

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #50: (www.gopens.com): SNOW

Catalog #50 Features:

- **Featured: Vintage Soennecken Pens**
- **Over 250 Items**
- **35 Manufacturers Represented**
- **Great German & Italian Pens**
- **Montblanc, Wahl, Pelikan, Parker & more**
- **Plus some great Desk Sets!**

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- **We check our email often**

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

The Soennecken Pen Company

In 1875 Friedrich Soennecken started a company to sell nibs, ink pots and books. By 1883 he employed 40 people. In 1884 he invented the ring file and hole punch. By 1890 he was selling the first German fountain pen, an eyedropper-filler. By 1905 he was selling a Safety pen, two years before Waterman. In 1913 he introduced ornate overlay safety pens. A lever-fill pen was introduced in 1927.

By 1929 Parker was selling button-fill pens in Europe. Not to be outdone, Soennecken introduced a novel button-filler where a sleeve at the bottom of the barrel is screwed into the pen to reveal a button. When extended, the sleeve protects the button from being depressed. In 1931 Soennecken introduced the plastic Rheingold models, selling for far less than Parker's Duofolds. In the mid-1930s Soennecken introduced piston-filling pens.

During WWII, when gold was in short supply, like the other German pen manufacturers Soennecken used alloy nibs. During the war their Bonn factories were destroyed. Production began again in 1945.

In 1949 a new piston-filling pen was introduced with a locking mechanism. To unlock the mechanism, the turning knob is first pulled out and turned anti-clockwise. When filling is completed, a clicking noise is audible as the mechanism locks into place. In the 1950s, new lines were introduced in wonderful and unique colors. Two of these lines, the 222 and 111, are thought to be the best German pens of their time. Soennecken never developed a ball pen. By 1960 their fountain pen business had declined to where they were only producing only economy pens.

Thanks to Andreas Lambrou, *Fountain Pens of the World*, 1995, for the above information.



Extraordinary Pens

1	Parker	1918	"Black Giant" eyedropper-fill in BHR. "Long" model at 6 1/8" closed. Crisp barrel imprint, huge nib, and intact "Lucky Curve" feed. Nickel-plate clip (version with open back). Near mint.	\$1400
2	Soennecken	1931	Model 1035 Safety in BHR with .900 Standard Silver "Giraffe" overlay. One of the rarest and most desirable of all the vintage pen overlay patterns, whether in silver, gold or gold-filled! Cap-top smartly engraved "MJF." Unrestored. Medium, italic nib. Beautiful and near mint+	\$6,000
3	Soennecken	1933	Rheingold BF in Lapis. GFT. Visualated barrel. Extremely rare color. Medium, flexible nib. "Starburst" on top of cap. Near mint+	\$2,000
4	Soennecken	1933	Rheingold No. 1911 BF in Turquoise (Blue & Bronze). One of the rarest colors! GFT. "Starburst" on top of cap. Medium/broad, flexible nib. Near mint+	\$2,000
5	Montblanc	1939	139 PIF in Black with Long Visualated Barrel. GFT. Sterling Silver outer cap bands. Rare "Luxury" clip with sterling silver edges (also found on the scarce Montblanc L-129). Med/broad 3-toned alloy nib, (11% gold, 49% iridium, 40% palladium) with a tad of flex.. The lines in the visualated barrel window show a little wear near the gripping section, otherwise near mint.	\$3,300
6	Parker	1905	62 BF Gold-filled Overlay on BHR. Extra tall at 6" closed. Slip cap. Wonderful engraved floral design and early correct "V.V. Clip" (Von Valkenberg). "Lucky Curve" keyhole vent nib, Near mint+	\$3,000
7	Mabie Todd	1932	Swan #3 "Leverless" in Sterling Silver (very rare)! Pattern of alternating plain, wave chased and barley panels. Medium, italic nib, with a touch of flex. New-old-stock. Mint	\$1,250
8	Pullman	1932	#2 BF in Black Hard Rubber over a brass lining. Unsigned (but there is absolutely no doubt what it is), other than "PATENT" on clip and "Warranted" on the nib. The famous pen which opens and closed by pushing up & pulling down the barrel (shown both open & closed). Med, extra-flex nib. Near mint.	\$1,500
9	Parker	1910	#15 Jack Knife Safety eyedropper-fill in BHR with Gold-filled Filigree cap overlay and Alternating pearl and abalone barrel overlay. Very early "keyhole" nib (medium, extra-flexible), imprinted "Parker Fountain Pen 3." Near mint+ in original velvet lined hinged case.	\$1,750
10	Waterman	1902	#0505 eyedropper-fill Straight Holder in Gold-filled "Puritan Patch" overlay on BHR. One of the rarer overlays. Med, extra-flexible nib. A little brassing only to the bottom posting knob. One pinpoint ding in the indicia, engraved "Harry R. Thomion." An incredibly rare addition to a Waterman collection!	\$3,000



Soennecken - Featured Pens - Soennecken

11	Soennecken	1930	1306 PIF in Ivory with Black Veins. GFT. Visualated barrel. Broad, flexible nib. A little wear to the "sunburst" on the top of the cap, otherwise near mint.	\$450
12	Soennecken	1933	Rheingold No. 915 BF in Black Hard Rubber. GFT. Fine, extra-flexible nib. Near mint.	\$750
13	Soennecken	1933	Rheingold BF in Black Hard Rubber. GFT. Unusual knurling on the threaded button sleeve. Fine, triple-flexible nib! "Starburst" on top of cap. Weakly stamped imprint (but completely consistent and fully readable). Near mint.	\$750
14	Soennecken	1933	Rheingold No. 613 BF in Black. GFT. Visualated barrel. Soennecken "Eagle" logo imprinted on the top of the cap. Fine nib. Near mint.	\$600
15	Soennecken	1946	Rheingold No. 616 BF in Blue/Green Pearl Large Herringbone Pattern (like the Waterman "Ray" series). GFT. Medium/fine, flexible nib. New-old-stock. Mint.	\$1450
16	Soennecken	1933	304 BF in Ivory Pearl with Black Veins (rare color). GFT. Visualated barrel Medium, flexible, italic nib. Near mint.	\$250
17	Soennecken	1938	507 PIF in Black. GFT. Visualated barrel. Medium/fine, flexible nib. Near mint+	\$300
18	Soennecken	1938	504 PIF in Ivory with Black Veins. GFT. Visualated barrel. Medium, flexible nib. Almost impossible to find without heavy discolor, this example is just about perfect. Near mint.	\$275
19	Soennecken	1938	510 PIF in Black. GFT. Visualated barrel. Medium, alloy nib. Near mint.	\$225
20	Soennecken	1938	510S PIF in Black. GFT. Visualated barrel. Fine, alloy nib. Different than the previous pen, with an unsigned clip, longer cap, slightly shorter barrel and visualated window. Near mint	\$225
21	Soennecken	1942	506 PIF in Blue Pearl Web. GFT. Visualated barrel. Fine, flexible nib. Near mint.	\$175
22	Soennecken	1942	"Oxford" (506) PIF in Red Pearl Web. GFT. Visualated barrel. Medium nib, with a tad of flex. Near mint.	\$200



