Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #62: (www.gopens.com): PAPER

Catalog #62 Features: • Featured are Eversharp Skyline Pens

◆ An incredible group of Waterman Continental Overlays

● Waterman 404 "Chased," Cathay Doric, and more!

● 20 Manufacturers Represented

● Lots of Parkers, Waterman and Montblancs

• Over 250 Items

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• Call until 10:00 PM Eastern Time; Fax or email anytime

• We check our email often

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expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for

details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint - No sign of use Fine - Used, parts show wear

Near Mint - Slightest signs of use Good - Well used, imprints may be almost

Excellent - Imprints good, writes well, looks great gone, plating wear

Fine+ - One of the following: some brassing, Fair - A parts pen

some darkening, or some wear

LF - Lever Filler HR - Hard Rubber

PF - Plunger Filler (ie. Sheaffer) BCHR - Black Chased Hard Rubber PIF - Piston Filler (ie. Montblanc) RBHR - Red & Black Hard Rubber

PK - Push Knob Filler (Montblanc)

GPT - Gold Plated Trim

GFT - Gold Filled Trim

BF - Button Filler

CF - Cartridge Filler

ED - Eyedropper Filler

CPT - Chrome Plated Trim

NPT - Nickel Plated Trim

CRF - Crescent Filler (Conklin)

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional**. All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "Waterman Past & Present The First Six Decades"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Guarantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



			Extraordinary Pens	
1	Crocker	1910	#2 Blow-fill ring-top in Gold-filled "Filigree" on BHR. This is a pneumatic-fill pen! The bladder is depressed by the user putting the end of the barrel into his or her mouth and blowing (note the small hollow nipple on the bottom of the barrel). The air pressure collapses the bladder, which is then put into the ink bottle (yes, still in the user's mouth) and released so the ink draws into the pen! Fine, flexible nib. A unique pen, and extremely rare in the small model, and more so with the overlay. Near mint	\$500
2	La Plume D'Or	1924	Bibax capillary-fill Taper/Cone Cap in Red Mottled Hard Rubber. Extremely rare. Information found in "Une Affaire de Stylos" Quintette (1990) [in French language only]. Barrel imprint "Le Bibax B.S.G.D.G. Unis France." "B.S.G.D.G." is the abbreviation for "Breveté Sans Garantie du Gouvernement" which means "Patented without State Guarantee." There is nothing inside the pen, but it is NOT an eyedropper-fill. There are four long slots in the back of the feed. The filling design is to put the pen, nib down, into an ink supply, and the barrel fills through the principle of liquid settles to its own level. The ink in the barrel now acts as the ink reserve. Very rare and very collectible! Hallmarked 18C, fine nib, reads "Warranted OR 18 CTS Osmi Iridium." New-old-stock. Mint.	\$600
3	Mabie Todd	1915	Swan #2 eyedropper-fill in Sterling Silver "Three-Leaf Filigree" pattern on BHR. Extremely rare and beautiful! Medium, flexible nib. Not polished – will do on request. Near mint.	\$600
4	Moore	1920	#2 Safety eyedropper-fill in Gold-filled. Alternating chevron and plain panels pattern. Indicia engraved in Olde English: "Delia." Medium, flexible nib. A spot of brassing on the posting knob and one small ding in the bottom of the barrel, otherwise near mint. Very rare!	\$550
5	Montblanc	1946	139 PIF in Black Celluloid. GFT, except for outer cap bands which are in sterling silver. Visualated barrel. Three-tone, medium, flexible nib. Near mint.	\$3000
6	Montblanc	1955	149 PIF in Black Celluloid. GFT, except for outer cap bands which are in sterling silver. Visualated barrel. Three-tone, medium/fine nib. Near mint.	\$2200
7	Parker	1917	#16 "Turban Top" eyedropper-fill in Gold-filled Filigree. This pen came with two different shaped gripping sections. This one has the rarer "hourglass" section." Rare &beautiful. Medium, flexible nib.	\$700
8	Parker	1927	Duofold Sr. BF in Mandarin Yellow. GFT. Medium/fine nib. New-old-stock. Mint, with just the slightest tinge of red where the barrel is protected by the cap.	\$1600
9	Parker	1929	Duofold Sr. Streamlined BF in Jade. GFT. Medium/fine nib. Mint color and condition!	\$900



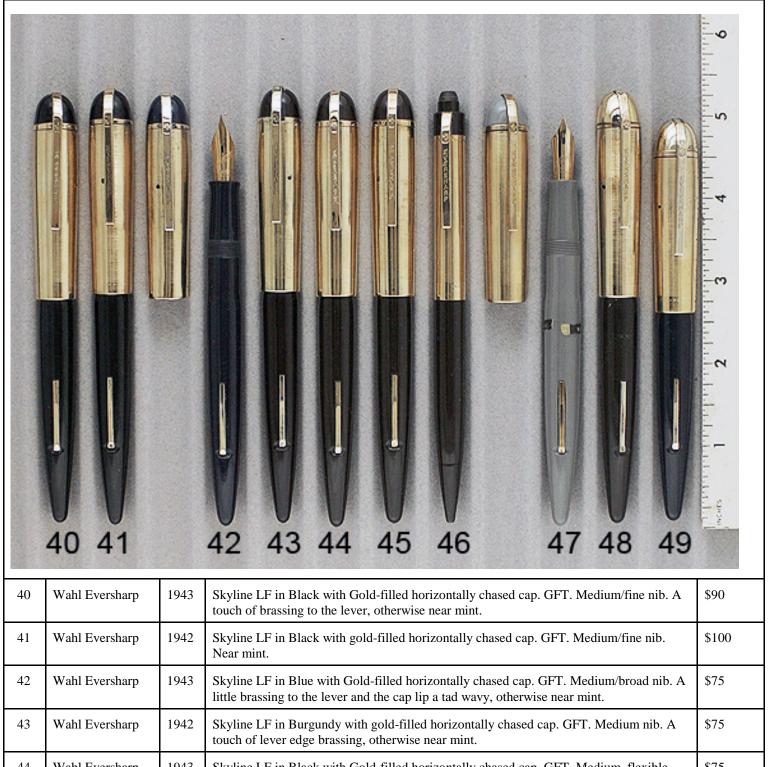
10	Wahl Eversharp	1935	Doric LF in Cathay (perhaps the rarest color). GFT. One reason it is so rare is the fragility of the celluloid, which is prone to crazing. This one is perfect, but note that our one-year warranty applies only to the functioning of the pen, not its physical condition. Broad, "Signature" nib. The barrel is a little darker than the cap, and there is a surface scratch here and there, otherwise near mint.	\$450
11	Waterman	1900	404 Straight Holder eyedropper-fill in Sterling Silver "Chased" design (snail repousse). No dents, dings and a non-engraved indicia. A few light scratches on the posting knob, caused by posting the cap, otherwise near mint+. It would be extremely hard to find a nicer example.	\$3000
12	Waterman	1908	12 eyedropper-fill Cone Cap filigree in .999 Fine Silver "Nouveau" pattern. The cap with a single flower and the barrel with two flowers. Quite rare. A little ambering/oxidation to the barrel. Medium/broad, italic nib. I have not polished the pen, but will do so on request. This would also remove some of the oxidation. Near mint.	\$1000
13	Waterman	1907	18 eyedropper-fill Cone Cap in smooth Black Hard Rubber. The smooth model is rarer than the chased version. Medium, flexible nib. Close to new-old-stock, with just a touch of imprint wear (fully readable) from being around for 100+ years.	\$750
14	Waterman	1928	94 LF in Olive Ripple. GFT. Barrel engraved "Circumnavigaors Club February 26, 1931." This club was founded in 1902, when circling the globe was a major achievement. Notable members include Harry Houdini, John Phillips Souza (who wrote the Circumnavigators Club March, Admirals Perry and Byrd, General John Pershing, Presidents, Taft & Hoover, Gen. Douglas MacArthur, author James Michener, Senator John Glenn, Walter Cronkite, Norman Vincent Peal, Captain Jacques-Yves Cousteau, to name just a few. Own a piece of history! Fine, flexible, italic nib. Near mint.	\$450
15	Waterman	1929	Patrician LF in Black Hard Rubber. GFT. Fine, flexible nib. Waterman's largest pen at the time. Most often found with imprint wear, this example is perfect. New-old-stock. Mint.	\$1100
16	Waterman	1929	Patrician LF in Nacre (Black & Pearl). GFT. Fine, extra-flex nib. New-old-stock. Mint perfect color!	\$1900
17	Waterman	1929	Patrician LF in Nacre (Black & Pearl). Mint color! You may never find one nicer. NPT. Fine, italic nib.	\$1900
18	Waterman	1929	Patrician LF in Turquoise (Blue and Bronze). GFT. Fine, flexible nib. New-old-stock. Mint with perfect color! You won't find one nicer.	\$2000
19	Waterman	1930	Patrician LF in Moss Agate. GFT. Waterman's largest and first celluloid pen. While other pen manufacturers had made the switch to celluloid years earlier, Waterman kept making rubber pens. Fine, flexible, italic nib. Near mint+ (could be new-old-stock).	\$1650



