

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #66 – March 2013**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #66: ([www.gopens.com](http://www.gopens.com)): SNOW**

- Catalog #66 Features:**
- Featured are both Parker 51 Vacumatic-fill and Vintage Montblanc pens
  - A group of modern Parker Duofold and Omas 360
  - A Waterman 20 and Waterman World's Smallest pen
  - 20+ Manufacturers Represented
  - Chilton, Pelikan, Soennecken, Waterman, Sheaffer
  - Over 275 Items

- Contact Information:**
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  - Call until 9:00 PM Eastern Time; Fax or email anytime
  - We check our email often

- Subscription Expired:**
- A (1) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

|   |   |
|---|---|
| Mint - No sign of use   | Fine - Used, parts show wear                                |
| Near Mint - Slightest signs of use  | Good - Well used, imprints may be almost gone, plating wear |
| Excellent - Imprints good, writes well, looks great                       | Fair - A parts pen  |
| Fine+ - One of the following: some brassing, some darkening, or some wear |   |

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|                                     |                                 |
|-------------------------------------|---------------------------------|
| LF - Lever Filler                   | HR - Hard Rubber                |
| PF - Plunger Filler (ie. Sheaffer)  | BCHR - Black Chased Hard Rubber |
| PIF - Piston Filler (ie. Montblanc) | RBHR - Red & Black Hard Rubber  |
| PK - Push Knob Filler (Montblanc)   | CF - Cartridge Filler           |
| GPT - Gold Plated Trim              | ED - Eyedropper Filler          |
| GFT - Gold Filled Trim              | CPT - Chrome Plated Trim        |
| BF - Button Filler                  | NPT - Nickel Plated Trim        |
| CRF - Crescent Filler (Conklin)     |                                 |

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for one year. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

**See our website for:**

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



**Extraordinary Vintage Pens**

|     |              |      |   |        |
|-----|--------------|------|---|--------|
| 1   | John Holland | 1905 | No. 12 "Saddle-fill" in BHR with Gold-filled "Filigree" overlay. This filler was patented in 1905. In 1906 Holland patented the "Eureka" sleeve-fill, followed perhaps in 1908 by the "Hatchet-fill." To use the Saddle-fill, you grab the "saddle" on both sides and pull toward you. This lifts a press bar against the bladder. Screw cap, marked "Patent Pending" and "OFF ->." The cap derby is recessed, allowing the cap to post onto the pen from its top, rather than from the traditional open end! Medium nib. Near mint.                                  | \$850  |
| 2-3 | Waterman     | 1929 | Patrician LF Set in Turquoise. Beautiful color! GFT. Fine, flexible nib. Near mint+.  | \$2000 |
| 4   | Waterman     | 1930 | Patrician LF in Moss Agate. GFT. Broad, italic, flexible nib. A little brassing to the lower edge of the cap band, otherwise near mint+   | \$1500 |
| 5   | Waterman     | 1929 | Patrician LF in Nacre (Black & Pearl). NPT. MINT COLOR (absolutely gorgeous!). Broad, right oblique nib (shaped like left foot). New-old-stock. Mint.   | \$1900 |
| 6-7 | Parker       | 1945 | Parker 51 Vacumatic-fill Set in Buckskin. 2-Toned, 14K "Empire" caps (rare). 14K tassie. Fine nib. Has been filled, otherwise near mint++. Pencil with 14K cap, clip and nozzle.  | \$2400 |
| 8   | Parker       | 1945 | Parker 51 Vacumatic-fill in Nassau Green. 2-Toned, 14K "Empire" cap (rare). 14K tassie. Medium nib. New-old-stock. Mint   | \$2500 |
| 9   | Pelikan      | 1950 | Transition 100N PIF in Brown Striped. The binde is the same material as was used for the Model 400, introduced the same year. Well documented prototype in the Pelikan books. Extremely rare. Visualated barrel. Broad, right-oblique nib (shaped like left foot). New-old-stock. Mint.   | \$2000 |
| 10  | Waterman     | 1914 | 20 POC eyedropper-fill in smooth Black Hard Rubber. The largest pen Waterman manufactured, and in mint condition! The barrel imprint is deep and crisp. In 1913 Waterman introduced their first pen with a thread-on cap, the coin filler, with a "PSF" ("Pocket Self Filler") designation. In 1914 they added the threaded cap to their eyedropper models, with a "POC" ("Pocket Pen") designation. In early 1915, with the introduction of the lever, Waterman reintroduced the "PSF" designation. Medium/fine, #10 Manifold (stiff) nib. Rare & perfect condition! | \$2250 |
| 11  | Waterman     | 1910 | "World's Smallest Pen" eyedropper-fill in Black Hard Rubber. Often called the "Doll Pen" because one rests in Queen Mary's doll house, on the King's Library Table. Near mint, and extremely rare, especially in the original "coffin" box!   | \$3500 |





|       |           |      |  |        |
|-------|-----------|------|--|--------|
| 12-13 | Waterman  | 1943 | 100 Year Taperite Set in 14K. Pinstriped design (much rarer than the smooth version). Fine, flexible nib. Indicia engraved, "Martin Kramer." New-old-stock. Mint.  | \$950  |
| 14    | Montblanc | 1992 | Hemingway PIF LE in Cardinal with Black Cap. GPT. Visualated barrel. Fine nib. New-old-stock. Mint. No box or papers.  | \$2200 |
| 15    | Montblanc | 1950 | 144 PIF in Green Straight Striped (extremely rare!). GFT. Visualated barrel. Double-broad, right oblique nib (shaped like left foot). New-old-stock. Mint.   | \$2250 |
| 16    | Montblanc | 1914 | 2 Rouge et Noir Safety eyedropper-fill in Black Hard Rubber. Red star. Crisp cap and barrel imprints. Montblanc nib reads "14K 2" (broad, italic, flexible). Near mint. Unrestored.  | \$2100 |
| 17    | Montblanc | 1914 | 1 Short Rouge et Noir Safety eyedropper-fill in Black Hard Rubber with 18K signed "Montblanc" overlay. Overlay pattern is alternating engine-turned and plain vertical panels, with an inlaid blue enamel "Greek Key" band on both the cap and barrel. Red star. "Montblanc 1 14CT" nib (fine, extra-flexible). One dent in cap (below left of clip) and some clip and cap brassing. Excellent+. Unrestored. | \$2400 |
| 18    | Montblanc | 1920 | 0 Safety in BHR. Clipless; bandless. Extra-fine nib. The tiniest amount of ambering. Near mint.  | \$1000 |
| 19    | Montblanc | 1920 | 0 Long Safety in chrome. Italian jeweler's overlay on BHR. Alternating wide engine-turned barley & narrow plain panels. No markings on overlay. No star on crown. Extra-fine nib. Two minor dings, otherwise near mint. Unrestored.  | \$1500 |
| 20    | Montblanc | 1920 | 8 Rouge et Noir Safety eyedropper-fill in Black Hard Rubber. Correct white star. Nib reads "Simplo 8 14K" (Fine, extra-flexible). Cap imprint reads "Mont/\Blanc" (light wear). Barrel imprint reads "Rouge et Noir" in semi-circle (almost completely worn). Excellent+. Unrestored.  | \$2800 |
| 21    | Montblanc | 1920 | 00 Safety ring-top eyedropper-fill in Black Hard Ruber with 18K G/F signed "Montblanc" overlay. Extra-fine nib. Some scratches and pinpoint dings to the overlay, but excruciatingly rare. Excellent+  | \$2200 |
| 22    | Montblanc | 1925 | 6 Long Safety eyedropper-fill in Black Hard Rubber. Deep, crisp imprints and knurling. Medium, extra-flexible nib. Near mint+. Unrestored.   | \$2200 |



