

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEBSITE PASSWORD FOR CATALOG #67: (www.gopens.com): GOLD

- Catalog #67 Features:**
- Featured are both A.A. Waterman and Parker 51 Aerometric-fill pens
 - A group of modern Waterman, Montegrappa, Visconti
 - A Waterman 20 and Parker Black Giant
 - 20+ Manufacturers Represented
 - Zerollo, Pelikan, Soennecken, Waterman, Sheaffer
 - Over 250 Items

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 - We check our email often

- Subscription Expired:**
- A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RBHR - Red & Black Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (Conklin)	

RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for one year. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



1	Parker	1906	46 Taper-cap eyedropper-fill with heavy repousse "snail" pattern gold-filled cap and fluted pearl slab overlay barrel. A wonderful and pristine pen! Parker #3 fine, extra-flexible nib. New-old-stock. Mint.	\$6000
2	Zerollo	1935	"Twopen" double nibbed Matchstick-filler in Red Marble. The cap top is unscrewed to access the stick used to fill the pen! GFT. These came in two sizes, this is the larger model. Sports two separate reservoirs, one for each of the fine nibs, to accommodate two different color inks. Turn the bottom knob to propel one nib, turn in the other direction to propel the other. Extremely rare! Both nibs are fine, flexible. New-old-stock. Absolutely mint in original Zerollo signed Art Deco box. You'll never find one in better condition!	\$9000
3	Zerollo/ Dunhill	1935	"Twopen" double-nibbed Matchstick-fill in Black Hard Rubber. Made by Zerollo under license to be sold by John Dunhill, the very famous UK based retailer of very fine merchandise. GFT. See information about use above. Medium, flexible nibs. One of the rarest Italian pens. Near mint+	\$4500
4	Aurora	1934	Novum Oversize LF in Green Pearl with black veins. GFT. This is the model which has the filler lever on the very bottom of the pen. Medium, flexible nib. Near mint.	\$1500
5	Waterman	1900	20 eyedropper-fill in smooth Black Hard Rubber. Nickel clip. Canadian manufacture. By far the largest pen manufactured by Waterman. Fine nib. A tad of imprint wear (fully readable), otherwise near mint.	\$2100
6	Montblanc	1935	221(?) Push-knob-fill in Black & Pearl. GFT. Has "Meisterstuck" nib (fine, flexible). No model number on the blind cap and minor ambering, otherwise near mint.	\$2000
7	Montblanc	1935	40 Masterpiece Push-knob filler in Coral Red (rare size and rare color!). GFT. Medium/fine nib. Cap imprint perfect, the barrel imprint with slight wear (fully readable), otherwise near mint+ with no signs of use.	\$3200
8	Parker	1910	14 eyedropper-fill in Sterling Silver "Filigree" on BHR. The 14 (sterling silver) and the 16 (gold-filled) were Parkers best selling filigree pens. Later versions had screw caps and even clips. The slightest barrel ambering and a scratch to the hard rubber here and there, otherwise near mint. Fine, flexible, italic nib.	\$1250
9	Parker	1913	14 "Turban Top" eyedropper-fill ring-top in Sterling Silver "Filigree" on BHR. "Hourglass" feed. Fine, extra-flexible, italic nib. A few minor scars to the edge of the BHR posting knob and a little ambering of the hard rubber, otherwise near mint. Has been filled (perhaps 100 years ago?)	\$1250
10- 11	Parker	1918	Duette "M-301 CM" BF Set in Sterling Silver Acid Etched "Floral & Vine" pattern. Strikingly beautiful, besides being very rare. Medium nib. New-old-stock. Mint. "Lucky Lock" twist-activated pencil for above set. This is Parker's earliest design pencil where a "bayonet" mount with two pins is used to retain the cap.	\$750



12	Parker	1916	70 Telescoping eyedropper-fill pen in gold-filled with "Alternating Pinstriped and plain panel" pattern. This fully marked Parker was most certainly made for Parker by the U.S. Fountain Pen Company which produced similar pens under their own brand. Minor scratches (noticeable with a loop) from being around for 100 years, otherwise near mint. No dents nor dings. Medium nib.	\$1500
13	Montblanc	1920	2 Safety eyedropper-fill in 18K GF over BHR. Alternating wide panels of flowers and vines formed within a barley background and plain panels. The cap with two wide repousse horizontal bands with relief roses, the barrel with one such band. Fine, triple-flexible nib. Restored. Has been filled, otherwise near mint +	\$2000
14	Montblanc	1935	224 Push-knob filler in Red & Black Mottled Hard Rubber (very rare). GFT. Rarer yet, since it is a version made for the French market, with the barrel imprinted "importe d'Allemagne." Medium, extra-flexible nib. Near mint + (could be new-old-stock).	\$2500
15	Parker	1918	"Black Giant" eyedropper-fill in Black Hard Rubber. Parker's first "Giant," the "Red Giant," introduced in 1909 at \$10, failed because the cap was too brittle. This was less of a problem with the "Black Giant," introduced soon afterwards. These are found clipless, such as this model, and with a washer clip. They also are found with no cap imprint, like this example, and with a "Parker Black Giant" cap imprint. The pen also came in two lengths; this being the longer version. The huge #12 nib is a sight to behold (fine point). Very rare, very beautiful and very desirable! Crips barrel imprint with no wear at all. Near mint+	\$1800
16	Mabie Todd	1905	Swan Eyedropper-fill straight-holder in Sterling Silver Chased Repousse pattern. Quite exquisite! The gripping section is also silver covered. Broad nib, with early "over-feed." New-old-stock. Mint in original silk and velvet lined signed box, with original eyedropper (most of the rubber bulb is missing).	\$2500
17	Waterman	1929	Patrician LF in Turquoise (Blue & Bronze). GFT. One of the most beautiful of the patrician colors! Medium, flexible nib. Neat mint+.	\$1950
18	Waterman	1930	Patrician LF in Onyx (Red Cream). GFT. Almost impossible to find in perfect color, such as this one. Absolutely no ambering or discoloration at all! Medium, flexible nib. New-old-stock. Mint.	\$2750
19	Waterman	1930	Patrician LF in Moss Agate (Green & Bronze). GFT. The Patrician was Watermans first plastic pen, and what a pen it was! Fine, flexible, italic nib. New-old-stock. Mint.	\$1850
20	Montblanc	1955	149 PIF in Black Celluloid (pre-precious resin). Early model 149 with the two outer cap bands in sterling silver. Short Visualated window. Medium, flexible nib. Wear to the vertical lines and dark at the very top of the window, otherwise near mint.	\$1900



Featured Vintage Pen - A. A. Waterman

Founded about 1897 Arthur A. Waterman. Known for their *New Lincoln Pen* (1904-1907), their middle joint filler pen (1902-1907) and their *Modern Automatic Self Filler* (1902-1920). A.A. was pushed out of his company in 1905 when Frazier & Geyer sued him. Around 1912, L.E. Waterman sued and forced them to use a disclaimer, "Not connected with the L.E. Waterman Co." The A.A.W. Co. was gone by the 1920s. *Fountain Pens and Pencils The Golden Age of Fountain Pens, Fischler and Schneider, 1990, Page 249.*