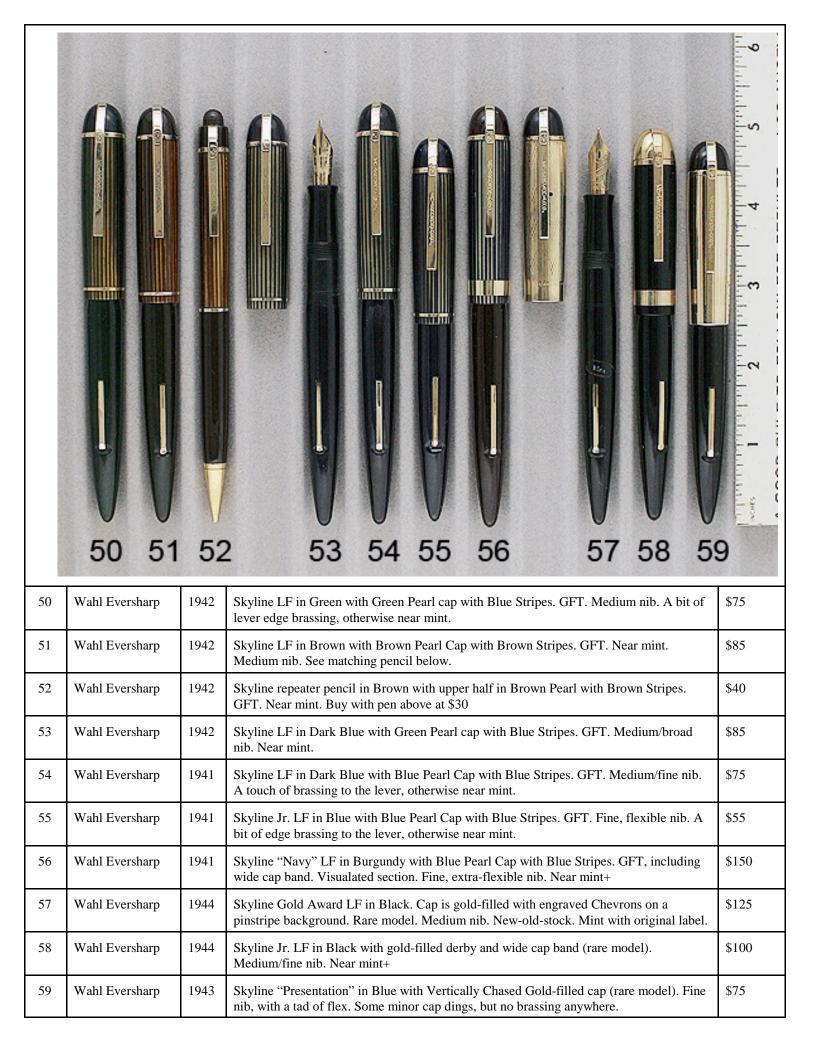
			Waterman Continental Overlay Pens	
20	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18 K gold-filled on BHR. Alternating panels of (A) pinstripe & (B) geometric designs formed within very fine pinstriping. The middle ½" of both the cap and barrel have a 3/8" band of contrasting White Rolled Gold Barley. Matching cap. Repousse floral design on both the crown and clip. Fine, flexible nib. (Unrestored). Near mint.	\$900
21	Waterman	1917	42 "Continental Safety" eyedropper-fill in 18 K gold-filled on BHR. Alternating spiral panels of white and yellow filigree, separated by double rows of barley spiral. Two-color Continental Safeties are rare. Repousse rose on crown. Fine, flexible nib. Near mint+ (unrestored).	\$2750
22	Waterman	1917	42 Octagonal "Continental Safety" eyedropper-fill in 18 K gold-filled on BHR. Alternating panels of relief Yellow GF fretwork and White GF Chevrons formed within pinstriping. Two-color Continental Safeties are rare. Cap with smooth crown/clip. Medium nib. New-old-stock. Mint in original box (unrestored).	\$2000
23	Waterman	1917	42 Continental Safety in 18K Rolled-gold (gold-filled). Alternating wide panels of open filigree and engine-turned pinstripe with geometric pattern. The barrel has a 5/16" center band of repousse roses, as does the cap top and clip. Medium/fine, extra-flexible nib. One very minor ding just above the turning knob, otherwise near mint+ (unrestored).	\$1750
24	Waterman	1917	42 Continental Safety in 18K Rolled-gold (gold-filled). Alternating pinstriped and plain panels. Jagged "S" design is formed within the pinstriping. Two 1/4" repousse bands or roses. High relief cap with scene of two nude Goddesses and Greek statue in heavily foliated garden. Repousse cap top. Near mint+ (unrestored). Scenic designs are particularly rare and desirable. Extra-fine nib.	\$2000
25	Waterman	1917	42 Continental Safety in 18K Rolled-gold (gold-filled). Engine-turned diamond pattern formed by wavy lines. The cap is exquisite with heavy open filigree formed flowers, vines and a dove. Relief cap top with a rose. Foliate clip. Fine, extra-flexible nib. Near mint (unrestored).	\$1500
26	Waterman	1917	42 Octagonal Continental Safety in 18K Rolled-gold (gold-filled). Alternating panels of filigree and engine-turned fine wave chasing. Relief cap-top and foliate clip. Medium nib. New-old-stock. Mint in box with eyedropper (unrestored).	\$1500
27	Waterman	1917	42 Continental Safety in 18K Rolled-gold (gold-filled). Alternating panels of open filigree and bordered Barley panels. Relief cap-top & foliate clip. Extra-fine, ex-flex nib. Near mint (unrestored).	\$1650
28	Waterman	1928	0552 LF in 18K Rolled-gold (gold filled) overlay on BHR. Alternating pattern of Barley and Octagons formed within fine pinstriping. The cap is fancier, with two wide open filigree bands. Foliate clip. Correct, original NP lever box. Fine, flexible nib. Near mint.	\$1200
29	Waterman	1917	42 Octagonal Continental Overlay in 18K Rolled-gold (gold-filled). Alternating panels of pinstriped chevrons and wide "Y" designs. Raised relief clip with "fretwork" design. Medium/fine, flexible nib. A touch of edge brassing here and there, otherwise near mint.	\$600



