Set in Bronze color semi-circular-like 5 sided geometric molded base with three compartments and a pen rest. Further geometric designs along all the outer edges and on the top face. 7 1/2" x 3 1/2" x 3/4". Medium, extra-flexi nib. Near mint.	\$275
38	Montblanc	1975	Carrera cartridge/converter-fill Desk Set. The Carrera "Tire" desk base is extremely rare. The pen cap attaches to the tire when using the pen at your desk, and is easily detached so it can be carried in a pocket. Visualated barrel. Extra-fine/fine nib (other nibs available). New-old-stock. Mint. Converter included.	\$325
39	Pelikan	1950	100Na Desk Base in Grey Marble (extremely rare). 4.2" x 6 1/4" x 1" green-tinted glass base with rounded edges and inlaid oval shaped recess. Black trumpet. Green acrylic barrel. Medium/fine nib (other nibs available). New-old-stock. Mint in original box.	\$900
40	Parker	1965	#45 mid-century Teak Double Desk Set with Black cartridge/converter-fill fountain pen and ball pen. 14" x 3" x 3/4" "scow" shaped wooden base with brass accouterments. Medium/fine nib. Near mint. Converter included.	\$95
41	Omas	1937	"Extra" piston-fill Desk Set in Black. 4" x 5.5" Beveled green-tinted glass base and black trumpet. Visualated section. GFT. Medium/fine nib. Near mint+.Beautiful!	\$400



A Page of Vintage Conway Stewarts				
42	Conway Stewart	1938	15 (#2 size) LF in Green Pearl with Black Veins. GFT. Fine nib. New-old-stock. Mint with original label.	\$175
43	C'Stewart	1951	Model 27 LF in Brown Pearl Candystripe (web). GFT. Medium/fine nib. Near mint+	\$200
44	Conway Stewart	1951	Model 28 LF in Green Pearl Candystripe (web). GFT. Fine nib. Near mint+ (could be new-old-stock).	\$175
45	C'Stewart	1951	27 LF in Blue Herringbone. GFT. Medium nib. Near mint+ (could be new-old-stock).	\$200
46	Conway Stewart	1951	58 LF in Blue Pearl Herringbone. GFT. Medium/broad nib. New-old-stock. Mint.	\$225
47	Conway Stewart	1951	24 LF Set in Cracked Ice. GFT. Medium/broad, oblique nib (shaped like left foot). New-old-stock. Mint in original box.	\$550
48	C'Stewart	1951	Twist-activated pencil for above set.	Set
49	C'Stewart	1952	76 LF in Blue Pearl Herringbone. GFT. Extra-smooth, broad nib. Near mint+	\$225
50	C'Stewart	1952	15 (#2 size) LF in Blue Pearl. GFT. Medium/broad nib. Near mint+	\$100
51	C'Stewart	1954	84 LF Set in Blue Pearl Marble. GFT. Double-broad nib. New-old-stock. Mint with original label.	\$200
52	C'Stewart	1954	Twist-activated pencil for above set.	Set
53	C'Stewart	1955	58 LF in Lined (web) Grey Pearl. GFT. Double-broad nib. Near mint+ (could be new-old-stock).	\$200
54	C' Stewart	1957	286 #2 size LF in Cracked Ice. GFT. Medium nib. New-old-stock. Mint.	\$375



A Page of Vintage Conklin Endura Pens & Pencils

55	Conklin	1924	Duragraph LF in Black Hard Rubber. The Duragraph came with a lifetime guarantee covering both accident and wear. These were only manufactured for a few months and are very rare today. "Toledo" nibs were used. GFT. Medium/broad, italic nib. Some wear to the imprint (not all readable), otherwise near mint.	\$675
56	Conklin	1926	Endura Sr. LF in Cardinal, set off nicely with inlaid blue bands. GFT. Medium/fine nib. Near mint+ (could be new-old-stock).	\$550
57	Conklin	1926	Long Endura LF in Mahogany (Woodgrain) Hard Rubber. Medium nib. New-old-stock. Mint.	\$575
58	Conklin	1926	Long Endura LF in Sapphire Blue. GFT. Medium/fine nib. New-old-stock. Mint.	\$500
59 60	Conklin	1926	Medium Endura in (Light) Verde Green (rare). GFT. Barrel engraved, "Maud S. Allison." Medium nib. Near mint. Twist-activated pencil.	\$350
61	Conklin	1927	Long Endura LF in Black & Bronze. GFT. Fine nib. A touch of wear to the barrel imprint, otherwise near mint. Buy with matching pencil below at \$500.	\$400
62	Conklin	1927	Long Endura twist-operated pencil in Black & Bronze. Matches pen above. Near mint+. Buy with matching pen above at \$500.	\$150
63	Conklin	1927	Long Endura LF in Black. GFT. Fine nib. New-old-stock. Mint.	\$450
64	Conklin	1927	Long Endura LF in Black & Bronze. GFT. Fine nib. Near mint.	\$425
65	Conklin	1927	Long Endura LF in Verde (dark) Greene. GFT. Medium nib. Near mint+	\$675
66	Conklin	1929	Endura Sr. LF in Black & Pearl with inlaid black bands. GFT. Medium/fine nib. These are almost always found with ambering, this one with far better color than most. Otherwise near mint.	\$400
67	Conklin	1929	Long Endura LF in Black. GFT. Medium nib. New-old-stock. Mint.	\$475