21	Frazier & Co	1900	#2 "Lincoln" Straight Holder eyedropper-fill in Black "Checkerboard" CHR with correct smooth BHR cap. The "Lincoln" was made by Frazier & Geyer both before and after they formed their 1904 partnership with A.A. Waterman. This one likely made before, as it has a "Frazier & Co" nib. Eventually renamed the "New Lincoln." Medium, extra-flexible "Falcon" shaped nib (rare).	\$150
22	Frazier & Co.	1900	#2 "The Lincoln" Straight Holder eyedropper-fill in Red Mottled Hard Rubber. See pen above for information about Frazier & Geyer. Medium, triple-flexible nib. Near mint.	\$175
23	A.A. Waterman	1902	#2 Modern Twist-fill in Gold-filled "Chased Repousse Snail" pattern. Indicia engraved in script, "LBN." Fine, triple-flexible nib. Near mint.	\$750
24	A.A. Waterman	1902	#2 Modern Twist-fill in Gold-filled "Chased Repousse Diamonds & Snail" pattern. Fine, flexible nib. Near mint.	\$800
25	A.A. Waterman	1903	#5 Middle-Joint Cone Cap eyedropper-fill in smooth BHR. Shown open & closed, so you can see the center joint. Wide GF repousse cap band. Fine, flexible nib. Near mint.	\$250
26	A.A. Waterman	1903	#5 Middle-Joint Cone Cap eyedropper-fill in Red Mottled Hard Rubber. NP accommodation clip. Fine, triple-flexible nib. Near mint.	\$350
27	A.A. Waterman	1903	#4 Middle-Joint Cone Cap eyedropper-fill in Red Mottled Hard Rubber (very rare). Besides the regular barrel imprint is " <i>The Modern Fountain Pen.</i> " Fine, flexible nib. Some wear to the second line of the barrel imprint, otherwise near mint.	\$225
28	A.A. Waterman	1903	#3 Middle-Joint Cone Cap eyedropper-fill in smooth BHR. Wide gold-filled repousse cap band. Fine, extra-flexible nib. Near mint.	\$175



29	A.A. Waterman	1903	#2 Middle-Joint Cone Cap eyedropper-fill in smooth BHR. Wide gold-filled repousse band at the top of the cap. Besides the regular barrel imprint is <i>"The Modern Fountain Pen."</i> Medium/broad, triple-flexible nib. Near mint.	\$175
30	A.A. Waterman	1905	#3 Twist-fill Cone Cap in Gold-filled "Filigree" overlay on BHR. The filigree is reminiscent of the "Parker 16" and may also have been done by Heath of New York. Indicia engraved in script, "AW." Fine, triple-flexible nib. A ding or two in the cap derby, otherwise near mint.	\$850
31	A.A. Waterman	1912	#3 Twist-fill Cone Cap in smooth BHR. Wide GF band at the top of the cap. Fine, extra-flexible nib. New-old-stock. Mint.	\$200
32	A.A. Waterman	1912	#3 Twist-fill in Gold-filled "Filigree" overlay on BHR. The filigree is reminiscent of the "Parker 16" and may also have been done by Heath of New York. Medium, flexible nib. New-old-stock. Mint.	\$425
33	A.A. Waterman	1912	Model 70M/6 #7 Twist-fill Cone Cap in BCHR. NP Clip. The barrel has the <i>"Not connected with the L.E. Waterman Co."</i> imprint. Fine, extra-flexible nib.	\$400
34	A.A. Waterman	1913	#3 Twist-fill Cone Cap in BCHR. GF extra-wide repousse band at the top of the cap. The barrel has the <i>"Not connected with the L.E. Waterman Co."</i> imprint. Fine, extra-flexible nib. New-old-stock. Mint.	\$225
35	A.A. Waterman	1913	#2 Twist-fill Cone Cap in BCHR. NP clip. The barrel has the <i>"Not connected with the L.E. Waterman Co."</i> imprint. Medium, triple-flexible nib. New-old-stock. Mint.	\$200
36	A.A. Waterman	1913	#3 Twist-fill in BCHR. GF wide repousse band at the top of the cap. The barrel has the <i>"Not connected with the L.E. Waterman Co."</i> imprint. Fine, extra-flexible nib. New-old-stock. Mint.	\$175
37	A.A. Waterman	1913	#2 Twist-fill Cone Cap in BCHR. The barrel has the <i>"Not connected with the L.E. Waterman Co."</i> imprint. Medium New-old-stock. Mint.	\$175



38	A.A. Waterman	1913	#2 Twist-fill Cone Cap in BCHR. The barrel has the "Not connected with the L.E. Waterman Co." imprint. Broad, flexible nib. New-old-stock. Mint.	\$175
39	A.A. Waterman	1913	#3 Twist-fill in Gold-filled heavy repousse "Floral & Vine" pattern on BHR. Strikingly beautiful! Indicia engraved, "GMC." Gripping section has the "Not connected with the L.E. Waterman Co." imprint. Fine, triple-flex nib. Near mint+. Could be new-old-stock.	\$600
40	A.A. Waterman	1913	#5 Twist-fill Cone Cap in Sterling Silver "Filigree" on BHR. The filigree is reminiscent of the "Parker 16" and may also have been done by Heath of New York. The barrel has the "Not connected with the L.E. Waterman Co." imprint. Fine, flexible nib.	\$1500
41	A.A. Waterman	1913	Model 402/4+ #4 Twist-fill Cone Cap in BCHR. GF clip and wide, smooth cap band. Fine, extra-flexible nib. New-old-stock. Mint	\$225
42	A.A. Waterman	1915	Model 5382/4 #3 Twist-fill in BCHR. NP Clip. The barrel has the "Not connected with the L.E. Waterman Co." imprint. Fine, triple-flexible nib. Near mint+	\$175
43	A.A. Waterman	1915	Model 39F/3 #3 Twist-fill in BCHR. Gold-filled repousse band at the top of the cap. Both the nib and barrel have the "Not connected with the L.E. Waterman Co." imprint. Fine, triple-flexible nib. New-old-stock. Mint	\$175
44	A.A. Waterman	1915	Model 68F/5 #5 Twist-fill in smooth BHR. NP clip. Medium/fine, extra-flexible nib. Both the nib and barrel have the "Not connected with the L.E. Waterman Co." imprint. Just a tinge of wear to the barrel imprint, otherwise new-old-stock. Mint.	\$200
45	A.A. Waterman	1915	Model 49M/34 #2 Twist-fill in BCHR. Medium, extra-flexible nib. The barrel has the "Not connected with the L.E. Waterman Co." imprint. New-old-stock. Mint.	\$150
46	A.A. Waterman	1915	#2 LEVER-FILL ring-top in Gold-filled "Filigree" Pattern on BHR. Lever-fill A.A.'s are quite rare! The barrel overlay has the "Not connected with the L.E. Waterman Co." imprint. Broad, flexible nib. A little wear at the very bottom of the barrel, otherwise near mint.	\$275



