

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

**Issue #64 - September 2012**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEBSITE PASSWORD FOR CATALOG #64: (www.gopens.com): STAR**

- Catalog #64 Features:**
- **Featured: Vintage Parker Duofolds & Conway Stewarts**
  - **A wonderful group of modern Visconti pens**
  - **Some great desk sets!**
  - **20+ manufacturers represented**
  - **Plus lots of other vintage USA, Italian and German Pens**
  - **Over 260 items**

- Contact Information:**
- **phone: (203) 389-5295**
  - **email: garylehrer@aol.com or info.gopens@gopens.com**
  - **fax: (859) 909-1882**
  - **Call until 9:00 PM Eastern Time; fax or email anytime**
  - **We check our email often**

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**Please see inside front page for abbreviations and other important information!**

**Gary & Myrna Lehrer      16 Mulberry Road      Woodbridge, CT 06525-1717**



## Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint - No sign of use	Fine - Used, parts show wear
Near Mint - Slightest signs of use	Good - Well used, imprints may be almost gone, plating wear
Excellent - Imprints good, writes well, looks great	Fair - A parts pen
Fine+ - One of the following: some brassing, some darkening, or some wear	

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LF - Lever Filler	HR - Hard Rubber
PF - Plunger Filler (ie. Sheaffer)	BCHR - Black Chased Hard Rubber
PIF - Piston Filler (ie. Montblanc)	RBHR - Red & Black Hard Rubber
PK - Push Knob Filler (Montblanc)	CF - Cartridge Filler
GPT - Gold Plated Trim	ED - Eyedropper Filler
GFT - Gold Filled Trim	CPT - Chrome Plated Trim
BF - Button Filler	NPT - Nickel Plated Trim
CRF - Crescent Filler (Conklin)	

### RETURN PRIVILEGES, POSTAGE and WARRANTIES (see website for complete information):

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

Generally, our pens are warranted for one year. Unfortunately, we sometimes cannot restore some modern pens (post-1970) due to lack of parts or inaccessibility to the mechanisms (many modern pen companies manufacturer their pens with the plan that no restoration will ever be done). If we can't restore the pen, you *may* still have some recourse through the manufacturer or distributor. We can provide contact information for you on request. Thank you for your understanding.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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**Check out our Website - [www.gopens.com](http://www.gopens.com)**

#### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Warrantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



Extraordinary Pens				
1 2	Aurora	1929	Duplex lever-fill Set in Jade with Black ends. The "Duplex" was Aurora's first celluloid pen. This is one of the rarer models, with its repousse clip having a floral filigree design and three cap bands. Even rarer to find it with its matching mechanical pencil. Medium, triple-flexible nib! The pen has some slight ambering (a bit more on the cap than the barrel), otherwise near mint in original box (box a bit threadbare on top). Twist activated pencil.	\$3750
3	Conklin	1917	S4 Crescent-fill in Red Mottled Hard Rubber. Very early model, with slip-cap (non-threaded). Sports the very early and rare Von Valkenberg spring loaded "Pat. Pend" rocker clip. GFT. #3, fine, triple-flexible nib. A perfect example! New-old-stock. Mint.	\$900
4 5	Grieshaber	1930	#2 LV ring-top "Painted" Set in BHR. Wonderful Art Deco highly geometric design in Green, Black, Orange and Gold. These hand-painted sets are incredibly difficult to find! Fine, flexible nib. New-old-stock. Mint in original box. Twist-activated pencil.	\$600
6	Columbus	1924	# 4 size Safety eyedropper-fill in Cardinal Hard Rubber (extremely rare!). Columbus started in 1919 and their first products were black safety pens. In 1924 they registered their trademark and changed from a one line to a three line barrel imprint. This is one of their earliest red hard rubber safeties, with its long cap. Broad nib. Has been filled, otherwise near mint in original box. Bottom seal unrestored.	\$3300
7	Omas	1945	Colorado double-barreled, double nibbed PIF in Black with "scissor" barrel configuration. NPT. Red dot & white dot on gripping sections so you know which side has which color ink. Incredible pen, almost never found in this condition. Shown open. The scissor "swivel" allows the user to fill each of the two reservoirs separately. Medium/fine nibs. Near mint. [Two available].	\$2300
8	Parker	1910	Model 15 Turban-Top eyedropper-fill in BHR with pearl slabs and "Filigree" cap. Note the turban-top is covered in G/F! #2 "Keyhole" nib (extra-fine, extra-flexible). Has been filled (100 years ago?), otherwise near mint+. Shown open.	\$1500
9	Parker	1946	"Red Band" 51 button-fill in black. Parker's attempt to make a button-fill 51. Designed to alleviate the problem of flooding collectors in the Vacumatic-fill 51, it's quite rare today, as it didn't succeed in the marketplace. There are two versions, the earlier (like this example) with the red band in plastic, and the other with the red band made from aluminum. Most found have no barrel imprint, while a few have been found with the 1946 date code. Medium nib. Near mint. Shown open.	\$900





10	Torelli, Brad	2011	"139" Plunger-fill in Pearl Grey (Grey with Silver Pearl Striations). This is the same material Omas used for their Paragon. An incredibly beautiful celluloid, made by this master penmaker into an incredible pen reminiscent of Montblanc's masterpiece! Fine nib, with a tad of flex. New-old-stock. Mint.	\$1650
11 12	Waterman	1927	42 Continental Safety eyedropper-fill Set in 18K White & Yellow Rolled-gold (gold filled). Beautiful "spiral" pattern of alternating White RG wide floral open filigree and narrower Yellow RG filigree ovals. Cap top with repousse rose. Fine, flexible nib. Extremely rare, especially mint in the box with matching pencil! Bottom seal restored. Twist -activated pencil.	\$3000
13	Waterman	1927	42 Continental Safety eyedropper-fill in 18K Rolled-gold (gold filled). "Grecian Garden" repousse design with raised Grecian column, urn, with flowers, vines and fleur-de-lis on a very finely pinstriped background. Repousse cap top and clip. Figural designs are extremely rare, especially when new-old-stock. Medium/fine nib. Mint in original box. Rear seal unrestored.	\$2100
14	Waterman	1900	0502 Straight-holder eyedropper-fill in gold-filled "Chased" pattern (often called "Snail"). A rare pen in wonderful condition. Rare "Star" nib (fine, extra-flexible). Indicia smartly engraved "AVR" ("AVR"), in Olde English script. A few scratches on the posting knob (which is imprinted "WATERMAN"), otherwise near mint	\$850
15	Waterman	1927	42 Continental Safety eyedropper-fill in 18K Rolled-gold (gold filled). (3) panels of "wide filigree" each separated by narrower "Barley" panels. Cap top with repousse rose. Fine, flexible nib. New-old-stock. Mint in original box. Bottom seal unrestored.	\$1750
16	Waterman	1927	42 Continental Safety eyedropper-fill in 18K White & Yellow Rolled-gold (gold filled). Besides the exquisite two-color filigree work, remarkably, the overlay is on a RED RIPPLE pen! (3) panels of open Yellow RG filigree "Vines" and (3) panels of White RG open filigree "Flowers," each separated by a narrow "Barley" panel. Repousse cap top and foliate clip. Fine, flexible nib! New-old-stock. Mint in original box.	\$2200
17	Waterman	1929	Patrician LF in Black Plastic. Much rarer than Black Hard Rubber – when plastic was introduced (first by Sheaffer in Jade Green) the buying public wanted colorful pens, so far fewer were made in black. GFT. Wonderful, fine, flexible, italic nib. Near mint+	\$1500
18	Waterman	1949	"Capitol" button-fill in Golden Web. The only Golden-Web Waterman found! The button-fill & washer clip are also very rare, as is the later use of an Aikin Lambert trademark (AL, who were Waterman's nib supplier, was acquired by Waterman in the early 1900's, allowing them to move nib production in-house). Quite likely made in England, as the nib is imprinted "Watermans 14CT W-2B." Fine nib. GFT. New-old-stock. Mint	\$750