Regular Alphabetical Section				
68	Carter's	1928	Model 10117 INX #7 size LF in Coral (Red with Orange Specks). Beautiful! GFT. Huge nib marked "Carter's INK Pen 7" (medium, flexible). Near Mint.	\$950
69	Carter's	1930	#8 size INX LF in Silver Pearl. Set off beautifully with a gold band at the cap top and barrel bottom. GFT. Medium/fine nib. A touch of brassing of the very top and the edges of the clip, otherwise near mint.	\$850
70	Cartier	1999	Dandy C/C LE #0370/1847 in Platinum Plate with multi-length engraved lines on the cap & barrel. Barrel with inlaid blue enamel below the gripping section and at the cap top. 18K fine nib. New-old-stock. Mint.	\$600
71	Cartier	1999	Dandy cartridge/converter-fill LE# 0684/1847 in Platinum Plate with inlaid Black Enamel Stripes on both the cap and barrel. 14K fine nib. New-old-stock. Mint. Converter included.	\$600
72	Chilton	1926	#4 Pneumatic-fill in Dark Green with Light Green Swirl. Unsigned Chilton, made for department stores. Barrel imprint is only a patent date. GFT. Correct "Warranted 14K USA" nib (medium/fine with a touch of flex). A touch of wear to the clip and brassing to the cap bands, otherwise near mint.	\$300
73	Leboeuf	1927	#6 LF in Golden Tiger's Eye Pearltex. GFT. Fine nib. A touch of lever and clip brassing, otherwise near mint.	\$800
74	Mabie Todd	1927	Swan L245/47 Leverless (twist-fill) in Mosaic (Bronze Marble with White Veins). GFT. 3 cap bands with the center one knurled. Set off with knurled black ends. Accommodation clip. Extra-fine, extra-flex nib. Near mint+	\$350
75	Moore	1925	L-96 LF in Royal Blue. The largest size in which this model was made. GFT. Fine, flexible nib (flex nibs are unusual for this model). Near mint+	\$550
76	Moore	1932	72-A LF in Blue Pearl with Bronze and Black Striping. GFT. Over-the-top "military clip" (that doesn't stick out of a uniform pocket). Fine nib. Near mint.	\$95
77	Moore	1946	"Fingertip" LF in Blue. It's iconic long, stainless steel gripping section with inlaid gold nib is certainly unique and a collector favorite. GFT. Over-the-top "military clip." Medium nib. New-old-stock. Mint.	\$275
78	Moore	1948	"Fingertip" LF in Green with gold-filled horizontally chased cap. Fine nib. New-old-stock. Mint	\$150
79	Moore	1948	"Fingertip" LF in Blue with Chrome horizontally chased cap. Medium/fine nib. New-old-stock. Mint	\$150



Four Pages of Montblanc Pens				
80	Montblanc	1934	4 BF in Coral Red. Rare early model with the round, bulbous cap top! Medium, flexible nib. Some cap band brassing, otherwise near mint.	\$1200
81	Montblanc	1935	4 BF in Coral Red. Rare! Medium, flexible nib. Near mint+	\$1000
82	Montblanc	1936	232 PIF in Black. GFT. Correct wartime alloy medium/broad, flexible nib. Visualated barrel. User grade pen, with brassing to both cap bands, and a little wear to the clip and nib (celluloid and imprints are near mint).	\$195
83	Montblanc	1937	334 ½ PIF in Blue Marble. A rare color! GFT. Visualated barrel. Near mint.	\$1250
84	Montblanc	1937	134 Meisterstück PIF in Black. GFT. Long, visualated window with just a tad of wear to the window pinstripping. Platinum plating worn off what was a 2-toned (now 1-toned) nib (medium/broad, flexible). Band brassing and a tad of barrel lacquer wear, otherwise near mint.	\$500
85	Montblanc	1937	136 Meisterstück PIF in Black. Rarer, long-window model. GFT. Visualated barrel with perfect black pinstripping. Correct, wartime, alloy, medium/broad, flexible, italic nib. Near mint.	\$1000
86	Montblanc	1943	236 PIF in Green Pearl (rare). The largest size in which this model was made. GFT. Visualated Barrel window. Medium nib. Significant band and clip brassing, otherwise near mint.	\$900
87	Montblanc	1944	134 Meisterstück PIF in Black. GFT. Visualated window with perfect pinstripping. Correct wartime alloy medium/fine, flexible, italic nib. Near mint.	\$450
88	Montblanc	1944	132 Meisterstück PIF in Black. Rarer, long window model. Visualated barrel with pinstripping. A nice user grade pen for those who like a small pen; a touch of wear to the visualated barrel pinstripping; a Montblanc but not correct Meisterstück nib (fine, extra-flexible); wear to the clip; barrel lacquer wear.	\$200
89	Montblanc	1946	244 PIF in Green Marble. GFT. Visualated barrel. Fine, flexible nib. User grade pen with band brassing, a touch of clip brassing a little ambering of the visualated barrel window. Otherwise near mint with very crisp imprints.	\$350
90	Montblanc	1946	246 PIF in Green Marble. GFT. Visualated barrel. Near mint or better. Three available: (1) Medium/fine nib with a tad of flex; (1) Fine, flexible nib; (1) Broad, italic nib.	\$650



91	Montblanc	1946	136 Meisterstück PIF in Black. Long-window. Transitional model between the single-band 136 and the 3-band 146. GFT. User grade pen: clip & band brassing; worn pinstriping, all the black barrel lacquer worn or polished off; platinum plating worn off what was a 2-toned (now 1-toned) nib (medium/broad). Crisp imprints.	\$500
92	Montblanc	1950	644 Masterpiece PIF in Silver Striped. GF "Pinstriped" cap. Rare model, made for the Arabian market, with a Green Web cap jewel instead of the star. Two-toned fine, flex, italic nib. Barrel ambering, otherwise near mint.	\$900
93	Montblanc	1950	244 PIF in Black. GFT. Amber visualated barrel. Near mint. Medium/broad, flexible, italic nib. See matching pencil below. Buy with matching pencil below @ \$425.	\$300
94	Montblanc	1950	272 Pix Repeater Pencil in Black. GFT. Near mint+. See marching pen above. Buy with matching pen @ \$425.	\$175
95	Montblanc	1952	642 Masterpiece in Black. "Silvexa" (matte chrome plating on steel) cap, with GF band and clip. Visualated barrel with very nice vertical striping. "Wing" nib (medium/fine with a touch of flex). Brassing to the bottom edge of the cap band, otherwise near mint.	\$500
96	Montblanc	1954	344 PIF in Black. Blue visualated barrel window. GFT. Very smooth, fine nib. Model number on cap band. Near mint.	\$250
97	Montblanc	1955	142 Masterpiece PIF in Silver Stripe (rare). GFT. Fine, flexible nib. Near mint+	\$900
98	Montblanc	1955	32 PIF in Black. GFT. Hooded, medium/fine nib. Blue visualated barrel threads. Near mint	\$165
99	Montblanc	1955	22 PIF in Black. GFT. Blue visualated barrel window. Semi-hooded, stub, oblique nib (shaped like left foot). Near mint+	\$225
100	Montblanc	1956	256 PIF in Black. The largest size in which this model was made. GFT. Blue visualated barrel. Nib marking on the turning knob is for a fine, oblique nib, while the actual nib is extra-fine/needlepoint. Near mint+	\$400
101	Montblanc	1971	124 PIF in Black with Fluted GP cap. Extremely rare, signed Montblanc, MUSIC NIB! New-old-stock. Mint with original label (unreadable).	\$750



