

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #51: (www.gopens.com): BLUE

Catalog #50 Features:

- Featured: Vintage Pelikan Pens
- Over 250 Items
- 20+ Manufacturers Represented
- Some Great Montblanc Limited Editions
- Montblanc, Wahl, Pelikan, Parker & more
- A number of Solid Gold Pens & Pencils

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- We check our email often

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- A (2) on your mailing label means your subscription has expired. "Internet Only" renewal is \$10. "Hard Copy" Renewal is \$20 US and \$30 Foreign (see website for details). Received a sample copy? Don't forget to subscribe!

Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

The Pelikan Pen Company

The roots of Pelikan can be dated to 1832, when Carl Hornemann started producing paints. In 1871 he sold his business to Gunther Wagner. Wagner used his own family crest, a Pelican feeding four chicks, as the company logo. The Pelikan factory produced a huge number of stationary products. They started studying fountain pens in 1925 and were determined to improve on the pens in the market which relied on filling the barrel with an eyedropper or using a bladder. By 1929 Pelikan had developed and introduced the world's first piston-filling pen! The Pelikan 100 sold well, despite the Great Depression. Other models followed, all using the same differential piston filling mechanism. Export models, and models produced in Pelikan factories located outside of Germany, produced an array of colors and styles not sold in Germany, many of which are very rare today.

Among the rarer Pelikans are pens marked "Emege." These were pens made for export to Portugal. The name of the Portuguese licensee was Monteiro Guimaraes. His initials are "M" (eme) and "G" (ge). He was tired of fixing pens under warrantee which were not bought from him, so he had "Emege" imprinted on all the pens he imported so he could differentiate between those he sold and those he didn't. Among the pens he imported into Portugal was the "Magnum," the only oversize 100N known to have been made.

Pelikan continues to manufacture a variety of regular and limited edition writing instruments, which are still thought of as among the highest quality available in the market.

Thanks to Dittmer & Lehmann, *Pelikan Writing Instruments 1929-2004* and to Andreas Lambrou, *Fountain Pens of the World*



Extraordinary Pens				
1	Montblanc	1910	2K "Simplo Pen Company" Safety eyedropper-fill in BHR. Cap signed "Mont/\Blanc," with correct white cap top. Correct nib: "SIMPLO PEN COMPANY 2 NEW YORK" (medium, extra-flexible, italic). In their early years, Montblanc imported their nibs from Collins in the US and from Perry in the UK. Pre-Star Montblancs are very rare. Wear to the turning knob imprint, and the slightest ambering, otherwise near mint.	\$1900
2	Waterman	1920	58 LF in Cardinal. Large and beautiful! Crisp barrel imprints. Fine, extra-flexible (copperplate) nib. Some clip and band brassing and a few surface scratches. The barrel is one shade darker where it is covered by the cap. Otherwise near mint (may never have held ink).	\$2750
3	Waterman	1920	0558 LF in Gold-filled "Gothic" on BHR. The pen belonged to Jacob Kalish (1891-1975), and the barrel indicia is engraved: "J.Kalich." Kalish is a famous actor whose film credits include Fiddler on the Roof; Car 54, Where Are You?; Naked City, The Alcoa hour, Studio One, and much more. He was married to actress Molly Picon (1898-1992). Fine, extra-flexible nib. Other than a tad of clip ball brassing the pen may be new-old-stock. Near mint+	\$7500
4	Parker	1927	Duofold Sr. In Lapis Blue. GFT. The color is mint and perfect. Has been filled. Near mint+	\$1100
5	Waterman	1929	Patrician LF in Jade. Outstanding, mint color!! GFT. Medium, flexible nib, with a touch of flex.	\$3000
6	Pelikan	1937	101 PIF in Coral. One of the rarest and most desirable colors! GFT. Medium, flexible nib. New-old-stock. Mint	\$5,500
7	Montblanc	1932	C-III BF in Lapis (very rare). Strikingly beautiful color! GFT. Rare, bandless model. Some darkening and the slightest shrinking at the center of the cap tube, otherwise near mint.	\$4000
8-9	Waterman	1943	100 Year LF Set in Solid 14K Gold. Extremely rare, especially in new-old-stock, mint condition. Waterman introduced their clutch equipped slip-cap pen to compete with the Parker 51 which was so popular at the time. Medium, flexible nib.	\$1000



	First Model (1929) Pelikans have 1 piece Bakelite barrels; long sections; black hard rubber caps with two vent holes, inner caps with parallel sides (cylindrical), and nibs with heart-shaped vent holes. The cap-top has Pelikan's early logo with four birds in the nest. The model was not yet officially named the "100." Produced until October, 1930.			
10	Pelikan	1929	1 st Model PIF in Jade. One piece Bakelite barrel. GFT. Medium/broad, flexible, italic nib. Near mint.	\$1900
11	Pelikan	1929	1 st Model PIF in Jade. One piece Bakelite barrel. GFT. Fine, extra-flexible nib. Slight crazing of the binde, otherwise near mint.	\$1900
	Second Model (November, 1930 to May 1931 Pelikans are identical to 1929, except for the addition of two cap bands and the introduction of the round vent hole in the nib. In early 1931 two additional vent holes are added to the cap (total of four)			
12	Pelikan	1931	2 nd Model 100 PIF in Mottled Jade. One piece Bakelite barrel. GFT. Medium, extra-flexible nib. Near mint.	\$1800
	Third Model (June, 1931) has a streamlined cap-top The gripping section is still hard rubber, but the barrel is now amber Celluloid. Caps still have four vent holes.			
13	Pelikan	1931	100 PIF in Deep Jade. GFT. Rare, fine, triple-flexible "copperplate" nib! Near mint	\$500
14	Pelikan	1931	100 PIF "Emege" in Jade. Similar binde to that used in 1929. Near mint.	\$1250
15	Pelikan	1931	100 PIF "Emege" in Jade. Similar binde to that used in 1929 and 1930. Medium, triple-flexible nib. Some mild typical discoloration of the binde, otherwise near mint.	\$1000
16	Pelikan	1931	100 PIF in Jade. Similar binde to that used in 1929 and 1930. Extra-fine nib. Some mild typical discoloration of the binde, otherwise near mint.	\$1100



In mid-1933 the gripping section becomes more curved and the cap only has one vent hole on each side, rather than two. I am listing those with amber celluloid barrels as 1933 and those with green celluloid barrels as 1936 (but this date is uncertain). In 1935 the nib stamped "14K" (used since 1929) is now stamped "585."