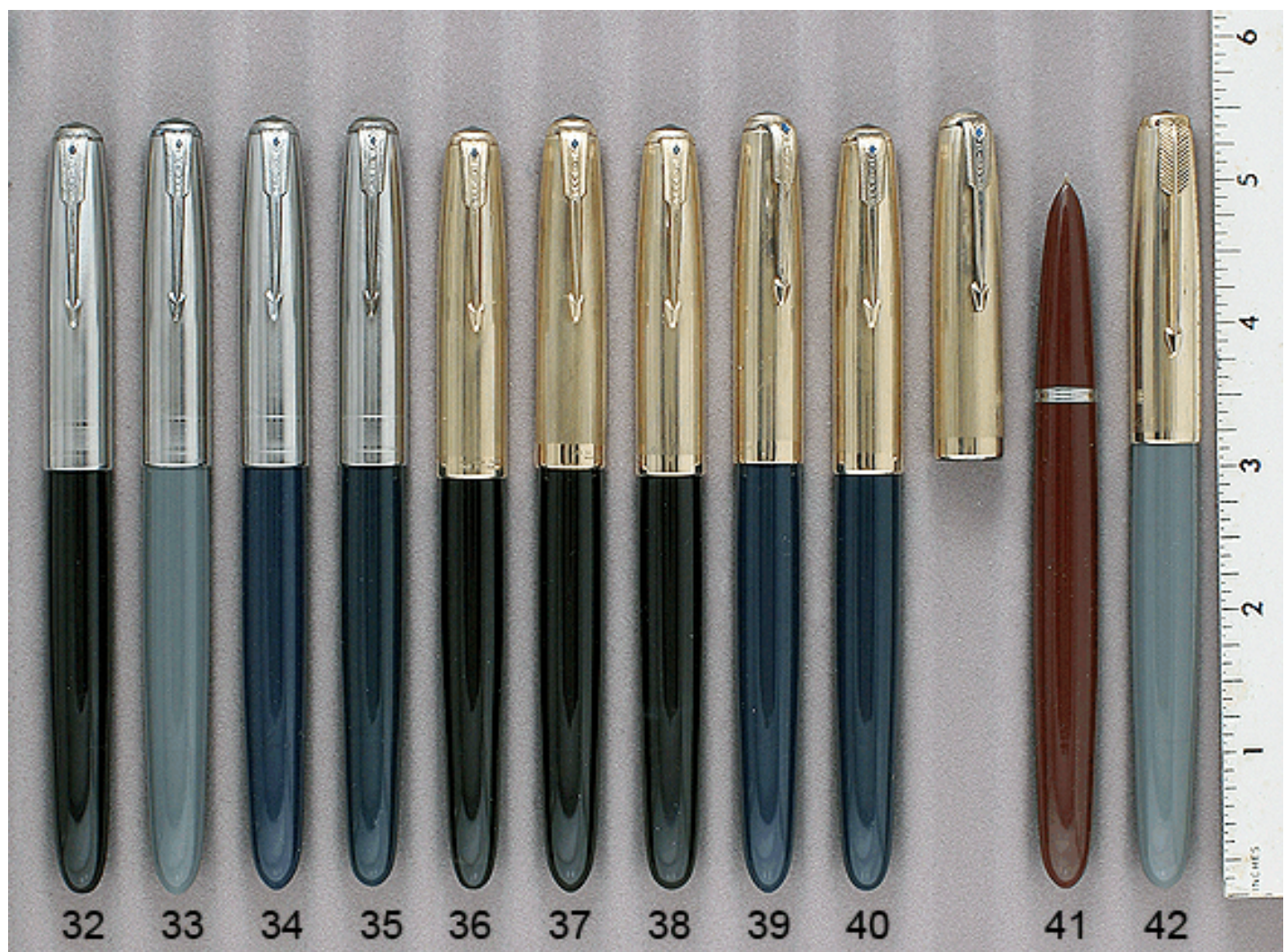


**Featured Vintage Pen - Parker 51 Vacumatic-fill**  
(Sorted by cap, by color & then by year)

**Lustraloy Cap**

|    |        |       |  |       |
|----|--------|-------|--|-------|
| 23 | Parker | 1946  | 51 Vacumatic-fill in Black. Lustraloy (stainless steel) cap. Gold-filled clip. Near mint. Six available: (2) Fine/extra-fine; (1) Fine; (1) Medium-fine; (1) Medium; (1) Medium/broad.   | \$125 |
| 24 | Parker | 1948  | 51 Vacumatic-fill in Black. Lustraloy (stainless steel) cap. Gold-filled clip. Medium nib. New-old-stock. Mint with original label.  | \$175 |
| 25 | Parker | 1942  | 51 Vacumatic-fill in Dove Grey. Lustraloy (stainless steel) cap. Rare year of manufacture, especially in the third quarter, such as this one. Almost all of Parker's manufacturing capacity was being used for the war effort, with few pens being made, and those almost exclusively for the military. Gold-filled clip. Medium nib. Near mint+ | \$175 |
| 26 | Parker | 1946  | 51 Vacumatic-fill in Dove Grey. Lustraloy (stainless steel) cap. Gold-filled clip. Near mint. Two available: (1) Extra-fine; (1) Fine  | \$125 |
| 27 | Parker | 1948  | 51 Vacumatic-fill in Dove Grey. Lustraloy (stainless steel) cap. Gold-filled clip. Near mint. Four available: (1) Extra-fine; (1) Fine; (1) Medium/fine; (1) Medium.   | \$125 |
| 28 | Parker | 1948  | 51 Vacumatic-fill in Dove Grey. Lustraloy (stainless steel) cap. Chrome-plated clip. Transition cap, just after the "Blue Diamond" clip was discontinued, and as the Aerometric-fill Parker 51 was being introduced. Medium/fine nib. Near mint+   | \$150 |
| 29 | Parker | 1945  | 51 Vacumatic-fill in Midnight Blue. Lustraloy (stainless steel) cap. Nickel clip Fine nib. Near mint.  | \$150 |
| 30 | Parker | 45-46 | 51 Vacumatic-fill in Midnight Blue. Lustraloy (stainless steel) cap. Gold-filled clip Near mint. Two available: (1) Fine; (1) Medium   | \$150 |
| 31 | Parker | 1945  | 51 Vacumatic-fill in Buckskin. Lustraloy (stainless steel) cap. Gold-filled clip. Double-jeweled model. Medium. Some imprint wear (not all readable), otherwise near mint.   | \$150 |





**Lustraloy Cap with Wide, Raised Band**

|   |        |       |  |       |
|---|--------|-------|--|-------|
| 32                                      | Parker | 1946  | 51 Vacumatic-fill in Black. Lustraloy (stainless steel) cap with raised, wide matching cap band. Nickel clip. Medium nib. Near mint.   | \$150 |
| 33                                      | Parker | 46-48 | 51 Vacumatic-fill in Dove Grey. Lustraloy (stainless steel) cap with raised, wide matching cap band. Nickel clip. Medium nib. Near mint. Three available from 1948 plus one from 1946. | \$150 |
| 34                                      | Parker | 1946  | 51 Vacumatic-fill in Midnight Blue. Lustraloy (stainless steel) cap with raised, wide matching cap band. Nickel clip. Medium nib. Near mint.   | \$175 |
| 35                                      | Parker | 1947  | 51 Vacumatic-fill in Midnight Blue. Lustraloy (stainless steel) cap with raised, wide matching cap band. Nickel clip. Near mint. Two available: (1) Fine; (1) Medium/fine.             | \$175 |
| <b>1/8 14K G/F Fully Pinstriped Cap</b> |        |       |  |       |
| 36                                      | Parker | 1945  | 51 Vacumatic-fill in Black. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Medium/broad nib. Some imprint wear, otherwise near mint.                                 | \$150 |
| 37                                      | Parker | 45-46 | 51 Vacumatic-fill in Black. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Two available: (1) Medium/fine - 1945; (1) Medium - 1946                       | \$175 |
| 38                                      | Parker | 1947  | 51 Vacumatic-fill in Black. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. (2) Medium/fine; (1) Medium  | \$175 |
| 39                                      | Parker | 44-46 | 51 Vacumatic-fill in Midnight Blue. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Two available: (1)Medium - 1944; (1) Medium - 1946.                    | \$200 |
| 40                                      | Parker | 47-48 | 51 Vacumatic-fill in Midnight Blue. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Three available: (1) Fine; (1) Medium - 1947; (1) Medium - 1948.       | \$200 |
| 41                                      | Parker | 1945  | 51 Vacumatic-fill in Cordovan Brown. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint+. Medium/fine nib.   | \$225 |
| 42                                      | Parker | 1947  | 51 Vacumatic-fill in Dove Grey. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. A bit of brassing to the rear edge of the cap, otherwise near mint. Fine nib.         | \$150 |