102	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black cap. CPT. Near mint+ or better. Converter included. Four available: (2) Medium nib; (1) Medium nib - wet writer; (1) Fine nib (with a barrel label saying "A")	\$135
103	Montblanc	1975	Carrera Rollerball in Yellow with Black Cap. CPT. New-old-stock. Mint. Refill included.	\$150
104	Montblanc	1975	Carerra Ball Pen in Yellow with Black Cap. CPT. Refill included. New-old-stock. Mint.	\$100
105	Montblanc	1975	Carerra Repeater Pencil in Yellow with Black Cap. CPT. New-old-stock. Mint.	\$100
106	Montblanc	1985	149 PIF in Black. GPT. Visualated barrel. Near mint or better. Four available: (1) Medium nib; (2) Medium/broad nib; (1) Double-broad slightly italic @ \$575.	\$500
107	Montblanc	1990	146 PIF in Black "Precious Resin." GPT. Visualated barrel. Early plastic feed. Medium/fine nib. Near mint.	\$300
108	Montblanc	1995	Classique Solitaire Rollerball in Sterling Silver Pinstripe Fluted. GPT. User grade with wear and some dents and dings in the barrel. A beautiful looking rollerball you don't have to worry about getting knocked around!	\$150
109	Montblanc	2000	Classique Rollerball in Black "Precious Resin." GPT. Near mint+	\$150
110	Montblanc	2005	Scenium Rollerball or Fineliner in Black Matte with GP accommodation style clip (rare). This model was designed to capture a price point much lower than Montblanc normally sought (\$90 vs \$300+). It didn't sell well and was discontinued shortly afterwards. New-old-stock. Mint. By the way, Montblanc is trying again this year with another low priced ball pen, the "Cruise."	\$100
111	Montblanc	2005	Scenium Rollerball or Fineliner in Black Matte with CP accommodation style clip (rare). New-old-stock. Mint. See more information above.	\$100
112	Montblanc	2005	Scenium Rollerball or Fineliner in Black Matte with CP accommodation style clip (rare). New-old-stock. Mint. See more information above.	\$100



113	Montblanc	2005	Starwalker Rollerball or Fineliner in Floating star in cap-top. Serial numbered cap. Platinum-plate trim.	\$200
114	Montblanc	2005	Starwalker cartridge/converter-fill in rubber and metal. Floating star in cap-top. Platinum-plate trim. Serial numbered cap. Medium nib. Near mint+.	\$240
115	Montblanc	2005	Starwalker cartridge/converter-fill in rubber and metal. Floating star in cap-top. Platinum-plate trim. Serial numbered cap. "EF" label on barrel, but seems closer to medium to me. Near mint+.	\$240
116	Montblanc	2010	Starwalker Doue Rollerball or Fineliner. Floating star in cap-top. Platinum-plate Cap and trim. Serial numbered cap. Near mint+.	\$300
117	Montblanc	2010	Starwalker Doue Rollerball or Fineliner. Floating star in cap-top. Platinum-plate Cap and trim. Serial numbered cap. Near mint+.	\$300
118 119	Montblanc	2010	Doue Rollerball - Ball Pen set in High Polished Stainless Steel. The pens look great, but when you get them under a loop you can see minor wear that make them near mint rather than mint. Cap-activated ball pen.	\$400
120	Montblanc	2014	Generation cartridge/converter-fill in White. GPT. Fine nib. Near mint+ with original nib size label (fine). Converter included.	\$100
121	Montblanc	2014	Generation cartridge/converter-fill in Light Blue. Fine nib GPT. Near mint+. Converter included.	\$90
122	Montblanc	2014	Generation cartridge/converter-fill in Red GPT. Fine nib. Near mint+. Converter included.	\$90
123	Montblanc	2014	Generation cartridge/converter-fill in Dark Blue. GPT. Fine nib. Near mint+. Converter included.	\$90



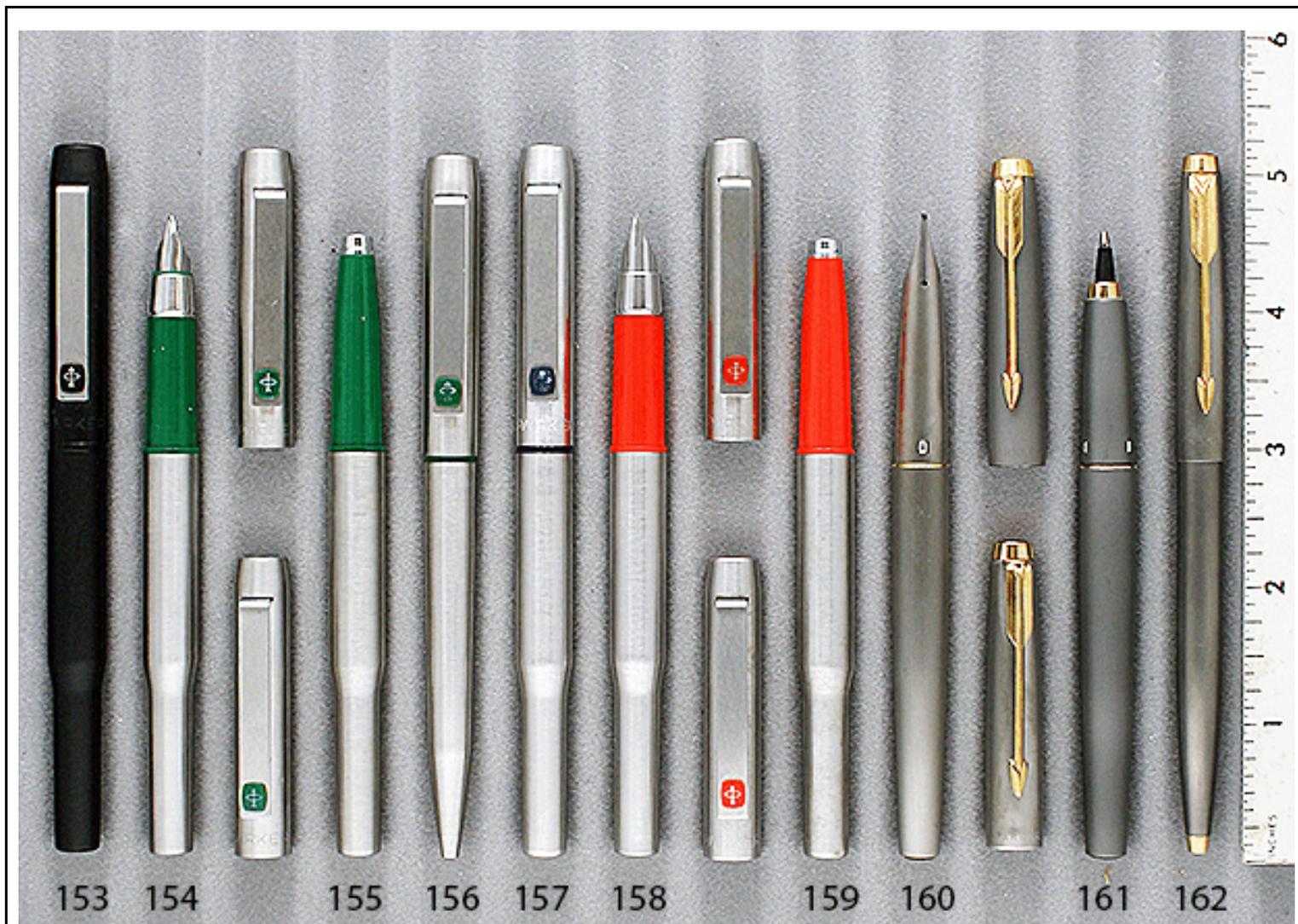
124	Morton	1927	"Roxy" #8 LF in Ivory with Black Veins. GP bands and NP clip. The size of the correct "Warranted 14K 8" nib is actually more of what we would expect from a size "4." This was a marketing trick to make the public think they were getting a higher quality pen. Medium/broad nib. Barrel engraved "Bessie Ballard." Some brassing to the cap bands, otherwise near mint.	\$100
125	Parker	1910	24 ½ Jack Knife Safety BF in Black Chased hard Rubber. NPT. Extra-smooth, medium nib. New-old-stock. Mint.	\$300
126	Parker	1910	Model 15 eyedropper-fill in Corrugated alternating Pearl & Abalone barrel with gold-filled Filigree cap. Cap indicia lightly engraved in Olde English, "N.G.M." Fine, nib. Minor brassing here and there on the cap overlay, including the lip, otherwise near mint. A beautiful pen!	\$1500
127	Parker	1922	Duofold Jr. BF in Cardinal Hard Rubber. Earliest model, with "Bandless" cap and banner imprint with the Giant-sized "DUOFOLD JR." imprint (rare). GFT. Fine nib with a touch of flex (also rare). Near mint.	\$650
128	Parker	1926	Duofold Sr. "Big Red" in Cardinal. Early plastic model with raised cap band and "Banner" barrel imprint. GFT. Near mint. Two available: (1) Medium nib; (1) Extra-smooth fine nib.	\$400
129	Parker	1928	Duofold Sr. "Big Red" in Cardinal. GFT. User grade pen with "Duofold" nib (fine/extra-fine) and later "comb" feed. Slight barrel imprint wear (fully readable) and a hairline crack in the barrel threads. Excellent+. A wonderful user!	\$175
130	Parker	1928	Duofold Sr. BF in Black & Pearl. GFT. Fine nib. User grade with ambering (although better color than most found), otherwise near mint with a deep, crisp barrel imprint and not even a touch of brassing anywhere.	\$250
131	Parker	1930	Duofold Jr. Streamlined Pencil in Black & Pearl. GFT. Near mint+ (could be new-old-stock).	\$75



