

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

garylehrer@aol.com

Issue #54 - March 2010

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #54: (www.gopens.com): BLUE

Catalog #54 Feature:

- Incredible "Extraordinary Pens"
- Over 260 Items
- 35+ Manufacturers Represented
- Some Great Italian Pens
- Sheaffer, Wahl, Waterman, Parker & more
- A great group of Montblancs

Contact Information:

- Tel: (203) 389-5295
- email: garylehrer@aol.com
- Fax: (859) 909-1882
- Call until 10:30 PM Eastern Time; Fax anytime
- We check our email often

Subscription Expired:

- A (1) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$25 US and \$35 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

Gary & Myrna Lehrer

16 Mulberry Road

Woodbridge, CT 06525-1717



Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

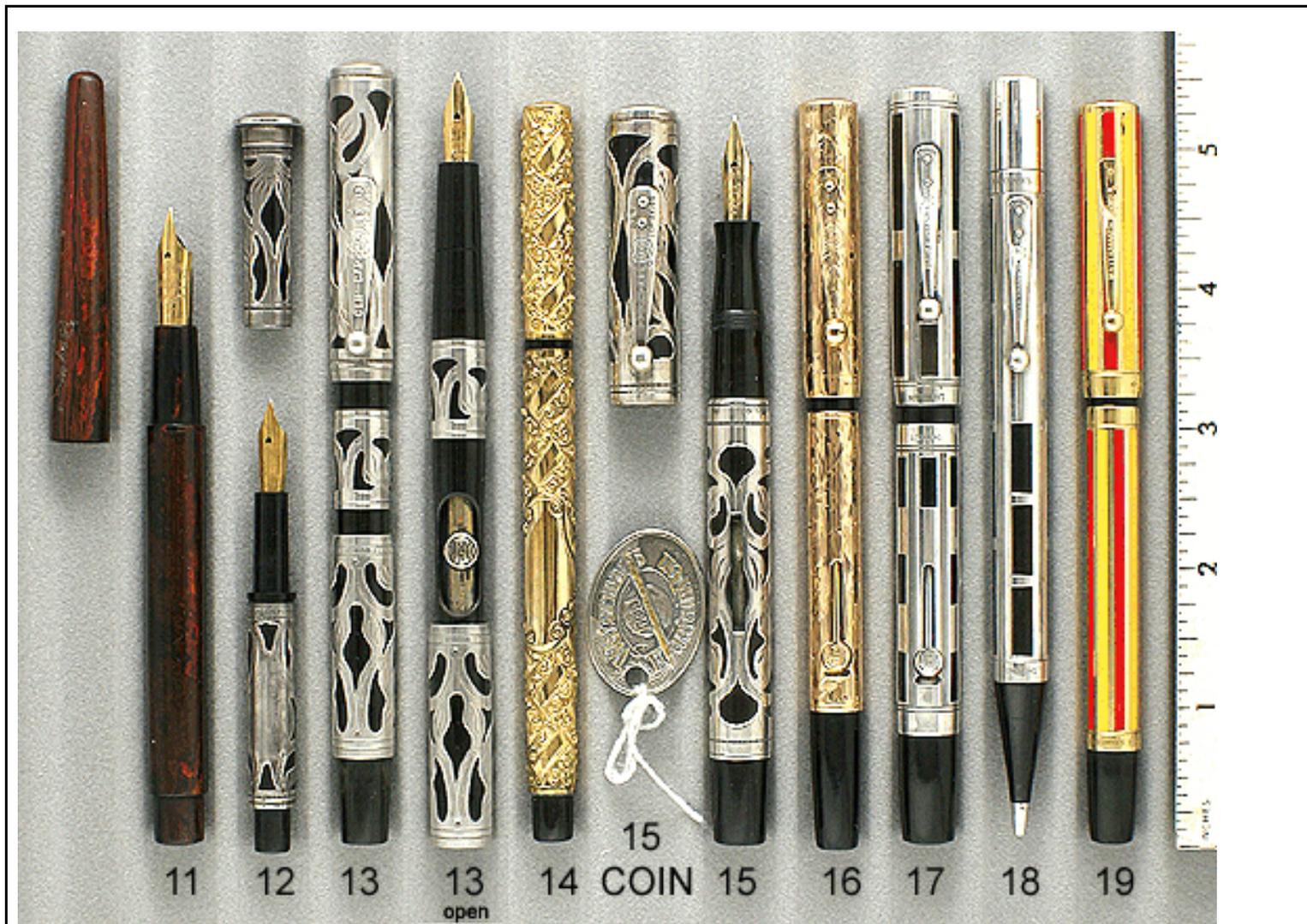
L. E. Waterman Pen Company Delivery Vehicle (France)





Extraordinary Pens

1	Astoria	1933	#2 Long Safety eyedropper-fill in GF on BHR. Alternating plain, wavy pinstripe and floral panels. Cap & barrel each with a band of raised floral repousse, bordered by inlaid blue enamel bands. Cap top engraved with three fancy initials. Medium/broad, flexible, "Astoria 2 14 CT" nib. A chip here and there in the blue enamel, otherwise near mint in original hinged, metal box. Box graphics somewhat faded. Cotton in box recent.	\$1500
2	Astoria	1933	#2 Medium Safety eyedropper-fill in Gold-filled over BHR. Alternating plain and wave chased pinstripe panels. Cap with a 1/8" band of raised hearts on a vine, with in inlaid white enamel. Fine, flexible, "Astoria 2 14 CT" nib. Near mint+ in original hinged, metal box. Box graphics beautiful. Cotton in box no doubt recent.	\$1500
3	Mabie Todd	1905	#2 eyedropper-fill Straight-holder in Sterling Silver. "Floral & Snail" repousse pattern. Very rare and quite gorgeous! Mabie Todd started in 1860 as a manufacturer of nibs, pencils, dip pen holders and pencil cases. They introduced their first fountain pen in the late 1870's. The "Swan" was introduced in 1890. Medium, flexible nib, with both under-feed and over-feed. Near mint+	\$1500
4	Parker	1905	Model 11 Engraved Aluminum ED-fill with BHR taper-cap. One of the rarest early Parker's. Fine "keyhole" nib, signed "Parker Fountain Pen 3." A little wear to the black anodizing here & there, otherwise near mint.	\$5000
5	Parker	1910	Model 15 eyedropper-fill in Fluted-Pearl barrel and Gold-filled filigree cap. Very rare, and very beautiful. Fine nib. Cap indicia beautifully engraved in script: "Carmen 1911." Near mint+	\$2000
6	Parker	1916	Model 28 Jack Knife Safety "Lucky Curve" eyedropper-fill in RED BAKELITE with BHR cap. GFT. A little wear to both the cap and barrel imprints (mostly readable). Large, #8, fine, extra-flexible nib. Excellent+	\$2500
7-8	Parker	1930	Duofold Vest Pocket BF ring-top Set in Jade. GFT. Absolutely mint color & condition, in original form-fitted hinged velvet lined case (a little threadbare). Almost impossible to find in perfect color! Broad nib.	\$1000
9	Parker	1950	51 Aerometric-fill in Forest Green. Prototype 3-color "Rainbow" cap; copper, gold & silver. Occasionally found in two-color, almost unheard of in 3-color. Medium nib. Near mint+	\$1600
10	Pelikan	1937	Magnum PIF "Emege" in Tortoise with Red Cap. The only oversize Pelikan 100N model ever manufactured! Very rare. The "Emege" imprint is on the side of the cap tube (pronounced "em-gee"). "M" and "G" were the initials of the Portugal importer of Pelikan pens, who tired of fixing under warrantee pens bought elsewhere. So he had "Emege" imprinted on his pens and only covered those under warrantee. GFT. Medium, flexible nib. Near mint. [Two available]. Other nibs available.	\$2600