23	Soennecken	1946	120 PIF in Blue Pearl Web (very rare). GFT. Visualated barrel. Broad, wartime alloy nib. New-old-stock. Mint	\$1,500
24	Soennecken	1946	120 PIF in Ivory Pearl with Black Veins. GFT. Visualated barrel. Broad, wartime alloy nib. New-old-stock. Mint	\$1,500
25	Soennecken	1946	120 PIF in Black. GFT. Visualated barrel. Broad, wartime alloy nib. Near mint.	\$350
26	Soennecken	1946	116 PIF in Black. GFT. Visualated barrel. Medium, extra-flexible, italic, wartime alloy nib. New-old-stock. Mint in original box with instructions. [Two available, the second with a double-broad nib].	\$275
27	Soennecken	1946	109 PIF in Black. GFT. Visualated barrel. Double-broad, extra-flexible wartime alloy nib. Near mint.	\$150
28	Soennecken	1947	S26 PIF in Blue Pearl Marble. GFT. Visualated barrel. Medium/fine, extra-flexible nib. Near mint+	\$250
29	Soennecken	1947	S19 PIF in Blue Pearl Web. GFT. Visualated barrel. Broad, flexible, italic nib. Near mint.	\$225
30	Soennecken	1947	105 PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Fine, extra-flexible nib. Near mint+	\$250
31	Soennecken	1947	S25 PIF in Red Pearl. GFT. Visualated barrel. Medium, flexible nib. Near mint.	\$150
32	Soennecken	1947	111 PIF in Black Hard Rubber, GFT. Visualated barrel. Medium, flexible nib. New-old-stock. Mint.	\$250
33	Soennecken	1950	420 PIF in Black. GFT. Visualated barrel. Medium nib, with a tad of flex. Near mint+	\$750
34	Soennecken	1950	414 PIF in Black. GFT. Visualated barrel. Broad, extra-flexible, italic nib. One of the first models with the locking "click-filling" mechanism. Quite rare. Near mint	\$550



35	Soennecken	1952	103 PIF in Blue Pearl with Black Pinstriping (unusual color). GFT. Med/fine nib. Near mint	\$175
36	Soennecken	1952	103 PIF in Silver Pearl with Black Pinstriping. Visualated barrel. Medium/broad nib. New-old-stock. Mint	\$250
37	Soennecken	1949	1 PIF in Black. Looks like the 111 Extra, and the same size, but as earlier pen without the locking "Click" filling mechanism. Rare. Visualated barrel. Double-broad, flexible, italic nib.	\$700
38	Soennecken	1954	111 Extra PIF in Silver Grey Herringbone. GFT. Visualated barrel. Medium nib. Has the famous "click-fill" mechanism. Near mint+	\$1,200
39	Soennecken	1954	111 Extra PIF in Black. GFT. Has the famous "click-fill" mechanism. Fine nib. Near mint.	\$850
40	Soennecken	1954	111 Superior PIF in Black. GFT. Visualated Barrel. Medium, flexible nib. Has the famous "click-fill" mechanism. Near mint	\$500
41	Soennecken	1954	111 Superior PIF in Black with Silver Hashmarks. GFT. Rare export model, with an extra "Made in Germany" imprint line, and an extra long visualated barrel. Has the famous "click-fill" mechanism. Medium, extra-flexible nib. Near mint	\$750
42	Soennecken	1954	111 Superior PIF in Black with Silver Hashmarks. GFT. Visualated Barrel. Has the famous "click-fill" mechanism. Broad nib. Near mint	\$750
43	Soennecken	1954	111 Lady PIF in Silver Grey herringbone. GFT. Visualated barrel. Has the famous "click-fill" mechanism. Medium/broad, italic nib.	\$375
44	Soennecken	1954	222 Extra PIF in Black. GFT. Visualated barrel. Has the famous "click-fill" mechanism. Medium, flexible. Oblique (left foot) nib. New-old-stock. Mint	\$375
45	Soennecken	1954	222 Superior PIF in Red Lizard. GFT. Visualated barrel. Has the famous "click-fill" mechanism. Double-broad, oblique (left foot) nib. Near mint+	\$400
46	Soennecken	1954	222 Superior PIF in Black. GFT. Visualated barrel. Has the famous "click-fill" mechanism. Medium, flexible nib. A few small dings in the cap band, otherwise near mint.	\$325



Miscellaneous Vintage German Pens

47	A.W.Faber	1938	Model 36 BF with Grey Marble barrel and Black cap. GFT. Repousse cap band signed "CASTELL." Mint, in wonderful die stamped tin box with great graphics. Even the inside of the cover is imprinted. The top of the inner cap contains the Faber Castell logo used from 1928 through 1938, a green and gold enamel balance scale in a circle. Broad, flexible nib. Has been filled, otherwise mint.	\$250
48	A.W. Faber	1955	Model 994 PIF in Black. GFT. Medium/fine, flexible nib. Visualated barrel. Produced after "Faber-Castell" removed "Osmia" from their name. Near mint.	\$125
49	Osmia	1935	Progress 95 in Golden Pearl Web. GFT. Very complicated "Parker Vacumatic like" plunger filling mechanism, operated by unscrewing the cap on the end of the barrel and pumping by hand. Long, visualated barrel window. Very rare and high quality pen in unusual and beautiful celluloid.. Medium nib. Cap lightly engraved "Karl Ahlen." Nr mint+	\$400
50	Osmia	1950	Model 224 BF in Red Marble. GFT. Medium, flexible nib. Near mint	\$200
51	Anonymous	1935	#2 size PIF in "Cobra" (Pelikan look-a-like). GFT. Visualated barrel. Respectable quality, with a unique Celluloid. 14K, USA made, medium nib. Near mint.	\$125
52	Osmia	1928	Supra Normal BF in Lapis (gorgeous color!) GFT. Inlaid White and Black logo in the top of the cap. Medium, flexible nib, with a tad of flex. Near mint.	\$700
53	Osmia	1939	Model 773 PIF in Black. GFT. Visualated barrel. Fine, extra-flexible nib, with an italic flair. Near mint+	\$100
54	Crown	1929	"Junior" BF in Silver Pearl & Black Spiral (quite unique). GFT. Alloy nib (medium, with a tad of flex) marked "Edel Chromshahl Equal." New-old-stock. Mint	\$100
55-56	Kaweco	1949	Dia 85A BF Set in Ivory Pearl with Black Veins. Usually found highly ambered, this color is mint! GFT. Medium, extra-flexible nib. New-old-stock. Mint in original zipper pouch.	\$150
57	Osmia	1950	Model 222 in Ivory with Black Veins. GFT. Broad, flexible, italic nib. A bit of ambering of the barrel, but far, far better than most found. Otherwise near mint.	\$195
58	Faber Castell	1950	Osmia 882 PIF in Green Pearl with Black Vertical Stripes. GFT. Two-tone, broad, oblique (left foot) nib. Visualated barrel. Near mint.	\$250



