

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #57: (www.gopens.com): BOOK

- Catalog #57 Feature:**
- New-old-stock, Mint-in-box items for your gift list
 - Incredible "Extraordinary Pens"
 - Over 265 Items
 - 20+ Manufacturers Represented
 - Rider "Snake" & Waterman Fine-Silver Taper Cap Pens
 - Very rare Pelikans & several Wahl Oversize Deco-bands

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 - We check our email often

- Subscription Expired:**
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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Check out our Website - www.gopens.com

See our website for:

- ~Catalog photos in color, plus a downloadable color copy you can print at home.
- ~Information about our book "*Waterman Past & Present - The First Six Decades*"
- ~Protective Shipping & Storage tubes.
- ~White Slotted Storage boxes.
- ~Glass Covered Storage/Display Boxes.
- ~Slotted Trays for chests, boxes and drawers.
- ~Subscription information.
- ~Historical Catalogs for reference.
- ~Repair Services.
- ~Information on our Guarantees.
- ~Our Privacy Policy.
- ~Secure Credit Card Submission.
- ~And more...



Extraordinary Vintage Pens					
1	Carey	1905	#2 Cone Cap eyedropper-fill in RHR with alternating Pearl and Abalone slab barrel. GFT. Signed "Carey VV" (Von Valkenberg) clip. Fine, extra-flexible nib. Date approximate - the company appeared around 1900. It is believed that almost all Carey sales were in NY, Philly and Boston where their offices were located, making their pens hard to find. This is an outstanding example! Rubber a little darker under the cap. Near mint.		\$4500
2	Mabie Todd	1905	#2 size Straight-holder eyedropper-fill in Sterling Silver "Hand Hammered & Snail" overlay. Very early model, still with the "Bard" name on the pen. Near mint in original hinged leather velvet lined box, with compartment for instructions and (2) eyedroppers. Fine, flexible nib.		\$2800
3	Moore	1908	#15 (2 size) Safety eyedropper-fill in Chased Filigree overlay on Black Chased Hard Rubber. Early, short capped model. Beautiful, ornate chasing. Indicia with two fancy initials. Medium, extra-flexible nib. A few scratches to the black posting knob, otherwise near mint.		\$1500
4	Parker	1906	46 eyedropper-fill with corrugated Pearl Slab barrel and Gold-filled Repousse Taper Cap. One of the most beautiful, and sought after, Parker models. As far as I know, the only Parker model with a covered taper cap. "Lazy S" fine, flexible nib. A few very minor surface scratches (from being around for over 100 years), otherwise near mint.		\$6500
5	Parker	1910	33 eyedropper-fill Cone Cap in BHR. Gold-filled "Chased Filigree" barrel and crown overlay. Rare and beautiful. Medium, extra-flexible nib. Indicia engraved "AME." Some cap imprint wear (not fully readable). Excellent.		\$1000
6	Parker	1915	24 "Click-filler" in BHR with accommodation clip. NP filler unit. Rare, early & short lived, Parker self-filling pen. Fine, extra-flexible nib. Slight imprint wear (fully readable) and a bit of gold flaking on the underside of the nib. Excellent+		\$1450
7	Parker	1930	Duofold Special BF in Black with outstanding 18K RG (gold-filled) octagonal overlay. Alternating pattern of "Diamonds" and "Fleur de Lis" formed within Barley engine-turning. Very likely one-of-a-kind. Medium nib. Near mint.		\$950
8 9	Parker	1950	51 Presidential Aerometric-fill Set in 18K Solid Gold "Fluted" pattern. Extremely rare! Medium nib. New-old-stock. Mint in original box.		\$4500
10	J.G Rider	1905	#2 size "Snake" jointless eyedropper-filler in Sterling Silver over BHR with green Emerald eyes.. Fine, flexible nib (2 1mm stress cracks at vent hole). A little oxidation and a few light scuffs to the clear barrel indicia, otherwise near mint.		\$16000
11	Waterman	1900	22 Taper Cap eyedropper-fill in Fine Silver "Filigree" pattern (.999 silver). Extremely rare to find a fine silver taper cap, especially where the cap is also covered - not just the barrel. Less than a handful are known. Indicia initialed in Olde English script. Medium, italic nib. A few very minor surface scratches, otherwise near mint.		\$5500



	Very Rare Vintage Pelikan Pens			
12	Pelikan	1929	First model Pelikan (before they named the Model 100) PIF in Jade with white specks. Barrel and section are one piece Bakelite. Bandless cap and cylindrical inner cap (parallel sides). Very rare. Nib with correct “heart” vent hole. Medium, flexible nib. Knurled turning knob. Near mint.	\$1900
13	Pelikan	1931	100 PIF in Tortoise. GFT. One of the rarest models, even more so with the “4-vent hole” cap. Green celluloid barrel. Medium, extra-flexible nib. One cap lip crack, otherwise near mint.	\$2400
14	Pelikan	1933	100 Emege PIF in Blue Pearl (very rare). GFT. Amber celluloid barrel. Double-broad, oblique nib. Near mint.	\$2000
15	Pelikan	1933	100 Emege PIF in Red Pearl (very rare). GFT. First year of the synthetic gasket material. Amber celluloid barrel. Fine nib, with a touch of flex. Near mint.	\$2000
16	Pelikan	1933	100 PIF in Honey. Extremely rare color! Green celluloid barrel and window. GFT. Fine nib. Near mint.	\$2000
17	Pelikan	1935	101 PIF in Cobra (very rare). GFT. Medium/fine nib, with a tad of flex. Amber celluloid barrel. Just a tad of brassing to the cap bands, otherwise near mint.	\$2650
18	Pelikan	1938	101 PIF in Coral Red (one of the rarest colors). Amber celluloid barrel. GFT. Extra-fine, flexible nib. Near mint.	\$6000
19	Pelikan	1937	100N PIF in Tortoise with Red Plastic Cap, inner cap and turning knob. GFT. Amber celluloid barrel. Fine, flexible nib. Near mint.	\$1100
20	Pelikan	1942	“Maener” 100 PIF in sterling silver “Barley” overlay (very rare). Maener was a top German jeweler (equivalent to Tiffany in the USA or Asprey in France), who added overlays such as this to Pelikan pens. They are very rare, desirable and collectible. Fine, flexible nib. Green acrylic barrel. First year of the synthetic gasket material. A pinpoint ding here and there, otherwise near mint.	\$1500
21	Pelikan	1948	100N PIF (Italian) in Grey Marble. On the Italian models, the binde is integrated into the visualated barrel window (no step). Quite rare. GFT. Extra-fine, flexible nib (other nibs available). Near mint.	\$1000



22 23 24 25 25 26 27 28 29 30 31 32

Boxed Vintage Pens - For your Collection or Holiday Gifts					
22	Fisher	1990	Space Pen in Black Rubber, with 4 inlaid red bands. Label on pen is in Hebrew. New-old-stock. Mint in original box.		\$10
23	Fisher	1996	"X-Mark Bullet" Space Pen in Chrome. New-old-stock. Mint in original box with papers.		\$15
24	Sheaffer	2005	Award Roller Ball in Brushed Chrome. New-old-stock. Mint in original box with Refill. Advertised to have a perfectly weighted barrel, designed to be comfortable and avoid writer's cramp. [I have two more, without boxes or refills, @ \$10 each]		\$15
25	Caran d'Ache	1996	Repeater pencil in Black, along with a Swiss Army Knife. New-old-stock. Mint in original form-fitted box with papers. Box has a tad of wear. Original label on box is in Swiss francs.		\$15
26	Anonymous	2000	All Glass Dip pen. Hand blown, with twist nib. New-old-stock. Mint in original box with outer sleeve. [Two available, one with a red handle the other with an orange handle. Let us know your selection].		\$20
27	Fisher	1995	Space Pen ZG in Black Rubber finish. Marked "0 Gravity -50F to 400F." New-old-stock. Mint in original box with papers.		\$20
28	Sheaffer	2000	No Nonsense Calligraphy Set cartridge/converter-fill in Black. New-old-stock. Mint in original box with 18 page Calligraphy instruction book, three different nibs, and a supply of parchment style writing paper and envelopes. Several different color cartridges are included (considerable evaporation). Box threadbare, everything else mint.		\$20
29 30	Styb	2005	9525Z Ball Pen/Pencil Set in Black. GFT. Both cap activated. Styb is a large Italian manufacturer of lower priced pens of very respectable quality. New-old-stock. Mint in original box with papers and outer sleeve. Model number on box. Cap activated repeater pencil.		\$20
31	Sheaffer	2000	Imperial cartridge/converter-fill in Black with Brushed Chrome cap. Converter included. Medium nib. New-old-stock. Mint in original box with papers and outer sleeve.		\$25
32	Pierre Cardin	2000	Ball Pen in Black and Brushed Stainless Steel. Very attractive, with good heft, and a nice clip in the shape of a leaf. New-old-stock. Mint in original form-fitted box (top of box a bit worn).		\$25



