

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #73: (www.gopens.com): COIN

- Catalog #73 Features:**
- Featured are 150+ MIB Pens - perfect for your collection or as holiday gifts
 - Also featured are vintage Waterman pens
 - A group of Limited Editions
 - 30+ Manufacturers Represented
 - Lots of vintage USA, Italian and German Pens
 - Over 265 Items

- Contact Information:**
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 - Call until 9:00 PM Eastern Time; Fax or email anytime
 - We check our email often

- Subscription Expired:**
- A (4) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration!

CONSIGNMENT - PEN PURCHASES: We usually accept a small number of consignments. Ask about consignment rates (we reserve the right to turn down consignments), or see the website for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

| | | | |
|-----------|---|------|--|
| Mint | - No sign of use | Fine | - Used, parts show wear |
| Near Mint | - Slightest signs of use | Good | - Well used, imprints may be almost gone, plating wear |
| Excellent | - Imprints good, writes well, looks great | Fair | - A parts pen |
| Fine+ | - One of the following: some brassing, some darkening, or some wear | | |

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|-----|---------------------------------|------|----------------------------|
| LF | - Lever Filler | HR | - Hard Rubber |
| PF | - Plunger Filler (ie. Sheaffer) | BCHR | - Black Chased Hard Rubber |
| PIF | - Piston Filler (ie. Montblanc) | RBHR | - Red & Black Hard Rubber |
| PK | - Push Knob Filler (Montblanc) | CF | - Cartridge Filler |
| GPT | - Gold Plated Trim | ED | - Eyedropper Filler |
| GFT | - Gold Filled Trim | CPT | - Chrome Plated Trim |
| BF | - Button Filler | NPT | - Nickel Plated Trim |
| CRF | - Crescent Filler (Conklin) | | |

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer USPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for 90 days. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



| Extraordinary Vintage Waterman Pens | | | | |
|-------------------------------------|----------|------|---|--------|
| 1 | Waterman | 1910 | 412 SF "Sleeve-filler" in Sterling Silver "Filigree" pattern on black hard rubber. A sliding sleeve moves to reveal the thumb-operated filling mechanism. A wonderful example of this early Waterman filling mechanism. Medium/fine, flexible nib. Near mint. | \$1500 |
| 2 | Waterman | 1910 | Unusual Filling Mechanism. 12P PUMP-Filler in Black Hard Rubber. A wonderful example of an early Waterman filling-mechanism (shown closed and with filler unit removed). The turning knob on the bottom of the pen is unscrewed and then "pumped" up and down to draw the ink into the pen (be careful not to overfill, or ink pours out of the back of the pen!). Not market successful and, therefore, very short lived. Medium nib, with a tad of flex. A little overall age wear, but excellent imprints and no oxidation. Near mint. [For other unusual filling mechanisms, see item #s 260, 262, 263 and 265). | \$550 |
| 3 | Waterman | 1910 | "World's Smallest Pen" eyedropper-fill in Black Hard Ruber. Signed "Clip Cap" GF clip with the Ideal Globe Logo. Often called the "Doll Pen" because one rests in Queen Mary's doll house, on the King's Library Table. Just over 1.5" long and less than 1/8" in diameter. Near mint, and extremely rare, especially in the original "coffin" box! | \$3500 |
| 4 | Waterman | 1917 | 42 Continental Overlay eyedropper-fill in 18K brushed gold-filled. Hand engraved "Roses on Vines" pattern highlighted on a barley background. Bottom panel beautifully engraved in Art Deco letters "PG." Cap lip has the famous Cavalieri "Winged nib CD" hallmark (the Waterman licensee in Italy). Fine, extra-flexible nib. A touch of cap posting wear at the bottom of the barrel, otherwise new-old-stock, mint in original box. | \$4000 |
| 5 | Waterman | 1917 | 42 Continental Safety eyedropper-fill Set in rolled-gold (gold-filled). Four 1/2" Horizontal bands of relief vine & flowers within raised hearts, separated by barley circles. Matching cap with high relief floral cap top and repousse clip. Fine nib. New-old-stock, mint in original box. | \$1500 |
| 6 | Waterman | 1917 | Matching "Pull to propel - push to repel" mechanical pencil in Victorian style. | Set |
| 7 | Waterman | 1929 | Patrician LF in Turquoise. GFT. Wonderful fine, extra-flexible nib. Excellent color with sparkling bronzes. A tad of wear to the center of the imprint (fully readable) otherwise near mint+ | \$1850 |
| 8 | Waterman | 1929 | Patrician LF in Black Hard Rubber. As the Patrician was Waterman's first entry into using Celluloid (years after most other pen manufacturers), the hard rubber model is much rarer than the plastic model. GFT. A wonderful, large fountain pen, and the model which saved Waterman during the Depression. Medium/fine nib. Near mint+ | \$1200 |
| 9 | Waterman | 1930 | 32 LF Combination Pencil-Pen in Black. NPT with correct GF nozzle. Pencil unscrews to reveal eraser and lead storage. Cap screws onto pencil end when pen is in use. Medium/fine flexible nib. New-old-stock. Mint. | \$700 |



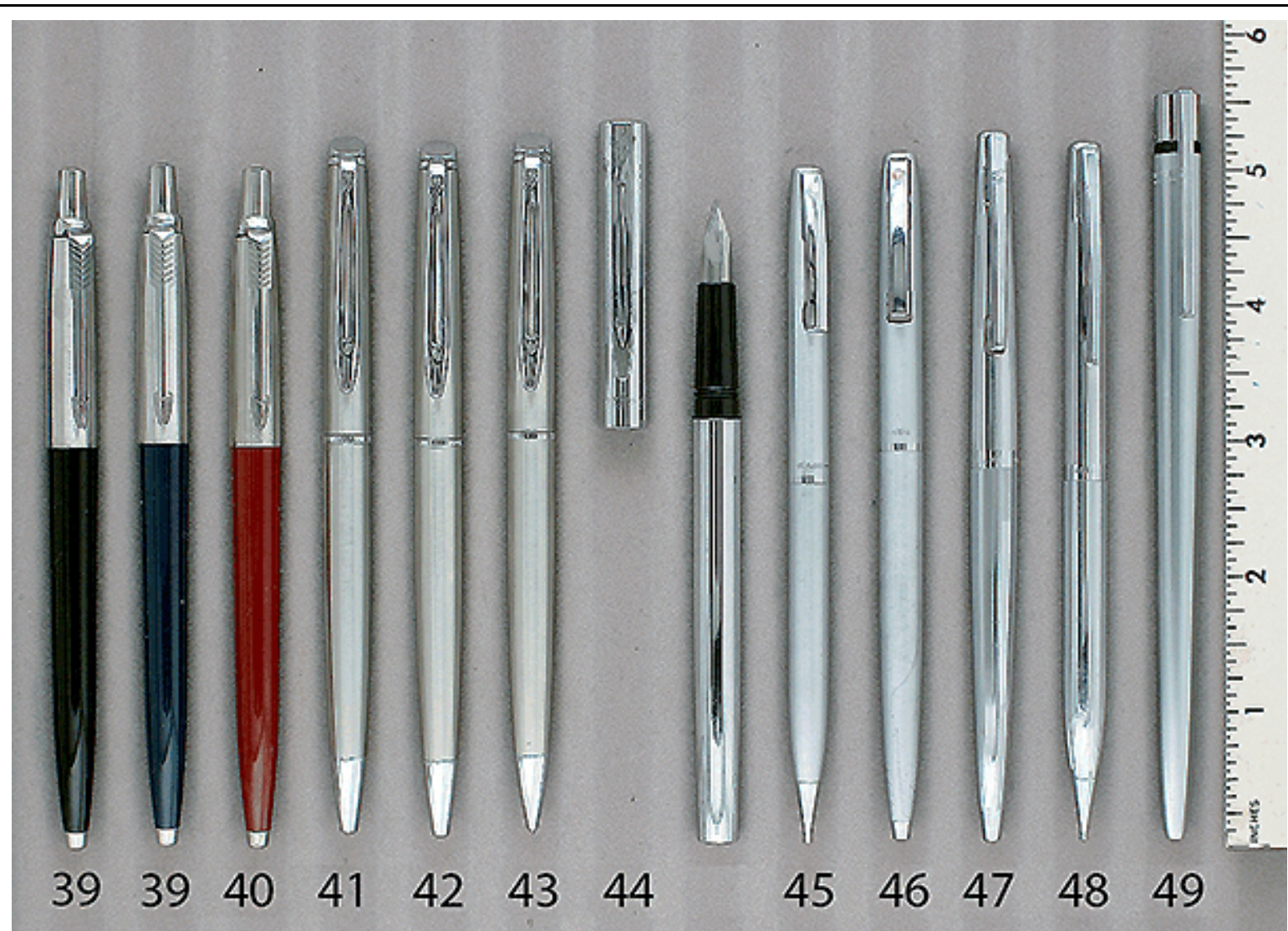
| | | | | |
|----|---|------|---|--------|
| 10 | Waterman | 1939 | Transitional Patrician LF Set in Turquoise. By the late 1930's Waterman redesigned the Patrician using their newer more streamlined clip which was successful on several other models, such as the Ink-Vue. They may have run out of the "lattice" bands, or switched to the wide solid bands as an intentional design change (we'll probably never know for sure). We do know that this new design was produced in several colors but for only a very short period of time – believed to be until they used up their remaining stock of caps, barrels and nibs. This design has become known as the "Transitional" model <i>away from</i> the standard model. There is an earlier, circa 1920 model, with a rivet clip, globe lever, and sometimes a #2 nib, generally described as the "Transitional" model <i>leading to</i> the standard model. GFT. Extra-fine nib. Near mint+ | \$2000 |
| 11 | Waterman | 1939 | Twist-activated pencil for above set. | Set |
| 12 | Waterman | 1940 | Artist's Safety Pen eyedropper-fill in Black Hard Rubber. Rare pen: the only pen Waterman made to be used with thick India Ink. Rare nib: goes from Needle Point to super-flexible (what I call triple-flexible). NP clip. New-old-stock. Mint. [Two available; the second with a Gold-filled clip (the first one I have seen). | \$700 |
| 13 | Waterman | 1935 | 92 "Mr. And Mrs. Frank D. Waterman - Season's Greeting" twist-operated mechanical pencil in Green Pearl with Red, Green and Gold pinstripping and Christmas decorations. A Christmas present given from Waterman's. Very rare and highly collectible (only a handful known to exist). Near mint. | \$500 |
| 14 | Waterman | 1930 | 94 Knife - Mechanical Pencil combination in Blue Cream. Incredibly rare – as far as we know it was never sold. Most certainly a prototype, with less than a handful known. Has both a knife blade as well as a steel nail file. NPT. Near mint+ | \$450 |
| | Other Extraordinary Vintage Pens | | | |
| 15 | Omas | 1939 | Extra Lucens Faceted Plunger-fill Medium in Tortoise Pearl (rare color). GFT. Fine, extra-flexible nib. New-old-stock. Mint in original box. | \$2000 |
| 16 | Omas | 1939 | Lucens Plunger-fill Set in Black. GFT. Long visualated horizontal-banded barrel. Fine, triple-flexible nib! New-old-stock. Mint in original box. | \$1350 |
| 17 | Omas | 1939 | Twist-activated pencil for above set. | Set |
| 18 | Montblanc | 1946 | 139 PIF in Black. GFT, with outer cap bands in Sterling Silver. Visualated barrel with perfect vertical lines. 3-tone, fine nib. Near mint+ | \$3400 |



