

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

[garylehrer@aol.com](mailto:garylehrer@aol.com)

**Issue #60 - September 2011**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

**WEB SITE PASSWORD FOR CATALOG #60: ([www.gopens.com](http://www.gopens.com)): DESK**

**Catalog #60 Features:**

- Dunhill "Twopen", Montblanc "12" Safety, much more!
- Incredible "Extraordinary Pens"
- Over 250 Items
- 25+ Manufacturers Represented
- Lots of Montblancs, a Pullman, Visconti LEs
- A great group of PFMs.

**Contact Information:**

- Tel: (203) 389-5295
- email: [garylehrer@aol.com](mailto:garylehrer@aol.com)
- Fax: (859) 909-1882
- Call until 10:00 PM Eastern Time; Fax or email anytime
- We check our email often

**Subscription Expired:** ● A (3) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

**Please see inside front page for abbreviations and other important information!**



## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

---

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

### PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional**. All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

\*\*\*\*\*

## Check out our Website - [www.gopens.com](http://www.gopens.com)

### See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historal Catalogs for reference.
- ~Repair Services.
- ~Information on our Guarantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



			Extraordinary Vintage Pens	
1	Pelikan	1931	T111 Toledo PIF in 24K gold-plated sleeve with etched pelikans surrounded by fine tooling. Black hard rubber cap with etched clip (used only on this model) and knurled cap bands (also unique to this model). Amber celluloid barrel. Medium nib (other nibs available). New-old-stock. Near mint+.	\$6600
2	Montblanc	1920	12 Safety Eyedropper-fill in Black Hard Rubber. The largest safety pen made by Montblanc! One of the "Holy Grails" for Montblanc collectors. Outstanding condition with crisp knurling, fully legible cap & barrel imprints. Shown open. Cap has "Stoffhaus" (Montblanc boutique) imprint. Double-broad nib. Barrel has an owner's imprint "Walter Ramm." Excellent+	\$11500
3	Pullman	1932	Meteor BF in BCHR. GFT. Three rows of "checkerboard" chasing, 2 on the cap and one on the barrel. Blind cap is knurled. Correct "D & D Paris" nib (Demley & Degan were the founders of the Meteor, the French company which licensed the Pulman technology). GFT. Medium nib. Barrel factory imprinted "Brevete en tous pays" (patented in all countries). Unusual design, with a BHR plug attached to the underside of the gold-filled hinged top door. A tad of cap band and cap-top brassing, otherwise near mint.	\$2200
4	Montblanc	1935	236 PL PIF in Platinum (perhaps Montblanc's most beautiful celluloid!). GFT. Medium, flex nib. Nr mint.	\$2400
5	Montblanc	1955	149 in Black Celluloid (not "Precious Resin"). GFT, with outer cap bands in Sterling Silver. This is not the early "long window" version, but the window is about twice the length normally found, an interesting manufacturing variance. The vertical lines in the window are perfect. The black barrel does show a minor cap posting line and one very small mar (otherwise the pen is near mint). But the bonus is the wonderful medium fine, flexible, "18C" nib (the "18C" nib was produced by Montblanc for pens being exported to France and Italy only).	\$2000
6	Parker	1916	#28 eyedropper-fill in Red Bakelite with a Black Hard Rubber cap. NPT. The largest size (and rarest) pen in this series. Wonderful condition, with crisp cap and barrel imprints, and a huge #8 nib (broad). Just the word "Janesville" is a little weak in the barrel imprint, otherwise near mint.	\$2500
7	Zerollo /Dunhill	1935	Twoopen Safety Matchstick-fill in Silver Pearl with Blue Veins (gorgeous celluloid!). GFT. The pen contains two ink sacs, pressure bars, nibs and feeds. The pen is mint, and has matching (broad, oblique) nibs marked "MONDIAL 14kt 5." Mondial nibs were made by the LUS pen company, near Milan, Italy. Nib making began quite early, and was followed in 1934 by manufacturing fountain pens. I can't tell you with 100% assurance exactly why a matched set of period LUS/Mondial nibs are mounted in the Dunhill pen. Was Dunhill buying nibs from LUS, a nearby maker of high quality nibs? Was there a marketing agreement between Dunhill and LUS/Mondial? At this point, there are no definitive answers. By the way, the Mondial LUS company still prospers today.	\$6500
8	Soennecken	1935	President BF in Black. GFT. The very rare, first year President with the bulbous cap lip. Visualated barrel. To access the filler button, the sleeve on the bottom of the barrel retracts by turning anticlockwise. Large medium/broad nib. New-old-stock. Mint. [Two available. The second with a fine, flexible nib].	\$1950





9	Soennecken	1933	Rheingold No. 915 BF in Lapis (very rare). GFT. Black hard rubber inner cap with the "S" logo in white casein surrounded by the black "sunburst." To access the filler button, the sleeve on the bottom of the barrel retracts by turning anticlockwise. Medium, italic nib. Barrel imprint is highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$1875
10	Torelli	2010	The master penmaker's version of the iconic 1946 MB 139. This one in Grey Pearl Acrylic with white 14K trim. The inner cap is topped with two inlaid concentric circles, in red and blue, with a white dot at the center peak. Torelli also manufactures the hard rubber feed and the plunger-fill mechanism. His pens are guaranteed for his lifetime. Fitted with a tri-color MB 149 18K broad nib. New-old-stock. Mint. [See item #s 157 & 158 for two Torelli Parker 51's].	\$1650
11	Pelikan	1935	100N Magnum Emege PIF in Tortoise with Red Hard Rubber cap, inner cap & turning knob. Pelikan's only oversize vintage pen. GFT. Cap imprinted "Emege," representing Pelikan's licensed Portuguese distributor, who so signed the pens he sold, so he didn't need to repair under warrantee any he did not sell. Visualated barrel. Fine, flex nib. Near mint.	\$2400
12	Astoria	1933	#4 Dux "Click" filler in Lapis (rare and beautiful!). GFT. Astoria was purchased by Montblanc in 1932, and continued as a Montblanc sub-brand. Black ends, with the rotational arrow imprinted just above the knurled turning knob – ½ a turn operates the cam mechanism which forces the pressure bar against the bladder. Double-broad, flexible nib. Near mint+.	\$1250
13	Waterman	1920	552V LEC (Long Extended Case) LF in 18K Solid Gold Overlay over BHR. The LEC model in the full length "V" size is extremely rare! French hallmarks. Extra-fine, extra-flexible nib. A couple of very minor pinpoint dings, otherwise nr mint.	\$1200
14	Waterman	1920	444 Safety eyedropper-fill in Sterling Silver "Night & Day" on BHR. We've sold the 442 size, this is the first 444. French Hallmarks, including on the 18K nib (fine, extra-flex). Near mint (has been filled). Will polish on request. Unrestored.	\$1200
15	Pelikan	1929	First model Pelikan (before they named it the Model 100) PIF in Jade Pearl. Very rare! Barrel and section are one piece Bakelite. Amber barrel. Bandless cap and cylindrical inner cap (parallel sides). Very rare. Nib with correct "heart" vent hole (medium, flexible). Knurled turning knob. Near mint.	\$1900
<b>Fabulous Desk Sets</b>				
16	Waterman	1925	52 ½ LF "Hemisphere" Desk Set in Black Hard Rubber. Very, very rare and desirable! GFT. Fine, flexible, italic nib. Near mint.	\$750
17	Sheaffer	1930	"Cobra" Desk Set in Bronze with Model #33 LF pen in Black. Weight 2 lbs 14 oz! GFT. One of the rarest and most desirable of the Sheaffer Desk Bases (perhaps second only to the Egyptian motif Cat desk set. There were four bronze desk sets in the series; the Golfer; the Woman with Basket; the Fish and the Cobra, the latter being the rarest. There is also a version with a little boy from India sitting on the snake's head playing a flute. Medium/fine nib. Near mint+.	\$550
18	Parker	1948	51 Vacumatic-fill Desk Set in Brown Swirl Onyx Marble (13" x 7"). Adorned with two bronze dogs. Black trumpet and fountain pen. One of the larger and more attractive figural 51 desk sets. Medium nib. Near mint.	\$400