33	Lamy	2005	CP1 Roller Ball in Brushed Stainless Steel. Black, ribbed, gripping section. "CP" = "Cylindrical Pen." New-old-stock. Mint in original box.	\$25
34	Pentel	2005	Excalibur cartridge/converter-fill in Black Lacque. A heavy, nice quality pen. Date is approximate, and I am not sure of the model name (any information you can provide would be appreciated. Stainless Steel medium nib. Converter included. New-old-stock. Mint in original box.	\$30
35	Cross	2005	Ball Pen twist activated in Polished Chrome. Band has a seashell design. New-old-stock. Mint in original box with leather pouch, papers and outer sleeve. A great gift for milady! List price ~\$50.00.	\$30
36	Parker	1987	Arrow Ball Pen in Blue Pearl Lacque (rare color). Twist activated. GPT. New-old-stock. Mint in orig box.	\$30
37	La Fontaine	2005	Rollerball in Brushed Stainless Steel. I can find no information on the manufacturer. Date approximate. Hefty, all metal pen, in a wonderful torpedo shaped design. The logo on the box seems very French. New-old-stock. Mint in original box.	\$40
38	Waterman	1990	Laureat Ball Pen in Red Lacquer. New-old-stock. Mint in original box with papers and outer sleeve.	\$45
39	Rotring	1994	400KS Ball Pen in Brushed Chrome. Special ergonomic design with "Wave Grip" to prevent writer's cramp. New-old-stock. Mint in orig box with papers. Box a bit threadbare. [Buy with pencil below @ \$55]	\$45
40	Rotring	1994	Tikky Automatic Repeater Pencil in Brushed Chrome. Special ergonomic design with "Wave Grip" to prevent writer's cramp. New-old-stock. Mint in original box. [Buy with pen above @ \$55]	\$15
41	Waterman	1994	Laureat cartridge/converter-fill in Gray Marble. GPT. GP, medium nib. Converter included. New-old-stock. Mint in original box.	\$45
42	Cross	1987	Ball Pen - Pencil Set in 10K Gold-filled. Clips have the RCA "His Master's Voice" emblem (rare). New-old-stock. Mint in original box with papers.	\$50
43	Cross	1987	Twist-activated pencil for above set.	Set



44	Waterman	1992	All Metal cartridge/converter-fill in Purple Lacque. GP, fine nib. New-old-stock. Mint in original box. The color of the box matches the pen. Converter included. Buy all four for \$150.	\$45
45	Waterman	1992	All Metal cartridge/converter-fill in Fire Engine Red Lacque. GP, fine nib. New-old-stock. Mint in original box. The color of the box matches the pen. Converter included. Buy all four for \$150.	\$45
46	Waterman	1992	All Metal cartridge/converter-fill in Blue Lacque. GP, fine nib. New-old-stock. Mint in original box. The color of the box matches the pen. Converter included. Buy all four for \$150.	\$45
47	Waterman	1992	All Metal cartridge/converter-fill in Green Lacque. GP, fine nib. New-old-stock. Mint in original box. The color of the box matches the pen. Converter included. Buy all four for \$150.	\$45
48	Waterman	1992	Expert cartridge/converter-fill in Blue Lacque. GPT. GP medium nib. New-old-stock. Mint in original form-fitted box with Waterman carrying case.	\$50
49	Parker	1987	Classic Ball Pen in gold-plate "Barley" pattern. New-old-stock. Mint in original box.	\$50
50 51	Sheaffer	1975	Lady Sheaffer Triumph cartridge/converter-fill Set in Grey (rare model). Medium/fine nib. New-old-stock. Mint in original box.	\$50
52 53	Daniel Hechter	2005	The Swiss based courtier has lent his name to this fountain pen, ball pen set in Brushed Stainless Steel. Respectable quality, with a signed "Hechter" two-tone steel nib (medium). GPT. New-old-stock. Mint in original box with converter, papers and outer sleeve.	\$50
54	Comberti	2005	#6 size Fountain Pen - Ball Pen Set (cartridge/converter-fill) in Brushed Stainless Steel. C.Comberti is a famous German designer. I don't know who actually made the pens for Comberti. Good heft and quality, with a large "Iridium Point Germany" medium nib. Converter included. New-old-stock. Mint in original box with papers.	\$60
55	Comberti	2005	Ball Pen for above set (operates like a rollerball, but uses Parker type ball pen refills).	Set



56	Waterman	1991	Agora Venezia Set in Ivory with gold, yellow and red swirl. GPT. Blue gripping section. GP, fine nib. New-old-stock. Mint in original box with cartridge.	\$60
57	Waterman	1991	Ball Pen for above set.	Set
58	Waterman	1991	Agora Venezia Set in Red Pearl. GPT. Black gripping section. GP, fine nib. New-old-stock. Mint in original box with cartridge.	\$60
59	Waterman	1991	Ball Pen for above set.	Set
60	Waterman	1991	Agora Venezia Set in orange, red, bronze and yellow swirl. GPT. Orange gripping section. GP, fine nib. New-old-stock. Mint in original box with cartridge.	\$60
61	Waterman	1991	Ball Pen for above set.	Set
62	Waterman	1991	Agora Venezia Set in blue, with lavender and black swirl. GPT. Black gripping section. GP, fine nib. New-old-stock. Mint in original box with cartridge.	\$60
63	Waterman	1991	Ball Pen for above set.	Set
64	Sheaffer	1989	Slim Targa 1001 Ball pen - Pencil Set in Brushed Stainless Steel. Chrome clips. New-old-stock. Pencil with original label. Mint in original box.	\$65
64A	Sheaffer	1989	Twist-activated pencil for above set.	Set
65	Parker	1951	21 Mark II Aerometric Set in Green with Brushed Lustraloy (stainless steel) caps. Extra-fine nib. New-old-stock. Mint in original box.	\$75
66	Parker	1951	"Liquid Lead" for above set. The refills do not retract on this model.	Set



67	Parker	1992	Insignia "Athens" Ball Pen in 23K GP Lacque Pinstripe with inlaid Black Lacquer. Short lived model (1992 - 1994). Twist activated. New-old-stock. Mint in original box with papers (box a bit threadbare).	\$75
68	Elysee	1993	"En Vogue" cartridge/converter-fill in Black Lacquer. GPT. GP, fine point. New-old-stock, with original label on barrel. Mint in original box with converter, cartridges, papers and outer sleeve (box a bit threadbare).	\$75
69	Sheaffer	1962	Imperial "Dolphin Touchdown-fill in Grey. GFT. Rare model, made only for 2 years, distinguished by its diamond shaped nib and bulbous section. New-old-stock. Medium nib. Mint in original bx.	\$75
70	Parker	1982	Classic Ball Pen in Sterling Silver Crosshatch. Will polish on request. New-old-stock. Mint in box with papers and outer sleeve. [Two available]	\$75
71 72	Waterman	1994	Reflex cartridge/converter-fill Fountain Pen - Ball Pen Set in Blue with Brushed Chrome caps and Polished Chrome Clips. I bought these in France in 1994. The model was never imported into the US, and I don't know the model name. If anyone knows, please let me know. Hooded stainless steel nib with fine point. Converter included. New-old-stock. Mint in form-fitted metal hinged box, the top of which says "Writes in any position."	\$75
73 74	Waterman	1992	Expert cartridge/converter-fill Set with twist-activated ball pen in Green Lacque. GPT. GP fine nib. New-old-stock. Mint in original form-fitted box with Waterman carrying case.	\$75
75	Waterman	1987	Executive cartridge/converter-fill in Tortoise Lacquer. GPT. Fine nib. New-old-stock. Mint in original box with converter and outer sleeve. [Two available, the second with a medium nib].	\$100
76	Parker	1989	75 cartridge/converter-fill in gold-plate Fully Pinstriped "Millerais" pattern. Fine point. New-old-stock. Mint in original box with papers and outer sleeve.	\$125
77	Sheaffer	1989	Targa 1001 Toller Ball Brushed Stainless Steel. New-old-stock. Mint with original labels, in box with papers and outer sleeve.	\$125
78	Montblanc	1988	"S" cartridge/converter-fill in polished Black Stainless Steel. Broad alloy nib. New-old-stock. Mint in original box with labels on the pen barrel, leather carrying pouch, cartridges, converter and papers.	\$125



