

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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Issue #68 - September 2013

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #68: (www.gopens.com): BOOK

- Catalog #68 Features:**
- Featured are Conklin Crescent-fill pens
 - A group of modern LE's, Ball Pens, Visconti & Omas
 - Some incredible Italian and German Pens!
 - 20+ Manufacturers Represented
 - Montblanc 149 Demonstrator; Namiki White Tiger!
 - Over 275 Items

- Contact Information:**
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 - Call until 9:00 PM Eastern Time; Fax or email anytime
 - We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

CONSIGNMENT - PEN PURCHASES: Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RBHR - Red & Black Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (Conklin)	

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for one year. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~Customer Feedback.
- ~And more...



Extraordinary Vintage Pens				
1	Parker	1915	Model 39 "Forget Me Not" in Gold Filled with 27 semi-precious garnets and amethysts (red and purple). Only 3 or 4 known to exist! Original list price was \$20. Fine nib. Near mint. You'll never find another!	\$27500
2	Aurora	1936	Ethiopia eyedropper-fill "Trench-Pen" in Ivory Celluloid. GFT. Manufactured for German military officers, the cap adorns an engraved eagle. The blind cap unscrews for ink pellet storage (still contains original pellets). Broad, extra-flexible nib. Slight discoloring here and there. Near mint.	\$4500
3	Montblanc	1925	8 Rouge et Noir Safety eyedropper-fill in BHR. Extra-fine, flexible nib. Red star. No barrel imprint; no turning knob imprint; some cap imprint wear (not fully readable). While there is the imprint wear, the pen is otherwise in near mint condition and is still an excellent example of one of the largest size Rouge et Noir Montblancs. Would be \$8000 to \$9000 without the imprint wear.	\$6000
4	Montblanc	1932	BF Stylographic in Red & Black Mottled. GFT. Odd pen, with the 3/8" tall, non-knurled inner cap, usually found on the Model 15 and Model 17.5 PK-filler. Unusual unsigned "Teardrop" clip. Crisp, unusual barrel imprint which includes the country of manufacture (" <i>Germany</i> "). Medium/fine nib. A little clip brassing, otherwise near mint.	\$1500
5	Montblanc	1936	234 1/2 PL Push-knob-fill in Platinum (perhaps Montblanc's most beautiful celluloid!). GFT. Medium/fine, flexible, italic nib. Near mint.	\$1750
6	Montblanc	1936	L129 Push-knob-fill in Black Hard Rubber. Yes, the rare "Holy Grail" for Montblanc collectors – only 5 or 6 known to exist! The two outer cap bands are sterling silver, otherwise GFT. Correct clip, with the outer edges in silver. Medium/broad, italic nib.	\$7500
7	Montblanc	1937	333 1/2 PIF in Red Pearl (very rare). GFT. Fine, extra-flexible nib. Near mint.	\$1500
8	Montblanc	1941	25 Masterpiece Faceted Push-knob-fill in Green Marble. GFT. Very rare model! Fine nib, with a tad of flex. Some trim brassing at the high points, otherwise near mint.	\$1750
9	Montblanc	1945	138 PIF in Black. GFT. Two-toned, medium/fine nib. Short, visualated barrel window with perfect vertical lines. New-old-stock. Mint.	\$3000
10	Montblanc	1946	139 Meisterstuck PIF in Black. The two outer cap bands are sterling silver, otherwise GFT. Short, visualated barrel window with perfect vertical lines. Early, flat feed. Tri-tone 14C nib. An outstanding example in near perfect condition. New-old-stock. Mint.	\$3500
10A	Montblanc	1990	149 Meisterstuck PIF Clear Transparent Demonstrator. 2-tone, 14K fine nib. New-old-stock. Mint.	\$3750



11	Montblanc	1950	149 Meisterstuck PIF in Black Celluloid. First year of introduction of the 149, with the flat feed and tri-tone 18C nib (medium/fine). The two outer cap bands are sterling silver, otherwise GFT. Short, visualated barrel window with perfect vertical lines. New-old-stock. Mint.	\$2500
12	Namiki	1995	White Tiger LE #005/300 cartridge/converter-fill in Black with Maki-e layers of hand applied lacquer. It depicts a crouching white tiger against bright red bamboo. Handcrafted by a single artisan in powdered gold and vibrant colors, using a combination of togidashi maki-e and hira maki-e techniques. 18K medium nib. New-old-stock. Mint in original wooden box with papers and Certificate of Authenticity.	\$7000
13-14	Parker	1945	51 Vacumatic-fill Set in Buckskin. 14K Pink & Yellow Gold "Empire" caps. Medium nib. New-old-stock. Mint in original box.	\$2350
15-16	Parker	1948	51 Vacumatic-fill Set in Black. 14K Pink & Yellow Gold "Empire" caps and rare "apple" color jewels. Medium nib. New-old-stock. Mint in original box.	\$2150
17	Waterman	1920	Prohibition Flask! Extremely rare is an understatement! Made to look exactly like the Model 20 Safety pen (the largest pen in Waterman's model line at the time). Allowed folks to carry booze without being suspected of breaking the law. Complete with perfect barrel imprints and G/F pocket clip. Wonderfully rare and collectible! New-old-stock. Mint.	\$4000
18	Waterman	1920	Model 58 LF in Cardinal Hard Rubber. Almost impossible to find without wear and cracks, this example is new-old-stock! GFT. Barrel under the cap, where it was protected from the elements and oxidation, is one shade darker, otherwise completely mint! You'll not find a better example.	\$3500
19	Waterman	1925	58 LF in Woodgrain Hard Rubber. GFT. Medium/broad, extra-flexible nib. New-old-stock. Absolutely mint! You'll never find a nicer example.	\$1850
20	Waterman	1928	452 LF in Sterling Silver "Night & Day" pattern. Rare and beautiful! Medium, flexible, italic nib, and a wonderful writer! Near mint.	\$1500
21	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Fine, flexible nib. Not perfect (or would be close to \$2000), but far, far better than most! An excellent example, with a wonderful nib. A small amount of ambering (mostly around the barrel threads), otherwise near mint.	\$1200