17	Pelikan	1933	100 PIF in Tortoise (very rare). Fine, extra-flexible nib. Near mint++	\$1600
18	Pelikan	1933	100 "Emege" PIF in Grey Marble (very rare). GFT. Medium/broad, flexible nib. New-old-stock. Mint.	\$850
19	Pelikan	1931	100 PIF in Sterling Silver "Barleycorn" design. Jeweler's overlay. Medium/fine, extra-flexible nib. Near Mint	\$400
20	Pelikan	1933	100 PIF in Blue (very rare). GFT. Broad nib, with a tad of flex. Near mint.	\$1700
21	Pelikan	1933	100 PIF in Green Pearl. GFT. Near mint. Several available. Ask for the nib you prefer.	\$350
22	Pelikan	1933	110 PIF in White Rolled Gold. Medium/fine, flexible, italic nib. Near mint.	\$2500
23	Pelikan	1933	100 PIF "Emege" in Red Pearl (very rare). GFT. Medium, flexible nib. Near mint.	\$2000
24	Pelikan	1933	100 PIF "Emege" in Blue Pearl (very rare). GFT. Fine, extra-flexible nib. Near mint.	\$1700
25	Pelikan	1936	100 PIF in Black (rare). GFT. Fine, flexible nib, with an italic flair. Near mint.	\$400
26	Pelikan	1936	100 PIF "Emege" in Grey Marble (very rare). GFT. Medium/fine, extra-flexible nib. Near mint. [Two available, the second with a medium, extra-flexible nib]	\$1250
27	Pelikan	1935	209 Repeater Pencil in Green Pearl. Rare, short model. GFT. Green button, to be used with green lead (very rare). Near mint.	\$300
28	Peikan	1935	209 Repeater Pencil in Green Pearl. Rare, short model. GFT. Black button, to be used with black lead. Near mint.	\$225



In 1937 the four-bird logo was changed to the two-bird logo.				
29	Pelikan	1937	100 PIF "Emege" in Grey Marble (rare color). GFT. Medium, flexible nib. Near mint.	\$1000
30	Pelikan	1937	100 PIF in Green Marble. GFT. Medium nib. New-old-stock. Mint in box. with Czechoslovakian Tax Seal, original labels on barrel, and instructions.	\$600
In 1942 Celluloid barrels were replaced with one-piece injection molded green acrylic barrels. Caps now have no vent holes. Cork gaskets became synthetic black material. Turning knobs are no longer knurled. Production of the Model 100 ceased in 1944.				
31	Pelikan	1942	100CN PIF in Green Pearl. GFT. Gold was in short supply due to the war, so many pens were made with knurled cap bands instead of metal bands. Nibs were first made of Palladium, then Chromium Nickel, like this one (Medium/broad, flexible). Many folks think the alloy nibs wrote even better than the gold nibs! Quite rare (only produced for two years. Near mint+	\$375
32	Pelikan	1942	100 PIF in Green Pearl. GFT. Fine, extra-flexible nib. Near mint	\$325
33	Pelikan	1942	100CN PIF in Green Pearl. GFT. Rare, banded example of this model. Near mint. [Two available]	\$325
The Model 100N was introduced in 1937 for export only, and in 1938 for the German market. "N" stood for "New." It was longer and wider and more streamlined than the 100 (most other manufacturers streamlined their pens years earlier). Early 100Ns have hard rubber caps. Until 1949 the section has a small step at the barrel end. The 100N was discontinued in 1954.				
34	Pelikan	1937	100N PIF in Grey Marble (very rare). Amber Celluloid barrel. GFT. Medium/fine extra-flexible nib. Fitted with a 1953 gasket. Neat mint.	\$700
35	Pelikan	1938	200 Pencil in Grey Marble. GFT. Near mint. Matches pen above. Buy with pen above at \$225. [Two available]	\$250
36	Pelikan	1937	100CN PIF in Grey Marble (very rare). Green Celluloid barrel. Fluted clip and cap band. GFT. Stub, italic Chromium Nickel nib. Near mint.	\$700
37	Pelikan	1937	100N PIF "Emege" in Tortoise with rare "Long" Red Cap. The clip set higher on the cap made the pen more difficult to pickpocket. Amber Celluloid barrel. Medium, flexible nib. Some wear to the logo on top of the inner cap, otherwise near mint.	\$1500



38	Pelikan	1937	100 PIF "Emege" in Tortoise with rare "Long" Red Cap. The clip set higher on the cap made the pen more difficult to pickpocket. A much rarer model than just above. Made in the Italian factory, with the integrated tortoise barrel with the amber Celluloid window. There is no separate sleeve! Extra-fine, flexible nib. Near mint.	\$2000
39	Pelikan	1937	Magnum PIF "Emege" in Tortoise with Red Cap. The "Emege" imprint is around the bottom of the inner cap. GFT. Medium/fine, flexible nib. Near mint.	\$2600
40	Pelikan	1937	Magnum PIF "Emege" in Tortoise with Red Cap. The "Emege" imprint is on the side of the cap tube. GFT. Medium, flexible nib. Near mint.	\$2600
41	Pelikan	1937	Magnum PIF "Emege" in Tortoise with Red Cap. The "Emege" imprint is on the side of the cap tube. GFT. Fine point. Near mint.	\$2600
42	Pelikan	1937	101N PIF in Tortoise red turning knob. GFT. Amber window. Fine nib with a tad of flex. Nr mint	\$1400
43	Pelikan	1937	101N PIF in Tortoise with red turning knob. GFT. Green window. Med, flexible nib. Near mint.	\$1300
44	Pelikan	1937	101N PIF in Lizard with black turning knob. Amber window. GFT. Med/broad nib, with a tad of flex. Near mint.	\$1750
45	Pelikan	1937	101N PIF in Lizard with black turning knob. Green window. GFT. Fine extra-flex nib. Near mint.	\$1700
46	Pelikan	1937	101N PIF in Lizard with black turning knob. Rarer version with Chrome trim! . Medium, flexible, italic nib. Light green barrel. Fitted with 1953 white piston gasket. Near mint+	\$1750
47	Pelikan	1937	100N PIF in Green Pearl. GFT. Made in the Italian factory, with the integrated tortoise barrel with the amber Celluloid window. There is no separate sleeve! Fitted with 1953 white piston gasket. Extra-fine, flexible nib. Near mint.	\$500
48	Pelikan	1937	100N PIF in Green Pearl. GFT. Extra-fine/fine nib. Fitted with 1953 white gasket. Near mint.	\$350
49	Pelikan	1937	200 Repeater Pencil in Green Pearl. GFT. Near mint. But with any matching pen for \$125.	\$150