Featured Vintage Pen - Parker 51 Aerometric				
47-48	Parker	1944	51 Aerometric-fill in Black. UK made. 1/10 12K rolled-gold caps in "5-converging pinstripes." Barrels eng: "Soc. Montecatini Italia." Montecatini is a villa in Tuscany. The set was a prize awarded by the Italian Soccer League to the Montecatini team. Med nib. Pen has been filled & the eraser slightly used. One small ding in pen cap. In original box (a bit shopworn). Near mint.	\$200
49	Parker	1949	51 Aerometric-fill in Buckskin with Lustraloy (brushed stainless steel) cap. Sports a custom made BBBB nib (it writes about 1/16" wide)! Great for short notes, labels, and for the boldest signature in town! Has been filled, otherwise near mint.	\$300
50	Parker	1949	51 Aerometric-fill in Plum (rare color) with brushed Lustraloy (stainless steel) cap. Fine nib. While the plyglass is still translucent, the pen has been filled at one time because the plyglass is not totally clear, otherwise near mint.	\$225
51	Parker	1953	51 Aerometric-fill in Buckskin with 1/8 14K Fully Pinstriped cap. One pinpoint ding in cap, otherwise new-old-stock. Mint. [Two available: (1) medium nib; (1) medium/fine nib]	\$150
52	Parker	1951	51 Aerometric-fill in Buckskin with 1/10 12K GF cap in "5 Converging Line" pattern. Fine nib. One pinpoint ding in the cap, otherwise new-old-stock with a perfectly clear plyglass bladder.	\$175
53	Parker	1950	51 Fighter Aerometric-fill in Brushed Stainless Steel. GFT. Medium nib. No signs of any use, but the plyglass bladder has yellowed a bit from age. Mint.	\$300
54-55	Parker	1950	51 Fighter Aerometric-fill set in Brushed Stainless Steel. GFT. Medium/fine nib. New-old-stock with a perfectly clear plyglass bladder. Mint. Cap-activated pencil.	\$400
56	Parker	1951	51 Aerometric-fill in Navy Grey. Brushed Lustraloy (stainless-steel) cap. New-old-stock. Mint with clear plyglass bladder. [Three available: (1) extra-smooth, extra-broad nib; (2) fine nib]. See matching pencil below.	\$100
57	Parker	1951	51 cap-activated repeater pencil in Navy Grey with Brushed Lustraloy (stainless-steel) cap. Matches the pens above. New-oldstock. Mint. Buy with a pen above at \$35.	\$50



58	Parker	1953	51 Aerometric-fill in Midnight Blue. Brushed Lustraloy (stainless-steel) cap. New-old-stock. Mint with original barrel label. [Three available: (1) medium nib; (1) fine nib; (1) without label - fine nib @ \$150]	\$175
59-60	Parker	1953	51 Signet Set in Gold-filled. Alternating pinstripes & plain panels. Pen is user grade. Fine nib. No dents or dings, but surface scratches on the cap and barrel from being around and used. The pencil is far closer to mint. In original box (a bit shopworn). Excellent. Repeater pencil.	\$150
61	Parker	1953	51 Aerometric-fill in Teal Blue. Brushed Lustraloy (stainless-steel) cap. Extra-fine/fine nib. The plyglass has a green tint), otherwise near mint+..	\$150
62	Parker	1951	51 Aerometric-fill in Teal Blue. Brushed Lustraloy (stainless-steel) cap. Medium nib. New-old-stock. Mint with original barrel label.	\$200
63	Parker	'51-'53	51 Aerometric-fill in Teal Blue. 1/10 12K Gold-filled cap in the "5-converging Line" pattern. New-old-stock. Mint. [Two available: 1951 - med nib; 1953 - med/fine nib]. Matching pencil below.	\$200
64	Parker	1954	51 cap-activated repeater pencil in Teal Blue. New-old-stock. Mint. Matches the pen above (item #63). Buy with pen above at \$50.	\$75
65	Parker	1951	51 Aerometric-fill in Burgundy. Brushed Lustraloy (stainless-steel) cap and gold-filled clip. Fine nib. New-old-stock. Mint..	\$175
66	Parker	1948	51 Aerometric-fill in Burgundy. 1/10 12K Gold-filled cap in the "5-converging Line" pattern. Fine nib. A little wear to the barrel imprint (fully readable), otherwise mint.	\$150
67	Parker	1948	51 Aerometric-fill in Burgundy with 1/8 14K Fully Pinstriped cap. Medium/fine nib. One pinpoint ding in cap, otherwise new-old-stock. Mint.	\$150
68	Parker	'49-'53	51 Aerometric-fill in Forest Green. 1/10 12K Gold-filled cap in the "5-converging Line" pattern. Two available: (1) 1949 - medium/broad nib; (1) 1953 - medium/fine nib.	\$200
69	Parker/Kullock	2005	51 Half-Demonstrator Aerometric-fill in Cordovan Brown. Transparent barrel & brushed Lustraloy cap. Near mint with clear plyglass. Broad nib. Barrel with normal tooling marks.	\$175

Parker 51 Demi



Featured Vintage Pen - Parker 51 Aerometric Demi				
70	Parker	1951	51 Demi Aerometric-fill in Navy Grey. Brushed Lustraloy (stainless-steel) cap. Extra-smooth, medium nib. Near mint with clear plyglass bladder.	\$75
71	Parker	'48-'52	51 Demi Aerometric-fill in Black. 1/10 12K gold-filled cap in "5 converging pinstripes" pattern. Near mint with clear plyglass. [Two available; (1) 1948 - fine nib; (1) 1952 - wet medium/broad]	\$100
72	Parker	1949	51 Demi Aerometric-fill in Forest Green. 1/10 12K gold-filled cap in "5 converging pinstripes" pattern. Medium nib. Near mint with clear plyglass bladder.	\$125
73	Parker	1953	51 Demi Aerometric-fill Set in Forest Green. Brushed Lustraloy (stainless-steel) cap. Medium/broad nib. No signs of use, but the plyglass has a slight tinge, otherwise mint.	\$125
74	Parker	1953	Cap-activated repeater pencil for above set.	Set
75	Parker	1953	51 Demi Aerometric-fill in Burgundy. 1/10 12K gold-filled cap in "5 converging pinstripes" pattern. Medium/broad nib. New-old-stock. Mint with original barrel labels	\$125
76	Parker	1953	51 Demi Aerometric-fill in Burgundy. 1/10 12K gold-filled cap in "5 converging pinstripes" pattern. Fine nib. New-old-stock. Mint.	\$100
77	Parker	1951	51 Demi Aerometric-fill in Burgundy. Brushed Lustraloy (stainless-steel) cap. Fine nib. New-old-stock. Mint with original clip label.	\$100
78	Parker	1953	51 Demi Aerometric-fill in Teal Blue. Brushed Lustraloy (stainless-steel) cap. Medium/fine nib. No signs of use, but it has been filled (some blue ink in plyglass), otherwise mint..	\$100
79	Parker	'48 - '53	51 Demi Aerometric-fill in Buckskin. 1/10 12K gold-filled cap in "5 converging pinstripes" pattern. Has been filled, otherwise near mint. Two available: (1) 1948 - medium nib; (1) 1953 - medium broad nib. See matching pencil below.	\$125
80	Parker	1950	51 cap-activated repeater pencil in Buckskin. Near mint. Matches the pens above. New-old-stock. Mint. Buy with a pen above at \$50.	\$65



A Page of Modern Montegrappa Pens

A Page of Modern Montegrappa Pens				
81	Montegrappa	2004	Maya cartridge/converter-fill in Parchment. Sterling Silver trim with "Greek Key" fretwork. Two-toned, 18K nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included. Four available: (3) Medium; (1) Broad.	\$225
82	Montegrappa	2004	Maya cartridge/converter-fill in Charcoal. Sterling Silver trim with "Greek Key" fretwork. Two-toned, 18K medium nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225
83	Montegrappa	2004	Maya cartridge/converter-fill in Red. Sterling Silver trim with "Greek Key" fretwork. The gripping section and barrel threads are also sterling silver. Two-toned, 18K medium nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225
84	Montegrappa	1998	La Sirene PIF LE #0514/2000 in Sea Blue with sculptured Sterling Silver clip and barrel overlay. Two-toned, 18K broad nib. New-old-stock. Mint.	\$395
85	Montegrappa	2003	Classica Collection cartridge/converter-fill in Blue Pearl. Sterling Silver trim, including the barrel threads. Two-toned, 18K fine nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225
86	Montegrappa	2003	Classica Collection cartridge/converter-fill in Charcoal Pearl. Sterling Silver trim, including the barrel threads. Two-toned, 18K nib. New-old-stock. Mint. Two available: (1) Fine; (1) Extra-fine. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225
87	Montegrappa	2003	Classica Collection cartridge/converter-fill in Red Ebonite. Sterling Silver trim, including the barrel threads. Two-toned, 18K fine nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225
88	Montegrappa	2010	Miya Argento cartridge/converter-fill in Midnight Blue Pearl. Sterling Silver cap, gripping section and trim. Two-toned, 18K extra-fine nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$295
89	Montegrappa	2003	Symphony Collection Octagonal cartridge/converter-fill in Blue Pearl. Sterling Silver trim, gripping section and barrel threads. Two-toned, 18K fine nib. New-old-stock. Mint. Remove the barrel to access cartridge, or remove blind cap to operate the converter. Converter included.	\$225