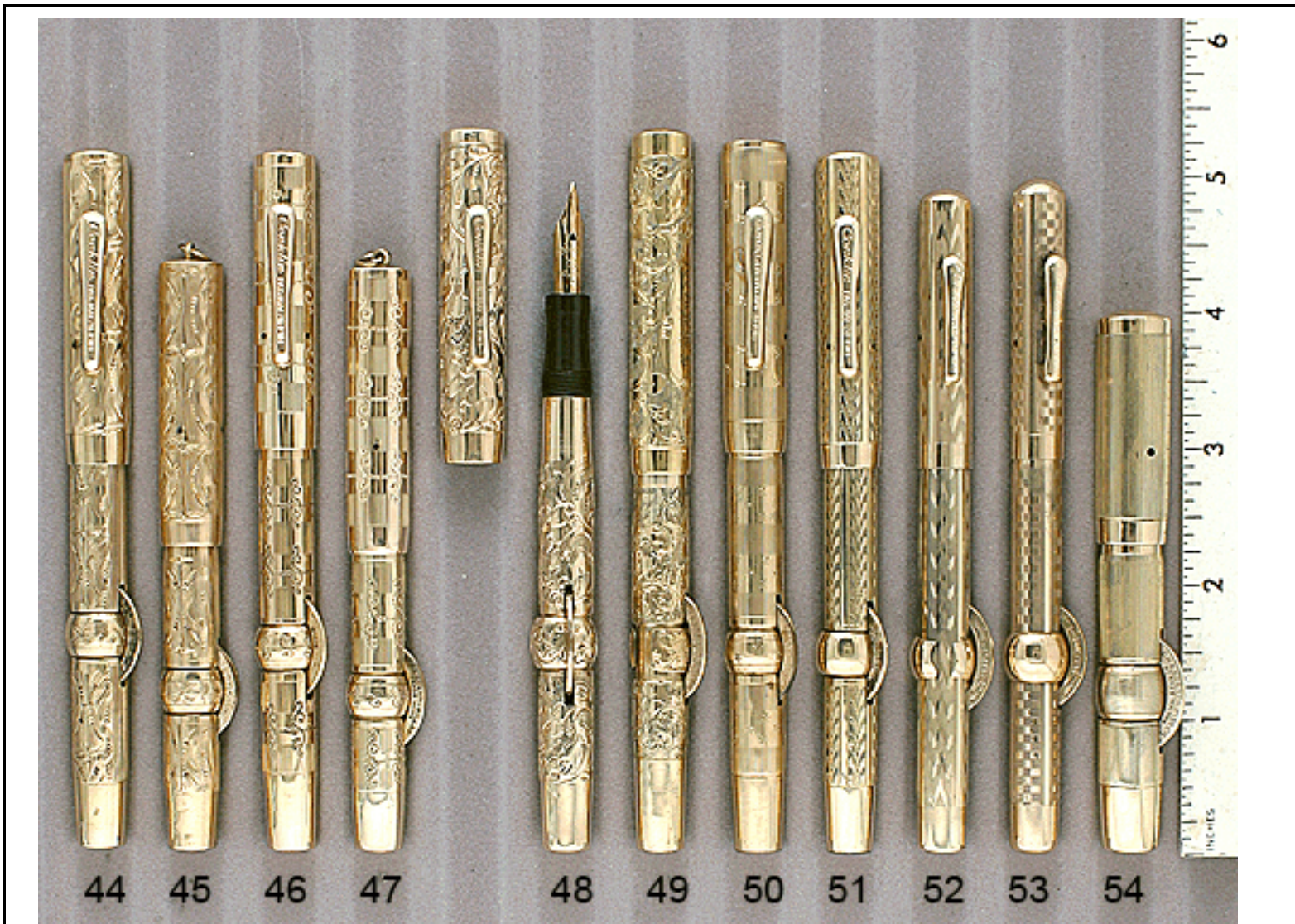


Featured Vintage Pen - Conklin Crescent-Fill

22	Conklin	1905	S4 Crescent-fill in gold-filled "Art Nouveau Filigree" overlay on Black Hard Rubber. Cap indicia smartly and lightly engraved in script, "Alexander Leith." Slip cap. Correct, crescent bar with no engraving. A very early and rare model. Medium/fine, triple-flexible nib. Near mint.	\$1450
23	Conklin	1905	S4 Crescent-fill in gold-filled "Art Nouveau Filigree" overlay on Black Hard Rubber. Slip cap. A very early and rare model. Medium, extra-flexible, italic nib. Near mint.	\$1400
24	Conklin	1905	S4 Crescent-fill in gold-filled "Art Nouveau Filigree" overlay on Black Hard Rubber. Slip cap. A very early and rare model. Extra-fine, flexible nib. Near mint.	\$1100
25	Conklin	1918	#2 Crescent-fill in gold-filled "Filigree" on Black Hard Rubber. Cap with 3-leaf design on one side and indicia on the other. Indicia engraved in script with two initials." Fine, flexible nib. Near mint	\$800
26	Conklin	1905	S3 Crescent-fill in gold-filled "Art Nouveau Filigree" overlay on Black Hard Rubber. Slip cap. Medium/fine, extra-flexible nib. Cap indicia lightly engraved in script, "KVP." Correct, crescent bar with no engraving. A very early and rare model. Near mint.	\$1200
27	Conklin	1918	#2 Crescent-fill in gold-filled "Filigree" on Black Hard Rubber. Cap with 3-leaf design on one side and indicia on the other. Fine, extra-flexible nib. Indicia lightly engraved in script, "WTD." Near mint	\$900
28	Conklin	1918	#3 Crescent-fill in gold-filled "Alternating pinstriped and Filigree Panels" on Black Hard Rubber. Fine, triple-flexible nib. Near mint	\$1325
29	Conklin	1918	#2 Crescent-fill in gold-filled "Alternating pinstriped and Filigree Panels" on Black Hard Rubber. Fine, triple-flexible nib. Extremely minor signs of use, otherwise near mint.	\$1225
30	Conklin	1918	#2 Crescent-fill in gold-filled "3-Leaf Filigree" on Black Hard Rubber. Medium/fine, flexible nib. Signs of ink inside the cap, otherwise near mint	\$800
31	Conklin	1918	#3 Crescent-fill ring-top in GF "4-Leaf Filigree" on Black Hard Rubber. Fine, extra-flexible nib. Near mint	\$750
32	Conklin	1918	#4 Crescent-fill ring-top in gold-filled "4-Leaf Filigree" on Black Hard Rubber. Medium/broad, flexible nib. Signs of ink inside the cap, otherwise near mint	\$1000



33	Conklin	1918	#2 Crescent-fill ring-top in gold-filled "3-Leaf Filigree" on Black Hard Rubber. Fine, flexible nib. Near mint	\$300
34	Conklin	1918	#3 Crescent-fill ring-top in gold-filled "4-Leaf Filigree" on Black Hard Rubber. Fine, extra-flexible nib. Very minor signs of use, otherwise near mint.	\$275
35	Conklin	1918	#2 Crescent-fill ring-top in gold-filled "Art Nouveau" pattern on Black Hard Rubber. Fine, flexible nib. User grade, with a few scuffs to the indicia and the overlay, and some brassing at the very top edge of the cap. Excellent.	\$150
36	Conklin	1918	#2 Crescent-fill ring-top in GF "Art Nouveau" pattern on Black Hard Rubber. Fine, flexible nib. Near mint.	\$350
37	Conklin	1908	#2 Crescent-fill in Sterling Silver "Filigree" on Black Hard Rubber. Cap indicia engraved: "J.Halliss." Sterling overlay Conklins are very rare. "Heath" hallmark on cap. Medium, extra-flexible nib. Near mint. Will polish on request.	\$2300
38	Conklin	1905	4NL Crescent-fill in Red Mottled Hard Rubber. Slip cap. GFT. Medium/Fine, extra-flexible nib. Nr mint.	\$1100
39	Conklin	1910	S4 Crescent-fill in Red Mottled Hard Rubber. Deep crisp imprints. The only signs of use are a few scratches to the rear side of the metal crescent. Very rare! Medium, extra-flexible nib. GFT Signs of ink in cap, otherwise near mint.	\$900
40	Conklin	1918	40 Crescent-fill in Red Hard Rubber. Very rare! Correct Red Mottled Hard Rubber gripping section. GFT. Medium, extra-flexible nib. Slight signs of ink inside the cap, and minor imprint wear (all fully readable), otherwise near mint.	\$2300
41	Conklin	1908	C5 Crescent-fill in Smooth Black Hard Rubber. GFT. Slip cap. Extra-fine nib, with a tad of flex. Some barrel imprint wear (fully readable), otherwise near mint.	\$300
42	Conklin	1908	C6 Crescent-fill in Smooth Black Hard Rubber. GFT. Slip cap. Extra-fine nib, with a tad of flex. Nr mint.	\$350
43	Conklin	1920	#75 Crescent-fill in Black Chased Hard Rubber. GFT. The largest size Conklin made in this model. #7 nib (also came with a #5 nib). Broad, italic nib. Near mint+ (could be new-old-stock).	\$950



44	Conklin	1918	#3 Crescent-fill in gold-filled "Alternating Hand Engraved Vine and Pinstriped Panels." Fine, triple-flexible nib. Matching gold-filled lock-ring. Near mint.	\$1100
45	Conklin	1918	#3 Crescent-fill ring-top in gold-filled "Alternating Hand Engraved Vine and Pinstriped Panels." Matching gold-filled lock-ring. Medium/fine, flexible nib. Near mint.	\$350
46	Conklin	1918	#3 Crescent-fill in gold-filled "\$ Curves with Engine-turned pinstripe rectangles". Matching gold-filled lock-ring. Fine, flexible nib. Near mint.	\$1050
47	Conklin	1918	#2 Crescent-fill ring-top in gold-filled "Alternating Hand Engraved Vine and Pinstriped Panels." Matching gold-filled lock-ring. Extra-fine, flexible nib. Near mint.	\$325
48	Conklin	1920	#3 Crescent-fill in gold-filled "Hand Engraved Vine." Matching gold-filled lock-ring. Medium/fine, extra-flexible nib. Near mint.	\$1200
49	Conklin	1920	#3 Crescent-fill in gold-filled "Stars & Stripes" pattern. Indicia has the correct "arts & crafts" rectangular border. Medium nib. Matching gold-filled lock ring. Near mint.	\$1150
50	Conklin	1920	#3 Crescent-fill in gold-filled "Hand Engraved Vine." Matching gold-filled lock-ring. Clipless model. Fine, flexible nib. Near mint.	\$1200
51	Conklin	1925	#2 Crescent-fill in gold-filled "alternating Wave Chased and Plain Panel" pattern. Matching gold-filled lock ring. Fine, extra-flexible nib. Near mint.	\$750
52	Conklin	1923	#2 Crescent-fill in gold-filled "Chevron" pattern. Matching gold-filled lock ring. Fine nib. Near mint	\$750
53	Conklin	1918	#3 thin Crescent-fill in gold-filled "Sheraton" pattern. Matching gold-filled lock ring. Section threads at the top end of the section, just below the nib. Made only early 1922. Fine, extra-flexible nib. Cap indicia engraved in script: "M.G." Near mint.	\$800
54	Conklin	1918	#4 Crescent-fill in gold-filled "Fully Pinstriped" pattern. Clipless, vest-pocket size model. Matching gold-filled lock-ring. Extra-fine, flexible nib. Near mint.	\$575