	F	eatured	Vintage Pen - Eversharp Skyline (1941-1948) - Featured Vintage Pen	
	Executive, in quite	a large aı	al designer Henry Dryfuss and introduced in 1941, it came in three sizes: Jr., Standard and rray of colors and styles. An inexpensive yet high quality lever-fill pen, the streamlined e, as it still is today.	
30	Wahl Eversharp	1943	Skyline LF in Blue. GFT. Medium nib. Near mint+. See matching pencil below.	\$75
31	Wahl Eversharp	1943	Skyline repeater pencil in Blue. GFT. Near mint. Buy with pen above at \$25	\$30
32	Wahl Eversharp	1943	Skyline LF in Black. GFT. Medium/fine nib. A touch of edge brassing to the lever, otherwise near mint.	\$55
33	Wahl Eversharp	1942	Skyline LF in Black. GFT. Medium/broad nib. Near mint.	\$65
34	Wahl Eversharp	1942	Skyline Jr. LF in Green. GFT. Medium nib. New-old-stock. Mint with part of original label.	\$75
35	Wahl Eversharp	1943	Skyline LF in Green. GFT. Fine, flexible nib. A touch of edge brassing to the lever, otherwise near mint. [Two available, the second with a medium nib.]	\$55
36	Wahl Eversharp	1943	Skyline Jr. LF in Green. GFT. Fine, extra-flexible nib. Near mint.	\$65
37	Wahl Eversharp	1943	Skyline LF in Burgundy. GFT. Medium, italic nib. A touch of edge brassing to the lever, otherwise near mint. See matching pencil below.	\$55
38	Wahl Eversharp	1943	Skyline pencil in Burgundy. GFT. Near mint. Buy with pen above @ \$20.	\$25
39	Wahl Eversharp	1943	Skyline LF in Burgundy with Gold-filled horizontally chased cap. GFT. Medium nib. Near mint.	\$100



			touch of brassing to the lever, otherwise near mint.	
41	Wahl Eversharp	1942	Skyline LF in Black with gold-filled horizontally chased cap. GFT. Medium/fine nib. Near mint.	\$100
42	Wahl Eversharp	1943	Skyline LF in Blue with Gold-filled horizontally chased cap. GFT. Medium/broad nib. A little brassing to the lever and the cap lip a tad wavy, otherwise near mint.	\$75
43	Wahl Eversharp	1942	Skyline LF in Burgundy with gold-filled horizontally chased cap. GFT. Medium nib. A touch of lever edge brassing, otherwise near mint.	\$75
44	Wahl Eversharp	1943	Skyline LF in Black with Gold-filled horizontally chased cap. GFT. Medium, flexible nib. A touch of edge brassing to the lever, otherwise near mint.	\$75
45	Wahl Eversharp	1943	Skyline LF Set in Brown with Gold-filled horizontally chased cap. GFT. Medium nib. A touch of edge brassing to the lever, otherwise near mint.	\$100
46	Wahl Eversharp	1943	Repeater pencil for above set.	Set
47	Wahl Eversharp	1942	Skyline LF in Grey with gold-filled horizontally chased cap. One of the rarer colors. GFT. Fine nib. New-old-stock. Mint with original label.	\$125
48	Wahl Eversharp	1943	Skyline LF in Brown with Gold-filled derby and horizontally chased cap. GFT. Fine nib. A touch of edge brassing to the lever, otherwise near mint.	\$100
49	Wahl Eversharp	1942	Skyline Jr. LF in Blue with gold-filled derby and horizontally chased cap. GFT. Medium nib. A tad of lever edge brassing, otherwise near mint.	\$85





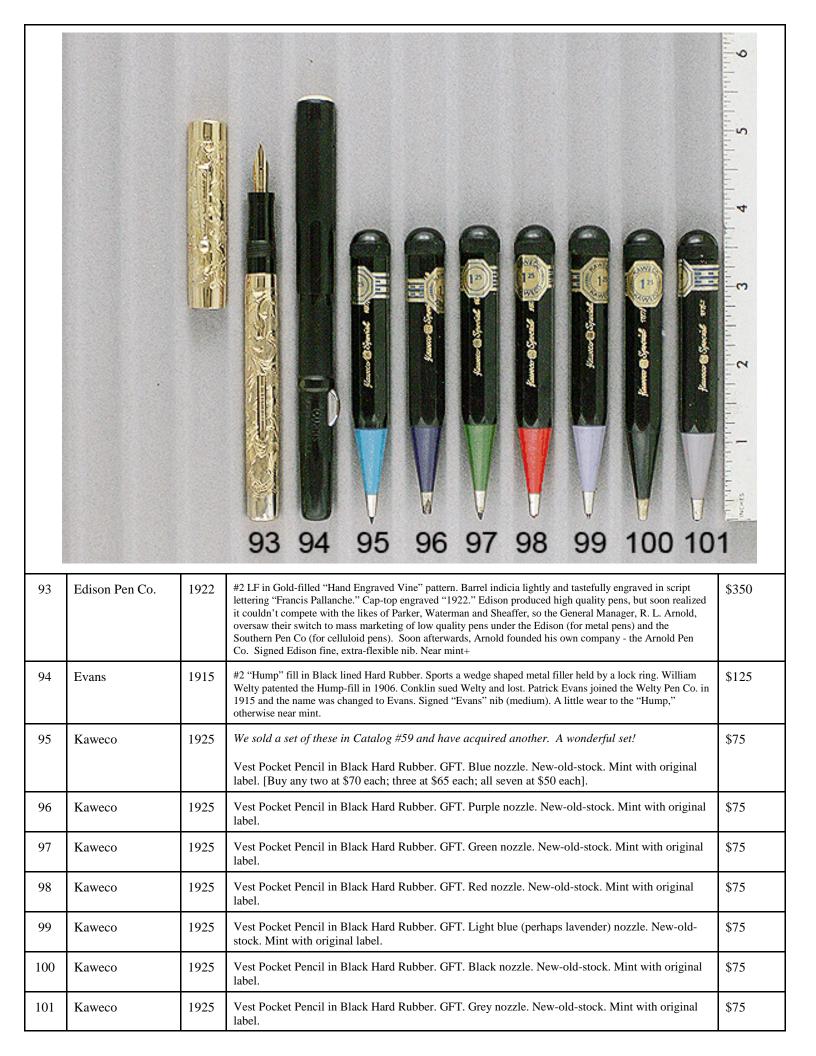
60	Wahl Eversharp	1942	Skyline "Gold Award" LF in Horizontal chased. Vermeil (gold-filled over sterling silver). Fine nib. Near mint+	\$300
61	Wahl Eversharp	1942	Skyline "Gold Award" LF in Horizontal Chased Vermeil (gold-filled over Sterling Silver). Medium/fine nib. Some minor surface scratches here & there (noticeable with a loop), otherwise near mint.	\$250
62	Wahl Eversharp	1941	Skyline Jr. LF Set in Blue Modern Stripe. GFT. Cap engraved "Compliments of McCollum Laboratories, Inc. Hollywood, Calif." Barrel engraved "Mrs. E. W. Brammert." Visualated section. Fine, flexible nib. Near mint.	\$90
63	Wahl Eversharp	1941	Repeater pencil for above set. Same engravings as the pen above.	Set
64	Wahl Eversharp	1946	Skyline Jr. LF in Blue Modern Stripe. GFT. Visualated section. Medium nib. Near mint. See matching pencil below.	\$125
65	Wahl Eversharp	1941	Skyline Jr. LF in Blue Modern Stripe. Visualated section. GFT. Extra-fine, stiff nib. Some trim brassing. Excellent. See matching pencil below.	\$110
66	Wahl Eversharp	1946	Skyline Jr. Repeater pencil in Blue Modern Stripe. GFT. Near mint. Buy with either pen above at \$60.	\$75
67	Wahl Eversharp	1942	Skyline Jr. LF in Green Modern Stripe. GFT. Visualated section. Extra-fine nib. A little lever edge brassing, otherwise near mint.	\$110
68	Wahl Eversharp	1941	Skyline Jr. LF in Silver Modern Stripe. Visualated section. GFT. Medium, extra-flexible nib. Near mint.	\$125
69	Wahl Eversharp	1941	Skyline Jr. LF in Green Modern Stripe. GFT. Medium nib. One small spot of brassing on the lever, otherwise near mint+	\$125
70	Wahl Eversharp	1942	Skyline LF in Silver Modern Stripe. GFT. Visualated section. Medium, flexible nib. Near mint+	\$175