Vintage Italian Pens

59	Astura	1935	Nova #3 BF in Red Pearl. I don't find many of these Italian made Astura's, and the Celluloid on this one is outstanding! GFT. Medium, flexible nib. New-old-stock. Mint	\$275
60	Omas/ Minerva	1935	Classica LF Large in Grey Veined (beautiful!). Omas sub-brand. GFT. Medium, extra-flexible nib. A tad of brassing to the edges of the lever, otherwise near mint.	\$575
61	Omas	1936	Lucens Large Plunger-fill in Black. GFT. Visualated barrel with a black spiral (like a barber pole). Rollerball clip. Fine, extra-flexible nib.	\$2,000
62	Omas	1939	Extra Lucens Faceted Plunger-fill in Black. GFT. Long visualated barrel with a black spiral (like a barber pole). "Parker-like" arrow clip. Fine, flexible nib. .	\$1,100
63	Aurora	1940	Novum LF in Faceted Silver Pearl Web. GFT. The top-of-the-line Aurora, with the filling lever on the barrel bottom. Correct "Platiridio Aurora 5" broad, ex-flexible nib. Near mint+	\$850
64	Aurora	1951	88 PIF in Black. Finely pinstriped polished Gold-filled cap. The top of the cap is rounded and polished chrome. Visualated barrel. Aurora's hooded nib was their answer to the Parker 51, , was just as popular in Italy as the 51 was in the US. Fine nib, with just a bit of flex. Near mint in original triangular case with polishing cloth (cloth has ink stains).	\$250
65	Aurora	1952	88 PIF in Black. Finely pinstriped polished chrome cap with black enamel inlaid in the clip. The top of the cap is rounded and has a black insert. Visualated barrel. Aurora's hooded nib answer to the Parker 51Medium, extra-flexible nib. Near mint+	\$200
66	Aurora	1952	88 PIF in Black. Finely pinstriped polished Gold-filled cap with black enamel inlaid in the clip. The top of the cap is rounded and has a black insert. Visualated barrel. Aurora's hooded nib answer to the Parker 51. Medium/broad, flexible nib. Near mint+ (perhaps new-old-stock)	\$225
67	Aurora	1954	88 Duo Cart cartridge/converter-fill in Black, Pinstriped polished chrome cap. Hooded nib. The top of the cap if flat and has a chrome insert. Fine, flexible nib. Some plating wear on the back of the cap, otherwise near mint. Converter included	\$50
68	Aurora	1975	88P PIF in Black. Finely pinstriped polished chrome cap with black enamel inlaid in the clip. The top of the cap slants forward and has a black insert. Visualated barrel. Fine nib. Near mint+	\$200



Desk Sets

69	Carter's	1927	#6 size LF Desk Set in Jade. GFT. 7" x 4" green Onyx base. Fine point. New-old-stock. Mint in original (wonderful) red & silver form-fitted box, with label on base.	\$250
70	Waterman	1927	#2 LF Desk Set in Black. NPT. 3" round black marble base. Medium/fine nib. Near mint.	\$125
71	Wahl Eversharp	1927	#2 LF Desk Set in Green & Bronze. GFT. 3" round Marble base adorned with a bronze bird. Fine, extra-flexible nib. Near mint+, perhaps new-old-stock.	\$150
72	Esterbrook	1940	Half-Globe LF Glass Desk Set in Black. CPT. Pen is attached to the base with a chain (perhaps for a bank) so it can't be lost. Decal on base reads "Please replace pen in socket." 1555 (fine) steel nib. New-old-stock. Mint	\$65
73	Wahl Eversharp	1927	#2 LF Desk Set in Flamingo (Deep Red Pearl), quite a rare Wahl color! Matching trumpet. GFT. The 7" x 5" very heavy metal base (over 2 lbs) has a slot for a pen or pencil and two removable recessed red trays for stamps, paper clips, or the like. Very rare! Medium, manifold nib. One tiny (unnoticeable) chip on the right side, otherwise near mint.	\$250
74	Wahl Eversharp	1927	#2 LF Desk Set in Blue Pearl with Black Veins. One of the very rarest of Wahl Celluloids! Matching trumpet. GFT. The 6" x 3.5" semi-circular black glass base has a slot for a pen or pencil, and two recessed compartments. Medium nib. An unnoticeable minor surface scratch here and there in the side of the base, otherwise near mint.	\$300
75	Parker	1948	51 Aerometric-fill Magnetix Desk Set in Black. Early, long aluminum-sleeved filling mechanism. 3.75" x 3.75" black glass base with Gold-filled circular disk. Medium nib. Near mint.	\$95



A Bit More Modern - Mint and Boxed

76	Conklin	2007	Mark Twain Signature Crescent-fill in Black Chased Hard Rubber. Sterling Silver Trim. A wonderful recreation of Conklin's early black chased crescent-fill pens! Fine point. Has been filled.	\$150
77	Montblanc	1978	149 PIF in Black. GFT. Three-tone, medium 18C nib, with just a tad of flex. New-old-stock. Mint in original box with guarantee card.	\$450
78	Parker	1957	61 Mark II Fighter capillary-fill Set in brushed Stainless Steel. Mint in red formed fitted case.	\$200
79	Parker	1957	Cap-activated ball pen for above set.	Set
80	Pelikan	1995	R630 Rollerball in Black with fluted Sterling silver Cap. GFT. Mint in original box with original label and guarantee. New refill included. Long out of production. [Two available]	\$250
81	Sailor	2005	"1911" Mid-size cartridge/converter-fill in Black/ GPT. Medium nib. New-old-stock. Mint in original wooden box with cartridges, converter, papers and outer sleeve.	\$100
82	Sheaffer	1976	Imperial 834 CF in Sterling Silver engine-turned diamond chasing. GFT. Mint in box with original label and converter.	\$200
83	Sheaffer	1976	Targa cartridge/converter-fill in Sterling Silver "Geometric" pattern (small squares with three vertical pinstripes). Mint in original box with instructions and converter. Will polish on request.	\$250
84	Sheaffer	1976	Targa "Imperial Brass" cartridge/converter-fill Set in Solid Brass. Comes in a form-fitted box with two hinged brass cases, one for the pen and one for cartridges. Converter included. Mint.	\$200
85	Waterman	2004	Expert II Rollerball in Black. GPT. Mint in original box with instructions. New refill included. List \$90	\$45