55	Conklin	1922	#3 thin Crescent-fill in gold-filled "Sheraton" pattern. Matching gold-filled lock ring. Medium nib. Two minor spots of clip brassing at the high points, otherwise near mint.	\$750
56	Conklin	1922	#2 Crescent-fill in GF "Sheraton" pattern. Matching gold-filled lock ring. Fine, extra-flexible nib. Nr mint.	\$750
57	Conklin	1922	#4 Crescent-fill in gold-filled "Sheraton" pattern. Section threads at the top end of the section, just below the nib. Made only early 1922. Matching gold-filled lock ring. Fine, extra-flexible nib. Near mint.	\$900
58	Conklin	1923	#2 Crescent-fill in Gold-filled "Smooth" pattern. Matching gold-filled lock ring. Fine, extra-flexible nib. Rear of barrel engraved "A.E.B." Near mint	\$1100
59	Conklin	1925	#2 thin Crescent-fill ring-top in gold-filled "Sheraton" pattern. Matching gold-filled lock-ring. Fine, flexible nib. Near mint.	\$250
60	Conklin	1922	#2 thin Crescent-fill ring-top in gold-filled "Chevron" pattern. Matching gold-filled lock-ring. Section threads at the top end of the section, just below the nib. Made only early 1922. Medium, extra-flexible nib. A few pinpoint dings in the very bottom of the barrel, otherwise near mint.	\$300
61	Conklin	1925	#2 Crescent-fill ring-top in GF "Sheraton" pattern. Matching gold-filled lock-ring. Fine nib. Near mint.	\$275
62	Conklin	1925	#2 Crescent-fill ring-top in gold-filled "Gothic" pattern. Matching gold-filled lock-ring. . Extra-fine, flexible nib. Near mint.	\$300
63	Conklin	1923	#2 Crescent-fill ring-top in Sterling Silver "Gothic" pattern. Matching Sterling Silver lock ring. Extra-fine, flexible nib. Near mint. Will polish on request.	\$450
64	Conklin	1923	#2 Thin Crescent-fill ring-top in Sterling Silver "Gothic" pattern. Matching Sterling Silver lock ring. Section threads at the top end of the section, just below the nib. Made only early 1922. Extra-fine, flexible nib. Near mint. Will polish on request.	\$425
65	Conklin	1923	All Metal Thin Pencil in Sterling Silver "Diamonds formed within fine Pinstriping" pattern. New-old-stock. Mint in original box.	\$250



66	Conklin	1924	Endura Sr. Long Crescent-fill in Black Hard Rubber. Set off smartly with inlaid red bands. GFT. Transition model between the Duragraph and the lever-filled Endura. The largest size made in this model. Medium nib. Near mint.	\$1850
67	Conklin	1924	Endura Sr. Crescent-fill in Black Hard Rubber. Set off smartly with inlaid red bands. GFT. Transition model between the Duragraph and the lever-filled Endura. Medium/fine nib. Signs of ink in the cap, otherwise near mint.	\$1500
68	Conklin	1923	Duragraph Crescent-fill ring-top in Black Hard Rubber (very rare), with thin inlaid red bands. Only made for one year before being replaced with the Endura in 1924. GFT. Fine, extra-flexible nib. Barrel imprint worn (left side unreadable, center readable with a loop, right side okay), otherwise near mint.	\$125
69	Conklin	1918	#50 Crescent-fill in Black Chased Hard Rubber. Rare, large size. GFT. Broad nib. Near mint+.	\$650
70	Conklin	1918	#50 Crescent-fill in Black Chased Hard Rubber. Rare repeating "alternating Chevron and Plain Panel" pattern. Rare, large size. GFT. Medium/broad nib. Near mint+.	\$700
71	Conklin	1918	#50 Crescent-fill in Black Chased Hard Rubber. Rare, large size. GFT, including a 1/2" wide cap band.. Medium, extra-flexible nib. Near mint+.	\$700
72	Conklin	1918	#40 Crescent-fill in Black Chased Hard Rubber. GFT. Medium, triple-flexible nib! Near mint+ (could be new-old-stock).	\$500
73	Conklin	1918	#40 Crescent-fill in Black Chased Hard Rubber. GFT. Medium, triple-flexible nib! Some wear to the cap & barrel chasing (all still there) and the barrel imprint (fully readable), otherwise nr mint.	\$400
74	Conklin	1918	#40 Crescent-fill in Black Chased Hard Rubber. GFT. Medium, triple-flexible nib! Near mint+ (could be new-old-stock).	\$500
75	Conklin	1918	#40 Crescent-fill in Black Chased Hard Rubber. GFT. Fine, extra-flexible nib! A little wear to the barrel imprints (fully readable) otherwise near mint.	\$425
76	Conklin	1916	#4NL Crescent-fill in Black Chased Hard Rubber. GFT. Fine, extra-flexible nib. Wear to the barrel imprint (center line not readable), otherwise near mint.	\$250



77	Conklin	1918	#30 Crescent-fill in Black Chased Hard Rubber. GFT. Medium, flexible nib! User grade, with wear to the chasing and the barrel imprint (not all readable). Second-party accommodation clip. Excellent.	\$150
78	Conklin	1918	#4NL Crescent-fill in Black Chased Hard Rubber. GFT. Medium, flexible, italic nib. Has an unusual accommodation clip, complete with 1918 calendar! Near mint+	\$350
79	Conklin	1916	#3NL Crescent-fill in Black Chased Hard Rubber. GFT. Fine, triple-flexible nib! "Pat Pending" clip. Some chasing and imprint wear (not all readable). Excellent+	\$200
80	Conklin	1915	#3NL Crescent-fill in Black Chased Hard Rubber. GFT, including 1/2" "Floral & Vine" pattern cap band. Medium/fine, triple-flexible nib! Very rare, military style "Pat Pend" clip. Some imprint wear (not all readable), otherwise near mint.	\$400
81	Conklin	1916	#3NL Crescent-fill in Black Chased Hard Rubber. GFT. Fine, triple-flexible nib! "Pat Pending" clip. Near mint.	\$300
82	Conklin	1918	#30 Crescent-fill in Black Chased Hard Rubber. GFT. Extra-fine, triple-flexible nib! Just a tad of imprint wear (fully readable), otherwise near mint.	\$300
83	Conklin	1924	#30P (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT. Fine, flexible nib. User grade, with chasing and imprint wear (not fully readable). Excellent.	\$100
84	Conklin	1924	#30P (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT, including wide smooth cap band. Fine, triple-flexible nib! A tad of imprint wear (fully readable), otherwise near mint.	\$200
85	Conklin	1910	#P3 (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT, including wide "Floral & Vine" pattern cap band. Medium nib. User grade, with chasing and imprint wear (not fully readable), and a surface scratch here and there. Excellent	\$75
86	Conklin	1918	#20 Crescent-fill in Black Chased Hard Rubber. GFT. Fine, extra-flexible nib! Some imprint wear (not fully readable). Nice chasing. Excellent+	\$125
87	Conklin	1920	#25P (Pocket) Crescent-fill ring-top in Black Chased Hard Rubber. Medium, flexible nib. GFT, including the cap crown (unusual). Near mint.	\$125