Featured - Vintage Parker Duofold				
19	Parker	1923	Duofold Sr. "Big Red" BF in Red Hard Rubber. Rare model with the "Giant" imprint (1921 - 1923). The 1922 model had no cap band. The single raised cap band (which Parker called the "Golden Girdle") was added and used from 1923 to 1928 (decorative, and prevented innumerable cap lip cracks). GFT. The name "Duofold" was trademarked in 1922; the red and black color combination was eventually patented (1927). Rare, broad, italic nib. Slight posting mark on the barrel under the cap, otherwise mint. New-old-stock.	\$700
20	Parker	1923	Duofold Sr. "Big Red" BF in Red Hard Rubber. The "Medium" imprint was used from 1923 to 1925. GFT. Extra-fine nib. The slightest color difference on the barrel where it is protected by the cap, otherwise mint. New-old-stock. See matching pencil below.	\$650
21	Parker	1923	Duofold Sr. "Big Red" BF in Red Hard Rubber. "Medium" imprint (June 1923 through sometime in 1925). This example has the rarer wide "Banner" (scroll, containing the words "Lucky Curve"). GFT. Extra-fine nib. The slightest color difference on the barrel where it is protected by the cap, otherwise mint. New-old-stock.	\$700
22	Parker	1923	Duofold Sr. "Big Red" BF in Red Hard Rubber. The "Medium" imprint was used from June, 1923 through sometime in 1925. This example has the rarer wide "Banner" (scroll, containing the words "Lucky Curve"). GFT. Medium/broad nib. The slightest color difference on the barrel where it is protected by the cap. Wear only to the words "Lucky Curve" inside the scroll, otherwise near mint+. See matching pencil below.	\$650
23	Parker	1924	Duofold Sr. "Big Red" BF in Red Hard Rubber. "Small" imprint (1926 forward). GFT. Medium/fine nib. The slightest color difference on the barrel where it is protected by the cap, otherwise mint. New-old-stock..	\$550
24	Parker	1924	Duofold Sr. "Big Red" BF in RHR. "Small" imprint. GFT. Med, flex nib – flexible Duofold nibs are very rare! The slightest color difference on the barrel where it is protected by the cap, otherwise mint. New-old-stock.	\$600
25	Parker	1924	Duofold Sr. "Big Bro" Pencil in Red Hard Rubber. GFT. Matches any of the five pens above. Near mint+.	\$300
26	Parker	1923	Lady Duofold in Red Hard Rubber. Rare model with the "Giant" imprint (1921 - 1923) and raised cap band. One of the earliest of the Duofolds we have available. Extraordinarily deep and crisp barrel imprint! Medium/fine nib. Slight posting mark on the barrel under the cap, otherwise mint. New-old-stock.	\$350
27	Parker	1923	Duofold Sr. BF in Black Hard Rubber. The "Medium" imprint was used from June, 1923 through sometime in 1925. This example has the rarer wide "Banner" (scroll, containing the words "Lucky Curve"). GFT. Medium/broad nib. A little imprint wear, mostly to the words "Lucky Curve" inside the scroll, otherwise near mint. See matching pencil below.	\$400





28	Parker	1923	Duofold Sr. BF in Black Chased Hard Rubber. The chased model is extremely rare! The "Medium" imprint was used from June, 1923 through sometime in 1925.. GFT. Fine nib. New-old-stock. Mint.	\$850
29	Parker	1925	Duofold Sr. "Big Bro" Pencil in Black Hard Rubber. Rare early second model, with the short, chased, straight-sided cap top (the first model had a larger "Duofold" imprint). Matches any of the black hard rubber above. [Buy with either of the pens above at \$250].	\$300
30	Parker	1926	Duofold Sr. BF in Black Hard Rubber. The "Small" imprint was used from 1926 onwards. Raised, single cap band. GFT. Medium/fine nib. New-old-stock. Mint.	\$450
31	Parker	1924	Duofold Sr. "Big Bro" Pencil in Black Hard Rubber. Rare, first model, with the short, chased, straight-sided cap top. Matches any of the black hard rubber above. [Buy with any of the pens above at \$200]	\$250
32	Parker	1926	Duofold Sr. Box in Red with Black ends (designed to match the "Big Red"). Features the Scarlet Tanager, used in many advertising and promotion activity, i.e., "The Duofold rivals the beauty of the Scarlet Tanager." Filling instructions folded in box & printed on the bottom. No tears, but is shopworn. Owner's name hand written on the bottom of the box, "H. Woodridge Martha Okla." I didn't look up the 1926 history of Martha, OK, but in 2000 it had a population of 205 people. This perhaps makes the box more interesting! Excellent.	\$85
33	Parker	1926	Duofold Sr. "Big Red" BF in Red Celluloid. Parker called this plastic "Permanite." It was stronger than rubber and could be produced in different colors. Sheaffer had already introduced their "Lifetime" pen in Jade Green (1924). Parker persuaded DuPont to sell them the celluloid despite their exclusive contract with Sheaffer. Sheaffer filed suit and Parker won by proving that they had actually introduced a plastic pen before Sheaffer, even though it was casein (milk based) rather than celluloid (cellulose nitrate based). GFT. New-old-stock. Mint. [Four available (all mint): (2) fine nib; (1) medium nib; (1) broad nib]	\$450
34	Parker	1926	Duofold Sr. "Big Red" BF in Red Celluloid. Rare Canadian model with "Giant" imprint and wide banner. An extremely rare model! GFT. Medium/broad nib. New-old-stock. Mint.	\$600
35	Parker	1927	Duofold Sr. BF in Green Permanite. The first color introduced by Parker. GFT. 1926 models did not have a "Duofold" barrel imprint. Parker hedged by protecting the "Duofold" name should the color fail. It didn't, and Parker soon added "Duofold" to the barrel imprint. Medium nib. Two things of note: early examples, like this one, are far more translucent than the later versions, and jade Duofolds are almost always found highly discolored – this example has perfect color. New-old-stock. Mint. [Matching pencil below].	\$1000
36	Parker	1926	Technically, not a Duofold Sr. Pencil, since it has the earlier non-Duofold "Parker" imprint in serif type. Matches the pen above. [Buy with pen above @ \$175].	\$225





37	Parker	1926	Duofold Jr. BF in Lapis Lazuli Blue-on-Blue. Canadian manufacture. GFT. Medium, flexible nib (flexible Duofold nibs are rare!). New-old-stock. Mint. Barrel imprint has been highlighted in red. I will remove this on request.	\$325
38	Parker	1926	Duofold Sr. BF in Black Permanite. GFT. Medium nib. Near mint+. [See matching pencil below].	\$350
39	Parker	1926	Duofold Sr. Pencil in Black Permanite. GFT. New-old-stock. Mint. [Buy with pen above @ \$100].	\$150
40	Parker	1927	Duofold Sr. BF in Lapis Lazuli Blue-on- Blue. With 1927 came the design change from the single raised cap band to the single flush cap band. GFT. Medium, flexible nib (flexible Duofold nibs are rare!). Barrel a tad darker where it is protected by the cap, otherwise mint. New-old-stock.	\$750
41	Parker	1927	Duofold Sr. BF in Lapis Lazuli White-on- Blue. GFT. Medium, flexible nib (flexible Duofold nibs are rare!). Barrel a tad darker where it is protected by the cap, and is overall darker than the cap. But otherwise near mint+, and a great user with its flexible nib and much reduced price!	\$450
42	Parker	1927	Duofold Sr. BF in Mandarin Yellow. George Parker visited Japan and bought a vase with yellow cloisonne. On display in his office, the color was so admired that he decided to make a pen in the color. While at first successful, it soon became the lowest selling color in the Duofold line. The yellow celluloid became fragile over the years and cap lip cracks are very common. This one is perfect. GFT. Medium, italic nib. New-old-stock. Mint.	\$1550
43	Parker	1927	Duofold Jr. BF in Red Permanite. GFT. Medium, italic nib. New-old-stock. Mint. [Two available, the second with a fine nib]. [See pencil below].	\$175
44	Parker	1925	Duofold Jr. Pencil in Red Permanite. GFT. In 1926 two black bands were added to the ends of the barrel, so it better matched the color design of the pen. New-old-stock. Mint. [Buy with pen above @ \$50]	\$75
45	Parker	1925	Lady Duofold BF ring-top in Red Permanite. GFT. Early model, with a wide gold-filled cap band. Barrel imprint says "Lady Duofold." New-old-stock. Mint. [Three available: (2) fine nib; (1) extra-fine nib].	\$90
46	Parker	1928	Lady Duofold BF ring-top in Red Permanite. GFT. Later model, with (3) gold-filled cap bands. Barrel imprint says "Lady Duofold." Double-broad, italic nib! New-old-stock. Mint. [See pencil below].	\$90
47	Parker	1926	Duofold ring-top Pencil in Red Permanite. GFT. Matches pen above. New-old-stock. Mint. [Buy with pen above at \$25].	\$40