71	Wahl	1942	"Wahl" (not Eversharp!) Skyline LF in Brown Modern Stripe. Clip also says "WAHL" instead of "EVERSHARP." A rare variation! GFT. Fine nib. Near mint+	\$225
72	Wahl Eversharp	1941	Skyline LF in Golden Modern Stripe. Visualated section. GFT. Medium/fine, flexible nib. Some trim brassing, Excellent+	\$150
73	Wahl Eversharp	1941	Skyline LF in Red Modern Stripe. GFT. Fine nib. Some trim brassing. Excellent+.	\$175
74	Wahl Eversharp	1942	Skyline Executive (the "Oversize Skyline") in Burgundy with Golden Pearl cap with Burgundy Stripes. A rare model! GFT. Medium nib A touch of lever brassing, otherwise near mint.	\$250
75	Wahl Eversharp	1942	Skyline Executive (the "Oversize Skyline") in Brown with Golden Pearl cap with Brown Stripes. A rare model! GFT. Medium nib A touch of lever brassing, otherwise near mint.	\$250
76 77	Wahl Eversharp	1942	Skyline Executive Set (the "Oversize Skyline") in Black. Cap in Green Pearl with Green Stripes. A rare model! GFT. Fine, flexible nib. New-old-stock. Mint in original box with original labels and outer box. You'll never find a nicer one!	\$400
78	Wahl Eversharp	1943	Skyline "64" LF in Black with 14K Solid Gold cap. Cap engraved "C. Norman Meyer." Visualated section. Medium nib. Near mint.	\$250
79	Wahl Eversharp	1943	Command Performance "Gift of a Lifetime" LF Set in 14K Solid Gold. Medium/fine nib. New-old-stock. Mint in original box.	\$800
80	Wahl Eversharp	1943	Repeater pencil for above set.	Set
81	Wahl Eversharp	1998	Skyline cartridge/converter-fill in Blue Translucent. Polished chrome cap with GP clip. Medium nib. New-old-stock. Mint	\$125
82	Wahl Eversharp	1998	Skyline cartridge/converter-fill in Black with GP horizontally chased cap. Fine nib. New-old-stock. Mint. Converter included. [Two available]	\$100



83	Ancora	1937	#4 BF in Blue Pearl with Bronze Veins (beautiful!). The largest size made in this model. GFT. Medium/fine nib. Near mint+ (could be new-old-stock).	\$500
84	Aurora	1942	Novum Faccettata ring top LF in Red Pearl with Black Veins. Unique model, where the lever is located on the bottom of the barrel. Medium, flexible nib. New-old-stock. Mint.	\$650
85	Aurora	1975	88P PIF in Black with gold-filled cap (pinstriped). Visualated barrel. This was Italy's answer to the Parker 51, with millions sold! Medium nib. Near mint+	\$250
86	Conklin	1918	20 crescent-fill in Black Chased Hard Rubber. GFT. Broad, flexible, italic nib. A tad of wear to the barrel imprint (fully readable) otherwise near mint.	\$150
87	Conklin	1924	Student Special Crescent-fill (rare – almost always found in lever-fill) ring-top in Black "Checkerboard" Chased Hard Rubber (rare chasing). Broad, italic nib (not what you would expect to find in a pen marketed to students). Near mint.	\$150
88	Conklin	1925	26C LF in Black Lined Hard Rubber (rare). GFT. Medium nib. New-old-stock. Mint with original label on top of cap.	\$175
89	Chilton	1936	Wingflow Pneumatic-fill in Black with gold-filled inlaid Geometric design. Design repeats three times on the barrel & twice on the sides of the cap. Model # on bottom of blind cap is "B5 83397." GFT. Has "Chilton Pen Boston" nib rather than a "wrap-around" nib (reflected in price). Medium nib. Tiny amount of clip ball brassing, otherwise near mint.	\$450
90	Chilton	1936	Wingflow Pneumatic-fill in Black with gold-filled inlaid Geometric design. Design repeats three times on the barrel and twice on the sides of the cap. Model # on bottom of blind cap is "B5 17151." GFT. Chilton "wrap-around" nib (medium, flexible, italic). Near mint.	\$700
91	De La Rue	1935	Onoto 1873/C7 Magnum Plunger-fill in Silver Pearl Web. Highly translucent cap and barrel. The largest of the Onoto's! GFT. M/F nib. New-old-stock. Mint.	\$850
92	Duchessa	1935	#2 Size BF in Green Pearl Striated. GFT. Medium, flexible nib. Over-the-top "soldier" clip, which sets very low in the pocket. Medium/fine, flexible nib. New-old-stock. Mint.	\$150







113	Montblanc	1946	246 BF in Coral Red (rare). The largest size Montblanc made in this model. GFT. Medium nib. Near mint.	\$800
114	Montblanc	1947	134 in Black. Long visualated window, with perfect vertical striping. GFT. Early postwar production, still with wartime alloy nib (broad) – many folks say these write better than Montblanc's gold nibs! Correct non-hourglass clip. Near mint+ (could be new-old-stock).	\$800
115	Montblanc	1950	244 PIF in Grey Striped (beautiful celluloid). GFT. Extra-fine nib, with a touch of flex. Near mint+	\$1100
116	Montblanc	1954	344 PIF in Black. Blue visualated barrel window. GFT. Double-broad-italic nib. Near mint.	\$225
117	Montblanc	1955	32 PIF in Black. GPT. Blue visualated barrel window. "D" (medium/fine, stiff) nib. New-old-stock. Mint with original nib size label. [Two available, the second with a medium nib (no label)].	\$175
118	Montblanc	1955	34 PIF in Black. Significantly rarer than the model 32 above. GPT. Fine nib. New-old-stock. Mint.	\$225
119	Montblanc	1955	204 BF in Coral Red. GFT. Fine, flexible nib. Near mint+. [Two available, the second with a medium nib.]	\$450
120	Montblanc	1955	214 in Black. GFT. Medium, flexible nib, with an italic flair. Near mint.	\$300
121	Montblanc	1955	22 PIF in Black. CFT. Blue tinted visualated barrel window. Broad nib. New-old-stock. Mint.	\$175
122	Montblanc	1955	142 Masterpiece PIF in Silver Striped (rarer than the green striped version). GFT. Medium, flexible nib. New-old-stock. Mint.	\$1,100