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|----|-----------|------|--|--------|
| 19 | Montblanc | 1950 | 144 Masterpiece PIF in Silver Striped. GFT. Visualated barrel. Two-toned, medium, flexible nib. A little wear to the nib plating, otherwise near mint+ | \$1600 |
| 20 | Montblanc | 1950 | 146 Masterpiece PIF in Green Striped. GFT. Perfect color! Two-toned, medium, flexible nib. Slight wear to the nib plating, otherwise near mint+ | \$2100 |
| 21 | Montblanc | 1955 | 142 Masterpiece PIF Set in Green Striped (rare). GFT. Perfect and vibrant color! Fine, flexible nib. New-old-stock. Mint in original green alligator zipper pouch. You'll never find a nicer set! | \$1500 |
| 22 | Montblanc | 1955 | Button-activated "PIX" repeater pencil for above set. | Set |
| 23 | Parker | 1932 | Vacuum Filler Standard Set (the largest manufactured) in Red Laminated. GFT. Parker was issued a design patent for the laminated plastic (which at first Dupont doubted they could manufacture). Introduced as the "Golden Arrow" in mid-1932, the name was changed to "Vacuum Filler" in November that same year, and again changed in mid-1933 to "Vacumatic." Parker attributes the Vacumatic as saving the company during the lean Depression years. Two-toned "Arrow" nib with the correct "USA Parker" imprint (fine). A few minor surface scratches here and there, otherwise near mint in original box (the box is perhaps rarer than the pen and pencil!) | \$700 |
| 24 | Parker | 1932 | Twist-activated pencil for above set. New-old-stock, near mint with original label, reading "Parker Vacuum Filler \$3.50." | Set |
| 25 | Parker | 1927 | Duofold Sr. BF Set in Mandarin Yellow. GFT. An outstanding example of a color very hard to find today with perfect color and condition. Fine nib. New-old-stock. Mint in original box. | \$1800 |
| 26 | Parker | 1927 | Twist-activated pencil for above set. New-old-stock. Mint with price sticker on the top of the crown. | Set |
| 27 | Parker | 1945 | 51 Vacumatic-fill in Buckskin. 14K Pink & Yellow Gold "Empire" cap. Thought of by many as Parker's most beautiful pen! Fine nib. New-old-stock. Mint. | \$2400 |
| 28 | Parker | 1967 | 75 Keepsake cartridge/converter-fill in smooth Sterling Silver. The marketing design was for the purchaser to engrave the cap and barrel with dates of birthdays, anniversaries, etc, to help them to remember these important occasions. It failed in the marketplace and was discontinued a year later, making them very hard to find today, especially MIB. GFT. New-old-stock. Mint in original form-filled black box with red velvet lined inner box, cartridges and converter. | \$1300 |



| Limited Edition Pens - Mint in the Box | | | | |
|--|--------------------------|------|--|--------|
| 29 | Omas | 1992 | Europa #2531/3500 PIF in faceted Blue. The gold-filled cap band, adorned with stars, has a single inlaid diamond set in the star just below the clip. Two-toned 18K, broad nib. New-old-stock. Mint with all original packaging. | \$400 |
| 30 | Omas | 2001 | Arllecchino PIF LE 362/750 in Black, Green, Orange, Yellow, Transparent Red and Red Celluloid. Fine nib, with an italic flair. New-old-stock. Mint in original leather pouch, and original box with outer box. | \$1850 |
| 31 | Dunhill | 2001 | Longitude Perpetual Calendar AD2000 LE 1133/1300 in polished Stainless Steel. Perpetual calendar built into the barrel. 18K fine nib. Mint in box with book, papers, converter, outer box fitted with two drawers, and outer sleeve. | \$450 |
| 32 | Dupont, S.T. | 2002 | Statue of Liberty Rollerball LE 261/350 in Green Chinese Lacquer. Palladium-plated cap with modern day interpretation of the statue in guilloche work. New-old-stock. Mint in original box with papers and outer box. | \$900 |
| 33 | Chrono-swiss/ Pelikan | 2002 | Styloscope PIF LE #725/999 in Green Translucent. Sterling silver trim. The famous watch maker commissioned Pelikan to make this demonstrator in celebration of Chronoswiss's 20 th anniversary. The coin-edged knurled trim is reminiscent of a watch bezel and crown. The leather carrying case houses a note pad and a second nib, this one broad, oblique. 2-toned 18K medium nib. New-old-stock. Mint in original box with papers and carrying pouch. | \$600 |
| 34 | Sailor | 2003 | Antoni Gaudi LE #002/300 Cartridge/converter-fill in solid brass, finished with a silvery stone-like patina. Octagonal barrel with "Twisted" octagonal cap. 18K semi-hooded medium nib. New-old-stock. Mint in original box with papers, cartridges, converter and outer sleeve. | \$600 |
| 35 | Caran d'Ache | 2005 | Mario Botta "Peacock Feather" LE #0071/2005 cartridge/converter-fill in silver-plated, rhodium-covered, mirror-finish cap and barrel. The cap is surmounted by a removable genuine peacock feather. 18K fine nib. New-old-stock. Mint in original cylindrical box with papers, cartridges, converter, outer box and outer sleeve. | \$700 |
| 36 | S. T. Dupont | 2006 | Olympio Vertigo II Limited Edition cartridge/converter-fill in Chinese Lacquer. GPT. 2-tone 18K medium nib. New-old-stock. Mint in box with papers, converter and outer box. | \$425 |
| 37 | Monteverde | 2008 | Walt Disney "Signature" Ball Pen LE# 0051/1901 in Black. Carbon fibre rings around the cap. Sterling silver trim. New-old-stock. Mint in original wooden box with papers, outer box and outer sleeve. | \$350 |
| 38 | Aurora | 2010 | Optima Demonstrator Sketch Pen LE #328 in Clear Acrylic. In my mind, really a pencil! Button activated clutch. Chrome trim. Thick lead. Red Pearl acrylic activator button. New-old-stock. Mint in original box with papers, leather pouch and outer box. | \$300 |



| Featured: Mint-in-the-Box Pens, Pencils, Sets Perfect for Holiday Gifts Up to \$100 - Sorted by Price | | | | |
|---|----------|------|---|------|
| 39 | Parker | 2000 | Jotter button-activated ball pen in Black with Lustraloy (brushed stainless steel) cap. New-old-stock. Mint in original display box. New refill included. [Shown are Blue and Black. Three available. Ask for a different color and we'll see if we have it for you]. | \$15 |
| 40 | Parker | 2000 | Jotter button-activated ball pen in Black with Lustraloy (brushed stainless steel) cap. New-old-stock. Mint in original display box. New refill included. | \$15 |
| 41 | Waterman | 2000 | Hemisphere Ball Pen in Brushed Stainless Steel. Twist-activated. Polished chrome trim. Slanted cap-top. New-old-stock. Mint in original box with outer sleeve. Uses standard modern Waterman refill (included). | \$15 |
| 42 | Waterman | 2000 | Hemisphere Ball Pen - Pencil Set in Brushed Stainless Steel. Twist-activated. Polished chrome trim. Slanted cap-top. New-old-stock. Mint in original box with outer sleeve. Uses standard modern Waterman refill (included) | \$15 |
| 43 | Waterman | 2000 | Twist-activated Pencil for above set. | Set |
| 44 | Waterman | 2010 | Graduate Slim cartridge-converter-fill in Polished Chrome. Smooth, black gripping section. Chrome plated "fine" nib. New-old-stock. Mint in original box with cartridges. Converter available at \$5 additional. [Two available] | \$15 |
| 45 | Sheaffer | 1969 | 444 Ball Pen - Pencil Set in Brushed Stainless Steel. Clip-activated ball pen uses standard modern Sheaffer refill (included). New-old-stock. Mint in original box. | \$20 |
| 46 | Sheaffer | 1969 | Twist-activated pencil for above set. | Set |
| 47 | Sheaffer | 1969 | 444 Ball Pen - Pencil Set in Polished Chrome Pinstriped. Clip-activated ball pen uses standard modern Sheaffer refill (included). New-old-stock. Mint in original box with papers and guarantee. | \$20 |
| 48 | Sheaffer | 1969 | Twist-activated pencil for above set. | Set |
| 49 | Waterman | 1975 | Graduate Ball Pen in Brushed Stainless Steel. Cap-top-activated. Polished Chrome clip. New-old-stock. Mint in original box. Comes with modern "Snip-it" refill installed (replacements readably available). [Three available - buy all three at \$60.] | \$25 |