86	Anonymous	1929	#2 LF ring-top in Bronze Pearl with White Veins. The Celluloid is so unique and wonderful, I couldn't pass on this pen when I saw it! Medium, flexible, italic nib ("Warranted 14K 2"). Near mint.	\$65
87	Arnold	1935	#6 LF 10-sided Pen-Pencil Combination in Deep Blue. Unusual color and the facets add a lot to the design. GPT. Medium, steel nib, marked "Made in USA." Near mint	\$75
88	Aurora	1997	Hastil Thin Ball Pen in Gold-filled with green enamel panels. Spring-loaded flat clip. Pen is rectangular shape, with slanted bottom; slide activated. Near mint+. [Buy both at \$300]	\$175
89	Aurora	1997	Hastil Thin Ball Pen in Gold-filled with black enamel panels. Spring-loaded flat clip. Pen is rectangular shape, with slanted bottom; slide activated. Near mint+. [Buy both at \$300]	\$150
90	Banker	1930	#2 LF in Turquoise (Blue & Bronze). Not a significant pen, but, oh the Celluloid is spectacular! GFT. Medium, extra-flexible nib. Near mint.	\$150
91	Conklin	1918	#3 Vest Pocket Crescent-fill in Gold-filled "S-Curve in Dots and Squares" pattern (very rare - very beautiful). Medium, extra-flexible nib. Near mint+	\$900
92	Conklin	1918	#2 Vest Pocket Crescent-fill in Gold-filled "Three-leaf Filigree" on BHR. Fine nib, with a tad of flex. Cap indicia beautifully engraved in Olde English Script "FML." Near mint	\$325
93	Conklin	1918	#2 Vest Pocket Crescent-fill in Sterling Silver "Filigree" on BHR (very rare). Medium, extra-flexible nib. Near mint	\$600
94	Conklin	1923	#3 LF in Sterling Silver alternating Chevron & plain panels. Med, flex nib. Nr mint+	\$350



95	Conklin	1927	Endura Sr. Long LF in Cardinal Hard Rubber. Rare model, with the matching long gripping section. Set off beautifully with blue inlaid bands. GFT. Medium nib. A shade of color change where the barrel is covered by the cap. Near mint.	\$1,350
96	Conklin	1927	Endura Sr. LF in Cardinal Hard Rubber. Rare model. Medium, flexible nib (flexible Endura nibs are almost unheard of!). Set off smartly with inlaid blue bands. Near mint	\$1,000
97	Conklin (All American)	1929	#4 size LF combination Pen-Pencil in Deep Jade (beautiful color)! GFT. Fine point, signed "Warranted 14K 8." New-old-stock. Mint	\$400
98	Conklin	1930	#2 LF in Black. GFT. Depression Era pen. Fine, extra-flexible nib, with an italic flair. Near mint+	\$175
99	Conway Stewart	1920	770 Oversize LF in Red mottled Hard Rubber. GFT. Large and beautiful early Conway Stewart, sporting a broad nib. A tad of lever brassing, otherwise near mint+	\$750
100	C' Stewart	1951	28 LF in Silver Pearl Web. GFT. Medium nib, with a tad of flex. Near mint.	\$200
101	Conway Stewart	1951	27 LF in Cracked Ice. One of the most sought after of the Conway Stewart Celluloids. GFT. Medium nib. Near mint+. [Two available, the second with a great broad, italic nib, but with imprint wear and a little clip & lever brassing. \$350]	\$450
102	Conway Stewart	1951	570 Dinkie LF in "iridescent" Lavender. GFT. Medium/fine point. New-old-stock. Mint in original box. Instructions are printed on the inside cover of the box.	\$150
103	Conway Stewart	1955	58 LF in Cracked Ice. One of the most sought after of the Conway Stewart Celluloids. GFT. Medium nib, with just a tad of flex. A tad of imprint wear (fully readable), otherwise near mint.	\$475



104	Conway Stewart	1955	#1 size LF in Blue Pearl Lined. Very attractive! GFT. Rare, special model made without a clip, to slip into a ring binder, checkbook, etc. Fine, extra-flexible nib. Near mint+	\$175
105	Diamond Point	1925	#2 Pen-Pencil Combination in Woodgrain Plastic, set off with black ends. GFT. Medium/broad, extra-flexible nib. Near mint	\$150
106	Diamond Medal	1929	#4 LF in Red & Black Mottled Plastic. GFT. Wonderful Art Deco design, with the stepped cap top set off with GF bands! Fine point. A tad of clip ball brassing, otherwise near mint+	\$195
107	Gold Bond	1929	"Stonite" LF Combination Pen-Pencil in Black & Pearl. GFT. Beautiful pen, with black, knurled crown and original label on top. Barrel engraved "N. H. Snyder." Near perfect color. Medium, flexible, italic nib.	\$145
108	Hicks	1920	#2 Combination LF Pen-Pencil in Sterling Silver. Alternating plain and pinstriped panels. Indicia engraved "Franklin E. Darling." A few minor dents or dings in the barrel. Condition is more than offset by the wonderful fine, triple-flexible nib! Excellent+	\$250
109	Kaweco	2008	"Sport" Octagonal liquid ink Ball Pen with Transparent barrel and green translucent cap. Can be used as an eyedropper-fill or with the international cartridges. New-old-stock. Mint. If you remind me, I'll include a couple of cartridges.	\$30
110	Leboeuf	1928	#4 LF in Silver Pearl with White Swirls (beautiful!). GFT. Fine, flexible nib. Near mint+ (has been filled)	\$475
111	Mabie Todd	1916	Blackbird Safety in BCHR. Very rare! Broad, extra-flexible nib. Unrestored. New-old-stock. Mint	\$250
112	Mabie Todd	1925	Swan 46 Eternal LF in Cardinal Hard Rubber. Strikingly large, rare and beautiful pen! GFT. Medium nib. New-old-stock. A posting ring just below the barrel threads (hidden under the cap when closed), otherwise near mint++	\$750



113	Mabie Todd	1935	"Gaviota Automatica". LF in Black Hard Rubber. Extremely early and rare pen made by Mabie Todd for the Italian market. Barrel also reads "Manufactura Swan Londres." Round, white casein insert in the top of the cap. Medium/fine, flexible nib, with an italic flair. Lightly stamped, but perfectly even and readable imprint. Near mint	\$250
114	Mabie Todd	1935	"Le Merle Blanc" LF in BCHR, with original label on the cap, reading "85F" (Francs). Made by Mabie Todd for the French Market. Barrel also reads "Made by "Swan Pen" people Fabrique en Angueterre" (Made in England). Medium, flexible nib. Near mint+	\$275
115	Mabie Todd	1938	Visofil VT 340/77 Vacumatic-fill in Red & Silver Candystripe (web). Mabie Todd's answer to the Parker Vacumatic. Visualated barrel. Turn the knob on the bottom of the barrel to reveal the plunger mechanism. A rare and very high quality pen. Medium/fine, flexible nib. A spot of brassing to the clip ball, otherwise near mint+	\$400
116	Montblanc	1935	222 Push-knob filler in Black. GFT. Broad point. A rare model in near mint condition!	\$375
117	Montblanc	1935	234 ½ Luxury PIF in Black. GFT. Note the single band and "hourglass" clip, usually found on the 100 series. Visualated barrel. Medium/fine, flexible nib, with an italic flair. Near mint	\$550
118	Montblanc	1936	234 ½ PIF in Black. I put this here so you can see the difference between the regular version and the luxury edition above. GFT. Visualated barrel. Broad, flexible, oblique (left foot) nib. Barrel engraved "Valeska Obenaus." Near mint.	\$350
119	Montblanc	1936	6 PL BF in Platinum (beautiful!). GFT. Special export model made for the Arab market, with no snow cap on the top of the cap. Quite rare! Fine nib, with a tad of flex. Near mint.	\$1,600
120	Montblanc	1937	334 ½ PIF in Black. GFT. Medium/fine, flexible nib. New-old-stock. Mint	\$450
121	Montblanc	1946	246 PIF in Black. GFT. Visualated barrel. Medium/broad, flexible nib. The largest pen in this series. Near mint.	\$425