79	Parker	1989	75 Cisele cartridge/converter-fill in Sterling Silver "Crosshatch" pattern. 18K, medium/fine nib. Converter included. New-old-stock. Mint in original box with papers and outer sleeve.	\$150
80	Parker	1987	180 Classic cartridge/converter-fill in Grey Matte. CPT. One side of the point writes medium, the other side writes fine. Converter included. New-old-stock. Mint in original box with papers, cartridges and outer sleeve.	\$150
81	Matador	1950	"Click" PIF Demonstrator in Blue Transparent. NPT. Fine nib. New-old-stock. Mint in box with clip label.	\$150
82 83	Parker	1980	Classic Ball Pen - Pencil Set in Sterling Silver Crosshatch. New-old-stock. Mint in box with papers and outer sleeve. Will polish on request. [Two available]	\$150
84	Sager/ Graphomatic	1944	"Inkmaker" in Black, with Demonstrator shell. Makes its own ink, using "ink batteries" and water. Hooded nib. Cap band may be Sterling Silver. New-old-stock. Near mint in box with (2) ink batteries and instructions. Fine nib. Instructions a little dirty. [See item #230 below for another example of an "Inkmaker" with a full nib].	\$175
85	Parker	1990	75 cartridge/converter-fill in Green Lacque with GP Fluted cap with Green Cabochon mounted in the crown. 18K, medium nib. "Q" date code. Converter included. Near mint+ in original box.	\$175
86	Sheaffer	1962	Targa 1022 cartridge/converter-fill set in Black Lacque. GPT. Fine point. New-old-stock. Converter included. Mint in original box with papers.	\$175
87	Sheaffer	1962	Twist-activated pencil for above set.	Set
88	Montblanc	1990	164 Ball Pen twist-activated in Black. GPT. New-old-stock. Mint in original box with papers.	\$175
89	Sheaffer	1952	Statesman Snorkel Set in Green. GFT. Fine point. New-old-stock. Mint in original box with clip labels, papers and outer sleeve.	\$175
90	Sheaffer	1952	Twist-activated pencil for above set.	Set



91 92	Wahl Eversharp	1949	Symphony Deluxe LF Set in Black with smooth gold-filled caps. These are much more often found with chrome caps. Fine nib. New-old-stock. Mint in original box (ink stain and pencil writing inside the box).	\$175
93	Montblanc	2000	146 LeGrand PIF in Black. GPT. Single-tone medium, flexible nib. Near mint+ in original box.	\$275
94	Parker	1970	75 Cisele Cap-activated ball pen in Sterling Silver "Crosshatch" pattern. New-old-stock. Mint in original box with clip label and outer sleeve.	\$200
95	Montblanc	2006	100 th Anniversary LE Ball Pen 11346/45000. New-old-stock. Mint in original box.	\$200
96	Parker	1965	75 Cisele cartridge/converter-fill in Sterling Silver "Crosshatch" pattern. "68" (extra-fine) nib (other nibs available). New-old-stock. Mint in original box, with velvet lined carrying case, nib adjusting tool, cartridges, converter and papers	\$200
97	Pelikan	1995	R630 Roller Ball in Black with "Fluted" Sterling Silver cap. GPT. New-old-stock. Mint in original box with papers and outer sleeve.	\$225
98	Parker	1947	51 Vacumatic Blue Diamond Set in Dove Grey. 1/8 14K Gold-filled "Custom" caps, with alternating pinstriped and plain panels. Medium nib. Two pin point dings in the cap, otherwise near mint in original box.	\$250
99	Parker	1947	Twist-activated pencil for above set.	Set
100	Waterman	1989	Forum 3-Piece cartridge/converter-fill set, illustrating the history of the French Revolution and celebrating its 200 th Anniversary. Each designed to look like parchment. The first has the Preamble to the Declaration of Human Rights; the second has the Decree of the National Assembly; the third has words and music to the Marche Des Marseillois. Quite rare, as Waterman's advertisements at the time indicate these were made in very limited quantities. GP fine nibs. New-old-stock. Mint in original boxes.	\$240
101	Waterman	1989		
102	Waterman	1989		



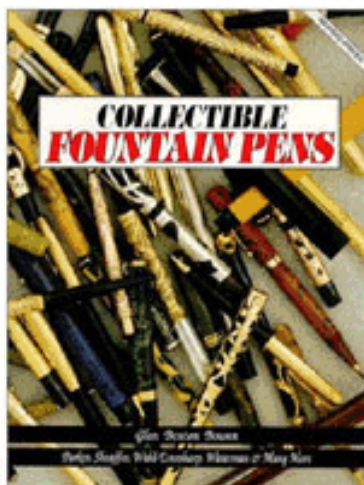
103	Waterman	1990	LeMan Opera cartridge/converter-fill in Black Chased Hard Rubber over brass. GPT. Two-toned, 18K, fine nib. New-old-stock. Mint in original box with converter, cartridges, papers and outer sleeve.	\$300
104	Parker	1994	Duofold Centennial cartridge/converter-fill in Black & Pearl. GPT. 18K, medium nib. Converter included. New-old-stock. Mint in original box with papers, clip label, and outer box.	\$375
105	Parker	1987	Duofold Centennial cartridge/converter-fill in Black. This is the earliest model, with one wide and one narrow flush cap band. GPT. 18K, medium nib. Converter included. New-old-stock. Mint in the original box with papers.	\$325
106	Waterman	1992	Lady Agathe cartridge/converter-fill in Burgundy Agate. GPT. Comes with matching carrying case. Absolutely beautiful! 18K, medium nib. New-old-stock. Mint in original box.	\$325
107	Waterman	1992	Carrying Case for above pen.	Set
108	Waterman	1992	Lady Agathe cartridge/converter-fill in Blue & Violet. GPT. Comes with matching carrying case. Absolutely beautiful! 18K, fine nib. New-old-stock. Mint in original box.	\$325
109	Waterman	1992	Carrying Case for above pen.	Set
110	Waterman	2002	Carene cartridge/converter-fill 3-Piece Set set in Black with Fluted Silver Plate caps with GPT. 18K, medium/fine nib. Converter included. New-old-stock. Mint in original box with outer sleeve.	\$400
111	Waterman	2002	Roller Ball for above set.	Set
112	Waterman	2002	Ball Pen (twist-activated) for above Set.	Set
113 114 115	Montblanc	1975	Carrera 3-Piece cartridge/converter-fill Set (Fountain Pen, Ball Pen, Tire Desk Stand) in Yellow with Black Matte caps. The pen can be carried in your pocket and, when you are at your desk, fitted into the stand to be used as a desk pen. Pen with original "EF" label. CPT. Converter included. New-old-stock. Mint in original form-fitted box, with papers and outer sleeve..	\$450