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|----|----------|------|--|------|
| 50 | Waterman | 1975 | Graduate Roller Ball - Ball Pen Set in Brushed Stainless Steel. Roller ball comes with Private Reserve refill (replacements readably available). New-old-stock. Mint in original red velvet box with papers (cover a bit threadbare). | \$45 |
| 51 | Waterman | 1975 | Cap-top activated ball pen for above set. Comes with modern "Snip-it" refill installed (replacements readably available). | Set |
| 52 | Ronson | 1945 | Penciliter combination cigarette lighter - mechanical pencil in Rhodium-plate pinstriped. Near mint+ in original form-fitter box with blue velvet liner. The inside of the box describes Platinum as "A precious, non-tarnishing metal of the Platinum Group." | \$25 |
| 53 | Waterman | 1985 | Forum Cartridge/converter-fill in Brushed Chrome. Burgundy barrel end with 2 grey ripples with matching cap-top. Grey gripping section. Gold-plate clip and fine nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 54 | Waterman | 1985 | Forum Cartridge/converter-fill in Lapis (blue on blue). Black barrel end with 2 lavender ripples with matching cap-top. Black gripping section. Gold-plate clip and medium nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 55 | Waterman | 1985 | Forum Ball Pen in Polished Chrome. Black cap top with 2 grey ripples. Cap-activated. Gold-plate clip. New-old-stock. Mint in original box with refill (uses standard modern Waterman refills). | \$35 |
| 56 | Waterman | 1985 | Forum Cartridge/converter-fill in Brushed Chrome. Blue barrel end with 2 black ripples with matching cap-top. Grey gripping section. Gold-plate clip and fine nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 57 | Waterman | 1985 | Forum Cartridge/converter-fill in Grey Pearl Swirl. Black barrel end with 2 red ripples and matching cap-top. Black gripping section. Gold-plate clip and fine nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 58 | Sheaffer | 1971 | 500 CF Set in Black with wrap-around nib and polished Chrome cap (pinstripe and wavy-line pattern). Nib size code "M8" which depicts a "medium, palladium silver short sheath" nib. New-old-stock. Mint in original box - and a wonderful presentation box it is, including lead and cartridges. | \$25 |
| 59 | Sheaffer | 1971 | Twist-activated pencil for above set. | Set |



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|----|-------------------|------|---|------|
| 60 | Eversharp /Parker | 1957 | 10.000 cartridge/converter-fill in White (also known as Model #501). Polished Chrome cap with "V" shaped cap top. The first pen made by Parker after they acquired Eversharp. Remained in production until 1962. Parkers most famous designer, Don Doman, based his design of the Parker "45" on this pen. Semi-hooded steel nib (fine). New-old-stock. Mint in original box. | \$30 |
| 61 | Parker | 1976 | "Big Red, White & Blue" Ball Pen, produced to commemorate the USA Centennial anniversary. New-old-stock. Mint in original box with papers. | \$50 |
| 62 | Waterman | 1992 | Forum Cartridge/converter-fill in Black "Snake Skin" pattern. Black barrel end with 2 red ripples with matching cap-top. Black gripping section. Gold-plate clip and medium nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 63 | Waterman | 1992 | Forum Cartridge/converter-fill in Lavender with Blue Specks. Black barrel end with 2 lavender ripples with matching cap-top. Black gripping section. Gold-plate clip and medium nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$35 |
| 64 | Tombow | 1999 | Majestic Rollerball in Polished Chrome. Roman numerals on GP cap band. New-old-stock. Mint in original box with papers and outer sleeve. Box a bit soiled. | \$35 |
| 65 | Waterman | 1989 | Forum "French Bicentennial" Cartridge/converter-fill in Ivory Chrome. Matching barrel end with 2 cap-top, each with two red ripples. Red gripping section. Gold-plate clip and fine nib. New-old-stock. Mint in original box with cartridges. Converter \$5 additional. | \$45 |
| 66 | Monteverde | 2001 | "Black Tie" Rollerball in Carbon Fibre and Chrome. New-old-stock. Mint in original box with outer sleeve | \$40 |
| 67 | Hero | 1990 | Slim cartridge/converter-fill Fountain Pen - Ball Pen set in Brushed Stainless Steel. Slim Targa look-a-like. Three raised relief gold-outlined Pandas on both the cap and barrel. The barrel is engraved with 3 Pandas and, in both English and Chinese: "'XI Asian Games Beijing 1990.'" Extra-fine nib. New-old-stock. Mint in original box with outer sleeve. Converter included. | \$40 |
| 68 | Hero | 1990 | Twist-activated pencil for above set. | Set |
| 69 | Parker | 1956 | 21 Super Special Aerometric-fill in Blue. Brushed Lustraloy (stainless steel) cap. Medium/fine nib. New-old-stock. Mint in original box. | \$50 |



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|-----|--------------------|------|--|-------|
| 70 | Tourneau | 1990 | 3001 Rollerball in Heavy Fluted Gold-plate. New-old-stock. Mint in original box with outer box. [Two available; buy both at \$100] | \$55 |
| 71 | Waterman | 2008 | Ici Roller ball in metallic Blue (beautiful). CPT. New-old-stock. Mint with original snap-closing carrying case for purse or attache case. | \$50 |
| 72 | Anonymous | 2010 | Rollerball oversize in heavy cast silver colored high repousse snake with floral and vines. On Black Acrylic. New-old-stock. Mint in original box with outer sleeve. | \$75 |
| 73 | Waterman | 1989 | Executive cartridge/converter-fill in Burgundy Lacquer. GPT. 18K broad nib. Some tiny scuffs here and there, noticeable with a loop, otherwise near mint in original box. Converter included. | \$75 |
| 74 | Parker | 1984 | Classic Accent Ball Pen in Windsor (light pastel) Blue. CPT. New-old-stock. Mint in original box with labels, papers and outer sleeve. Parker marketed the "Classic Accent" pens in various pastel colors as a fashion accessory. Rare. | \$75 |
| 75 | Jean Pierre Lepine | 2010 | "Zig Zag" ball pen in Carbon Fibre Black Herringbone. New-old-stock. Mint in original box with papers and carrying sheath. | \$65 |
| 76 | Tourneau | 1990 | 3001 cartridge/converter-fill set in Blue & Bronze Chinese Lacquer. GPT. Gold-plate medium nib. New-old-stock. Mint in original box with outer box. | \$75 |
| 76A | Tourneau | 1990 | Twist-activated ball pen for above set. | Set |
| 77 | Pelikan | 1935 | Graphos Drawing/Lettering Set in Black Hard Rubber. Eyedropper-fill pen and 12 different nibs in form-fitted blue velvet lined hinged box. New-old-stock. A few scuffs to the outer case, otherwise near mint+. | \$75 |
| 78 | Pelikan | 1935 | Graphos Drawing/Lettering Set in Black Hard Rubber. Eyedropper-fill pen and 24 different nibs in form-fitted blue velvet lined hinged box. Previous owner added a chart of all the nibs to the inside lid of the case. New-old-stock. The outer case a bit threadbare, otherwise near mint+. | \$100 |
| 79 | Pilot | 1980 | Hi-Tecpoint Needlepoint Set of (2) Rollerballs in Stainless Steel. This first one in a crosshatch pattern (like the Parker 75 Cisele). New-old-stock. Mint in original box with refills and outer sleeve (two Rollerballs in one box). | \$100 |
| 80 | Pilot | 1980 | Second Rollerball for above set. Hi-Tecpoint Needlepoint. This one in inlaid black pinstripe (similar to above, but without the horizontal pattern). New-old-stock. Mint with refills and outer sleeve. | Set |