48	Parker	1935	Duofold BF ring-top in Lapis Lazuli White-on-Blue. GFT. Barrel imprint says "Duofold Parker" on 2 lines, and has a 1935 date code. This is either very late production of a straight-sided pen, or is fitted with a replacement barrel - unusual either way. Fine nib. Outstanding color! New-old-stock. Mint. See pencil below.	\$175
49	Parker	1927	Duofold ring-top Pencil in Lapis White-on-Blue. GFT. Matches pen above. Outstanding color! New-old-stock. Mint. [Buy with pen above @ \$50].	\$75
50	Parker	1928	Duofold Sr. "Big Red" BF in Red Permanite. 1928 brought with it a design change from 1 flush cap band to 2 flush narrower bands. GFT. New-old-stock. Mint. [Three available: (1) fine nib; (2) medium/broad nib].	\$475
51	Parker	1928	Parker Osmia AG Duofold Sr. "Big Red" BF in Red Permanite. In 1928 Parker bought controlling interest in the Osmia Pen Company in Heidelberg. Soon afterwards, Duofolds were manufactured there, and "Parker - Osmia A-G Heidelberg" became part of the barrel imprint. The unsuccessful venture was disbanded early in 1929. Parker Osmia Duofolds are highly sought by collectors worldwide. Medium nib. New-old-stock. Mint.	\$750
52	Parker	1928	Parker Osmia AG Duofold Special BF in Red Permanite. Parker introduced the "Special" in 1923 for customers who wanted a full length lighter than the Sr. (or who just didn't want to buy a "Junior" pen). Some barrels, like this example, were imprinted "Parker Duofold Special" others imprinted "Parker Duofold JL" (for 'Junior Long'), and others (I believe most of the production) were simply imprinted "Parker Duofold" with no designation for the extra length indicated in the imprint. Please see the pen above for the explanation of the Duofold Osmia production. Exceptionally rare pen! Fine nib. New-old-stock. Mint.	\$600
53	Parker	1928	Duofold Jr. BF in Red Permanite. GFT. Medium nib. New-old-stock. Mint. [See matching pencil below].	\$175
54	Parker	1931	Duofold Jr. BF in Red Permanite. GFT. In 1931 Parker introduced the 2-line "Parker Duofold" barrel imprint, as is found in this example. This is actually rarer than the earlier "banner" imprint (see pen above). Medium, italic nib. New-old-stock. Mint. [See matching pencil below].	\$185
55	Parker	1926	Duofold Jr. Pencil in Red Permanite. Has the black bands at both ends of the barrel, to match the pen design. GFT. New-old-stock. Mint. [Buy with either pen above @ \$75]	\$100
56	Parker	1928	Duofold Sr. BF in Pearl & Black. GFT. This color was introduced in 1928. User grade, but only because of the barrel ambering (otherwise near mint). Offset by the very rare and extra-smooth, extra-flexible nib!	\$400
57	Parker	1928	Duofold Sr. BF in Pearl & Black. GFT. Some light ambering, more than offset by the very rare broad, italic nib! Otherwise near mint.	\$500





58	Parker	1928	Duofold Jr. BF in Lapis Lazuli White-on-Blue. GFT. Canadian manufacture. Medium nib. Exceptionally deep and crisp imprint. Barrel a little darker where it is protected under the cap, otherwise mint. New-old-stock.	\$225
59	Parker	1929	Duofold Sr. BF in Lapis Lazuli White-on-Blue. 1929 saw the design change of the entire Duofold line becoming streamlined, in response to Sheaffer introducing their "Balance" pen (Wahl responded with the "Equipoised, Conklin with the "Symetrik," and Waterman with the Patrician). Medium nib. New-old-stock. Most found with discolor, this example is mint with exceptional color! [See matching pencil below]	\$800
60	Parker	1929	Duofold Sr. Pencil in Lapis Lazuli White-on-Blue. New-old-stock. Mint with exceptional color! [Buy with pen above @ \$250].	\$300
61	Parker	1935	Duofold Sr. BF in Black. 1930 saw a design change in the barrel imprint from the single line "DUOFOLD" to the double line "PARKER DUOFOLD." Black is rare as folks wanted color, especially during these depression years. Very hard to find today! GFT. This is a 1934 or 1935 example, correctly fitted with Parker's "comb" feed and "arrow" nib, also being used in their new Vacumatic line. Very rare stub, right oblique nib (slants upwards from left to right). New-old-stock. Mint. [See matching pencil below].	\$550
62	Parker	1930	Duofold Sr. Pencil in Black. New-old-stock. Mint. [Buy with pen above @ \$100].	\$150
63	Parker	1931	Duofold Sr. BF in Burgundy. GFT. Introduced during the depression, this color red marble celluloid was only moderately successful and is rare today. Fine nib. New-old-stock. Mint. [See matching pencil below]	\$450
64	Parker	1931	Duofold Sr. Pencil in Burgundy (Red Marble). New-old-stock. Mint. [Buy with pen above @ \$125].	\$175
65	Parker	1930	Duofold Sr. BF in Moderne Green & Pearl. Parker introduced this color after the start of the depression. It was not overly successful and is today very hard to find. The celluloid was also very prone to both darkening and crazing, so examples with near mint color and mint condition, such as this one, are very hard to find. GFT. Fine nib. Has no bladder (I'll install a latex bladder on request). New-old-stock.	\$650
66	Parker	1935	Duofold Sr. BF in Pearl & Black. This successful color was introduced in 1928 and "streamlined" in 1929. This is a 1934 or 1935 example, correctly fitted with Parker's "comb" feed and "arrow" nib, also being used in their new Vacumatic line. Normally found highly ambered, this example has almost perfect color and is otherwise mint. GFT. Stub, oblique nib (slants upwards from left to right). New-old-stock. [See pencil below]	\$500
67	Parker	1930	Duofold Sr. Pencil in Black & Pearl. GFT. New-old-stock. Mint with perfect color. [Buy with pen above @ \$125]	\$175





68	Parker	1930	Duofold Special BF in Lapis Lazuli White-on-Blue. GFT. Please see item #52 above for an explanation of the Duofold "Special" line. This is the "long streamline" model. I put it next to the "short streamline" model and the "Junior" so you can see the length differences. Canadian manufacture. Medium/fine nib. New-old-stock. Mint.	\$450
69	Parker	1930	Duofold Special BF in Lapis Lazuli White-on-Blue. GFT. Please see item #52 above for an explanation of the Duofold "Special" line. This is the "short streamline" model. I put it between the "long streamline" model and the "Junior" so you can see the length differences. Canadian manufacture. Fine, extra-flexible nib (Duofold extra-flexible nibs are extremely rare!). New-old-stock. Mint.	\$375
70	Parker	1929	Duofold Jr. BF in Lapis White-on-Blue. GFT. This is the "junior" model. I put it next to the "short streamline" model and the "long streamlined" model so you can see the length differences. Medium nib. Outstanding color! New-old-stock. Mint. [Two available, the second with a fine nib @ \$400].	\$450
71	Parker	1930	Duofold Jr. BF in Black. GFT. Black is rare as folks wanted color, especially during these depression years. Very hard to find today! GFT. Medium nib. New-old-stock. Mint. [See matching pencil below]	\$175
72	Parker	1930	Duofold Jr. Pencil in Black. GFT. New-old-stock. Mint. [Buy with pen above @\$50]	\$75
73	Parker	1929	Duofold Jr. BF in Red Permanite. GFT. Medium/fine nib. New-old-stock. Mint. Surprisingly, much harder to find than the earlier straight-sided model. [Two available, the second with a fine, italic nib]. [See matching pencil below]	\$150
74	Parker	1930	Duofold Jr. Pencil in Red Permanite. GFT. New-old-stock. Mint. [Buy with pen above @\$50]	\$75
75	Parker	1930	Duofold Juniorette BF in Moderne Green & Pearl. Parker introduced this color after the start of the depression. It was not overly successful and is today very hard to find. The celluloid was also very prone to both darkening and crazing, so examples with near mint color and mint condition, such as this one, are very hard to find. GFT. Fine nib. Fitted with a latex bladder. New-old-stock. Original label on the bottom of the blind cap. [See matching pencil below]	\$200
76	Parker	1930	Duofold Juniorette Pencil in Moderne Green & Pearl. GFT. New-old-stock. Mint. [Buy with #75 @ \$60]	\$90