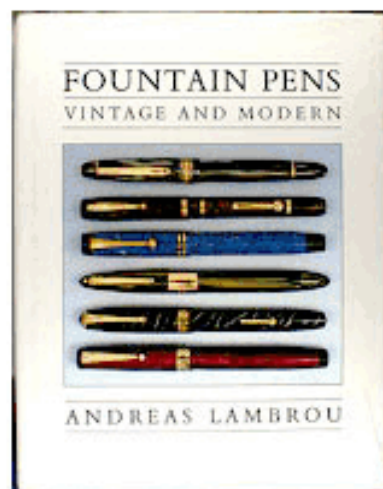
116 117	Sheaffer	1959	PFM II snorkel-fill Set in Green with Brushed Lustraloy (stainless steel) caps. Medium/fine nib. New-old-stock, still with original "chalk mark" decals on the barrels. Mint in original box, with papers. Twist activated pencil.	\$450
118	Montblanc	1975	149 Meisterstück PIF in Black. GFT. Two-toned medium nib. Visualated barrel. New-old-stock. Mint in box with papers.	\$575
119	Waterman	1917	0542 "Continental Overlay" Safety eyedropper-fill in 18K rolled-gold (gold-filled) over BHR. Each panel has "checkerboard" and "barley" pattern. Fine, flexible nib. Unrestored. New-old-stock. Mint in original box.	\$650
120	Montblanc	1952	146 Masterpiece PIF in Black Celluloid (not injection molded "precious resin"). Rare, early model, especially in new-old-stock, mint in the box (box a bit threadbare). Visualated barrel. Two-toned medium/fine, flexible nib.	\$650
121 122	Wahl Eversharp	1943	Skyline LF "Gift of a Lifetime" LF Pen-Pencil Set in 14K Solid Gold. Fine point. Very heavy – probably has \$700 worth of gold! Fine nib. No dents or dings. Near mint+ in original box .	\$900
123	Montblanc	1950	644 Masterpiece PIF in Green Striped. Gold-filled cap in alternating pinstriped and plain panels. Two-toned, fine, extra-flexible nib. New-old-stock. Mint in original box (box a bit worn).	\$1000
124	Montblanc	1950	644 Masterpiece PIF Set in Silver Striped. Gold-filled caps in alternating pinstriped and plain panels. Two-toned, fine, flexible nib. Near mint+ in original box (box is a bit worn).	\$1200
125	Montblanc	1950	"Clip Activated" Ball Pen for above set.	Set
126	Montblanc	1971	1296 PIF in 18K Solid Gold heavy Pinstriped. Triple-broad, oblique nib (left foot). New-old-stock. Mint in original box with papers.	\$1700



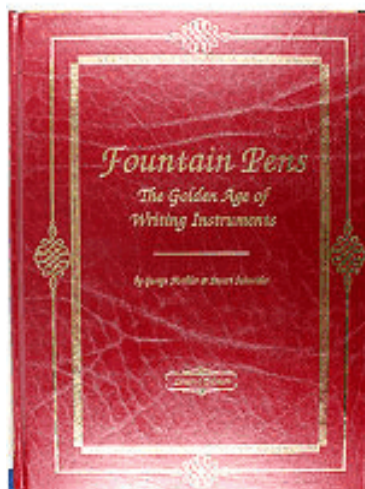
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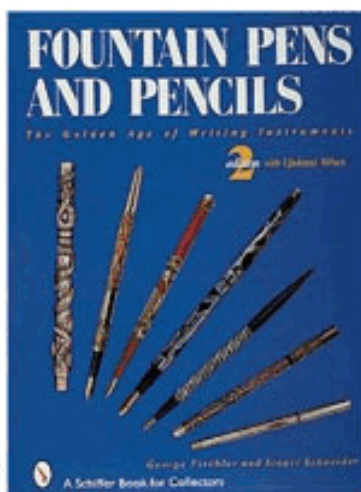
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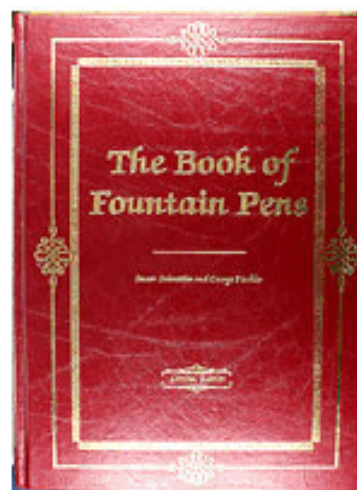
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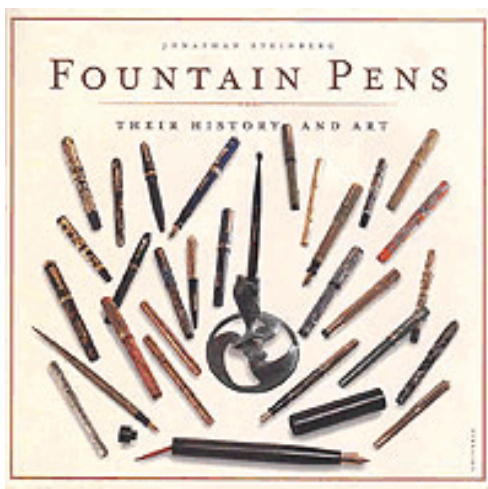
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132

Books about Vintage Fountain Pens - For Your Library or Great for a Gift!

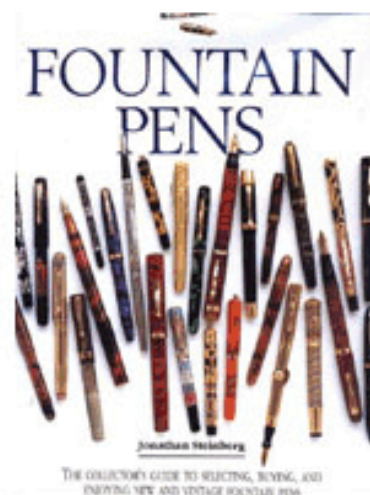
127	Reader's Digest	1949	<i>Fun Fare: a Treasury of Reader's Digest Wit and Humor</i> by Reader's Digest. Hardcover. 316 pages. 7.5" x 5.5". Dust jacket dated 1958. A trove of all the funny things from Reader's Digest. What makes this collectible for us in the pen community is the extremely rare dust jacket, which reads "presented with the compliments of Parker 61 Capillary Pen," and sports a photo of a red Parker 61 with a Heritage cap! The back of the book jacket explains that Parker is starting a major ad campaign in Reader's Digest. It seems most certain that these books were presented to Parker Dealers. Used, but good condition, with some dust jacket distress. [Two available]	\$50
128	L-W Book Sales	1982	<i>Collectible Fountain Pens</i> by Glen Bowen. Soft cover. English. 344 pages. 11" x 8.5" A comprehensive guide to the "Big 4:" Parker, Waterman, Sheaffer and Wahl Eversharp. Many, many hundreds of model identifications, with photographs, dates and values. Only the slightest signs of use.	\$25
129	Sotheby's	1989	<i>Fountain Pens: Vintage and Modern</i> by Lambrou. Hardcover. English. 240 Pages. 9.5" x 7.5". The second in the three volume series. Creases in dust jacket. Inside front page has note of transmittal as a Chanukah gift from son to father 1n 1992..	\$40
130	Schiffer	1990	<i>Fountain Pens and Pencils: The Golden Age of Fountain Pens</i> by George Fischler and Stuart Schneider. Hardcover. English. 320 pages. 12" x 9". This is the author signed limited edition version (#470 of 1000) with leather cover and no dust jacket. New. This book is for all people using, owning, or collecting fountain pens and their matching pencils. It will introduce the beginning pen collector to the hobby and answer questions asked by advanced pen collectors about the earliest and rarest of pens. Over 1,000 fountain pens illustrated in full color. New.	\$100
131	Schiffer	1990 1998	<i>Fountain Pens and Pencils: The Golden Age of Fountain Pens</i> by George Fischler and Stuart Schneider. Second Edition. Hardcover. English. 320 pages. 12" x 9". The regular edition of the above Limited Edition version. Updated values. New. [1990 First Edition also available, no dust jacket, otherwise new, @ \$45]	\$60
132	Schiffer	1992	<i>The Book of Fountain Pens and Pencils</i> by George Fischler and Stuart Schneider. Hardcover. English. 276 pages. 12" x 9". This is the author signed limited edition version (#26 of 350) with leather cover and no dust jacket. New. Over 700 pens and pencils, pictured in full color, with valuable information from two of the world's leading authorities. Also pen company advertising, pen repair, decoration, and valuation. Hundreds of manufacturers represented. New.	\$100



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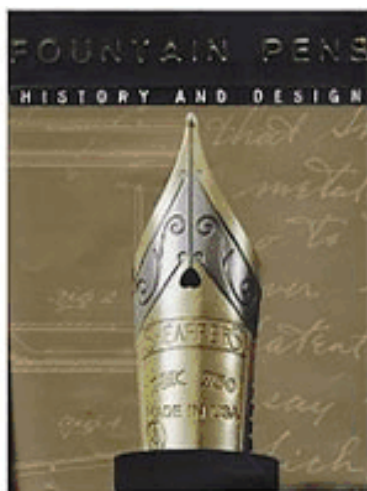