A Page of Modern Waterman Pens				
90	Waterman	2004	Charleston cartridge/converter-fill in Ivory. GPT. Barrel band set off nicely with two black bands. 18K, medium nib. New-old-stock. Mint. Converter included.	\$100
91	Waterman	2005	Carene cartridge/converter-fill in Dark Green. GP fluted cap and GP slanted barrel bottom. 18K nib (fine) inlaid into contrasting black gripping section. New-old-stock. Mint. Converter included.	\$125
92	Waterman	1996	LeMan 200 Rhapsody cartridge/converter-fill in Blue Marble. Two-toned, 18K, fine nib. New-old-stock. Mint. Converter included.	\$200
93	Waterman	2005	Carene cartridge/converter-fill in Royal Blue. GP fluted cap and GP slanted barrel bottom. 18K nib (broad) inlaid into contrasting black gripping section. New-old-stock. Mint. Converter included.	\$125
94	Waterman	1993	Exclusive Cartridge/converter-fill in Cognac Lacque. GPT. 18K nib. New-old-stock. Mint. Two available; (1) Broad nib; (1) Medium nib. Converter included	\$75
95	Waterman	2001	Preface cartridge/converter-fill in Red Lacque. GPT. 18K medium nib. New-old-stock. Mint. Converter included.	\$75
96	Waterman	1990	Gentlemen cartridge/converter-fill in Hunter Green Lacque. GPT. 18K medium nib. New-old-stock. Mint. Converter included.	\$100
97	Waterman	2000	Hemisphere cartridge/converter-fill Fountain Pen - Ball Pen set in Blue Lacque. GPT. Fine (alloy) nib. New-old-stock. Mint. Converter included.	\$60
98	Waterman	2000	Hemisphere Capped Ball Pen for above set.	Set
98A	Waterman	1984	LeMan 200 cartridge/converter-fill in Cordovan/Burgundy lacque (quite a rare color). Matching color gripping section. One of the only two solid colors Waterman used for this model pen (the other being black). GPT. 18K, medium nib. Converter included. New-old-stock. Mint.	\$175



A Page of Modern Visconti Pens				
99	Visconti	1986	Monte Carlo cartridge/converter-fill in Brown. GPT. Gold-plate, medium nib. New-old-stock. Mint. Buy with rollerball below at \$75. Converter included. [Also available in Black with med nib.]	\$50
100	Visconti	1986	Monte Carlo Rollerball in Brown. GPT. New-old-stock. Mint. Buy with fountain pe above at \$75.	\$40
101	Visconti	1991	Ragtime I PIF in Silver Pearl with Black Veins. GFT. 18K, broad nib. New-old-stock. Mint in original Visconti Brown Leather snap-shut case with papers and outer box.	\$150
102	Visconti	1991	Ragtime I PIF in Green Pearl with Black Veins. GFT. 18K, broad nib. New-old-stock. Mint in original Visconti Brown Leather snap-shut case with papers and outer box.	\$150
103	Visconti	1991	Ragtime I PIF in Silver Pearl with Black Veins. GFT. 18K, medium nib. New-old-stock. Mint in original Visconti Brown Leather snap-shut case, with papers and outer box.	\$150
104	Visconti	1999	Ponte Vecchio cartridge/converter-fill in Blue and Bronze (beautiful!). GPT. 18K, broad nib. New-old-stock. Mint in original Visconti Brown Leather snap-shut case with papers, barrel label and outer box. A very hard to find pen! Converter included	\$200
105	Visconti	2000	Voyager Rollerball in Lapis. GPT. Mint in original Visconti Brown Leather snap-shut case, papers/outer box.	\$200
106	Visconti	2000	25 th Anniversary of Joon Pen Shop LE 049/366 "Vacuum Power Filler" in Woodgrain Ebonite. Sterling silver trim. 366 pens made (2000 was a leap year). 2-tone, 18K, medium nib. New-old-stock. Mint in original box with eyedropper, inkpot, paperwork, & outer sleeve. List \$750	\$350
107	Visconti	2000	Voyager Demonstrator LE 074/288 "Vacuum Power Filler" in Transparent with Black veins. 18K solid gold trim!. 2-tone, 18K, med nib. New-old-stock. Mint in box with papers & outer sleeve.	\$400
108	Visconti	2001	Portofino Faceted LE 104/150 cartridge/converter-fill in Ivory Pearl with Black & White Veins. Sterling silver trim. Two-toned, 18K, fine nib. New-old-stock. Mint.	\$325
109	Visconti	2005	Inkpot traveling ink well in Chrome Plate with rectangle "windows" to view the amount of ink remaining. New-old-stock. Mint.	\$50



Alphabetical Vintage Pen Section				
110	Astoria	1933	01 Short Safety ring-top in Smooth gold-filled. Black ends with bulbous derby with 4-quadrant black & white logo. Medium, extra-flexible nib. A few pinpoint dings on the upper part of the cap (noticeable with a loop), otherwise near mint. Will restore on request.	\$750
111	Aurora	1998	Primavera "Matched Quartet" PIF Set LE #0452/1919 in Green Pearl. GPT, with "Greek Key" cap bands. 18K, broad, nib. Engraved "Steven Berg." New-old-stock. Form fitted case also contains an Aurora ink bottle. Mint in original box with papers, outer box (one small corner tear) and outer sleeve.	\$500
112	Aurora	1998	Roller Ball for above set.	Set
113	Aurora	1998	Ball Pen for above set.	Set
114	Aurora	1998	Twist-activated Repeater Pencil for above set	Set
115	Conklin	1918	#3 Crescent-fill in gold-filled "Four-Leaf Filigree" overlay in gold-filled. Extra-fine, flexible nib. New-old-stock. Mint. An exquisite pen!	\$800
116	De La Rue & Co.	1935	5601 #3 Plunger-fill in Red Pearl with Black veins. Set off nicely with black ends. GFT. Broad, flexible nib. New-old-stock. Mint.	\$250
117	Empire	1925	#8 LF in Woodgrain Celluloid. A very beautiful and unusual celluloid. GFT. Medium/broad nib (even though it's in a #8 size pen, the nib is really a #6 size). Near mint.	\$175
118	Mentmore	1932	"Moderne" #4 size BF in Red Mottled Hard Rubber. A beautiful pen! High quality and a very popular English brand. GFT. Medium/fine, flexible nib. New-old-stock. Mint	\$200