77	Parker	1932	Duofold Juniorette ring-top BF in Burgundy (Red Marble). GFT. Introduced in 1931 with three equal-size cap bands, in 1932 the middle band was widened, as it is in this example. Canadian manufacture. Medium nib. The slightest imprint wear, otherwise near mint.	\$100
78	Parker	1932	Duofold Sr. BF in Sea Green Pearl (also called Moderne Pearl Green & Black). The last color Parker introduced and one of the rarest. Never offered with three equal-size cap bands, it only came with the wider middle band. GFT. Fine nib. New-old-stock. Mint.	\$550
79	Parker	1932	Duofold Juniorette ring-top BF in Sea Green Pearl (see Duofold Sr. above for more information). GFT. Broad, oblique nib. New-old-stock. Mint.	\$135
80	Parker	1932	Duofold Vest Pocket ring-top BF in Pearl & Black. The "Vest Pocket" was introduced in 1930 and did well, despite the depression. Low priced, and advertised to both men and women as, "ideal for golf, bridge, purse or pocket – guaranteed for life..." The original model had three equal-size cap bands. In 1932 the middle band was widened, as it is in this example. GFT. Medium/fine nib. Some barrel ambering, otherwise mint (would be \$400 without the ambering). New-old-stock. .	\$200
81	Parker	1930	Duofold Vest Pocket ring-top Pencil in Moderne Green & Pearl. Advertised as the "Midget Parker Pencil." GFT. New-old-stock. Mint.	\$100
82	Parker	1930	Duofold Vest Pocket ring-top Pencil in Lapis Lazuli White-on-Blue. Advertised as the "Midget Parker Pencil." GFT. New-old-stock. Mint.	\$150
83	Parker	1930	Duofold Vest Pocket ring-top Pencil in Black Permanite. Advertised as the "Midget Parker Pencil." GFT. Near mint.	\$100
84	Parker	1930	Duofold Vest Pocket ring-top Pencil in Red Permanite. Advertised as the "Midget Parker Pencil." GFT. New-old-stock. Mint. [Two available]	\$100
85	Parker	1941	Duofold Sr. BF in Green Herringbone (rare). GFT. Starting in 1941 Parker UK manufactured Duofolds, in the same sizes as the earlier US and Canadian production, but using varied and unique celluloid. This is an example of one of the strikingly beautiful results! Extra-smooth broad nib. New-old-stock. Mint.	\$500



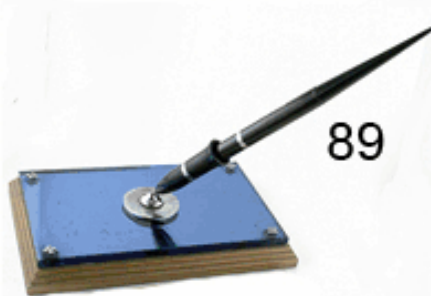
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**Vintage Desk Sets**

Vintage Desk Sets				
86	Parker	1948	51 Vacumatic-fill "Magic Wand" Desk Set in Black (the trumpet is held to the base by a magnet). 8 1/4" x 2 1/4" x 1" varied tan onyx desk base with rounded left edge and recess on top for pens and pencils. Medium/fine nib. One flake out of the front left corner, otherwise new-old-stock. Mint.	\$100
87	Parker	1923	Duofold Sr. BF Double-Desk Set in Black Hard Rubber. Early pens with "large" imprint. BHR trumpets. 10" x 7" x 1" oval Black Glass Base. Each pen with "Parker Lucky Curve" Senior nib. No chips in base. Medium nib; medium/fine nib. Wear to both barrel imprints, otherwise near mint.	\$400
88	Waterman	1935	Ink-Vue Deluxe Vacuum-fill in Silver Ray & Deluxe LF in Black Double-Desk Set. 13" x 7" x 1/2" stepped wooden desk base with groove for pen or pencil. Working Barometer and Clock. Engraved plaque screws in place (can be replaced with a plain plaque). Both pens with NPT, the black pen with knurled bands. Both pens with #5, color coded "keyhole" nibs, one "Purple" (fine/extra-fine, stiff) and the other "Yellow" (rounded, made for left-handers, but enjoyed by right-handers as well. Medium, extra-flexible). Near mint.	\$350
89	Sheaffer	1936	Feather Tough LF Desk Set in Black. NPT. 7" x 4" x 3/4" 3-stepped gold colored metal base, topped with a rare blue mirror. Round metal base under trumpet shows wear. Medium/fine, italic nib. Some scuffs under the blue mirror. These minor defects detract very little from the very unusual blue-mirrored base. Excellent+	\$175
90	Parker	1960	45 Aerometric-fill Desk Set in Black. GFT. 3 1/2" x 2 1/2" x 7/8" Green Onyx "Magentix" base (the trumpet is held to the base by a magnet). Pen is new-old-stock, with a perfectly clear plyglass bladder. A tad of wear to the metal on the base. Medium, 14K nib.	\$65
91	Wahl Eversharp	1942	Skyline LF Double-Desk Set in Black. GFT. 16" x 7" x 1" white & varied brown onyx desk base. BHR trumpets. Dog looks like a "Setter." I cannot represent it as bronze, so I will call it "bronzed." A magnet doesn't stick. Both pens with a fine nib. A few flakes from the front edge of the base, otherwise near mint.	\$300
92	Moore	1930	#4 Size LF Double-Desk Set in Jade. GFT. 7 1/2" x 4" x 7/8" Onyx desk base with groove for pencil or pen. Metal elephant with tusks and raised trunk (not bronze, but a magnet will not stick to it). Pen barrels evenly ambered and minor wear to the trumpets. Both nibs are medium/fine, flexible, italic. Excellent+.	\$125
93	Waterman	1930	#2 Size LF in Desk Set in Onyx.. GFT. 4" x 2.5" x 7/8" White glass desk base with the shorter sides rounded. Trumpet, extra-long gripping section and taper are all red hard rubber! A beautiful and rare pen on a sharp base, which doesn't take up much room on your desk. Fine, italic nib, with a touch of flex. Nr mint.	\$175
94	Sheaffer	1930	Lifetime LF Double-Desk Set in Brown. Pen and Pencil. 9" x 6" x 1" White & Bronze Onyx base with ornate brass front legs and 5" round world globe, surrounded by stars, with clock in the center (clock works). Globe probably copper plated brass, as a magnet will not stick to it. GFT. Base with recess for clips, stamps, pens, etc. Very unusual desk set. Medium/broad nib. Minor signs of wear, but really quite nice. Excellent+.	\$200





Featured - Vintage Conway Stewart				
95	Conway Stewart	1928	540 Dinkie ring-top in Harlequin (Red, white, blue, green, orange and purple random pattern). Unique and beautiful! Medium, flexible nib. Near mint.	\$275
96	Conway Stewart	1937	Duro No. 30 BF in Lavender Pearl & Bronze Pearl Marble. Conway Stewart button-fill pens are rare! GFT. Broad, flexible, italic nib. New-old-stock. Mint.	\$200
97	C' Stewart	1950	Universal 479 LF in Red Pearl. NPT. Extra-fine nib, with a touch of flex. Near mint.	\$125
98	C' Stewart	1950	Universal #479 LF in Green Marble. NPT. Rare model. Broad, flexible nib. New-old-stock. Mint.	\$125
99	C' Stewart	1950	388 LF in Blue Pearl Marble. GFT. Medium/broad, italic nib. New-old-stock. Mint.	\$125
100	Conway Stewart	1950	388 LF Set in Black. GFT. Broad, right oblique nib (slants upwards from left to right). The slightest wear to the lever plating, otherwise mint. New-old-stock.	\$150
101	C' Stewart	1950	Twist-activated pencil for above set.	Set
102	C' Stewart	1951	12 LF in Green Pearl with Gold Veins. GFT. Fine nib. Near mint.	\$100
103	Conway Stewart	1951	36 LF Set in Green with Black Vertical lines. GFT. Medium nib. The slightest wear to the lever plating, otherwise near mint.	\$150
104	C' Stewart	1951	23 twist-activated pencil for above set.	Set
105	C' Stewart	1951	27 LF in Silver Pearl Web. GFT. Medium nib. Near mint+	\$150
106	C' Stewart	1951	70 LF in Green Pearl. CPT. New-old-stock. Medium nib. Barrel imprinted "D. Rodley." New-old-stock. Mint.	\$125
107	C' Stewart	1951	24 LF in Cracked Ice. GFT. Fine nib. Near mint.	\$400





108	C' Stewart	1952	15 LF in Blue Pearl. NPT. Fine nib. Near mint+.	\$65
109	C' Stewart	1952	14 LF Set in Black. GFT. Broad nib. New-old-stock. Mint.	\$95
110	C' Stewart	1952	"Nippy" #2 Twist-activated pencil for above set. GFT.	Set
111	C' Stewart	1952	14 LF in Green Pearl with Black Veins. GFT. Medium, flexible, italic nib. Near mint.	\$65
112	Conway Stewart	1952	76 LF in Blue Herringbone. GFT. Medium/broad nib. A bit of wear to the lever plating, otherwise near mint.	\$200
113	Conway Stewart	1954	75 LF in Blue Pearl with Black Veins. NPT. Near mint+. [Three available: (2) broad; (1) double-broad @ \$95].	\$75
114	Conway Stewart	1954	75 LF in Blue/Green Pearl with Black Veins. NPT. Broad nib. Slightest wear to the lever plating, otherwise near mint.	\$65
115	Conway Stewart	1954	75 LF in Lavender Pearl with Black Veins. NPT. Near mint. [Three available; (1) fine; (1) medium; (1) broad].	\$75
116	C' Stewart	1954	75 LF in Brown Pearl with Black Veins. NPT. Broad nib. New-old-stock. Mint.	\$85
117	Conway Stewart	1954	84 LF Set in Red Pearl with Gold Veins (beautiful!). GFT. Broad/double-broad, italic nib. New-old-stock. Mint.	\$200
118	C' Stewart	1954	26 twist-activated pencil for above set.	Set
119	Conway Stewart	1954	84 LF Set in Black. GPT. Medium/broad nib. A little wear to the lever plating, otherwise near mint.	\$125
120	C' Stewart	1954	26 twist-activated pencil for above set.	Set