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133	Universe	2002	<i>Fountain Pens - Their history and Art</i> by Jonathan Steinberg. Hardcover. English. 144 pages. 8.4" x 8.3". Transform your view of the handwritten word with this beautiful illustrated guide to the art of the fountain pen. In an intimate trim size perfect for gift giving, <i>Fountain Pens</i> traces the history of the development of the pen from early reservoir systems to self-filling pens to modern reproductions. Lavishly illustrated, the book features more than one hundred four color images, from lush photographic portraits of individual pens to rare vintage advertisements and original patent illustrations. A celebration of the pen from quill to nib	\$20
134	Chartwell Books	1994	<i>Fountain Pens: The Collector's Guide</i> by Jonathan Steinberg. Hardcover. English. 192 pages. 12" x 9". Examines the full range of fountain pen design providing an at-a-glance guide to hundreds of models. Technical terms are explained and distinguishing marks pinpointed. Includes a comprehensive directory of key manufacturers. New (some scuff marks to dust jacket). [Two available, the second with a few scuff marks and without dust jacket, @ \$5.00]	\$7.50
135	Apple	1995	<i>Fountain Pens: The Collector's Guide</i> by Jonathan Steinberg. Hardcover. English. 12" x 9". Reprint of book above, with different dust jacket. Used, with dust jacket tears and cover scuffs.	\$5
136	Battenberg	1995	<i>Fullfederhalter</i> by Regina Martini. Hardcover. German. 152 pages. 8.5" x 10". Pens of the famous makers are presented, along with their particular numbering systems, years of production, special features, and materials. Many smaller companies included. Clear drawings and patent applications from 1884-1994 show what is inside the pens and how they work. Many period advertisements for pens put them in their social settings. Market values are included (from 1995). Near mint.	\$15
137	Wilson, Philip	1995	<i>Fountain Pens of the World</i> by Andreas Lambrou. Hardcover. English. 448 pages. 12" x 9". New, in hard book sleeve. The third of the three volume series. Provides a comprehensive history of the fountain pen and its primary manufacturers throughout the world. Lavishly photographed.	\$125
138	Editando	1995	<i>Aurora (The Story of Aurora from 1919 to the Present)</i> by Luca De Ponti. Soft cover. English and Italian. 80 pages. 9" x 12". The book is bilingual and contains quality pictures. A reliable reference source for all Aurora fanciers. Models are analyzed in chronological order; colors, sizes and nibs are dutifully specified for each model, along with a "rarity" index, meant to give a rough idea of the value of each pen. Used, but very good condition. Minor distress to the dust jacket. [Two available]	\$40



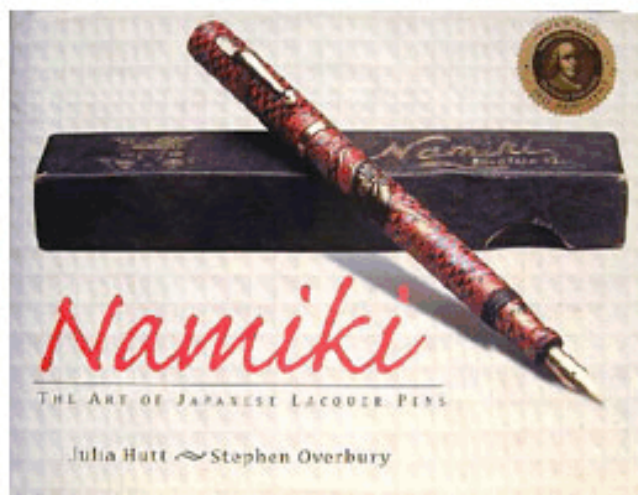
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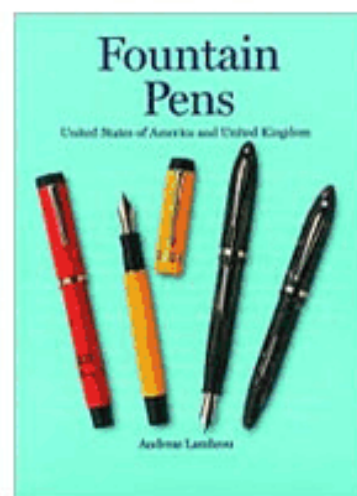
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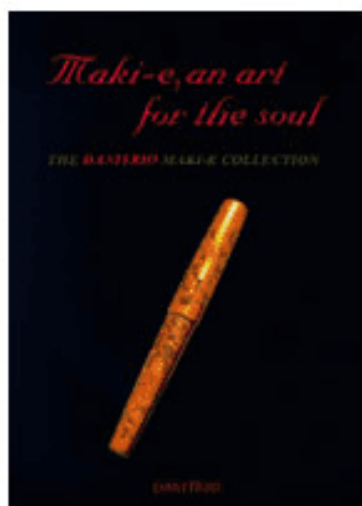


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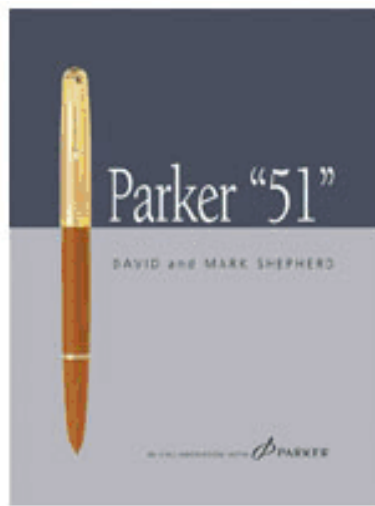


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139	Chronicle Books	1995	<i>Fountain Pens</i> by Alex Fortis. Soft cover. 142 pages. 5.5" x 5.25". Italian and English. A brief history of several pen manufacturers includes a look at United States makers Waterman, Parker, Shaeffer, Wahl-Eversharp, and Conklin; German manufacturers Montblanc and Pelikan; English-United States maker Mabie Todd; English designer Conway Stewart; and the Italian firms of Aurora, Omas, Ancora, and Columbus. This book includes a history of the pen, but mostly is filled with full-color photos of vintage fountain pens and inkwells. New	\$15
140	Antique Collectors Club	1998	<i>Fountain Pens: History and Design</i> by Giorgio Dragoni and Giuseppe Fishera. Hardcover. English. 191 pages. 11" x 9". A survey of fountain pens in the context of the history of writing and writing instruments is followed by a gallery of 100 pens dating from 1890 to 1997 with full technical information.	\$40
141	Umberto Allemandi	1999	<i>The Tibaldi: A Story of Fountain Pens and Men</i> by Bettazzi and Jacopini. Handcopy. English. 176 pages. 12" x 8" The history of this Florentine company is covered comprehensively from catalogue production through working techniques, design and developmental changes to choice of materials. 100 color and black and white illustrations. New (still sealed in shrink wrap)	\$100
142	Pens Unlimited	2000	<i>Namiki - The Art of Japanese Lacquer Pens</i> by Overbury and Hutt. Hardcover. English. 160 pages. 9" x 11". A fascinating look at the tools and techniques used to make lacquer pens, the artists and the manner in which they were sold. Rare photographs of these limited edition writing instruments hand selected from the Alfred Dunhill Archives, the Pilot Pen Corporations' Museum and from some of world's leading private collections. New. Only 2000 hand numbered copies produced. This one, personalized to Richard J. Peters, is numbered 307/2000. List \$175.	\$100
143	Schiffer	2000	<i>The Illustrated Guide to Antique Writing Instruments</i> by Stuart L. Schneider. Softcover. English. 160 pages. Pocket guide in the field. Just what collectors need for quick and easy reference. Over 500 pens and pencils in nearly full-size color photos. Provides short histories of nineteen main companies. New.	\$10
144	Philip Wilson	2000	<i>Fountain Pens: United States of America and United Kingdom</i> by Andreas Lambrou (author signed). Hardcover. English. 256 pages. 10" x 8". This lavishly illustrated book is the first of a three volume series on fountain pens from all over the world. This volume contains over five hundred full-color photographs of the most important and some previously unpublished pens from the United States of America and United Kingdom. New.	\$50