19 - Swan  
"Self Filling"  
Salesman's  
Sample Case



19	Mabie Todd	1927	<p>"A Remplissage Automatique" (translated from French as "Self Filling") Salesman Sample Case with 12 LF new-old-stock pens. The upper middle six pens being longer than the bottom six pens. Each with a "Blackbird" or "Swan" nib, as appropriate. A rare and wonderful faux alligator, hinged, silk lined case, with many very rare pens! From left to right:</p> <ol style="list-style-type: none"> <li>1. Blackbird in Turquoise (Blue &amp; Bronze). While it has a label, the label actually reads "Leverless," struck through in ink)</li> <li>2. Le Merle Blanc ("The White Blackbird.") in Russet &amp; Jade (Camouflage). Very rare! While it has a label, the label actually reads "Leverless," struck through in ink).</li> <li>3. Le Merle Blanc (translated from French as "The White Blackbird.") in Brown with Cream Veins. Very rare! The label reads "Merle Blanc."</li> <li>4. Le Merle Blanc ("The White Blackbird.") in Silver/Grey Marble. Very rare!</li> <li>5. Blackbird in Silver Grey Marble. Very rare!</li> <li>6. Blackbird in Turquoise (Blue &amp; Bronze). Very rare!</li> <li>7. Blackbird in Silver Marble with Red Veins. Very rare!</li> <li>8. Swan Minor No. 2 in Green &amp; Bronze. Very rare!</li> <li>9. Swan Minor No. 2 in Black Lined Hard Rubber (some surface mars to the chasing).</li> <li>10. Blackbird in Green.</li> <li>11. Blackbird in Dark Blue.</li> <li>12. Blackbird in Red Pearl with Black Veins. Silk lined, faux alligator, hinged box.</li> </ol>	\$2400
----	------------	------	--	--------





Montblancs - A Bit More Modern (1969 - 2010)				
20	Montblanc	1969	149 PIF in Black. GFT. 3-tone 14C nib (medium) and solid ebonite feed. Visualated barrel. New-old-stock. Mint.	\$600
21	Montblanc	1969	149 PIF in Black. GFT. 3-tone 14C nib (extra-smooth, medium/broad) and solid ebonite feed. Visualated barrel. New-old-stock. Mint.	\$600
22	Montblanc	1985	149 PIF in Black. GFT. 2-tone 14K nib (broad) and split ebonite feed. Visualated barrel. New-old-stock. Mint.	\$500
23	Montblanc	1988	1475 LeGrand Traveler Doue cartridge/converter-fill in Burgundy. Discontinued model, and very, very hard to find! Vermeil (gold-fill over sterling silver) fluted cap, with burgundy bordered snow cap star. Fine nib. New-old-stock. Mint.	\$650
24	Montblanc	1990	146S LeGrande Solitaire PIF in Sterling Silver. Discontinued alternating Barley and Plain Panels design. Stainless steel trim. Visualated barrel. Fine nib. New-old-stock. Mint.	\$600
25	Montblanc	2000	167P (Platinum Line) twist-operated Mechanical Pencil in black. Rhodium plated trim. New-old-stock. Mint. [Buy with ball pen below at \$300]	\$150
26	Montblanc	2000	161P (Platinum Line) twist-operated Ball Pen in black. Rhodium plated trim. New-old-stock. Mint. [Buy with pencil above at \$300]	\$175
27	Montblanc	2005	146 Wedding Pen. PIF in Black. GFT, except for the bulbous center cap band in 14K. This band unscrews so the inside can be engraved. Visualated barrel. Fine nib. New-old-stock. Mint.	\$350
28	Montblanc	2005	149 PIF 75 <sup>th</sup> Anniversary Special Edition. GFT. Besides the three cap bands, there is a band above the clip imprinted "75 Years of Passion and Soul," with a diamond mounted in the "o" in "Passion." Visualated barrel. Fine nib. New-old-stock. Mint	\$550
29	Montblanc	2010	146 LeGrande PIF in high polished Stainless Steel. Platinum plated trim. Visualated barrel. Medium nib. New-old-stock. Mint.	\$450





	Italian Vintage Pens			
30	Omega	1935	Supernova Faceted BF in Blue Platinum. Beautiful celluloid! NPT. Fine, flexible gold-plate nib, signed "Omega Iridium Osmia 3." Omega was founded in Milan by Alfredo Vergo, who was the brother of the founder of the Columbus Pen Company. New-old-stock. Mint.	\$700
31	Wilmes	1935	#2 size Extra BF in Red Laminated (similar to the Parker Vacumatic). Odd "Straight holder" model (the cap lines up even with the barrel, with no overlap). GFT. Over-the-top "military" clip. 14K, fine, flexible nib, signed "Wilmas 14K Extra." Manufactured in the Settino Torsese area of Italy, Wilmas made several different quality lines, the highest were signed "Wilmas" and have 14K nibs, like this example (fine, flexible). New-old-stock. Mint.	\$110
32	Montegrappa	1937	#4 size LF in Tortoise (rare color, and a rare filling system for Montegrappa). NPT. Wartime Gold-plate nib (medium) signed :Montegrappa). New-old-stock. Mint.	\$450
33	Aurora	1943	Novum LF Large in Tan with Bronze Veins. Large model with the filling lever on the very bottom of the barrel. GFT. Alloy Platiridio nib (medium). Large and beautiful pen. New-old-stock. Mint.	\$1400
34	Omas	1950	555/S PIF in Grey Pearl (beautiful color!). GFT. Visualated barrel. Fine, extra-flexible nib (very expressive). New-old-stock. Mint. [Two available. The second with fine nib, with a tad of flex, at \$550].	\$600
35	Omas	1954	361 PIF in Gold-filled (rare). Omas's double-sided nib, designed to write medium on one side and extra-fine on the other. Inlaid arrows on the gripping section, in a wide design on the "medium" side, and in a narrow design, on the "extra-fine" side. Has been filled, otherwise new-old-stock. Mint in original box with instructions and guarantee.	\$750
36	Aurora	1975	88P PIF in Black with gold-filled cap in alternating 15 fine pinstripes & plain panels. Visualated window. Medium/fine nib. New-old-stock. Mint in original box (some scuffs).	\$300
37	Aurora	1975	88P PIF in Black with gold-filled cap in alternating 15 fine pinstripes & plain panels. Visualated window. Medium/fine nib. Near mint.	\$250
38	Omas	1990	Italia 90 PIF in "Italian Green." GFT. Made to commemorate Italy's World Cup victory. Fine, flexible, italic nib. New-old-stock. Mint in original box with papers and outer sleeve.	\$250