132	Parker	1930	Duofold St. Streamlined BF in Black & Pearl. GFT. Correct early "Duofold" nib (medium) and "spear" feed. User grade pen due to the barrel ambering (better than lots found), otherwise near mint.	\$250
133	Parker	1932	Duofold Juniorette ring-top BF in Burgundy Marble. GFT. Medium nib. Canadian manufacture. Tiny amount of band brassing and imprint wear (fully readable). Excellent+	\$100
134	Parker	1937	Oversize Vacumatic in Golden Laminated. GFT. One-tone, fine nib. Slightest band brassing, otherwise near mint.	\$450
135	Parker	1939	Major Vacumatic in Green Laminated (Canadian manufacture). Pre-Blue Diamond clip model. GFT. Two-toned, medium nib. Visualated barrel. Near mint+	\$175
136	Parker	1939	Sr. Maxima Vacumatic in Silver Laminated. NPT. Visualated barrel. Two-toned, medium nib. New-old-stock. Mint.	\$450
137	Parker	1947	Sr. Maxima Vacumatic in Blue Laminated. GFT. A rarer late model Sr. Maxima with one jewel and narrow (rather than wide) chased cap band. Highly visualated barrel. Two-toned, fine nib. Near mint.	\$675
138	Parker	1941	Duofold Sr. BF in Bronze Pearl Lined (web). GFT. A gorgeous example of a Streamlined Sr. Duofold in a celluloid only used in their UK production facility. Signed "Duofold" nib and correct "arrow" feed. Fine nib with a touch of flex. Slight imprint wear (fully readable) otherwise near mint.	\$500
139	Parker/Ols on Pen Company	1950	Popular BF in Dark Blue. Barrel has Chris Olson "anchor" emblem. Made for Parker in Denmark. Based on the UK manufactured Parker Victory, the Popular was designed to have a lower price point in the market place than the Parker VS. In 1953 the button-fill system was replaced by the Aerometric-fill. GFT. Medium, extra-flexible nib. New-old-stock. Mint (dipped)	\$135
140	Parker	1962	"Holy Water Sprinkler" VP ("Very Personal") cartridge/converter-fill in Black with Brushed Lustraloy (stainless steel) cap. GFT. Glass cartridge included. New-old-stock. Mint.	\$300



A Page of Parker 51 (and 21) Sets				
141	Parker	1946	51 Vacumatic-fill set in Dove Grey. Brushed Lustraloy (stainless steel) caps with polished bands. Fine nib. Near mint+	\$175
142	Parker	1946	Twist-activated pencil for above set.	Set
143	Parker	1947	51 Vacumatic-fill set in Black. 1/10 16K fully Pinstriped cap. Medium nib. Near mint with no signs of ink usage.	\$225
144	Parker	1947	Twist-activated Pencil for above set.	Set
145	Parker	1948	51 Aerometric-fill Set in Black. Lustraloy (brushed stainless steel) cap. Fine nib. No signs of use, with a perfectly clean plyglass bladder New-old-stock. Mint	250
146	Parker	1948	Cap-activated Ball Pen for above set (rare).	Set
147	Parker	1949	51 Signet Aerometric-fill set in 1/10 14K gold-filled. Alternating pinstripes and plain panels. Fine nib. No signs of use (plyglass bladder is perfectly clean), but a minor ding here and there keep me from calling it mint.	\$350
148	Parker	1949	Cap-activated pencil for above set.	Set
149	Parker	1950	51 Aerometric-fill set in Burgundy. 1/8 14K fully Pinstriped caps. Medium nib. Near mint+ with no signs of usage and a perfectly clear plyglass bladder.	\$225
150	Parker	1950	Twist-activated pencil for above set.	Set
151	Parker	1951	21 Aerometric-fill set in Black. Polished Chrome caps with black top jewels. Medium nib. No signs of use, with a perfectly clean plyglass bladder. New-old-stock. Mint.	\$75
152	Parker	1951	Twist-activated propel only pencil for above set. Tap the lead on a hard surface to repel.	Set