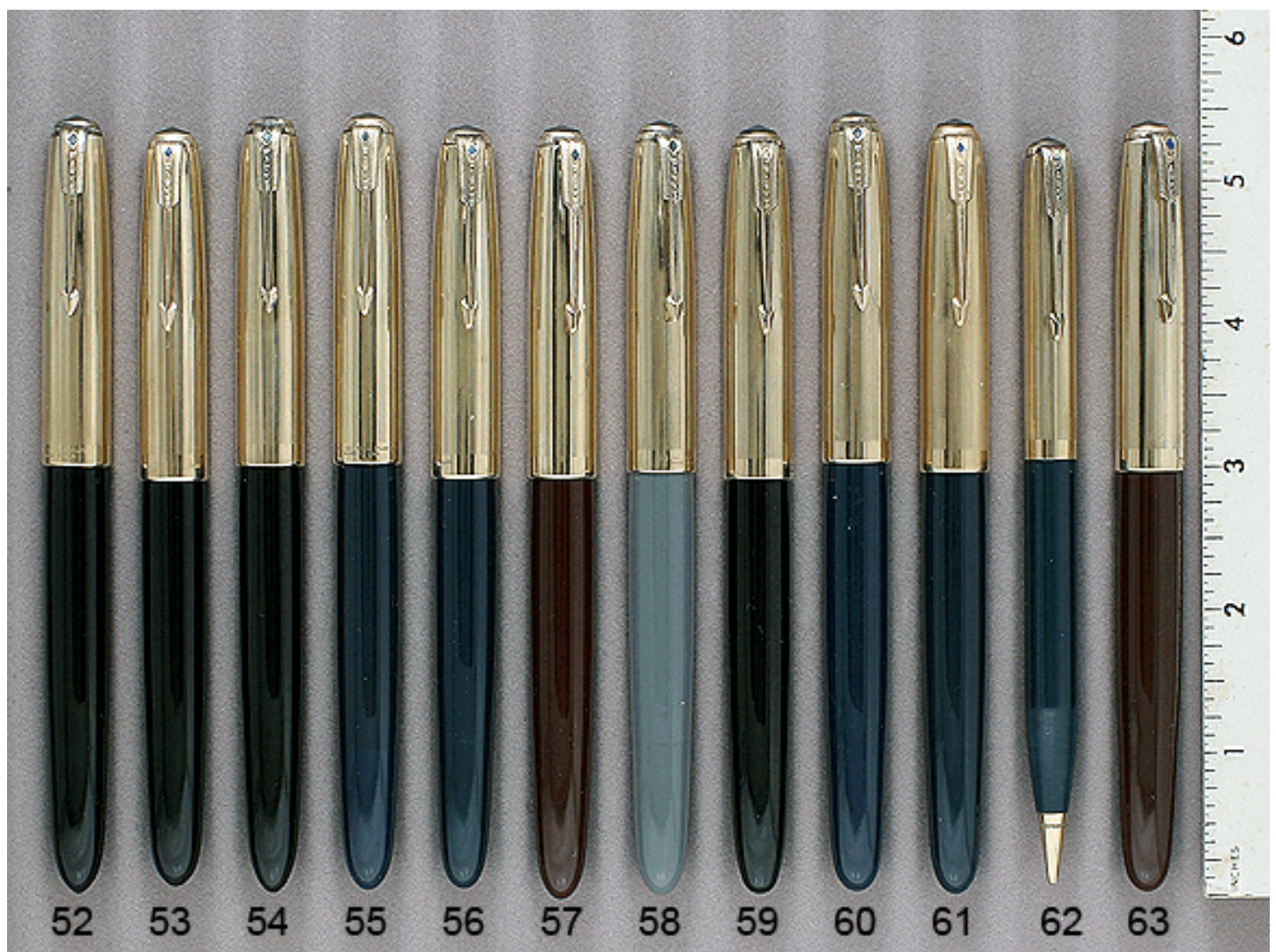




**1/10 16K G/F Fully Pinstriped Cap**

| 43 | Parker | 1942  | 51 Vacumatic-fill in Black. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Rare year of manufacture, especially in the third quarter, such as this one. Almost all of Parker's manufacturing capacity was being used for the war effort, with few pens being made, and those almost exclusively for the military. Medium nib. Near mint+                                | \$200 |
|----|--------|-------|--|-------|
| 44 | Parker | 1943  | 51 Vacumatic-fill in Black. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. The rarest year of manufacture, especially in the third quarter, such as this one. Almost all of Parker's manufacturing capacity was being used for the war effort, with few pens being made, and those almost exclusively for the military. Broad nib. Near mint+ (could be new-old-stock). | \$250 |
| 45 | Parker | 46-47 | 51 Vacumatic-fill in Black. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Four available: (2) Fine - 1946; (1) Medium - 1946; (1) Medium - 1947.  | \$175 |
| 46 | Parker | 1948  | 51 Vacumatic-fill in Black. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Transition cap, just after the "Blue Diamond" clip was discontinued, and the Aerometric-fill Parker 51 was being introduced. Medium/broad nib. A tad of brassing to the back edge of the clip, otherwise near mint.  | \$150 |
| 47 | Parker | 1946  | 51 Vacumatic Pencil in Black. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Matches any of the black pens just above. Buy with any of the pens @ \$50.  | \$75  |
| 48 | Parker | 45-47 | 51 Vacumatic-fill in Midnight Blue. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Two available: (1) Fine - 1945; (1) Fine - 1947.  | \$200 |
| 49 | Parker | 1946  | 51 Vacumatic Pencil in Midnight Blue. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Matches blue pen above. Buy with pen above @ \$50.  | \$75  |
| 50 | Parker | 1945  | 51 Vacumatic-fill in Cordovan Brown. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint+. Medium/broad nib.   | \$250 |
| 51 | Parker | 1947  | 51 Vacumatic-fill in Cordovan Brown. 1/10 16K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint+. Fine nib.   | \$225 |





**1/10 16K G/F Alternating 3 Pinstripes & Plain Panel Cap**

|    |        |       |   |       |
|----|--------|-------|---|-------|
| 52 | Parker | 1943  | 51 Vacumatic-fill in Black.. G/F clip. The rarest year of manufacture, especially in the third quarter, such as this one. Almost all of Parker's manufacturing capacity was being used for the war effort, with few pens being made, and those almost exclusively for the military. Near mint. Medium nib | \$250 |
| 53 | Parker | 46-47 | 51 Vacumatic-fill in Black.. G/F clip. Near mint+. Three available: (1) Medium/fine - 1946; (1) Medium - 1946; (1) Medium - 1947.   | \$175 |
| 54 | Parker | 1948  | 51 Vacumatic-fill in Black.. G/F clip. A tad of brassing to the rear cap edge, otherwise near mint+. Medium/broad nib.  | \$175 |
| 55 | Parker | 44-46 | 51 Vacumatic-fill in Midnight Blue. G/F clip. Near mint+. Six available: (2) Fine - 1944; (1) Fine - 1946; (1) Medium/fine - 1944; (1) Medium - 1944; (1) Medium - 1946.  | \$200 |
| 56 | Parker | 1946  | 51 Vacumatic-fill in Midnight Blue. G/F clip. Some barrel imprint wear, otherwise near mint. Med/fine nib.  | \$175 |
| 57 | Parker | 1947  | 51 Vacumatic-fill in Cordovan Brown Blue. G/F clip. Near mint+. Two available: (1) Fine; (1) Med/broad.   | \$200 |

**1/10 16K G/F 9 Pinstripe & Plain Panel Cap**

|    |        |       |   |       |
|----|--------|-------|---|-------|
| 58 | Parker | 1946  | 51 Vacumatic-fill in Dove Grey. G/F clip. Fine nib. A bit of barrel imprint wear, otherwise near mint.  | \$150 |
| 59 | Parker | 1946  | 51 Vacumatic-fill in Black. G/F clip. Fine nib. A bit of barrel imprint wear, otherwise near mint.  | \$150 |
| 60 | Parker | 44-45 | 51 Vacumatic-fill in Midnight Blue. G/F clip. Near Mint+. Two available: (1) Fine - 1944; (1) Fine - 1945.  | \$200 |
| 61 | Parker | 46-47 | 51 Vacumatic-fill in Midnight Blue. G/F clip. Fine nib Near mint. Three available: (1) Extra Fine - 1947; (1) Fine - 1946; (1) Extra-fine - 1947. | \$175 |
| 62 | Parker | 1946  | 51 Vacumatic Pencil in Midnight Blue. G/F clip. Near Mint+. Matches any of the Blue pens above. Buy with any of the pens @ \$50.                  | \$75  |
| 63 | Parker | 1947  | 51 Vacumatic-fill in Cordovan Brown Blue. G/F clip. Fine nib. Near mint+. Two available.  | \$225 |