39	Aikin Lambert	1930	Capitol Pencil in Golden Pearl with brown stripes. GFT. Near mint.	\$50
40	American	1939	"Pepsi Cola" #2 size LF in Blue, Red & White. GPT. A very rare promotional pen from the late 1930's - a piece of Americana. Only a moderate quality pen to start with, so to find one in mint condition and still in its box (one end flap missing) is an incredible find! Visualated barrel. Gold-plate "American 6 Made in USA" nib (fine).	\$300
41	Anonymous	1920	#2 Straight-holder eyedropper-fill in 900 Silver on BHR. Alternating Barley & Repousse Floral & Geometric panels (beautiful!). Almost certainly German manufacture, and very likely one-of-a-kind. Very rare! "Warranted 18Cts First Quality" nib (med/fine, flexible). Near mint. Will polish on request.	\$900
42	Chilton	1929	Oversize Deco Band Pneumatic-fill in Green Marble. The largest model in this series. GFT. Medium/broad nib. New-old-stock. Mint.	\$1200
43	Conklin	1918	#3 Crescent-fill in Gold-filled "Filigree" pattern over black hard rubber. Medium, flexible nib. Crisp and beautiful, with no signs of ambering of the rubber. Near mint+.	\$600
44	Conklin	1926	#4 size LF in Reddish Orange with Black Swirling Veins (very rare). GFT. Broad, italic, flexible nib. Near mint.	\$650
45	Conklin	1927	Endura LF Set in Black & Pearl. Set off nicely with inlaid black bands. Wonderful color with no ambering (extremely hard to find). GFT. Medium/fine nib. New-old-stock. Mint.	\$400
46	Conklin	1927	Twist-activated pencil for above set.	Set
47	Conklin	1927	Endura Sr. LF in Black. GFT. Set off beautifully with inlaid red bands. Fine nib. New-old-stock. Mint.	\$450
48	Conklin	1927	Endura Sr. LF in Sapphire Blue. GFT. Set off beautifully with inlaid red bands. Fine nib. Just a tad of brassing to the bottom edge of the cap band, otherwise new-old-stock, mint.	\$500





49	Conklin	1930	Ensemble combination Pencil-pen in Black & Bronze. GFT. Broad, italic, flexible nib. Near mint.	\$475
50	Conklin	1930	Endura Imperial LF in Blue & Bronze (yes, Blue, not Black!). Quite rare, as Conklin only made the pen with this color celluloid for one year. Set off nicely with inlaid yellow bands. GFT. Fine nib. Barrel imprint is highlighted in white (I'll remove this on request). Near mint.	\$450
51	Conklin	1930	Endura Symetrik #6 size LF in Green Pearl with Black Veins. GFT. Very odd model with no cap band (perhaps a prototype?!). Medium/fine nib. New-old-stock. Mint.	\$350
52	Conway Stewart	1925	Duro Point No. 21 twist-activated Pencil in Red, White, Pink, Orange, Blue, Black & White blotched! GFT. Knurled crown (turning knob) and black nozzle. New-old-stock. Mint.	\$300
53	Conway Stewart	1933	Universal 479 in Red Pearl with Black Veins. NPT. Extra-fine nib, with just a tad of flex. BHR inner cap. New-old-stock. Mint.	\$150
54	Conway Stewart	1948	286 LF in Green Pearl with Black Veins. BHR ends. GFT. Extra-smooth, medium nib. New-old-stock. Mint.	\$125
55	C'Stewart	1950	388 LF in Blue Marble with BHR ends. GFT. Extra-smooth, medium nib. New-old-stock. Mint.	\$150
56	Conway Stewart	1951	58 LF in Blue Pearl Herringbone. GFT. Medium/broad nib. Barrel imprint is highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$200
57	Conway Stewart	1951	Executive 60 LF in Blue Pearl Marble. GFT. The Executive 60 is distinguished with its two wide cap bands. Medium nib. Barrel imprint is highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$225
58	C'Stewart	1951	27 LF in Cracked Ice. GFT. Medium/broad nib. New-old-stock. Mint in original box.	\$350





59	C'Stewart	1954	84 LF in Blue Pearl with Gold Veins. GFT. Medium/fine nib with a tad of flex. New-old-stock. Mint.	\$150
60	C'Stewart	1954	75 LF in Blue Pearl with Black Veins. NPT. Double-broad nib. Near mint (could be new-old-stock).	\$95
61	C'Stewart	1956	85L (Long) LF in Blue Pearl with Gold Veins. GFT. Extra-smooth, stub, oblique nib. New-old-stock. Mint.	\$225
62	Conway Stewart	1956	Speedy-Phil 74 "Click-fill" in Green herringbone. GFT. Unscrewing Removing the barrel accesses the filler knob. One clockwise turn fills the barrel (with a resounding "click!"). Medium, italic nib. New-old-stock. Mint in original box.	\$225
63	C'Stewart	1956	73 LF in Blue Pearl Web. GFT. Medium nib. New-old-stock. Mint.	\$175
64	Conway Stewart	1958	60L (Long) LF in Blue Marble. GFT. The Model 60 is distinguished with its wide cap band. Medium/broad nib. Barrel imprint is highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$175
65	Dupont	1975	Classique cartridge/converter-fill in Vermeil (gold-filled over sterling silver). Correct fluted barrel with contrasting smooth cap. Black enamel inlaid clip. 18K, fine nib. Minor signs of wear here and there noticeable with a loop. Excellent+. Converter included. [Buy with pen below at \$300]	\$150
66	Dupont	1975	Les Classiques cartridge/converter-fill in Tiger's Eye Chinese Lacquer. Sterling Silver trim. Matching Chinese Lacquer inlaid clip. The barrel is signed at the bottom in red Japanese symbols. 18K, fine nib. A surface mar at the bottom of the barrel noticeable with a loop, otherwise near mint. Converter included. [Buy with pen above at @ \$300]	\$200
67	Inkpak	1933	#6 size LF in Green Pearl & Blue Pearl Marble (unique celluloid). The bottom of the barrel holds ink sticks protected by a serrated metal tube with a fingernail notch. The ink tube is inserted into the hollow feed (the fingernail notch is used to remove the tube from the feed). The pen is then filled with water to make it's own ink! Tube is good for multiple fillings. Patent abstract at - <a href="http://www.wikipatents.com/gb/0392805.html">http://www.wikipatents.com/gb/0392805.html</a> . The ink tubes are shown in the photo. GFT. Medium nib. Barrel imprint is highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$400





68	John Holland	1915	Model 74 Hatchet-Fill in Black Chased Hard Rubber. GFT. Unique filling mechanism, where the lever is hinged in the middle. After rotating the lever 180 degrees, then press to fill (like a crescent-filler). Patent: <a href="http://www.freepatentsonline.com/1152509.pdf">http://www.freepatentsonline.com/1152509.pdf</a> . Fine, extra-flexible nib. Cap band engraved "WHM." Near mint.	\$275
69	Kaweco	1920	#2 Safety eyedropper-fill in 900 Silver Hand Hammered overlay on Black Hard Rubber. "900" (90% pure silver) is the hallmark mostly used by European silversmiths. The pen was made for the French market, as evident by its "18ct" nib (medium, flexible). No manufacturer signature. Near mint and beautiful. Will polish on request.	\$800
70	Leboeuf	1927	#4 Full Sleeve-Fill in Grey Pearllex. GFT. Medium nib. "Curled Leaf" clip, often also found on Leboeuf's Pilgrim line of pens. Near mint.	\$500
71	Leboeuf	1928	#4 Half Sleeve-Fill ring-top in Lapis (Blue on Blue - rare color). GFT. Fine, extra-flexible nib.	\$350
72	Leboeuf	1928	#3 LF ring-top in Ivory with Black Swirl. GFT. Fine, extra-flexible, italic nib. Some imprint wear (not all readable), otherwise near mint.	\$175
73	Leboeuf	1928	#4 Half Sleeve-fill in Bluegrey Pearllex. GFT. Extra-fine nib. New-old-stock. Mint.	\$500
74	Leboeuf	1929	#4 Full Sleeve-fill in Black & Bronze. GFT. Fine nib, with a tad of flex. Near mint+	\$425
75	Leboeuf	1932	#6 Full Sleeve-fill in Green Marble. GFT. The entire barrel slides down to reveal a thumb-operated filling mechanism. Medium/fine, flexible nib. A band of ambering at the top of the cap and at the bottom of the barrel (probably caused by the BHR cap and barrel ends), otherwise near mint. Price reflects condition.	\$400
76	Mabie Todd	1890	Swan #2 size eyedropper-fill in Gold-filled repousse "Chased" pattern over Black Hard Rubber. Early model, with "Over-Under feed." Factory hallmarked "Double" for "Double rolled-gold," and fitted with an 18K nib (fine, extra-flexible) showing it was made for the French market. Near mint in original velvet lined box signed "Mabie Todd & Company Swan Fountain Pen" box, showing company locations, including Paris, where this pen was destined after manufacture.	\$1000
77	Mabie Todd	1920	Swan LF in 14K Green Gold (green gold is very rare). Alternating wave chased, pinstripe and plain panels. Broad nib, with a tad of flex. New-old-stock. Mint. Will polish on request.	\$950