11	Waterman	1900	26 Taper-cap eyedropper-fill in Red Mottled Hard Rubber! To give you some idea of how rare this pen is, I wrote the Waterman Book and was able to include a RMHR Taper-cap only in the 24 size. That was the only RMHR Taper-cap I had ever seen, until this one, which is much rarer since it is larger! Medium nib. Crisp imprint! Near mint.	\$2200
12	Waterman	1905	#402 "CHECKBOOK" eyedropper-fill in Sterling Silver "Filigree" pattern on BHR. Another extremely rare Waterman. This one was made to be kept in the spiral wire binding of the user's checkbook, with the special "mushroomed" cap designed so the pen didn't fall through into the spiral! Medium, flexible nib. Near mint+.	\$3000
13	Waterman	1910	#412 SF SLEEVE-FILLER in Sterling Silver "Filigree" pattern on BHR. A sliding sleeve moves to reveal the thumb-operated filling mechanism. Extra-fine/fine, italic nib. Indicia engraved in fancy script: "PLR." New-old-stock. Mint in original box. Near mint.	\$2000
14	Waterman	1908	#0502 eyedropper-fill in Gold-filled "Golpheresque" pattern. While the pen was most certainly made in the USA, it was exported to England for sale. It comes in a hinged leather case with a signed satin cap liner and a lift-out red velvet tray with a center pen rest. Lifting the tray reveals the original eyedropper and instructions for the lever-fill, safety and eyedropper-fill pens, which includes a price list for the three models of pens in their various sizes. Fine nib, imprinted "Waterman Ideal England." New-old-stock. Mint.	\$1100
15	Waterman	1913	#412 PSF COIN-FILLER in Sterling Silver "Filigree" pattern on BHR. A very, early pre-lever filling mechanism offered by Waterman during 1913-14. Comes with a special "coin" meant to be kept on the user's key ring. Extremely rare! Fine, flexible nib. Indicia engraved in script: "KJK." Will polish on request. Near mint..	\$2250
16	Waterman	1915	#552 ½ LF in 14K Solid Gold "Hand Engraved Vine" pattern. Absolutely gorgeous! Medium, flexible, italic nib. New-old-stock. Mint	\$1250
17	Waterman	1928	454 LF Set in Sterling Silver "Night & Day" over Black Hard Rubber. One of the rarer patterns. Fine, flexible nib. New-old-stock. Mint.	\$1850
18	Waterman	1928	Twist-activated pencil for above set.	Set
19	Waterman	1925	(05) 52 ½ LF in BHR with "Smooth" rolled-gold (gold-filled) overlay. The pen is adorned with alternating Red & Yellow enamel panels circling the pen and cap!!! A design never seen before!. Pen is USA made while the overlay was added by Waterman UK. Fine, extra-flexible nib. New-old-stock in original form fitted velvet lined box with original papers. Two or three extremely minor chips in the enamel, otherwise mint.	\$2500



Italian Pens

20	Aurora	1940	Selene Button-fill in Silver Pearl with Black Variegated Lines. NPT. Wartime, budget pen with chrome plated fittings and Platiridio nib (medium/fine, flexible). Near mint.	\$350
21	Omas	1936	Lucens PIF in Tortoise. GFT. Roller-ball clip. Manufactured in three sizes, this is the rare "Small" size (3 7/8"). Fine, flexible nib. Near mint+	\$1100
22	Omas	1936	Extra lever-fill in Black. GFT, with the striking "Greek Key" center cap band. Roller-ball clip. Medium/fine nib. Near mint+ (could be new-old-stock).	\$900
23-24	Omas	1937	Extra Lucens faceted PIF Set in Tortoise. GFT. Highly visualated barrel. Manufactured in three sizes, this is the rare "Small" size (3 7/8"). Fine, extra-flexible nib. Near mint.	\$1350
25	Omas	1937	Extra Lucens faceted Plunger-fill in Silver Laminated (like the Parker Vacumatic). GFT. Fine nib. Manufactured in three sizes, this is the "medium" size (5 1/8"). Just a tad of imprint wear to the patent date (fully readable), otherwise near mint.	\$2150
26	Omas	1939	Lucens Plunger-fill in Black. GFT. Visualated barrel (black horizontal bands, similar to the Parker Vacumatic). Roller-ball clip. Medium/fine, extra-flexible nib. Near mint.	\$1000
27	Omas	1950	557/S Extra Ogiva PIF in Platinum. The largest pen in this series. GFT. Fine, extra-flexible nib. Visualated barrel. Could be new-old-stock. Near mint+	\$1400
28	Omas	1950	555/S Ogiva PIF in Platinum. GFT. Visualated barrel. Fine, flexible nib. New-old-stock. Mint.	\$695
29	Wilmas	1935	#2 size Extra BF in Red Laminated (similar to the Parker Vacumatic). Odd "Straight holder" model (the cap lines up even with the barrel, with no overlap). GFT. Over-the-top "military" clip. 14K, fine, flexible nib, signed "Wilmas 14K Extra." Manufactured in the Settino Torsese area of Italy, Wilmas made several different quality lines, the highest were signed "Wilmas" and have 14K nibs, like this example. New-old-stock. Mint.	\$200



30	Anonymous	1925	#4 size BF 12-sided in .900 Silver "Barley" pattern. 900 silver contains at least 90% silver and is also called "coin silver" or "standard silver." The pen is certainly of European origin. Very well made, with a wartime medium, flexible alloy nib. Near mint.	\$150
31	Aikin Lambert	1925	#2 Capitol Cabinet LF in BHR. NPT. Medium nib. Around 1905 Waterman acquired Aikin Lambert, which were making Waterman's nibs for them. They continued to manufacture and sell pens under the Aikin Lambert name.. Medium nib. New-old-stock. Mint with original label, in original box (threadbare and ends missing) with original instructions.	\$150
32	A.W. Faber-Castell	1938	Model 36 BF in Grey Marble with Black cap. GFT. Repousse cap band signed "Castell." Clip signed "A.W. Faber." Inlaid Faber Castell logo in cap-top: gold balance scale on green enamel background. Medium, flexible nib. A little ambering of the barrel, otherwise near mint.	\$200
33	Bayard	1940	"Superstyl Large" LF in Blue. NPT. Fine nib. French mnfg. Large, attractive pen, with original label on barrel. New-old-stock. Mint in original box with original instructions in 6 languages!	\$200
34	Bexley	2001	Pen Collectors of America LE Taper-cap cartridge/converter-fill in Woodgrain Hard Rubber. Can also be used as an eyedropper-fill pen! Horizontally chased GP bands and clip. The cap screws onto both the top and bottom of the pen. 18K, medium nib. New-old-stock. Mint in original box with papers and eyedropper.	\$250
35	Carter's	1925	Model 3125, #5 size LF in Black Lined Hard Rubber. GFT. Cap also with orange band near the derby. Medium/fine, flexible nib. Near mint+ (could be new-old-stock).	\$225
36	Chilton	1926	#5 size Pneumatic-fill in Jade. GFT. Nib signed "Chilton Pen Boston." Medium nib. Slight darkening around the center portion of the cap, otherwise near mint.	\$450
37	Chilton	1926	#3 size Pneumatic-fill in Black & Bronze. GFT. Fine nib, with a tad of flex. Near mint.	\$300
38	Chilton	1929	Oversize Deco Band Pneumatic-fill in Green Marble. GFT. The top-of-the-line Chilton. Medium nib, with just a tad of flex. Near mint.	\$1250
39	Chilton	1936	Wingflow Pneumatic-fill in Black with inlaid Sterling Silver Cross (one in the barrel and one in the back of the cap). Very likely made for the Clergy. Sterling silver inlay is rare. Fine point. Near mint.	\$700