	In 1942 the barrels became Acrylic and the gasket switched from cork to a black synthetic material.			
50	Pelikan	1942	100N CN PIF in Black. GFT. Black synthetic gasket. Medium, extra-flexible nib. Near mint. The Chromium Nickel (CN) was used from 1937 until 1951. Extra-smooth, broad, italic nib.	\$400
51	Pelikan	1942	100N CN PIF in Green Pearl. GP fluted clip and cap band. Medium, flexible nib. Near mint.	\$325
52	Pelikan	1942	200 Repeater Pencil in Green Pearl. GFT. Fluted clip. Matches pen above. Buy with pen above at \$125.	\$150
53	Pelikan	1942	100N PIF in Black. GFT. Medium, extra-flexible nib. Near mint+.	\$350
54	Pelikan	1939	201 Repeater Pencil in Black. GFT. Matches pen above. Near mint. Buy with pen above at \$200.	\$225
55	Pelikan	1942	100N CN in PIF Grey Pearl (also rare). GP fluted band and clip. Extra-smooth, medium, oblique nib. Near mint	\$400
56	Pelikan	1942	101N CN PIF in Tortoise with matching cap and inner cap. GP fluted clip and cap band. Very rare! Extra-smooth, medium/broad nib. Fitted with the 1953 white gasket. Near mint	\$1600
	In 1953 the white plastic piston gasket was introduced. Many pens from 1942 onward have been fitted with the 1953 gasket because the earlier gaskets did not hold up well, even if unused.			
57	Pelikan	1953	100N PIF in Black. GFT. A far rarer color than Green Pearl. Fine, flexible nib, with an italic flair. Near mint+	\$400
58	Pelikan	1951	101N PIF in Tortoise with Red Plastic turning knob and inner cap. GFT. Medium/broad nib. Fitted with 1953 white gasket. Near mint	\$1250
59	Pelikan	1953	100N PIF in Black. GFT. Fine, flexible nib. Near mint. [Two available. Ask for the nib you prefer.	\$325



60	Pelikan	1953	100N PIF in Green Pearl. GFT. Fine, flexible nib. Near mint. [Several available in different nibs, including double-broad flexible; medium-oblique flexible; fine extra-flexible; medium flexible; extra-fine; fine italic; broad oblique; others. Ask for the one you would like.	\$300
61	Pelikan	1953	100N PIF in Green Pearl. GFT. Incredible copperplate, fine, triple-flexible nib! Near mint.	\$400
62	Pelikan	1954	100N PIF Prototype transition model, using the brown striped binde material found on the Model 400. Dated 1954 in Dittmer's Pelikan book. Medium/fine nib. Near mint.	\$2000
The Pelikan 400 (May, 1950 -1956) has a streamlined shape and, while the barrel of alternating color and transparent stripes, making the barrel visualated. Companion models include the 500, 520, 600 and 700.				
63	Pelikan	1950	400 PIF in Green Stripe. GFT. Medium, oblique nib with an italic flair. Near mint. Several available – ask for the nib you prefer.	\$200
64	Pelikan	1950	400 PIF in Brown Striped. GFT. Medium/broad nib with an italic flair. Near mint.	\$225
65	Pelikan	1950	400 PIF in Brown Striped. GFT. "KM" nib. The "K" is from the German word "Kugel" meaning ball, for a forgiving round ball tip. Near mint.	\$275
66	Pelikan	1950	450 Repeater Pencil in Brown Striped. GFT. Near mint. Matches the two pens above, as well as the two 400NNs below. Buy with any pen @ \$75. [Two available]	\$100
67	Pelikan	1950	500 PIF in Brown Striped with Gold-filled Cap and Turning Knob. Broad, flexible nib. User grade pen. While the outside of the pen is near mint, there are ink stains in the barrel (probably not even noticeable when you have ink in the pen).	\$400
68	Pelikan	1952	400 PIF Demonstrator in Green Translucent. GFT. This is the 2nd version, with a metal cap band assembly to stop the cap lip from cracking. Med, flex nib. The pen has been lightly used so there are minor signs of ink here & there. Some surface scratches & stress marks. Excellent+	\$600



69	Pelikan	1957	520NN PIF in fully Rolled Gold. Alternating wide barley and narrow plain panels. Visualated barrel. Medium/fine nib. Very clean, but sometime in its history it has been filled. Near mint.	\$800
The Pelikan 400N (December 1955 - December 1956), was 5mm longer and has a more rounded turning knob. It is quite rare as it was produced for less than one year.				
70	Pelikan	1955	400N PIF in Green Striped. GFT. A slight color change where the barrel is protected by the cap, otherwise near mint.	\$350
The Pelikan 400NN (April 1956 - July 1965) has a more streamlined cap top and turning knob.				
71	Pelikan	1956	400NN PIF in Black. GFT. Medium/fine, flexible nib. Has the "Click Cap" feature which stops the cap from opening in the user's pocket. Bottom lip of barrel signed "EXPORT." Near mint.	\$225
72	Pelikan	1956	400NN in Brown Striped. GFT. Broad, oblique nib. Near mint. [Two available, the second with a fine, flexible nib]	\$225
73	Pelikan	1956	400NN in Green Striped. GFT. Medium/fine, oblique nib. Has the "Click Cap" feature which stops the cap from opening in the user's pocket. Near mint. [Three available - ask for the nib you would like]	\$200
74	Pelikan	1956	400NN in Green Striped. GFT. Medium, oblique nib. Near mint	\$200
Other Pelikans: 140 (1952-1965); 120 Type I (1955-1965); 120 Type II (1973-1977)				
75	Pelikan	1952	140 PIF in Green Stripe. GFT. Near mint. [Four available. Other nibs include: medium, oblique; right-foot oblique, medium, flexible; double-vented manifold fine	\$125
76	Pelikan	1955	355 Ball Pen in Green Stripe. GFT. Near mint. Matches pen above. Buy with any pen @ \$60.	\$75