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|---|----------------|------|--|-------|
| 81 | Parker | 1979 | 180 Fighter cartridge/converter-fill in Brushed Stainless Steel. GPT. Unique, double-sided arrow-shaped nib. One side writes extra-fine; flip the pen 180 degrees and the nib writes medium. New-old-stock. Mint in original box with outer sleeve. Converter included. | \$100 |
| 82 | Waterman | 1945 | Conquest Taperite LF Set in Battleship Grey. Brushed steel cap with knurled cap bands. Note the USA was in the midst of WWII, hence the use of the model name "Conquest" and color "Battleship Grey." Be a patriot and buy the pen! The semi-hooded nib (extra-fine) was Waterman's answer to the Parker 51. New-old-stock. Mint in original box. | \$100 |
| 83 | Waterman | 1945 | Twist-activated pencil for above set. | Set |
| 84 | Dani Trio | 2005 | Brilliant cartridge/converter-fill in Black with Abalone slabs (reminiscent of a vintage pen – see, for example, item #s 258 & 259. GPT. Two-tone, rhodium and gold-plate medium/fine nib. New-old-stock. Mint in original box with papers, converter and outer box. | \$100 |
| 85 | Cartier | 1981 | Must de Cartier Vendome cartridge-fill in yellow gold-filled ribbed design, with white and yellow gold filled "rope" at the cap top. Disappearing clip - push the top of the cap to extend the clip from the pen for use. Fine nib. Form fitted box (with the name "Karia" written inside). Comes with cartridges and papers. Has been used. Excellent+. | \$100 |
| Featured: Mint-in-the-Box Pens, Pencils, Sets Perfect for Holiday Gifts Over \$100 - Sorted by Price | | | | |
| 86 | Pelikan | 1994 | M200 PIF in Black. Gold-plate medium nib. GPT. New-old-stock. Mint in original box with labels, papers and outer sleeve. | \$125 |
| 87 | Pelikan | 1994 | K200 button-activated ball pen for above set. | Set |
| 88 | Sheaffer | 1952 | Valiant Triumph Snorkel in Black. GFT. Wrap-around nib (medium). New-old-stock. Mint in original box with price label, the pen with its original nib size label. | \$125 |
| 89 | Sheaffer | 1952 | Twist-activated pencil for above set. | Set |
| 90 | Ferrari/Aurora | 1986 | "Formula" cartridge/converter-fill in Brushed Stainless Steel. Manufactured by Aurora. Gold-plate fine point. New-old-stock. Mint in original box with original hanging clip label, cartridge and converter. | \$125 |



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|-----|--------------|-------|---|-------|
| 91 | Montblanc | 1971 | 220 cartridge/converter-fill in Black. GPT. Fine nib. New-old-stock. Mint in original box with papers and outer sleeve. Converter included. | \$125 |
| 92 | Montblanc | 1979 | Classic cartridge/converter-fill Set in Black. GPT. Semi-hooded nib (broad). New-old-stock. Mint in original box with outer sleeve. Converter included. | \$150 |
| 93 | Montblanc | 1979 | Button-activated repeater pencil for above set. | Set |
| 94 | Itoya | 2005 | "Romeo" cartridge/converter-fill in Brown with wave chased pattern. CPT. Itoya (in Ginza, Tokyo) is a famous pen shop, said to have the greatest selection and assortment of pens in Tokyo. 14K fine nib. New-old-stock. Mint in original, form-filled wooden box with leather carrying case, papers and converter. | \$150 |
| 95 | Pilot Namiki | 2010 | Vanishing Point cartridge/converter-fill in Rhodium. 14K fine nib. New-old-stock. Mint in original box with papers, converter, cartridges and outer box. [See two more Vanishing Point, also mint-in-the-box: item #s 247 & 248]. | \$150 |
| 96 | Pilot Namiki | 2010 | Vanishing Point cartridge/converter-fill in Raden (black with abalone shell fragments which glimmer in the light). Rhodium trim. 18K fine nib. Near mint in original box with papers, converter and cartridges (no outer box or sleeve). [See two more Vanishing Point, also mint-in-the-box: item #s 247 & 248]. | \$175 |
| 97 | Montblanc | 1968a | 220 cartridge/converter-fill Set in Matte Black. CPT. Medium nib. Mint in original box with papers. Converter included. | \$175 |
| 98 | Montblanc | 1968b | Clip-activated ball pen for above set. | Set |
| 99 | Visconti | 2012 | Self Portrait Ball Pen in Faceted Blue. CPT. New-old-stock. Mint in original box with papers and outer sleeve. | \$175 |
| 100 | Parker | 1979 | 25 Flighter cartridge/converter-fill Set in Brushed Stainless Steel. BLUE gripping section and clip inserts (rare). The 25 is known as a smooth writer, even with its steel nib (medium). Designed by Kenneth Grange, a famous UK based designer. Discontinued in 1990. New-old-stock. Mint in original box. | \$175 |
| 101 | Parker | 1979 | Cap-activated ball pen for above set. | Set |



| | | | | |
|-----|-----------|------|---|-------|
| 102 | Bayard | 1940 | Superstyle Large LF in Blue. NPT. Fine nib. New-old-stock. Mint in original box with paper. Two available: (1) fine nib; (1) extra-fine, needle point nib. | \$200 |
| 103 | Montblanc | 2000 | 144 Solitaire cartridge/converter-fill in "Fluted" Sterling Silver. GPT. Fine nib. "User Grade" with several minor dings and surface scratches, in original box with papers. Converter included. | \$200 |
| 104 | Montblanc | 1990 | 144 Ballpen - Pencil Set in Black. GPT. New-old-stock. Mint in original box with papers and outer sleeve. | \$250 |
| 105 | Montblanc | 1990 | Cap-activated mechanical pencil for above set. | Set |
| 106 | Waterman | 1971 | "CF" cartridge/converter-fill Fountain Pen - Ball Pen set in Chrome-plate "Moire" pattern. Inlaid, medium nib. New-old-stock. Mint in original box with converter. The CF converter is very rare ("CF" stood for "cartridge-fill" so very few of the slim converters which fit this model were manufactured). Converter included! | \$250 |
| 107 | Waterman | 1971 | Twist-activated Ball Pen for above set (refill included). | Set |
| 108 | Pelikan | 1959 | P1 PIF cartridge/converter-fill 3-Piece Set in Black with gold-filled caps (alternating pinstriped and plain panels). Fine nib. New-old-stock. Mint in original box. The fountain pen still with its original nib size label. | \$250 |
| 109 | Pelikan | 1959 | Button-activated Ball Pen for above set. | Set |
| 110 | Pelikan | 1959 | Button-activated repeater pencil for above set. | Set |
| 111 | Pelikan | 1987 | M400 PIF in Red Striped. GPT. Medium nib. New-old-stock. Mint in original box with papers and outer sleeve. | \$275 |



| Waterman Vintage \$300 and Over - Mint in the Box - Sorted by Price | | | | |
|---|----------|------|---|-------|
| 112 | Waterman | 1989 | Man Bicentennial Revolution Ball Pen in Black. GPT. Manufactured in honor of the 200th anniversary of the French revolution. Clip engraved with three flying birds and "1789 1989." New-old-stock. Mint in original hinged box, with wooden outer box (top with heat imprinted bicentennial graphics), instructions, guarantee and Certificate of Authenticity. | \$300 |
| 113 | Waterman | 1930 | 94 LF in Brown Cream. GFT. Fine, manifold nib. New-old-stock. Mint in original Christmas Gift Box with papers. You won't find a nicer example! | \$325 |
| 114 | Waterman | 1941 | #2 Nurse's 3-Piece Set in White Pearl. GFT. Fine, flexible nib. New-old-stock. Mint in white box (by Farrington) which becomes a jewelry box after the pens are removed. | \$375 |
| 115 | Waterman | 1941 | Thermometer holder for above set. | Set |
| 116 | Waterman | 1941 | Twist-activated pencil for above set. | Set |
| 117 | Waterman | 1925 | (05)52 LF in 18K Gold-filled. Continental overlay lever-fill pens are very rare! Pattern is alternating plain and barley offsetting rectangles (beautiful). Fine nib, with a tad of flex. A tad of wear near the bottom of the barrel (due to cap posting), otherwise near mint. | \$650 |
| 118 | Waterman | 1929 | Lady Patricia LF Set in Gold-filled. Very rare "Sheraton" (pinstriped) pattern. This is the first one of these I have ever been able to offer! Fine, flexible nib. New-old-stock. Mint in original box. | \$750 |
| 119 | Waterman | 1929 | Twist-activated pencil for above set. | Set |
| 120 | Waterman | 1917 | 42 Continental Safety eyedropper-fill in rolled-gold (gold-filled). Alternating 1/8" wide bands of Yellow rolled-gold and White rolled-gold with 1/4" wide jagged wave chasing formed within a barley background. Matching cap with smooth cap-top and clip with chased arrow design. Fine, extra-flexible nib. New-old-stock, mint in original box. | \$800 |
| 121 | Waterman | 1917 | (05)42 1/2 V Continental Overlay Safety eyedropper-fill. Wonderful, intricate open filigree work in Pink gold-filled, while the surrounding metal is Yellow gold-filled. Fine, flexible nib. A little wear to the bottom of the barrel due to cap posting, otherwise near mint in original box. | \$900 |



| Mint-in-the-Box Pens, Pencils, Sets Perfect for Holiday Gifts - \$300 and Over - Sorted by Price | | | | |
|--|-----------|------|--|-------|
| 122 | Aurora | 1952 | 88K PIF in Black with gold-plate "Fully Pinstriped" cap. Visualated barrel. Extra-fine nib with a touch of flex. New-old-stock. Mint in original box with papers. "88K" is actually printed on the outside of the case, a feature I haven't seen before. | \$300 |
| 123 | Parker | 1979 | 105 cartridge/converter-fill Set in "Bark" rolled-gold (gold-filled). A rare set! Broad nib. New-old-stock. Mint in original box. | \$300 |
| 124 | Parker | 1979 | Rollerball for above set. | Set |
| 125 | Sheaffer | 1952 | Clipper Snorkel Set in Peacock Blue (very rare). Pinstriped, polished chrome caps. GFT. New-old-stock. Mint in original box with price labels on both the pen and pencil and nib label on pen (fine).. | \$300 |
| 126 | Sheaffer | 1952 | Twist-activated pencil for above set. | Set |
| 127 | Montblanc | 1990 | 144 cartridge/converter-fill Fountain Pen - Rollerball Set in Black. GPT. Fine nib. New-old-stock. Mint in original box with papers and outer box. Converter included. | \$325 |
| 128 | Montblanc | 1990 | Rollerball for above set. | Set |
| 129 | Sheaffer | 1954 | Admiral Snorkel Set in Fiesta Red (very rare color). GFT. Fine nib. New-old-stock. Mint in original box, both pieces with original chalk marks. | \$325 |
| 130 | Sheaffer | 1954 | Twist-activated pencil for above set. | Set |
| 131 | Aurora | 1949 | 88 PIF in Black with Gold-plate "Fully Pinstriped" cap. Semi-hooded nib (medium, flexible). Visualated barrel. New-old-stock. Mint in unusual original box, having a picture of the Fiat Company on the outer lid. | \$325 |
| 132 | Montblanc | 1988 | 146 LeGrand PIF in Black "Precious Resin." GPT. Visualated barrel. Medium/fine nib. New-old-stock. Mint in original box (one hinge broken) with papers. | \$350 |