40	Chilton	1936	Wingflow Pneumatic-fill in Black with inlaid Gold-filled linear design, repeated twice on both the cap and the barrel. Medium/broad, flexible nib. New-old-stock. Mint.	\$700
41	Chilton	1941	#4 Pneumatic-fill in Red Marble. GFT. Very odd model, found now and then in the Netherlands. Barrel imprinted "Chilton Patented No 124518." Washer-clip with a 5-stepped GF top Jewel. Medium, flexible nib. New-old-stock, mint in original box with original instructions in both Dutch and in English.	\$300
42	Conklin	1920	#75 Crescent-fill in Black Chased Hard Rubber. GFT. The largest of Conklin's crescent fillers. Made in this size with both a #5 and a #7 nib – this one has the rarer #7 nib (medium). Some imprint wear on the left side (not all readable). Excellent+	\$900
43	Conklin	1927	Endura Sr. LF in Black. GFT. Set off beautifully with inlaid red bands. Rarer model, with narrow cap band. Fine nib. New-old-stock, mint.	\$500
44	Conklin	1927	Endura Sr. LF in Sapphire Blue. GFT. Set off beautifully with inlaid red bands. Medium/fine nib. Just a tad of brassing to the bottom edge of the cap band, otherwise near mint.	\$500
45	Conklin	1927	Endura Sr. LF in Sapphire Blue. GFT. Set off beautifully with inlaid red bands. Fine nib. Just a tad of brassing to the bottom edge of the cap band, otherwise new-old-stock, mint.	\$550
46-47	Conklin	1927	Endura Sr. LF in Black & Bronze, set off nicely with inlaid black bands. GFT. Medium nib. One of the rarest Endura colors to find, and even harder to find without severe ambering. On this set, only the pen barrel has the slightest ambering, and it's hard to tell without the pencil next to it, otherwise near mint+. Engraved: "Daniel W. Miller."	\$800
48	Conklin	1930	Endura Standard "Imperial" in BLUE & BRONZE (not the more common Black & Bronze). GFT. Set off nicely with inlaid yellow bands. Medium, italic nib. New-old-stock. Mint.	\$450



49	Conway Stewart	1930	"Dinkie" LF in Red Mottled Hard Rubber (rare). Medium/broad nib. A little imprint wear (fully readable), otherwise near mint in original box.	\$100
50	C'Stewart	1937	#58 LF in Red Pearl. GFT. Medium, flexible nib. Near mint.	\$135
51	C'Stewart	1949	#15 LF in Red Pearl. GFT. New-old-stock. Fine, flexible nib. Mint.	\$125
52	C'Stewart	1951	#60L LF in Black. Very nice, large pen. Fine nib. GFT.	\$150
53	C'Stewart	1954	#84 LF in Green Marble. GFT. Medium, flexible, italic nib. New-old-stock. Mint.	\$100
54	Conway Stewart	1955	#58 LF in Green Pearl Lined (Web). GFT. Fine nib. A tad of brassing to the lever, otherwise near mint+	\$175
55	Conway Stewart	1955	#58 LF in Red Marble. GFT. Medium nib, with just a tad of flex. New-old-stock. Mint in original box with original guarantee and instructions.	\$225
56	C'Stewart	1956	#85 LF in Green Marble. GFT. Fine, flexible, italic nib. Near mint+	\$125
57	Crocker	1932	#4 size "Ink Tite" HATCHET-filler in Cardinal Hard Rubber. Bottom of pen and section are contrasting Red Mottled Hard Rubber! Clip contains a "gripper" which holds the pen tight in your pocket (small spring missing). A little imprint wear (almost fully readable) otherwise near mint. A very rare pen!	\$400
58	De La Rue	1935	Magna 18/3 plunger-fill in Black Wave-chased HR (our plunger-fill pens are guaranteed for two years). This was the largest pen Onoto made. GFT. Two-toned medium, extra-flexible nib. Has been filled, otherwise near mint	\$700
59	DeLaRue	1929	Onoto PIF in Blue with Light Blue Swirls (beautiful!). GFT. BHR ends. Fine, fleible, italic nib. A tad of clip ball brassing and brassing to the lower cap band, otherwise near mint.	\$125



60	Diamond Medal	1929	#4 LF in Black & Pearl. Diamond Medal was Sears' house pen brand. GFT. Extremely Deco looking with 3-stepped cap, each step with a gold-filled band. Medium nib. Near mint.	\$225
61	Diamond Medal	1935	#4 BF in Silver Pearl with Black Pinstriping. GFT, including a wide "Greek Key" cap band. Odd filling mechanism. The blind cap covers a non-centered button which is pressed several times to fill. The inner mechanism is like a Waterman Ink-Vue; a press bar depresses a diaphragm which creates a vacuum which draws ink up a filler tube into the visualated barrel. Diamond Medal was Sears' house pen brand. Very smooth, fine nib. Near mint.	\$250
62	Eclipse	1920	#8 (6 size nib) LF Set in Black Chased Hard Rubber "Squares within Pinstriping" pattern. Set off nicely with 3 inlaid bands both near the top and bottom of the pen. GFT. Warranted nib (extra-fine).	\$175
63	Eclipse	1920	Twist activated pencil for above set.	Set
64	Eclipse	1925	#8 (6 size nib) LF Set in Woodgrain plastic. GFT. Warranted nib (medium, flexible). New-old-stock. Pen still with its original label. Mint in original box with original instructions (both a little threadbare).	\$350
65	Eclipse	1925	Twist activated pencil for above set.	Set
66	John Bull	1925	#4 LF in BCHR. NPT. Barrel imprinted "The John Bull Pen Self Filling." Accommodation clip signed "John Bull." Medium, flexible nib signed "Warranted 14ct 1 st Quality." Barrel indicia engraved: "RS." New-old-stock. Mint	\$100
67	John Holland	1928	Jewel #3 size in Black with orange ends. GFT. Medium nib. Just a touch of brassing to the lever bar, otherwise near mint.	\$175
68	Kosca	1930	#6 size PIF in Silver Pearl Marble. GFT. Near mint+ in original box. Wonderful, fine, triple-flexible nib.	\$250



69	LeBoeuf	1927	#4 LF in Silver Pearllex. GFT. Rarer "Curled Leaf" style clip. Fine, flexible nib. Near mint+ (could be new-old-stock)	\$500
70	LeBoeuf	1927	#40 LF ring-top in Grey with White Veins. Set off nicely with a blackcap top, cap lip band and barrel bottom. GFT. Fine, flexible nib. A small band of brassing on the lever fingernail lift tab.	\$200
71	LeBoeuf	1928	#6 Half Sleeve-fill in Grey Pearllex. GFT. The bottom half of the barrel slides down to reveal a thumb-operated filling mechanism. Broad, flexible nib. New-old-stock. Mint	\$800
72	LeBoeuf	1932	#60 Full Sleeve-fill in Green Marble. GFT. The entire barrel slides down to reveal a thumb-operated filling mechanism. Medium/fine, flex nib. A band of ambering at the top of the cap and at the bottom of the barrel (probably caused by the BHR cap and barrel ends), otherwise near mint.	\$500
73	Mabie Todd	1900	"Longshort" Stylographic eyedropper-fill in Black Chased Hard Rubber. 3" long when closed and 4 1/2" long when posted open. Instructions on inside box cover. New-old-stock, mint in original box.	\$75
74	Mabie Todd	1915	#2 eyedropper-fill in Sterling Silver "Three-Leaf Filigree" pattern on BHR. Extremely rare and beautiful! Medium, flexible nib. Will polish on request. Near mint.	\$700
75	Mabie Todd	1920	#2 size LF in 14K Green Gold. Alternating wave chased, pinstripe and plain panels. Broad nib, with a tad of flex. New-old-stock. Mint	\$1000
76	Mabie Todd	1924	"Fyne Point" #4 size twist-activated pencil in Lapis. Beautiful color, set off with 2 wide GF bands, clip and nozzle. Near mint.	\$150
77	Mabie Todd	1924	48 Eternal LF in Black Hard Rubber. GFT. User grade pen, but included because the #8 size Eternal is particularly rare. Medium/fine nib. Imprint wear (the middle line is not readable), cap bands and lever brassing, upper edge of clip brassing, very slight overall oxidation of the HR. Excellent.	\$350
78	Mabie Todd	1925	44 Eternal LF in BHR. GFT. Fine point. Just a tad of wear to the Swan logo on the barrel, and some clip ball brassing, otherwise near mint.	\$300