122	Montblanc	1946	136 Meisterstück PIF in Black. GFT. Visualated barrel. Medium, extra-flexible nib. Near mint, with no wear at all to the lines in the barrel window.	\$1,000
123	Montblanc	1950	246 PIF in Tiger's Eye. GFT. Medium, flexible nib. New-old-stock. Mint	\$1600
124	Montblanc	1950	242 PL PIF Set in Platinum. Perhaps Montblanc's most beautiful celluloid. GFT. Medium, italic nib. New-old-stock. Mint in original box.	\$1200
125	Montblanc	1950	Repeater pencil for above set.	Set
126	Montblanc	1950	144 PIF in Silver Striped. GFT. Medium nib, with an italic flair. Near mint+ (has been filled). See matching pencil, item # .	\$1000
127	Montblanc	1950	146 PIF in Silver Striped. GFT. Medium, flexible nib. Near mint+ (has been filled). See matching pencil below.	\$1650
128	Montblanc	1950	172 Repeater Pencil in Grey Striped. GFT. New-old-stock. Mint. Buy with matching pen (either Model 146 or 144) at \$350	\$400
129	Montblanc	1950	244 PIF in Grey Striped. GFT. Medium/fine, flexible nib. New-old-stock. Mint. [Two available, the second with a medium nib with a tad of flex. Near mint+ (has been filled). \$1,000]	\$1000
130	Montblanc	1950	242G PIF in Tiger's Eye. GFT. Medium/fine nib, with an italic flair. Near mint+ (has been filled)	\$800



131	Montblanc	1950	142 PIF in Green Striped. GFT. Medium nib, with an italic flair. Near mint+ (has been filled)	\$900
132	Montblanc	1950	246 PIF in Grey Striped. GFT. Medium, flexible nib. New-old-stock. Mint	\$1600
133	Montblanc	1950	146 PIF in Green Striped. GFT. Medium, flexible nib, with an italic flair. Near mint+ (has been filled).	\$1650
134	Montblanc	1950	342G PIF in Black. Medium, alloy nib (correct for this model). Visualated barrel. Neat mint	\$150
135	Montblanc	1955	24 PIF in Black. GFT. Visualated barrel. Medium "Ball", hooded nib. The nib with the round ball of iridium is often particularly good for left handers. Near mint (has been filled)	\$150
136	Montblanc	1975	Chromatik 70 2-color Ball Pen in Chrome. Fully horizontally chased. Twist activated - left or right for the two different color refills. Near mint+	\$125
137	Montblanc	1975	Chromatik 73 2-color Ball Pen in Gold-plate. Fully "Carre" (checkerboard) chased. Twist activated - left or right for the two different color refills. Near mint+	\$125
138	Montblanc	1975	Carrera cartridge/converter-fill in Yellow with Black Matte cap. Broad nib. New-old-stock. Converter included. Mint with original label. [Several available. Ask for the nib you want]	\$120
139	Moore	1908	#2.50/10 Safety eyedropper-fill in Red Mottled Hard Rubber (quite rare). Pictured open. Extra-fine, flexible, correct Moore "AMERICAN" nib. Near mint+ (could be new-old-stock).	\$375



140	Moore	1920	#2 Safety ring-top in BHR with Sterling Silver Overlay (alternating Chevron, Pinstriped, plain panels). Pictured open. Broad nib. Near mint. Original patina - polish on request.	\$350
141	Moore	1925	L-85 LF in Royal Blue. GFT. Fine, flexible nib. New-old-stock. Mint with original label on cap, "Royal Blue Indestructible 836CC Fine \$5.00."	\$175
142	Moore	1945	#2 Vest Pocket LF in Bronze Pearl with Black Web. GFT. Visualated section. Medium, extra-flexible nib. Just a touch of imprint wear, otherwise near mint.	\$100
143	New Clip	1948	#6 Size Japanese Lacquer (Maki-e?) Eyedropper-fill in BHR. Highly colorful, highly erotic (perhaps pornographic) scene of Japanese man and woman (Geisha?) in traditional garb (multiple images on the website). The entire pen (ebonite and GFT) is lacquer coated. While it looks like a plunger-fill pen, the turning knob actually functions as an ink shut-off valve. Medium nib, signed "Warranted 14K 8." Near mint.	\$450
144	Parker	1916	#33 Jack Knife Safety eyedropper-fill in BHR with Gold-filled filigree derby and barrel overlay. #3 "Lucky Curve" med, flex nib. A little wear to the imprint (fully readable), otherwise near mint with no dents, dings, or wear to the metal.	\$850
145	Parker	1927	Duofold Jr. BF in Black. GFT. Extra-smooth, medium nib. A spot of clip ball brassing, otherwise new-old-stock; mint.	\$150
146	Parker	1927	Duofold Sr. BF in Black. GFT. Medium/fine nib. New-old-stock. Mint	\$425
147	Parker	1929	Duofold Jr. In Cardinal. GFT. Fine point. Has correct "comb" feed. Near mint	\$100
148	Parker	1932	Thrift-Time BF Set in Smoke Blue Marble, one of the rarer Parker colors, used only during the depression. GFT. Medium nib with a tad of flex. Near mint	\$450
149	Parker	1932	Twist-activated pencil for above set.	Set