77	Pelikan	1952	140 PIF in Black. Produced for the Taylorix Company. Barrel imprint: "Taylorix 6-JG DO9" [6=Copywriter; G=Gold; DO9=oblique nib,D9 hardened for carbon copies]. Rare, double vent hole nib. Visualated barrel window. New-old-stock. Mint [Two available]	\$275
78	Pelikan	1952	140 PIF in Black. GFT. Extra-smooth, broad nib. Has the "Click Cap" feature which stops the cap from opening in the user's pocket. Visualated barrel window. Near mint.	\$125
79	Pelikan	1955	140E PIF in Black (rare).. These pens were made to be used with special magnetic ink which could be read by electronic scanning equipment. Used for punch cards, bar coding, and student test taking (do you remember filling in the little circles on your multiple choice tests!?). The cap is marked "IBM Elektrographik." "DM" (medium, manifold) nib. GFT. Near mint+, other than one scar inside the visualated barrel window. Original box with instructions.	\$400
80	Pelikan	1955	140E PIF in Black. See information above regarding the use of this special pen. Some wear to the visualated window and the upper edge of the barrel lacquer. Excellent.	\$300
81	Pelikan	1965	120 PIF (Type I) in Green with Black cap. GPT. GP Medium/broad nib. Visualated barrel. New-old-stock. Mint [Four available - ask for the nib you want; fine, medium, broad, double-broad]	\$100
82	Pelikan	1973	120 PIF (Type II) in Black. GPT, 1mm (double-broad-nib. Visualated barrel. This model was produced by Merz & Krell for Pelikan. New-old-stock. Mint. [Two available - ask for the nib you would like]	\$100
83	Pelikan	1952	350 Repeater Pencil in Red (rare). GFT. Near mint.	\$200
84	Pelikan	1953	60 "Knichbein" (bending leg) Repeater Pencil in Green. This is the famous Pelikan pencil which expels the lead by bending the pencil at its middle joint, like a bending knee. Designed to be done with one hand without interrupting writing. GFT. Neat mint. [Two available]	\$350



Montblanc Limited Editions				
85	Montblanc	1993	Octavian LE 0758/4810. Medium point. Mint, sealed in original cellophane pouch, with original label, in box with papers and outer sleeve (file photo shown of the pen).	\$5200
86	Montblanc	1993	Agatha Christie Vermeil LE 0661/4810. Vermeil trim. Medium nib. Mint with original label, in box with papers and outer sleeve.	\$3000
87	Montblanc	1994	Louis XIV LE 0554/4810. Medium nib. Mint with original cellophane pouch, in box with papers and outer sleeve.	\$2200
88	Montblanc	1994	Semiramis LE 0545/4810. Medium nib. Mint in cellophane pouch, in box with papers and outer sleeve.	\$2200
89	Montblanc	1994	The Prince Regent LE 1009/4810. Medium nib. Still completely sealed in original shrink wrap (file photo shown of the pen). Mint with original label, in box with papers and outer sleeve.	\$2200
90	Montblanc	1994	The Prince Regent in 18K Solid Gold LE 593/999. File photo shown. Medium nib. Mint in sealed cellophane pouch, in box with papers and outer sleeve.	\$5500
91	Montblanc	1997	Catherine the Great LE 2094/4810. Medium nib. Mint, in box with outer sleeve. No papers.	\$1500
92	Montblanc	1997	Peter the Great LE 0484/4810. Fine nib. Mint in cellophane pouch, in box with papers and outer sleeve.	\$2000



93	Montblanc	1998	Alexander the Great LE 0689/4810. Medium nib. Mint with plastic sleeve, in box with papers and outer sleeve. [Two available, the second LE 0930/4810 with medium nib].	\$2000
94	Montblanc	1999	Friedrich II the Great LE 1046/4810. Medium nib. Mint with original label, in box with papers and outer sleeve.	\$2000
95	Montblanc	2000	Karl Der Gross, Hommage a Charlemagne LE 0472/4810. Fine nib. Mint in box with papers and outer sleeve.	\$2000
96	Montblanc	2001	Marquis de Pompadour LE 3714/4810. Medium nib. Still completely sealed in original shrink wrap (file photo shown of the pen). Mint with original label, in box with papers and outer sleeve.	\$1500
97	Montblanc	2003	Nicolaus Copernicus LE 0930/4810. Medium nib. Mint with original label, in box with papers and outer sleeve.	\$2000
99	Montblanc	2006	Sir Henry Tate LE 3876/4810. Medium nib. Still completely sealed in original shrink wrap (file photo shown of the pen). Mint with original label, in box with papers and outer sleeve.	\$2200
99	Montblanc	2007	Alexander Von Humboldt LE 3005/4810. Medium nib. Still completely sealed in original shrink wrap (file photo shown of the pen). Mint with original label, in box with papers and outer sleeve.	\$2200
100	Montblanc	2008	Francois I LE 3841/4810. Medium nib. Mint with original label, in box with plastic sleeve, papers and outer sleeve.	\$2000



Some Rare Metal Vest Pocket Ring-top Pens - Marketed for watch chains, score keeping (i.e., Canasta, Bridge, Cribbage) hanging chatelaines, purses and, with a tassie, for dance cards.				
101	Conklin	1918	#2 Crescent-fill Ring-top in Sterling Silver "Art Nouveau Filigree" on BHR. Medium, flexible nib. Near mint.	\$550
102	Parker	1919	#2 Jack Knife Safety BF Ring-top set in all metal Gold-filled. Alternating plain, pinstripe and wave chased panels. Medium nib. New-old-stock. Mint	\$300
103	Parker	1919	Pencil for above set.	Set
104 105	Parker	1919	#2 Jack Knife Safety BF Ring-top set in all metal Smooth Gold-filled. Barrels smartly engraved in script, "NVM." Medium nib. New-old-stock. Mint	\$300
106	Edward Todd	1920	#2 Eyedropper-fill Ring-top set in Sterling Silver "Filigree" pattern on BHR. Indicia engraved: "ANN." Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$300
107	E' Todd	1920	Pencil for above set.	Set
108	Sheaffer	1918	#3 LF Ring-top in Gold-filled "Hand Engraved Vine" pattern on BHR.	\$300
109	Sheaffer	1917	#2 LF Ring-top in Gold-filled "Night & Day" pattern on BHR. Quite a rare pattern. Fine, triple-flexible nib. No dents, dings or brassing. Near mint.	\$300
110 111	Wahl Eversharp	1920	#2 LF Ring-top Set. In All Metal Gold-filled Engine-turned "wave chased" pattern. Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$145
112	Wahl Eversharp	1920	#2 LF Ring-top in Gold Filled "Christmas Bells" pattern (quite rare). Fine point. A tad of brassing along the bottom rim of the barrel, otherwise near mint.	\$200