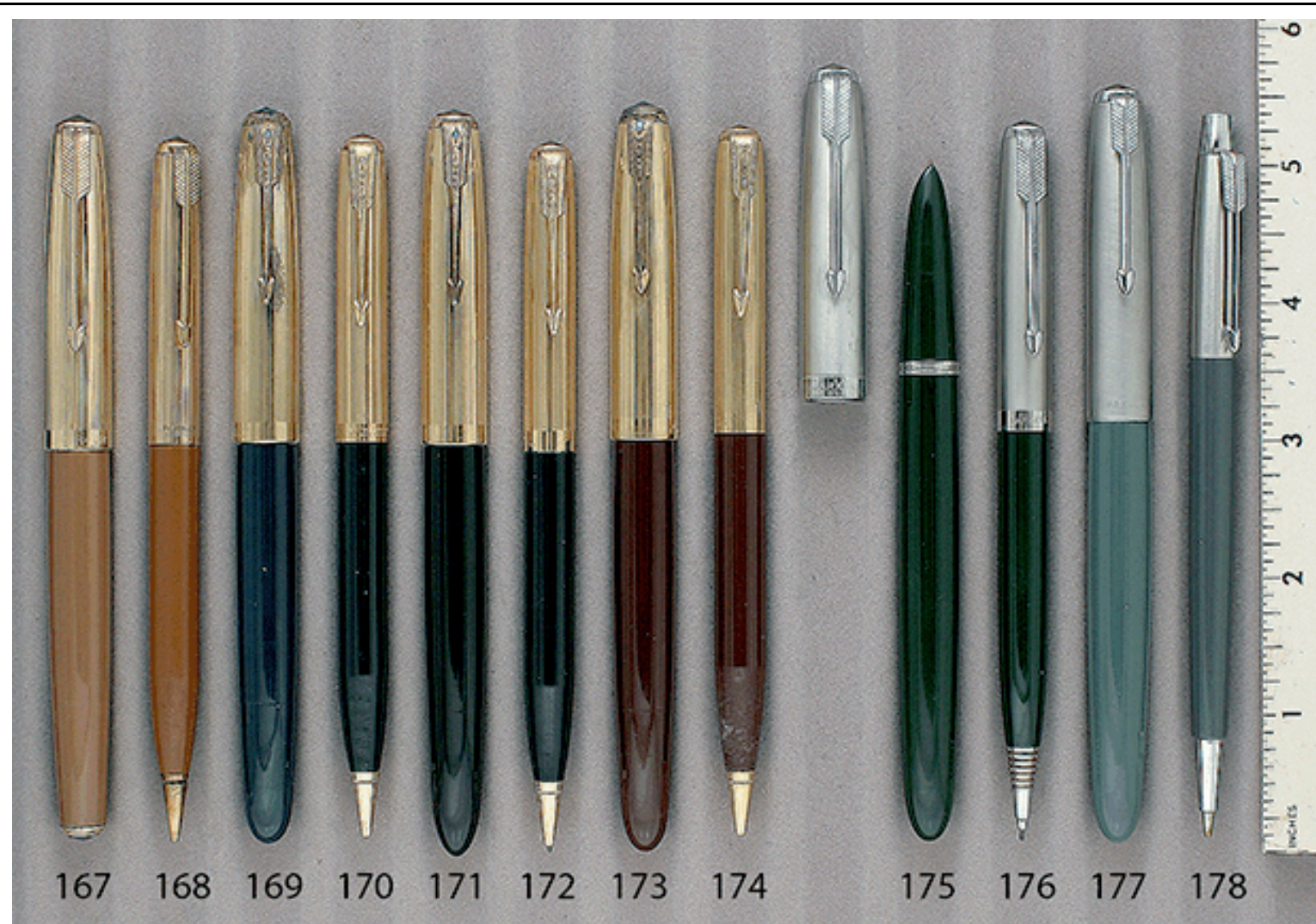
| | | | | |
|-----|--------------|------|--|-------|
| 133 | Parker | 1975 | 75 Cartridge/converter-fill Set in Sterling Silver Crosshatch (Cisele). GFT. Rare, STUB nib! New-old-stock. Mint in original box. Converter included. | \$350 |
| 134 | Parker | 1975 | Cap-activated ball pen for above set. | Set |
| 135 | Aurora | 1995 | Thesi Ball Pen in Sterling Silver. Thin, flat rectangular shaped pen with slanted taper at front. The sterling silver model is very rare! New-old-stock. Mint in original box. Refill included. | \$350 |
| 136 | Dunhill | 1995 | AD2000 cartridge/converter-fill in Carbon Fibre herringbone. 18K extra-fine nib. New-old-stock. Mint in original box with papers, cartridges, converter and outer box. | \$350 |
| 137 | S. T. Dupont | 2010 | Olympio Diamant Rollerball in Palladium and Purple Lacquer. New-old-stock. Mint in box with papers, refill and outer box. | \$350 |
| 138 | Sheaffer | 1959 | PFM I Snorkel Set in Burgundy. NPT. Fine nib. New-old-stock. Mint in original box with papers. Original decals on both pieces. | \$350 |
| 139 | Sheaffer | 1959 | Twist-activated pencil for above set. | Set |
| 140 | Pelikan | 2012 | M101N PIF in Lizard. CPT. Grey visualated window. Medium nib. New-old-stock. Mint in original box with original clip label, papers and outer box. | \$350 |
| 141 | Montblanc | 1987 | 146 PIF in Black. GPT. Medium nib. New-old-stock. Mint in original box with labels, papers and outer box. | \$400 |
| 142 | Montblanc | 1991 | 146 PIF in Black. GPT. Medium nib. New-old-stock. Mint in original box with papers and outer sleeve. | \$400 |
| 143 | Parker | 1937 | Slender Maxima Set in Silver Laminated. NPT. Rare, long model, with the wide cap band. Medium nib. Visualated barrel. Near mint+ in original box. Note the inside lid of the box is signed "Parker Vacumatic" with the "arrow" logo. | \$450 |
| 144 | Parker | 1937 | Twist-activated pencil for above set. | Set |



| | | | | |
|-----|-------------------|------|--|-------|
| 145 | Cartier | 1992 | Pasha cartridge/converter-fill in Lapis with "Fluted" gripping section and GP cap with blue cabochon at the top. 18K, fine nib. "User grade" pen with scratches and a few minor mars to the lacquer barrel, in original box with papers and cartridges. Converter included. | \$400 |
| 146 | Parker | 2007 | Duofold International Rollerball - Ball Pen Set in Navy with light blue/grey pinstriping. Rhodium plated trim. New-old-stock. Mint in original wooden box with drawer, all inside a form-fitted velvet pouch. No outer box or papers. | \$400 |
| 147 | Parker | 2007 | Ball Pen for above set. | Set |
| 148 | Helios/ Elios | 1940 | #4 size BF in Golden Pearl with Black Veins (beautiful). GFT. This small company, which produced wonderful pens, started in Milan in the early 1930s. Medium/fine, gold-plate nib, signed "Helios Depositate." New-old-stock. Near mint in original box with instructions. | \$400 |
| 149 | S. T. Dupont | 2010 | Olympio Diamant cartridge/converter-fill in Palladium and Purple Lacquer. 18K fine nib. New-old-stock. Mint in box with papers, converter and outer box. | \$425 |
| 150 | Wahl Eversharp | 1937 | Doric LF Set in Blue Pearl Web. CPT. Visualated barrel. Extra-fine/fine nib. New-old-stock. Mint in original box. You'll never find a nicer set! | \$425 |
| 151 | W'Eversharp | 1937 | Button-activated repeater pencil for above set. | Set |
| 152 | Parker | 2002 | 51 Special Edition cartridge/converter-fill in Vista Blue with two-toned Vermeil (sterling silver and gold-fill) "Empire" cap. Fine nib. New-old-stock. Mint in original box with converter, papers and carrying sheath | \$450 |
| 153 | Pelikan | 2014 | M101M PIF Souveran Special Edition in Red Tortoise. GPT. Pelikan's newest entry into their wonderful reproductions of their most famous vintage pens. Visualated barrel. Medium nib. New-old-stock. Mint in original box with papers, leather pouch, ink bottle and outer box. [Two available]. List \$650 | \$450 |
| 154 | Radius | 1950 | Superior "Tirrenia" BF in Red Arco (beautiful). Tirrenia is a parish in Pisa, Italy. GFT. 14K fine, flexible "Radius Superior 585 6" nib. New-old-stock. Mint in original box with instructions. | \$450 |
| 155 | Helios/ Elios | 1935 | This small company, which produced wonderful pens, started in Milan in the early 1930s. This one in the style of a Parker Duofold Sr. Streamlined BF, in Jade with lighter Jade specks. GFT with a rollerball clip. Medium, flexible, chrome-plated nib, signed "Iridium Helios Chromoro 4." Under a loop a few pinpoint pitting spots can be seen on the nib surface. Barrel marked "Helios Silga" with a stylized sun between the two words. New-old-stock. Near mint in original box with instructions. | \$500 |