150	Parker	1935	Challenger BF in Grey Marble. NPT. Canadian made. Visualated section. Medium, extra-flexible nib. Near mint+	\$90
151	Parker	1940	Duofold Vacumatic-fill in Blue, Silver and Black Striped. GFT. Fine nib. Just a tad of wear to the very center of the barrel imprint (fully readable), otherwise near mint (has been filled).	\$110
152	Parker	1945	51 Vacumatic-fill Set in Black with 14K smooth caps and trim. Double jeweled model. Fine nib. Near mint+ (has been filled) in original case (case is a bit soiled).	\$1000
153	Parker	1945	Twist activated pencil for above set.	Set
154	Parker	1945	51 Vacumatic-fill Set in Cordovan Brown. 1/8 14K Gold-filled "Custom" caps. Double jeweled. Medium nib. Near mint+	\$400
155	Parker	1945	Twist activated pencil for above set.	Set
156	Parker	1946	51 Vacumatic-fill in Black with 1/10 14K Gold-filled cap. Alternating wavy-line, pinstripe & plain panels. Double-jeweled model. Fine point. Near mint.	\$150
157	Parker	1946	51 Vacumatic-fill in Black. With Lustraloy (Stainless Steel) cap. Broad nib! The brushed finish on the cap is worn, otherwise near mint.	\$100
158	Parker	1946	51 Vacumatic-fill Set in Black with 14K smooth caps and trim. Double jeweled model. Medium nib. Near mint+ (has been filled) in original case (case is a bit threadbare).	\$1000
159	Parker	1946	Twist activated pencil for above set.	Set



160	Parker	1947	51 Vacumatic-fill in Black with 14K smooth caps and trim. Double jeweled model. Broad nib. Near mint+ (has been filled)	\$900
161	Parker	1947	51 Vacumatic-fill in Black with gold-filled cap (fully pinstriped). Two or three minor cap dings and some surface scratches visible with a loop. Condition is offset by the wonderful, smooth, medium/broad nib.	\$100
162	Parker	1947	51 Vacumatic-fill in Black with gold-filled "fully pinstriped" cap. Two small dings in the cap, but has a wonderful extra-smooth, fine nib. Otherwise near mint.	\$125
163	Parker	1949	51 Aerometric-fill Set in Plum (rare color). Brushed Lustraloy caps. Medium nib. Has been filled, normal cap wear (but you won't be disappointed). Excellent+	\$235
164	Parker	1949	Twist activated pencil for above set.	Set
165	Parker	1950	Parkette Hopalong Cassidy Ball Pen in Black. Chrome-plated cap is imprinted with a horseshoe, two guns and a steer. The barrel has Hoppy's signature. If you are my age you grew up watching Hoppy every Friday afternoon! Original refill (dry, of course). Excellent+	\$150
166	Parker	1954	Jotter in Grey Ribbed Nylon. Rare, first year model. Lustraloy cap. Comes with original refill. Near mint.	\$95
167	Parker	1960	45 Flighter 4-Color Ball Pen in Brushed Lustraloy (Stainless Steel). Made in Germany. GFT. New-old-stock. Mint	\$175
168	Parker	1962	VP ("Very Personal") glass converter-fill in Grey with Brushed Lustraloy (Stainless Steel) cap. Like the "75" the nib can be turned to be positioned just how you like it in the triangular gripping section. Complete with glass converter. Broad "Ball" nib. New0ld-stock. Mint.	\$200



169	Parker	1980	45 Harlequin cartridge/converter-fill in Stainless Steel. "Grey Shield" pattern. A rare Parker 45! Medium "Ball" nib. New-old-stock. Mint	\$150
170	Parker	1988	Duofold Ball Pen in Marbled Blue. Cap activated. GPT. New-old-stock. Mint	\$275
171	Pelikan	1942	100CN PIF in Green Pearl. GFT. Wartime model, using a chromium nickel nib, because gold was scarce. These nibs write just as good, if not better, than the gold nibs. Note the two bands chased into the cap, using less metal. Medium/fine nib. Near mint+	\$300
172	Pelikan	1950	400 PIF in Green Striped. GFT. Medium, flexible nib. Near mint. Several available – ask for the nib you want.	\$200
173	Pelikan	1953	100N PIF in Green Pearl. GFT. Fine, flexible, italic nib. New-old-stock. Mint	\$350
174	Pelikan	1953	101N PIF in Tortoise. GFT. Medium, extra-flexible nib. New-old-stock. Mint. See matching pencil below.	\$1,300
175	Pelikan	1953	201 Repeater Pencil in Tortoise. GFT. New-old-stock. Mint. But with pen above for \$250.	\$300
176	Pelikan	1956	400NN PIF in Brown Striped. GFT. Rare double-vent-hole, fine, manifolding nib. Near mint + (could be new-old-stock)	\$225
177	Pelikan	1957	400NN PIF Demonstrator in transparent Acrylic. Extremely rare! GFT. Medium nib. Has the rare "Click" cap, designed so the cap wont come loose in your pocket. Not a sign of ink! New-old-stock. Mint.	\$750



The hooded-nib piston-filling P1 was Pelikan's answer to the Parker 51. Pelikan added "portholes" to the barrel, making the ink level visible. Produced from ~1959 to ~1964, with either a gold-filled or steel cap. The P1 was not terribly successful, finding it difficult to compete in the marketplace with the still relatively new and popular ball pen. These are all new-old-stock, mint, many with their original labels.

178	Pelikan	1959	P1 in Grey with Steel cap. Medium, oblique (left foot) nib. See matching pencil below.	\$100
179	Pelikan	1959	P1 in Burgundy with Steel Cap. Double-broad, oblique (left foot) nib. See matching pencil below. [Two available, the second with a Fine point].	\$100
180	Pelikan	1959	P1 in Green with Gold-filled Cap. Double-broad, oblique (left foot) nib.	\$135
181	Pelikan	1959	P1 in Grey with Gold-filled Cap. Double-broad, oblique (left foot) nib.	\$135
182	Pelikan	1959	P1 Set in Burgundy with Gold-filled Cap. Fine, oblique (left foot) nib.	\$165
183	Pelikan	1959	Pencil for above set.	Set
184	Pelikan	1959	P1 in Burgundy with Gold-filled Cap. Fine nib. [Two available, the second with a double-broad, oblique (left foot) nib.	\$135
185	Pelikan	1959	P1 Pencil in Grey with Steel Cap. Buy with any pen above at \$30.	\$35
186	Pelikan	1959	P1 Pencil in Burgundy with Steel Cap. Buy with any pen above at \$30.	\$35
187	Pelikan	1959	P1 Pencil in Blue with Steel Cap. Buy with any pen above at \$30.	\$35
188	Pelikan	1959	P1 Pencil in Green with Steel Cap. Buy with any pen above at \$30.	\$35
189	Pelikan	1959	P1 Pencil in Black with Steel Cap. Buy with any pen above at \$30.	\$35