78	Mabie Todd	1927	Swan SM 100/59 LF in Green Pearl & Bronze Pearl with Red Veins (rare color). NPT. Fine, flexible nib. Near mint.	\$125
79	Mabie Todd	1938	Blackbird BB2/60 LF in Black Circular Chased Hard Rubber (not the usual chasing). GFT. Medium/fine, flexible nib. New-old-stock. Mint.	\$175
80	Montblanc	1920	2M Safety (short) in Octagonal Black Hard Rubber. Early "Simplo Pen Company 2" fine nib. Near mint.	\$650
81	Montblanc	1930	25 Masterpiece push-knob filler in Black Hard Rubber. Early Germany made model, with signed, ball clip instead of the teardrop or fluted clip (only 1930-31), the larger size star logo on the cap top, and the three line barrel imprint. GFT. Fine, oblique, extra-flexible, italic nib! Wonderful, deep and crisp barrel imprint. Near mint.	\$950
82	Montblanc	1935	25 Masterpiece push-knob filler in Black. Later Danish made model, with the fluted clip, the slightly smaller size star logo on the cap top, and the two line barrel imprint. GFT. Medium, broad nib with just a tad of flex. Near mint.	\$800
83	Montblanc	1935	206 BF in Black. The largest size in this model series. GFT. Medium, extra-flexible nib. New-old-stock. Mint in original box.	\$450
84	Montblanc	1935	20 Masterpiece BF in Coral Red (rare color). GFT. Extra-fine, flexible nib. Near mint+	\$600
85	Montblanc	1935	322 PL BF in Platinum (gorgeous!). GFT. Broad, oblique, flexible nib. Near mint	\$1000
86	Montblanc	1935	5 Pencil Twist-activated in Black Hard Rubber, with NP accommodation clip. Near mint.	\$300
87	Montblanc	1936	221 BF in Black. Rare, small model with high inner cap! GFT. Fine, flexible nib. Near mint.	\$450





88	Montblanc	1937	136 PIF in Black with the high-in-demand long visualated barrel window. Rare (much more commonly found with the post-war short barrel window). Correct, war time, two-toned alloy nib (when gold wasn't available to pen manufacturers). Many folks believe these gold (11%), nickel, palladium alloy nibs write even better than the 100% gold nibs! Fine, flexible, italic nib. The vertical window lines are in perfect condition. Near mint. It would be hard to find a nicer example.	\$1000
89	Montblanc	1946	242 PIF in Tiger's Eye (one of Montblanc's most outstanding Celluloids). GFT. Medium, flexible, italic nib. Near mint+.	\$900
90	Montblanc	1946	246 BF in Black. GFT. The largest model in this series. Medium/fine nib.	\$450
91	Montblanc	1946	244 PIF in Tiger's Eye (one of Montblanc's most outstanding Celluloids). GFT. Medium, flexible nib. New-old-stock. Mint	\$1100
92	Montblanc	1950	Model 115 Ball Pen in Grey Striped. Very rare! The activation lever is inset into the center of the clip. Correct solid grey cap top with inset star logo. A few pinpoint dings in the nozzle noticeable with a loop, otherwise mint.	\$450
93	Montblanc	1950	672 Pix Repeater Pencil in Grey Striped. Silvexa (Stainless Steel) cap with GFT. Quite a rare model and color (much rarer than the model with the gold-filled cap). A little wear to the stainless steel, otherwise near mint.	\$275
94	Montblanc	1950	244 PL PIF in Platinum Stripe. GFT. Extra-fine nib, with just a tad of flex. Near mint.	\$1100
95	Montblanc	1950	146 PIF in Green Striped. GFT. Medium, flexible nib. A tad of ambering to the barrel, otherwise near mint.	\$1600
96	Montblanc	1955	204 BF in Coral Red (rare color). GFT. Fine, flexible nib. Near mint+	\$450





97	Montblanc	1955	4-Color Model 60 Ball pen in Polished Chrome (red, black. Blue & green). Barley chased, 12-sided. Black derby with inlaid star logo. New-old-stock. Mint. [Two available]	\$200
98	Montblanc	1955	Model 74 PIF in Black with Gold-filled cap. Cap in alternating pinstriped & plain panel design. A rare model. Hooded, medium nib. Visualated barrel. Near mint.	\$350
99	Montblanc	1955	22 PIF in Black. GFT. Visualated barrel. Broad, oblique, flexible nib. New-old-stock. Mint. [Two available, the second with a medium nib]	\$175
100	Montblanc	1955	Model 72 PIF in Black with Gold-filled cap. Cap in alternating pinstriped & plain panel design. A rare model. Hooded, broad, oblique nib. Visualated barrel. Two or three very minor mars to the cap noticeable with a loop, otherwise near mint.	\$300
101	Montblanc	1956	215 Ball Pen in Black. GFT. The activation lever is inset into the center of the clip. Near mint+	\$175
102	Montblanc	1956	144 Meisterstuck PIF in Black Celluloid (the early model, before "precious resin"). GFT. Visualated barrel window with perfect black vertical lines. Wonderful, two-toned, extra-smooth, fine, flexible, italic nib. Near mint.	\$400
103	Montblanc	1956	142 Meisterstuck PIF in Black Celluloid (the early model, before "precious resin"). And of course, piston-fill 142s are no longer made. GFT. Visualated barrel window (no lines). Barrel factory imprinted "Made in Germany," showing that this pen was made for export. Two-toned, stub, italic nib. Near mint.	\$325
104	Montblanc	1957	4-Color Model Mechanical Pencil in Polished Chrome (red, black. Blue & green). Barley chased, 12-sided. Black derby with inlaid star logo. New-old-stock. Mint.	\$200
105	Montblanc	1961	Model 32 PIF in Black. GPT. 14K Intarsianib (medium). Visualated barrel. New-old-stock. Mint.	\$150
106	Montblanc	1967	Model O32 PIF in Black. GPT. 14K Wing nib (medium). Visualated barrel. New-old-stock. Mint.	\$150





107	Montblanc	1971	370 PIF in Burgundy. GFT. Visualated barrel window. Medium/fine nib. Visualated barrel. New-old-stock. Mint with original label.	\$250
108	Montblanc	1973	Noblesse cartridge/converter-fill in Brushed Stainless Steel. Medium/fine nib. New-old-stock. Mint. Converter included.	\$100
109	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black Matte metal cap. Double-broad, oblique nib! Visualated barrel. New-old-stock. Mint. Comes with converter. [Buy with ball pen below at \$215].	\$125
110	Montblanc	1975	Carrera button-activated Ball Pen in Yellow with Black Matte metal cap. New-old-stock. Mint [Buy with fountain pen above at \$215].	\$90
111	Montblanc	1980	CS-Line Ball Pen in Brown Matte. Button Activated. GPT. "Star" logo found both on top of the activator button and at the bottom of the clip.	\$100
112	Montblanc	1995	142 Meisterstück cartridge/converter-fill in Black. GPT. Medium/fine nib. Near mint. Converter included	\$125
113	Parker	1922	Duofold Jr. BF in Red (Cardinal) Hard Rubber. Very rare, early first year model, with no cap band and giant size DUOFOLD barrel imprint and "lazy S" LUCKY CURVE banner imprint. GFT. Medium/broad nib. Almost impossible to find in such impeccable condition with no lip cracks and a deep, crisp barrel imprint. Near mint+	\$650
114	Parker	1923	Duofold Jr. In Red (Cardinal) Hard Rubber. GFT. Second year model with medium size DUOFOLD barrel imprint and wide "lazy S" banner imprint. Medium/broad, italic nib. A little edge brassing on the band at the rear of the cap, otherwise near mint.	\$250
115	Parker	1927	Duofold Jr. BF in Mandarin Yellow. GFT. Wonderful example with crisp barrel imprint and no brassing. Broad nib. Canadian manufacture. Near mint +	\$400
116	Parker	1928	Duofold Jr. ring-top BF in Lapis (White on Blue). GFT. Fine nib. Near mint+ (could be new-old-stock).	\$150