113	Anonymous	1925	#8 size Stylographic in Jade with White Swirls (beautiful). GFT. New-old-stock. Mint	\$100
114	Anonymous	1927	#3 BF in Ivory with Black Veins. Most likely German made. GFT. The only marking is "4M on the blind cap. Extra broad, flexible nib. Near mint.	\$150
115	Conklin	1910	2NL Crescent-fill in BCHR. GFT. Medium, flexible nib. The slightest imprint wear (fully readable) otherwise near mint.	\$175
116	Conklin	1918	30 Crescent-fill in BCHR. GFT. Fine, flexible nib. The slightest imprint wear (fully readable) otherwise near mint.	\$225
117	Conklin	1925	Endura Jr. LF in Black hard rubber. GFT. Fine nib. Some imprint wear (not all readable). Excellent+	\$250
118	Conklin	1927	Endura Sr. In Black Hard Rubber (much rarer than plastic). GFT. Medium/fine nib. New-old-stock. Mint in original box.	\$550
119	Conklin	1927	Endura Standard LF in Sapphire Blue. GFT. Medium/fine nib. Near mint.	\$275
120	Conklin	1927	Endura Sr. LF in Sapphire Blue. GFT. Incredible and very rare 18K fine, triple-flexible nib. Near mint+	\$750
121	Conklin	1935	All American #4 LF in Silver Marble Web (an unusual Conklin celluloid). GFT. Broad nib. Near mint	\$325
122	De LA Rue & Co.	1938	Onoto Model 6234 Plunger-fill in Red Marble. GFT. Our plunger-fill pens are guaranteed for two years. Could be new-old-stock. Near mint+	\$200
123	Diamond Point	1920	#8 LF in Woodgrain Plastic. GFT. Set off nicely with orange bands at the black top and bottom. Medium "8" nib (really #6 size). Near mint.	\$300



124	Dunn	1924	"Dreadnaught" #8 size Pump-fill in BHR with Red Casein bottom knob. GFT. Medium/fine nib, with just a touch of flex. A very large pen, in near mint+ condition.	\$500
125	Franklin	1925	#8 Aristocrat LF in Cardinal with black ends (made to look just like the Parker Duofold!). GFT. Medium/broad, flexible nib. New-old-stock. Mint in original box with instructions (one end of box missing, the other torn)..	\$225
126	Lamy	1989	"2000" in Black Matte. Broad nib. New-old-stock. Mint. [Two available, the second with a medium point]	\$70
127 128	Mabie Todd	1920	Swan 2 size LF Set in 18K solid gold. Much rarer than 14K! Design is alternating pinstripe (with periodic diagonal chasing) and wave chased engine-turned panels. Medium/broad italic nib, with a tad of flex. Near mint in original box.	\$1750
129	Montblanc	1930	33 Twist Pencil in Coral Red (rare). GFT. Some small damage to the turning knob on the top of the pencil, otherwise near mint.	\$150
130	Montblanc	1930	33 Twist Pencil in Coral Red (rare). GFT. Near mint.	\$175
131	Montblanc	1934	17.5 push-knob filler in BHR. A rare model, with its non-knurled inner cap and smaller, inlaid star. GFT. Correct Montblanc "4" nib (medium, italic). Produced 1933 with "teardrop" clip and 1934 with "fluted" clip. Cap imprint a little weak (fully readable) and barrel imprint almost completely worn off. No brassing. Excellent.	\$750
132	Montblanc	1935	35 Masterpiece Push-knob filler in Coral Red (very rare). GFT. Medium/fine, flexible nib. Tiny bit of wear to the center of the barrel imprint (fully readable), otherwise near mint.	\$1500



133	Montblanc	1935	20 Masterpiece push-knob filler in Coral Red. GFT. Has the signed Montblanc "teardrop" clip from the Model 2, which was produced at the same time as the Model 20. Extra-fine, flexible nib. A surface scratch here and there, otherwise near mint.	\$550
134	Montblanc	1935	L71 Pix Repeater Pencil in BHR. GFT. Rare to find with the chased derby and center band. Beautiful crisp imprint and near mint+ condition overall.	\$300
135	Montblanc	1935	25 Masterpiece BF in Coral Red (rare). GFT. Medium, flexible nib. New-old-stock. Mint	\$950
136	Montblanc	1935	30 Masterpiece push-knob filler in Coral Red. Medium, flexible nib. GFT. The cap is a shade more orange than the barrel. Some surface scratches here and there, and a bit of wear to both the cap and barrel imprints (both fully readable). Some brassing to the cap bands. Still an excellent user and a wonderful example of a large, hard to find Montblanc	\$975
137	Montblanc	1935	234 ½ "Luxury" PIF in Black. Single wide GF cap band and "hourglass" clip, usually associated with the 100 series. Medium, oblique, italic nib. Visualated barrel. Near mint+	\$550
138	Montblanc	1936	Pix Repeater Pencil in six-sided 14K Streamlined. Barley pattern. Un-numbered (correct). Not stamped for gold content. The circle of gold on the push button which surrounds the white star inlaid into the BHR, is slightly out of round, otherwise near mint.	\$900
139	Montblanc	1937	134PIF in Black. GFT. Long visualated barrel window. Fine, flexible nib. New-old-stock. Mint.	\$800
140	Montblanc	1946	134 PIF in Black with long visualated barrel window. GFT. Broad, flexible nib. Some wear to the visualated window lines and to the black barrel coating. Inner cap is ambered. Excellent+	\$550
141	Montblanc	1946	244 BF in Coral Red (rare). Medium, flexible nib. New-old-stock. Mint	\$400
142	Montblanc	1946	136 PIF in Black. GFT. Short visualated barrel window. Medium, oblique nib. Near mint.	\$1000



143	Montblanc	1950	246 PIF in Grey Striped. GFT. Medium, flexible nib. New-old-stock. Mint	\$1600
144	Montblanc	1950	146 PIF Set in Silver Striped. This is a rare color variation of the silver stripe; the silver has a greenish tint and the pattern has more of a swirl. GFT. Extra-fine/fine, flexible nib. Slight barrel ambering, otherwise near mint.	\$1900
145	Montblanc	1950	Repeater Pencil for above set.	Set
146	Montblanc	1950	142 PIF in Green Striped. GFT. Medium/broad nib. Some barrel ambering. Excellent+	\$750
147	Montblanc	1950	144 PIF Set in Silver Striped. GFT. Fine, extra-flexible nib. New-old-stock. Mint.	\$1400
148	Montblanc	1950	Repeater Pencil for above set.	Set
149	Montblanc	1950	146 PIF in Black Celluloid. GFT. These early 14x series pens are far superior quality than the "precious resin" models produced today. Broad, flexible nib. Near mint+, could be new-old-stock.	\$550
150	Montblanc	1950	744 PIF Set in Gold-filled alternating pinstripes and plain panels. Visualated barrel. Broad, italic "Wing" nib. Two pin point dings near the turning knob and some minor surface scratches, otherwise near mint.	\$900
151	Montblanc	1950	Repeater Pencil for above set.	Set
152	Montblanc	1959	146 PIF in Silver Striped. GFT. Medium, flexible, italic nib. Barrel engraved: "J. Limatainen 27-7-59" (I dated the pen by the imprint). Near mint	\$1500
153	Montblanc	1955	206 BF in Coral Red (rare). Medium, flexible nib. New-old-stock. Mint	\$700