123	Montblanc	1956	254 PIF in Burgundy (very rare). GFT. Visualated barrel. Fine, flexible nib. New-old-stock. Mint	\$425
124	Montblanc	1959	31 PIF in Black. GPT. Blue visualated barrel window. Semi-hooded, medium/broad nib. New-old-stock. Mint.	\$150
125	Montblanc	1971	320 PIF in Black (rare model). GPT. Visualated barrel. Semi-hooded, medium/broad nib. New-old-stock. Mint.	\$200
126	Montblanc	1971	320 cartridge/converter-fill in Black. Semi-hooded nib. Fine gold-plated nib. New-old-stock. Mont. Converter included. [Two available, the second with a medium nib].	\$100
127	Montblanc	1971	121 PIF in Black. GFT. Blue tinted visualated window. Medium/broad nib. Near mint.	\$125
128	Montblanc	1971	221 cartridge/converter-fill in Black. GPT. Visualated window. Double-broad, italic nib. New-old-stock. Mint. Converter included.	\$150
129	Montblanc	1973	Noblesse 1157 cartridge/converter-fill in Gold-Filled Fluted. Medium nib. Near mint. Converter included.	\$175
130	Montblanc	1974	Noblesse 1928 cartridge/converter-fill in Steel Matte. Medium/fine nib. Near mint.	\$125
131	Montblanc	1975	Carrera cartridge/converter-fill Desk Set. The Carrera "Tire" desk base is extremely rare. The pen cap attaches to the tire when using the pen at your desk, and is easily detached so it can be carried in a pocket. Visualated barrel. Fine point. New-old-stock. Mint. Converter included.	\$325
132	Montblanc	1975	Carrera 4-Color ball Pen in Yellow and Black. CPT. New-old-stock. Mint.	\$165

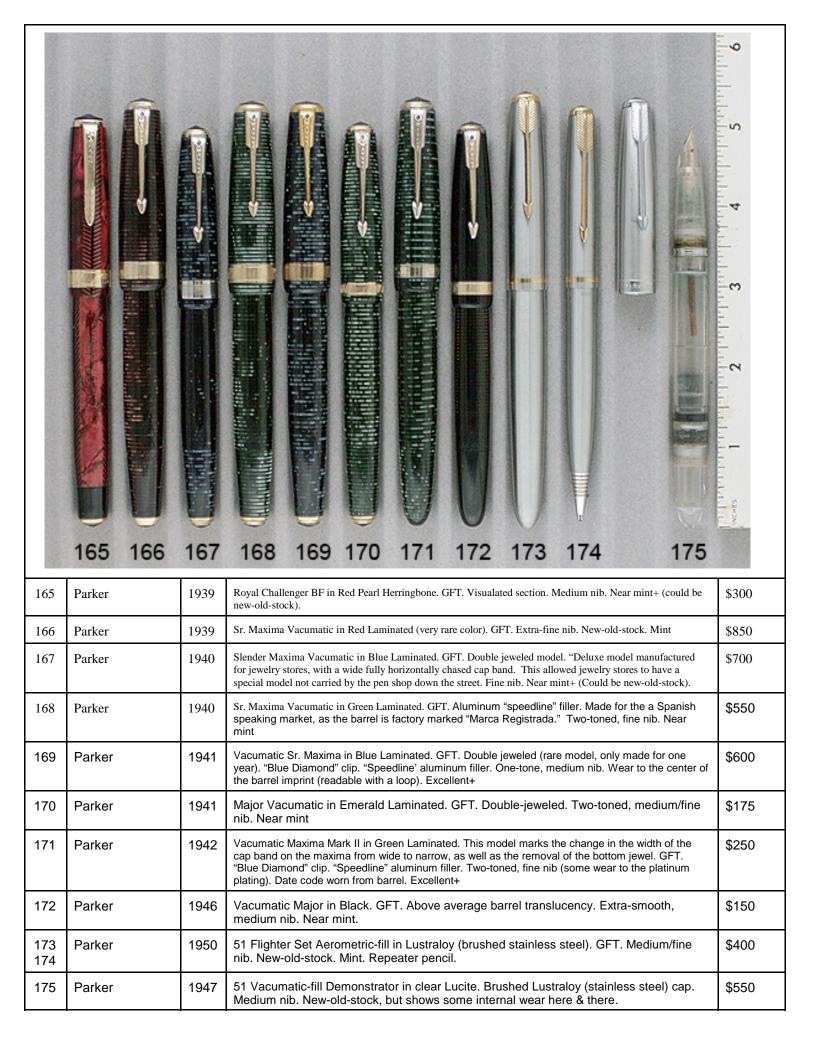


133	Montblanc	1968	149 PIF in Black. GPT. Visualated barrel. Three-tone 18C nib (medium). Round ebonite feed, with grooves in both the face and shank. Near mint.	\$700
134	Montblanc	1972	149 PIF in Black. GPT. Visualated barrel. Three-tone 14C double-broad, italic nib. Round ebonite feed, with grooves in the face. Near mint.	\$750
135	Montblanc	1972	149 PIF in Black. GPT. Visualated barrel. First year for the two-tone 14C nib (medium, flexible). Solid ebonite feed. New-old-stock. Mint in original box with outer sleeve and papers.	\$650
136	Montblanc	1975	149 PIF in Black. GPT. Three-toned 14C nib. Round "split" ebonite feed. Mint in original box with outer sleeve and papers.	\$650
137	Montblanc	1985	149 PIF in Black. GPT. Two-toned 14K nib (medium). Round "split" ebonite feed. Near mint. [Two available, the second with a medium/fine nib].	\$450
138	Montblanc	1990	146 in Black. GPT. Two-toned 14K medium/broad nib. New-old-stock. Mint.	\$300
139	Omas/Minerva	1935	Classica Large LF in Black. GFT. Fine, flexible nib. New-old-stock. Mint.	\$300
140	Osmia	1950	223 BF Set in Green. GFT. The nib size is marked "EF" on the barrel, but to me it writes more like a medium. New-old-stock. Mint.	\$175
141	Osmia	1950	Pencil for above set.	Set
142	Parker	1920	#2 Jack Knife Safety BF in Black Lined Hard Rubber. GF Clip. Medium nib. New-old-stock. Mint.	\$175
143	Parker	1924	Duofold Sr. "Big Bro" Pencil in Cardinal Hard Rubber. GFT. Near mint.	\$250



144	Parker	1926	Duofold Jr. Pencil in "Red" (Cardinal). GFT. Near mint.	\$75
145	Parker	1927	Duofold Sr. BF in Black. GFT. Medium/fine nib. New-old-stock. Mint	\$475
146	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Medium/fine nib. New-old-stock. Mint, with an incredibly deep and crisp barrel imprint!	\$500
147	Parker	1928	Duofold Sr. BF in Lapis (white on blue). GFT. Medium nib. Barrel a shade darker where it is covered by the cap, otherwise new-old-stock, mint.	\$1000
148	Parker	1928	True Blue BF. GFT. Excellent color and a deep, crisp barrel imprint which has been highlighted in white. Medium/broad, italic nib. New-old-stock. Mint.	\$375
149	Parker	1929	True Blue BF. GFT. Medium nib. New-old-stock with mint color. Mint.	\$450
150	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. DOUBLE BROAD, ITALIC NIB! New-old-stock. Mint.	\$550
151	Parker	1929	Duofold Sr. BF in Black. GFT. Unusually deep and crisp barrel imprint. Fine nib. Outstanding condition! New-old-stock. Mint.	\$325
152	Parker	1929	Depression Era BF Pen in Black & Bronze. GFT. Rare model, with 2 cap bands and Duofold style black inner cap and blind cap. Extra-fine, extra-flexible nib. Near mint+	\$250
153	Parker	1930	Duofold Jr. BF in Lapis (white on blue). GFT. Outstanding mint color! New-old-stock. Does not have a sac - will install one (silicon or latex) on request. Medium nib. Mint.	\$325
154	Parker	1930	Duofold Sr. BF in Burgundy (Red Marble). GFT. Medium nib. New-old-stock. Mint	\$450