**1/8 14K G/F Pinstripe, Wavy Line and Plain Panel Cap -**

|   |        |       |  |       |
|---|--------|-------|--|-------|
| 64  | Parker | 1945  | 51 Vacumatic-Fill in Black. 1/8 14K Gold-filled cap in alternating (2) pinstripes, (2) wavy lines & plain panels (rare). Medium/fine nib. Near mint+   | \$250 |
| <b>Sterling Silver Fully Pinstriped Cap</b>   |        |       |  |       |
| 65  | Parker | 1945  | 51 Vacumatic-fill in Midnight Blue. Sterling Silver cap in Fully Pinstriped pattern, with chevron design cap lip. Medium nib. Slightest signs of wear to the cap, otherwise near mint.                               | \$225 |
| <b>Demi: Lustraloy Cap</b>                    |        |       |  |       |
| 66  | Parker | 1947  | 51 Vacumatic-fill Demi in Black. Lustraloy (stainless steel) cap. Chrome clip. Medium/fine nib. A tad of imprint wear, otherwise near mint.  | \$75  |
| 67  | Parker | 1948  | 51 Vacumatic-fill Demi in Black. Lustraloy (stainless steel) cap. Chrome clip. Broad nib. Near mint+   | \$130 |
| 68  | Parker | 1948  | 51 Vacumatic-fill Demi in Black. Lustraloy (stainless steel) cap. Chrome clip. Medium/broad nib. Near mint+  | \$120 |
| 69  | Parker | 47-48 | 51 Vacumatic-fill Demi in Cordovan Brown. Lustraloy (stainless steel) cap. Chrome clip. Fine Nib. Near mint+. Two available: (1) Fine - 1947; (1) Medium -1948   | \$100 |
| <b>Demi: 1/8 14K G/F Fully Pinstriped Cap</b> |        |       |  |       |
| 70  | Parker | 1948  | 51 Vacumatic-fill Demi in Black. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Medium nib. Near mint.   | \$125 |
| 71  | Parker | 1947  | 51 Vacumatic-fill Demi in Midnight Blue. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Fine nib. A few minor dents on the back of the cap, otherwise near mint.                                   | \$100 |
| 72  | Parker | 1948  | 51 Vacumatic-fill Demi in Midnight Blue. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Fine nib. Near mint+   | \$150 |
| 73  | Parker | 47-48 | 51 Vacumatic-fill Demi in Cordovan Brown. 1/8 14K Gold-filled cap in "Fully Pinstriped" pattern. G/F clip. Near mint. Five available: (2) Fine - 1947; (1) Medium/fine - 1947; (1) Medium - 1947; (1) Medium - 1948. | \$150 |

A GOOD RULE TO FOLLOW FOR RESULTS ... LOS ANGELES





**Featured Vintage Pen - Montblanc**

| Featured Vintage Pen - Montblanc |           |      |   |        |
|----------------------------------|-----------|------|---|--------|
| 74                               | Montblanc | 1929 | 20 PK Meisterstuck in Octagonal gold-filled jeweler's overlay. Engine-turned wave chased panels. Medium/fine, flexible nib. A few dents and surface scratches; brassing at the bottom of the turning knob and some distress; dent in top of inner cap; no star. | \$600  |
| 75                               | Montblanc | 1932 | Stylographic BF in BHR. GF clip. Bandless. Perfect cap and barrel imprints. A tad of brassing to the clip ball, otherwise near mint+.   | \$500  |
| 76                               | Montblanc | 1933 | 17.5 PK in Black. GFT. "Fluted" clip. Correct "4" nib. 3/8" rounded derby with small star. Medium, Flexible, italic nib. Weak cap imprint, otherwise near mint.   | \$700  |
| 77                               | Montblanc | 1935 | 422 Stylographic Push-knob fill in BHR. GFT. "Fluted" clip. Near mint.  | \$400  |
| 78                               | Montblanc | 1935 | 6 BF in Coral Red. Quite a rare pen in a rare color! GFT. Medium/fine, flexible nib. Not perfect due to some cap band brassing, but otherwise near mint.  | \$500  |
| 79                               | Montblanc | 1935 | 322 BF in Black & Pearl (rare). GFT. Broad, italic, flexible nib. Typical ambering, otherwise near mint.  | \$1000 |
| 80                               | Montblanc | 1935 | 4 BF in Coral Red (rare). GFT. Trim band and some surface scratches. Medium/fine, extra-flexible nib. Excellent+.   | \$300  |
| 81                               | Montblanc | 1946 | 246 BF in Coral Red (rare). GFT. Medium/fine nib. A bit of trim brassing, otherwise near mint.  | \$700  |





|    |           |      |   |       |
|----|-----------|------|---|-------|
| 82 | Montblanc | 1952 | 644 PIF Meisterstück in Black with GF Cap (alternating wide pinstriped and narrow plain panels). Visualated barrel. Medium/fine nib. Some surface scratches, otherwise near mint. Odd “*” imprinted on blind cap just above the model number. | \$600 |
| 83 | Montblanc | 1955 | 1266 PIF in Sterling Silver Fluted. Semi-hooded nib. 18K, broad nib. A few minor surface scratches here and there, otherwise near mint.   | \$500 |
| 84 | Montblanc | 1955 | 206 BF in Coral Red (rare). GFT. User grade pen; scratches to the cap band, brassing to the clip, and some imprint wear. A wonderful medium/fine, extra-flexible nib. Excellent.  | \$300 |
| 85 | Montblanc | 1955 | 216 BF in Coral Red. GFT. Fine nib. New-old-stock. Mint.  | \$650 |
| 86 | Montblanc | 1956 | 252 PIF in Grey. GFT. Wing nib (medium/fine). Visualated barrel. Near mint.   | \$300 |
| 87 | Montblanc | 1956 | 84 PIF in black with GF cap (alternating pinstriped and plain panels). Medium/fine, semi-hooded nib. Visualated barrel. Minor surface scratches in cap, otherwise near mint.  | \$200 |
| 88 | Montblanc | 1956 | 78 Ball Pen in Black with GF cap (alternating pinstriped and plain panels). Activator lever in clip. Minor surface scratches in cap, otherwise near mint.   | \$150 |
| 89 | Montblanc | 1956 | 252 PIF in Burgundy. GFT. Wing nib (medium). Visualated barrel. Some wear and surface scratches. Excellent+   | \$200 |
| 90 | Montblanc | 1956 | 252 PIF in Burgundy. GFT. Wing nib (fine). Visualated barrel. Near mint.  | \$250 |





|    |           |      |   |       |
|----|-----------|------|---|-------|
| 91 | Montblanc | 1957 | 54 12-Sided 4-Color Ball Pen in GF. Engine-turned Barley pattern. Near mint.  | \$300 |
| 92 | Montblanc | 1960 | 12 PIF in Black. GFT. Semi-hooded nib. Visualated barrel. Broad nib. Near mint.   | \$150 |
| 93 | Montblanc | 1965 | “Junior” PIF in Black with Brushed Stainless Steel cap. Barrel with visualated “portholes.” Medium/fine nib. Probably filled once, otherwise mint.  | \$85  |
| 94 | Montblanc | 1971 | No model designation on the pen. Looks like Model 1246 PIF, but cartridge/converter-fill in fluted chrome-plate with GFT. Fine, semi-hooded nib. A few minor surface scratches here and there, otherwise near mint. | \$200 |
| 95 | Montblanc | 1965 | 149 PIF in Black. GFT. Rare, early model, with grooved ebonite feed and friction-fit filler mechanism. 3-tone 18C medium nib, with a tad of flex. Near mint.  | \$800 |
| 96 | Montblanc | 1969 | 149 in Black. GPT. Early model with solid ebonite feed. 3-tone 18C nib, broad with just a tad of flex. Visualated barrel. Near mint+  | \$700 |
| 97 | Montblanc | 1969 | 149 PIF in Black. GPT. Early model with solid ebonite feed. 3-tone 14C nib, medium, flexible. Visualated barrel. Near mint+   | \$600 |
| 98 | Montblanc | 1972 | 149 PIF in Black. GFT. Solid ebonite feed and threaded filler mechanism. 3-tone 14C, medium nib, with a tad of flex. Near mint.   | \$700 |
| 99 | Montblanc | 2009 | 149 PIF in Black. GPT. Fine nib. New-old-stock. Mint. List \$895  | \$450 |





**A Page of Vintage Montblanc Pencils**

| A Page of Vintage Montblanc Pencils |           |      |   |       |
|-------------------------------------|-----------|------|---|-------|
| 100                                 | Montblanc | 1924 | 10K Octagonal twist-activated pencil in BHR. Clipless. NP nozzle. Near mint+.   | \$150 |
| 101                                 | Montblanc | 1925 | 2 Twist-activated round pencil in BHR. NP nozzle. Clipless. Near mint   | \$125 |
| 102                                 | Montblanc | 1925 | Twist-activated thin, round pencil in BHR. Outline star. Clipless. NP nozzle. Mint  | \$125 |
| 103                                 | Montblanc | 1927 | Octagonal twist-activated thin pencil in BHR. NP nozzle. Clipless. No model number on barrel. Barrel engraved: "Carborundum - Werke Dresden." Mint.   | \$125 |
| 104                                 | Montblanc | 1930 | 92 (?) Pix Repeater Pencil in Black. NPT. Clip signed "Pix." No model number on pencil. Near mint.  | \$125 |
| 105                                 | Montblanc | 1935 | Pix Repeater Pencil in GF. Signed "Montblanc Pix" on barrel and "Double" on clip (signifying double laminated rolled-gold). No other markings. Alternating wide engine-turned wave chased & narrow plain panels. Some signs of wear. Indicia signed: "Tudor S.A.E." | \$350 |
| 106                                 | Montblanc | 1935 | 33 Twist-activated Pencil in BHR. GFT. Near mint. [Two available]   | \$100 |
| 107                                 | Montblanc | 1945 | 372 Pix Repeater Pencil in BHR. GFT. Near mint. [Two available]   | \$175 |
| 108                                 | Montblanc | 1946 | 72 Pix Repeater Pencil in BHR. GFT. Near mint. [Two available]  | \$175 |
| 109                                 | Montblanc | 1950 | 222 Twist-activated Pencil in BHR. GFT. Near mint.  | \$75  |
| 110                                 | Montblanc | 1950 | 72G Pix Repeater Pencil in BHR. GFT. Near mint.   | \$175 |
| 111                                 | Montblanc | 1960 | 25 Repeater Pencil in Black. GPT. Near mint.  | \$75  |
| 112                                 | Montblanc | 1960 | 25 Repeater Pencil in Black. GPT. Near mint.  | \$85  |