154	Montblanc	1954	342G in Black. Blue visualated barrel window. Fine, extra-flexible nib. New-old-stock. Mint	\$200
155	Montblanc	1954	344 PIF in Black. Blue visualated barrel window. Extra-smooth, medium/broad nib. Near mint+	\$225
156	Montblanc	1958	315 "Clip Activated" Ball Pen in Black. GFT. Matches the two pens above. Buy with either pen @ \$150.	\$175
157	Montblanc	1955	22 PIF in Black. GFT. Medium/fine nib. New-old-stock. Mint [Two available, the second with a fine point]	\$175
158	Montblanc	1957	264 PIF in Black. GFT. Blue visualated barrel window. Unusual 18K nib (medium, flexible, italic). Near mint+	\$250
159	Montblanc	1954	215 "Clip Activated" Ball Pen in Black. GFT. Matches pen above. Buy with pen above @ \$150.	\$175
160	Montblanc	1975	Carrera 4-Color Ball Pen in Yellow with Black Cap. CPT. New-old-stock. Mint with original label. Delivered with fresh refills (which are readily available in the US). Buy with either of the matching pens below @ \$150.	\$175
161	Montblanc	1975	Carrera PIF in Yellow with Black cap. Yes – piston-fill (very rare)! CPT. Fine point (steel). Near mint [Two available, the second with broad nib. Cap polished. \$175]	\$200
162	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with black cap. CPT. Fine point (steel). New-old-stock. Mint with original labels. Converter included.	\$135
163	Monte Rosa	1935	#4 size PIF in "Silver Ray." An extremely "Art Deco" celluloid, similar to that used by Waterman in their Ink-Vue. Not affiliated with Montblanc, also often thought to be since Montblanc named their school line "Monte Rosa." Perhaps Montblanc acquired the company??? GFT. Medium, flexible nib. The slightest amount of imprint wear (fully readable) otherwise near mint.	\$350



164	Omas/ Minerva	1932	Minerva is a famous OMAS sub-brand. "Fetti" BF in Black & Bronze Patch (beautiful celluloid!). GFT. Duofold Sr look-a-like, as are all the earliest Minervas. Medium, flexible nib "Warranted" nib. Clip and barrel both signed "Fetti." Near mint+.	\$1000
165	Omas/ Minerva	1935	Minerva is a famous OMAS sub-brand. "Classica" LF in Platinum (strikingly beautiful!). GFT. Incredible copperplate fine, triple-flexible nib. Near mint+	\$575
166	Omas	1948	Extra 361T PIF in Black. GFT. Unique two-sided nib. One side fine, stiff and the other flexible, medium. Near mint+	\$600
167	Omas	1969	"Gentlemen" 12-sided PIF in Black. One of the rarer Omas models. GFT. Three cap bands, with wide center "Greek Key" band. Medium, flexible nib.	\$500
168	Parker	1921	2 Lucky Curve BF in Black Lined hard Rubber. Rare pattern. Medium, flexible nib. Extremely crisp inprint and pinstriping, along with mint black color. Near mint+	\$125
169	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Medium point. Near mint	\$425
170	Parker	1930	Duofold Sr. BF in Burgundy Marble. GFT. Medium nib. Slight imprint wear, otherwise near mint.	\$400
171	Parker	1931	Duofold Sr. BF in Bronze Lined Pearl (quite rare). UK manufactured. GFT. Medium nib. Could be new-old-stock. Near mint+	\$500
172	Parker	1935	Sr. Maxima Vacumatic in Black. Far above average barrel transparency! GFT. Two-tone, extra-smooth, medium/fine nib. New-old-stock. Mint	\$400
173	Parker	1935	Oversize Vacumatic in Red Laminated. GFT. Canadian manufacture. Two-tone medium/fine nib. Near mint.	\$700



174	Parker	1939	Duofold "Geometric" BF in Green. GFT. Fine point. Visualated section. Near mint+	\$150
175	Parker	1940	Challenger LF in Blue Marble (beautiful!). GFT. Medium nib with just a tad of flex for cushioning. New-old-stock. Mint.	\$125
176	Parker	1964	17 "Lady" Aerometric-fill set in Blue. GFT. Has been dipped, but not filled (the plyglass bladder is still perfectly clear). Near mint + in original box. Made in England.	\$70
177	Parker	1964	Twist-operated pencil for above Set. Mint	Set
178	Pick	1925	#2 "Exceptional" LF Combination Pencil-Pen. GFT. Medium, extra-flexible nib. New-old-stock. Mint.	\$175
179	Sailor	2005	"Profit" cartridge/converter-fill in Black. Medium point. Converter included. New-old-stock. Mint	\$100
180	Sheaffer	1917	#3 LF in Gold-filled on BHR "Gothic" pattern. Fine, triple-flexible nib. Near mint.	\$500
181	Sheaffer	1925	Lifetime Flat-Top LF in Black. GFT. Extra-smooth, fine nib. Near mint.	\$175
182	Sheaffer	1929	Lifetime Balance LF in Black. Unusual, extra-long, thin model, especially with the early "long, humped clip." GFT. Fine nib. New-old-stock. Mint.	\$175
183	Sheaffer	1937	Lifetime Balance LF in Grey Marble (one of the rarest Sheaffer colors!!). GFT. Visualated section. Fine point. New-old-stock. Mint.	\$1000
184	Sheaffer	1938	WASP Clipper LF in Silver Pearl Checkerboard with Black Stripes. NPT. NP tassie on the top of the cap and bottom of the barrel. Medium, flexible nib. Visualated section. Could be new-old-stock. Mint	\$150