79	Mabie Todd	1927	L200/60 (#2 size) Leverless (twist-fill) in BCHR. NPT. Fine, flex nib. New-old-stock. Mint.	\$175
80	Mabie Todd	1927	Swallow #2 LF in Coral (Red with Orange Specks). GFT. Medium/broad, flexible, italic nib. New-old-stock. Mint.	\$175
81	Mabie Todd	1927	SM2/00 "Minor No. 2" LF in BHR. Unusual model with the lever in BHR rather than in metal! NP clip. Fine, extra-flexible, italic nib. New-old-stock. Mint	\$175
82	Mabie Todd	1927	L200/60 (#2 size) Leverless (twist-fill) in BCHR. NPT. Fine, triple-flexible nib. A little wear to the barrel chasing (but surprisingly no wear at all to the deep, crisp, barrel imprint), otherwise near mint.	\$150
83	Mabie Todd	1949	3661 (#2 size) LF in Black. GFT. Fine, flex nib. Interesting model, with BRASS BARREL THREADS between the black barrel & black gripping section! New-old-stock. Mint.	\$100
84	Melbi	1925	#4 size Safety eyedropper-fill in BCHR. GFT. The chasing is highly unusual vertical fine pinstriped wave chasing. Cap is imprinted "Forest Brand," a German beer since 1761. The coup de gras is the DOUBLE VENTED MUSIC NIB, which can also be used with India ink! It's a typical German nib, signed "14K" and with the logo of a ram in a circle. New-old-stock. Mint	\$275
85	Montblanc	1920	Mini-pencil in BHR. No model number, but certainly the companion for a "0" or "00" pen. "Outline" star on cap-top. New-old-stock. Mint	\$200
86	Montblanc	1920	2M Safety (short) in Octagonal Black Hard Rubber. Early "Simplo Pen Company 2" fine nib. Near mint.	\$800
88	Montblanc	3L71	53 Pencil in Coral Red. GFT. One of the most sought after Montblanc pencils. The only model with the "flared" cap top and large white star. Near mint.	\$475
89	Montblanc	1937	333 ½ PIF in Black. GFT. Visualated barrel. Rare model, with short inner cap with outline star. Medium, flexible nib, with a bit of an italic flair. New-old-stock. Mint.	\$425



90	Montblanc	1946	136 Meisterstück PIF in Black. GFT. Rare, transition model, with three cap bands (wider middle band). Two-toned, broad, flexible nib with an italic flair. Visualated barrel, with all vertical lines perfectly intact. New-old-stock. Mint. You will never find a better example!	\$1100
91	Montblanc	1975	Carrera PISTON-FILL in Yellow with Black cap and turning knob. Yes, piston-fill, rather than the far, far more common cartridge/converter-fill. Visualated barrel. Extra-smooth, broad nib. New-old-stock. Mint in original box.	\$250
92	Montblanc	1950	644 PIF in Silver Stripe with Gold-filled cap. Alternating fine pinstripes and plain panels. Visualated barrel. Extra-broad, flexible "wing" nib. Has been filled, otherwise near mint+. Buy with matching pencil below at \$1400.	\$1100
93	Montblanc	1950	672 Pix Pencil in Silver Striped with Gold-filled cap. Alternating fine pinstripes and plain panels. Near mint. Buy with matching pen above at \$1400.	\$375
94	Montblanc	1950	715 Ball Pen in Silver Striped. Very rare! Propel/repel mechanism is located in the center of the clip. Correct solid grey clip tassie. Near mint.	\$550
95	Montblanc	1950	242 PL PIF in Platinum. GFT. Medium nib. One of Montblanc's most beautiful celluloids! Nr mint.	\$950
96	Montblanc	1950	146 PIF in Silver Striped. GFT. The largest size made in the striped series. Two-toned, medium/fine, flexible nib. Two spots of slight barrel ambering on the visualated portion of the barrel, otherwise near mint.	\$1650
97	Montblanc	1950	242 PIF in Black. GFT. Visualated celluloid barrel. "Shovel" clip. Model number on turning knob. Rounded cap tassie with white star. Extra-smooth, medium/fine nib. Near mint. [Two available, the second with double-broad, oblique nib].	\$350
98	Montblanc	1950	244 PIF in Black. GFT. Visualated celluloid barrel. "Shovel" clip. Model number on turning knob. Rounded cap tassie with white star. Medium/fine, flexible nib. Near mint+.	\$400
99	Montblanc	1951	342G PIF in Black. GFT. Visualated acrylic barrel. Outline star on rounded clip tassie. Medium, flexible nib. Near mint.	\$150



100	Montblanc	1955	204 BF in Coral Red. GFT. Fine, flexible nib. Near mint+	\$450
101	Montblanc	1955	144 PIF in Green Striped. GFT. Outstanding color and condition (at a slightly premium price). Two-toned, fine, extra-flexible, italic nib. I don't think you can ever find a better example of this rare pen!	\$1400
102	Montblanc	1955	14 PIF in Black. GFT. STUB, italic nib. Visualated barrel. New-old-stock. Mint.	\$175
103	Montblanc	1957	342G PIF in Black. GFT. Medium nib. Visualated acrylic barrel. Cap band engraved with model number. Rounded cap tassie with solid white star. Near mint. [Three available, the second with medium, flexible nib; the third with medium/broad, italic nib].	\$200
105	Montblanc	1985	149 PIF in Black. GPT. Two-toned "14K" nib. Back of clip stamped "Germany." Two-toned, medium nib. Near mint+	\$425
106	Montblanc	1990	LeGrande Solitaire Ball Pen in Sterling Silver "Barley" pattern. GPT. Twist-activated. New-old-stock. Mint.	\$350
107	Montegrappa	1950	Extra 270 BF in Platinum Striped (beautiful!). GF cap (alternating pinstriped and plain panels). Hooded nib (medium/fine). A few minor surface scratches to the cap, otherwise near mint.	\$300
108	Moore	1920	#2 Safety eyedropper-fill in Gold-filled. Alternating chevron and plain panels pattern. Indicia engraved: "Delia." Medium, flexible nib. A spot of brassing on the posting knob and one small ding in the bottom of the barrel, otherwise near mint. Very rare!	\$550
109	Morrison	1948	#4 size LF in Black with Stainless Steel cap, with brushed cap band. GFT. Fine nib. New-old-stock, mint in original box with original guarantee and instructions. The instructions dub the lever filler as the "New Unipress Filler."	\$100
110	Morrison/ Marathon	1920	#8 LF in Gold-filled "Three-Leaf Filigree" pattern on BHR. Large and beautiful pen! Marathon was a Morrison brand (as was Morton). While the medium, flexible nib is signed "Marathon 14K 8," it is closer to a 6 size nib. Signed "Marathon" clip and lever. A little brassing of the cap top edge, otherwise near mint.	\$300