**A Page of Modern Omas "360" Pens**

|     |      |      |  |       |
|-----|------|------|--|-------|
| 113 | Omas | 1998 | 360 Oversize PIF in Black. GFT. New-old-stock. Mint in original box with papers and outer box.   | \$300 |
| 114 | Omas | 1998 | 360 Oversize Rollerball in Black. GFT. New-old-stock. Mint in original box with papers and outer box.  | \$150 |
| 115 | Omas | 2001 | 360 Large PIF in Blue-Black (looks black but under light it's blue). GPT with "Greek-Key" lower cap band. Matching bands on gripping section. Two-toned, 18K, extra-fine nib. New-old-stock. Mint. | \$300 |
| 116 | Omas | 2004 | 360 Large PIF in Blue Royale (Blue Pearl with Black Veins). GPT with "Greek-Key" lower cap band. Matching bands on gripping section. Two-toned, 18K, extra-fine nib. New-old-stock. Mint.          | \$350 |
| 117 | Omas | 2004 | 360 Large PIF in Wild (Black & White). GPT with "Greek-Key" lower cap band. Matching bands on gripping section. Two-toned, 18K, extra-fine nib. New-old-stock. Mint.                               | \$350 |
| 118 | Omas | 2005 | 360 Mezzo mid-size cartridge-fill in White. Rhodium-plate trim with "Greek-Key" cap band. 18K, extra-fine nib. New-old-stock. Mint. List \$425   | \$175 |
| 119 | Omas | 2006 | 360 Large PIF in Black Ebony. Rhodium-plate trim with "Greek-Key" cap band. Rhodium plated metal gripping section. 18K, extra-fine nib. New-old-stock. Mint.                                       | \$395 |
| 120 | Omas | 2006 | 360 Large PIF in Snake Wood. Rhodium-plate trim with "Greek-Key" cap band. Rhodium plated metal gripping section. 18K, extra-fine nib. New-old-stock. Mint.  | \$395 |
| 121 | Omas | 2009 | 360 Rollerball Large Cranberry Red. Wild (Black & White). NPT with "Greek-Key" lower cap band. Matching bands on gripping section. New-old-stock. Mint.  | \$200 |





**A Page of Modern Parker Duofold Pens**

|     |        |      |  |       |
|-----|--------|------|--|-------|
| 122 | Parker | 1987 | Duofold Centennial cartridge/converter-fill in Black. Rare, first-year of production! GPT. 18K, two-toned, medium nib. Converter included. Mint.   | \$400 |
| 123 | Parker | 1992 | Duofold International cartridge/converter-fill in Black & Pearl. GPT. 18K, two-toned, fine nib. Converter included. New-old-stock. Mint.   | \$300 |
| 124 | Parker | 1995 | Duofold International cartridge/converter-fill in Marbled Red. GPT. 18K, two-toned, medium nib. Converter included. Cap-top has initials, "EW." New-old-stock. Mint.   | \$200 |
| 125 | Parker | 1995 | Duofold Centennial cartridge/converter-fill in Green Marble. GPT. 18K, two-toned "63" (extra-fine) nib. Converter included. Cap-top has initials, "JK." New-old-stock. Mint.   | \$275 |
| 126 | Parker | 1996 | Duofold International cartridge/converter-fill in Jasper Red. GPT. 18K, two-toned, "80" (needle point) nib. Converter included. New-old-stock. Mint.   | \$300 |
| 127 | Parker | 2002 | Duofold - The Queens Golden Jubilee Accession (to the throne) LE #220/2500, in heavy Gold electroplate. Cap top with 1.5 Karat amethyst. Cartridge/converter-fill. New-old-stock. Mint in original box with all papers, inner and outer boxes (outer box with some wear). 18K, medium nib. Converter included. | \$650 |
| 128 | Parker | 2002 | Normal Rockwell Duofold Centennial cartridge/converter-fill in Black Veined Pearl. GPT. 18K, two-toned, medium nib. Converter included. New-old-stock. Mint.   | \$550 |
| 129 | Parker | 2006 | Duofold Centennial cartridge/converter-fill in Jasper Red. GPT. 18K, two-toned, fine nib. Converter included. New-old-stock. Mint.   | \$400 |
| 130 | Parker | 2006 | Duofold International cartridge/converter-fill in Marbled Blue. GPT. 18K, two-toned, medium nib. Converter included. Cap-top has initials, "HJ." New-old-stock. Mint.  | \$200 |
| 131 | Parker | 2006 | Duofold International cartridge/converter-fill in Marbled Red. GPT. 18K, two-toned, medium nib. Converter included. Cap-top has initials, "SB." New-old-stock. Mint.   | \$200 |
| 132 | Parker | 2006 | Duofold International cartridge/converter-fill in Lapis. GPT. 18K, two-toned, medium nib. Converter included. New-old-stock. Mint.   | \$350 |
| 133 | Parker | 2008 | Duofold International cartridge/converter-fill in Silver Pearl with Black Veins. GPT. 18K, two-toned, extra-fine nib. Converter included. New-old-stock. Mint.   | \$275 |



## Convertible Desk Pen - Pocket Pen



### A Page of Vintage Parker Vacumatic Pens

| A Page of Vintage Parker Vacumatic Pens |        |      |   |       |
|---|--------|------|---|-------|
| 134                                     | Parker | 1935 | Oversize Vacumatic in Silver Laminated. NPT. Two-toned, medium/fine nib. Visualated barrel. No date code (not worn off - never had one). Near mint.   | \$425 |
| 135                                     | Parker | 1935 | Vacumatic Standard Set in Silver Laminated. NPT. Highly visualated barrel. Two-toned, medium nib. Near mint+  | \$300 |
| 136                                     | Parker | 1935 | Twist-activated Pencil for above set.   | Set   |
| 137                                     | Parker | 1935 | Vacumatic Oversize in Red Laminated (Canadian manufacture). GFT. Visualated barrel. Two-toned, fine nib. Barrel engraved "J.B." Near mint.  | \$700 |
| 138                                     | Parker | 1935 | Vacumatic Juniorette in Golden Web. GFT. "Lock-down" filler unit. Broad nib. Near mint.   | \$350 |
| 139                                     | Parker | 1935 | Vacumatic Standard Convertible Pen -Desk Set in Red Laminated. GFT. Comes with both a traditional blind cap plus the desk pen taper. Red onyx base has the very rare pen holder (trumpet) in red laminated, to match the pen! Medium/broad nib. No date code (not missing, never had one). New-old-stock. Mint in original box. | \$600 |
| 140                                     | Parker | 1937 | Vacumatic Junior in Golden Web. GFT. "Lock-down" filler unit. Medium nib. Near mint.  | \$325 |
| 141                                     | Parker | 1945 | Vacumatic Major in Blue Laminated. GFT. Medium nib. Visualated barrel. Near mint.   | \$150 |
| 142                                     | Parker | 1946 | Vacumatic Jr. In Black. Visualated barrel. Medium/fine nib. Near mint.  | \$150 |
| 143                                     | Parker | 1946 | Twist-activated Pencil for above set.   | Set   |