121	C' Stewart	1954	84 LF in Red Pearl with Gold Veins (beautiful!). GFT. Medium nib. New-old-stock. Mint.	\$135
122	Conway Stewart	1955	58 LF in Cracked Ice. One of Conway Stewart's most beautiful celluloid! GFT. Medium/broad nib. A tad of wear to the lever plating, otherwise near mint.	\$450
123	C' Stewart	1955	77 LF in Green Pearl Herringbone. GFT. Fine nib. Near mint+	\$225
124	C' Stewart	1955	58 LF in Lined Grey Pearl (web design). GFT. Extra-smooth, medium nib. New-old-stock. Mint.	\$225
125	C' Stewart	1956	85L LF in Bright Green Pearl. GPT. A little wear t the lever plating, otherwise near mint+.	\$110
126	C' Stewart	1956	85L in Green Herringbone. GFT. Medium nib. New-old-stock. Mint	\$200
127	C' Stewart	1956	85L in Red Herringbone. GFT. Medium/broad nib. New-old-stock. Mint	\$225
128	Conway Stewart	1956	"Speedy-Phil" 74 in Red Herringbone. The barrel removes to access the filler mechanism. Turning the knob at the bottom of the filler 1 revolution operates a cam which depresses the spring bar onto the bladder and fills the pen. Medium/broad nib. New-old-stock. Mint with original label.	\$275
129	Conway Stewart	1957	Le Tigre 83 LF in Black. The "Le Tigre" line was made for the northwestern Europe "Benelux" countries (Belgium, the Netherlands, Luxembourg). GFT. Fine nib. New-old-stock. Mint.	\$100
130	C' Stewart	1957	286 LF in Cracked Ice. GFT. Medium nib. New-old-stock. Mint	\$375
131	C' Stewart	1957	286 in Black. GFT. Medium, extra-flexible, italic nib. New-old-stock. Mint.	\$100
132	C' Stewart	1957	475 in Black. GFT. Medium nib. Near mint.	\$95
133	C' Stewart	1957	475 in Green Pearl Marble. GFT. Medium/broad nib. Near mint.	\$100





Vintage Italian Pens				
134	Aurora	1924	ARA 4 Lever-fill in Black Hard Rubber. GFT. The barrel is chased with vertical pinstripping. Pre-celluloid pen (celluloid was introduced in 1929). GFT. Fine, flexible nib. Some wear to the barrel imprint (fully readable), otherwise near mint in original box. A wonderful example of a very early Aurora.	\$900
135	Aurora	1965	98 Gran Lusso ("grand luxury") PIF in 333 (5K) Solid Gold. Elongated checkerboard" pattern. The next generation of the iconic Aurora 88, with hooded bib and visualated barrel. Pressing the very bottom of the barrel propels the piston shaft for filling the pen. Pressing again repels the shaft back into the pen. Fine nib. New-old-stock. Mint in original box and outer sleeve.	\$850
136	Aurora	1965	98 Gran Lusso ("grand luxury") PIF in 333 (5K) Solid Gold. Elongated checkerboard" pattern. The next generation of the iconic Aurora 88, with hooded bib and visualated barrel. Pressing the very bottom of the barrel propels the piston shaft for filling the pen. Pressing again repels the shaft back into the pen. Fine nib. New-old-stock. Mint in original box.	\$800
137	Columbus	1950	50 BF in Silver Laminated (Vacumatic-style celluloid). GFT. A great pen to carry in your pocket, purse, diary or journal! Fine, flexible nib. New-old-stock. Mint.	\$200
138 139	Electa	1940	#2 Safety eyedropper-fill Set in 18K Rolled-gold (gold-filled) over Black Hard Rubber. A pattern of smooth "Diamonds" are formed within engine-turned fine pinstripping. Bulbous repousse floral design at the cap-tops. Quite attractive! The Electa Co. (Secto Calendi, Italy) was owned by Davide Ceriani. They also made the "Regina," "Gloria" and "Batilla" models. The Electa was their top-of-the-line pen. The nib (extra-fine, flexible) is signed "Warranted ELECTA ORO 585 3." Near mint+. Unrestored.	\$600
140 141	Omas/ Saratoga	1935	Saratoga vacuum-fill Set in Black with highly visualated "Spiral" barrel. E. Weber was a distributor of Parker Pens in Italy starting in the 1920's. In the 1930's he began to produce pens in collaboration with Omas, under the Saratoga brand. While the Parker Vacumatic used a spring-loaded diaphragm, the Saratoga vacuum-fill uses a hand-pumped plunger! They produced three high quality models, the Maxima, the Medium and the Standard, this one being the "Medius" (medium). New-old-stock. Mint with originals label. Two-toned nib (fine), with an arrow running up the middle (once again, shades of Parker!).	\$1000
142	Omas	1937	Extra Round lever-fill ring-top in Blue Marble. Two narrow bands bookend the wide, Greek Key, middle cap band. GFT. Extra-fine nib with just a tad of flex. Near mint.	\$800





143 144	Omas	1950	556/S piston-fill set in all Gold-filled. Pattern is alternating pinstriped and plain panels. Fine, extra-flexible nib. New-old-stock. Mint with no dents or dings. Matching ball pen.	\$700
145	Omas	1950	556/S piston-fill in Black with gold-filled cap. Cap pattern is alternating pinstriped and plain panels. Extra-fine, flexible nib. One pinpoint ding in the very back of the cap, otherwise near mint+, with no signs of use.	\$300
146	Omas	1950	555 R piston-fill in Burgundy with gold-filled cap. Cap pattern is alternating pinstriped and plain panels. Fine, flexible nib. New-old-stock. Near mint+	\$400
147	Omas	1955	Extra 361F piston-fill in Faceted Golden Arco. GFT. The 361 was unique: with a simple twist of a small hard rubber sleeve around the nib, the nib changes from flexible to rigid. The 361 was also Omas's first thermoplastic (non-celluloid) pen! GFT. Medium/medium flexible nib. New-old-stock. Near mint+ in original box.	\$2100
148	Omas	1955	Extra piston-fill in Faceted Red Marble. GFT. Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$1700
149	Omas	1955	Extra Round twist-activated pencil in Red Marble. GFT. New-old-stock. Mint.	\$200
150	Waterman	1917	42 Continental Safety eyedropper-fill in 18 KR (18K gold-filled) overlay on Black Hard Rubber. USA made pen with authorized Italian overlay. Engine-turned "rectangle checkerboard" pattern of alternating barleycorn and floral & vine. Foliate cap top and signed clip. Fine, flexible nib. Very attractive. Unrestored.	\$600
151	Waterman	1927	52 ½ Continental Overlay lever-fill in 18K Rolled-gold (gold filled) on a BHR pen. Very unusual to find the Continental overlay on a lever-fill pen! (3) wide panels of open filigree "Vine" pattern, each separated by a narrower "Barley" panel. Repousse cap top and foliate clip. USA made pen with authorized Italian overlay. Fine, triple-flexible nib! New-old-stock. Mint in original box.	\$1600