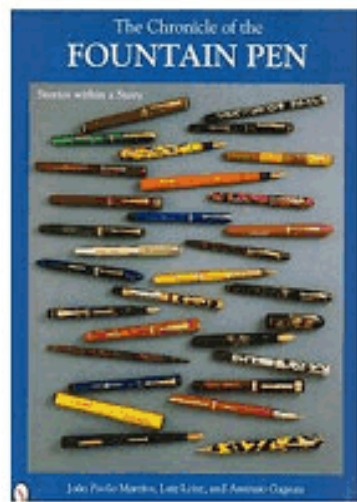
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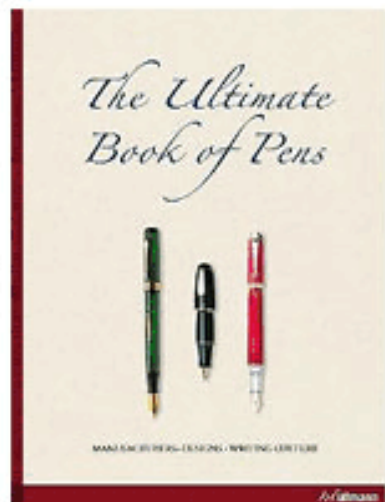
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145	Dani International	2003	<i>Maki-e, an Art for the Soul (The Danitrio Maki-e Collection)</i> by Bernard Lynn. Hardcover. English. 225 pages. 7.5" x 10". New (a few scuffs on book jacket). Author signed. Provides examples and explanations of Maki-e with 100+ illustrations of artisans and their creations.	\$75
146	Surrenden Pens	2004	<i>Parker "51"</i> by David and Mark Shepherd. Hardcover. English. 170 pages. 11" x 9". Having access to private materials and vast resources never secured before, this book excites even the most knowledgeable "51" collector. There are descriptions of every type and variation of the 51 and photographs of previously unpublished pens and 51 ephemera. New. A few scuff marks to the book jacket.	\$50
147	Collector Books	2004	<i>Fountain Pens: Past & Present</i> by Paul Erano. Hardcover. 253 pages. 11" x 8.5". Takes a detailed look at remarkable writing tools. It outlines seven major manufacturers and their classic model pens, colourfully illustrated with photos and advertisements. The second part is divided into four sections, each representing a certain period of manufacture. Discussions are included on building your own collection, storage and display, refurbishing and repair, paper and inks, and valuing your pens. Used, cover scuffs and damage to corners.	\$7.50
148	Schiffer	2007	<i>The Chronicle of the Fountain Pen</i> by Martins, Leite and Gagean. Hardcover. English. 352 pages. 12" x 9". Describes the evolution of fountain pens, showing how political and social events influenced their designs, trends and competition, fights, and mergers among manufacturers. Shows more than 3000 fountain pens, in 606 full color photographs, with competing models side-by-side to reveal their similarities and differences. Time lines show the main events in the world together with the models introduced by each manufacturer. New.	\$65
149	Davis & Lehrer	2008	<i>Waterman Past and Present (the First Six Decades)</i> by Gary Lehrer and Max Davis. Hardcover. English. 236 pages. 8.5" x 11". New. The most comprehensive coffee table book about Waterman, telling it's history through photos and captions. Over 1200 full color photos. New	\$99
150	H.F. Ullmann	2010	<i>The Ultimate Book of Pens</i> by Barbara Garenfeld. Hardcover. 496 pages. English. 12" x 10". 6.8 lbs. New. Traces the development of writing and its tools from ancient to modern times. Then profiles over 50 major pen manufacturers.	\$50



151	Arnold	1935	#8 size Combination Pen-Pencil in Fire Engine Red Marble with White Veins (unique & beautiful color). GPT. Clip says "Avon." Nib says "Arnold Pen Company Petersburg, Va." Medium, italic nib. Near mint.	\$100
152	Astoria	1925	"1 ST" Safety eyedropper-fill in Chrome-plate overlay on Black Hard Rubber. Alternating wave-chased and plain panel design. Inlaid white dot on cap top. Crisp cap top knurling. Fine, flexible nib. Nickle-plate accommodation clip (some plating wear). Near mint.	\$900
153	Astoria	1925	"66 F" LEVER-FILL (very rare) in Black Hard Rubber. Nickle-plate lever. Barrel signed "Astoria Fabrikat." Cap signed "Atlantic." Inlaid white dot on cap top. Crisp barrel and cap top knurling. Medium, flexible, Montblanc #6 nib. Slight imprint wear (fully readable), otherwise near mint.	\$1100
154	Conklin	1918	50 Crescent-fill in Black Chased Hard Rubber. Unusual chasing pattern: horizontal waves formed within vertical pinstriping. GFT, including an unusual wide band engine-turned to match the barrel chasing. Medium/fine nib. Near mint.	\$750
155	Conklin	1931	Nozac PIF in Green Herringbone. GFT. Fine nib. Visualated barrel. Near mint+ (maybe new-old-stock).	\$450
156	Conklin	1931	Nozac Oversize PIF in Silver "Brick-work". NPT. The largest of the Nozac models. Fine nib, with an italic flair. Visualated barrel. A little distress to the knurling on the turning knob (noticeable with a loop), otherwise near mint+	\$400
157	Conway Stewart	1955	58 LF in Cracked Ice. Cap bands are GF, clip and lever are GP (this is how Conway Stewart made them!). Medium/broad nib. New-old-stock. Mint.	\$500
158	Leboeuf	1925	90 (#8 size) LF in Black & Bronze. GFT. Extra-smooth, medium nib. A tad of band brassing, otherwise near mint.	\$1250
159	Melbi (Senator)	1900	#2 size eyedropper-fill Safety Vest Pocket with Octagonal Sterling Silver Overlay in "Barley" pattern. Very rare! Medium nib. Near mint. Not restored.	\$500
160	Montblanc	1930	32 twist-activated Pencil in Coral Red (rare). GFT. A tiny bit of wear to the clip (noticeable with a loop), otherwise near mint.	\$200



161	Montblanc	1933	17.5 BF in Black Hard Rubber. GFT. Broad nib. Outstanding condition! New-old-stock. Mint.	\$1000
162	Montblanc	1935	6 BF in Black. Medium/broad, flexible nib. New-old-stock. Mint. You'll never find a nicer example!	\$800
163	Montblanc	1935	4 BF in Coral Red (rare). GFT. Fine, extra-flexible, italic nib. Near mint + (could be new-old-stock).	\$500
164	Montblanc	1937	333 ½ PIF in BHR. GFT. Visualated barrel. Medium/broad nib. Near mint.	\$375
165	Montblanc	1943	332 PIF in BHR. GFT. Visualated barrel. Rare, wartime model with 4 cap bands chased into the hard rubber (saving metal). Medium, flexible, alloy nib (11% gold, 49% iridium, 40% palladium). Many users believe these nibs write even better than the solid gold nibs. Near mint.	\$300
166	Montblanc	1937	334 ½ PIF in BHR. GFT. Visualated barrel. Medium/fine nib. Near mint.	\$450
167	Montblanc	1939	236 PIF in BHR. GFT. Visualated barrel. Broad, oblique nib. Near mint.	\$500
168	Montblanc	1950	146G Meisterstuck PIF in Green Striped.. The largest model made in this color. GFT. Medium/broad, flexible nib. Slight barrel ambering, otherwise near mint. [Buy with pencil below @ \$1775]	\$1450
169	Montblanc	1950	172L Pix Repeater Pencil in Green Striped. GFT. Near mint. [Buy with pen above @ \$1775]	\$375
170	Montblanc	1950	146G Meisterstuck PIF in Green Striped.. The largest model made in this color. GFT. Fine nib. Slightest barrel ambering, otherwise near mint. [Buy with pencil below @ \$1800]	\$1500
171	Montblanc	1950	172L Pix Repeater Pencil in Green Striped. GFT. Near mint. [Buy with pen above @ \$1800]	\$375



172	Montblanc	1950	742 Masterpiece PIF in Gold-filled "Pinstriped" pattern. Visualated barrel. Winged nib. Fine nib. Some wear to the lines inside the barrel window, otherwise near mint.	\$750
173	Montblanc	1950	742 Meisterstück PIF in Gold-filled "Barley" pattern. Visualated barrel. Fine, flexible nib. A tad of brassing at the cap lip, otherwise near mint.	\$800
174	Montblanc	1955	24 PIF in Black. GFT. Visualated barrel. Medium, flexible nib. A line of brassing at the top edge of the lower cap band, otherwise near mint.	\$125
175	Montblanc	1955	22 PIF in Black. GFT. Visualated barrel. Medium nib. Near mint.	\$150
176	Montblanc	1956	252 PIF in Black. Visualated barrel. GFT. Medium, flexible, "winged" nib. Near mint.	\$200
177	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Matte Black metal cap. Visualated barrel. Medium, alloy nib. New-old-stock. Mint. Converter included.	\$135
178	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Matte Black metal cap. Visualated barrel. Medium, alloy nib. New-old-stock. Mint. Converter included.	\$135
179	Montblanc	2000	166 Highlighter in Black. GPT. Near mint.	\$100
180	Montblanc	2000	144S LeGrand Solitaire PIF in Gold-filled Barley pattern (rare). Two-toned medium/fine nib. A couple of pin point dings in the barrel, otherwise near mint.	\$750