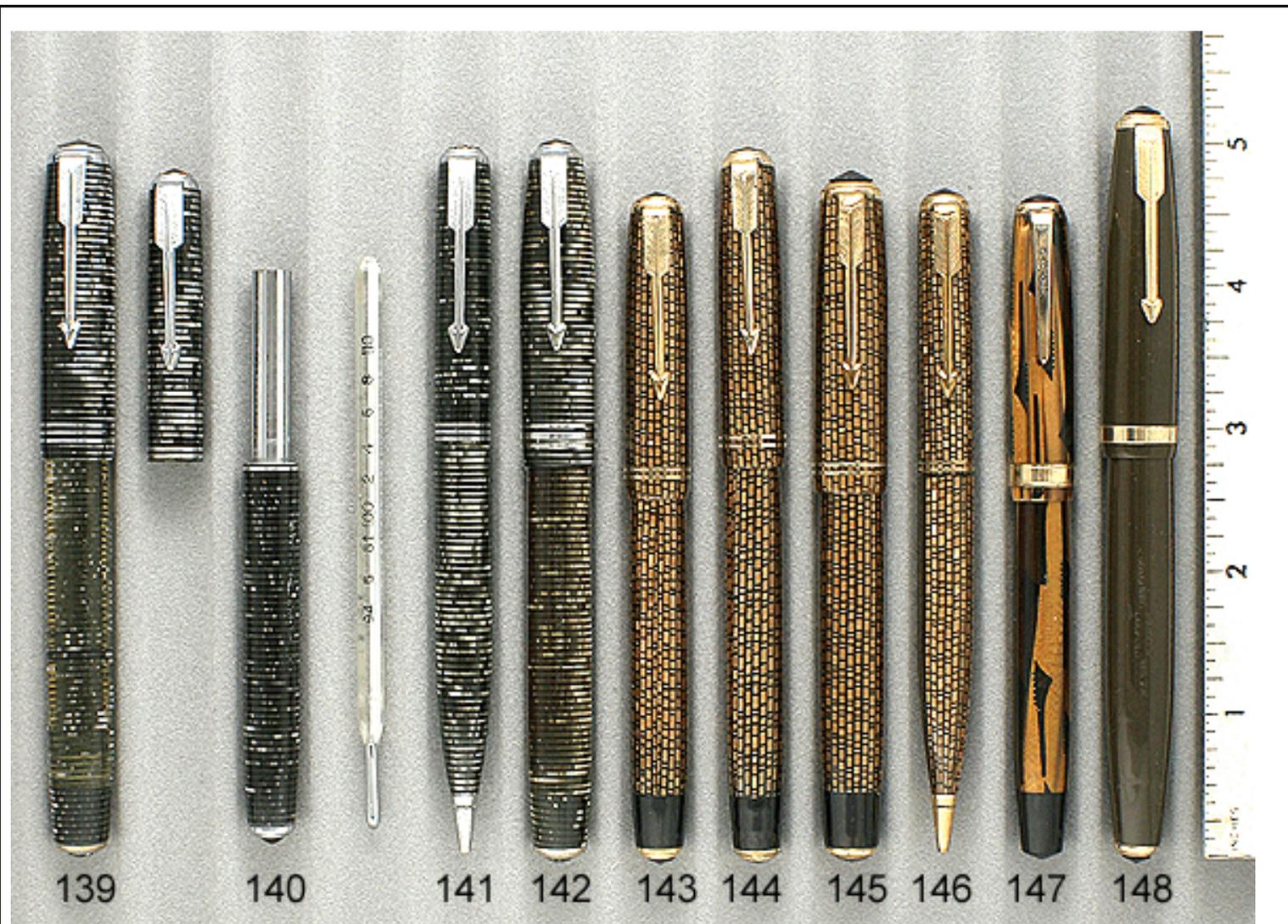
111	New Diamond Point	1925	#8 size LF in Jade. GFT. Set off nicely with wide cap bands both at the top and bottom of the cap. #6 size "Warranted 14K" nib. A tad of brassing to the clip ball, otherwise near mint.	\$150
112	Norma Pencil Co.	1945	Four-Color Mechanical Pencil in Gold-filled. Alternating pinstriped and plain panel pattern. New-old-stock. Mint in original box with original instructions.	\$150
113	Omas	1954	361T PIF in Black with Gold-filled cap (alternating fine-pinstriped and plain panels). Unique two sided nib - one side stiff the other side flexible. One tiny chip out of the top of the gripping section (noticeable with a loop), otherwise near mint.	\$500
114	Omas	1995	"Marconi" LE (4000 produced) PIF in Blue. Celebrating 100 years of radio. The seven platinum rings on both the cap and barrel signify radio waves. GFT. 18K, broad nib. Near mint in original wooden box with all papers (no outer box). Retail when introduced was ca. \$750.	\$350
115	Osmia	1929	Supra Minor Model 40 ring-top BF Set in Lapis. GFT. Lady Duofold lookalike. Incredibly beautiful color! Medium nib. Near mint+	\$250
116	Osmia	1929	Pencil for above set.	Set
117	Osmia	1958	Supra Progress PIF in Golden Pearl With Black Veins. GFT. Two-toned, medium, extra-flexible nib. Near mint+	\$200
118	Parker	1920	# 2 ½ Jack Knife Safety BF in Black Lined Hard Rubber (rare). NPT. Fine, flexible nib. New-old-stock. Near mint.	\$125
119	Parker	1925	Duofold Jr. BF in Cardinal. GFT. Medium, italic nib. Near mint. [Buy with pencil below at \$200]	\$150
120	Parker	1925	Duofold Jr. Pencil in Cardinal. GFT. Near Mint+. [Buy with pen above at \$200]	\$75



121	Parker	1926	Duofold Sr. "Big Red" BF in Cardinal. GFT. Raised cap band. Fine, italic nib. A tad of band brassing, otherwise near mint+. Buy with matching pencil below at \$425.00.	\$350
122	Parker	1926	Duofold Sr. Pencil in Cardinal. Early model, without the black bands beneath the crown and above the nozzle. Buy with matching pen above at \$425.00.	\$100
123	Parker	1926	Duofold Jr. BF in Cardinal. GFT. Medium/broad nib. Wonderful, crisp imprint. Near mint+.	\$150
124	Parker	1927	Duofold Sr. "Big Red" BF in Cardinal. GFT. Flush cap band. Extra-smooth, medium nib. New-old-stock. Mint	\$475
125	Parker	1927	Duofold Sr. BF in Mandarin Yellow. GFT. Extra-smooth STUB nib! Near mint+ (could be new-old-stock).	\$1800
126	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Two cap bands. Fine nib. Near mint+. [Two available, the second with Medium/broad, italic nib]	\$400
127	Parker	1929	Duofold Sr. BF in Jade. Outstanding, mint condition and color! GFT. They just don't come any nicer than this! Medium nib. No sac installed - will do so on request.	\$900
128	Parker	1929	Duofold Juniorette BF in Lapis. GFT. Medium nib. New-old-stock. Mint	\$300
129	Parker	1929	True Blue BF. GFT. Fine nib. A bit of barrel ambering, but far better than most found (reflected in the price), and a tad of imprint wear (fully readable). Excellent+	\$125



130	Parker	1930	Duofold Sr. BF in Burgundy (Red Marble). GFT. Canadian manufacture. Medium, italic, triple-flexible nib (quite rare)! Just a touch of band brassing, otherwise near mint+.	\$450
131	Parker	1930	Duofold Sr. BF in Black & Pearl Moderne. Like the Jade model above, incredibly wonderful color and condition. A marvelous addition to any Duofold collection! GFT. Fine nib. New-old-stock. Mint.	\$1000
132	Parker	1930	Duofold Special BF in Black & Pearl Moderne. GFT. Medium/fine nib. No sac installed - will do so on request. New-old-stock. A hint of ambering on the cap, otherwise mint.	\$375
132A	Parker	1930	Duofold Special Pencil in Black & Pearl. GFT. Buy with pen above at \$450	\$100
133	Parker	1932	Depression Era BF Set in Brown Cream. GFT. Medium nib. Washer clip with matching Brown Cream tassie. Near mint+	\$300
134	Parker	1932	Twist-activated pencil for above set.	Set
135	Parker	1932	Depression Era BF in Blue Pearl Marble (rare color). GFT. Fine nib. Washer clip with matching Blue Pearl tassie. Near mint+	\$275
136	Parker	1933	Vacuum Filler Jr. in Red Laminated, with matching section and jewels. The vacuum-filling pen from Parker was introduced in July 1932 as the "Golden Arrow." In November 1932 its name was changed to "Vacuum Filler." In June 1933 the "Vacuum Filler Jr." was introduced, a slightly smaller model with 2 rather than 3 cap bands. Within a month the name was changed to "Vacumatic," where it stayed for the next 15 years or so. This pen is very rare, only in production for about a month in 1933. And it is mint, new-old-stock, still with its original label on it's cap (although the printing on the label has long worn off). Two-toned, medium nib.	\$400
137	Parker	1935	Vacumatic Standard Set in Silver Laminated. NPT. Two-toned, med/fine nib. Near mint	\$300
138	Parker	1935	Twist-activated pencil for above set. No barrel imprint (not worn off - never had one).	Set



139	Parker	1936	Vacumatic Standard 3-Piece "Doctor's Set" in Silver Laminated, with matching section and jewels. CPT. Extremely rare! Pen barrel has incredible translucency. Two-toned nib. Barrel has a deep, crisp imprint with no date stamp (not missing - was never there). Medium/broad nib. New-old-stock, mint.	\$650
140	Parker	1934	Thermometer holder, with original thermometer, for above set.	Set
141	Parker	1936	Twist activated pencil for above set.	Set
142	Parker	1936	Vacumatic Senior in Silver Laminated, with matching section and jewels. The only year this model was produced, having the wider middle cap band – extremely rare! CPT. Medium nib. Near mint.	\$300
143	Parker	1936	Vacumatic Jr. Thin/Short in Golden Web. GFT. Rare model. Fine, extra-flexible nib. New-old-stock. Mint.	\$325
144	Parker	1936	Vacumatic Jr. Thin in Golden Web. GFT. Rare model. Excellent barrel transparency. Medium nib. Near mint+	\$325
145	Parker	1937	Vacumatic Jr. Set in Golden Web. GFT. Double-jeweled. Medium nib. Near mint.	\$375
146	Parker	1937	Twist activated pencil for above set.	Set
147	Parker	1939	Duofold Jr. BF in Golden Geometric. GFT. Visualated barrel. Fine nib, with a touch of flexible. New-old-stock. Mint	\$175
148	Parker	1940	Duofold BF in Khaki (rare, wartime color). United Kingdom manufacture. GFT. Broad, flexible, italic nib. Near mint.	\$125