117	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Near mint, with later "comb" feed and "Arrow" nib. But what a nib! An incredible fine, triple-flexible!	\$350
118	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Fine nib. Near mint+ with a deep barrel imprint.	\$400
119	Parker	1928	True Blue BF ring-top. GFT. No darkening and discoloration. Medium/broad, italic nib. Barrel imprint is highlighted in white (I'll remove this on request). Near mint+ (perhaps new-old-stock).	\$200
120	Parker	1928	Duofold Jr. BF in Red (Cardinal). GFT. Deep, crisp barrel imprint. Later, replacement "Arrow" nib (fine). Near mint+	\$85
121	Parker	1928	True Blue BF Set. GFT. No darkening and discoloration. Slightly brighter colors than the other True Blues offered here. Medium nib. Barrel imprints are highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$575
122	Parker	1928	Twist-activated pencil for above set.	Set
123	Parker	1929	True Blue BF. GFT. No darkening and discoloration. Medium, flexible nib. Barrel imprint is highlighted in white (I'll remove this on request). Near mint+.	\$400
124	Parker	1929	Duofold Jr. BF Set in Black & Pearl Moderne. GFT. Fine nib. A touch of ambering to the center of the pen barrel, otherwise near mint.	\$250
125	Parker	1929	Twist-activated pencil for above set.	Set
126	Parker	1929	Duofold Sr Streamline BF in Lapis (white on blue). GFT. Barrel a tad darker where it's protected by the cap, otherwise near mint+. Correct "arrow" nib (medium/fine) and "Christmas tree" feed.	\$575





127	Parker	1930	Duofold Vest Pocket BF ring-top Set in Jade. GFT. Absolutely mint color and condition, in original form-fitted hinged velvet lined case (a little threadbare). I can't tell you how hard this is to find in perfect color! Broad nib.	\$800
128	Parker	1930	Pencil for above set.	Set
129	Parker	1940	Duofold Jr. Vacumatic-fill in Silver, Red and Black striped. Visualated barrel. GFT. Medium nib. Near mint	\$150
130	Parker	1940	Duofold Major Vacumatic-fill in Silver, Blue and Black striped. GFT, including ther wide ellipse cap band. Visualated barrel. Medium nib. Near mint.	\$175
131	Parker	1941	Duofold BF in Red Pearl & Silver with Black Stripes. GFT, including the wider "jeweler's" band. Medium, italic nib. Near mint+.	\$125
132	Parker	1941	Duofold Debutante Vacumatic-fill in Silver, Red and Black striped. Visualated barrel. GFT with wide cap band with boxed, ellipse design. Double-jeweled, with aluminum speedline filler. Medium nib. Near mint+.	\$200
133	Parker	1942	Duofold Sub-Debutante Vacumatic-fill Set in Silver, Red and Black striped. Visualated barrel. GFT. Fine nib. Just a tad of wear to the center of the imprint (fully readable), otherwise near mint.	\$150
134	Parker	1940	Twist-activated pencil for above set.	Set
135	Parker	1944	Duofold Sr. Blue Diamond Vacumatic-fill in Silver, Red and Black striped. Visualated barrel. GFT. Fine "Arrow" nib. New-old-stock. Mint. [Also available in 1943 with medium/fine "V" nib @ \$175]	\$150
136	Parker	1945	Duofold Debutante Vacumatic-fill in Green, Bronze and Black striped. Visualated barrel. GFT with wide cap band with boxed, ellipse design. Fine nib. Near mint+.	\$175





137	Parker	1945	Duofold Sub-Debutante. Vacumatic-fill in Silver, Blue and Black striped. GFT. Medium, flexible nib. Just a tad of wear to the center of the imprint (fully readable), otherwise near mint.	\$115
138	Parker	1945	Duofold Jr. Vacumatic-fill Set in Green, Bronze and Black striped. Visualated barrel. GFT. Medium nib. Canadian manufacture. Near mint.	\$175
139	Parker	1945	Twist-activated pencil for above set. Tad of imprint wear.	Set
140	Parker	1947	Parker 51 Demi Vacumatic-fill in Dove Grey. Brushed Lustraloy cap. Even though this is a Vacumatic-fill, the Demi model never came with a Blue Diamond clip. Fine nib. A little shop wear to the cap noticeable under magnification, otherwise near mint.	\$100
141	Parker	1946	Parker 51 Vacumatic-fill in Midnight Blue. Cap is marked "Gold Filled Made in Canada" (alternating 3 pinstripes and plain panels). Medium/broad "Ball" nib – perfect for both left and right handed writers. Has been filled, otherwise near mint. Canadian manufacture.	\$175
142	Parker	1948	Duofold BF in Royal Blue. GFT. Slip cap model, emulating the Parker 51 which was so very popular at this time. Odd nib imprint, running down the nib rather than across the nib. Medium nib. Canadian manufacture. Near mint.	\$100
143	Parker	1948	Parker 51 Demi Vacumatic-fill in Black. Brushed Lustraloy cap. Even though this is a Vacumatic-fill, the Demi model never came with a Blue Diamond clip. Fine nib. A little shop wear to the cap noticeable under magnification, otherwise near mint.	\$100
144	Parker	1948	Parker 51 Demi Vacumatic-fill in Midnight Blue. Brushed Lustraloy cap. Even though this is a Vacumatic-fill, the Demi model never came with a Blue Diamond clip. Fine nib. A little shop wear to the cap noticeable under magnification, otherwise near mint. Canadian manufacture.	\$125
145	Parker	1950	51 Aerometric-fill in Midnight Blue. 1/10 12K Gold-filled cap in the "5 Converging Line" pattern. Extra-smooth, medium/fine nib. Cap has very small owner's initials "H.K" (reflected in price). Has been filled (plyglass is blue), otherwise near mint.	\$100
146	Parker	1950	21 Aerometric-fill in Burgundy with smooth Gold-filled cap and clip. Medium/fine nib. Has been filled (inside of bladder is red, otherwise near mint.	\$75





147	Parker	1951	Parker 51 Aerometric-fill in Black. 1/10 12K gold-filled cap in the "5-converging line" pattern. Extra-smooth, medium/broad nib. New-old-stock. Mint, with perfectly clear plyglass.	\$175
148	Parker	1952	51 Aerometric-fill in Forrest Green. 1/8 14K Gold-filled cap in the "Fully Pinstriped" pattern. Medium/fine nib. Has been used (plyglass is green), and the cap has some surface wear noticeable with a loop. Excellent+	\$175
149	Parker	1953	Parker 51 Aerometric-fill in Black. 1/10 12K gold-filled cap in the "5-converging line" pattern. Fine nib. New-old-stock. Mint, with perfectly clear plyglass.	\$175
150	Parker	1960	45 4-Color Filghter Ball Pen in Lustraloy (stainless steel) (red, blue, black and green). Rare, especially in the bandless model. GFT. New-old-stock. Mint.	\$175
151	Parker	1970	75 Cisele cartridge/converter-fill in Vermeil (gold-filled over sterling silver). Medium nib. Near mint. Converter included	\$275
152	Parker	1972	75 Titanium cartridge/converter-fill. Quite rare. It is believed that Parker adapted the caps and barrels from the failed T-1 integral nib pen to make the Titanium 75. Medium nib, New-old-stock. Mint. Converter included. [Two available]	\$650
153	Parker	1972	75 Titanium Rollerball. Rare. Mint. Refill included.	\$450
154	Parker	1979	25 Flighter cartridge/converter-fill Set in Lustraloy (Stainless Steel). Green trim and gripping section (quite rare!). New-old-stock. Mint in original Parker leather carrying case. Converter included.	\$150
155	Parker	1979	Cap-activated ball pen for above set.	Set
156	Parker	1979	75 cartridge/converter-fill in Jasper Red Quartz. GPT. 18K Broad, extra-broad nib. New-old-stock. Mint with original label. Converter included	\$295