119	Mabie Todd	1925	Swan 42 LF in Red Mottled Hard Rubber. GFT. The model number is imprinted on the bottom end of the barrel. Besides the normal vertical barrel imprint (a tad of wear), there is a horizontal imprint, "Posting," which describes that the extra-fine, stiff nib was originally intended for bookkeeping. A tad of clip ball brassing. Excellent.	\$175
120	Mabie Todd	1928	Swan 230B/61 LF in Red Mottled Hard Rubber. Very attractive model, with two G/F barrel bands and matching band at the top of the cap. Broad, flexible nib. New-old-stock. Mint.	\$200
121	Mabie Todd	1937	4-size Swan Eternal "Leverless" twist-fill in Green Pearl with Black ends (beautiful!). GFT. Medium/broad nib. Some scratches on the turning knob, otherwise new-old-stock. Mint.	\$450
122	Mabie Todd	1937	L442E/52 4-size Swan "Leverless" twist-fill in Dark Blue Marble. GFT. Broad, italic nib. A tad of clip ball brassing, otherwise near mint.	\$300
123	Mabie Todd	1937	L445/60 Swan "Leverless" twist-fill in Green Pearl. GFT. A tad of clip ball and cap band lower edge brassing, otherwise near mint. Broad, italic nib. Barrel imprint has been highlighted with gold. Near mint.	\$350
124	Mabie Todd	1938	Blackbird BB2/60 LF in Black Circular Chased Hard Rubber (not the usual chasing). GFT. Medium/fine, flexible nib. New-old-stock. Mint.	\$165
125	Montblanc	1920	2B Octagonal Safety eyedropper-fill in Black Hard Rubber. Crisp inner cap knurling and cap imprint (with a double-stamped "C" in "Mont /\ Blanc), and an extremely light owner's imprint on the opposing panel. Medium, extra-flexible nib. Unrestored (will restore on request). Near mint	\$650
126	Montblanc	1929	25 PK Masterpiece in Coral Red. GFT. 18K "25" nib (fine). "Fluted" clip. Early version of the model, originally sold without a clip. Slight imprint wear, otherwise near mint.	\$1000
127	Montblanc	1935	234 1/2L "Luxury" PIF in Black. GFT. 100 series style single raised cap band (rare) and "hourglass" clip. Visualated barrel. Cap engraved for the German industrial giant "Farbwerke Hoechst." Stub, oblique nib. Minor brassing. No model number on blind cap. Tad of barrel lacquer wear. Excellent.	\$400



128	Montblanc	1935	4 BF in Platinum Striped. Produced in Italy for Montblanc. Very short black inner cap with no star (correct). NP "Fluted" clip. The fine, extra-flexible nib is signed "MONTBLANC 4 585" ("585" is in a diamond). Barrel imprinted: "Italol." Near mint, and strikingly beautiful!	\$1000
129	Montblanc	1936	234 ½ PIF in Black. GFT. Visualated barrel. Broad, italic nib, flexible nib. A little barrel lacquer wear, otherwise near mint+.	\$325
130	Montblanc	1950	242G PIF in Grey Striated. GFT. Broad, italic nib. Near mint+	\$1000
131	Montblanc	1950	744 PIF Meisterstück in GF. Fully covered in vertical engine-turned fine wave chasing. Cap indicia engraved "NOWEA." Nowea is a trade fair organization based in Dusseldorf (Nordwestdeutsche Ausstellungsgesellschaft mbH), and is now Messe Düsseldorf GmbH. In 1993 it hosted the Davis Cup Tennis finals. No dents or dings. Stub, oblique nib. A little brassing at the bottom of the turning knob, otherwise near mint.	\$650
132	Montblanc	1952	144 PIF Meisterstück in Black Celluloid. GFT. Medium/broad, oblique nib. Long, visualated window. Near mint.	\$450
133	Montblanc	1952	642N PIF in Black with Silvexa cap (stainless steel). GFT. Wing nib. Visualated barrel with vertical lines in mint condition. Medium, flexible nib. A few minor surface scratches on the cap, otherwise near mint.	\$500
134	Montblanc	1952	146 PIF Meisterstück in Black Celluloid. Rarer, early model, with flat feed a notch in the bottom of the inner cap to engage the raised bar on the clip. GFT. Long, visualated barrel window. Correct Alloy nib (broad, extra-flexible). Near mint.	\$650
135	Montblanc	1955	32 cartridge/converter-fill in Black. GFT. Broad nib. New-old-stock. Mint with original label.	\$125
136	Montblanc	1955	Model 82 Ball Pen in G/F. Rare model! A lever in the clip activates the mechanism. Alternating pinstriped and plain panels. A handful of pin point dings on the cap (noticeable with a loop), otherwise near mint.	\$300
137	Montblanc	1955	144 PIF Meisterstück in Black Celluloid. GFT. Broad, italic nib. Short, visualated window. Near mint.	\$450



138	Montblanc	1955	216 BF in Black. GFT. Medium/fine nib with a tad of flex. No imprints on turning knob, otherwise near mint.	\$450
139	Montblanc	1956	262 PIF in Black. GFT. Cap band with cut-out "V"s in a circle. Broad nib. Near mint.	\$300
140	Montblanc	1957	O42 Monte Rosa PIF in Black. GPT. New-old-stock. Mint in original box with instructions and original label. Earlier Montblanc 14K "2" nib.	\$175
141	Montblanc	1959	32 Ball Pen in Black. GFT. Activator lever in clip. Near mint.	\$100
142	Montblanc	1971	181Ball Pen in Black. GFT. Activator lever in clip. Near mint.	\$120
143	Montblanc	1971	Junior PIF in Black with Silvexa cap (stainless steel). Alloy, semi-hooded nib. Broad/double-broad, oblique nib. Minor surface scratches on cap, otherwise near mint.	\$75
144	Montblanc	1971	220 PIF in Black Matte. GPT. 14K semi-hooded nib (medium, with a tad of flex). Near mint.	\$200
145	Montblanc	1973	Noblesse Ball Pen - Pencil Set in Fluted Rhodium-plate. New-old-stock. Mint in original box.	\$200
146	Montblanc	1973	Repeater pencil for above set.	Set
147	Montblanc	1980	Classic cartridge/converter-fill in Burgundy. Visualated barrel. GPT. Medium nib. Near mint.	\$75
148	Montblanc	2005	CF "Greta Garbo" cartridge/converter-fill with Black Barrel & Cream Cap, with an Akoya pearl mounted on the clip and the signature of Greta Garbo. CPT. Fine nib. New-old-stock. Mint	\$475



149	Montegrappa	1994	Octagonal cartridge/converter-fill in Sterling Silver "Greek Key" pattern. Two-toned, 18K, fine nib. A minor surface scratch here and there, otherwise near mint+. No signs of use. Converter included.	\$300
150	Omas	1950	Extra "Ogiva" 557/S PIF in Platinum Swirl. GFT. This is the rarest and largest size in which this model was manufactured. Only the 557 was called "Ogiva." Visualated barrel. Extra-fine, triple flexible nib! New-old-stock. Mint.	\$1500
151	Omas	1950	Extra 556/S PIF in Platimun Swirl. GFT. Visualated barrel. Fine, extra-flexible nib. New-old-stock. Mint.	\$900
152	Omas	1951	361T (Round) PIF in Black, with unique two sided nib (fine on one side; turn it over for extra-fine on the other). GPT. New-old-stock. Mint in original box.	\$550
153	Parker	1924	Duofold Sr. Box in Red with Black ends (designed to match the "Big Red"). Features the Scarlet Tanager, used in many of Parkers advertising and promotion activity, i.e., "The Duofold rivals the beauty of the Scarlet Tanager." Filling instructions printed on the bottom of the box. No pieces missing, but is shopworn. Previous owner's name hand written on the bottom of the box, "Arnold Johnson Essex Ia." Arnold, and his wife Emma S., also signed the original instruction sheet which still remains with the box. In 1920 Essex Iowa, Shenandoah County, had a population of 767. This perhaps makes the box more interesting! Excellent.	\$50
154	Parker	1926	Duofold Sr. Pencil in Red (Cardinal). GFT. Early plastic model, before Parker added the black bands at the top and bottom of the barrel. Comes with original eraser, plus a new one should you wish to use the pencil. New-old-stock. Mint with original label.	\$175
155	Parker	1927	Duofold Sr. BF in Mandarin Yellow. GFT. Fine nib. Perfect imprint and cap. The barrel plastic has a very light red tinged color at both ends, otherwise near mint+. Would be \$1400 without the red tinge.	\$850
156	Parker	1929	Duofold Jr. In Jade. GFT. User grade; no wear or brassing, but there is ambering of both the cap and barrel (reflected in the price). Medium/fine nib. Otherwise near mint+.	\$65