A Page of Vintage Parker 25 and T-1 Pens				
153	Parker	1975	25B cartridge/converter-fill in Black Matte. Designed to be the first pen in the Parker line to appeal to the very large 18 to 25 year age group. . The simple, modern styling, designed for air travel, was a huge success, even with its steel nib. The Black Matte, which is hard to find today, was discontinued in 1983, and the entire line by 1999. Medium nib (alloy). New-old-stock. Mint. Converter included.	\$60
154	Parker	1979	25 Flighter cartridge/converter-fill in Lustraloy (brushed stainless steel). Rare Green trim. See pen above for more information about this unique model. Alloy nib (medium). New-old-stock. Mint. Converter included.	\$300
155	Parker	1979	Cap-activated Ball Pen for above set.	Set
156	Parker	1979	Rollerball for above set.	Set
157	Parker	1979	25 Flighter cartridge/converter-fill in Lustraloy (brushed stainless steel). Rare Blue trim. See pen above for more information about this unique model. Alloy nib. New-old-stock. Mint. Converter included. Two available: (1) Broad nib; (1) Medium nib.	\$100
158	Parker	1979	25 Flighter cartridge/converter-fill set in Lustraloy (brushed stainless steel). Rare Red trim (the rarest of the trim colors!). See pen above for more information about this unique model. Alloy nib. Alloy nib (medium). New-old-stock. Mint. Converter included.	\$300
159	Parker	1979	Rollerball for above set.	Set
160	Parker	1972	T-1 cartridge/converter-fill in Titanium. GPT. Parker produced the T-1 for only one year, as they found the material too expensive to use (it wore out their tooling too quickly). Medium/broad nib. Near mint+. Converter included.	\$700
161	Parker	1971	T-1 Rollerball. Originally made for the fibre-tip refill, the rollerball refill fits and operates perfectly. New-old-stock. Mint. Refill included.	\$450
162	Parker	1971	T-1 Ballpen. Cap-activated. GPT. Near mint+. Mint. Refill included.	\$350



163	Parker	1993	Sonnet Lacque cartridge/converter-fill in Firedance (Deep Red with Black Veins). GPT.18K, broad nib. New-old-stock. Mint. Converter included.	\$150
164	Parker	1993	Sonnet Lacque cartridge/converter-fill in Black. The Sonnet, designed by Geoff Hollington (London), who also designed the Parker Insignia, with the intent of replacing the 20+ year old Parker 75 line. Hollington says he designed the Sonnet focusing on 'proportion, balance and elegance, and with a generously sized nib.' GPT. 18K, medium nib. Near mint. Converter included.	\$100
165	Parker	1994	Sonnet Pencil in "Barley Panels" Silver Plate. GPT. New-old-stock. Mint.	\$45
166	Parker	1995	Sonnet Lacque cartridge/converter-fill in Blue on a whitish-grey background.18K, medium nib. New-old-stock. Mint. Converter included.	\$125
167	Parker	1995	Sonnet Lacque cartridge/converter-fill in Deep Green Marble. GPT. Medium/fine nib. New-old-stock. Mint. Converter included.	\$100
168	Parker	2002	Sonnet Lacque cartridge/converter-fill in Black. CPT. User grade with some trim and lacquer wear. But an 18K nib (medium) and you don't have to worry about the pen getting knocked about. Converter included.	\$75
169	Parker	2006	100 cartridge/converter-fill in Cobalt Black. CPT. Brushed metal cap with polished black barrel. Hooded-nib (medium), reminiscent of the Parker 51. Near mint. Converter included.	\$100
170	Pelikan	1939	101N PIF in Tortoise with matching cap and red inner cap. Rare model with LONG cap tube and SHORT inner cap! I'm told this model was introduced to thwart pickpocketing of the pens. Broad/double-broad nib. Near mint.	\$2000
171	Pelikan	1942	100 PIF in Green Pearl. Green acrylic visualated barrel (introduced in 1942). NP clip. Rare wartime model with 2 cap bands knurled into the cap, rather than using metal bands. This was also the year the inner cap logo changed from 4 birds to 2 birds, and the turning knob changed from knurled to smooth. Broad, italic nib with a little flex. Near mint.	\$375



172	Pelikan	1948	100N PIF in Grey Pearl (rare color). Amber visualated barrel. GFT. Broad, italic, extra-flexible nib. Near mint.	\$600
173	Pelikan	1950	100N PIF in Green Pearl. Green acrylic visualated barrel. New-old-stock. Mint. Two available: (1) Medium/broad, extra-flexible, oblique nib (shaped like left foot); (1) Fine, flexible nib.	\$325
174	Pelikan	1950	400 PIF in Green Striped. GFT. Visualated barrel. Near mint or better condition. Four available: (2) Fine, flexible nib; (1) Medium, flexible nib; (1) Broad nib.	\$200
175	Pelikan	1950	400 PIF in Brown Striped. GFT. Visualated barrel. Near mint or better condition. Two available: (1) Medium, flexible nib; (1) Medium/fine, flexible nib.	\$250
176	Pelikan	1953	101N PIF in Tortoise with matching cap and red turning knob and inner cap (rare). GFT. Green acrylic barrel window. Fine, extra-flexible nib. Near mint+. Odd small factory "7300" engraving at the bottom of the barrel. Does anyone know what this is for?	\$1300
177	Pelikan	1954	140 PIF in Green Striped. Visualated barrel. GFT. "Click" locking cap. Medium nib. New-old-stock. Mint with original label.	\$150
178	Pelikan	1956	400NN PIF in Green Striped. GFT. A more streamlined version of the 400 and 400N..Visualated barrel. Near mint+ (or better). Four available: (1) Medium/broad, flexible nib; (1) Broad nib; (1) Fine nib, with a tad of flex; (1) Broad, with a tad of flex	\$200
179	Pelikan	1956	400NN PIF in Black. GFT. Visualated barrel. New-old-stock. Mint. Two available: (1) Broad nib; (1) Medium/fine nib.	\$225
180	Pelikan	1973	120 Merz & Krell PIF in Green with Black Cap. Visualated barrel. Gold-plate extra-fine nib (other nibs available). Near mint..	\$125