181	Montblanc	2000	146 LeGrand PIF in Black. GPT. Single-tone medium nib. Near mint.	\$225
182	Montblanc	2005	Classique cartridge/converter-fill in Black. GPT. Two-toned broad nib. Near mint.	\$125
183	Montblanc	2005	Classique Roller Ball in Black. GPT. Near mint.	\$125
184	Montblanc	2005	Platinum Line twist-activated Ball Pen in Black. Platinum-plated clip & Bands. New-old-stock. Mint in (non-Montblanc) leather pouch.	\$200
185	Moore	1940	#4 size LF in Silver & Bronze with Black pinstriping. GFT. Medium nib. New-old-stock. Mint with most of original label on the cap.	\$125
186	Parker	1919	#2 size Jack Knife Safety ring-top in Gold-filled on BHR. Extremely rare pattern. Alternating panels of "5 pinstripes", "Engraved Vine" and "X's and Dots." Fine, flexible nib. Near mint+	\$400
187	Parker	1920	2 ½ Jack knife Safety BF in BCHR. NPT. Fine, extra-flexible, italic nib. Immaculate condition and crisp chasing. Near mint+	\$175
188	Parker	1926	Duofold Sr. "Big Red" BF in Cardinal. GFT. Model with single, raised cap band. Unusual, fine, italic nib. Very minor signs of wear here and there, otherwise near mint.	\$350
189	Parker	1928	Duofold Sr. BF in Mandarin Yellow. GFT. Broad nib. New-old-stock. Mint. You won't find one nicer!	\$1800
190	Parker	1932	Depression BF in Brown Cream (rare). GFT. Medium nib, with an italic flair. Near mint.	\$225



191	Parker	1936	Royal Challenger Jr. BF in Silver Herringbone. GFT. Very Art Deco "stepped" clip. Visualated section. Medium, extra-flexible nib. Near mint+ (could be new-old-stock).	\$200
192	Parker	1938	Vacumatic Juniorette in Golden-web. GFT. Medium/fine nib. Near mint+	\$200
193	Parker	1939	Duofold Jr. BF in Golden Geometric. GFT. Visualated section. Medium/fine nib. Near mint+ (could be new-old-stock).	\$175
194	Parker	1940	Duofold (English) Aerometric-fill in Burgundy. GFT. Medium, oblique nib (left foot). Pen has been filled (red tinge to the plyglass), otherwise near mint.	\$100
195	Parker	1940	Imperial Debutante Vacumatic in Golden Laminated and GF straight and wave-pinstriped cap. Indicia engraved "EOR." Two-toned fine nib. Near mint.	\$350
196	Parker	1941	Vacumatic Jr. In Green Shadow-wave. GFT. Very late model, as the Shadow-wave is thought to have been discontinued in 1940! The entire model run was only about three years. Medium/fine nib. Long blind cap. Near mint.	\$150
197	Parker	1945	51 Vacumatic-fill Blue Diamond in Buckskin. Double-jeweled model. 1/10 18K Gold-filled cap with "5 Converging Lines" pattern. Fine nib. Near mint.	\$450
198	Parker	1946	51 Vacumatic-fill Blue Diamond in Mustard (rare). 1/10 16K fully pinstriped GF cap. Double-jeweled model. Fine nib. Near mint+ (could be new-old-stock).	\$550
199	Parker	1946	Duofold Jr. Aerometric-fill (English) in Dark Blue. GFT. Broad nib. New-old-stock. Mint.	\$100
200	Parker	1947	51 Vacumatic-fill in Burgundy. 1/10 12K gold-filled "5 Converging Line" cap. Medium/fine nib. Near mint.	\$150
201	Parker	1947	51 Demi Vacumatic-fill in Cordovan Brown. 1/8 14K Gold-filled fully pinstriped cap, with correct non-blue diamond clip. Fine nib. Near mint.	\$100



202	Parker	1949	51 Special Aerometric-fill in Midnight Blue. Gold-filled cap with "5 converging line" pattern. Some barrel imprint wear (date code visible only with a loop) and some minor surface scratches on the cap. Medium nib. Excellent.	\$95
203	Parker	1964	First Year 75 cartridge/converter-fill in Sterling Silver Cisele pattern. The first year model is distinguished by having metal threads on the gripping section which screws into the barrel (all other years have plastic threads). Fine nib. Converter included. Near mint.	\$300
204 205	Parker	1968	61 Consort Imperial cartridge/converter-fill Set in 1/5 12K Rolled-gold (the UK equivalent of Gold-filled). Rare model and very hard to find in a set. Broad point. Converter included. Twist activated pencil.	\$300
206	Parker	1968	75 cartridge/converter-fill in "30 Microns" Silver-plate over brass. Fine nib. Near mint.	\$150
207	Parker	1974	75 cartridge/converter-fill in Sterling Silver Cisele (Crosshatch) pattern. Broad nib. Signs of use here and there, but hard to find without a loop. Excellent+	\$150
208	Parker	1975	75 cartridge/converter-fill in CP Ecosais pattern. 18K, medium nib. One small barrel ding, otherwise near mint. Converter included.	\$100
209	Parker	1980	75 Grain d'Orge cartridge/converter-fill in Silver-plate "Barleycorn" pattern. GFT. 18K, medium nib. Near mint. Converter included. Date approximate, as the pen cap has the very unusual "S" date code, which no-one yet knows what means.	\$100
210	Pelikan	1930	100 PIF (second model) in Jade. GFT. Amber celluloid barrel. Still with cylindrical inner cap. Heavily ambered binde (reflected in the price, but still a very rare pen. Fine, flexible, italic nib. Excellent.	\$600
211	Pelikan	1937	100N PIF in Grey Marble (rare). GFT. Medium nib. Near mint.	\$550
212	Pelikan	1942	100N PIF in Black (rare). GFT. Medium nib. Near mint.	\$375



213	Pelikan	1942	100CN PIF in Green Pearl. This is the last model Pelikan produced with the cork gasket, which was then replaced with the black, synthetic gasket. The CN nib was chromium/nickle (these nibs write wonderfully). Neither gold-fill nor gold-plate were used on these wartime Pelikans with fluted trim – the metal is simply brass. Medium/fine nib. Near mint. [Buy with pencil below @ \$450]	\$350
214	Pelikan	1942	Repeater pencil in Green Pearl. Wartime, brass fluted clip. Near mint. [Buy with pen above @ \$450]	\$150
215	Pelikan	1950	400 PIF in Green Stripe. Rare model with Green cap, section and turning knob. GFT. Fine, flexible nib. Barrel marked "Export." Near mint.	\$600
216	Pelikan	1950	500 PIF in Brown Striped. GFT. Rarer model with smooth (rather than pinstriped) cap and turning knob. Fine, extra-flexible, italic nib. Near mint.	\$500
217	Pelikan	1950	400 PIF in Brown Striped. Brown cap. GFT. Fine, flexible nib. Some ink remains in the barrel. Excellent+.	\$175
218	Pelikan	1950	400 PIF in Black (rare). Black cap. GFT. Highly visualated barrel. Medium/fine nib. Near mint.	\$250
219	Pelikan	1950	400 PIF in Green Striped. Black cap. GFT. Nib and turning knob both marked "BB," but the nib sure seems "fine, extra-flexible" to me. Near mint+.	\$200
220	Pelikan	1953	100N in Green Pearl. GFT. Fine, extra-flexible nib. Near mint.	\$325
221	Pelikan	1954	300 PIF in Green Striped. GFT. The "300" is rare, made only for the Swiss market! Marked "300" on the barrel. Medium nib, with a touch of flex. Near mint.	\$400
222	Pelikan	1954	300 PIF in Black. GFT. Green, visualated barrel. The "300" is rare, made only for the Swiss market! Marked "300" on both the cap and the barrel. Medium/fine, flexible nib. Near mint.	\$400
223	Pelikan	1955	120 PIF in Green with Black cap. GPT. Visualated barrel. Fine nib. New-old-stock. Mint. [Two available]	\$125