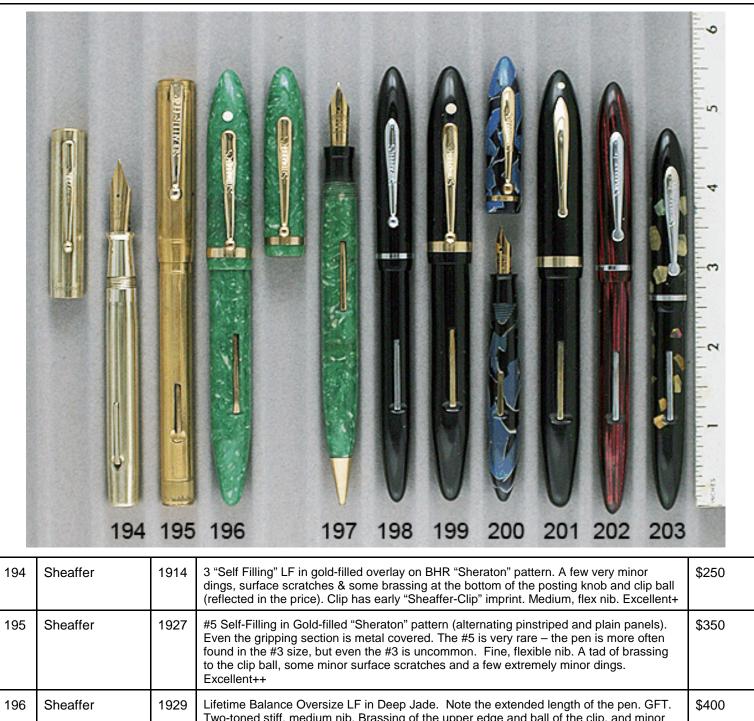




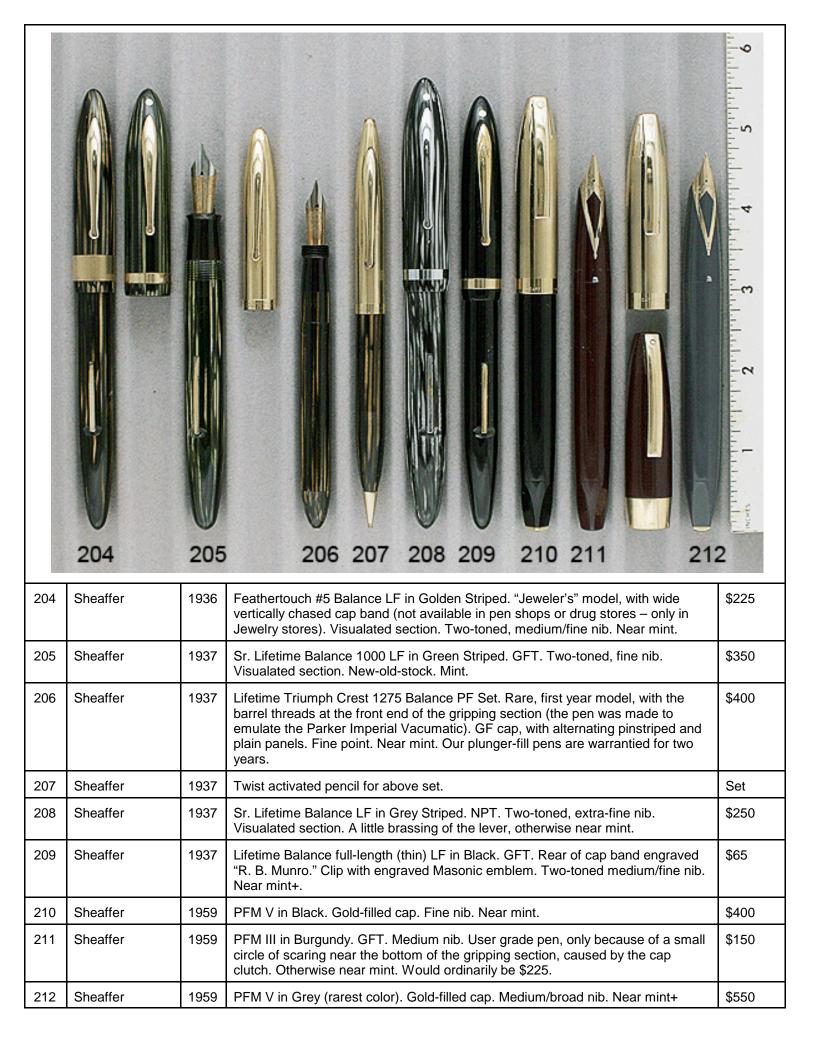
176	Parker/Torelli	2009	Torelli "51" Vacumatic-fill in Black with White Ribbon. Original Parker Sterling Silver cap which Torelli has "Hand Hammered." Previously owned, but Torelli has recently completely disassembled the pen, returning it to it's original condition. Medium/fine nib. Mint	\$900
177	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in White with Golden Swirls (beautiful!). G/F cap (a little wear). Medium nib. New-old-stock. Mint	\$200
178	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in White with Bronze Swirls (beautiful!). Polished Chrome cap. Fine nib. New-old-stock. Mint	\$200
179	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in Light Tan. Fine nib. Polished Chrome cap. New-old-stock. Mint	\$125
180	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in Ivory with Light Blue Veins. Polished Chrome cap. Fine nib. New-old-stock. Mint	\$165
181	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill in Green Translucent. Lustraloy (stainless steel) cap. Fine nib. New-old-stock. Mint	\$125
182	Parker/Kullock	2000	Kullock "Fantasy 51" Aerometric fill Demonstrator in Light Green. Fine nib. New-old-stock. Mint	\$150
183	Pelikan	1937	100N PIF in Tortoise with Red cap. GFT. Green acrylic barrel. Broad, flexible nib. Near mint. See matching pencil below.	\$1200
184	Pelikan	1937	101N PIF in Tortoise with matching cap and inner cap, with contrasting red turning knob. GFT. Amber celluloid barrel. Broad, italic nib, with a tad of flex. Near mint. See matching pencil below.	\$1200
185	Pelikan	1939	201 Repeater Pencil in Tortoise & Red. GFT. New-old-stock. Mint. Buy with either pen above at \$225.	\$250