**Vintage Pens Alphabetical Section**

|     |               |      |   |       |
|-----|---------------|------|---|-------|
| 144 | Aikin Lambert | 1925 | #2 "Capitol Cabinet" LF in Black Chased Hard Rubber. NPT. New-old-stock. Jewelers Cornelious Aikin and Henry Lambert teamed after the civil war to make pens. In 1915 Waterman, who was buying nibs from them, bought the company so they could have better control over their nib supply. It's no coincidence that Aikin Lambert's post 1915 pens look very much like Watermans! Medium, flexible nib. Mint with original label. They don't come any nicer than this! Two available. | \$175 |
| 145 | Aurora        | 1949 | 88 PIF in Black. Famous NIKARGENTA pinstriped cap, made of an alloy of nickel and silver. Visualated barrel. Medium/fine nib. New-old-stock. Near mint+ in original triangular-shaped aluminum box with instructions (box shows wear).  | \$375 |
| 146 | Aurora        | 1949 | 88 PIF in Black. Gold-plate full fine pinstriped cap with rounded top and chrome insert. Visualated barrel. Medium, flexible nib. New-old-stock. Mint.  | \$275 |
| 147 | Aurora        | 1949 | 88 PIF in Black. Gold-plate full fine pinstriped cap with rounded top and chrome insert. Visualated barrel. Fine nib. New-old-stock. Mint in original golden anodized triangular-shaped aluminum box with instructions and polishing cloth.   | \$325 |
| 148 | Aurora        | 1963 | 98 PIF in Gold-filled. Alternating 3 pinstripes & plain panels. PIF mechanism, which extends down from the very end of the barrel, has a special device, dubbed the "Riserva Magica" that insures the last drop of ink is used. Inlaid black enamel in clip. Cap crown is slanted forward with black insert. Fine nib. A few minor surface scratches, otherwise near mint in original box.  | \$225 |
| 149 | Aurora        | 1975 | 88P PIF in Black. Gold-plate cap with slanted black derby insert and black enamel inlaid in the clip. Medium, hooded nib. New-old-stock. Mint in original box.  | \$300 |
| 150 | Aurora        | 2000 | 88 PIF in Black. GPT. Broad nib. Near mint+.  | \$95  |
| 151 | Avalon        | 1955 | #2-size PIF in Black. CPT. German manufacture. Visualated barrel. Generic 14C German nib, but a two-tined MUSIC nib! Near mint.   | \$150 |





|     |         |      |  |       |
|-----|---------|------|--|-------|
| 152 | Bayard  | 1940 | “Superstyl Large” LF in Blue. NPT. Fine nib. French manufacture. Large, attractive pen, with original label on barrel. New-old-stock. Mint in original box.  | \$225 |
| 153 | Bayard  | 1940 | “Superstyl Large” LF in Black. NPT. Extra-fine nib. French manufacture. Large, attractive pen, with original label on barrel. New-old-stock. Mint in original box.   | \$200 |
| 154 | Bayard  | 1940 | “Superstyl Large” LF in Blue. NPT. Medium/fine nib. French manufacture. Large, attractive pen. New-old-stock. Mint in original box.]   | \$200 |
| 155 | Chilton | 1926 | Oversize Pneumatic-fill in Jade. GFT. Beautiful design, with three bands at the top of the cap! Medium nib. A hint of ambering at the bottom and top (where covered by the cap) of the barrel, otherwise near mint+.   | \$700 |
| 155 | Chilton | 1926 | Oversize Pneumatic-fill in Black. GFT. Medium nib. New-old-stock. Mint.  | \$600 |
| 157 | Chilton | 1935 | Wingflow K5S L8866 pneumatic-fill in Black with gold-filled inlay. “Lox-top” cap, designed to lock the cap in place, so it cannot accidentally unscrew when in a pocket. Fine nib. Near mint+  | \$600 |
| 158 | Chilton | 1935 | Wingflow A5 L8866 pneumatic-fill in Black with gold-filled inlay. “Lox-top” cap, designed to lock the cap in place, so it cannot accidentally unscrew when in a pocket. Visualated section. Medium, flexible nib. A bit of clip brassing, otherwise near mint. | \$600 |
| 159 | Chilton | 1936 | Wingflow pneumatic-fill Set in Black with gold-filled inlay. Medium, extra-flexible, italic nib. Near mint+  | \$825 |
| 160 | Chilton | 1936 | Twist-activated pencil for above set.  | Set   |





|     |                 |      |   |        |
|-----|-----------------|------|---|--------|
| 161 | Camel           | 1936 | #6-size BF in Silver Pearl with Black ends. This model sports the ink tablet reservoir which is accessed under the blind cap. It allows the user to simply fill the pen with water and it makes its own ink! GFT. New-old-stock. Mint.  | \$350  |
| 162 | Camel           | 1937 | #6-size BF in Red Marble with Black ends. GFT. Medium, flexible nib. New-old-stock. Mint.   | \$275  |
| 163 | Camel           | 1937 | #6-size BF in Silver Pearl with Bronze Veins and Black ends. GFT. Fine, flexible nib. New-old-stock. Mint.  | \$275  |
| 164 | F. Loeser & Co. | 1920 | "Ink Pencil" Stylographic eyedropper-fill in Red Hard Rubber. F. Loeser & Co. Was a larger New York department store which sold a large array of products under its own label, from the mid-1800s into the 1920's. This pen is identical to those made by Onoto, and might be attributed to them. New-old-stock. Mint.  | \$75   |
| 165 | Fujiyama        | 2005 | Voyager 6-size cartridge/converter-fill in Smoke Grey. GPT. Two-toned, medium alloy nib. New-old-stock. Mint. Converter included.   | \$30   |
| 166 | Hohenstaufen    | 1930 | Pencil Repeater in BHR. German manufacture. GFT. Near mint.   | \$50   |
| 167 | MacKinnon       | 1880 | Fluid Pencil (stylograph) in Black Chased Hard Rubber. GFT. The stylograph pen was invented by Douglas MacKinnon. Cross entered the market shortly later with a competitive model. Crisp chasing. Would be mint, except there are signs of ink in the pen, so I'll call it near mint.   | \$175  |
| 168 | National Pen    | 1925 | Lincoln 8-size LF in Cardinal. GFT. 6-size medium, flexible nib. Near mint+   | \$250  |
| 169 | Omas            | 1930 | Extra LF in Platinum (gorgeous). GFT. Three cap bands, including the center "Greek Key" band. This model came in three sizes; this is the largest. Barrel engraved, "Enciclopedia Italiana Treccani" (which of course is now on the Internet). Fine, extra-flexible nib. Clip and lever brassing, plus brassing at the rear of the cap band. Many surface scratches. Excellent. | \$1650 |
| 170 | Omas/Minerva    | 1934 | Ellitica Large lever-fill in iridescent Silver Pearl. "Profiled" hourglass clip. GFT. Beautiful Celluloid! Medium, triple-flexible nib. Near mint+  | \$500  |





|     |        |      |  |        |
|-----|--------|------|--|--------|
| 171 | Omas   | 1934 | “Gambini” Minerva #6-size BF in Green Marble. Omas sub-brand pen. Exquisite Duofold Sr. Streamline look-a-like. GFT. Extra-fine nib. New-old-stock. Mint.  | \$500  |
| 172 | Omas   | 1939 | Extra Lucens Plunger-fill in Red Marble. GFT. This pen came in three sizes, this is the middle size. Visualated barrel. Roller-ball clip. Fine, extra-flexible nib. The top line of the barrel imprint is mint, but the second line (showing the patent date) has some wear (not fully readable), otherwise near mint. | \$1250 |
| 173 | Omas   | 1984 | Extra Paragon Faceted 557/F PIF in Black. GPT, including three bands on each the cap and the gripping section, with “Greek Key” center bands. Two-toned 18K, broad nib. New-old-stock. Mint.   | \$325  |
| 174 | Osmia  | 1935 | Progress 93 vacuum-fill in Green Marble. A spring loaded plunger is revealed when the blind cap is unscrewed. GFT. Highly visualated barrel. Fine, triple-flexible nib! New-old-stock. Mint.   | \$500  |
| 175 | Parker | 1922 | Duofold Jr. In Red Hard Rubber. Earliest giant barrel imprint and extremely rare bandless cap, almost always found broken (not this one!). Medium nib. The barrel is slightly darker where protected by the cap. Near mint.  | \$550  |
| 176 | Parker | 1923 | Duofold Sr. in Red Hard Rubber. “Medium” size imprint (rare). GFT. Medium nib. A tad of wear to the “Lucky Curve” imprint within the large scroll banner, otherwise near mint+.  | \$650  |
| 177 | Parker | 1926 | Moire BF in Apple Green. Beautiful, mint color! GFT. Extra-fine nib, with a bit of flex. New-old-stock. Mint.  | \$175  |
| 178 | Parker | 1928 | Duofold Sr. BF in Jade Green. GFT. Beautiful color, with just a tad of ambering on the back of the cap. Medium nib. Restored with a latex bladder. Near mint+  | \$800  |
| 179 | Parker | 1928 | True Blue BF in Blue with Ivory Veins. GFT. Wonderful color! Fine nib, with just a tad of flex. Clip ball brassing, otherwise near mint.   | \$500  |
| 180 | Parker | 1929 | Duofold Sr Streamline BF in Lapis (white on blue). GFT. Barrel a tad darker than the cap, and a bit darker where it’s protected by the cap, otherwise near mint+. Correct “arrow” nib (medium/fine) and “Christmas tree” feed.   | \$450  |