88	Conklin	1918	#20 Crescent-fill in Black Chased Hard Rubber. GFT. Medium/fine, flexible nib! A tad of chasing wear; some imprint wear (fully readable) and a few surface scratches here and there. Excellent+	\$150
89	Conklin	1918	#20 Crescent-fill in Black Chased Hard Rubber. GFT, including a wide smooth cap band engraved "A.E.S." Broad, flexible nib! Near mint.	\$150
90	Conklin	1918	#2 Crescent-fill in rare Black Chased Hard Rubber "Chevron" pattern. GFT. Medium, flex nib. Near mint+	\$300
91	Conklin	1916	#2NL Crescent-fill in Black Chased Hard Rubber. GFT, including the 1/2" wide, wave-chased, cap band. Fine, flexible nib! Just the smallest amount of wear, otherwise near mint.	\$200
92	Conklin	1910	#2NL Crescent-fill in Black Chased Hard Rubber. GFT. Extra-fine nib, with just a tad of flex. Early, clipless model, with second-party accommodation clip.. The smallest amount of imprint wear, otherwise near mint.	\$150
93	Conklin	1916	#2NL Crescent-fill in Black Chased Hard Rubber. GFT. Needle-point nib! Near mint+	\$175
94	Conklin	1924	#20P (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT, including 1/2" wide, plain cap band, imprinted "14K1/5" (1/5th of 14K gold-filled). Stub, italic nib. The slightest amount of imprint wear (fully readable), otherwise near mint.	\$175
95	Conklin	1924	#20P (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT. Fine, triple-flexible nib! Near mint.	\$225
96	Conklin	1924	#20P (Pocket) Crescent-fill in Black Chased Hard Rubber. GFT. Broad, flexible, italic nib. Near mint	\$125
97	Conklin	1918	#20 Crescent-fill "Dummy" in Black Chased Hard Rubber. A mock pen, used for window displays. The pen is either painted black or heavily coated in sealant. The cap does come off, revealing a nib signed "14K Gold Plate." The lock ring doesn't turn. The very bottom of the pen is configured as a "V," perhaps to lock the pen in place so it can't turn and ruin the display. A wonderful piece of ephemera!	\$100
98	Skidmore Pen Co. (Conklin look-a-like)	1918	#20 Crescent-fill in Black Chased Hard Rubber. GFT. Medium/fine, extra-flexible, italic nib! Clip signed "Skidmore Pen Company." Barrel also signed "Toledo, Ohio" (the same as Conklin. In 1923 the FTC charged them with unfair methods of competition for copying Conklin's pens and deceiving the public. Not in the best condition, but well worth adding to your Conklin collection because of the history. Excellent.	\$150



Limited and Special Editions

99	Stipula	1995	Silvestro Lega LE #71/100 cartridge/converter-fill in Red & Black Ebonite with Sterling Silver trim. Two-toned, 18K, broad nib. New-old-stock. Mint in original box with outer sleeve and papers. Converter included.	\$500
100-101	Aurora	2000	Mare LE #2346/7500 PIF Set in variegated, Marbled Sea Blue (depicting the pleasure of the blue sea.. GPT, with engraved Sea Horse on the clip. 18K, medium nib. New-old-stock. Mint in original box with ink bottle, papers and outer sleeve. Twist-activated LE Ball Pen for above set, with matching LE#.	\$400
102	Omas	1995	50 th FAO Faceted PIF LE#1168/6000 in Italian Green. GPT with "Greek Key" cap band. 18K medium nib. New-old-stock. Mint in original box with Italian Marble storage vase and papers. Box has wear and tears.	\$200
103	Montegrappa	2004	Historia LE# 0504/1000 cartridge/converter-fill in Parchment. Sterling Silver trim with "Greek Key" fretwork. Two-toned, 18K nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included. Three available: (2) Medium (#0466 & #0629); (1) Broad (#0504).	\$500
104	Montegrappa	2004	Historia LE# 0628/1000 cartridge/converter-fill in Charcoal. Sterling Silver trim with "Greek Key" fretwork. Two-toned, 18K medium nib. New-old-stock. Mint. Converter included.	\$500
105	Montegrappa	2004	Historia LE# 0177/1000 cartridge/converter-fill in Red. Sterling Silver trim with "Greek Key" fretwork. The gripping section and barrel threads are also sterling silver. Two-toned, 18K medium nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$500
106	Montblanc	2009	Thomas Mann LE #8775/12000 PIF in Multi-layered platinum inlay on black lacquer. Medium nib. Onyx Zircon inlaid into the clip. New-old stock, mint in original box with papers (no outer sleeve).	\$750
107	Montblanc	1999	Marcel Proust Ball Pen LE11689/20,000 in sterling silver. New-old-stock. Mint. No box or papers.	\$650
108	Visconti	1998	Giacomo Leopardi Special Edition 2000 eyedropper-fill in etched Sterling Silver. Honors the 200th Anniversary of the birth of this great Italian poet. Rhodium plated fine nib. New-old-stock. Mint.	\$250
109	Visconti	1999	Voyager Demonstrator LE 288 Gold Plunger-fill in clear with Swirling Black Geometric Design. GPT, including the solid, engraved cap band. 2-Tone 14K, medium nib. New-old-stock. Mint. This may be a prototype of the model, as I have not yet been able to find the LE numbering on the pen!	\$350
110	Namiki	2000	Jubilaecum A.D. 2000 Zodiac LE# 0062/2000 cartridge/converter-fill in polished chrome. Shows the major constellations on a "star" background. GPT. New-old-stock. Mint. No box or papers. List \$2395.	\$1100



Visconti & Omas - More Modern Pens

111	Omas	1987	A.M. 87 PIF in Briarwood Cherry. GPT, including wide "Greek Key" center cap band. 2-tone, 18K, fine nib. New-old-stock. Mint.	\$350
112	Omas	1993	Ferrari 348 PIF in Red. These were originally given to the drivers of the first Ferrari Challenge back in the 90s when they were racing Ferrari 348 Challenge cars. 18K broad nib. New-old-stock. Mint in original box with pen holder (resembles a torsion bar) and papers.	\$350
113	Omas	1998	Art Italiana "Ogiva" 557/S PIF in Black. GPT, including wide "Greek Key" center cap band. 2-tone, 18K, fine nib. Near mint.	\$275
114	Omas	2001	Milford Medium Faceted cartridge/converter-fill in Fire Engine Red. GPT, including wide "Greek Key" center cap band. 18K, broad nib. New-old-stock. Mint.	\$275
115	Omas	2001	Sienna Collection cartridge/converter-fill in Yellow. Polished Aluminum cap. Rhodium plated fine nib. New-old-stock. Mint.	\$125
116	Omas	2003	Paragon Faceted Large PIF in Black. GPT. 3-cap band configuration repeated on the barrel, just below the gripping section. Two-toned, 18K broad nib. New-old-stock. Mint in original box with papers and outer box. Barrel still with the original nib size label.	\$225
117	Visconti	1999	Ragtime III PIF in Black ("Barley" pattern barrel & smooth cap). Rhodium plate trim and nib (medium). New-old-stock. Mint.	\$125
118	Visconti	2001	Rinascimento "Gold" PIF Prototype in Vermeil (GF on Sterling Silver) fine Chain Link Mesh. Prototype of the Solid Gold model. Black cap with 'cubic zirconia' in crown. Vermeil clip signed "Vermeil Sample" and "ag925." Broad nib. New-old-stock. Mint.	\$350
119	Visconti	2001	Rinascimento "Vienna" PIF in Solid Sterling Silver, painted black and engraved with floral motif. Black cap with 'cubic zirconia' in crown' Sterling silver trim. Broad nib. New-old-stock. Mint.	\$250
120	Visconti	2001	Rinascimento "Celluloid" PIF in Brown, Black and Pearl striated celluloid. Black cap with 'cubic zirconia' in crown' Sterling silver trim. Broad nib. New-old-stock. Mint.	\$250
121	Visconti	2003	2003 Convention Pen Plunger-fill in Ivory/White celluloid. Barrel engraved "Visconti Convention 2003 Florence 22/01/2003." GF clip and clear, acrylic cap band. New-old-stock. Mint.	\$425