181	Sheaffer	1921	#6 Self-Filling LF in Black Chased Hard Rubber. NPT. Very rare, early Sheaffer. Also quite rare is the flexible nib (broad)!	\$500
182	Sheaffer	1925	Autograph Pencil in Black with wide 14K band.. At the time "Autograph" pens and pencils were ordered, a facsimile of a signature was supplied, which was reproduced on the 14K band prior to delivery. This one was never engraved. New-old-stock. Mint..	\$100
183	Sheaffer	1937	Lifetime Balance Standard twist-activated Pencil in Ebonized Pearl. GFT. Near mint.	\$50
184	Sheaffer	1937	Lifetime Balance Large LF Set in Golden Striped. GFT. Visualated section. Two-toned nib (extra-fine). Near mint.	\$450
185	Sheaffer	1937	Twist-activated pencil for above set. Slightest band brassing.	Set
186	Sheaffer	1937	Lifetime Balance Large plunger-fill in Ebonized Pearl. Highly visualated barrel with black "spiral." GFT. Fine nib. New-old-stock. Mint.	\$425
187	Sheaffer	1937	Feather Touch 500 LF in Golden Striped. GFT. Fine nib. Near mint+	\$125
188	Sheaffer	1985	"Regency" Targa cartridge/converter-fill in Brass and Lacquer finish with black and gold colored stripes. 23K GP trim. Medium nib. Near mint. Converter included.	\$175
189	Sheaffer	1998	Balance Twist-activated Ball Pen in Amber Glow Blue. GPT. Near mint+	\$40
190	US Victor Fountain Pen Co.	1920	#3 eyedropper-fill in Black Hard Rubber with 1/10 18K Gold-filled "Hand Engraved Vine" overlay. A NYC manufacturer incorporated in 1919. By 1956 they were making ball pens under the trademark "USV." Fine nib with a touch of flex. Very minor scratches here and there, and a little brassing to the upper edge of the cap overlay, otherwise near mint with no signs of ink.	\$200



191	Visconti	1995	Wall Street Roller Ball in Green Laminated. CP Trim. Near mint+	\$175
192	Visconti	2000	Metropolis 6-sided Retractable Ball Pen in Titanium Gunmetal over Sterling Silver. Out of production since 2010. Emulating the "retractable Safety pens" of the 1920s. Quite unique! New-old-stock. Mint.	\$400
193	Visconti	2005	Divina Rollerball Maxi in Black Lucite with spiraling Sterling Silver inlay. Bayonet style cap.	\$250
194	Visconti	2005	Divina Ball Pen Maxi in Black Lucite with spiraling Sterling Silver inlay.	\$250
195	Visconti	2005	Kaleido cartridge/converter-fill in Yellow Dawn. GPT, with beautiful die-cut cap band and spring-rocker clip. Two-toned, fine, 18K nib. New-old-stock. Mint.	\$250
196	Water Pen Co	1935	Unusual Filling Mechanism. #4 LF in Black. A supply of "ink sticks" is stored in the bottom of the pen, accessed by unscrewing the brass blind cap. The gripping section unscrews, into which an ink stick is inserted. Then the pen is filled with water to make it's own ink. A NYC based manufacturer. The pen was not very successful in the marketplace and is rare today. Warranted 14K nib (fine, flexible). A little plating wear, otherwise near mint.	\$135
197	Waterman	1910	442 ½ VS Vest-Pocket Safety eyedropper-fill in Sterling Silver "Hand Engraved Vine" pattern. The model was actually designed for a gentleman to carry in his vest pocket, or a lady in a compartment of her purse. Extra-fine, extra-flexible nib. Indicia nicely engraved "Lucia." I wonder what stories she could tell! Near mint.	\$250
198	Waterman	1915	0552 ½ LEC (Long Extended Case) LF in GF "Pansy Panel." Fine, triple-flexible nib! Near mint.	\$700
199	Waterman	1915	452 1/2V LF in BHR with OCTAGONAL sterling silver overlay in "Barley" pattern. Has Waterman UK hallmarks. Outstandingly rare! Fine, flexible nib. Near mint+	\$900



200	Waterman	1924	452 ½ LF in Sterling Silver “Gothic” pattern. Indicia engraved, “Sidney Maryanov.” Medium, flexible nib. Near mint.	\$400
201	Waterman	1924	452 ½ LF in Sterling Silver “Filigree” pattern. Fine, extra-flexible nib. Near mint. A little wear here & there, but no dents or dings.	\$350
202	Waterman	1924	0552 LF in gold-filled “Pansy Panel” pattern. Fine, flexible, italic nib. New-old-stock. Mint.	\$425
203	Waterman	1925	0552 LF Set in Gold-filled “Basket-Weave” on BHR. Fine, triple-flexible nib! Set is new-old-stock. Mint.	\$650
204	Waterman	1925	Twist-activated pencil for above set.	Set
205	Waterman	1925	0552 LF in Gold-filled “Sheraton” on BHR. One of the more rare patterns. Indicia engraved in very attractive script, “R. Russo.” Medium, flexible nib. A few pinpoint scars to the cap top visible with a loop, otherwise near mint+	\$450
206	Waterman	1926	#5 LF in Red Ripple with “Red” cap band and nib. “Red” was Waterman’s color code for a medium, flexible nib. But this one is clearly fine, flexible. If it were a postage stamp it would be considered a valuable “error!” A touch of brassing to the upper edge of the cap band, otherwise near mint.	\$475
207	Waterman	1929	Lady Patricia LF in Nacre (Black & Pearl). NPT. Medium/broad, extra-flexible nib. Perhaps the slightest hint of ambering, otherwise near mint.	\$150
208	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. The Patrician was Waterman’s first celluloid pen. They were late to switch to plastic because they had invested so much time and money into developing colored hard rubber. Needle-point/extra-fine nib. New-old-stock in original box, but with a little ambering near the hard rubber gripping section and inner cap. Better than the vast majority found.	\$1100
209	Waterman	1928	452 LF in Sterling Silver “Night & Day” pattern over Black Hard Rubber (rare). Medium/fine, extra-flexible nib. Slight ambering of the rubber and some minor surface scratches here and there noticeable with a loop, otherwise near mint, and it has my favorite writing nib!	\$1000



210	Waterman	1930	Patrician LF in Onyx (Red Cream). GFT. User grade pen with ambering of the cap and barrel (but better than most), otherwise near mint with a crisp barrel imprint and no signs of brassing or use.. Medium nib with just a touch of flex for cushioning.	\$425
211	Waterman	1930	94 LF in Moss Agate (Green Pearl & Bronze). Beautiful, sparking bronzes! GFT. Very unusual stub, italic, flexible nib. Near mint.	\$300
212	Waterman	1930	94 LF in Brown Cream. GFT. Very rare, broad/double-broad nib, factory imprinted by Waterman, "Ball Point." This was designed for smooth writing by all users, but especially left handers. Near mint+ (could be new-old-stock).	\$325
213	Waterman	1930	94 LF in Brown Cream. GFT. Fine, flexible nib. Near mint..	\$225
214	Waterman	1930	94 LF in Blue & Cream. NPT. Extra-fine, flexible, italic nib. Near mint..	\$350
215	Waterman	1930	5 "Red" LF in Black. This rare model has Waterman's color code as an insert into the bottom of the barrel rather than as a color band near the top of the cap. GFT. "Red" is the color code for a medium, flexible nib. This one is closer to medium, extra-flexible! Near mint+	\$350
216	Waterman	1930	5 "Grey" LF in Black. This rare model has Waterman's color code as an insert into the bottom of the barrel rather than as a color band near the top of the cap. GFT. "Grey" is the color code for a broad, right-oblique nib (shaped like left foot). A tad of trim wear (noticeable with a loop), otherwise near mint.	\$350
217	Waterman	1935	5 LF in Black. Later model with the pinstriped, triangular shaped clip. GFT. Fine, extra-flexible nib. Near mint.	\$250
218	Waterman	1931	92 V LF in Turquoise (Blue & Bronze). Rare model, in a rare color! GFT. Fine, extra-flexible nib. Near mint+	\$275