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|-----|--------------|------|---|--------|
| 156 | Montblanc | 2010 | 146 LeGrande PIF in high polished Stainless Steel. Platinum plated trim. Visualated barrel. Medium nib. New-old-stock. Mint in original box with papers and outer box. | \$500 |
| 157 | Sheaffer | 1959 | PFM III Snorkel 3-Piece Set in Blue. GFT. Medium nib. New-old-stock. Mint in original box. The fountain pen and ball pen with their original chalk marks. | \$500 |
| 158 | Sheaffer | 1959 | Clip-activated ball pen for above set. | Set |
| 159 | Sheaffer | 1959 | Twist-activated mechanical pencil for above set. | Set |
| 160 | Cartier | 1999 | Dandy LE 1472/1847 cartridge/converter-fill in Gold-plate and Black Enamel inlay. Two-tone, 18K fine nib. New-old-stock. Mint in original black velvet lined, form-fitted "Serie Limitee" box, with papers and converter. No LE certificate or outer box. | \$600 |
| 161 | Aurora | 1935 | Olo "Fiat" BF in Golden Pearl with Black Veins. GFT. Promotional advertising pen, wide cap band die cut to read "FIAT," the famous Italian car manufacturer. Extra-fine/fine, flexible "Warranted 14K 1 st Quality" nib. A little trim edge brassing, otherwise near mint in original box. | \$625 |
| 162 | Pelikan | 1951 | 500 PIF Set in Brown Striped. Gold-filled caps and turning knob (alternating pinstriped and plain panels). Medium, oblique nib, with a tad of flex (shaped like left foot). New-old-stock. Mint in original box. An absolutely gorgeous set! | \$700 |
| 163 | Pelikan | 1951 | Button-activated repeater pencil for above set. | Set |
| 164 | S. T. Dupont | 2001 | Montparnasse Chairman cartridge/converter-fill in Amber Chinese Lacquer over a patterned Guilloche engraving. GPT. 18K medium nib. New-old-stock. Mint in original box with papers, cartridges, converter and carrying pouch. | \$750 |
| 165 | Omas | 1935 | Saratoga Maxima Vacuumatic-fill in Black. Highly visualated vertically striped barrel. Fill mechanism is a hand-operated plunger. Parker Vacuumatic "look-a-like." Fine nib with a tad of flex. New-old-stock. Mint in original box. | \$800 |
| 166 | Omas | 1927 | The King LF in 18K Gold-filled on Black Hard Rubber. Pattern in alternating pinstriped and chevron panels. Fine, triple-flexible "The King 14K Superior" nib. New-old-stock. Mint in original box | \$1100 |



| Parker 51 Sets - NM to Mint - in the Box | | | | |
|--|--------|------|--|-------|
| 167 | Parker | 1947 | 51 Vacumatic-fill Set in Buckskin (Tan). Double-jeweled model. Correct non-Blue Diamond 1/8 14K gold-filled cap in the "5-converging lines" pattern. Medium nib. Near mint+ in original box. Box is a very unusual presentation case. | \$500 |
| 168 | Parker | 1947 | Twist-activated pencil for above set. 1/10 14K gold-filled | Set |
| 169 | Parker | 1946 | 51 Vacumatic-fill Blue Diamond Set in Midnight Blue. 1/10 14K gold-filled caps in the alternating 9 pinstripes and plain panel pattern. Fine nib. New-old-stock. Mint in original box. A little wear to the box. | \$300 |
| 170 | Parker | 1946 | Twist-activated pencil for above set. | Set |
| 171 | Parker | 1946 | 51 Vacumatic-fill Blue Diamond Set in Black. 1/10 14K gold-filled caps in the alternating 9 pinstripes and plain panel pattern. Fine nib. New-old-stock. Mint in original box. A little wear to the box. | \$225 |
| 172 | Parker | 1946 | Twist-activated pencil for above set. | Set |
| 173 | Parker | 1947 | 51 Vacumatic-fill Set in Cordovan Brown. 1/8 14K cap in "Fully Pinstriped" pattern. Fine nib. New-old-stock. Mint in original box. | \$325 |
| 174 | Parker | 1947 | Twist-activated pencil for above set. | Set |
| 175 | Parker | 1948 | 51 Aerometric-fill Set in Forest Green. Brushed Lustraloy (stainless steel) caps. Fine nib. New-old-stock. Mint in original box with perfectly clear plyglass sac. | \$300 |
| 176 | Parker | 1948 | Cap-activated pencil for above set. | Set |
| 177 | Parker | 1949 | 51 Aerometric-fill Set in Navy Grey. Brushed Lustraloy (stainless steel) caps. Fine nib. New-old-stock. Mint in original box with perfectly clear plyglass sac. | \$150 |
| 178 | Parker | 1949 | Liquid Lead "pencil" for above set. Although Parker called this a pencil, it actually uses an ordinary Parker jotter ball pen refill, regular or gel. The point does not retract, but it's still great for use at your desk. Correct darker color. | Set |



| Featured Pen - Waterman: Overlays | | | | |
|-----------------------------------|----------|------|--|--------|
| 179 | Waterman | 1900 | 0502 eyedropper-fill in Gold-filled "Chased" pattern (also commonly called the "Snail" pattern). Fine, flexible nib. Near mint. | \$850 |
| 180 | Waterman | 1910 | 402 eyedropper-fill in Sterling Silver "Barley" pattern. A rare, early overlay. Sterling extends to cover the posting end, which is signed "Waterman Ideal" with the globe logo. Extra-fine nib, with a tad of flex. English hallmarked. Near mint. | \$1800 |
| 181 | Waterman | 1915 | 0552 ½ LF in Gold-filled "Oriental" pattern (rare!). Fine, flexible nib. Near mint. | \$800 |
| 182 | Waterman | 1915 | 552 ½ LEC (long extended case) LF in 14K Solid Gold "Smooth" pattern. Barrel initialed "FOH." Fine, extra-flexible nib. A few dents in the knurled portion at the very bottom of the barrel, and a few pinpoint dings near the top of the cap. All reflected in the price. | \$650 |
| 183 | Waterman | 1915 | 452 ½ LEC (Long Extended Case) LF in Sterling Silver "Basket Weave" pattern. Indicia engraved "JSS." Medium, flexible nib. Near mint. | \$450 |
| 184 | Waterman | 1920 | 442 ½ Safety eyedropper-fill in 18K gold-filled on Red Ripple. "Damier" pattern (alternating pinstripe and plain panels, with geometric "5 squares" pattern formed within the pinstriping). Broad, flexible nib. New mint. | \$450 |
| 185 | Waterman | 1920 | 452 ½ LF in Sterling Silver "Pansy Panel" pattern. Medium, flexible, italic nib. Near mint. | \$400 |
| 186 | Waterman | 1925 | 452 LF Set in Sterling Silver "Basket-Weave" pattern. Extra fine/fine nib. Near mint. | \$550 |
| 187 | Waterman | 1925 | Twist-activated pencil for above set. | Set |
| 188 | Waterman | 1920 | 0552 ½ LF in Gold-filled "Pansy Panel." Fine, flexible nib. No model number on the bottom of the barrel (certainly left the factory this way). Near mint+ | \$375 |
| 189 | Waterman | 1929 | Lady Patricia LF in Sterling Silver "Sheraton" (pinstriped) pattern (rare). Indicia engraved "MMH." Medium/fine nib, with a tad of flex. Pen is completely free of dents or dings. Near mint+ | \$1200 |
| 190 | Waterman | 1929 | Twist-activated pencil for above set. Has a dozen or so pinpoint dings. | Set |



| Featured Pen - Waterman: 100 Year, Emblem, Ink-Vue | | | | |
|--|----------|------|---|--------|
| 191 | Waterman | 1940 | Emblem Oversize LF Set in Red. "Rippled" cap and barrel. Identical to the 100 Year model, except for the imprint on the cap and on the nib. The "Emblem" didn't come with the lifetime guarantee and had a slightly lower retail price. GFT. Medium/broad nib. New-old-stock. Mint. | \$1000 |
| 192 | Waterman | 1940 | Twist-activated pencil for above set. | Set |
| 193 | Waterman | 1941 | 100 Year Oversize LF in Black. GFT. Medium nib with a tad of flex. Near mint+ | \$400 |
| 194 | Waterman | 1941 | 100 Year Oversize LF in Blue. Ribbed cap and barrel. GFT. Fine nib. Near mint+. | \$750 |
| 195 | Waterman | 1941 | Emblem Oversize LF in Black. GFT. . Near mint+. Two available: (1) Medium/fine nib; (1) Broad, Italic, Flexible nib with original label (unreadable). | \$300 |
| 196 | Waterman | 1941 | Emblem Standard LF in Black. Ribbed cap and barrel. GFT. Canadian manufacture. Medium nib with a tad of flex. Near mint. | \$250 |
| 197 | Waterman | 1935 | Ink-Vue Standard in Emerald Ray. Waterman's answer to Parker's "pump-fill" Vacumatic. GFT. Visualated barrel. Fine, extra-flexible, italic nib. Near mint+ (could be new-old-stock). | \$275 |
| 198 | Waterman | 1935 | Ink-Vue Standard in Emerald Ray. Waterman's answer to Parker's "pump-fill" Vacumatic. NPT. Waterman color-coded "Brown" nib (fine, with a tad of flex). Highly visualated barrel. Near mint+ (could be new-old-stock). | \$300 |
| 199 | Waterman | 1935 | Ink-Vue Deluxe Set in Black Ray. Waterman's answer to Parker's "pump-fill" Vacumatic. NPT. Waterman color-coded "Green" nib (medium, rigid). Visualated barrel. Near mint+ (could be new-old-stock). | \$450 |
| 200 | Waterman | 1935 | wist-activated pencil for above set. | Set |