190	Platinum	1995	#3776 cartridge/converter-fill in Lapis. GFT. Named after the height of Mt. Fuji in meters. Medium nib. New-old-stock. Mint. Converter included.	\$100
191	Reform	1995	#2 size PIF in White. GPT. Gold-plated mediub New-old-stock. Mint	\$20
192	Security	1928	#8 (Giant) Twist-fill in Red Mottled hard Rubber. GFT. Shown with check protector cap removed. Medium/fine nib, with a tad of flex. New-old-stock. Mint in original Christmas box (inside cover has company name, address, and indicated the pen comes with a five year guarantee). The pen and box also come with a mint tube of the original red ink used for the check protector feature, located in the top of the cap! The ink is even far rarer than the pen!	\$1000
193	Seisindo Pen Company	1945	"Edison" eyedropper fill in black ebonite. GFT. I put this next to the "New Clip" above because the mechanism is the same. What looks like a plunger filling mechanism on the bottom of the pen is really a shut-off valve. Unusually large pen. Two-toned, fine flexible, alloy nib, is signed "Iridium Special Parley." New-old-stock. Mint.	\$150
194	Sheaffer	1925	Lifetime Flat-top Vest Pocket Lf in Black. GFT. Fine point. New-old-stock. Mint with original label on the bottom of the pen.	\$125
195	Sheaffer	1928	7-30 LF in Jade. GFT. Early large pen in immaculate condition. The jade is set off beautifully by the black ends. Medium nib. The pen has been filled, otherwise near mint+	\$350
196	Sheaffer	1929	Lifetime Balance Oversize LF in Deep Jade. Rare, extra-long model, with absolutely mint and beautiful color! Medium/broad nib. New-old-stock. Mint	\$450
197	Sheaffer	1933	#5 Feather Touch LF in Red Veined Grey (beautiful!). GFT. Fine point. New-old-stock. Mint	\$175
198	Sheaffer	1933	3-25 LF in Blue, White & Black (rare color). GFT. Medium nib. A tad of brassing on the clip ball, otherwise near mint+	\$350



199	Sheaffer	1935	Junior LF Set in Red Veined Grey (beautiful!). GFT. Medium/fine nib. Near mint+. The unique streamlined design, with the "cut-off" tops, was used only for the Junior. Near mint+	\$100
200	Sheaffer	1935	Twist-activated pencil for above set.	Set
201	Shaeffer	1937	Lifetime balance Large LF in Carmine (Red Striped). One of the rarer colors. GFT. Medium nib. Visualated section. Near mint+	\$650
202	Sheaffer	1939	Crest LF in Brown Striped. Rare, first year model, with threads at the top of the visualated gripping section. Gold-filled cap. Extra-fine nib. Near mint.	\$225
203	Sheaffer	1945	Tuckaway LF in Gold-filled. Rare, first-year model. Alternating pinstriped and plain panels. Cap screws onto both the top and bottom of the barrel. Medium/fine nib. One tiny ding in the metal, otherwise near mint+	\$200
204	Sheaffer	1949	Sentinel Tuckaway Plunger-fill Set in Green. Our plunger-fill Sheaffers are guaranteed for two years. Polished chrome pinstriped caps with GFT. Extra-fine nib. New-old-stock. Mint, pencil with original label.	\$175
205	Sheaffer	1949	Twist-activated pencil for above set.	Set
206	Sheaffer	1954	White Dot Triumph Snorkel Set in Green, with wide G/F band and trim. Medium nib. Has been filled, otherwise mint in original box.	\$100
207	Sheaffer	1954	Twist-activated pencil for above set.	Set



208	Sheaffer	1960	Fineline LF "Loaner" pen in Fire Engine Red. NPT. #5 14K Feather-Touch nib. Barrel imprinted "Crawford Jewelers Sheaffer Loaner Pen." A rare, later, loaner pen! Fine point. New-old-stock. Near mint++	\$150
209	Sheaffer	1976	Imperial Touchdown-fill in Sterling Silver Diamond crosshatch pattern. This was Sheaffer's answer to the Parker 75. GFT. Medium "Ball" nib. Nib with a round ball of iridium is often particularly good for left handers. New-old-stock. Mint. [Two available, the second with a fine point, mint with original label.]	\$175
210	Sheaffer	1976	Imperial 834 cartridge/converter-fill in Sterling Silver Diamond crosshatch pattern. This was Sheaffer's answer to the Parker 75. GFT. Medium nib. Converter included. Near mint.	\$125
211	Twin Point	1920	#2 Combination LF Pen-Pencil in 14K Solid Green Gold. Alternating plain and pinstriped panels. Indicia engraved "M.L.E." Fine, extra-flexible nib. One small ding in barrel, otherwise near mint.	\$300
212	Twin Point	1920	#2 Combination LF Pen-Pencil in Gold-filled. Alternating plain and pinstriped panels. Unsigned, but identical to the pen above. Medium nib, with a tad of flex. New-old-stock, mint in original box.	\$175
213	U.S. Victor Fountain Pen Co.	1930	"Jiffy-Vacuum" Plunger-fill. Gorgeous and very unusual Dark Red Translucent plastic with white veins! GFT. Knurled blind cap. Extra-fine nib, marked "Paul W. Johnson, Mansfield Mass. No.3". New-old-stock. Mint	\$175
214	Visconti	2005	Pericles Roller Ball in Marbleized Blue Acrylic. Polished Stainless Steel trim. This color has been discontinued. List \$125 Designed after the helmet of ancient Greek warriors. New-old-stock. Mint, with new refill.	\$75
215	Wahl Eversharp	1919	Tempoint LF in Smooth Gold-filled overlay on BHR. Cap and barrel both set off nicely with two sets of chased bands. Medium/fine, flexible nib.	\$175
216	Wahl Eversharp	1920	#2 LF All Metal in Gold-filled rare "Christmas Bells" pattern. Fine, flexible, italic nib. Has correct, rare, red mottled hard rubber gripping section! Near mint+	\$400



217	Wahl Eversharp	1920	#3 LF Metal in Gold-filled in alternating plain & pinstriped panels. The pinstriped panels have formed chevrons. Fine, flexible nib. Near mint+	\$150
218	Wahl Eversharp	1930	Equipoised Gold Seal Personal Point LF in Black. GFT. Highly Art Deco design. Rollerball clip. Wahl's "Personal Point" pens have screw-out nib assemblies, and were Wahl's answer to Waterman's "color-coded" nibs. Fine point. A tad of lever high point and clip ball brassing, otherwise near mint.	\$275
219	Wahl Eversharp	1931	Doric Oversize Gold Seal Personal Point in Morocco (Red Marble). I can't remember the last time I had an oversize Doric in the Catalog! GFT. Rollerball clip. Medium, flexible, italic "Gold Seal" nib. A bit of brassing to the high points of the lever and cap band and some imprint wear (fully readable). Excellent+	\$850
220	Wahl Eversharp	1936	"Coronet" LF in Green Pearl Web with Gold-filled cap. Alternating pinstripe and plain panels, with black Pyralin (plastic) inserts in square windows. Visualated barrel. Wonderful Art Deco design! Fine, flexible nib.	\$500
221	Wahl Eversharp	1937	Doric LF in Green Pearl Web. GFT. Visualated barrel. Medium nib, wit a tad of flex. A tad of brassing on the high points of the lever, otherwise near mint.	\$200
222	Wahl Eversharp	1945	Skyline "64" LF Set in Brown with 14K Smooth Solid Gold Caps. Fine point. New-old-stock. Mint.	\$300
223	W'Eversharp	1945	Repeater pencil for above set.	Set
224	Waterman	1900	222 Eyedropper-fill Taper Cap in Sterling Silver "Chased" on BHR. Very rare, very beautiful. Fine, extra-flexible nib. Near mint+ in original velvet-lined hinged case.	\$1075
225	Waterman	1900	412 Eyedropper-fill in BHR with wonderful "Art Deco". .999 Fine Silver Overlay. Indicia engraved "O.C.M. December 25, 1900." What a wonderful Christmas present for O.C.M.! Fine, triple-flexible very early nib, with the "STAR" imprinted under "WATERMAN." Near mint	\$800