157	Parker	1929	Duofold Special BF in Black with full 18K gold-filled overlay in Barley rectangles on smooth background. Full overlay Duofolds are very rare! The "Special" is a rare size in the Senior length and Junior girth. Underlying pen is Canadian manufacture. Fine nib. Overlay no doubt added in the UK. Near mint.	\$800
158	Parker	1937	Royal Challenger Sr. BF in Golden Herringbone. GFT. Visualated section. "Sword" clip and 3 cap bands. Fine nib. Near mint+	\$400
159	Parker	1937	Deluxe Challenger Jr. BF in Silver Pearl Marble. NPT. Fine nib. New-old-stock. Mint. [Two available, the second from 1943 and with a medium/broad nib].	\$125
160	Parker	1937	Sr. Maxima Vacumatic in Black with wide "PARKER VACUMATIC" signed cap band. Very rare, only produced for part of 1937, and the largest size in which the model was offered. Visualated barrel. Medium nib, with some flex to it – very rare for a Vacumatic! Near mint+	\$1250
161	Parker	1957	61 capillary-fill in Rage Red. 1/10 12K gold-filled cap in "alternating 5-pinstripes and plain panels" pattern. Fine nib. Has been filled, otherwise near mint+ with original label.	\$125
162	Parker	1967	65 Consort Insignia Cartridge/converter-fill 3-piece set in 1/5 12K Rolled-Gold (in the USA we call this Gold-Filled). Black gripping section. The Consort replaced the Rainbow Heirloom in Parker's product line. It's an attractive pinstriped grid design. Made in England. Unusual to find with metal (rather than plastic) barrels. Broad, italic nib. New-old-stock. Mint. Converter included.	\$300
163	Parker	1967	Cap-activated ball pen for above set.	Set
164	Parker	1967	Twist-activated pencil for above set.	Set
165	Parker	1972	"Queen Elizabeth" Limited Edition 3476/5000 cartridge/converter-fill in brass which was recovered from the sunken liner, "RMS Queen Elizabeth." Medium nib. Mint in wooden presentation box with brass plaque and original numbered certificate.	\$800
166	Parker	1984	75 "Millerais" cartridge/converter-fill in fully pinstriped gold-plate. Medium nib. Converter included. New-old-stock. Mint.	\$125



167	Parker	1989	75 "Cisele" cartridge/converter-fill in Sterling Silver crosshatch. Fine nib. Converter included. New-old-stock. Mint.	\$150
168	Parker	1990	75 Lacque cartridge/converter-fill in Thuya (Brown). GPT. 18K, medium nib. User grade, with a few pinpoint mars to the lacque, noticeable with a loop. Would otherwise be \$150.	\$95
169	Parker	1993	75 Lacque cartridge/converter-fill in Thuya (Brown) Laque. GPT. 18K, medium nib. New-old-stock. Mint with original clip label. Converter included.	\$150
170	Pelikan	1933	100 PIF in Honey (extremely rare). GFT. Orange celluloid visualated window. Medium, oblique, triple-flexible nib. Near mint.	\$2000
171	Pelikan	1933	100 PIF in Blue Pearl (very rare). Green celluloid visualated barrel. GFT. Fine, flexible nib. Near mint.	\$1700
172	Pelikan	1937	101N PIF Set in Lizard. GFT. Broad, right-oblique nib, with just a touch of flex. Dark green celluloid visualated barrel. Near mint.+ in original snap-close Lizard carrying case.	\$2000
173	Pelikan	1937	Button-activated repeater pencil for above set.	Set
174	Pelikan	1950	400 PIF in Green Striped with Black Cap. GFT. Visualated barrel. Medium, right oblique nib (shaped like left foot). New-old-stock. Mint. [Two available]	\$200
175	Pelikan	1950	400 PIF in Green Striped. GFT. Visualated barrel. Extra-smooth, medium, right-oblique nib (shaped like left foot). New-old-stock. Mint.	\$200
176	Pelikan	1953	101N PIF in Tortoise (rare). Green acrylic visualated window. GFT. New-old-stock. Mint. [Two available; (1) broad, right-oblique, italic nib (shaped like left foot); (1) medium/fine nib.]	\$1400



177	Pelikan	1953	100N PIF in Black. Green acrylic visualated window. GFT. Fine nib. New-old-stock. Mint.	\$450
178	Pelikan	1953	100N PIF in Grey Pearl (rare). Green acrylic visualated window. GFT. New-old-stock. Mint. [Two available; (1) extra-fine nib; (1) medium nib.]	\$500
179	Pelikan	1953	100N PIF in Green Pearl. Green acrylic visualated barrel. GFT. Medium/fine nib, with just a tad of flex. New-old-stock. Mint. Buy with matching pencil below at \$425.	\$325
180	Pelikan	1937	Button-activated repeater Pencil in Green Pearl. GFT. New-old-stock. Mint. Buy with matching pen above at \$425.	\$150
181	Pelikan	1955	520N PIF in Gold-filled. The "N" is the rarest of the series, having been manufactured for only one year. Fine nib. A minor surface scratch here and there only noticeable with a loop, otherwise near mint.	\$1400
182	Pelikan	1955	520N PIF in Gold-filled. The "N" is the rarest of the model, having only been produced during 1955. It was preceded by the "520" and succeeded by the "520NN." Alternating wide barley and narrow plain panels. Green acrylic visualated barrel. Medium/broad nib. New-old-stock. Mint.	\$1500
183	Pelikan	1956	60 "Knickbein" propelling pencil in Green. "Knickbein" translates to "bent leg" The lead is advanced by bending the pencil in the middle. No Pelikan collection is complete without it! Near mint+ [Two available]	\$350
184	Pelikan	1987	M800 PIF in Blue Striped. GPT. "Old" style, with die-cut metal disc logo on the cap top and the gold plated disc at the bottom of the filler knob. 2-tone, 18C, medium nib. New-old-stock. Mint with original barrel and clip labels.	\$350
185	Pelikan	2008	M800 PIF Demonstrator Special Edition in Transparent. Made to commemorate Pelikan's 175 th Anniversary. GPT. Three-toned, broad, 18C nib. Parts of the pen are factory imprinted onto the pen barrel (this is the English version; there is a German version as well). A very hard to find pen! New-old-stock. Mint in original box with papers and outer box.	\$550