| | | | | |
|-----|----------|------|--|-------|
| 201 | Waterman | 1910 | 44 Safety eyedropper-fill in Red Ripple. Very rare! Medium, flexible nib. Restored. A touch of imprint wear, otherwise near mint. | \$350 |
| 202 | Waterman | 1923 | (07)52 LF in Red Ripple. Rare model, with a wide 9K Solid Gold barrel band. Medium, flexible, italic nib. Near mint+ (could be new-old-stock). | \$250 |
| 203 | Waterman | 1925 | 56 LF in Red Ripple. GFT. Near mint. Two available: (1) Medium, manifold; (1) Extra-fine. | \$700 |
| 204 | Waterman | 1927 | 7 "Purple" LF in Red Ripple. GFT. Color-coded keyhole-vent nib (fine). New-old-stock. Mint. [Buy with matching pencil below @ \$525.] | \$450 |
| 205 | Waterman | 1927 | 7 "Brown" LF in Red Ripple. This is the earlier "Brown" which Waterman eventually replaced with "Pink." The early "Brown" emulated the "Pink" and is fine, extra-flexible! GFT. Color-coded keyhole-vent nib (fine). Near mint. [Buy with matching pencil below @\$725.] | \$650 |
| 206 | Waterman | 1927 | Twist-activated pencil to match the #7 pen above. Note the two gold-filled rings at the cap-top. These are designed to emulate the color band in the cap of the pen. Near mint. [Two available]. Note the discount to \$75 if purchased with either #7 pen above. | \$125 |
| 207 | Waterman | 1929 | Lady Patricia LF Set in Onyx (Red Cream) GFT. Extra-fine, flexible nib. A touch of darkening of the upper portion of the cap (could just be seeing the BHR inner-cap through the plastic), otherwise near mint. | \$200 |
| 208 | Waterman | 1929 | Twist-activated pencil for above set. | Set |
| 209 | Waterman | 1930 | 94 LF in Silver Pearl with Red Specks. NPT. Fine, triple-flexible nib! Near mint+ (could be new-old-stock). | \$300 |
| 210 | Waterman | 1932 | 32 LF in Blue Cream with Orange Veins. NPT. Fine, flexible nib. Near mint. | \$225 |
| 211 | Waterman | 1932 | CF in Black. Barrel imprinted: "JIF A CARTOUCHE D'ENCRE FABRICAYION FRANCAISE." "Jif" was Waterman's French line. Glass cartridge included. Waterman #2 nib (fine, extra-flexible). Near mint. If you have no syringe to refill the cartridge, ask us for one. | \$300 |
| 212 | Waterman | 1942 | #4 LF in Black. GFT. Very rare, 3-tined "MUSIC" nib! Near mint+ | \$350 |



| Alphabetical Pen Section | | | | |
|--------------------------|-----------|------|--|--------|
| 213 | Aurora | 1935 | Olo Gamma 23 Large BF in Green Marble (the largest size in which this model was made). CPT. Medium, extra-flexible "Olo 14K 3" nib. Slight wear to the plating, otherwise near mint. | \$850 |
| 214 | Aurora | 1935 | Olo "Fiat" BF in Dark Blue with White & Bronze specks and Veins (beautiful!). GFT. Promotional advertising pen, wide cap band die cut to read "FIAT," the famous Italian car manufacturer. 14K broad, flexible "Warranted 585 2" nib. A little clip wear, otherwise near mint. | \$625 |
| 215 | Columbus | 1930 | Extra 98 "Teaspoon" Filler in Tortoise Marble. GFT. Center cap band with chased "Greek Key" design. 14K fine, extra-flexible "Columbus 585 Extra 154" nib. Near mint. | \$1500 |
| 216 | Koska | 1925 | #6 PIF Set in Gold-filled "Barley" pattern (beautiful!). Cap and barrel each with four large open arrowheads formed within the engine-turning. Koska was founded in Milan, Italy by German proprietors. They specialized in metal overlay pens of very high quality, sold throughout Europe, but primarily in Italy and Germany. They also made overlays for many other companies, including Waterman and Parker. Visualated barrel. Medium/broad nib with a touch of flex. Near mint. | \$800 |
| 217 | Koska | 1925 | Twist-activated pencil for above set. | Set |
| 218 | Koska | 1925 | #2 BF Set in Gold-filled "Barley" pattern. Cap and pencil each with 2 rows of 3 inlaid black enamel lines within a smooth square. Quite beautiful! See above for information about the Koska. Visualated barrel with spiral black lines. Cap top smartly engraved "HJV de la P." Extra-fine nib. One small ding in cap top, otherwise near mint+. | \$600 |
| 219 | Koska | 1925 | Twist-activated pencil for above set. | Set |
| 220 | Montblanc | 1930 | 30 Masterpiece Push-knob fill in Coral Red (very rare). GFT. Extra-fine nib. Near mint. | \$1900 |
| 221 | Montblanc | 1935 | 126PL Push-knob filler in Platinum Striped. Perhaps Montblanc's most beautiful Celluloid. GFT. Fine nib. Nr mint+ | \$2750 |
| 222 | Montblanc | 1936 | 236 PIF in Black. GFT. Rare nib, signed "Montblanc 5 ½" (broad). Found only in the model 246, and is quite unusual. Visualated barrel. Near mint. | \$500 |
| 223 | Montblanc | 1950 | 146 Masterpiece PIF in Silver Striped. GFT. Visualated barrel (dark). "User Grade" with heavy band brassing, nib plating wear and ambering of the cap and barrel. But you will enjoy the wonderful broad/double-broad nib! Excellent | \$750 |



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|-----|-----------|------|--|--------|
| 224 | Montblanc | 1950 | 142 Masterpiece PIF in Silver Striped. GFT. Quite rare, and beautiful! Visualated barrel. Two-toned, medium/fine nib, with a touch of flex. The slightest barrel darkening, otherwise near mint. | \$900 |
| 225 | Montblanc | 1950 | 244 PIF in Grey Striated (beautiful celluloid!). GFT. Stub, italic nib. Near mint. | \$1100 |
| 226 | Montblanc | 1955 | 142 Masterpiece PIF in Green Striped. GFT. Perfect color! Two-toned, fine, flexible nib. Near mint+ | \$1000 |
| 227 | Montblanc | 1955 | 149 PIF in Black Celluloid (before injection molded "precious resin"). Sterling silver outer cap bands, otherwise GFT. Visualated barrel with perfect vertical lines. Medium, flexible nib (flexible 149 nibs are very rare!). [Two available.] | \$2250 |
| 228 | Montblanc | 1958 | 344 PIF in Green. Very rare, German made pen. GPT. Visualated barrel. Fine nib. Near mint. | \$350 |
| 229 | Montblanc | 1959 | 31 PIF in Black. GPT. Visualated barrel. Hooded nib. Near mint. Two available: (1) broad nib; (1) Broad oblique | \$150 |
| 230 | Montblanc | 1959 | 32 PIF in Black. GPT. Visualated barrel. Hooded nib. Near mint. Two available:(1) Medium nib; (1) Medium/fine nib. | \$150 |
| 231 | Montblanc | 1971 | 220 cartridge/converter-fill in Burgundy (rare). GFT. Blue visualated barrel. "Butterfly" OBB nib (shaped like left foot). New-old-stock. Mint. | \$200 |
| 232 | Omas | 1937 | Minerva Transparente piston-fill on Silver Pearl Marble (rare model). GFT. Visualated barrel. 14K extra-fine/fine "Minerva 585 1 Qualita" nib. A tad of brassing to the lower edge of the cap band, otherwise near mint. | \$650 |
| 233 | Parker | 1932 | Vacuum Filler Junior (the mid size model) in opaque Black (solid black - not laminated). See pen #33 above for some history of the Vacuum Filler model. GFT. Two-toned "Arrow" nib with the correct "USA Parker" imprint (medium). A few minor surface scratches here and there, otherwise near mint. | \$300 |
| 234 | Parker | 1955 | 61 Heirloom First Edition capillary-fill in Burgundy. Two-tone GF "Rainbow" cap with "First Edition" plaque mounted below the clip. Very rare model with barrel engraving: "To Joe Friend 61 First Edition" followed by Kenneth Parker's signature. These were given by Kenneth Parker to special people to celebrate the launch of the pen. Has been filled; the filling mechanism recently professionally cleaned. Minor damage to the Teflon coating on the filler unit, otherwise near mint. | \$475 |