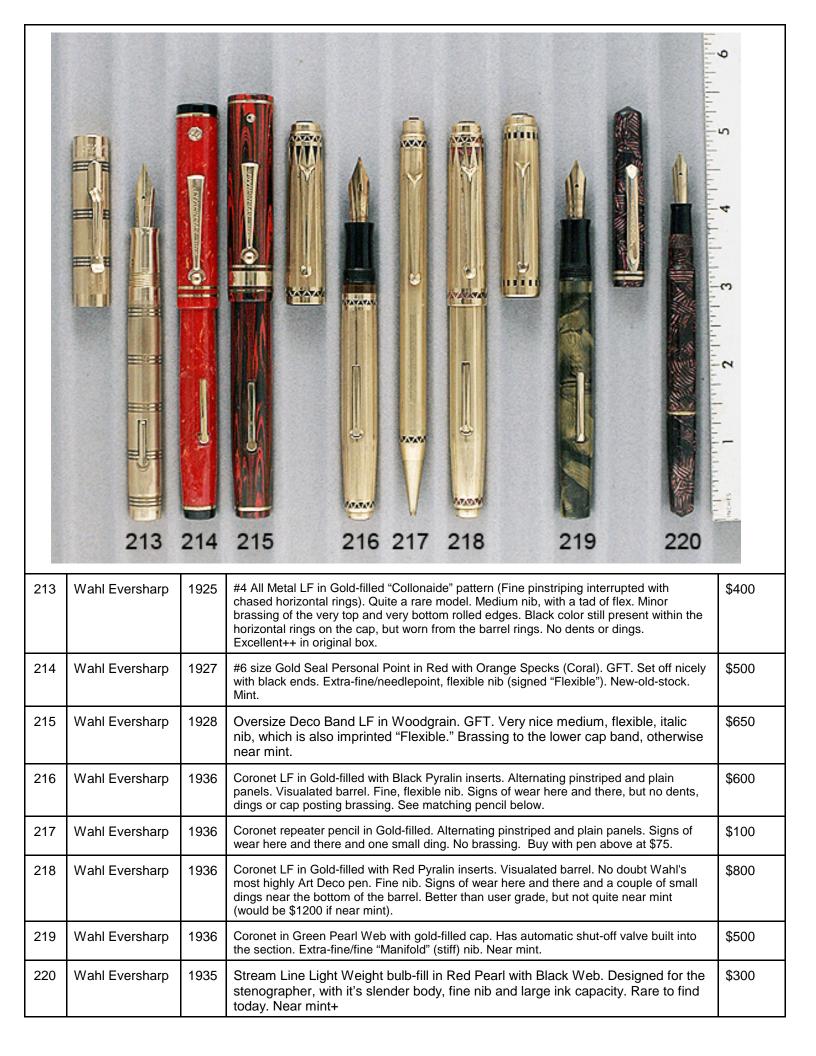


186	Pelikan	1947	100CN PIF in Green Pearl. Fluted, GP trim. Very smooth, wartime, "CN" (chromium/nickel) nib. The original 1947 black synthetic piston gasket has shrunk beyond use, so I replaced it with the far more reliable and longer lasting 1950 clear piston gasket. Visualated barrel. Near mint.	\$300
187	Pelikan	1954	140 PIF in Black. GFT. Broad/double-broad, italic nib. Visualated barrel. New-old-stock. Mint.	\$150
188	Pelikan	1954	140 PIF in Black. GFT. Medium nib. Has the "Click" locking cap. Visualated barrel. New-old-stock. Mint.	\$135
189	Pelikan	1956	60 "Knickbein" propelling pencil in Green. "Knickbein" translates to "bent leg" The lead is advanced by bending the pencil in the middle. No Pelikan collection is complete without it! Near mint+	\$350
190	Pelikan	1956	500NN PIF in Black with G/F cap. Cap pattern is alternating pinstripe and plain panels. Visualated barrel. Broad, right-oblique nib (shaped like left foot). Has "Click" locking cap. Near mint	\$550
191	Pelikan	1956	400NN PIF in Green Pearl Striped. GFT. Medium, flexible nib. Visualated barrel. New-old-stock. Mint. [Two available]	\$200
192	Pelikan	1956	400NN PIF in Black (rare color). GFT. Broad nib. Visualated barrel. A little wear to the cap lip and has been filled, otherwise near mint.	\$175
193	Pelikan	1988	M750 Sovereign Jubilee Anniversary PIF in Sterling Silver with engine-turned "Barley" pattern. Made to commemorate Pelikan's 150 th Anniversary. Medium, 18C nib. GPT. New-old-stock. Mint in box (small ink stain on outer corner) with outer sleeve (a little edge wear).	\$325



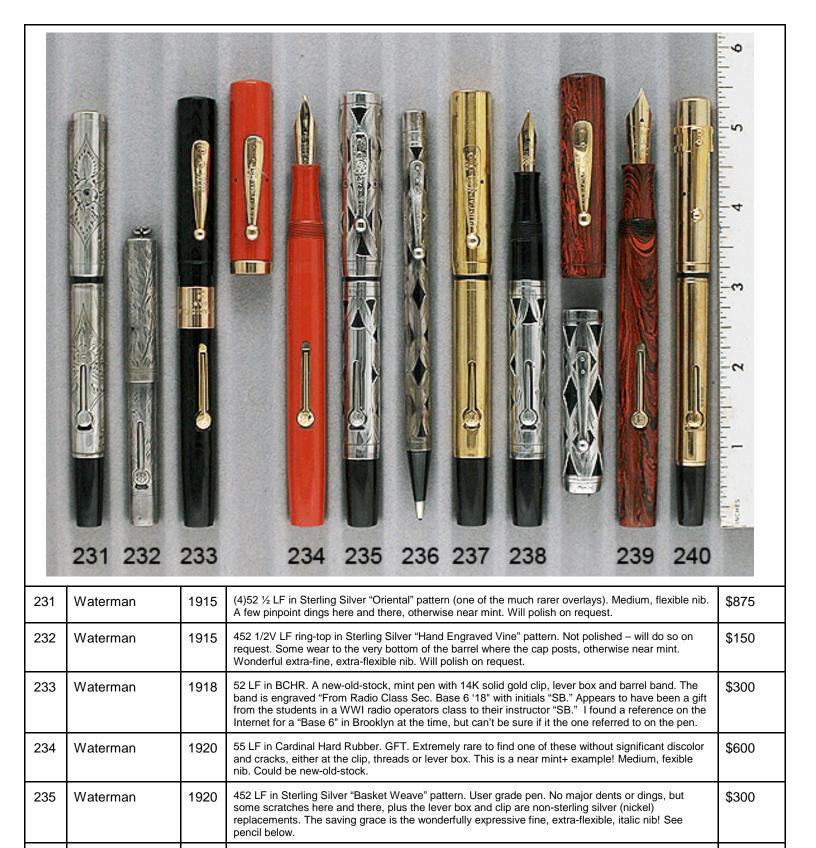
194	Silealiei	1914	dings, surface scratches & some brassing at the bottom of the posting knob and clip ball (reflected in the price). Clip has early "Sheaffer-Clip" imprint. Medium, flex nib. Excellent+	φ250
195	Sheaffer	1927	#5 Self-Filling in Gold-filled "Sheraton" pattern (alternating pinstriped and plain panels). Even the gripping section is metal covered. The #5 is very rare – the pen is more often found in the #3 size, but even the #3 is uncommon. Fine, flexible nib. A tad of brassing to the clip ball, some minor surface scratches and a few extremely minor dings. Excellent++	\$350
196	Sheaffer	1929	Lifetime Balance Oversize LF in Deep Jade. Note the extended length of the pen. GFT. Two-toned stiff, medium nib. Brassing of the upper edge and ball of the clip, and minor darkening of the bottom third of the cap. Excellent++	\$400
197	Sheaffer	1930	5-30 Balance LF Combination Pen - Pencil in Deep Jade. GFT. Extra-fine/needlepoint nib. No brassing, but a surface scratch here & there, otherwise near mint.	\$350
198	Sheaffer	1933	3-25 Balance full-length (thin) LF in Black. NPT. Fine nib. Near mint.	\$100
199	Sheaffer	1933	Sr. Lifetime Balance LF in Black. GFT. Medium nib. Near mint+	\$175
200	Sheaffer	1933	3-25 Balance LF in Blue, Black & White. A beautiful celluloid unique to Sheaffer. GFT. Extra-fine nib. The barrel a shade darker than the cap (otherwise would be \$375). Near mint.	\$275
201	Sheaffer	1936	Sr. Lifetime Balance LF in Black. GFT. Visualated section. Medium nib. A small touch of brassing at the rear bottom edge of the cap band, otherwise near mint.	\$150
202	Sheaffer	1936	"Junior" Balance LF in Red Striped. NPT. Visualated section. Med nib. Near mint.	\$75
203	Sheaffer	1936	"Junior" Balance LF in Ebonized Pearl. NPT. Visualated section. Medium nib. New-old-stock. Mint.	\$75