186	Penol	1946	Ambassador #5 647 BF in Grey Pearl Marble. Smartly set off with black ends. GFT. Made in Denmark by Chris Olson, who also manufactured Parker and Montblanc in the same factory. Fine nib. Near mint.	\$175
187	Pilot	1986	"Tsuru" (Crane) Pilot Deluxe cartridge/converter-fill in Hiramakie over metal cap and barrel. The "Deluxe" is a rarer, higher end, difficult to find series, with fluted clip. 14K, broad nib. Artist signed. New-old-stock. Mint in original hinged box with outer box, guarantee card, converter, cartridges, and price tag on pen clip. Pilot nibs are date coded – this one is 1/86.	\$300
188	Renart	1929	#2 size LF Demonstrator in Jade. GPT. The barrel has two cut out "windows" to show how the lever and pressure bar operate. I fitted the pen with a silicon bladder so the ink supply can be seen as well. Gold-plate, broad, nib. No signs of use.	\$100
189	Sheaffer	1925	Lifetime Flat Top LF in Deep Jade. GFT. Outstanding color! Fine nib. New-old-stock. Mint.	\$110
190	Sheaffer	1933	Lifetime Balance LF in Red Veined Grey. GFT. Fine nib. Near mint.	\$200
191	Sheaffer	1936	Lifetime Balance Autograph Large LF in Green Marble. 14K clip & band. Gold-filled lever. Designed primarily to be purchased as a gift. The pen and a copy of the intended recipient's signature were sent to the Sheaffer Factory for a replica signature to be engraved onto the cap band. This one reads, "M. I. Blaud." Medium/broad. Near mint+	\$400
192	Sheaffer	1936	275 "Junior" Balance LF in Red Striped. NPT. Clip and (fine) nib signed "Sheaffer Junior." Visualated section. Near mint. [Two available]	\$95
193	Sheaffer	1936	Lifetime Balance ring-top Set LF in Black & Pearl. Very rare full length model! GFT. Fine nib. A touch of barrel ambering, otherwise near mint.	\$200
194	Sheaffer	1937	Twist-activated pencil for above set.	Set



195	Sheaffer	1937	Sr. Lifetime Balance 1000 Plunger-fill Set in Silver Striped. NPT. 2-toned extra-fine nib. Visualated barrel. Near mint.	\$350
196	Sheaffer	1936	Twist-activated pencil for above set.	Set
197	Sheaffer	1937	Lifetime Balance LF in Ebonized Pearl. GFT. "Jeweler's" model, with wide, fully pinstriped gold-filled band (indicia engraved "RT"). 2-toned extra-smooth, broad nib. Visualated section.	\$125
198	Sheaffer	1937	Lifetime Balance Large 1000 LF in Carmine (Red Striped). GFT. Visualated section. Two-toned, fine nib. New-old-stock. Mint.	\$675
199	Sheaffer	1941	875 Lifetime "Vigilant" Balance LF Set in Carmine (Red Striped). GFT. Over-the-top "Soldier" Clip, designed to be covered by the uniform's pocket flap. Two-toned, medium nib. Visualated section. Near mint in original box.	\$200
200	Sheaffer	1941	Twist-activated pencil for above set.	Set
201	Sheaffer	1941	Defender 500 Feather-Touch LF in Golden Striped. Made for use with military uniforms with its over-the-top "soldier clip," designed so the pen doesn't stick out over the shirt pocket. GFT. 2-toned nib. Visualated section. User grade; surface scratches, lever brassing and cap posting mark near the bottom of the barrel. Fine nib. Excellent.	\$100
202	Sheaffer	1942	Triumph 1250 Plunger-fill in Golden Striped. The 1250 sports the 9/16" long cap band. 2-toned, wraparound nib. Visualated barrel. Near mint.	\$125
203	Sheaffer	1945	#875 Balance plunger-fill Set in Golden Striped. GFT. Our plunger-fill pens are guaranteed for two years. Medium nib. New-old-stock. Mint in original leather, red velvet lined box.	\$200
204	Sheaffer	1945	Twist-activated pencil for above set.	Set



205	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Black. CPT. Palladium, medium/fine nib. Near mint+	\$200
206	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Burgundy. CPT. Palladium, medium nib. Near mint+	\$200
207	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Blue. CPT. Palladium, medium/fine nib. Near mint+	\$225
208	Sheaffer	1959	PFM II Snorkel Touchdown-fill in Burgundy. Brushed Stainless Steel cap. Medium/fine nib. Near mint+	\$275
209	Sheaffer	1959	PFM II Snorkel Touchdown-fill in Blue. Brushed Stainless Steel cap. Fine nib. Near mint+	\$250
210	Sheaffer	1959	PFM II Snorkel Touchdown-fill in Black. Brushed Stainless Steel cap. Fine nib. Near mint+	\$225
211	Sheaffer	1959	PFM I Snorkel Touchdown-fill in Burgundy. CPT. Palladium, medium/broad "Ball" nib (great for lefties as well as righties). New-old-stock. Mint with original chalk decal.	\$250
212	Sheaffer	1959	PFM V Snorkel Touchdown-fill in Burgundy. GF cap and turning knob button. Medium/fine nib. Near mint.	\$375
213	Sheaffer	1960	#5 Feather Touch Finline LF "Service" pen in Green. CPT. This is the first Sheaffer Finline "Service" pen I have seen in other than Fire Engine Red. Rare and unusual. Loaners were pens from Sheaffer's lower level lines which dealers loaned to customers when they took in their pen for repair. This one is imprinted "Rudolph's Sheaffer Service Pen." Medium nib. Near mint.	\$150
214	Sheaffer	1976	Imperial Touchdown-fill Set in Sterling Silver Diamond pattern. GF clip. Fine nib. New-old-stock. Mint in original box with paperwork.	\$300
214A	Sheaffer	1976	"Clip-activated" ball pen for above set.	Set



215	Sheaffer	1976	Targa 1000 cartridge/converter-fill in Pinstriped Polished Chrome. Inlaid palladium, fine nib. New-old-stock. Mint with original cap label. Converter included.	\$100
216	Sheaffer	1989	Slim Targa 1001 cartridge/converter-fill Set in Brushed Stainless Steel. Fine nib. New-old-stock. Mint with original barrel label. Converter included.	\$100
217	Sheaffer	1989	Twist-activated pencil for above set.	Set
218	Soennecken	1933	Rheingold Express No. 915 BF in Black Hard Rubber. Has the white Casein "S" logo in the center of the inner cap, surrounded by the "starburst," emulating the headlight of a locomotive. Does anyone know if this is why this model is called the Rheingold "Express?" GFT. Medium nib. Near mint.	\$1400
219	Soennecken	1942	506 PIF in Green Pearl, set off nicely with black ends. GFT. Visualated barrel. Medium, flexible nib. Near mint.	\$275
220	Soennecken	1948	110 PIF in Dark Blue Pearl Web with Black turning knob. GFT. Broad, flexible nib. Made for the Swiss market. Visualated barrel. "Soldier" clip. New-old-stock. Mint.	\$275
221	Soennecken	1950	412 PIF in Black. GFT. Very early and rare version of the locking "click-fill" model. Visualated barrel. Broad, flexible nib. New-old-stock. Mint.	\$450
222	Tiffany	'60's?	Ball Pen in 14K solid gold "Fluted" pattern. Button activated. No dents or dings. Perhaps made for Tiffany by Hicks. Near mint+	\$600
223	W'Eversharp	1930	Equipoised Vest Pocket LF in Green & Bronze. GFT. Very rare pen, especially with the long roller-ball clip and "Rhomboid" cap band. Marketed for both the mans vest pocket and the side pouch in the ladies purse. Fine nib. Near mint.	\$300
224	W'Eversharp	1935	Streamline Light Weight "Stenographer's" bulb-fill in Smoke Grey (Silver Pearl on a Black background). Square pen with rounded corners! Medium/fine nib. New-old-stock. Mint.	\$325