226	Waterman	1908	0322 Eyedropper-fill Taper Cap in Gold-filled "Chased" on BHR. Rare and beautiful! Fine, extra-flexible nib. Near mint+ in original velvet-lined hinged case.	\$700
227	Waterman	1908	14 Eyedropper-fill cone-cap in Cardinal Hard Rubber. Very rare, but what is even rarer is the sterling silver clip, usually reserved for overlay pens. There is a very slight color shift where the barrel was protected by the cap. The pen has never seen ink, has absolutely no imprint wear, and is otherwise new-old-stock, mint in original velvet-lined hinged case.	\$600
228	Waterman	1920	452 ½ LF in Smooth Sterling Silver (much rarer than any of the patterned sterling silver models). Fine, extra-flex nib. New-old-stock. Mint. Will polish on request.	\$350
229	Waterman	1920	52 ½ V LF in Red Ripple. GFT. Quite rare to find with a clip, let alone also with the gold-filled derby! Incredible medium/fine, triple-flexible nib! Near mint with no brassing at all, but one tiny ding on the outer edge of the derby.	\$165
230	Waterman	1920	0552 LF Set in Gold-filled "Gothic" pattern. Fine, extra-flexible nib. New-old-stock. Mint. An exquisite set!	\$550
231	Waterman	1920	Twist-activated pencil for above set.	Set
232	Waterman	1920	52 ½ V LF in Cardinal Hard Rubber (rare). GFT. A rare pen, especially with a clip (rather than a ring-top) and the gold-filled derby. Wonderful, medium, flexible, italic nib! A tad of clip ball and cap band brassing and the tiniest ding in the edge of the bottom edge of the barrel. Excellent+	\$175
233	Waterman	1925	54 LF in Woodgrain (rarer than red ripple). GFT. Medium, flexible nib, with an italic flair. Near mint	\$200
234	Waterman	1925	52 LF in Red Ripple. GFT. Medium/fine, flexible, italic nib. New-old-stock. Mint	\$200



235	Waterman	1925	58 LF Woodgrain. GFT. Extra-smooth, fine, flex nib. A tad of clip ball & cap band brassing (at the very rear), otherwise near mint with beautiful color and a deep, crisp barrel imprint.	\$1475
236	Waterman	1925	58 LF in Red Ripple. GFT. Fine, triple-flexible "Copperplate" nib. Some imprint wear, a tad of clip ball brassing, but more than made up for with the incredible nib! Excellent	\$1325
237	Waterman	1927	#7 Pencil in Red Ripple. GFT. Made to accompany any of the #7 color-banded pens. Note the two gold-filled bands near the top of the pencil. These are there to simulate the color band in the pen. Near mint+. Buy with pen below at \$150.	\$175
238	Waterman	1927	#7 LF in Red Ripple. "Red" signed nib, with corresponding "Red" band inset near the top of the cap. GFT. Except for one tiny spot of brassing on the clip ball, the pen is physically mint. Has been filled.	\$400
239	Waterman	1928	94 LF in Blue/Green Ripple. GFT. While other pen manufacturers had switched from hard rubber to plastic, Waterman recently perfected colored hard rubber, and had not made the switch. The public wanted plastic, however, and these gorgeous rubber pens were not popular in the marketplace. Med, ex-flex nib. A light barrel imprint, but not worn. Near mint	\$550
240	Waterman	1930	552 1/2 LF in 14K solid PINK GOLD on BHR. Fine, flexible nib. Barrel engraved "R.F to CH.P 8-1-30." A minor surface mar here and there, otherwise near mint+	\$750
241	Waterman	1932	32 Combination LF Pen-Pencil in black. These are all rare, but those found are almost always in the earlier model 52, rather than the 32. NPT. Incredible, fine, triple-flexible nib (good for Copperplate). Pencil unscrews to reveal eraser. Near mint+	\$800
242	Waterman	1933	3 LF in Silver Pearl with Red Specks. Much rarer than the vest pocket length "#V" model. NPT. Fine, signed "Account," nib. Near mint.	\$150
243	Waterman	1939	100 Year Pen in Green. Rare, first year model with the over-the-top "military clip." GFT. Fine, flexible nib. Near mint.	\$900



244	Waterman	1935	Ink Vue Standard LF Demonstrator, in Transparent Celluloid. NPT. The hinged lever is "pumped" several times to fill the barrel (Waterman's answer to Parker's Vacumatic filler). Barrel engraved "E.H. Benson." Correct, signed "RED" medium, flexible nib. A tad of wear here and there, but close to near mint.	\$600
245	Waterman	1935	Ink Vue Standard LF in Silver Ray. NPT. I included this so you could see it and the demonstrator above next to each other. Correct, signed "RED" medium, flex nib. Nr mint.	\$225
246	Waterman	1939	5116 "Ink Vue" in Black. GFT. Very "Art Deco" design with raised clip emblem and stepped ends. Hinged lever, which is "pumped" to fill the pen (Waterman's answer to the Parker Vacumatic). Extra-smooth, medium nib, with a tad of flex.	\$175
247	Waterman	1940	100 Year LF in Blue. GFT. Fine point. Hard to find in such wonderful condition. Near mint+ (has been filled)	\$450
248	Waterman	1940	100 Year LF in Black. GFT. Medium, flexible nib, with an italic flair. New-old-stock. Mint in original box with guarantee.	\$225
249	Waterman	1941	100 Year Oversize LF in Black. GFT. A beautiful pen! Medium nib. New-old-stock. Mint.	\$500
250	Waterman	1942	Commando LF in Blue (much rarer than the black version). GFT. Medium nib, with a tad of flex. New-old-stock. Mint.	\$125
251	Waterman	1948	Staleigh LF in Dark Grey with gold-filled cap (alternating pinstripe & plain panels and wide smooth cap band). Note: this is the model with the full-size nib, not the Taperite model with the hooded nib. Medium/broad nib. Near mint+ (has been filled)	\$100
252	Waterman	1948	Staleigh Taperite LF in Black with 14K Solid Gold. Alternating 7 pinstripes (ending in an "Empire" pattern) and plain panels. Cap engraved: "Dr. R.S. Hahn." Medium "hooded" nib (Waterman's answer to the Parker 51). Near mint + (has been filled).	\$125
253	Waterman	1993	Gentleman cartridge/converter-fill in Fluted Gold-plate. Double-broad, italic nib. New-old-stock. Mint. Converter included.	\$150