221	Wahl Eversharp	1935	Doric Gold Seal LF Red Pearl Web. Visualated barrel. Extra-fine nib. New-old-stock. Mint.	\$300
222	Wahl Eversharp	1934	Doric LF in Bronze Pearl with Green Veins. GFT. Extra-fine nib. Near mint+	\$200
223	Wahl Eversharp	1935	Doric Gold Seal LF in Garnet Red (Red Marble). GFT. Extra-fine/fine nib. New-old-stock. Mint.	350
224	Wahl Eversharp	1935	Doric Silver Seal LF in Silver Pearl Web. NPT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$350
225	Wahl Eversharp	1935	Doric Gold Seal LF in Black. GFT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$250
226	Wahl Eversharp	1937	Doric Gold Seal Plunger-fill in Blue Pearl Web. GFT. Built-in ink shut-off valve. Visualated barrel. Medium nib, with a tad of flex. Near mint.	\$350
227	Wahl Eversharp	1937	Doric Gold Seal Plunger-fill in Green Pearl Web. GFT. #7 adjustable nib (from medium stiff to medium, extra-flexible). Automatic shut-off valve. Visualated barrel. Our plunger-fill pens come with a two-year warranty. New-old-stock. Mint.	\$400
228	Wahl Eversharp	1937	Doric Gold Seal Plunger-fill in Lavender Pearl Web. GFT. #7 adjustable nib (from medium stiff to medium, extra-flexible). Automatic shut-off valve. Visualated barrel. Our plunger-fill pens come with a two-year warranty. New-old-stock. Mint.	\$400
229	Waterman	1908	#2 eyedropper-fill in Red mottled Hard Rubber. Medium, triple-flexible nib. Just the slightest imprint wear, otherwise near mint.	\$125
230	Waterman	1910	12 Sleeve-filler in BCHR. Sliding the barrel sleeve downwards reveals a press bar operated by pressing to vacate the bladder. Very expressive, fine, extraflexible nib. Signed Waterman NP accommodation clip. Near mint.	\$250



52 ½ size twist-activated pencil in "Basket Weave" pattern. Near mint. Buy with pen above at \$100.

0552 LF in Gold-filled "Plain" pattern (which is actually rare). Extra-fine/needlepoint nib. Near mint.

452 LF in Sterling Silver "Basket Weave" pattern. Expressive, medium/fine, extra-flexible, italic nib.

56 LF in Woodgrain Hard Rubber. Incredibly beautiful and crisp ripple pattern on a large, new-old-

stock, mint pen (hard to find model). Rare, bandless version. GFT. Canadian manufacture with

552 ½ LF in 9K Solid Gold cap and barrel, "Smooth" pattern, UK manufacture, Barrel engraved

"P.G. Symonds." Medium nib. Signed Waterman accommodation clip. Nr mint.

\$150

\$400

\$400

\$700

\$400

236

237

238

239

240

Waterman

Waterman

Waterman

Waterman

Waterman

1920

1920

1925

1925

1925

medium nib. You won't find one nicer.



241	Waterman	1925	0552 ½ LF in gold-filled "Sheraton" pattern (pinstriped). One of the rarer designs. Fine, flexible nib. A little wear to the model number imprint on the very bottom of the barrel, otherwise near mint.	\$400			
242	Waterman	1925	52 1/2V LF ring-top in Cardinal Hard Rubber (rare). GFT. Extra-fine nib. Perfect for your diary or checkbook! Barrel a shade darker where protected by the cap, otherwise near mint+ (Could be new-old-stock).	\$100			
243	Waterman	1925	56 LF in Red Ripple. GFT. Has a fine, triple-flexible nib, similar to Waterman's later, color-coded "Pink" nib! New0old-stock. Mint.	\$750			
244	Waterman	1926	56 LF in Cardinal. Baseball fans take notice! The pen is from the estate of Sterling Stryker (barrel engraved such), nicknamed "Dutch," who pitched for the 1924 Boston Bees and the 1926 Brooklyn Dodgers. Here's his history: http://www.baseball-reference.com/players/s/strykdu01.shtml. Fine, extra-flexible nib. Barrel a shade darker where protected by the cap, otherwise near mint+. A large, rare and beautiful pen!	\$1000			
245	Waterman	1927	7 "Yellow Banded" LF in Red Ripple. Nib also stamped "Yellow," signifying Waterman's Medium "rounded" nib, designed to write smoothly in any direction. Waterman also advertised it as perfect for southpaws! Near mint.	\$500			
246	Waterman	1927	7 "Green" LF in Red Ripple. GFT. Medium, manifold (stiff) nib. Gripping section is milled with a unique "pineapple" like crosshatch pattern. I don't know if this was factory done. It serves to make the gripping section less slippery. Near mint.	\$425			
247	Waterman	1927	7 "Red" LF in Red Ripple. GFT. Medium, extra-flexible, italic nib. Wonderful condition (could be new-old-stock).	\$450			
248	Waterman	1928	952V LF in Olive Ripple. GFT. Medium 18K nib, probably manufactured for the French market where 18K had to be used instead of 14K. Near mint+	\$350			
249	Waterman	1930	552 ½ 14K Solid Gold. "Smooth" pattern. Barrel engraved "R.F. to CH.P. 8/1/30." Medium, flexible nib. Near Mint	\$700			
250	Waterman	1932	#2 CF Glass cartridge-fill in Black. CPT. Pen made in USA while the nib is marked "Made in France" and is unusual as it is 14K rather than 18K (medium/fine). The original price label on the pen is in Francs (185 Francs). New-old-stock. Mint. Glass cartridge included.	\$175			



251	Waterman	1935	Ink-Vue Standard in Emerald Ray. A highly "Art Deco" pen. Waterman's vacuum-fill answer to the Parker Vacumatic. GFT. Fine nib. Near mint+ (could be new-old-stock).	\$225
252	Waterman	1935	Ink-Vue Standard in Emerald Ray. Rarer model, with the larger globe in the cap top rather than the more usual "stepped" plastic top. A highly "Art Deco" pen. Waterman's vacuum-fill answer to the Parker Vacumatic. GFT. Medium, extra-flexible, italic "Red" nib. A tad of brassing to the clip edges at the very top, otherwise near mint.	\$275
253	Waterman	1939	100 Year LF in Black. Rare, first-year model with the over-the-top "soldier" clip. GFT. Fine, flexible nib. Near mint	\$475
254 255	Waterman	1939	403 LF Set in Sterling Silver "Basket Weave" pattern. Rare model. Indicia engraved in script lettering "1911 Xavier 1936." A fine gift for a 25 th anniversary! Fine, flexible, italic nib. No dents or dings. Near mint. Twist activated pencil.	\$600
256	Waterman	1939	100 Year twist-activated pencil in Red Translucent. GFT. First-year model, with the overthe-top "soldier" clip. New-old-stock. Mint.	\$250
257	Waterman	1941	100 Year Oversize LF in Black. GFT. The largest of the 100 Year pens. Fine nib. New-old-stock. Mint.	\$475
258	Waterman	1941	100 Year LF in Black. GFT. Early smooth model, with trim only on the barrel. Fine nib. Near mint+	\$235
259	Waterman	1943	Emblem LF in Black. Fully ribbed model. Basically a 100 Year Pen marketed without the 100 year guarantee. Canadian manufacture. GFT. Fine, italic nib. Near mint.	\$225
260	Waterman	1949	Crusader LF in Burgundy. Aluminum Gold Anodized Cap with Chrome-plated horizontal bands. Medium nib. New-old-stock. Mint in original box with instructions	\$150
261	Waterman	1995	Liaison cartridge/converter-fill in Black. GPT. Features a nib which wraps-around the section about 2/3 of the way, reminiscent of the Sheaffer Triumph nib. Turning the knob at the bottom of the barrel propels the nib and filling unit out of the pen for access. Medium/fine nib. New-old-stock. Mint	\$150