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| 235 | Pelikan | 1937 | 100N PIF in Green Pearl. GFT. Amber celluloid visualated barrel. Medium nib with a tad of flex. A touch of cap band brassing, otherwise near mint. | \$325 |
| 236 | Pelikan | 1938 | 100N PIF in Black. Amber celluloid visualated barrel (dark). "Fluted" GP cap band and clip (used during the war years when gold wasn't available for GF trim). Some 14K nibs were available in 1938, this one medium, with a touch of flex. Near mint. | \$300 |
| 237 | Pelikan | 1950 | 400 PIF in Brown Striped. GFT. Fine nib. Near mint+ (could be new-old-stock). Buy with pencil below at \$300. | \$250 |
| 238 | Pelikan | 1954 | 140 PIF in Green Striped. GFT. Near mint. Three available: (1) medium/fine nib with a tad of flex; (1) fine nib (with "click" locking cap); (1) "KEF" nib ("Kugel- Mittel" translates to "Ball-tip, extra-fine"). | \$100 |
| 239 | Pelikan | 1955 | 400N PIF in Brown Striped. GFT. The "N" is the rarest of the 400 series, having only been made for one year. Extra-smooth, stub, italic nib. Near mint. [Two available]. Buy with pencil below at \$525. | \$475 |
| 240 | Pelikan | 1956 | 400NN PIF in Brown Striped. GFT. Visualated barrel. "Click-lock" cap. Fine nib. GFT. A little brassing to the bottom lip of the cap and to the clip, otherwise near mint. Buy with pencil below at \$250. | \$200 |
| 241 | Pelikan | 1950 | 450 Repeater Pencil in Brown Striped. Near mint. Matches the three pens above. [Two available] | \$75 |
| 242 | Pelikan | 1950 | 400 PIF in Green Stripe. Rare model with Green cap, section and turning knob. GFT. Rare "DM" nib ("Durchschreib Extra Fein" translates to "Manifold extra-fine") with double vent hole. Near mint. | \$600 |
| 243 | Pelikan | 1952 | 140 "Taylorix" PIF in Black. Quite rare. GPT. Visualated barrel. Barrel imprinted with the following nib information "Talorix 6-JG DO9." [6 = Copywriter; G = Gold; DO9 = Oblique, hardened for carbon copies]. Double vented nib. Cap lip and clip brassing, otherwise near mint. | \$200 |
| 244 | Pelikan | 1953 | 100N PIF in Green Pearl. Green acrylic visualated barrel. GFT. Nib is marked "M" but writes broad. Near mint. | \$325 |
| 245 | Pelikan | 1954 | 140 PIF in Black. NPT. Visualated barrel. Nib imprinted "EF" but is really fine. GPT. Cap lip scratches, and you can tell the pen has been previously filled from the piston gasket, otherwise near mint. | \$100 |



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| 246 | Pelikan | 1956 | 500NN PIF in Green Striped with GF cap. Cap in alternating 4 pinstripes and plain panels. Fine nib, with a touch of flex. Barrel, etc, near mint+. Cap is "user grade" with lip brassing, clip and tassie wear. In original box. | \$300 |
| 247 | Pilot Namiki | 2007 | Vanishing Point LE cartridge/converter-fill in Ice Blue. 18K medium nib. New-old-stock. Mint in original box with papers, converter, cartridges and outer box. | \$200 |
| 248 | Pilot Namiki | 2007 | Vanishing Point LE cartridge/converter-fill in Orange. GPT. 18K medium nib. New-old-stock. Mint in original "Pocket Book" case with papers, converter, cartridges and outer box. | \$225 |
| 249 | Radius | 1930 | Superior BF in Silver Arco. CPT. 14K fine, extra-flexible "Radius Superior 585 4" nib. Some trim wear, otherwise near mint. | \$450 |
| 250 | Sheaffer | 1959 | PFM III Snorkel-fill Touchdown in Black. GFT. Medium "Ball" nib (good for both right and left handed writers). Near mint. | \$200 |
| 251 | Sheaffer | 1959 | PFM III Snorkel-fill Touchdown Set in Blue. GFT. Extra-fine nib. Has been dipped or filled, otherwise mint. | \$400 |
| 252 | Sheaffer | 1959 | Twist-activated pencil for above set. | Set |
| 253 | Sheaffer | 1959 | PFM V Snorkel-fill Touchdown Set in Burgundy. GF caps and turning knob button.. Medium point. Near mint. | \$450 |
| 254 | Sheaffer | 1959 | Twist-activated pencil for above set. | Set |
| 255 | Sheaffer | 1959 | PFM V Snorkel-fill Touchdown in Black GF cap and turning knob button.. Fine nib. Near mint+ (could be new-old-stock). | \$400 |
| 256 | Sheaffer | 1959 | PFM V Snorkel-fill Touchdown-fill in Burgundy. GF cap and turning knob button.. Medium/fine nib. Near mint. | \$375 |



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Some Wonderful Black Hard Rubber Vintage Pens

| 257 | John Holland | 1892 | #2 Taper Cap eyedropper-fill in Black Circular Chased Hard Rubber with (2) 1/2" repousse bands and a smooth cap. Founded as the "John Holland Gold Pen Company" around 1860, Extra-fine, extra-flexible nib, with both an underfeed and an overfeed. Near mint+. | \$350 |
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| 258 | Anonymous | 1900 | Stylograph Straight-holder eyedropper-fill in Black Hard Rubber with long pearl barrel slabs and 2 GF bands. Manufacturer unknown, but an absolutely beautiful high quality pen. New-old-stock. Mint. | \$250 |
| 259 | Anonymous | 1900 | #2 eyedropper-fill in smooth Black Hard Rubber. Slip cap. Unknown manufacturer, but a very attractive, higher quality pen with a pearl-slabbed barrel with two wide GF repousse bands. "Warranted 14K 2" fine nib with a tad of flex. New-old-stock. Mint. | \$350 |
| 260 | Jaxon | 1901 | Unusual Filling Mechanism. #4 Side-Button-fill in Black Chased Hard Rubber. Shades of a Conklin Crescent-fill, a metal lock ring turns to allow the user to press a metal button to evacuate the bladder. Jaxon was a Philadelphia, PA based pen manufacturer. The patent date imprinted on the barrel is for a Conklin Patent, so we can conclude that the filler mechanism was licensed from Conklin, especially since the identical filling system was used on the Conklinette, a low priced model produced by Conklin. "Jaxon 4 14K" broad, flexible nib. [For another unusual filling mechanism, see item #2). | \$150 |
| 261 | Anonymous | 1910 | #2 Safety eyedropper-fill in smooth BHR CABLE TWIST. Unknown manufacturer but an outstanding pen, due to the rarity of cable twist pens in general, and safety pens in particular. German manufacture. The cap top is translucent red Bakelite. Through the Bakelite is a paper insert with the name "A. Diechsel," likely the original owner. 14K nib (fine with a tad of flex). New-old-stock. Mint. | \$500 |
| 262 | Beet-Awl | 1910 | Unusual Filling Mechanism. #2 Plunger-fill in smooth Black Hard Rubber. A chased hard rubber sliding ring is mounted on the outside of the barrel. The ring is attached to a cork-gasketed plunger. Pushing forward evacuates the barrel - pulling back creates a vacuum to fill the barrel. Barrel factory imprinted "BEET-AWL B.H.A. London. "Warranted 14K" fine, extra-flexible nib. Near mint. | \$150 |
| 263 | Crocker | 1917 | Unusual Filling Mechanism. #2 Hatchet-fill in smooth Black Hard Rubber. Ring-top model with a very attractive and unusual 3/8" tall, knurled cap top. The lever is attached to the blind cap at the end of the barrel, hinged at its other end. When the blind cap is lifted away the barrel it takes the lever with it, evacuating the bladder. Crocker was founded in the late 1890's by Seth Crocker who would later start the Chilton Pen Company. "Crocker Boston 3" extra-fine/fine flexible nib. Near mint. | \$150 |
| 264 | Pick Pen Company | 1925 | #2 LF ring-top in smooth Black Hard Rubber. Pick was founded in Cincinnati Ohio in 1920. They produced quality pens for 13 years, marketing them by doing product demonstrations in store windows. Fine, extra-flexible nib, signed "Pick 1 Cin'ti O USA." Near mint. | \$50 |
| 265 | Dunhill | 1925 | Unusual Filling Mechanism. #2 pen in 6-sided BHR. A blow-fill (due to the hole in the barrel bottom) or a bulb-fill (remove section & squeeze the bladder). Some think this is a cigar/cigarette holder converted to a pen - others aren't so sure, as Dunhill promoted a vast array of products. Barrel has Dunhill's "White dot" & reads "Fabrication Anglaise" (made in England). Broad nib. Near mint+. | \$150 |
| 266 | Craig/Sheaffer | 1932 | #2 LF in Black Chased Hard Rubber. NPT. Walter Sheaffer named the sub-brand after his son, Craig, who worked at the factory in charge of lever production. Sheaffer company policy was not to sell a lever-fill pen at a price lower than \$2.50, but they got around this by using this lever-fill sub-brand, which generally sold for \$1.00 or less. "Warranted 14K" medium, flexible nib. Near mint. | \$65 |



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| 267 | Montblanc | 1960 | Pen Display/Storage trays. 13" x 7" x 10". 6 trays stack and nest, each holding 18 pens (total of 108 pen compartments). Compartments are 6 1/8" long x 7/8" wide x 3/4" deep, and certainly hold either large pens or a pair of smaller pens (or sets). So it can hold as many as 200+ pens and pencils! Each tray has the Montblanc "star in circle" logo twice; once on the front and once on the back, and the padded leather lid has a 3 1/4" impressed logo. Has been gently used and still in wonderful condition. A unique storage chest indeed. Weight 12 lbs. | \$495 |
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