149	Parker	1962	VP "Very Personal" glass converter-fill in Red with Brushed Lustraloy (stainless steel) cap. GF clip. This model has a very unusual "Butterfly" nib, not smooth like those ordinarily found (such as in the pen below), but die pressed so the upper half is in the shape of an arrow. Medium, flexible nib. Has been filled, otherwise near mint.	\$275
150	Parker	1962	VP "Very Personal" glass converter-fill in Red with Brushed Lustraloy (stainless steel) cap. GF clip. This model has the normal nib. Medium, flexible nib. Near mint. [Two available]	\$275
151	Parker	1962	VP "Very Personal" glass converter-fill in Black. Lustraloy cap with gold-filled clip. This model has a very unusual "Butterfly" nib (see details and photo for pen #149 above) Near mint	\$200
152 153	Parker	1962	VP "Very Personal" glass converter-fill set in Blue. When first sold, the instructions were to remove the glass cartridge, fill the cartridge from an ink bottle and return it to the pen. The model was short lived because so many of the filler units broke. Folks that use the pen today simply fill it through the nib, like any Parker Aerometric filler, and avoid any risk of breaking the filler unit. This was also Parker's first model pen with the triangular gripping section and adjustable nib, so it falls onto the paper at exactly the angle most comfortable for the user (one of the reasons the later Parker 75 became so popular). Gold-filled caps (alternating 5 pinstripes and plain panels. Broad "Ball" nib (suitable for all hands, including left-handers who "push" the nib). New-old-stock. Mint.	\$300
154	Parker	1962	Holy Water Sprinkler in Black with cross engraved into barrel. Based on the Parker VP, with glass converter-fill. Brushed Lustraloy (stainless steel) cap. Cap has a few scuff marks, otherwise new-old-stock, mint. [Two available]	\$275
155	Parker	1989	75 Premier cartridge/converter-fill in Black Lacque. GPT. Medium nib. Converter included. New-old-stock. Mint	\$150
156	Parker	1992	Duofold Centennial cartridge/converter-fill in Cardinal. GPT. Cap tassie signed "Duofold Special." Converter included. New-old-stock. Mint.	\$550
157	Parker	1993	Sonnet Rollerball in Moonbeam (Black & Pearl). GPT. Near mint.	\$65



158	Pelikan	1933	100 PIF in Green Pearl with Black Cap. Knurled turning knob. GFT. Amber celluloid barrel. Medium, extra-flexible nib. Near mint. [Three available. Ask for the nib you prefer].	\$375
159	Pelikan	1937	100N PIF in Green Pearl with Black Cap. A much rarer model than the ordinary 100N. Made in Pelikan's Italian factory, integrating the green pearl barrel with the green celluloid window. There is no separate sleeve (binde)! Medium-fine, flexible nib (other nibs available). Near mint.	\$500
160	Pelikan	1939	Rap-Pen Bulb-filler in black with yellow transparent celluloid barrel window. Signed "Rap-Pen" nib (medium/broad, flexible). "Rap pen" and "Horse" logo engraved into the cap, still with original blue highlighting. GFT. Visualated barrel. New-old-stock. Mint in original box. Still has original bulb, which is a little stiff. I will replace on request.	\$300
161	Pelikan	1939	Ibis PIF in Black. GFT. "IBIS Pd" engraved on the rare, wartime, palladium nib (medium), and on the inner cap. GPT. Visualated barrel. Near mint.	\$225
162	Pelikan	1942	Repeater Pencil in Green Pearl and Black. GFT. Can be paired up with any of the Green Pearl 100's or 100N's. \$25.00 off when bought with a pen.	\$100
163	Pelikan	1950	400 PIF in Green Striped with Black cap. GFT. Broad/double broad nib, with an italic touch. Visualated barrel. Near mint+ [several available, ask for the nib you prefer]	\$175
164	Pelikan	1950	400 PIF in Brown Striped with Brown Cap. GFT. Visualated barrel. Medium, oblique nib (other nibs available). Near mint. Buy with matching pencil below at \$325.	\$225
165	Pelikan	1950	450 Repeater Pencil (thick model) in Brown Striped and brown barrel. GFT. Near mint. Buy with matching pen above at \$325.	\$125
166	Pelikan	1952	140 PIF in Green Stripe with Black Cap. GPT. Visualated barrel. Medium, oblique nib (other nibs available). [Two available]	\$150
167	Pelikan	1952	140 PIF in Bordeaux (rare color). GFT. Visualated barrel. Fine, flexible nib (other nibs available). New-old-stock. Mint.	\$250



168	Pelikan	1953	100N PIF in solid Black. 100 times or more rarer than the Green Pearl model! GFT. Medium, flexible nib (other nibs available). New-old-stock. Mint.	\$400
169	Pelikan	1953	100N PIF in Green Pearl with Black Cap. GFT. Fine, italic nib. Near mint+. [Several available. Ask for your nib preference].	\$350
170	Pelikan	1955	120 PIF in Green with Black cap. GPT. "Click" locking cap, designed not to open in your shirt pocket. Visualated barrel. Gold-plate, medium, oblique nib (other nibs available). Near mint. [Two available]	\$125
171	Pelikan	1955	120 PIF Merz & Krell PIF in Black. GPT. This model has the straight grip, with no rim between the mechanism and barrel, and the conical shaped cap edge. Gold-plate, medium nib. New-old-stock. Mint	\$110
172	Pelikan	1956	400NN PIF in Green Striped with GREEN CAP, SECTION and TURNING KNOB. A very rare variation! GFT. Medium nib (other nibs available).Near mint+	\$800
173	Pelikan	1956	500NN PIF in Brown Striped with Gold-filled cap. Alternating pinstriped and plain panel design. "KEF" nib. "K" stands for kugelschreiber, "ballpoint" in German). Other nibs available. Suitable for left or right handed writers. Minor surface scratches on the cap, from being around for 50 years, visible with a loop.	\$550
174	Pelikan	1997	"1931" LE 2833/8000 PIF in 18K Solid Gold alternating pinstriped, wave chased and plain panels. Black cap. 18K, broad nib. New-old-stock. Mint in original box with all papers (no outer box). Retail \$1795.	\$1000
175	Pilot	2000	"Custom Art Craft" cartridge/converter-fill 3-piece set in Maple Wood. GPT. Fine nib. Extremely hard to find, especially all three pieces at once. Converter included. New-old-stock. Mint	\$250
176	Pilot	2000	Cap-activated ball pen for above set.	Set
177	Pilot	2000	Cap-activated pencil for above set.	Set



178	Platinum	1971	Cartridge/converter-fill in Sterling Silver "Galaxy" pattern. Rare. 18K, medium nib. Near mint+.	\$250
179	Rotring	1950	Tintenkuli PIF in Red Pearl Marble. GPT. Stylographic nib. New-old-stock. Mint in original box.	\$175
180	Rotring	1950	Tintenkuli PIF in Blue Pearl Marble. GPT. Stylographic nib. New-old-stock. Mint in original box.	\$175
181	Security	1928	Giant Twist-fill in Red Mottled Hard Rubber. GFT. Medium/fine nib. Cap contains the "check protector," designed to perforate and leave red ink over the dollar amount portion of the user's written check. Barrel engraved: "Capt R.E. Johnson." Near mint.	\$600
182	Sheaffer	1928	Lifetime Flat-top Sr. LF in Black & Pearl. GFT. Extra-smooth, medium nib. The slightest ambering on the left and right sides of the cap, below the clip, otherwise near mint.	\$300
183	Sheaffer	1933	Lifetime Balance LF in Green Marble. GFT. Full length - standard girth. Visualated section. Fine nib. New-old-stock. Mint.	\$175
184	Sheaffer	1936	#5 Feather Touch LF in Ebonized Pearl. GFT. Visualated barrel. Fine nib. Near mint.	\$185
185	Sheaffer	1936	Lifetime Balance LF in Ebonized Pearl. Full length - standard girth. GFT. Fine nib. New-old-stock. Mint.	\$225
186	Sheaffer	1937	Lifetime Balance LF in Golden Striped. GFT. Full length, thin pen. Visualated section. Extra-fine nib. Near mint.	\$150
187	Sheaffer	1937	Lifetime Balance Sr. Piston-fill in Green Striped. Our piston-fill pens are guaranteed for two years. GFT. Fine point. Near mint+	\$350
188	Sheaffer	1941	Defender 500 Feather Touch LF in Red Striped. GFT. Over-the-top clip, meeting military specifications for use with uniform shirt pockets. Visualated section. Fine nib. Near mint.	\$135