Vintage Pens - Italian Manufacturers

122	Aurora	1933	Novum Faccettata Large LF in Blue/green Pearl with Dark Grey Striations. GFT. Rare, first model Novum with the spring loaded "Safety Clip." GFT. Came in three sizes; Large, medium, small. Medium, extra-flexible nib. The filler lever for the Novum is on the very bottom of the barrel. Near mint.	\$2000
123	Aurora	1934	Novum Faccettata Large LF in Black. GFT. Second model Novum with the clip in the "Safety Clip" shape, but not spring loaded. GFT. Fine, triple-flexible nib (most often found with the #5 nib, this is the rarer version with the #6 size nib)! The filler lever for the Novum is on the very bottom of the barrel. Near mint.	\$1600
124	Ancora	1940	"Large" LF in Dark Grey with Silver Veins. GFT. Medium/fine nib. A stately pen, at nearly 6" tall when closed. Near mint+ (could be new-old-stock).	\$1250
125	Omas/Minerva	1935	Classica Large LF in Black. GFT. Fine, flexible nib. New-old-stock. Mint.	\$250
126	Omas	1937	Lucens Round Plunger-fill Large in Black. Visualated barrel with wide spiral lines. GFT with wide "Greek-Key" center cap band. Fine nib. Near mint.	\$2000
127	Omas	1938	Extra Lucens Faceted Plunger-fill Medium in Brown Pearl Marble (rare). Highly visualated barrel. GFT. Fine, triple-flexible nib! A tad of trim brassing on a few of the the corners of the cap bands, otherwise near mint.	\$1500
128	Ancora	1935	Dama LF in Silver/Grey Arco (beautiful)! GFT. Medium, extra-flexible nib. Near mint+	\$750
129	Columbus	1929	Extra 96 "Teaspoon-fill" in Coral (red with Orange Specks). The filler mechanism is a variation of a button fill. Rare, early Columbus, in fact their first celluloid pen! Made to look like the Parker Duofold, which was very popular in Italy at that time. GFT Came in four sizes: Lady, 94, 96 & 98. Fine, triple-flexible nib! Near mint.	\$975
130	Columbus	1930	Extra 98 "Teaspoon-fill" in Brown with Cream Veins (strikingly beautiful). The filler mechanism is a variation of a button fill. GFT with wide, "Diamond Chased" center cap band. Came in four sizes: Lady, 94, 96 & 98. Medium/broad, flexible nib! Near mint+ (could be new-old-stock).	\$1950
131	Columbus	1933	#36 BF in Blue Pearl Veined with Black blind cap. GFT. Fine, extra-flexible nib. Near mint.	\$600
132	Columbus	1937	Extra 96 "Teaspoon-fill" in Silver Pearl Marble with Bronze Veins. The filler mechanism is a variation of a button fill. GFT with wide "Greek-Key" center cap band. Came in four sizes: Lady, 94, 96 & 98. Fine, triple-flexible nib! Near mint.	\$900



Alphabetical Vintage Pen Section

133	A.A. Waterman	1903	#3 Middle-Joint Cone Cap eyedropper-fill in Smooth Black Hard Rubber. GF clip and wide, repousse cap band. Barrel stamped "The Modern Fountain Pen" and "A.A. Waterman & Co. New York Patented -Dec 12 - 1899." Fine, extra-flexible nib. Near mint.	\$200
134	A.A. Waterman	1912	#2 Twist-fill Cone Cap in BCHR. GF extra-wide repousse band at the top of the cap. The barrel has the "Not connected with the L.E. Waterman Co." imprint. Broad, flexible nib. New-old-stock. Mint.	\$175
135	A.A. Waterman	1915	Model 49M/3+ #4 Twist-fill in BCHR. Medium/fine, extra-flexible, italic nib. The barrel has the "Not connected with the L.E. Waterman Co." imprint. New-old-stock. Mint.	\$200
136	Aurora	1963	98 Gran Lusso ("grand luxury") PIF in 333 (8K) Solid Gold. Alternating "pinstripe and plain panel" pattern. The next generation of the iconic Aurora 88, with hooded nib and visualated barrel. Pressing the very bottom of the barrel propels the piston shaft for filling the pen. Pressing again repels the shaft back into the pen. The piston mechanism has a special device, dubbed the "riserva magica" that insures the last drop of ink is used. Fine nib. New-old-stock.	\$600
137	Caran D'Ache	1985	"Madison" cartridge-converter-fill in Sterling Silver "Barley" pattern. 18K, medium nib. New-old-stock. Mint in original box with hanging clip label, papers and outer sleeve (outer sleeve threadbare). Converter included.	\$150
138	Caran D'Ache	2008	"Geneve" cartridge/converter-fill in Green Lacquer. GPT. 18K, broad nib. New-old-stock. Mint in original box with papers, cartridges and outer sleeve. Converter included.	\$100
139	Dupont	2000	Chairman Pen in Black Lacquer. GPT. Mint in original box with all papers and outer box (one end flap from the box is missing). Not the original box for the pen, since it doesn't perfectly fit. 18K medium/fine nib.	\$150
140	Cartier	2000	Must de Cartier Pen in Chinese Lacquer and Gold. New-old-stock. Mint. 18K, medium nib.	\$175
141	Mabie Todd	1947	Swan #2 LF in Silver Pearl Marble. GFT. Fine nib. A beautiful and high quality pen, but unfortunately has lots of wear to the lever, otherwise near mint.	\$100
142	Mabie Todd	1924	Swan \$33 Eternal LF in Lapis (beautiful color!). GFT. Medium nib. A touch of wear here & there, otherwise near mint.	\$375



143	Marlen	2001	Rinascimento cartridge/converter-fill with sterling silver barrel and trim and Olive Green Pearl cap. 18K broad nib. Near mint+ in original box with papers, ink bottle and outer box.	\$300
144	Monroe	1929	#2 LF in Ivory with Black Veins. GFT. Monroe is well known for its highly Art Deco styling, including the steps at the cap top & barrel bottom. Highly desired and collectible. Medium/broad nib. Near mint.	\$500
145	Montblanc	1920	1 Long Safety eyedropper-fill in BHR. Clipless; bandless model. Crisp and deep cap and barrel imprints. Medium/broad, flexible, italic nib. An outstanding example! Near mint+	\$750
146	Montblanc	1921	4k Safety in BHR. Silver MB Snake clip. Broad, flexible nib. User grade, with no cap or barrel imprint and weak turning knob imprint, otherwise near mint with perfect hard rubber and deep and crisp cap and barrel knurling. Would be over \$600 if the imprints were in place.	\$300
147	Montblanc	1924	4 Long Safety eyedropper-fill in Octagonal BHR. Clipless; bandless model. Cap engraved. "Fullhalter-Special-Geschaft Konigsberg Pr. Junkerstr 11," and "Mont/\Blanc" on opposite facet. Medium, triple-flexible nib. Near mint.	\$1200
148	Montblanc	1925	25 Meisterstück Safety in BHR. NP accommodation clip (unsigned). Medium/fine, extra-flex nib. The cap imprint is perfectly okay, but there is some barrel imprint wear (almost fully readable), otherwise near mint.	\$750
149	Montblanc	1927	1 Long LF in Black. NPT. Montblanc lever-fillers are very rare! Rare non-washer signed clip. Signed, short lever. Fine nib. Very slight barrel imprint wear, otherwise near mint.	\$850
150	Montblanc	1927	4 Long Safety in BHR. Reproduction gold-colored MB Snake clip. Cap engraved "Stalkontor" and "Mont/\Blanc" on opposite side. Fine, extra-flexible, italic nib. Near mint+	\$800
151	Montblanc	1930	30 Masterpiece Push knob-fill in Coral Red (rare size and color). GFT. Two available; (1) medium/fine, flexible nib; (2) medium/fine nib with a tad of flex. Near mint.	\$2000
152	Montblanc	1932	4 BF in Black. GFT. Medium/fine nib, with a tad of flex. Deep, crisp barrel & cap imprints. Near mint.	\$350
153	Montblanc	1935	234 ½ Luxury PIF in Black. GFT. 100 series style single raised cap band (rare) and "hourglass" clip. Visualated barrel. Fine, flexible nib. Clip brassing, otherwise near mint.	\$450