225	Waterman	1915	0512 Eyedropper-fill in Gold-filled "Filigree" pattern on BHR. A very attractive and dainty pen, fitted with a wonderful fine, triple-flexible nib! New-old-stock. Mint.	\$275
226	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18K gold-filled on BHR. Shown open, with nib extended. Alternating spiral panels of white and yellow filigree, separated by double rows of barley spiral. Two-color Continentals are rare. Repousse rose on crown. Medium/broad nib. Near mint+. Restored.	\$2750
227	Waterman	1920	442 ½ V Safety eyedropper-fill in sterling silver "Night & Day" pattern. USA made pen with overlay added and signed by Waterman France. Shown open, with nib extended. Fine nib. Just a tad of oxidation of the cap and barrel, and has been filled, otherwise near mint. Unrestored – will restore on request.	\$500
228	Waterman	1927	42 "Continental Safety" eyedropper-fill in 18K gold-filled. Alternating wide panels of flowers and vines formed in a barley background and "Gothic" (checkerboard) panels. Cap & barrel each with an inlaid wide enamel inlaid "three-leaf clover" band. Medium, flex nib. Restored. Nr mint.	\$1500
229	Waterman	1927	42 "Continental Safety" eyedropper-fill in 18K gold-filled. Wonderful repousse design of interwoven diamonds formed within horizontal bands. Fine, extra-flexible nib. Near mint+. Unrestored – will restore on request.	\$1750
230	Waterman	1927	42 "Continental Safety" eyedropper-fill in 18K gold-filled. Alternating wide panels, separated by rows of barley. Two panels of heavy repousse roses and vines, the other two panels are repousse vines and small flowers coming from a "horn of plenty." Strikingly beautiful! Fine, flexible nib. Near mint. Unrestored – will restore on request.	\$1750
231	Waterman	1930	32V LF in Green Pearl with Red Specks. NPT. Extra fine/fine nib. New-old-stock. Mint with original label on the bottom of the barrel (a bit difficult to read).	\$85
232	Waterman	1930	Ink-View Deluxe Vacuum-fill in Emerald Ray. The hinged lever is "pumped" to repeatedly depress the diaphragm and pump ink into the pen. GFT. Color-coded "Purple" keyhole nib (fine, stiff). New-old-stock. Mint.	\$550
233	Waterman	1935	32 LF in Black with Marcasite lined clip & derby. Marcasite jewelry has been around for centuries, with early examples discovered in Incan ruins & Egyptian tombs. Many cultures believed marcasite would attract wealth. NPT. Med/fine nib. New-old-stock, with original label on the bottom of the pen (unreadable). Mint.	\$250



234	Waterman	1939	100 Year LF Set in Translucent Red. The first year model, with the over-the-top "Soldier" clip, designed to set far down into the uniform shirt pocket. This clip was only used the first year of production, and is quite rare. GFT. Medium/broad, flexible nib. New-old-stock. Mint in original box with original 100 Year guarantee.	\$1250
235	Waterman	1939	Twist-activated pencil for above set.	Set
236 237	Waterman	1941	#2 LF Military Set in Bronze Pearl (rare). GFT. Over-the-top "soldier" clip, designed so the pen and pencil set very low in the uniform shirt pocket. Medium/fine nib. Near mint in original leather pouch. The pouch is quite worn, but in good light the original military "eagle" emblem can still be made out on the pouch. Twist-activated pencil.	\$175
238	Waterman	1945	"Junior lic" #2 size PISTON-FILL in Burgundy. Yes, there is a vintage Waterman piston-fill pen! CPT. Visualated barrel with rectangular windows (hidden under cap when closed). Nib signed "JIF 585 Junior." Broad, left-oblique nib (shaped like the right foot). New-old-stock. Mint. See below for another Waterman vintage piston-fill pen.	\$175
239	Waterman	1945	"Junior" #2 size PISTON-FILL in Burgundy. CPT. Visualated barrel (hidden under cap when closed). Nib signed "JIF 585 Junior." Medium, flexible nib. Near mint. See above for another Waterman vintage piston-fill pen.	\$150
240	Waterman	1946	#2 LF in Blue Pearl with 18K gold-filled overlay made by Kosca for Waterman Italy. Wonderful barley design, with formed smooth "bars" at the top of the cap and bottom of the barrel in an Empire" pattern. At that time Kosca was the official manufacturer of overlays for both Waterman and Parker in Italy. USA made pen. Cap lip signed "Waterman's Ideal 18KR." Fine, triple-flexible nib. Near mint.	\$850
241	Waterman	1970	Prototype C/F Ball Pen in Etched Sterling Silver. Twist Activated. From the Waterman President's collection. Near mint.	\$150
242	Waterman	1915	52 LF in Black Chased Hard Rubber. NPT. Extra-fine nib. New-old-stock. Mint.	\$135
243	Waterman	1915	52 LF in Black Chased Hard Rubber. NPT. Medium/fine, flexible nib. New-old-stock. Mint.	\$175



A Page of Vintage Paper Mate Ball Pens - All Restored and Working

Before Paper Mate, most all ball pens were unreliable to use and often created a mess of thick ink. At the end of the 1940s no one was buying them anymore. Patrick Frawley worked to find an ink which solved these problems and is said to have saved the entire ball pen industry. With this ink, in the early 1950 he founded the Paper Mate Company. He set up an extensive sales network and then advertised heavily, using celebrity endorsers and TV show sponsorships. The brand thrived! All use modern Senator refills (and probably other refills as well)

244	Paper Mate	1955	Button-activated two-tone pen in Cream & Grey. Chrome trim. It came in many color combinations and advertising suggested you buy the same colors as your car. Near mint.	\$20
245	Paper Mate	1955	Button-activated two-tone pen in Cream & Blue. Chrome trim. It came in many color combinations and advertising suggested you buy the same colors as your car. Near mint.	\$30
246	Paper Mate	1959	"Holiday" button-activated two-tone in Light and Dark Turquoise. Chrome trim. Near mint.	\$40
247	Paper Mate	1959	"Holiday" button-activated in Blue. Chrome trim. Near mint.	\$35
248	Paper Mate	1959	"Capri Mark III" button-activated in Black with Chrome cap. Near mint.	\$30
249	Paper Mate	1959	"Ninety-Eight" button-activated in Red and Chrome. The retractor button is mounted above the clip. Near mint. [Two available].	\$20
250	Paper Mate	1959	Button-activated in Cream. Chrome trim. Near mint. [Two available]	\$15
251	Paper Mate	1959	Button-activated in Blue. Chrome trim. Near mint.	\$25
252	Paper Mate	1959	"Capri Mark IV" button-activated in Gold-filled. New-old-stock, mint in original packaging.	\$50
253	Paper Mate	1966	Button-activated in Black with rocket-shaped gripping section. Chrome trim. Near mint.	\$45
254	Paper Mate	1966	Button-activated in two-toned Cream and Turquoise with rocket-shaped gripping section. Chrome trim. Imprinted on the pen is "Capricorn" with a crab. On the back side of the pen are the Capricorn dates (12/22 - 1/20) and a list of positive personality traits of those who are Capricorns. Near mint.	\$45
255	Paper Mate	1966	Button-activated in Blue with Pinstriped Polished Chrome cap. Thin model. Near mint.	\$25