189	Sheaffer	1958	Lady Skripsert I cartridge-fill in "Tweed" (vertical GP wavy lines). Red gripping section. Palladium Alloy, medium nib. A little surface wear, noticeable with a loop, from rolling around for so many years, otherwise near mint. Three evaporated cartridges included, which will need to be refilled.	\$55
190	Sheaffer	1958	Lady Skripsert III cartridge-fill in "Corduroy" (GF inside black pinstriping). Palladium Alloy, broad nib. New-old-stock. Mint. Three evaporated cartridges included, which will need to be refilled.	\$60
191	Sheaffer	1958	Lady Skripsert IV cartridge-fill in "Paisley" (GP filigree and black). Black gripping section. Palladium Alloy, double-broad "Ball" nib. New-old-stock. Mint. Three evaporated cartridges included, which will need to be refilled.	\$60
192	Sheaffer	1958	Lady Skripsert V cartridge-fill in "Paisley" (GP filigree and white). White gripping section. Palladium Alloy, medium/fine nib. Near mint+. Three evaporated cartridges included, which will need to be refilled.	\$55
193	Sheaffer	1958	Lady Skripsert V cartridge-fill in "Paisley" (GP filigree and blue). Blue gripping section. Palladium Alloy, medium/fine nib. New-old-stock. Mint. Three evaporated cartridges included, which will need to be refilled.	\$60
194	Sheaffer	1959	PFM V Snorkel-fill in Blue with GF cap. Medium/fine nib. Near mint+	\$475
195	Sheaffer	1959	PFM I Snorkel-fill in Black. CPT. Medium nib. Near mint+	\$200
196	Sheaffer	1980	Lady Reminder cartridge-fill in Brushed Chrome w/ repousse Floral & Vine band. Palladium Alloy, fine nib. New-old-stock. Mint. 3 evaporated cartridges included, which will need to be refilled.	\$40
197	Soennecken	1933	Rheingold No. 1913 BF in Black. GFT. Cap top with inlaid white casein "S" logo surrounded by "sunburst." Visualated barrel. Medium, italic nib. Near mint+	\$500
198	Soennecken	1938	507 PIF in Green Pearl. GFT. Medium, flexible nib. "Eagle" logo engraved on cap top. Near mint.	\$375
199	Soennecken	1948	110 PIF in Dark Blue Pearl Web. GFT. I believe this model was made for the Swiss market. Visualated barrel. Medium, flexible nib. Near mint.	\$300



200	Soennecken	1952	103 PIF in Blue Pearl with Black Pinstriping. GFT. Visualated barrel. Medium, extra-flexible nib. Near mint+	\$250
201	Soennecken	1952	103 PIF in Green Pearl. GFT. Visualated barrel. Broad, flexible nib. Near mint+	\$250
202	Soennecken	1952	103 PIF in Red Pearl with Black Pinstriping. GFT. Visualated barrel. Fine nib. Near mint.	\$250
203	Soennecken	1954	111 Superior PIF in Silver Grey Herringbone. GFT. Fine, flexible nib. Beautiful pen, with the famous, locking, "click" filler. Near mint	\$600
204	Spors	1945	#2 size Glass-nibbed Crescent-fill in Green with Yellow and White Specks. NPT and signed "Spors" accommodation clip. Medium/broad nib. New-old-stock, mint with original label.	\$50
205 206	Wahl Eversharp	1920	#2 LF Set in Sterling Silver "Fully Wave Chased" pattern. Beautiful! Fine, flexible nib. Bottom of barrel the tiniest bit out of round, otherwise near mint. One tiny ding in pencil.	\$150
207	Wahl Eversharp	1920	#2 LF All Metal LF ring-top in Gold-filled "Christmas Bells" pattern. Very rare and highly sought by Wahl collectors. Also very rare to find in the full length with a ring-top cap! This allowed the cap to stay attached to the neck ribbon or watch chain, yet still have a pen of comfortable length to write with. Gripping section is correct red mottled hard rubber. Near mint+	\$375
208	Wahl Eversharp	1927	#4 LF All Metal G/F in "Greek Key" pattern. Fine, extra-flexible nib. Indicia engraved: "Ben Frank." New-old-stock. Mint	\$250
209	Wahl Eversharp/ Oxford	1927	#5 Oxford LF in Black & Pearl. Oxford is a Wahl sub-brand, generally used for less costly pens. This pen however, is identical in material, size, shape and styling to Wahl's Gold Seal Personal Point, and is certainly no lower quality! Note the three GF cap bands with the narrower middle band, and the bands at the top and bottom of the pen. Signed, medium, italic, triple-flexible, "Oxford 14K 5" nib. New-old-stock. Mint.	\$500



210	Wahl Eversharp	1927	Gold Seal Personal Point LF in Black & Pearl. GFT. Roller-ball clip. The "Gold Seal" was Wahl's lifetime guaranteed pen. The "Personal Point" was their screw-out exchangeable nibs (their answer to Waterman's color-coded nibs). Note the GF bands not only on the cap lip, but also at the very top and bottom of the pen, at the black ends. "Signature" nib (fine, flexible). Near mint.	\$375
211	Wahl Eversharp	1927	Gold Seal Personal Point LF Set in Rosewood HR. GFT. See above for more information about the model. Roller-ball clips. "Signature" nib (medium, flexible, italic). Near mint+.	\$500
212	W'Eversharp	1927	Twist activated pencil for above set.	Set
213	Wahl Eversharp	1927	Gold Seal Personal Point LF Set in Green & Bronze. See above for more information about the model. Roller-ball clips. The only color which came with the Rhomboid cap band variation. "Flexible" nib (medium, extra-flexible). New-old-stock. Mint in original box with original instructions.	\$600
214	W'Eversharp	1927	Twist activated pencil for above set.	Set
215	Wahl Eversharp	1929	Equipoised Transitional Personal Point LF in Green & Bronze. Wonderfully Art Deco! A transitional model from the straight-sided to more streamlined pens. The model with the black ends soon made way for single color caps and barrels, and are very rare today. A wonderful addition to any Wahl collection! "Manifold" nib (medium, stiff). Near mint.	\$550
216	W'Eversharp	1934	Doric LF in Black. GFT. Short clip model. Medium nib. Near mint	\$75
217	W'Eversharp	1934	Doric #2 LF in Green Marble. GFT. Fine nib. Near mint.	\$150
218	Wahl Eversharp	1935	Stream-line Light Weight Bulb-fill in Green & Black Web. GFT. A rare, specialty pen produced by Wahl for Stenographers. Vacumatic-fill (pressing the bulb fills the barrel) so it holds a lot of ink. Slim, so it is comfortable for the stenographer. Fine, flexible nib. Near mint+	\$375
219	Wahl Eversharp	1941	Gold Seal Pen in Maroon. Rare model, produced just after the Doric and before the Symphony, at the same time as the Coronet. The "Gold Seal" signifies a high quality, lifetime guaranteed pen. Visualated section. Very smooth, extra-fine nib. New-old-stock. Mint.	\$150