154	Montblanc	1935	234 1/2G Luxury PIF in Black. GFT. 100 series style single raised cap band (rare) and “hourglass” clip. Visualated barrel. Medium/broad, flexible nib. Minor clip brassing, otherwise near mint+.	\$375
155	Montblanc	1935	221 PK in Black (a rare model). GFT. “Teardrop” washer clip. Incorrect “Meisterstuck” nib (instead of “1” nib); no barrel imprint; clip and band brassing. User grade, with a wonderful medium/broad, italic, flexible nib. Excellent.	\$250
156	Montblanc	1937	333 ½ PIF in Black. GFT. Visualated barrel. Medium, extra-flexible nib. Just a touch of brassing, otherwise near mint.	\$400
157	Montblanc	1939	232 PIF in Black. GFT. Alloy nib (medium). Many folks say that the alloy nibs write better then the 14K nibs!. Some ink stains to inner cap star; minor lacquer wear on barrel. Clip brassing. Excellent+	\$250
158	Montblanc	1946	242 PIF in Tiger’s Eye (rare & beautiful). GFT. Fine, extra-flexible nib. Near mint	\$1000
159	Montblanc	1946	246 PIF in Green Marble. GFT. Highly visualated barrel. Fine, flexible nib. Near mint.	\$650
160	Montblanc	1950	144G PIF Meisterstuck in Light Green (rare). GFT. Visualated barrel. Medium, extra-flexible nib. Just a hint of brassing here and there, otherwise near mint.	\$900
161	Montblanc	1950	115 Meisterstuck Ball Pen in Silver Striped (very rare). GFT. The propel/repel mechanism is located in the center of the clip. Near mint.	\$500
162	Montblanc	1950	644 PIF Meisterstuck in Green Striped. Silvexa cap. GFT. Broad, italic nib. Very minor scars on cap here and there, otherwise near mint.	\$900
163	Montblanc	1955	32 PIF in Black. GPT. Blue visualated barrel window. “D” (medium/fine, stiff) nib. New-old-stock. Mint with original nib size label.	\$175
164	Montblanc	1955	204 BF in Black. GFT. Fine nib. Near mint.	\$325



165	Montblanc	1956	252 PIF in Black. GFT. Medium/broad wing nib. Visualated barrel. Near mint+.	\$350
166	Montblanc	1956	254 PIF in Black. GPT. Visualated barrel. Medium "Wing" nib. A little wear to the clip, otherwise near mint.	\$250
167	Montblanc	1957	264 PIF in Black. GFT. Export model with barrel imprint "Made in Germany." Visualated barrel. Medium, flexible, italic nib. Near mint.	\$250
168	Montblanc	1957	264 PIF in Black. GFT. Visualated barrel. Broad nib. Minor signs of use here and there, otherwise near mint.	\$250
169	Montblanc	1959	142 PIF Masterpiece in Black Celluloid. GFT. Broad, italic nib. Visualated barrel. Near mint.	\$325
170	Montblanc	1960	92 PIF Masterpiece in 14K Solid Gold. Quite rare! Visualated barrel. Fluted cap & barrel. Fine, semi-hooded nib. Near mint	\$1250
171	Montblanc	1988	146 PIF Meisterstück in Black. GPT. 1/4" visualated barrel window with no vertical lines. Clip marked "Germany." Flat filler band. One-tone 14K nib (medium/fine). Near mint.	\$250
172	Montblanc	2005	2714 Generation Cartridge/converter-F in Orange. GPT. Medium/broad nib. Near mint+.	\$75
173	Montblanc	2010	144 Legrand Meisterstück cartridge/converter-fill in Hematite and Stainless Steel. Two-toned 18K, medium nib. Near mint+ in original box.	\$300
174	Osmia	1950	223 BF Set in Green. GFT. The nib size is marked "EF" on the barrel, but to me it writes more like a medium. New-old-stock. Mint.	\$175
175	Osmia	1950	Pencil for above set.	Set



176	Parker	1935	Vacumatic Standard in Golden Laminated. GFT. "Lock-down" filler. Double jeweled. Two-toned, fine nib. Near mint+ with excellent barrel transparency. Barrel engraved "R.L. Dodendorf."	\$100
177	Parker	1937	Vacumatic Sr. Maxima in Silver Laminated. NPT. Fine nib. Micro-scratches to the trim, otherwise near mint.	\$400
178	Parker	1939	Vacumatic Sub-Debutante in Green Laminated. Canadian manufacture. Medium nib. GFT. Near mint with excellent barrel transparency.	\$100
179	Parker	1940	Vacumatic Junior Debutante in Green Laminated. GFT. Early Debutante model, with the "chevron" band. Excellent barrel transparency. Two-tone, medium nib. A little wear to the upper portion of the imprint, otherwise near mint. No date code (not worn off – was never there).	\$85
180	Parker	1940	Vacumatic Sr. Maxima in Blue Laminated (rare color). GFT. Medium nib. A tad of "brassing" to the lower edge of the cap band, but very interestingly, the wear to the gold-fill shows silver underneath, rather than brass. It was the practice of pen manufacturers to use silver when they couldn't get brass. Otherwise near mint.	\$800
181	Parker	1946	Vacumatic Jr. in Golden Laminated. GFT. Medium/fine nib. Near mint with excellent barrel transparency.	\$110
182	Parker	1946	Vacumatic Major in Black. GFT. Exceptionally clear visualated barrel! Medium/broad nib. New-old-stock. Mint.	\$150
183	Parker	1947	Vacumatic Jr. in Golden Laminated. GFT. Medium nib. Near mint with excellent barrel transparency.	\$110
184	Parker	1947	Vacumatic Major in Blue Laminated. GFT with rarer, horizontally chased cap band. These were produced for jewelry stores, who didn't want to have the same pens for sale as the pen shops, drug stores, etc. Blue diamond clip. Medium/broad nib. Near mint+ with average barrel transparency.	\$150



185	Parker	1946	51 Heritage Vacumatic-fill in Black. Double-jeweled model. 1/8 14K gold-filled Heritage cap, in engraved rectangles, with 14K solid gold clip and bottom tassie. Medium/fine nib. Near mint.	\$500
186	Parker	1948	51 Vacumatic-fill in Cordovan Brown. Double-jeweled model. 1/10 16K gold-filled "Custom" cap with 9-pinstripe panels and rare "apple" color jewels. Medium/fine nib. Cap with minor surface scratches (visible with a loop), otherwise near mint.	\$375
187	Parker	1949	51 Aerometric-fill in Midnight Blue. 1/8 14K gold-filled cap in "5 Converging Lines" pattern. Medium nib. Near mint with just a slightly reddish tint to the plyglass.	\$150
188-189	Parker	1949	51 Demi Aerometric-fill Set in Plum (rare). 1/10 12K gold-filled cap in "5 Converging Lines" pattern. Fine nib. Near mint+, with perfectly clear plyglass. Cap-activated repeater pencil.	\$300
190	Parker	1951	51 Aerometric-fill in Forest Green. 1/10 12K gold-filled cap in "5 Converging Lines" pattern. Medium/fine nib. Near mint with perfectly clear plyglass.	\$200
191	Parker	1951	51 Demi Aerometric-fill in Black. 1/10 12K gold-filled cap in "5 Converging Lines" pattern. Medium nib. The slightest barrel imprint wear, otherwise near mint with perfectly clear plyglass	\$95
192	Parker	1952	51 Aerometric-fill in Forest Green. 1/10 18K gold-filled cap in "Fully Pinstriped" pattern. Medium/fine nib. Near mint with perfectly clear plyglass.	\$200
193	Parker	1952	51 Demi Aerometric-fill in Navy Grey. Brushed Lustraloy (stainless steel) cap. Fine nib. New-old-stock. Mint with original barrel label and perfectly clear plyglass.	\$125
194	Parker	1953	51 Aerometric-fill in Forest Green. 1/10 12K gold-filled cap in "5 Converging Lines" pattern. Fine nib. New-old-stock. Mint with original barrel label (a little threadbare) and perfectly clear plyglass.	\$225
195	Parker	1947	51 Vacumatic-fill in Cordovan Brown. Sports a custom made BBBB nib (it writes about 1/8" wide)! Great for short notes, labels, and for the boldest signature in town! Has been filled, otherwise near mint+	\$250
196	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in Ivory with Light Blue Veins. Polished Chrome cap. Fine nib. New-old-stock. Mint.	\$125