<p align="center"><b>Featured Modern Visconti Pens including LEs*</b></p> <p>*Our normal five day return privilege applies. Unfortunately, we often cannot restore the more modern pens (post-1980) should something go amiss at a later date, so our normal warrantee does not apply. If we cannot fix it, your possible recourse is the manufacturer or distributor. Thank you for understanding.</p>				
152	Visconti	1991	Ragtime I PIF in Blue Pearl with Black Veins. GFT, with "accommodation" style clip. 18K nib (fine, with a touch of flex). New-old-stock. Mint. Converter included.	\$225
153	Visconti	2001	Viscontina LE 288/388 Piston Syringe-fill in Red Arco celluloid. Sterling silver trim. 14K white gold nib (fine). New-old-stock. Mint. (Buy all four Viscontina @ \$550).	\$165
154	Visconti	2001	Viscontina LE 288/388 Piston Syringe-fill in Grey Pearl celluloid. Sterling silver trim. 14K white gold nib (fine). New-old-stock. Mint. (Buy all four Viscontina @ \$550).	\$165
155	Visconti	2001	Viscontina LE 150/188 Piston Syringe-fill in Grey Pearl celluloid. Vermeil trim (GP on Sterling silver). 14K white gold nib (fine). New-old-stock. Mint. (Buy all four Viscontina @ \$550).	\$165
156	Visconti	2001	Viscontina LE 118/188 Piston Syringe-fill in Green Arco celluloid. Vermeil trim (GP on Sterling silver). 14K white gold nib (fine). New-old-stock. Mint. (Buy all four Viscontina @ \$550).	\$165
157	Visconti	2003	Van Gogh cartridge/converter-fill in "Starry Night." Using a process Visconti calls "Press Mould" produces new colors and a translucent effect. "Starry Night" represents Van Gogh's view from his sanatorium window. This is the early model, with the 3-cam system removes and replaces the cap from the barrel with 1/16 turn. Sterling silver trim. Two-toned 14K nib (fine). New-old-stock. Mint. Converter included.	\$195
158	Visconti	2003	Prototype Wall Street faceted Plunger-fill in Green Laminated. Prototype salesman's sample of soon to be issued LE in 2004, with unmarked cap band. Patented "Power-fill" system. Two-toned 18K nib (extra-fine). New-old-stock. Mint and rare.	\$750
159	Visconti	2003	Prototype Wall Street faceted Plunger-fill in Silver Laminated. Prototype salesman's sample of soon to be issued LE in 2004, with unmarked cap band. Patented "Power-fill" system. Two-toned 18K nib (medium-fine). New-old-stock. Mint and rare.	\$750
160 161	Visconti	2000	Moonlight Oversize Voyager PIF Set (with ink-pot) in engine-turned Sterling Silver over Black Lucite. Wide chased cap band with alternating up and upside down "V"s". White gold 14K nib (fine). New-old-stock. Mint.	\$300





162	Visconti	2002	Summit LE 0292/2002 Plunger-fill in Black with red, white & green cap bands. CPT. Commemorates the 2002 NATO-Russia Summit marking the end of the cold war. Two-toned 18K nib (broad). New-old-stock. Mint.	\$275
163	Visconti	2004	Kaleido cartridge/converter-fill in Honey Almond. GPT with open filigree cap band. Two-toned 18K nib. New-old-stock. Mint. Converter included. [Four available, two with a medium nib and two with a fine nib].	\$250
164	Visconti	2000	Sassuolo Lux LE 312/1000 cartridge-converter-fill in Black. Only 599 produced (+400 produced in Orange). White outline of the Ducal Palace in Sassuolo on black Lucite barrel. Engine-turned Rhodium plate cap bands. Two-toned 18K nib (extra-fine). New-old-stock. Mint. Converter included.	\$350
165	Visconti	2000	Sassuolo Lux LE 312/1000 plunger-fill in Orange. Only 400 produced (+599 produced in Black). White outline of the Ducal Palace in Sassuolo on transparent Lucite barrel. Engine-turned GP plate cap bands. Two-toned 18K nib (fine). New-old-stock. Mint. Converter included.	\$375
166	Visconti	1996	Voyager Oversize Plunger-fill in Lapis. GPT. Wide vertically chased cap band with alternating upside and downside "V's". Two-toned 18K nib (fine). New-old-stock. Mint with original label.	\$500
167	Visconti	1995	Voyager Oversize Plunger-fill in Lapis with Sterling Silver overlay in "Night & Day" pattern. Exclusive to Fountain Pen Hospital, commemorating their 50 <sup>th</sup> Anniversary (1946 - 1996). Sterling Silver trim. I could not find an LE number on the pen. It must be a very limited production special edition, as I have never seen another and there is no information at all about it on the Internet. If you know something about this pen, please let me know. Two-tone 18K nib (fine). New-old-stock. Mint.	\$750
168	Visconti	1998	Anniversary Voyager Oversize Plunger-fill in Lapis. Sterling silver trim. Two-toned 18K nib (fine). New-old-stock. Mint with original label.	\$450
169	Visconti	1999	Midnight Voyager cartridge/converter-fill in Black. Two CP cap bands bookending an inlaid Lapis band, repeated on the barrel, just below the gripping section. Two-toned 18K nib (fine). New-old-stock. Mint. Converter included.	\$250
170	Visconti	2003	Opera Club LE 18/120 faceted cartridge/converter-fill in Dark Blue with Light Blue and Brown Swirls. Exclusive to Fahrney's. CP trim. Two-toned 14K nib (fine). New-old-stock. Mint. Converter included. [Two available, the second LE 19/120].	\$225





171	Visconti	2004	Wall Street Opera faceted cartridge/converter -fill in Black with chased vertical pinstriping on all the wider panels. CP trim. Two-toned 14K nib (fine). Two-toned 18K nib (extra-fine). New-old-stock. Mint. Converter included. [Two available]	\$250
172	Visconti	2005	Opera Club faceted cartridge/converter-fill in Blue Pearl. CP trim. Two-toned 18K nib (extra-fine). New-old-stock. Mint. Converter included.	\$250
173	Visconti	2003	Opera Tramedautore faceted cartridge/converter-fill in Ivory, Black & White Veined, with Black cap. CP trim. Two-toned 18K nib (fine). New-old-stock. Mint. Converter included.	\$225
174	Visconti	2002	Verona LE 67/100 plunger-fill in Translucent Orange. Exclusive to Fountain Pen Hospital. Sterling silver trim. Two-toned 18K nib (fine). New-old-stock. Mint.	\$275
175	Visconti	2002	Verona LE 066/365 plunger-fill in Translucent Red. Exclusive to Rebecca Moss New York. Sterling silver trim. Two-toned 18K nib (medium). New-old-stock. Mint. [Two available, the second LE 074/365 with a medium nib.]	\$250
176	Visconti	2002	Verona LE 008/365 plunger-fill in Translucent Yellow. Exclusive to Rebecca Moss New York. Sterling silver trim. Two-toned 18K nib (fine). New-old-stock. Mint.	\$250
177	Visconti	2002	Verona LE 077/365 plunger-fill with clear barrel and Golden Swirl cap. Exclusive to Rebecca Moss New York. Sterling silver trim. Two-toned 14K nib (fine). New-old-stock. Mint.	\$250
178	Visconti	2000	Millennium cartridge/converter-fill in Marbleized Green Pear. Exclusive to Rebecca Moss NY. Sterling silver trim. Two-toned 14K nib (fine). New-old-stock. Mint. Converter included.	\$175





179	Visconti	2000	Millennium Arc One LE 45/1000 Crescent-fill in Transparent Red. Ruthenium trim. Two-toned 18K nib (fine). New-old-stock. Mint with original label.	\$175
188	Visconti	2000	Millennium Arc One LE 45/1000 Crescent-fill in Transparent Blue. Ruthenium trim. Two-toned 18K nib (fine). New-old-stock. Mint. [Three available: (2) fine nib; (1) broad nib].	\$175
181	Visconti	2000	Millennium Arc One LE 45/1000 Crescent-fill in Transparent Orange. Ruthenium trim. Two-toned 18K nib (fine). New-old-stock. Mint.	\$175
182	Visconti	2006	Divine Proportions LE #1195/1618 pump-fill in 5-sided spiral Briarwood celluloid with Sterling Silver trim. 18K fine nib. New-old-stock. Mint in original box with outer box, papers, etc., including a specialized caliper designed to detect the Divine Proportion (1:1.618) in objects up to 15cm in length. New-old-stock.	\$1000
<b>Alphabetical Vintage Pen Section</b>				
183	Anonymous	1946	#4 size eyedropper-fill in BHR with painted scene of deers on a mottled brown background within an array or five pointed red leaves or stars. Artist signed in Japanese characters, which I'm told spell "Tashiro." The user turns the blind cap slightly to allow ink flow to the nib. Date is approximate, as I believe pens such as this were produced post-war for soldiers to bring home as souvenirs. Please do let me know if you have any better information.	\$275
184A	Astoria	1997	Thesi Ball Pen in Black Matte. Spring-loaded flat clip; rectangular shape with diagonal bottom. Slide activated. New-old-stock. Mint with all original packaging.	\$65
184B	Aurora	1933	#2 Safety eyedropper-fill in octagonal gold-filled overlay on Black Hard Rubber. Four sides of the cap and barrel each have an inlaid Green and Black enamel geometric triangular designs within a Barley background. The other four sides of each have concentric half-circle designs formed within an engine-turned pinstripe background. Extra-fine, flexible nib. Near mint. Unrestored.	\$600
185 186	Chilton	1936	Wingflow Pneumatic-fill Set in Black with Gold-filled inlay. Ten different patterns are known. GFT. Spring loaded rocker clip. This example also has the patented "Lox-Top" cap. A device is manufactured into the cap under the clip. When pocketed, the device locks the cap into one of four groves in the gripping section, prohibiting the cap from unscrewing. Medium, extra-flexible, italic nib. Near mint. Twist activated pencil.	\$900