224	Pelikan	1956	500NN in Brown Striped. Gold-filled cap. Double-broad, flexible nib. Near mint.	\$450
225	Pelikan	1956	400NN in Green Striped. GFT. Highly visualated barrel. Black cap. Double-broad, oblique nib. Near mint.	\$200
226	Pelikan	1956	400NN in Brown Striped. Brown cap. GFT. Highly visualated barrel. Broad, oblique nib. Near mint. [Two available, the second with a fine, flexible nib].	\$225
227	Pelikan	1983	M100 PIF in White. Rare, discontinued model, with a contrasting nib, clip and cap band in black. Fine nib. New-old-stock. Mint.	\$150
228	Pelikan	1996	M700 Toledo PIF in Vermeil. Fine point. New-old-stock. Mint (no box).	\$500
229	Sager	1927	"Transparo" #6 Plunger-fill in Black. Visualated at the bottom of the barrel. "Transparo" on clip. Broad nib. Near mint.	\$250
230	Sager/Gra phomatic	1942	"Inkmaker" in Black. Visualated barrel. Makes its own ink, using "ink batteries" and water. New-old-stock. Near mint+ with (2) ink batteries (I put one into the barrel compartment and another into the built-in ink battery storage compartment. Medium nib. New-old-stock. Mint. [See item #84 above for an example of an "Inkmaker" with a hooded nib].	\$90
231	Sheaffer	1917	#2 LF in Sterling Silver "Hand Engraved Vine" pattern. Very rare - very beautiful. Medium/fine, flexible nib. A few dings to the top edge of the cap; bottom edge of the barrel a little out of round. Excellent+.	\$1200
232	Sheaffer	1923	3-12 full length Flat-top LF in Jade. GFT. Truly outstanding color! Fine point. Near mint+ (could be new-old-stock).	\$175
233	Sheaffer	1933	33 Plunger-fill in Grey Marble. NPT. Very rare wide cap band, with "diamond" engine-turned chasing! Indicia in back engraved : "DMS." Our plunger-fill pens are guaranteed for two years. Fine nib. Nr mint.	\$150
234	Sheaffer	1936	Feather Touch Plunger-fill in Ebonized Pearl. We guarantee the filling mechanism for two years. Broad, italic nib. Near mint+	\$125



235	Sheaffer	1942	Sr. Lifetime Balance Plunger-fill in Grey Marble. Perhaps the second rarest Sheaffer color. GFT. Two-toned, medium nib. Highly visualated barrel. Later wartime model with rolled barrel rather than bored. New-old-stock. Mint.	\$850
236	Sheaffer	1937	Sr. Lifetime Balance Plunger-fill in Silver Striped. We guarantee the filling mechanism for two years. Fine nib NPT. Near mint.	\$300
237	Sheaffer	1937	Feathertouch Demonstrator Plunger-fill in Black. We guarantee the filling mechanism for two years. GFT. Fine nib. Near mint.	\$300
238	Sheaffer	1937	500 Feathertouch LF in Silver striped. NPT. Extra-fine nib. Near mint+ (could be new-old-stock).	\$150
239	Sheaffer	1937	#5 Feather Touch LF Combination Pen-Pencil in Black. GFT. Extra-smooth, medium nib. Near mint+	\$200
240	Sheaffer	1937	Sr. Lifetime Balance 1000 Plunger-fill in Roseglow. Perhaps the rarest color Sheaffer Balance. GFT. Two-toned, medium nib. Visualated barrel. A little wear to the knurling on the turning knob, otherwise near mint.	\$900
241	Sheaffer	1941	Lifetime Balance Triumph Vest-pocket Plunger-fill in Red Striped. We guarantee the filling mechanism for two years. Fine nib. Near mint+.	\$125
242	Sheaffer	1942	Lifetime Balance Triumph Tuckaway Plunger-fill in Red Striped. We guarantee the filling mechanism for two years. Medium/fine nib. Near mint.	\$100
243	Sheaffer	1946	1500 Lifetime Balance Triumph Crest Plunger-fill in Golden Striped. Gold-filled cap with alternating smooth & pinstripe panels. We guarantee the filling mechanism for two years. Medium nib. Near mint.	\$200
244	Sheaffer	1946	1750 Crest Triumph Plunger-fill in Black with GF Pinstriped cap. We guarantee the filling mechanism for two years. Medium nib.	\$250
245	Sheaffer	1959	Imperial Touchdown-fill in Sterling Silver "Diamond" chased pattern. Medium nib, with an italic flair. Near mint.	\$150



246	Torelli	2002	"Parker 51" Vacumatic-fill in Red & Yellow banded. An incredible pen, made by the master pen maker! Broad nib. Original Parker 1/10 16K gold-filled cap with alternating pinstriped and plain panels. Nr mint.	\$700
247	Wahl Eversharp	1927	Oversize Deco Band Gold Seal Personal Point LF in Jade. GFT. Medium "Manifold" nib. A hint of cap ambering, brassing of the upper cap and lower barrel bands. Excellent+	\$450
248	Wahl Eversharp	1927	Oversize Deco Band Gold Seal Personal Point LF in Black. GFT. Fine, flexible "Flexible" nib. Near mint+	\$500
249	Wahl Eversharp	1927	Oversize Deco Band Gold Seal Personal Point LF in Woodgrain. GFT. Medium "Manifold" nib. Near mint	\$650
250	Wahl Eversharp	1927	Oversize Deco Band Gold Seal Personal Point LF in Green & Bronze. GFT. Medium/broad "Signature" nib with an italic flair. Near mint+	\$750
251 252	Wahl Eversharp	1927	Oversize Deco Band LF Set in Green and Bronze. A beautiful set! GFT. Medium, italic "Gold Seal Signature" nib, with a tad of flex. Slightest brassing to the pen cap bands (none on the pencil), and perhaps the smallest amount of darkening of the bottom half of the pen cap, otherwise near mint.	\$700
253	Wahl Eversharp	1929	Oversize Deco Band Gold Seal Personal Point LF in Black & Pearl. GFT. Beautiful color!. Medium/fine "Manifold" nib. Near mint+	\$700
254	Wahl Eversharp	1929	Oversize Deco Band Gold Seal Personal Point LF in Lapis. GFT. Medium "Signature" nib, with a tad of flex. Near mint+	\$900
255	Wahl Eversharp	1935	Doric Sr. LF in Garnet Red. GFT. Medium/fine, flexible nib. Near mint+.	\$350
256	Wahl Eversharp	1936	Coronet LF in Green Pearl Web. GF cap with Black Pyraline inserts. GFT. Section with automatic shut-off valve. Medium nib, with just a tad of flex. A little brassing at the very top edge of the cap, otherwise near mint.	\$375



257	Wahl Eversharp	1942	Skyline in LF Dark Green with GF horizontally-chased cap. Medium/fine nib. Near mint.	\$75
258 259	Wahl Eversharp	1942	Skyline Jr. LF Set in Black with GF horizontally-chased caps. Medium, flexible nib. Has been filled. Near mint.	\$75
260	Wahl Eversharp	1942	Skyline Jr. LF in Brown. Extra-smooth, medium, flexible nib. Near mint. Repeater Pencil.	\$50
261	Waterman	1915	452 ½ L.E.C. (Long Extended Case) in Sterling Silver "Basket-Weave" pattern. Fine, flexible, italic nib. A few signs of wear here & there, but overall very, very nice.	\$400
262 263	Waterman	1920	0552 ½ L.E.C. (Long Extended Case) Set in gold-filled "Pansy Panel." Fine, extra-flexible nib. Two pinpoint dings in the knurling at the bottom of the pen barrel, otherwise near mint. Twist-activated pencil.	\$500
264	Waterman	1928	454 LF in Sterling Silver overlay "Night & Day" pattern. Fine, extra-flexible nib. Indicia engraved "DFL." Near mint.	\$1400
265	Waterman	1930	94 LV in Brown Cream. GFT. Fine, extra-flexible, italic nib. Near mint.	\$225
266	Waterman	1930	Patrician LF in Moss Agate. GFT. The Patrician was Waterman's first entry into plastic pens. From 1924 through 1929, competitor's captured much of Waterman's market share, as Waterman was trying to earn back their investment in colored rubber (rose ripple; olive ripple; blue-green ripple). Unfortunately, the Patrician didn't help much, as the depression was in full swing. While Waterman held on, struggling for about another 25 years, they really never did recover and recapture their market share. Medium, flexible, italic nib. Near mint+.	\$1600
267	Waterman	1942	"Clergy" #2 size LF in Black. NPT. Cap with engraved cross under the clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$125