|     |        |      |   |       |
|-----|--------|------|---|-------|
| 181 | Parker | 1930 | Duofold VP Pencil Letter Opener. GFT. Note that the taper flattens toward it's pointed end. A functional pencil and letter opener. Quite rare! New-old-stock. Mint.   | \$200 |
| 182 | Parker | 1933 | Depression BF Set in Bronze and Pearl, offset nicely with black ends. GFT. Fine nib. Pen barrel with ambering, otherwise near mint.   | \$200 |
| 183 | Parker | 1933 | Twist-activated pencil for above set.   | Set   |
| 184 | Parker | 1935 | Victory BF in Pearl with Black Veins. Rare color and bandless model. GFT. Extra-smooth, broad nib. A tad of barrel ambering, otherwise new-old-stock. Mint. Fitted with a latex sac.  | \$700 |
| 185 | Parker | 1939 | Duofold Geometric (a.k.a. "Toothbrush) BF in Golden Pearl. GFT. Medium/fine nib. User grade, with brassing to the clip and cap band and some surface scratches. Visualated section. Excellent.  | \$175 |
| 186 | Parker | 1939 | Duofold Geometric (a.k.a. "Toothbrush) BF in Green Pearl. GFT. Visualated section. No date code (not missing, never had one). Medium/fine nib. Near mint.   | \$225 |
| 187 | Parker | 1939 | Duofold Geometric (a.k.a. "Toothbrush) BF in Grey Pearl. NPT. Visualated section. Fine nib. Two small dings to the cap band and some trim wear. Excellent+.   | \$175 |
| 188 | Parker | 1945 | Parker 51 Vacumatic-fill in Yellowstone (Mustard). 1/10 16K Gold-filled cap; panels of eight pinstripes with a lower "chevron" band. Medium nib. A thin band of barrel darkening can be seen from where the filler rests on the inside shoulder. Cap posting mark on section. Otherwise near mint. Has been filled.       | \$500 |
| 189 | Parker | 1947 | VS ("Very Special") BF in Dove Grey. Brushed Lustraloy (stainless steel) cap, with polished band and clip. Has the unusual translucent acrylic feed! The filler button assembly is all aluminum. Medium nib. New-old-stock.   | \$100 |
| 190 | Parker | 1962 | VP "Very Personal" glass-cartridge-fill in Black. 1/10 12K Gold-filled cap; eight pinstripe panels. The forerunner of the Parker 75, with a triangular shaped gripping section and a nib which rotates to the perfect position for the user. Medium nib. Minor cap surface scratches. The pen has been filled. Excellent+ | \$150 |





|     |        |      |  |       |
|-----|--------|------|--|-------|
| 191 | Parker | 1964 | 61 Signet capillary-fill Set in Gold-filled. Alternating pinstripe and plain panels. Medium nib. Mint in box with papers and price label. Outside of box worn and with ink stain.  | \$200 |
| 192 | Parker | 1964 | Twist-activated pencil for above set.  | Set   |
| 193 | Parker | 1965 | 65 cartridge/converter-fill in Burgundy. 1/10 12K rolled-gold cap (the European term for gold-filled). GFT. Medium/fine, semi-hooded nib. New-old-stock. Mint. Converter included.   | \$150 |
| 194 | Parker | 1970 | T-1 cartridge/converter-fill in brushed Titanium. This is the darker and rarer of two exterior finishes Parker produced for the T-1. The T-1 was only made for one year, as Parker found the material too expensive to use (it wore out their tooling too quickly). Medium nib. New-old-stock. Mint. Converter included. | \$750 |
| 195 | Parker | 1972 | 61 Flighter capillary-fill set in Brushed Lustraloy (stainless steel). Medium/fine nib. Near mint+ (would be mint, except the pen has been filled). The pencil eraser was used a few times. In original box (a tad of wear).   | \$150 |
| 196 | Parker | 1972 | Twist-activated pencil for above set.  | Set   |
| 197 | Parker | 1972 | 61 Flighter capillary-fill set in Brushed Lustraloy (stainless steel). Near mint+ (would be mint, except the pen has been filled). Medium/fine nib. The pen with it's original price label. The pencil is mint. In original box (outside of box is shopworn).  | \$150 |
| 198 | Parker | 1972 | Twist-activated pencil for above set.  | Set   |
| 199 | Parker | 1978 | 180 cartridge/converter-fill in Red Lacque. GPT. Parker's famous nib which writes extra-fine on one side and, when flipped 180 degrees, writed medium on the other. New-old-stock. Mint in original box with papers, cartridges and outer box. Converter included.   | \$100 |
| 200 | Parker | 2009 | 75 cartridge/converter-fill in Black Lacque. GPT. 18K, medium nib. New-old-stock. Mint.  | \$150 |





|     |         |      |   |       |
|-----|---------|------|---|-------|
| 201 | Pelikan | 1937 | 100N in Grey Marble (rare color). GFT. Visualated barrel. Medium, flexible nib. Near mint+.   | \$650 |
| 202 | Pelikan | 1940 | 100N PIF Set in Grey Pearl. Wartime set, with fluted gold-plated cap band and clips. Medium, extra-flexible nib (other nibs available). New-old-stock. Mint in original black zipper pouch. | \$600 |
| 203 | Pelikan | 1940 | Repeater Pencil for above set.  | Set   |
| 204 | Pelikan | 1956 | 400NN in Brown Striped. GFT. New-old-stock. Mint. Four available; (1) Fine, flexible, italic; (1) Medium; (1) Broad; (1) KM (medium, manifold). See matching pencil below.                  | \$225 |
| 205 | Pelikan | 1956 | 450 Repeater Pencil in Brown Striped. GFT. Matches any of the four pens above, New-old-stock. Mint. Buy with pen above @ \$75.  | \$100 |
| 206 | Pelikan | 1987 | M600 PIF Set in Burgundy. GPT. 18K, two-toned, medium nib. Pen has been filled, otherwise near mint+ in original box, with papers and outer sleeve.   | \$225 |
| 207 | Pelikan | 1987 | K600 Ball Pen for above set. New-old-stock, mint in original box, with papers, outer sleeve and original clip label.  | Set   |
| 208 | Pelikan | 1995 | "Wall Street" PIF LE #2795/4500 in Blue/Grey "Granite." GPT. 24C plaque inset into barrel. Visualated barrel. 2-tone, 18C B nib. New-old-stock. Mint. No box or papers.                     | \$450 |
| 209 | Pelikan | 1987 | R800 Rollerball in Green Striped with Black Cap. GPT. New-old-stock. Mint.  | \$175 |
| 210 | Radius  | 1935 | Superior BF in Red Marble. Wahl Equiposed look-a-like. GFT. Fine, triple-flexible nib! One minor gap in the lattice cap band, otherwise near mint.  | \$500 |





|     |          |      |  |       |
|-----|----------|------|--|-------|
| 211 | Senator  | 1950 | #4-size PIF in Black. NPT. Visualated barrel. Steel nib. A student-level German pen, made to compete with the Pelikan 120. Double-broad, italic nib. Near mint+.   | \$75  |
| 212 | Sheaffer | 1922 | "Service Pen" 46 Special LF in Black. GFT. Barrel engraved "Service Pen Loaned by Turtle Lake Drug Company." These were provided by Sheaffer for local customers to use while their regular pen is sent to the factory for repair. Quite rare and collectible! Medium nib. Clip ball brassing, otherwise near mint.  | \$175 |
| 213 | Sheaffer | 1937 | Sr. Lifetime Balance 1000 LF in Silver Striped. GFT. Fine nib. Visualated section. Near mint   | \$350 |
| 214 | Sheaffer | 1937 | 500 Feathertouch Balance LF in Green Striped. GFT. Visualated section. Two-toned, fine nib. Near mint.   | \$150 |
| 215 | Sheaffer | 1937 | Sr. Lifetime Balance LF in Green Striped. GFT. Two-toned, medium nib. Visualated section. New-old-stock. Mint.   | \$350 |
| 216 | Sheaffer | 1937 | Lifetime Crest Plunger-fill 1 <sup>st</sup> Year Set in Black. Our plunger-fill sets are guaranteed for two years. Gold-filled cap has alternating pinstripe and plain panel pattern. Visualated barrel. Fine nib. The 1 <sup>st</sup> year model of the Crest has the cap threads at the nib end of the barrel rather than the barrel end. A rare set! New-old-stock. Mint. | \$300 |
| 217 | Sheaffer | 1937 | Twist-activated pencil for above set.  | Set   |
| 218 | Sheaffer | 1941 | 500 "Vigilant" Balance LF in Green Striped. GFT. Over-the-top Military Clip, designed to be covered by the shirt pocket flap. Visualated section. Medium nib. A tad of imprint wear (fully readable), otherwise near mint.   | \$125 |
| 219 | Sheaffer | 1945 | 1250 Lifetime Tuckaway Triumph Plunger-fill Set in Green Striped. Our plunger-fill sets are guaranteed for two years. GFT. Visualated barrel. Fine nib. New-old-stock. Mint.   | \$175 |
| 220 | Sheaffer | 1945 | Twist-activated pencil for above set.  | Set   |