219	Waterman	1935	Ink-Vue Standard vacuum-fill in Emerald Ray. Filled by pumping the hinged lever several times. The Ink Vue was Waterman's answer to the Parker Vacumatic! Signed "Red" nib, Waterman's color code for a medium, flexible nib. This one, however, is clearly broad/double-broad, extra-flexible. In coin collecting this would clearly be considered a rare "error." A touch of trim wear, otherwise near mint+	\$300
220	Waterman	1939	100 Year LF Set in Red. First year model with "over-the-top military clip," designed so the pen does not stick up out of the shirt pocket. GFT. Fine nib, with a tad of flex. Near mint+ (could be new-old-stock).	\$1200
221	Waterman	1939	Twist-activated pencil for above set.	Set
222	Waterman	1939	100 Year LF Set in Blue. First year model with "over-the-top military clip," designed so the pen does not stick up out of the shirt pocket. GFT. Center barrel band engraved "A.J.B." Fine, flexible nib. New-old-stock. Mint.	\$1000
223	Waterman	1939	Twist-activated pencil for above set.	Set
224	Waterman	1939	100 Year LF in Red. First year model with "over-the-top military clip," designed so the pen does not stick up out of the shirt pocket. GFT. Fine, extra-flexible nib New-old-stock. Mint.	\$900
225	Waterman	1940	100 Year LF Set in Green. GFT. Stub, italic nib. Near mint+.	\$800
226	Waterman	1940	Twist-activated pencil for above set.	Set
227	Waterman	1940	100 Year LF in Blue. GFT. Fine, flexible nib. New-old-stock. Mint.	\$700
228	Waterman	1943	"Citation 877" LF in Black. GFT. Huge, #7 (fine) nib, factory signed "Firm." New-old-stock. Mint.	\$100



229	Waterman	1945	2 size "lic" PISTON-FILL in Black. GPT. Visualated "rectangular portholes" in barrel under cap. G/F barrel tassie on bottom. A very rare and attractive model! Medium/fine nib. New-old-stock. Mint.	\$175
230	Waterman	1947	"Crusader" Taperite LF in Black. Anodized aluminum cap which Waterman dubbed "Lumaloy" (sounds a lot like Parker's "Lustraloy!"). Cap with three chased bands, the middle one wider than the outer bands. With it's hooded nib (stub, oblique) it certainly was designed to compete with the Parker 51. New-old-stock. Mint with original barrel label.	\$125
231	Waterman	1950	4 size Taperite LF in Blue with Brushed Chrome cap & polished chrome cap band. With it's hooded nib, this was Waterman's answer to the Parker 51, Wahl Fifth Avenue, etc. Fine, flexible nib.	\$75
232	Waterman	1950	"Skywriter" LF in Black. Manufactured from 1950 - 1953, designed with the highly polished chrome cap to compete with the Sheaffer Triumph, Eversharp Symphony, Parker 21, etc. Cap has chased horizontal rings. Also came in Red and Blue and with a GP cap. Stainless steel (fine) nib signed "Skywriter F22." New-old-stock. Mint	\$75
233	Waterman	1959	"NW2" Cartridge/converter-fill in Black. GPT. UK manufacture. Medium nib. The "U" shaped clip design is one Waterman used from then forward. New-old-stock. Mint. Rare, narrow, converter included.	\$125
234	Waterman	1990	LeMan Opera cartridge/converter-fill in Black Chased Hard Rubber over Brass. Two-toned 18K fine nib, with the "World Globe" logo. Near mint. Converter included.	\$275
235	Waterman	1990	LeMan Opera Rollerball in Black Chased Hard Rubber over Brass. GPT. Near mint+.	\$300
236	Waterman	1995	Liaison cartridge/converter-fill in Orange & Black Woodgrain Hard Rubber. GPT. 18K medium/broad nib. New-old-stock. Mint.	\$225
237	Waterman	1995	Patrician cartridge/converter-fill in Blue (Lapis) Lacquer. GPT. 18K broad nib. New-old-stock. Mint. Converter included.	\$375
238	Waterman	1995	Patrician cartridge/converter-fill in Red Lacquer. GPT. 18K fine nib. New-old-stock. Mint. Converter included.	\$400



A Page of Vintage Wahl Eversharp Pens & Pencils

239	Wahl Eversharp	1920	#6 "Signature" LF in Black Chased Hard Rubber. Unique chasing design: (4) panels of chevrons on a pinstriped background. Fine, flexible nib. New-old-stock. Mint	\$600
240	Wahl Eversharp	1926	#6 "Signature" LF in Red Mottled Hard Rubber. Rare. GFT, including the "rollerball" clip. Medium nib. A touch of brassing to the high point of the lever, otherwise near mint.	\$600
241	Wahl Eversharp	1927	#4 "Signature" LF in Lapis. GFT, including the "rollerball" clip. Medium/fine nib, with a tad of flex. Wahl had a parallel model in their higher priced "Personal Point" line. Near mint. Buy with matching pencil below at \$450	\$400
242	W'Eversharp	1927	"Signature" twist-operated pencil in Lapis. Matches pen above. Near mint. Buy with pen above at \$450.	\$75
243	Wahl Eversharp	1929	Oversize Deco Band Personal Point LF in Black & Pearl. GFT. "Rollerball" clip & Greek-Key center cap band. Wahl "Personal Point" pens have nib units which screw in and out for easy changing. Fine nib. Near mint+	\$650
244	Wahl Eversharp	1930	Oversize Equiposed Personal Point LF in Deep Jade. GFT. Wahl "Personal Point" pens have nib units which screw in and out for easy changing. Strikingly beautiful with no ambering or discolor at all! Fine nib. Near mint+	\$1000
245 246	Wahl Eversharp	1936	"Coronet" LF Set in Gold Filled with inlaid red "Pyralin" windows in both the cap and barrel. Visualated barrel. Fine, extra-flexible nib, with automatic "shut-off valve" built into the gripping section. Near mint. Repeater pencil.	\$1100
247	W'Eversharp	1942	Skyline LF in Blue Modern Stripe. GFT. Fine nib with a touch of flex. Near mint+	\$175
248	W'Eversharp	1949	"Symphony" LF in Dark Blue. Brushed Chrome cap with polished cap lip and "wing" design. Designed by famous designer Raymond Loewy. Fine, flexible nib. New-old-stock. Mint.	\$150
249	W'Eversharp	1949	"Symphony" LF in Dark Blue. GFT. Very odd and rare model, with a band of what I believe to be alligator skin surrounded by two GF bands. Extra-fine/needlepoint nib. New-old-stock. Mint.	\$175
250	W'Eversharp	1949	"Symphony" LF in Dark Blue. GFT and cap. Cap has "wing" design. Fine, flexible nib. New-old-stock. Mint with original label	\$175
251	W'Eversharp	1949	"Symphony" LF in Black. GFT and cap. Cap has "wing" design. Fine nib. Near mint.	\$110