187	Conklin	1903	Model 316 #3 Crescent-fill straight-holder in Black Chased Hard Rubber with Taper Cap and two repousse foliate barrel bands. GFT. Not a sign or wear or use. Medium, extra-flexible nib. New-old-stock. Mint.	\$750
188	Conklin	1918	#2 Crescent-fill in Gold-filled "Filigree" overlay on Black Hard Rubber. Cap indicia engraved in Olde English script "LCM." No dents or dings. Fine, extra-flexible, italic nib. Near mint.	\$400
189	Conklin	1918	20 Crescent-fill in Black Chased Hard Rubber. GFT. Medium, extra-flexible, italic nib. Near mint+.	\$275
190	Conklin	1918	20 Crescent-fill in Black Chased Hard Rubber. GFT. Extra-smooth, broad, flexible nib. The slightest wear th the left side of the center line of the barrel imprint, otherwise near mint+.	\$250
191	Conklin	1920	25P Crescent-fill ring-top in Black Chased Hard Rubber. GFT. Medium, flexible nib. Near mint+	\$125
192	Conklin	1931	Nozac Oversize 12-side faceted 7M Word Gauge PIF in Grey Pearl with Black Vertical Stripes. Visualated barrel with a gauge measuring how many additional words you can write with the remaining ink. Extra-fine nib. New-old-stock. Mint.	\$550
193	Conklin	1932	Nozac Oversize 7M Word Gauge PIF in Black. GFT. Visualated barrel. Broad, oblique nib (shaped like left foot). Near mint+ (could be new-old-stock).	\$400
194	Conklin	1944	Glider Cushion Point LF in Green with Black Stripes. Very unusual and rare model with its 1/2" long, vertically pinstriped cap band. GFT. Extra-smooth, medium nib. New-old-stock. Mint.	\$225





195	De La Rue	1910	Onoto 5601 #5 size Plunger-fill in Black Chased Hard Rubber "Barley" pattern. GFT. Double-broad, flexible, italic nib. New-old-stock. Mint..	\$200
196	De La Rue	1935	Onoto 5601 #3 size Plunger-fill in Red Pearl with Black Veins. Black blind cap. GFT. Medium, flexible nib. New-old-stock. Mint.	\$225
197	De La Rue	1938	Onoto 6235/68 #5 size Plunger-fill in translucent Green with silver web threads and Black blind cap. GFT. Highly visualated barrel. Fine nib. New-old-stock. Mint.	\$300
198	De La Rue	1950	Model No. 11 LF Set in Copper Pearl. GFT. Rare, short lived, post-war production. Outstanding condition! Fine, italic nib, with a tad of flex. New-old-stock. Mint with original nib size label on pen (F).	\$200
199	De La Rue	1950	Twist activated pencil for above set.	Set
200	Dupont, S.T.	1980	Thin cartridge/converter-fill in Tiger Eye Lacquer. Uses 40 coats of lacquer. 18K, medium nib. New-old-stock. Mint in original box with all original packaging. One hinge broken on hinged lid.	\$150
201	Dupont, S.T.	1980	Plume Ultime cartridge/converter-fill in Ecaille Lacquer. Uses 40 coats of lacquer. 18K, medium nib. New-old-stock. Mint with all original packaging. [Two available]	\$150
202	Dupont, S.T.	1980	Plume Ultime cartridge/converter-fill in Flamme Lacquer. Uses 40 coats of lacquer. 18K, medium nib. New-old-stock. Mint in original box with all original packaging.	\$150
203	Dupont, S.T.	1980	Plume Ultime cartridge/converter-fill in Tiger Eye Lacquer. Uses 40 coats of lacquer. 18K, medium nib. New-old-stock. Mint with all original packaging. [Three available]	\$150





204	Montblanc	1935	234 ½ "Luxury" PIF in Black. The "Luxury" line used 100 series trim with a 200 series pen. Visualated barrel window. Medium, flexible, right oblique nib (slants upwards from left to right). Near mint+	\$550
205	Montblanc	1940	136 Meisterstück PIF in Black. GFT. The 100 series was Montblanc's highest quality pens. Long, visualated window with perfect vertical lines. Medium, two-tone, alloy nib (iridium, gold, palladium). Many folks believe Montblanc alloy nibs write better than their gold nibs! Near mint.	\$950
206	Montblanc	1946	246 PIF in Tiger's Eye. Beautiful celluloid! The largest size in which this model was made. GFT. Broad, italic nib. New-old-stock. Mint.	\$2200
207	Montblanc	1946	244 BF in Coral Red (rare). GFT. Medium, flexible nib. Near mint.	\$600
208	Montblanc	1955	146 PIF in Black Celluloid. GPT. Visualated barrel with perfect black vertical lines. Round ebonite feed with grooves in both the face and shank. 2-Toned 14C, medium, extra-flexible nib. Near mint+. [Two available, the second with a little wear to the vertical lines n the visualated window, and a medium, flexible nib, @ \$700.]	\$800
209	Montblanc	1955	342 PIF in Grey (rare color). GFT. Visualated barrel. Medium "wing" nib. Near mint+	\$250
210	Montblanc	1960	144 PIF in Black. Rare transitional model, tapered with flat ends like other 1960 Montblancs, but with three cap bands (middle band signed), like the earlier 144. GFT. Very collectible! Visualated barrel threads. Medium/broad nib. New-old-stock. Mint.	\$500
211	Montblanc	1960	221 PIF in Burgundy. GPT. Stub nib (semi-hooded). Visualated barrel. New-old-stock. Mint. [Two available, the second with a fine point and original barrel label @ \$325].	\$300
212	Montblanc	1975	Carrera Ball Pen in Yellow with Matte Black cap. New-old-stock. Mint.	\$100
213	Montblanc	1975	Carrera 4-color Ball Pen in Yellow with Matte Black cap. New-old-stock. Mint.	\$150
214	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Matte Black cap. Semi-hooded nib. New-old-stock. Mint. Converter included. [Four available: (1) medium/fine; (1) medium; (2) broad].	\$125
215	Montblanc	1990	146R LeGrande PIF in Burgundy. GPT. Two-toned, medium nib. Long out of production. New-old-stock. Mint with original label. [Two available, the second with a medium/broad, italic nib.]	\$425





216	Morrison	1925	#5 Vest Pocket LF in Battleship Grey. GFT. Very attractive, with its unusual 5 cap bands, three at the top and two at the lip. Medium nib. New-old-stock. Mint.	\$135
217	Parker	1917	Model 16 Turban-Top eyedropper-fill in BHR with gold-filled "Filigree" overlay. Indicia engraved in Olde English script "HHJ." Fine, flexible nib. Hourglass feed and keyhole nib. Near mint.	\$600
218	Parker	1920	Model 20 Jack Knife Safety Turban-Top eyedropper-fill in smooth Black Hard Rubber. Wide, repousse G/F floral cap band. "Hourglass" section. #2 "Keyhole" nib (fine, flexible). Has been filled (100 years ago?), otherwise near mint+	\$300
219	Parker	1932	Depression Era BF in Black & Bronze (rare). GFT. Medium nib. Near mint+	\$150
220	Parker	1938	Challenger BF in Green Marble. GFT. Visualated section. Medium nib. Near mint.	\$100
221	Parker	1941	51 Vacumatic-fill in Cedar Blue. Smooth Sterling Silver cap with gold-filled Blue Diamond clip. Correct first-year cap (with imprints at the top of the cap) and first-year barrel (with imprints at the bottom of the blind cap). Medium/fine nib. Speedline aluminum filler. Near mint+	\$900
222	Parker	1944	51 Vacumatic-fill in Nassau Green. 1/10 16K G/F fully pinstriped cap. The cap is perfect. Medium/fine nib. A few minor scars on the barrel just below clutch band, no doubt caused by the cap clutch, otherwise nr mint.	\$600
223	Parker	1944	Duofold Vacumatic-fill in Red, Black & Silver Pearl Striped. GFT. Has the rarer 14K Parker "V" nib (medium). Near mint	\$175
224	Parker	1980	Model 180 cartridge/converter-fill in Red Lacque. CPT. The nib writes "medium" on one side – rotate the pen 180 degrees, and the nib writes "broad" on the other side. Near mint.	\$75
225	Peerless	1925	#8 Redfellow LF in Cardinal celluloid. GFT. Broad, flexible, italic nib New-old-stock. Mint in original box with instruction printed on the inside bottom.	\$200
226	Pelikan	1937	101 PIF in Cobra (very rare). Visualated barrel. GFT. Fine nib. Near mint.	\$2500
227	Pelikan	1942	Pelikan 100 PIF with White Rolled Gold (gold-filled) barrel binde and black cap. This is not a Pelikan production model, but almost certainly a binde from an earlier model 110 (discontinued in 1938) mounted onto a 1942 model 100. So we would call this a "user grade." GFT. Medium, flexible, italic nib. A few minor scars in the binde, otherwise near mint.	\$350