197	Parker	1945	Victory Mark II BF in Dark Blue. GFT. UK manufacture. Has the all aluminum BF system. Double-broad nib. Near mint.	\$90
198	Parker	1950	Popular BF in Dark Blue. GFT. Has the all aluminum BF system. Barrel has the Chris Olsen "anchor" emblem, indicating that the pen was manufactured in Denmark. Medium, flexible, italic nib. Near mint.	\$175
199	Parker	1938	#2 size BF set in Red Marble with black cap jewel and blind cap. Challenger look-a-like, but the barrel is marked only "Parker" rather than "Parker Challenger." Very unusual. GFT. Fine nib. A few minor surface scratches, otherwise near mint.	\$150
200	Parker	1938	Twist activated pencil for above set.	Set
201	Parker	1938	Deluxe Challenger BF set in Grey Marble. CPT. Visualated section. Medium nib. Near mint.	\$175
202	Parker	1938	Twist activated pencil for above set.	Set
203	Parker	1945	Slimfold Aerometric-fill in Black. GFT. UK manufacture. Medium, flexible nib. Near mint.	\$85
204	Parker	1945	Slimfold Aerometric-fill in Dark Blue. GFT. UK manufacture. Medium/broad nib. Has been filled (plyglass has a blue tinge), otherwise near mint.	\$75
205	Parker/Plexor	1945	Plexor 26 BL Oversize BF in Royal Blue. GFT. Manufactured by Parker for the French market. Note the "split arrow" clip and the bottom tassie. A rare model! Gold plate, medium nib. Near mint+	\$195
206	Parker	1950	Duofold Maxima Aerometric-fill in Black. Very large model. GFT. UK manufacture. Broad, right-oblique nib (shaped like left foot). A few minor surface scratches, otherwise near mint.	\$150
207	Parker	1978	Falcon Model 50 Flighter cartridge/converter-fill in Brushed Stainless Steel. Gold plated clip. Medium/fine nib. User grade, as it has a few specks of wear to the clip, otherwise near mint in original box. Converter included.	\$75



208	Pelikan	1995	M800 Souveran PIF in Green Striped and Black cap. This is the old style M800, discontinued in 1996, with cap logo die cut into a gold plated disk (not silk screened) and disk on the bottom of the filler knob). GPT. 2-toned 18C, fine nib. New-old-stock. Mint in box with papers	\$400
209	Pelikan	2000	M300 Souveran PIF in Green Striped and Black cap. GPT. 2-toned medium nib. New-old-stock. Mint.	\$150
210	Pelikan	2005	Level L5 pressure-fill in Blue with brushed stainless steel cap. It has a transparent barrel that will hold as much as 7 ink cartridges. It features a docking system for refilling, while the refill ink is housed in a unique matching pen stand. The revolutionary Level fountain pen allows you to squeeze ink directly from the bottle into the barrel. No wiping after filling is necessary, as the specially adapted ink bottle fits right into the back of the pen. Internally, the Level has two tanks which hold a lot of ink, one for storage and one for writing. The Level L5 silver fountain pen comes with a rhodium-plated solid 14kt gold nib and a silver housing for the ink bottle. Medium nib. Three bottles of Pelikan ink is included. New-old-stock. Mint in original box with papers and outer box.	\$60
211	Sailor	1998	Magellan Demonstrator cartridge/converter-fill. GPT. 14K nib. Medium/broad nib. New-old-stock. Mint in original box with papers and outer sleeve. Converter included.	\$125
212	Sailor	1998	Magellan Demonstrator cartridge/converter-fill. GPT. 14K nib. Medium/broad nib. New-old-stock. Two spots of corrosion on the clip, otherwise mint. Converter included.	\$50
213	Sheaffer	1925	Lifetime Balance Sr. LF in Black. GFT. Medium/fine nib. Early version, with the long, humped, ball clip. Just a tad of clip ball brassing, otherwise near mint.	\$175
214	Sheaffer	1933	3-25 Balance LF in Blue, Black & White. A beautiful celluloid unique to Sheaffer. GFT. Extra-fine nib. The barrel is half-a-shade darker than the cap (otherwise would be \$375). Near mint.	\$250
215	Sheaffer	1933	3-25 Balance full-length (thin) LF in Black. NPT. Fine nib. Near mint.	\$85



216	Sheaffer	1936	Feathertouch #5 Balance LF in Golden Striped. “Jeweler’s” model, with wide vertically chased cap band (not available in pen shops or drug stores – only in Jewelry stores). Visualated section. Two-toned, medium/fine nib. Near mint.	\$225
217	Sheaffer	1936	275 Junior LF in Red Striped. CPT. Medium/fine nib, with a little flex (rare for a Sheaffer nib!). Near mint.	\$125
218	Sheaffer	1936	Lifetime Balance Sr. Plunger-fill in Ebonized Pearl. GFT. Visualated barrel, with thin black spiral. Extra-fine/fine nib. A touch of brassing to the bottom edge of the clip ball, otherwise near mint.	\$500
219	Sheaffer	1937	#500 Feather-Touch LF Set in Golden Striped. GFT. Visualated section. Medium nib. Near mint.	\$150
220	Sheaffer	1937	Twist-activated pencil for above set.	Set
221	Sheaffer	1937	500 Feather Touch LF in Golden Striped. GFT. 2-toned medium nib. Visualated section. Near mint.	\$150
222	Sheaffer	1937	1375 Crest LF Set in Golden Striped. Gold-filled caps and trim. Rare, first year Crest set, with the cap threads at the very top of the gripping section (just below the nib). Visualated section. Pen barrel engraved: “LBG.” Extra-fine nib. Near mint.	\$425
223	Sheaffer	1937	Twist-activated pencil for above set.	Set
224	Sheaffer	1996	“Asia Series Bamboo Royal Selangor” Special Edition cartridge/converter-fill in Pewter. Cap and barrel with sculptured relief bamboo designs. Two-toned 18K, medium nib. New-old-stock. Mint in original custom designed wooden box with papers, cartridges and outer box. Converter included.	\$350
225	Sheaffer	1996	Crest cartridge/converter-fill in Nova Green Lacque. Two-toned, wrap-around Triumph nib (medium). GPT New-old-stock. Mint in original box with papers and outer sleeve. Converter included.	\$200



226	Sheaffer	1997	Balance Aspen cartridge/converter-fill in Blue, Red and Golden acrylic. Two-toned, 18K broad nib. Out of production (was one of the last products made in the USA before the factory was closed). New-old-stock. Mint in original box with ink bottle and outer sleeve. Converter included.	\$200
227	Sheaffer	2000	Regency plunger/cartridge/converter-fill in Black. GPT. Inlaid, 14K, double-broad nib. Made in the image of the earlier PFM snorkel-fill pen. Configured for plunger-fill. Double-broad nib. No signs of use, but there was a tinge of ink when I flushed the pen, so it has been filled. Near mint+	\$125
228	W'Eversharp	1920	#2 LF All Metal in "Christmas Bells." A rare and beautiful pattern. Correct Red mottled Hard Rubber gripping section. Fine nib with a tad of flex. Near mint+.	\$400
229	W'Eversharp	1927	#6 Gold Seal Personal Point LF in Black & Pearl. GFT. Rollerball clip. Medium "Manifold" (stiff) nib. Near mint.	\$400
230	W'Eversharp	1927	#2 LF in Deep Jade. GFT. Rollerball clip. Extra/fine/fine, flexible nib. Near mint.	\$325
231	W'Eversharp	1927	#2 "Gregg" LF in Green Marble. GFT. Red, White & Blue enamel "Gregg" emblem recessed into the top of the cap, from the famous shorthand school. Fine, triple-flexible nib! Near mint.	\$350
232	W'Eversharp	1929	Equipoised LF in Black & Pearl. GFT. Rare model. Rollerball clip. Fine, extra-flexible nib. Slightest signs of use (tad of ink residue in the cap, otherwise near mint+ with original label on the back of the cap.	\$250
233	W'Eversharp	1929	Oversize Deco Band Personal Point LF Jade. GFT. Broad signed "Gold Seal Manifold" (stiff) nib. Rollerball clip. Color a half-a-tad darker near the clip and lever, but a far above average and beautiful example of the top-of-the-line 1920's Eversharp. Otherwise, near mint+	\$450
234-235	W'Eversharp	1931	Equipoised Gold Seal Personal Point set in Tunis (Red Pearl with Black Veins). GFT. Rollerball "Soldier" clip, mounted at the top of the cap. Fine, extra-flexible nib. Near mint + (could be new-old-stock). Twist-activated pencil for above set.	\$550