220	Waterman	1910	42 Safety eyedropper-fill in Red Ripple. Fine nib. Outstanding condition! New-old-stock. Mint	\$350
221	Waterman	1910	12 Cone-cap ED-fill in BCHR. What makes this pen unique is not only the fact that its condition is brand new, but also the form fitted snap-closing carrying case for the pen and accompanying eye-dropper. The red velvet lined case has an identifying Waterman ribbon on the inside, and an embossed "Waterman Pen Company Ideal" snap on the outside! Quite outstanding!	\$500
222	Waterman	1915	#0552 ½ L.E.C. (Long Extended Case) LF in Gold-filled "Basket-Weave" pattern. Indicia engraved in Olde English Script: "VBG." Medium, extra-flexible nib. Near mint	\$450
223	Waterman	1910	#442 1/2V Safety eyedropper-fill in Sterling Silver "Hand Engraved Vine" pattern. Fine, extra-flexible nib. Quite a rare pen! Near mint.	\$200
224	Waterman	1920	#452 LF in Sterling Silver "Pansy Panel" on BHR. Fine, flex nib. Will polish on request. Near mint.	\$450
225	Waterman	1925	#54 LF in Woodgrain. GFT. Canadian manufacture. User grade pen with a tad of imprint wear, some clip ball and slight band brassing. Very nice, medium/fine, flexible nib! Excellent+	\$125
226	Waterman	1925	#56 LF in BCHR. Very nice, crisp, example, with two wide GF barrel bands. Fine nib. Near mint+	\$300
227	Waterman	1925	0552 ½ LF in Gold-filled "Sheraton" pattern. Signed "Waterman" accommodation clip. Medium, flexible nib. New-old-stock, absolutely mint. A wonderful addition to your collection!	\$450
228	Waterman	1925	56 LF in Woodgrain. GFT. User grade pen: barrel imprints lightly struck (fully readable); gold-fill flaking off of clip; clip ball and band brassing; black feed. The saving grace is the medium/broad, extra-flexible nib. Excellent.	\$450
229	Waterman	1927	#7 LF in Red Ripple, with "Red" band inset into cap and "Red" signed nib. Red was Waterman's color code for a medium, flexible nib (this one with a bit of an italic flair). GFT. A tad of trim brassing, otherwise near mint.	\$400
230	Waterman	1929	Lady Patricia LF in Moss Agate. GFT. Fine, flexible nib. New-old-stock. Mint.	\$225



231	Waterman	1929	Patrician LF in Onyx (Red Cream). GFT. Wonderful, fine, extra-flexible nib. A bit of ambering of the barrel and bottom third of the cap, but far better than most found, otherwise near mint.	\$800
232	Waterman	1929	Patrician LF in Nacre (Black & Pearl). NPT. Waterman's first offering as a plastic pen, unfortunately introduced just at the onset of the Great Depression, so few were made and survived. Very collectible. Wonderful, fine, flexible, italic nib. A bit of ambering here and there, but far better than most found.	\$1000
233	Waterman	1929	Patrician LF in Turquoise (Blue & Bronze). GFT. Medium, flexible, italic nib. Near mint+ (could be new-old-stock).	\$2000
234	Waterman	1929	Patrician LF in Black Plastic. Much rarer than the BHR model. GFT. Fine, extra-flexible nib. Oddity on nib, as it is signed "585" just above the word "Patrician." I've not seen this before and leads me to believe the pen was made for export. Near mint+ (could be new-old-stock).	\$1500
235	Waterman	1929	Patrician LF Set in Moss Agate. GFT. Fine, flexible, italic nib. Clips initialed "LW." Near mint+	\$1675
236	Waterman	1929	Pencil for above set.	Set
237	Waterman	1929	Patrician LF in Jade. GFT. Medium nib, with an italic flair. A little ambering (bottom of barrel, top of barrel under cap, very top of cap), otherwise near mint+	\$1500
238	Waterman	1930	#94 LF Set in Silver Pearl with Red Specks. NPT. Rare nib, signed "FINE RIGID." Near mint.	\$250
239	Waterman	1930	Twist-activated pencil for above set.	Set
240	Waterman	1930	56 LF in Red Ripple. GFT. User grade pen with clip ball brassing and some imprint wear (fully readable). Rear of cap band engraved "D.M." 1930's style Waterman "shovel" lever. Medium/fine nib. Excellent.	\$350
241	Waterman	1930	94 LF in Blue Cream with Orange Specks (beautiful). NPT. Extra-fine nib. New-old-stock. Mint.	\$275



242	Waterman	1931	#92V LF in Bronze Web (Lizard). GFT. Sometimes found in Canadian manufacture, this one is Made in USA, and is extremely rare. Also rare is the STUB, ITALIC nib! A tad of clip ball brassing, otherwise near mint+	\$300
243	Waterman	1931	#92 LF Set in Silver & Bronze Pearl. Rare size and color! GFT. Medium, extra-flexible nib. A tad of clip ball brassing, otherwise near mint.	\$175
244	Waterman	1931	Pencil for above set.	Set
245	Waterman	1935	32 ½ LF in Green Marble (rare model). GFT. Canadian manufacture and nib marked "Waterman's Ideal England." Medium/fine, flexible nib. A bit of clip ball brassing and a surface scratch here & there, otherwise near mint.	\$150
246	Waterman	1935	Ink-Vue in Silver-Ray. Waterman's answer to the Parker Vacumatic. The hinged lever is pumped several times, depressing a diaphragm, which fills the visualated barrel. Canadian manufacture. NPT. Fine nib. A little brassing to the cap band and a few surface scratches here & there. Excellent+	\$125
247	Waterman	1936	Lady Patricia Ink-View in Grey Lace. See above for description of the filling mechanism. User grade pen, with trim wear, but more than made up for with it's exceptionally expressive, fine, triple-flexible nib! Excellent.	\$125
248	Waterman	1939	100 Year LF in Green. Rare, first year model, with over-the-top "Military Clip." Med nib. Near mint.	\$900
249	Waterman	1940	100 Year Oversize LF in Green Translucent. GFT. Original 100 Year, medium nib, also imprinted "FIRM" (I've not seen this before). Near mint.	\$900
250	Waterman	1940	100 Year Standard LF in Red. GFT. Medium nib, with a tad of flex. New-old-stock. Near mint+	\$700
251	Waterman	1940	100 Year Standard "Doctor's Pen" LF in White. GFT. Fine, flexible nib. New-old-stock. Mint	\$650
252 253	Waterman	1941	100 Year Lady LF Set in Blue. GFT. Fine, flexible, italic nib. New-old-stock. Mint in original box with guarantee.	\$600



254	Waterman	1941	100 Year Oversize LF in Black. GFT. Medium/fine nib. Near mint.	\$750
255	Waterman	1942	Commando LF in Dark Blue (much rarer than the black version). GFT. Extra-smooth, medium, flexible nib. New-old-stock. Mint	\$175
256	Waterman	1949	#2 LF Set in Blue Pearl. GFT. One of Waterman's later, but still high quality sets. Medium, flexible nib. Near mint.	\$100
257	Waterman	1949	Twist-activated pencil for above set.	Set
258	Waterman	1970	CF (Cartridge-Fill) "Doctor's Set" in White with Brushed Stainless Steel Caps and gold-plated clips. Each has a Caduceus emblem mounted to its clip, the pen and pencil emblem in black, and the thermometer holder emblem in red, so it is not mistaken for the pen. Very rare! New-old-stock, mint. Comes with 5 never used cartridges in original box. While all the ink has evaporated, they can be refilled with a syringe (included on request). The converter (which is extremely rare because they were not originally provided for the "cartridge-fill" pens)) is available at an additional \$45.00	\$400
259	Waterman	1970	Twist operated pencil for above set.	Set
260	Waterman	1970	Thermometer holder with original thermometer.	Set
261	Waterman	1973	"C/F" (Cartridge-Fill) in 18K Solid Gold "Insignia" (fine pinstriping) pattern. Very rare! 18K, fine nib. Converter included, along with several cartridges and a syringe to use to refill the cartridges. Near mint.	\$550
262	Webster	1942	Deluxe #2 size twist-fill in Silver Pearl. GFT. Over-the-top "Military Clip" designed so the pen does not stick out of a uniform pocket. Visualated section. Medium/fine nib. New-old-stock. Mint.	\$150
263	Yard-O-Led	1964	"Barley" twist-activated 6-sided pencil in Sterling Silver. Near mint.	\$150
264	Yard-O-Led	1995	"Edwardian" twist-activated round pencil in Sterling Silver. New-old-stock. Mint	\$150