228	Pelikan	1942	100CN PIF in Green Pearl. GFT. Wartime model, with two chased cap bands rather than metal bands. Chromium/nickle nib. A wonderful nib, equal in quality to gold, used by Pelikan from 1938 through 1949, when gold was unavailable. GFT. Visualated barrel. New-old-stock. Mint. [Three available: (1) fine; (1) medium, flexible; (1) medium/broad, right-oblique (slants upwards from left to right)].	\$350
229	Pelikan	1946	100N PIF in Tortoise. Doubly rare, first with the "Long Cap" and, second it was manufactured in Pelikans Italian factory and made with the tortoise as an integral part of the barrel rather than a sleeve installed over the barrel. The "Long Cap" was designed to thwart pickpockets. Production in Milan was short lived and pens attributed to this factory are in high demand by collectors. Amber celluloid visualated barrel. Near mint. [Two available: (1) medium/fine; (1) fine].	\$2000
230	Pelikan	1950	400 PIF in Brown Striped. GFT. Visualated barrel. "KM" nib (ball tip, excellent for both right and left handed writers). Near mint.	\$250
231	Pelikan	1953	100N in Green Pearl. GFT. Green acrylic visualated barrel. Near mint. [Two available: (medium/fine with a tad of flex; (1) medium, right-oblique, with a tad of flex (slants upwards from left to right)].	\$300
232 233	Pelikan	1953	100N PIF Set in Grey Marble. One of the rarer colors, this example with above average contrast between the grey and the black striations. Fine, flexible nib. New-old-stock. Mint in original box. Repeater pencil.	\$1000
234	Pelikan	1953	101N PIF in Tortoise with Red plastic inner cap and turning knob. Visualated barrel. GFT. Green acrylic barrel. Fine, flexible nib. New-old-stock. Mint. You won't find a nicer example.	\$1300
235	Pelikan	1955	520NN PIF in Gold-filled. A rare model, reproduced in 1988, as the Model M760, in celebration of Pelikan's 150 <sup>th</sup> anniversary. Pattern is alternating wide Barley and narrow plain panels. Visualated barrel. Fine nib. New-old-stock. Mint.	\$1300
236	Pelikan	1956	400NN PIF in Green Striped. GFT. Visualated barrel. Near mint+. [Three available: (1) medium, flexible; (1) "DF" (stiff, manifold) double vent hole; (1) medium, right-oblique (slants upward from left to right)].	\$200
237	Security	1928	Security #6 "Giant" Twist-fill in Red Mottled Hard Rubber. Inside the top of the cap is the check protector with it's rotating blades used to perforate the check so it could not be altered. Broad, italic nib. Comes with a tube of the original ink used with the check protector. Near mint+.	\$700
238	Sheaffer	1985	Targa cartridge/converter-fill in Gold-plated "Fluted" pattern. Medium nib. Minor surface scratches here and there, otherwise near mint. Converter included.	\$100





239	Soennecken	1938	507 PIF in Black. GFT. Medium, flexible nib. Visualated barrel. New-old-stock. Mint.	\$300
240	Soennecken	1938	Traveling Ink Well in Black Hard Rubber. The top of the screw cap is imprinted "903 [Eagle Logo] SOENNECKEN." The bottom still has 95% of the original label with instructions. Near mint.	\$450
241	Soennecken	1952	222 Lady PIF in Red Pearl Lizard. Visualated barrel. GFT. Medium nib. New-old-stock. Mint.	\$375
242	Soennecken	1952	222 Superior PIF in Black. GFT. Visualated window. Medium, flexible nib. Near mint.	\$450
243	Soennecken	1952	222 Extra in Green Pearl Lizard. GFT. Visualated barrel. Fine, flexible nib. Near mint+	\$750
244	Wahl Eversharp	1920	#0 LF ring-top in Gold-filled fully, fine pinstriped. Perfect for checkbook, diary or journal. Medium, extra-flexible nib. Near mint.	\$65
245	Wahl Eversharp	1929	Equipoised Gold Seal Personal Point LF in Green & Bronze. GFT. Three cap bands, with the middle in the Rhomboid design. Signed "Signature" nib (broad, flexible, italic). Unusual configuration, with a Green & Bronze derby and black bottom. New-old-stock. Mint.	\$550
246	W'Eversharp	1935	Doric LF Set in Golden Pearl Web (rare color). GFT. Visualated barrel. Fine nib. New-old-stock. Mint. You are paying for the pen only - the pencil is free if you would like it (engraved: "Marcella Cushman", otherwise mint.).	\$275
247	W'Eversharp	1935	Twist-activated pencil for above set (see description above).	Set
248	Wahl Eversharp	1943	Fifth Avenue Vest Pocket LF Set in Burgundy. 14K solid gold caps. GFT. Medium nib. A few minor dings to the pen cap, otherwise near mint.	\$300
249	W'Eversharp	1943	Repeater pencil for above set.	Set
250	Wahl Eversharp	1953	Slim Ventura "Burp" Aerometric-fill in Gold-filled. Alternating pinstripe and plain panels. Burgundy gripping section. Why is it called the "Burp?" After the pen is full, the user squeezes to "burp" the last air out of the bladder, puts the point back into the ink and draws up even more ink. The pen has a "Duo-Angle nib" (fine), and can be inverted for a narrower line. Spring loaded clip (Wahl called it their "Protecto-matic Clip." New-old-stock. Mint with original label.	\$100





251	Waterman	1910	42 Safety eyedropper-fill in Woodgrain Hard Rubber. Rare to find a Waterman Safety pen in other than Black! Sports a rare NP signed Waterman accommodation clip. Broad, extra-flexible, italic nib. New-old-stock. Mint & restored.	\$350
252	Waterman	1920	442 ½ VS Safety eyedropper-fill in BHR with Sterling Silver "Night & Day" overlay. French hallmarks on the overlay, consistent with the 18K nib (medium, flexible), so marked on its heel. Indicia beautifully engraved "HM" in overlapping Art Deco lettering. Near mint and restored.	\$500
253 254	Waterman	1925	55 LF set in Red Ripple. GFT. User grade set, with some lever, clip ball brassing and band brassing, plus dings to the G/F cap tops. Fine, smooth stiff nib, marked "Manifold." Excellent. Twist-activated pencil.	\$350
255	Waterman	1927	5 LF in Red Ripple. "Pink" color band. "Pink" designated a fine nib with exceptional flexibility – what I call triple-flexible. 9K gold cap band, otherwise GFT. A speck of brassing to the clip ball, otherwise near mint.	\$700
256	Waterman	1927	52 LF in Red Ripple. GFT. New-old-stock. Extra-fine, extra-flexible nib. Mint, crisp and quite beautiful!	\$225
257	Waterman	1927	#7 "Red Banded" LF in Red Ripple with "Red" cap band and imprinted nib (medium, flexible). Waterman used a color coding system so buyers could select the style of nib by "color." GFT. User grade with brassing on the clip ball, cap band and lever, and some wear to the barrel imprint (fully readable). Excellent+	\$350
258	Waterman	1927	54 LF in Red Ripple. GFT. Medium, extra-flexible nib. New-old-stock. Mint, crisp & extraordinarily beautiful!	\$265
259	Waterman	1928	94 LF in Olive Ripple. GFT. When other pen manufacturers were switching to plastic to produce colorful pens, Waterman stuck to rubber, trying to retrieve the substantial financial investment they made in figuring out how to produce ebonite in colors. While these pens were beautiful, they didn't succeed in the marketplace, forcing Waterman to finally succumb to making plastic pens (the first being the Patrician). Extra-fine, flexible nib. Near mint.	\$500
260	Waterman	1929	Patrician in Nacre (Black & Pearl). GFT. Waterman's Patrician has become an icon in the vintage pen community. Broad nib, with just a touch of flex. Typical ambering of the cap and barrel, otherwise near mint.	\$750
261	Waterman	1933	3V LF in Rose Pearl (rare color). NPT. Extra-fine nib. New-old-stock. Mint.	\$125
262	Webster	1920	"Professional-8" #8 LF in Black Chased Hard Rubber. GFT. Fine, flexible, italic nib. New-old-stock. Webster pens were sold by Sears, in their stores and catalogs. Mint in original box with instructions printed on the inside of the box, and on paper. Strikingly exquisite, with the trim contrasting the ebonite. New-old-stock.	\$200