157	Parker/ Torelli	2005	51 Vacumatic-fill in Blue & Crimson banded. Hand brushed Lustraloy (stainless steel) cap. GF "Blue Diamond" clip. An incredible pen, handmade and lifetime guaranteed by the master penmaker. Double jeweled. Fine nib. Mint.	\$750
158	Parker/ Torelli	2005	51 Vacumatic-fill in Blue & Crimson banded. The Sterling Silber banded cap continues the pattern from the pen. GF "Blue Diamond" clip. An incredible pen, handmade and lifetime guaranteed by the master penmaker. Double jeweled. Broad, oblique, italic nib. Mint.	\$850
159	Pelikan	1935	100N PIF in Tortoise with red inner cap and red turning knob. GFT. Broad, oblique nib. Visualated amber celluloid barrel. Near mint.	\$1250
160	Pelikan	1937	100N PIF in Tortoise with matching inner cap and red turning knob. GFT. Fine, flexible nib. Visualated amber celluloid barrel. Near mint.	\$1250
161	Pelikan	1939	Bulb-filler in black with yellow transparent celluloid barrel window. Signed "Rap-Pen" nib. "Rap pen" and "Horse" logo engraved into the cap, still with original blue highlighting. New-old-stock. Mint in original box. Still has original bulb, which is a little stiff. I will replace on request.	\$250
162	Pelikan	1949	100N in Green Pearl. Visualated barrel. Rarer model, with chased cap band and fluted clip. These are brass and not gold-filled or plated, as the gold was rationed since the late 1930s for the German war effort. In 1950 Pelikan was able to start using gold-filled trim once again. Double-broad, flexible nib. Near mint.	\$300
163	Pelikan	1950	400 PIF in Green Stripe. GFT. Visualated barrel. Medium, oblique nib. Near mint+. [Two available, the second with a double-broad, oblique nib].	\$200
164	Pelikan	1951	550 PIF in Brown Stripe with GF cap and turning knob (rare). Visualated barrel. Medium, extra-flexible nib. The pen has been filled and there is a very small name engraving on the cap (reflected in the price). But the saving grace is the wonderful medium, extra-flexible nib! Excellent+	\$450
165	Pelikan	1953	100N PIF in Green Pearl. GFT. Visualated barrel. Fine nib. Near mint.	\$275
166	Pelikan	1954	140 PIF in Black. GFT. Visualated barrel. Has the "click" locking feature on the cap to prevent it unscrewing in your pocket. Extra-smooth, medium/broad nib. New-old-stock. Mint.	\$125





167	Pelikan	1955	120 PIF in Green with Black Cap. GFT. Visualated barrel. Gold-plate double-broad (1mm) nib. New-old-stock. Mint. [Two available. The second with some signs of wear here and there and fine nib at \$100].	\$125
168	Pelikan	1956	400NN PIF in Brown Stripe. GFT. Visualated Barrel. Medium/broad nib. New-old-stock. Mint. [Two available, the second with a medium nib].	\$200
169	Pelikan	1956	400NN PIF in Green Stripe. GFT. Visualated barrel. Double-broad, italic nib. Some brassing at the bottom edge of the cap lip, otherwise near mint. [Two available, the second with a medium, flexible nib].	\$150
170	Pelikan	2002	M200 Limited Edition PIF in Mandarin Yellow. It's been about five years since I've had one of these to offer. Produced by special order from Citroepers Publishers (Holland), as a gift to the first 1200 buyers of their 25th Anniversary Limited Edition Art Book. Pen comes with the Art Book! Fine nib. New-old-stock. Mint	\$250
171	Security	1928	"Giant" Twist-fill in Red Mottled Hard Rubber. GFT. Shown with check protector cap removed. Medium/broad nib, with a tad of flex. The pen looks like it has never been used, but the ink pad was primed with the Check Protector Ink, so I cannot call the pen "mint." Near mint+ in original box with a tube of original red ink used for the check protector feature, located in the top of the cap. The ink is far, far rarer than the pen! Printed on the inside of the box (on three separate lines) is "Security Pen Corporation," "Manufacturers," "Mount Carmel, Ill."	\$900
172	Senator	1940	#4 size PIF in Blue Pearl with Black Pinstriping. High quality, German made pen. GFT. Nib signed "Senator 14K Gold Plate" (extra-fine). New-old-stock. Mint.	\$135
173	Sheaffer/ Univer	1929	#3 LF in Turquoise (Blue and Bronze). Outstanding Sheaffer sub-brand pen in a gorgeous Celluloid never used for a Sheaffer branded pen! GFT. Fine nib. New-old-stock. Mint.	\$250
174	Sheaffer	1937	Feather Touch 500 Plunger-fill in Silver Striped. NPT. Our plunger-fill pens are guaranteed for two years. Visualated barrel. Fine nib. Near mint+ (could be new-old-stock).	\$135
175	Sheaffer	1937	Lifetime White Dot Plunger-fill in Green Striped. GFT. Our plunger-fill pens are guaranteed for two years. Visualated barrel. Medium nib. Near mint+ (could be new-old-stock).	\$150
176	Sheaffer	1946	Tuckaway Triumph Lifetime White Dot Plunger-fill in Black. 1/10 14K gold-filled cap with pinstriped "Empire" design. Our plunger-fill pens are guaranteed for two years. Visualated barrel. Triumph (wrap-around) nib. Extra-fine nib. Near mint+ (could be new-old-stock).	\$90





177	Sheaffer	1959	PFM III Snorkel-fill in Green (rare color). GFT. Medium/fine nib. Near mint.	\$275
178	Sheaffer	1959	PFM V Snorkel-fill Set in Green (rare color). GF cap and bottom button. Medium nib. New-old-stock. Mint	\$425
179	Sheaffer	1959	Twist-activated pencil for above set.	Set
180	Sheaffer	1959	PFM V Snorkel-fill in Blue. GF cap and bottom button. Medium/fine nib. New-old-stock. Mint in original box. [Two available. The second without box, at \$475.	\$525
181	Sheaffer	1959	PFM V Snorkel-fill in Blue. GF cap and bottom button. Fine nib. New-old-stock. Mint. [Two available]	\$475
182	Sheaffer	1959	PFM V Snorkel-fill in Burgundy. GF cap and bottom button. Extra-fine nib. Near mint. [Two available. The second with a medium nib.]	\$375
183	Sheaffer	1959	PFM V Snorkel-fill in Black. GF cap and bottom button. Medium/fine nib. Near mint.	\$350
184	Sheaffer	1959	PFM V Snorkel-fill in Grey (rarest color!). GF cap and bottom button. New-old-stock. Mint in original box (box a bit threadbare).	\$625
185	Sheaffer	1959	PFM I Snorkel-fill in Black. CPT. Medium nib. Near mint.	\$200
186	Sheaffer	1959	PFM III Snorkel-fill Set in Blue. GFT. Fine nib. Has been filled, otherwise near mint	\$400
187	Sheaffer	1959	Twist-activated pencil for above set.	Set
188	Sheaffer	1959	PFM II Snorkel-fill in Burgundy. Brushed Stainless Steel cap. Fine nib. New-old-stock. Mint with original decal label.	\$325