185	Sheaffer	1938	WASP Clipper Oversize Plunger-fill Set in Golden Pearl Checkerboard with Black Stripes. Rare and beautiful! GFT. GF tassie on the top of the cap and bottom of the barrel. Medium nib. Our plunger-fill mechanisms are guaranteed to work for two years. Near mint+. Could be new-old-stock.	\$300
186	Sheaffer	1938	Pencil for above set.	Set
187	Sheaffer	1938	WASP Clipper Oversize LF in Silver Pearl Checkerboard with Black Stripes. NPT. NP tassie on the top of the cap and bottom of the barrel. Very wide band, with alternating pinstriped and plain panels. Medium/fine nib. Visualated section. Could be new-old-stock. Near mint+	\$275
188 189	Sheaffer	1949	Lifetime Triumph Masterpiece LF Set in 14K solid gold pinstriped. Medium/fine nib. Eng: "Clifford L. Marshall from Mono Associates 1949." Near mint+ in original box with instructions (has been filled).	\$800
190	Sheaffer	1950	Autograph Snorkel in Black with 14K Solid Gold trim. Cap band unsigned. Medium/fine nib. Near mint+	\$175
191	Sheaffer	1954	Admiral Snorkel in Burgundy. GFT. Medium/fine nib. New-old-stock. Mint with label in original box with instructions.	\$100
192	Sheaffer	1954	Admiral Snorkel in Green. GFT. Medium nib. Near mint.	\$75
193	Sheaffer	1959	PFM V in Burgundy with Gold-filled pinstriped cap. Medium "Ball" nib. Near mint.	\$400
194	Sheaffer	1969	Targa #1054 cartridge/converter-fill in Black Matte. Medium/fine nib. Converter included. Near mint.	\$100



195	Shirley Temple	1945	"Shirley Temple" LF in Pink. GPT. Medium, italic GP nib. Near mint.	\$100
196	Soennecken	1933	Rheingold 1911 BF in Black. GFT. Fine, triple-flexible nib. Visualated barrel. Cap top has the Soennecken "Sunburst" logo. New-old-stock. Mint	\$800
197	Soennecken	1933	Rheingold Spezial PIF in Black. GFT. Rare model, with 3 cap bands, 2 outer narrow bands surrounding a wide "Chain link" design band. Med, extra-flex nib. Visualated barrel. Near mint.	\$400
198	Soennecken	1933	Rheingold 912 BF in Ivory with Black Veins. GFT. Early model, with knurling around the bottom button sleeve & inner cap. Fine, triple-flex nib. Cap top has the Soennecken "Sunburst" logo. This is an extremely rare color, but has the typical barrel ambering. Otherwise, near mint	\$750
199	Soennecken	1933	Rheingold 912 BF in Jade. GFT. Rare earlier model, with knurling around the bottom button sleeve and the inner cap. Fine, triple-flexible copperplate nib. Cap top has the Soennecken "Sunburst" logo. This is an extremely rare color, but has some typical barrel ambering. Otherwise, near mint	\$800
200	Soennecken	1947	113 PIF in Black. GFT. One of the "fatter" Soennecken models. Extra-broad, oblique (right foot) nib. Near mint	\$175
201	Wahl Eversharp	1920	#3 LF in All Metal "Wave Chased" pattern. Wonderful copperplate fine, triple-flexible nib. Indicia engraved "PNT." The derby has a sterling silver Masonic emblem. Could be new-old-stock. Near mint+	\$125
202 203	Wahl Eversharp	1927	#2 LF Vest-pocket Set in Rosewood Hard Rubber. GFT. Fine, manifold nib. Rarer model, with what is called the "Crown" clip. Near mint.	\$175
204	Wahl Eversharp	1927	Gold Seal Personal Point LF in Coral (Red with Orange Specks). GFT. User grade pen due to some brassing of the metal parts (it's not terrible, but there is more than just a tad). A very nice medium/fine "Signature" nib with a touch of flex to add some cushioning to the nib while writing. Excellent+	\$350



205	Wahl Eversharp	1929	Oversize Deco Band LF Set in Black & Pearl. Absolutely beautiful color! GFT. Medium, flexible nib, with an italic flair. New-old-stock. Mint in original box with original guarantee.	\$900
206	W'Eversharp	1929	Pencil for above set.	Set
207	Wahl Eversharp	1929	Oversize Deco Band LF in Woodgrain. GFT. Medium/fine, flexible "Gold Seal Signature" nib. New0old-stock. Mint.	\$750
208	Wahl Eversharp	1936	Coronet LF Set in Gold-filled. Alternating wide pinstriped and narrow plain panels. Triangular, Black inlaid panels. Medium nib. Neat mint+	\$1100
209	W'Eversharp	1936	Repeater pencil for above set.	Set
210	Wahl Eversharp	1936	Coronet LF in Gold-filled. Alternating wide pinstriped and narrow plain panels. Triangular, Dubonnet (red) inlaid panels. Fine, flexible, adjustable nib. Near mint+	\$900
211	Wahl Eversharp	1936	Coronet Repeater Pencil in Brown with smooth Gold-filled cap. Rare model. Near mint.	\$125
212	Wahl Eversharp	1941	Skyline Jr. LF in Green. GF horizontally chased cap, with rarer GF derby. Medium nib. Near mint.	\$95
213	Wahl Eversharp	1943	Fifth Avenue LF Set in Dark Green. 14K Solid Gold smooth caps. Medium/broad nib. New-old-stock. Mint in original box (box is threadbare)	\$300
214	W'Eversharp	1943	Repeater Pencil for above set.	Set



215	Wahl Eversharp	1943	Skyline Gold Award LF Set in Vermeil. Marked as gold-filled, but brass was hard to get due to the war so Eversharp used Sterling Silver for the base metal. Medium nib. Two small dings, one in the derby and one at the very bottom of the barrel, otherwise near mint.	\$350
216	W'Eversharp	1943	Repeater pencil for above set.	Set
217	Wahl Eversharp	1943	Skyline "Gift of a Lifetime" LF Set in smooth 14K Solid Gold. Pen barrel engraved: "Wesley W. West." Fine nib. One barrel pinhead ding and some normal surface scratches, otherwise near mint.	\$450
218	W'Eversharp	1943	Repeater Pencil for above set.	Set
219	Wahl Eversharp	1943	Fifth Avenue LF Set in Dark Blue. 14K Solid Gold smooth caps. Medium/broad nib. New-old-stock. Mint in original box (box is a bit worn).	\$300
220	W'Eversharp	1943	Repeater pencil for above set. No barrel engraving.	Set
221	Wahl Eversharp	1945	Skyline LF Set in Green with smooth 14K solid gold caps. Extra-fine nib. New-old-stock. Mint in original box with Lifetime Guarantee.	\$300
222	W'Eversharp	1945	Repeater pencil for above set.	Set
223	Wahl Eversharp	1945	Skyline LF Set in Burgundy with smooth 14K solid gold caps. Medium/fine, flexible nib. New-old-stock. Mint in original box.	\$300
224	W'Eversharp	1945	Repeater pencil for above set.	Set