236	W'Eversharp	1934	#7 Doric Plunger-fill in Black. GFT. Fine "adjustable" nib (stiff to flexible). Visualated barrel. Early model, with the automatic ink shut-off valve built into the feed. Near mint.	\$375
237	W'Eversharp	1935	Doric LF in Smoke Grey (Black with Silver Pearl Veins). NPT. Fine, flexible nib. A surface scratch here and there, otherwise near mint.	\$450
238	W'Eversharp	1936	Coronet LF in Golden Pearl Web. GFT and cap, with black pyralin inserts. One of Wahl's most Art Deco design pens. Extra-fine nib. Near mint.	\$500
239	W'Eversharp	1936	Oxford Bulb-fill in Red Pearl Swirl. Highly visualated barrel. GFT. Extra-fine/fine nib. Nr mint.	\$150
240	W'Eversharp	1938	Oxford Equipoised LF in Golden Pearl Web. GFT. Medium/fine nib. A little lever brassing, otherwise near mint+.	\$250
241	W'Eversharp	1938	Oxford Equipoised LF in Tunis (Red Pearl with Black Veins). GFT. Medium/fine, flexible nib. A little lever brassing, otherwise near mint+.	\$275
242	W'Eversharp	1942	Skyline Jr. LF in Blue with gold-filled derby and horizontally chased cap. GFT. Medium nib. A tad of lever edge brassing, otherwise near mint.	\$75
243	W'Eversharp	1942	Skyline LF in Burgundy with gold-filled horizontally chased cap. GFT. Fine nib. Near mint.	\$100
244	W'Eversharp	1942	Skyline LF in Brown with gold-filled horizontally chased cap. GFT. Medium/fine nib. Near mint.	\$100
245	W'Eversharp	1943	Skyline LF in Blue with Gold-filled horizontally chased cap. GFT. Medium/broad nib. A little brassing to the lever and the cap lip a tad wavy, otherwise near mint.	\$65
246	W'Eversharp	1946	Skyline LF in Blue Modern Stripe. GFT. Medium/fine, extra-flexible nib. Near mint.	\$150



247	Wright Pen & Stylus Co.	1900	#2 size Taper Cap in gold-filled "Golpheresque" pattern. Rare to find the cap covered version of the taper cap Golpheresque. Medium, extra-flexible nib. Only the nib is signed. A rare pen, but does have some surface scratches and the gold-fill is lifting just a touch in the indicia. Still, a strikingly beautiful and rare addition to any collection.	\$350
248	Waterman	1925	#52 Combination LF Fountain Pen - Mechanical Pencil in Red Ripple. Very rare! GFT. Fine, triple-flexible nib! Near mint+	\$1500
249	Waterman	1925	#52 LF in Red Ripple. Rare, Canadian made model with nickel plated (rather than gold-filled) trim. Medium/broad, extra-flexible, italic nib. Near mint+.	\$200
250	Waterman	1926	#5 LF in Red Ripple with "Red" cap band. GFT. Has the matching color-coded marked "Red" nib. "Red" is usually medium, flexible, but this one is fine, extra-flexible. A little imprint wear (fully readable), otherwise near mint.	\$475
251	Waterman	1927	#7 LF in Red Ripple with "Brown" cap band. GFT. Has the matching color-coded marked "Brown" nib. "Brown" is usually fine, flexible, but this one seems to write more like a medium, flexible. Near mint+.	\$650
252	Waterman	1928	952V LF in Olive Ripple. GFT. Medium 18K nib, probably manufactured for the French market where 18K had to be used instead of 14K. Near mint+	\$350
253	Waterman	1929	Patrician LF in Onyx (Red Cream). GFT. Stub, flexible, italic nib. User grade with overall cap and barrel ambering (otherwise near mint, with no brassing, cracks or scratches and a deep, crisp barrel imprint). A wonderfully rare nib which will make an excellent writer! Excellent+	\$900
254	Waterman	1929	Lady Patricia LF in Moss Agate. (Green & Bronze). GFT. Fine, flexible nib. Near mint. Two available: (1) USA Manufacture; (1) Canadian Manufacture.	\$250
255	Waterman	1929	Lady Patricia LF in Turquoise (Blue & Bronze). GFT. Fine, flexible nib. Near mint.	\$300
256	Waterman	1930	Lady Patricia LF in Persian. CPT. User grade pen with trim wear and a band of discolor to the cap. But fitted with a wonderful fine, extra-flexible nib. Excellent.	\$75



257	Waterman	1931	#92 LF in Steel Quartz (Silver & Bronze Pearl). Rare size and color. GFT. Medium, extra-flexible nib. New-old-stock. Mint.	\$175
258	Waterman	1932	#92 LF in Silver Pearl with Red Veins. CPT. Fine, triple-flexible nib! New-old-stock. Mint.	\$250
259	Waterman	1930	#94 LF in Black. GFT. Actually, quite a rare color for the Model 94 – at the time everyone wanted colorful celluloid pens and very few were made in black. Medium, flexible nib. New-old-stock. Mint.	\$200
260	Waterman	1930	#94 LF in Moss Agate (Green & Bronze). GFT. Near mint+. Two available: (1) Fine nib, with just a tad of flex; (2) Broad, flexible, italic nib.	\$300
261	Waterman	1930	#94 LF in Mahogany (Brown & Cream). GFT. Waterman color coded “Red” nib (medium/fine, extra-flexible). Near mint+	\$250
262	Waterman	1930	#94 LF in Blue & Cream. CPT. Fine, extra-flexible nib. New-old-stock. Mint.	\$275
263	Waterman	1930	#94 LF in Silver Pearl with Red Specks. CPT. Medium, extra-flexible, italic nib. A little trim wear, otherwise near mint. If you like an expressive nib, you’ll love this one!	\$175
264	Waterman	1936	#94 LF in Persian (rare color). GFT. Waterman’s only #94 with the die-cut, filigree cap band. Fine, extra-flexible nib. Barrel engraved: “L.B. McEver.” Near mint.	\$450
265	Waterman	1936	#94 LF in Persian (rare color). GFT. Waterman’s only #94 with the die-cut, filigree cap band. Signed Waterman “Rigid” nib (fine). Near mint.	\$500
266	Waterman	1945	#2 LF in Green Pearl. GFT. Fine, triple-flexible nib! New-old-stock. Mint	\$175
267	Waterman	1990	LeMan Opera 100 cartridge/converter-fill in Black Chased Hard Rubber over brass. GPT. Two-toned, 18K fine nib. New-old-stock. Mint in wooden presentation box with papers and outer box. Converter included.	\$300



More Ball Pens and Roller Balls

268	Aurora	1994	75 th Anniversary Ball Pen in Red Pearl. GPT with “Greek Key” cap band. New-old-stock. Mint in original box with papers and outer sleeve.	\$150
269	Aurora	1995	Thesi Ball Pen in Brushed Chrome. Ultra-flat, rectangular shaped, with slanted front and disappearing clip.. In original box with outer sleeve and papers.	\$75
270	Parker	1993	Sonnet Chinese Lacque Rollerball in Moonbeam (Black & Pearl). GPT. Minor signs of use.	\$45
271	Parker	1999	Sonnet Ball Pen in Sterling Silver Crosshatch pattern. Twist-activated. GPT. Near mint.	\$100
272	Parker	2005	100 Ball Pen in White with GP cap. Twist-activated. New-old-stock. Mint	\$75
273	Pelikan	2005	R400 Rollerball & Ball Pen Set in Grey & Black Lizard. GPT. New-old-stock. Mint.	\$200
274	Pelikan	1996	Button-activated ball pen for above set.	Set
275	Platinum	2000	Ball Pen Model 3776 in Cherry Blossom, described by Platinum as “delicate and graceful, like floating petals.” GPT. New-old-stock. Mint in original box with outer box	\$75
276	Sailor	1998	Magellan Rollerball in Tortoise. GPT. Mint in original box with papers and outer sleeve.	\$85
277	Sailor	1998	Magellan Rollerball in Lapis. GPT. Mint in original box with papers and outer sleeve.	\$100
278	Waterman	1990	LeMan Opera twist-operated ball pen in Black Chased Hard Rubber over brass. GPT. New-old-stock. Mint in wooden presentation box with papers and outer box. [Two available]	\$175
279	Waterman	1998	Edson Ball Pen in Emerald Green with gold-plated clip and nozzle and matte gold plated cap. New-old-stock. Mint in original box with outer box and sleeve and papers. Pen perfect; boxes with minor damage and some soiling.	\$200