189	Sheaffer	1990	1083 Laque Black Spiral (cable twist) 2 <sup>nd</sup> Edition. GPT. Medium nib. New-old-stock. Mint with original label.	\$260
190	Sheaffer	1992	1090 Targa Fred Force 10 Ball Pen twist-activated in Palladium Plate. Introduced as part of the Fred Joallier collection. Beautiful Nautical Cable design. GPT. Near mint+	\$400
191	Soennecken	1933	Rheingold No. 912 BF in Jade. Early model with knurling on both the blind cap and inner cap. BHR inner cap with "S" logo in white casein surrounded by the black "sunburst." GFT. To access the filler button, retract the sleeve on the bottom of the barrel by turning anti-clockwise. One push on the BHR button fills the pen. Medium, italic nib. An extremely rare pen, unfortunately with color ambering (otherwise near mint), which is reflected in the price (would be \$2000 without ambering). Very nice is the medium, extra-flexible nib, with an italic flair.	\$650
192	Soennecken	1938	510S PIF in Black. GFT. Cap bands are rounded and raised and in relief from the cap. Wartime, alloy nib (fine). New-old-stock. Mint.	\$225
193	Soennecken	1942	"Oxford" (506) PIF in Red Pearl Web. GFT. Visualated barrel. Medium nib, with a tad of flex. Near mint.	\$175
194	Soennecken	1946	120 PIF in Black. GFT. Visualated barrel. Very large, wartime, alloy nib (broad). New-old-stock. Mint.	\$300
195	Soennecken	1946	116 PIF in Black. GFT. Visualated barrel. Broad/double-broad, wartime, alloy nib. New-old-stock. Mint.	\$200
196	Soennecken	1948	110 PIF in Dark Blue Pearl with Black Web. GFT. Black hard rubber inner cap with the "S" logo surrounded by the black "sunburst." Visualated barrel. Fine, extra-flexible nib. Near mint+ (could be new-old-stock).	\$275
197	Soennecken	1952	103 PIF in Silver Pearl with Black Pinstriping. GFT. Visualated barrel. Medium nib. New-old-stock. Mint.	\$250
198	Soennecken	1952	222 Superior PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Fine nib. New-old-stock. Mint.	\$550





199	Soennecken	1952	222 Extra PIF in Sea Green Lizard (rare color). GFT. Broad/double-broad nib. Visualated barrel. New-old-stock. Mint.	\$600
200	Soennecken	1954	111 Superior PIF in Dark Tortoiseshell Herringbone (rare color). GFT. Double-broad, italic, flexible nib. New-old-stock. Mint.	\$875
201	Soennecken	1954	111 Extra PIF in Black. The largest model in the series. GFT. Medium/fine nib. New-old-stock. Mint.	\$850
202	Visconti	2001	Visconti "Fountain Pen Hospital 2001" Amigdala cartridge/converter-fill in Blue Pearl. Limited Edition #2 of 10. Rhodium-plate trim, gripping section and nib. Medium nib. New-old-stock. Mint with original label. Converter included.	\$95
203	Visconti	2001	Visconti "Fountain Pen Hospital 2001" Amigdala cartridge/converter-fill in Blue Pearl. Limited Edition #4 of 10. Rhodium-plate trim, gripping section and nib. Medium nib. New-old-stock. Mint with original label. Converter included.	\$95
204	Visconti	2001	Visconti "Fountain Pen Hospital 2001" Amigdala cartridge/converter-fill in Yellow Pearl. Limited Edition #5 of 10. Gold-plate trim, gripping section & nib. Medium nib. New-old-stock. Mint. Converter included.	\$95
205	Visconti	2001	Visconti "Fountain Pen Hospital 2001" Amigdala cartridge/converter-fill in Yellow Pearl. Limited Edition #4 of 10. Gold-plate trim, gripping section & nib. Medium nib. New-old-stock. Mint. Converter included.	\$95
206	Visconti	2001	Visconti "Fountain Pen Hospital 2001" Amigdala cartridge/converter-fill in Yellow Pearl. Limited Edition #7 of 10. Gold-plate trim, gripping section & nib. Medium nib. New-old-stock. Mint. Converter included.	\$95
207	Visconti	2001	Visconti "Columbus Pen Show" Amigdala cartridge/converter-fill in Blue Pearl. Un-numbered Limited Edition. Gold-plate trim, gripping section & nib. Medium nib. New-old-stock. Mint with original label. Converter included.	\$95
208	W'Eversharp	1936	Coronet LF in Gold-filled with Red Pyralin inserts. Visualated barrel and automatic shut-off valve. No doubt Wahl's most highly Art Deco pen. Gorgeous condition! Medium nib. Near mint.	\$1200
209	Wahl Eversharp	1920	#2 LF All Metal LF ring-top in Gold-filled "Christmas Bells" pattern. Very rare and highly sought by Wahl collectors. Also very rare to find in the full length with a ring-top cap! This allowed the cap to stay attached to the neck ribbon or watch chain, yet still have a pen of comfortable length to write with. Gripping section is correct red mottled hard rubber. Fine nib. Near mint+	\$300





210	Wahl Eversharp	1920	#0 LF ring-top in all gold-filled "Greek Key" pattern. Even the gripping section is covered. Exceptionally small pen, made for a vest pocket, watch chain, chatelaine or purse. Also came with a tassie for use with dance cards. Great for your checkbook, notepad or diary. Fine, flexible nib. Near mint.	\$65
211	W'Eversharp	1925	#2 LF in Black "Greek Key" Chased Hard Rubber. GFT, including "rollerball" clip. Expressive, fine, extra-flexible nib. A few mars near the cap top, otherwise near mint.	\$175
212	Wahl Eversharp	1935	Stream-line Light Weight Bulb-fill in Green & Black Web. GFT. Vacumatic-fill (pressing the bulb fills the barrel) large ink capacity & slim, so it is comfortable for a stenographer. Fine, flexible nib. Near mint+	\$325
213	W'Eversharp	1935	Doric LF in Blue Pearl Web. NPT. Medium, stiff nib. Visualated barrel. Near mint.	\$250
214	Wahl Eversharp	1935	Doric plunger-fill in Blue Pearl Web. Our plunger-fill pens are guaranteed for two years. MPT. Very Art Deco design. Adjustable nib: fine, flexible to extra-fine, stiff. Visualated barrel. Automatic shut-off valve built into the gripping section. Barrel imprints are highlighted in white (I'll remove this on request). New-old-stock. Mint.	\$400
215	W'Eversharp	1941	Skyline LF in Black. GFT. 1/10 14K GF Horizontally chased cap. Medium nib. One small ding on the back side of the cap, otherwise near mint.	\$75
216	W'Eversharp	1941	Skyline Jr. LF in Green. GFT, including the covered derby. 1/10 14K GF Horizontally chased cap. Medium/broad nib. Near mint.	\$100
217	Wahl Eversharp	1943	Eversharp 5th Ave LF \$64 pen. A rare version, with "6\$4" factory imprinted on the cap! Martin L. Strauss bought the shaky Wahl Co. in 1939. By the early 1940's, with the sponsorship of the radio show "Take it or Leave It," the Eversharp Company was on the map. Strauss sold tens of millions of dollars of \$64 model pen and pencil sets. It is believed that the few of these pens and sets which have solid gold caps factory imprinted "6\$4" caps (like this example) were not sold but were awarded as prizes on the radio show, and are therefore extremely rare. In Midnight Blue with 14K cap. No dents or dings. Nr mint.	\$350
218	W'Eversharp	1949	Symphony Deluxe LF in Green. Polished Chrome cap "winged" with gold-filled trim. Raymond Lowery designed. Medium/fine nib. New-old-stock. Mint.	\$150
219 220	W'Eversharp	1949	Symphony Deluxe LF Set in Burgundy. Polished Chrome "winged" cap with gold-filled trim. Raymond Lowery designed. Medium nib. New-old-stock. Mint. Repeater pencil.	\$200