225	Wahl Eversharp	1949	Symphony Deluxe LF in Green with smooth, Gold-filled "Wing" clip. Designed by prolific industrial designed Henry Dreyfus. Medium nib. New-old-stock. Mint	\$150
226	Waterman	1924	452 ½ LF in Sterling Silver "Gothic" pattern. No dents or dings and no discernable wear, but a couple of surface scratches and no model number on the bottom of the pen. A wonderfully expressive, medium, extra-flexible nib, with an italic flair. Excellent+	\$300
227	Waterman	1931	92 LF Set in Green & Bronze (beautiful!). GFT. Extra-fine, extra-flex nib. New-old-stock. Mint.	\$300
228	Waterman	1931	Pencil for above set.	Set
229	Waterman	1900	20 Eyedropper-fill in Smooth BHR. Just the slightest imprint wear (fully readable), otherwise near mint+. There is some horizontal cracking on the left side of the nib, 1/4" up from where it enters the gripping section. Fine, flexible nib. If it wasn't for this, the pen would be \$2,000.	\$1250
230	Waterman	1905	12 Eyedropper-fill in BHR. 1" wide 14K solid gold cap band sporting an engraved Coat of Arms in red, black yellow and silver enamel. The scroll at the bottom of the coat of arms reads "Deo Dante Dedi" (There is controversy over the correct translation, between "God giving, I gave" and "God having given, I give"). The coat of arms is the logo for the Charthouse School in Surry, England. The back of the barrel band is engraved "C. G. Leigh Hunt," whom I can only assume was affiliated in some way with the school. Fine, flexible, italic nib. One cap lip crack, otherwise near mint.	\$200
231	Waterman	1907	22 Taper Cap Eyedropper-fill in BCHR. New-old-stock. Mint. Someone filled the barrel imprint with white. I will remove on request.	\$250
232	Waterman	1910	#12 Sleeve-filler in BCHR. Rare model! The barrel sleeve slides down, revealing a bladder and pressure bar to be pushed with your thumb. Broad, extra-flexible, italic nib. Some light ambering, otherwise near mint.	\$250
233	Waterman	1920	52 ½ LF in 9K Solid Gold "Line & Dot" pattern (very rare). Fine, flexible nib. Indicia engraved "W.C.P." in script. Tiny stress marks at the very top of the barrel, otherwise near mint.	\$750



234	Waterman	1920	552 LF in 18K overlay on BHR. Pattern is alternating panels of fine pinstripe and barley. Broad, flexible nib. Signed Waterman accommodation clip is also 18K. No dents or dings. Crown seam a little uneven, otherwise near mint.	\$1200
235	Waterman	1920	0552 LF in Gold-filled "Sheraton" pattern (one of the rarer designs). Wonderful, fine, extra-flexible nib! Near mint+	\$500
236 237	Waterman	1920	452 LF Set in Sterling Silver "Hand Engraved Vine" design. Fine, extra-flexible nib. Top cap edge slightly out of round, otherwise near mint. Will polish on request.	\$700
238	Waterman	1924	554 LF in 18K over BHR. "Croisillons" pattern (Diamond pattern formed in fine pinstripes). Overlay done by Waterman France. The accommodation clip is 18K as well. Fine, triple-flexible (copperplate) Indicia engraved, "D.B." Near mint.	\$900
239	Waterman	1925	52 LF in Cardinal. Rare! GFT. Medium/fine nib. Barrel in a shade darker where protected by the cap, otherwise near mint.	\$250
240	Waterman	1927	7 "Brown" LF in Red Ripple. GFT. Early version, when the "Brown" color-coded nib represented a fine, flexible nib (later changed to a stiff nib). A tad of brassing to the clip ball, otherwise near mint.	\$650
241	Waterman	1927	7 "Green" LF in Red Ripple. GFT. Medium, manifold (stiff) nib. Gripping section is milled with a unique "pineapple" like crosshatch pattern. I don't know if this was factory done. It serves to make the gripping section less slippery. Near mint.	\$500
242	Waterman	1928	94 Pencil in Olive Ripple Hard Rubber (rare). GFT. New-old-stock. Mint.	\$150
243	Waterman	1928	51V LF in Red Ripple (rare model). GFT. Medium, flexible nib. Perfect for your Day Planner or diary. Near mint+. Might be new-old-stock.	\$225



244	Waterman	1929	Lady Patricia LF in Moss Agate (beautiful!). GFT. Fine, flexible nib. Near mint.	\$200
245	Waterman	1930	#5 LF in Black. GFT. Rare non-color coded model. Fine nib, with a tad of flex. Near mint.	\$150
246	Waterman	1936	0552 LF Streamlined Set in Gold-filled "Basket-weave" design. Rare, later model, with "403" style clip. Has a very rare 2 size color-coded signed "Green" nib (medium, manifold). Indicia engraved "P.B." Near mint+.	\$900
247	Waterman	1936	Pencil for above set.	Set
248	Waterman	1937	512 ½ LF in 9K Solid-gold "Smooth" design. A rare model. Barrel engraved in script, "Presented to Mrs. Griffith Llewellyn by the Merthyr Corporation on the occasion of the opening of Landbrook House, September 16 th , 1937." Some minor wear and a ding here and there. Excellent+	\$400
249	Waterman	1941	100 Year Standard LF in Black. Medium/fine, extra-flexible nib. Near mint.	\$195
250	Waterman	1941	100 Year Oversize Set in Black. GFT. Fine, flexible nib, with an italic flair. Near mint.	\$525
251	Waterman	1941	Pencil for above set.	Set
252	Waterman	1942	Commando LF in Black. GFT. Fine, flexible nib with an italic flair. New-old-stock. Mint.	\$125
253	Waterman	1942	Commando LF in Brown (rare). GFT. Medium, extra-flexible nib. New-old-stock. Mint	\$150
254	Waterman	2005	Philius Rollerball in Blue Marbled. GPT. New-old-stock. Comes with mint refill still in sealed blister pack. Mint	\$25