A Page of Wonderful Vintage Ring-top Pens & Pencils

252	Conklin	1920	#2 Crescent-fill ring-top in gold-filled. "S Curves with Engine-turned pinstripe rectangles." Gold-filled lock-ring. Extra-fine, flexible nib. Near mint.	\$275
253	Conklin	1922	#2 thin Crescent-fill ring-top in gold-filled "Chevron" pattern. Gold-filled lock-ring. Section threads at the top end of the section, just below the nib. Med, extra-flex nib. A few pinpoint dings in barrel bottom, otherwise near mint.	\$250
254	Conklin	1925	#2 thin Crescent-fill ring-top in gold-filled "Sheraton" pattern. Gold-filled lock-ring. Fine, flexible nib. Near mint.	\$200
255	Conklin	1925	#2 Crescent-fill ring-top in gold-filled "Sheraton" pattern. Matching gold-filled lock-ring. Fine nib. Near mint.	\$225
256	Parker	1917	#16 size Jack Knife Safety BF ring-top in Gold-filled on BHR. Rare, "Smooth" pattern. Inner cap with raised repousse floral design. Medium nib. Near mint+	\$400
257	Parker	1917	#16 Jack Knife Safety BF ring-top in gold-filled on Black Hard Rubber "Filigree" pattern. Inner cap with raised repousse floral design. Medium nib with a tad of flex. Near mint	\$475
258	Parker	1919	#2 size Jack Knife Safety BF ring-top in Gold-filled on BHR. Extremely rare "Brocade" pattern (alternating panels of pinstripes, hand engraved vine, "X's & dots). Inner cap with raised repousse floral design. Fine, flexible nib. Near mint+	\$425
259	Parker	1919	#2 size Jack Knife Safety BF ring-top in Gold-filled on BHR. Extremely rare "Brocade" pattern. Slightly different pattern than the pen above. Inner cap with raised repousse floral design. Fine, flexible nib. Near mint.	\$425
260 261	Parker	1919	#2 Jack Knife Safety BF Ring-top set in all metal Gold-filled. Alternating plain, pinstripe and wave chased panels. Medium nib. New-old-stock. Mint. Twist-activated pencil.	\$250
262	Parker	1919	#2 Jack Knife Safety BF Ring-top set in all metal Smooth Gold-filled. Barrels smartly engraved in script, "NVM." Medium nib. New-old-stock. Mint	\$200
263	Parker	1919	Twist-activated "Lucky Lock" pencil for above set. On the "Lucky Lock" pencil, the cap top stays on with a "bayonet" lock, rather than simply with friction. Two or three pin-point dings, otherwise near mint.	Set
264	Sheaffer	1917	#2 LF in BCHR with gold-filled overlay in "Filigree" pattern. Very rare and beautiful! Fine nib with a tad of flex. Near mint+	\$375



A Page of Wonderful Black Hard Rubber Vintage Pens

265	Mackinnon	1880	"Fluid Pencil" stylographic pen in BCHR with GF repousse bands & repousse cap. The rear GF knob is turned slightly to allow air into the barrel to avoid vapor lock when the pen is in use. May never have held ink. Nr mint+	\$250
266	Wyverne Pen Co.	1925	"Jackie Coogan School Pen No. 1" LF in Black Chased Hard Rubber. Born 1914, child star in 1920's cinema and "Uncle Fester" in the TV show "Adams Family." The Wyverne Pen Co. Was established in London in 1896 and has patents from 1919 and 1944. They were still producing pens into the 1960s. NP accommodation clip. Gold plated, medium nib. New-old-stock. Mint in original box (great graphics on the box!) With instructions.	\$100
267	Conklin	1910	2NL "Crescent-fill" in Black Chased Hard Rubber. NP accommodation clip. Extra-fine nib. .Near mint.	\$110
268	Salz Bros.	1905	#8 eyedropper-fill in Black Chased Hard Rubber. Signed Salz 14K nib (medium/broad, extra-flexible). NP accommodation clip. Near mint+ (could be new-old-stock).	\$350
269	Eagle	1910	Unusual Filling Mechanism: #2 "Flash" pull-filler in Black Chased Hard Rubber. To fill, pull the black chased knob at the bottom of the barrel! (2) GF repousse barrel bands. NP accommodation clip (signed "Eagle.") Fine, triple-flexible nib (marked "14K."). Near mint+ (could be new-old-stock).	\$300
270	Moore	1920	L-82 LF in Black Chased Hard Rubber. GF lever. Signed Moore 14K nib (medium, flexible, italic). Near mint+	\$125
271	Sterling	1915	#3 eyedropper-fill in Black hard Rubber. The famous "middle-joint pen, which unscrewed at the middle of the barrel, designed to avoid leaking. The Sterling Fountain Pen Company was founded in Boston by the Davidson Rubber Co. The "middle-joint" was actually patented by A.A. Waterman. Signed Sterling 14K nib (extra-fine, flexible, italic). Near mint.	\$150
272	Chilton	1925	#2 Pneumatic-fill in Smooth Black Hard Rubber. GFT. Signed Chilton, Extra-fine nib. A tiny amount of imprint wear (fully readable), otherwise near mint.	\$225
273	Waterman	1920	14 PSF LF in Black Chased Hard Rubber. NPT. Medium, flexible nib. Near mint.	\$175
274	Anonymous	1900	Sytlographic eyedropper-fill in Smooth Black Hard Rubber. The rear knob is turned slightly to allow air into the barrel and avoid vapor lock when the pen is in use. Near Mint+	\$90
275	Parker	1920	20 Jack knife Safety Button-fill in Smooth Black Hard Rubber. NP clip. Extra-fine/fine nib. Near mint.	\$150