|     |          |      |  |       |
|-----|----------|------|--|-------|
| 221 | Sheaffer | 1945 | Tuckaway Plunger-fill in Gold-filled. Alternating pinstripes and plain panels. Our plunger-fill pens are guaranteed for two years. Fine nib. Near mint+  | \$150 |
| 222 | Sheaffer | 1950 | Triumph "Autograph" Touchdown-fill set in Black with wide 14K slid gold bands. GFT. The bands were meant to be personalized with the user's signature (these bands are mint with no signature). Fine, wrap-around nib. New-old-stock. Mint in original box.                              | \$200 |
| 223 | Sheaffer | 1950 | Twist-activated pencil for above set.  | Set   |
| 224 | Sheaffer | 1952 | Valiant Triumph Snorkel-fill Set in Green. GFT. Fine, wrap-around nib. Has been filled. Near mint in box.  | \$175 |
| 225 | Sheaffer | 1952 | Twist-activated pencil for above set.  | Set   |
| 226 | Sheaffer | 1961 | Imperial Touchdown VI Set in Black. A rare and highly sought after model! Polished Stainless Steel cap (not chrome). Pen and pencil both with original decal labels. Pen: "1350 TD Pen \$13.50 Med." Pencil: "\$7.50." New-old-stock. Mint-in-box with papers. Inside of box shows wear. | \$200 |
| 227 | Sheaffer | 1961 | Twist-activated pencil for above set.  | Set   |
| 228 | Sheaffer | 1989 | Targa cartridge/converter-fill in gold-filled Checkered. inlaid nib. No dents or dings, but signs of wear and use. Medium nib. Excellent. Converter included.  | \$75  |
| 229 | Sheaffer | 1989 | Targa cartridge/converter-fill in gold-filled Medici Lined Classic. Inlaid nib (medium). Near mint+. Converter included.   | \$100 |





|     |            |      |  |       |
|-----|------------|------|--|-------|
| 230 | Soennecken | 1950 | 22 Repeater-pencil in Black. GFT. New-old-stock. Mint.   | \$150 |
| 231 | Soennecken | 1938 | 507 PIF in Green Pearl Hatched (Web). GFT. Fine nib. Near mint+  | \$400 |
| 232 | Soennecken | 1940 | 1306 PIF in Black & Pearl (rare). GFT. Cap-top with the "S" Sunburst. Broad, italic, flexible nib. A tad of brassing to the bottom edge of the bottom cap band and a touch of ambering, otherwise near mint.   | \$400 |
| 233 | Soennecken | 1952 | 222 Extra PIF Set in Red Lizard. GFT. Visualated barrel. The celluloid near the bottom of the cap and the nib end of the barrel are a little darker. Has the famous, locking, "Click-filler." Broad, right oblique nib (shaped like left foot). New-old-stock. Mint. | \$750 |
| 234 | Soennecken | 1952 | Repeater pencil for above set.   | Set   |
| 235 | Soennecken | 1952 | 222 Superior PIF in Silver Lizard (rare color). GFT. Visualated barrel. Has the famous, locking, "Click-filler." Broad nib, with a tad of flex. New-old-stock. Mint in original box.   | \$500 |
| 236 | Soennecken | 1952 | 111 Lady PIF in Green Herringbone (rare color). GFT. Visualated barrel. Has the famous, locking, "Click-filler." Barrel engraved: "Baumeister - Zeitung." Broad, italic, flexible nib. Near mint.  | \$475 |
| 237 | Soennecken | 1952 | 222 Superior PIF in Green Lizard (rare color). GFT. Has the famous, locking, "Click-filler." Broad, right oblique nib (shaped like left foot). New-old-stock. Mint.  | \$500 |
| 238 | Soennecken | 1952 | 222 Extra PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Has the famous, locking, "Click-filler." Broad, right oblique nib (shaped like left foot). New-old-stock. Mint.  | \$475 |





|     |          |      |  |       |
|-----|----------|------|--|-------|
| 239 | Waterman | 1915 | 452 ½ V LF ring-top in Sterling Silver “Barley” pattern. A rare pattern traditionally found in UK manufactured Waterman’s; this one is USA made. Fine, flexible, italic nib. A little wear to the knurling at the bottom of the barrel, otherwise near mint. Not polished; will do so on request.  | \$375 |
| 240 | Waterman | 1920 | 0552 LF in gold-filled “Gothic” pattern. User grade pen; no brassing, dents, dings or wear to the cap or barrel, but the cap top is slightly out-of-round; the 1920’s lever has been replaced with one from the early 1930’s; and there are scratches on the bottom where the model number is. The saving grace is the wonderful fine, triple-flexible nib. Excellent. | \$300 |
| 241 | Waterman | 1925 | #52 LF in Red Ripple. GFT. User grade pen. Medium/fine nib. While the rubber is perfect and the imprints deep and crisp, there is trim brassing. Has been filled. Excellent+   | \$100 |
| 242 | Waterman | 1928 | 52V LF in Blue-Green Ripple (rare size and color). GFT. Fine, extra-flexible nib. Beautiful, but unfortunately a user grade pen. Trim brassing and a few surface scratches. Has been used. Excellent.  | \$150 |
| 243 | Waterman | 1929 | Patrician LF in Onyx (Red Cream). GFT. Fine, italic, flexible nib. Pretty even ambering, although some darker spots on the cap. Otherwise near mint.   | \$700 |
| 244 | Waterman | 1929 | Patrician LF in Jade. GFT. Canadian manufacture. Stub, right oblique nib (shaped like left foot). Some ambering (more on the cap than on the barrel), otherwise near mint.   | \$750 |
| 245 | Waterman | 1930 | 100 Year Doctor’s Set in White. GFT. Fine nib, with just a tad of flex. New-old-stock. Mint.   | \$500 |
| 246 | Waterman | 1930 | Twist-activated pencil for above set.  | Set   |
| 247 | Waterman | 1942 | Commando LF in Black. GFT. Extra-fine nib. Near mint + (could be new-old-stock).   | \$175 |
| 248 | Waterman | 1950 | 518 LF in Black. Brushed stainless steel cap with polished band and clip. Fine nib. New-old-stock. Mint in original box with original barrel label. Box a bit threadbare.  | \$100 |



### 3-Piece Doctor's Set Mint-in-Box



|     |          |      |   |       |
|-----|----------|------|---|-------|
| 249 | Waterman | 1955 | CF ("Cartridge-Fill") 595 in black with brushed stainless steel cap. Flat nib and black section. New-old-stock. Mint in box with papers and ink cartridges. The barrel still has its original decal "CF 595 Fine \$5.95 KG5." Converters are quite rare, as these pens were made for use with cartridges (hence the name, "Cartridge-Fill"). The cartridges are no longer made, so the originals need to be refilled. | \$75  |
| 250 | Waterman | 1955 | CF ("Cartridge-Fill") 1250 in blue with G/F cap. Flat nib. Grey gripping section with rhodium plated inlaid "shoulders". New-old-stock. Mint in box with papers, price label (\$16.50) and a box of 8 cartridges. The section has its original label ("Fine Firm"). See #249 for cartridge & converter information.   | \$100 |
| 251 | Waterman | 1955 | CF ("Cartridge-Fill") 1250 in red with G/F cap (alternating pinstriped and plain panels). Flat nib, mounted in contrasting grey gripping section with rhodium plated inlaid "shoulders." New-old-stock. Mint in box with papers and a box of 8 cartridges. The barrel still has its original decal "CF 1250 Account \$12.50." See #249 for cartridge & converter information.   | \$100 |
| 252 | Waterman | 1955 | CF ("Cartridge-Fill") in black with polished chrome cap and GP clip. Flat nib (fine). Matching color section with rhodium plated inlaid "shoulders." New-old-stock. Mint in box with price label (\$12.50) papers and a box of 8 cartridges. See #249 for cartridge & converter information.  | \$75  |
| 253 | Waterman | 1970 | CF "Doctor's Set" in White with Brushed Stainless Steel Caps and gold-plated clips, each with the caduceus emblem (the thermometer holder in red). New-old-stock in original box.   | \$600 |
| 254 | Waterman | 1970 | Thermometer holder with original thermometer.   | Set   |
| 255 | Waterman | 1970 | Twist operated pencil for above set. Barrel engraved, "C. C. Allen, MD."  | Set   |
| 256 | Waterman | 1975 | Goutte cartridge/converter-fill in Silver plate. Pattern is alternating Barley and Plain panels. 18K, medium nib. From the Waterman President's collection. Wear is evident if inspected with a loop. Excellent+  | \$75  |
| 257 | Waterman | 1975 | Goutte Ball pen in sterling silver. Twist-activated (it takes three full turns to propel or repel the refill). From the Waterman President's collection. Wear is evident if inspected with a loop. Excellent+   | \$75  |
| 258 | Waterman | 1990 | LeMan Opera cartridge/converter-fill in Black Chased Hard Rubber. Underlying barrel is brass. Fine nib. New-old-stock. Mint in original box with all papers and outer sleeve.   | \$400 |