221	W'Eversharp	1949	Symphony LF in Green. Polished gold-filled cap. Raymond Lowery designed. Fine, flexible nib. New-old-stock. Mint.	\$125
222	W'Eversharp	1953	Slim Ventura Burp Aerometric-fill in Sterling Silver. Rare, short lived model. Alternating (4) pinstriped & plain panels. Fine nib. New-old-stock. Mint.	\$150
223	W'Eversharp	1953	Slim Ventura Burp Aerometric-fill in Sterling Silver. Rare, short lived model. Alternating (4) pinstriped & plain panels. Medium nib. New-old-stock. Mint.	\$125
224	Waterman	1900	Model 0332 ½ Taper-cap in Gold-filled "Chased" pattern on BHR. Quite rare and beautiful! Crisp cap imprint. Chased "snail" design on barrel. Indicia engraved in Olde English script "AMC." Fine, flexible nib. Near mint+	\$600
225	Waterman	1907	#16 eyedropper-fill in smooth Black Hard Rubber. NPT. A wonderful example of an early and large Waterman pen (most pens at the time were either the 2 or the 4 size). Fine nib. Perhaps a tiny amount of imprint wear (perhaps not), otherwise near mint.	\$250
226	Waterman	1915	0512 safety eyedropper-fill pen in gold-filled Hand Engraved Vine pattern overlay on BHR. The Safety pen was so named because the cap now screwed onto the barrel, making a much tighter seal against leaking. Earlier "slip caps" had a bad habit of separating from the pen barrel while in the user's pocket. Produced with many different overlay patterns, many collectors feel the Hand Engraved Vine pattern is the most beautiful, especially when the pen is fully covered, as is this one. The indicia is non-engraved. One small depression at the edge of the indicia, otherwise near mint. Unrestored.	\$750
227	Waterman	1915	#0552 ½ L.E.C. (Long Extended Case) LF in Gold-filled "Basket-Weave" pattern. Indicia engraved in Olde English Script: "VBG." Medium, extra-flexible nib. Outstanding, near mint+ condition.	\$400
228	Waterman	1915	#0552 ½ L.E.C. (Long Extended Case) LF Set in Gold-filled "Pansy Panel" pattern. Fine, extra-flexible nib. A touch of top edge brassing and a few pin point dings in the knurling, otherwise near mint.	\$400
229	Waterman	1915	Twist-activated pencil for above set. A touch of brassing at the top edge.	Set
230 231	Waterman	1920	0555 LF Set in Gold-filled "Gothic" pattern over Black Hard Rubber. Fine, flexible nib. New-old-stock, absolutely mint and beautiful!	\$800





232	Waterman	1922	#452 ½ V LF ring-top in Sterling Silver "Basket-Weave" pattern over BHR. A lovely pen, made for a watch chain, chatelaine, chain, purse or vest pocket. Incredible fine, triple-flexible nib! A little ambering on the hard rubber underlay, otherwise near mint with no dents, dings or wear. Will polish on request.	\$250
233	Waterman	1922	#452 ½ V LF ring-top in Sterling Silver "Daisy-Weave" pattern over Black Hard Rubber. I put the two next to each other so you can see the difference in the pattern. Daisy-weave is much rarer. Fine, extra-flexible nib! (The nib in the Basket-Weave is rarer). A little ambering on the hard rubber underlay, otherwise near mint with no dents, dings or wear. Will polish on request.	\$250
234	Waterman	1925	42 Safety eyedropper-fill in Woodgrain Hard Rubber. Very, very rare! Double imprint (horizontal on barrel; vertical just above the turning knob). Extra-fine nib. New-old-stock. Mint. Unrestored.	\$325
235	Waterman	1927	#5 LF in Red Ripple. GFT. "Pink" color band in cap, and "Pink" signed nib, signifying a fine, extra-flexible nib. A tad of brassing to the clip ball, otherwise near mint.	\$500
236	Waterman	1928	51V LF in Red Ripple. NPT. Very rare size! Perfect for a diary, Filo-Fax, checkbook or journal. Broad, italic nib. New-old-stock. Near mint.	\$350
237	Waterman	1928	#52V LF in Blue Green Ripple (rare). While the competition was switching to celluloid, Waterman had just spent a fortune developing colored ripple hard rubber, so they didn't switch. The pens, while beautiful, weren't successful in the marketplace and are rare today. Waterman eventually switched to Celluloid with the introduction of the Patrician! GFT. Medium, flexible, italic nib. New-old-stock. Mint.	\$300
238	Waterman/Jif	1930	Twist-activated Pencil in Black all-metal. Early mechanism, similar to the early all-metal Wahl mechanical pencil. GFT. Imprint at crown (some wear), otherwise near mint.	\$80
239	Waterman/Jif	1930	Twist-activated Pencil in Black all-metal. Early mechanism, similar to the early all-metal Wahl mechanical pencil. NPT. Imprint at crown (some wear), otherwise near mint.	\$80
240	Waterman/Jif	1930	Twist-activated Pencil in Red Mottled Hard Rubber. Early mechanism, similar to the early all-metal Wahl mechanical pencil. NPT. Near mint.	\$160
241	Waterman/Jif	1934	Repeater Pencil in all-metal Nickel-plate. Fluted design. Near mint.	\$150
242	Waterman/Jif	1934	Repeater Pencil in Red Cream (onyx). NPT. New-old-stock. Mint	\$200
243	Waterman/Jif	1934	Repeater Pencil in all-metal Nickle-plate. Diamond-chased design. Near mint.	\$150





244	Waterman	1935	Ink Vue Deluxe Vacuum-fill in Copper Ray. GFT. Pen fills by pumping a hinged lever. Medium, flexible "Red" nib – Waterman imprinted color designations on nibs which corresponded to nib styles. "Red" is medium, flexible. Owner imprint on barrel: "M.E. Shore." Near mint.	\$475
245	Waterman	1935	Ink-Vue Standard Vacuum-fill in Copper Ray. GFT. Pen fills by pumping a hinged lever. Medium, "Manifold" (stiff) nib. Near mint.	\$225
246	Waterman	1935	32 ½ LF in Green Marble (rare model). GFT. Canadian manufacture and nib marked "Waterman's Ideal England." Medium/fine, flexible nib. A bit of clip ball brassing and a surface scratch here & there, otherwise near mint.	\$100
247	Waterman	1935	32V LF in Black with Marcasite lined clip and derby. Medium/fine nib. New-old-stock, with original label on the bottom of the pen. (unreadable). Mint.	\$250
248	Waterman	1939	#2 LF in Black. Made by Waterman France for export, most likely to the UK and/or the US. GFT. "Over-the-top" clip, similar to the 100 Year pen introduced in the US the same year (see item below). On an historical note, in September of this year France declared war on Germany (surrendering about 9 months later). Shown open, so you can see the tapered section and semi-hidden nib (did they know what Parker was planning !?!). Medium, flexible nib. Near mint.	\$150
249	Waterman	1939	Hundred Year LF in Blue. GFT. The design of the first year of the 100 Year Pen includes the "over-the-top" clip, rippled cap and barrel, and no cap bands. Quite hard to find today, especially without crazing or a cap lip crack. This example is just about perfect. The streamlined body design and the clip are actually patented. Interestingly, this was the world's first Lucite (Dupont acrylic) pen, allowing for its transparency! Before the 1940 model run, the name of which was changed from "Hundred Year" to "100 Year," Waterman also switched to celluloid, leaving Lucite available for Dupont's war production needs. Fine, flexible nib. Near mint+.	\$850
250 251	Waterman	1941	100 Year LF "Lady" Set in Blue. GFT. Fine, flexible, italic nib. New-old-stock. Mint in original box with guarantee.	\$500
252	Waterman	1941	100 Year Oversize LF in Black. GFT. Medium/fine nib. Near mint	\$375
253	Wyvern	1945	"Perfect Pen #81" LF in Bronze Pearl "Patch" Marble. GFT, including a Parker Vacumatic type washer clip with a black jewel. Medium "Warranted 14K 1 <sup>st</sup> Quality" nib. UK manufacture. New-old-stock. Mint.	\$100