

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #49: (www.gopens.com): BOOK

Catalog #49 Features:

- **Featured: Vintage Waterman Pens & Sheaffer PFMs**
- **Over 250 Items**
- **25 Manufacturers Represented**
- **Unusual Filling Mechanisms**
- **Montblanc, Wahl, Pelikan, Parker & more**
- **Plus some great Desk Sets!**

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- **We check our email often**

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Please see inside front page for abbreviations and other important information!



Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

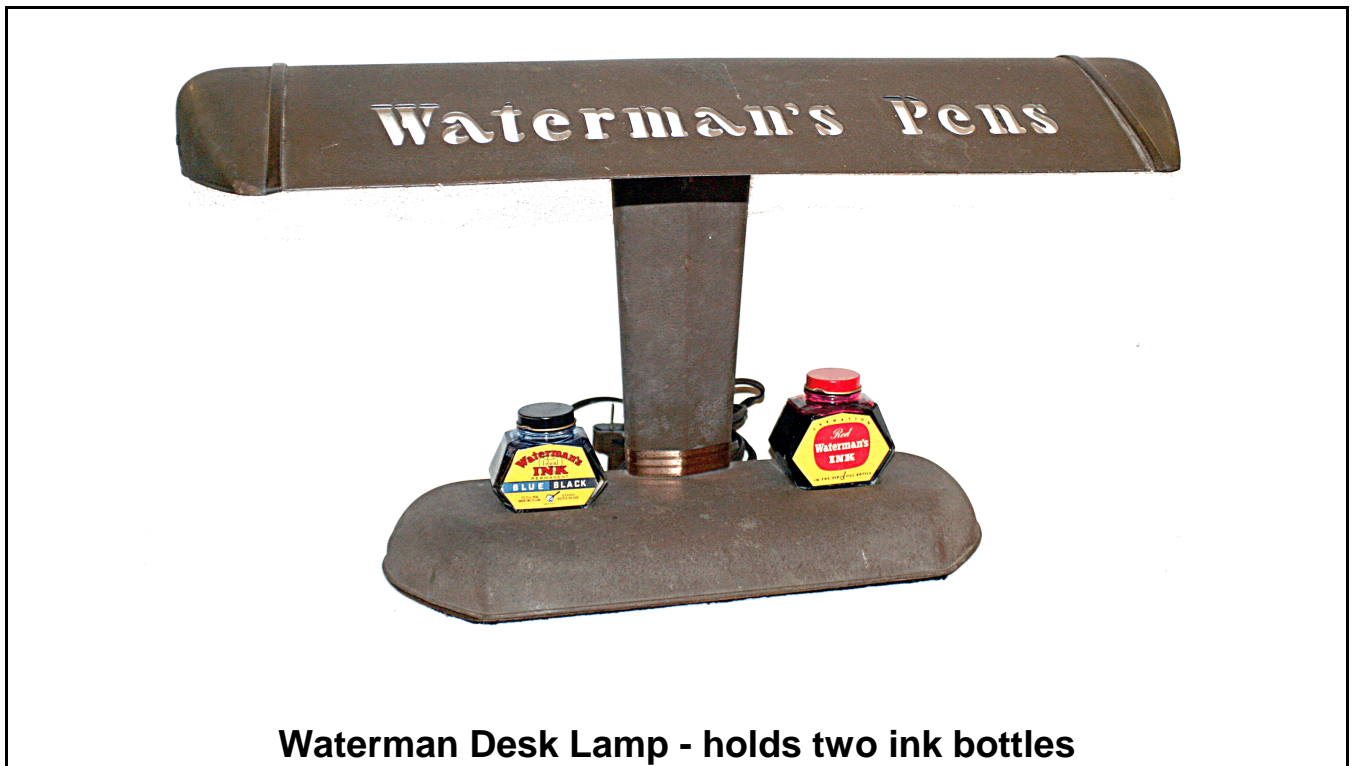
LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.



Waterman Desk Lamp - holds two ink bottles



1	Waterman	1920	#58 LF in Cardinal. GFT. Medium, triple-flexible nib. Far, far better condition than almost always found, with no cracks, gouges, etc. Deep imprints on both the side and bottom of the barrel. A little color change on the barrel where hidden by the cap, and a cap posting mark near the bottom of the barrel, otherwise near mint.	\$3,000
2	Waterman	1930	494 LF in Sterling Silver Overlay "Bayleaf" pattern (one of the rarest of the US production patterns). In fact, all of the Waterman "streamlined" overlay pens are quite rare. Medium, extra-flexible nib, with an italic flair. Almost impossible to find in this condition – no dents or dings or signs of wear. Neat mint+	\$2,000
3	Soennecken	1935	President #1 BF in Black Hard Rubber. Rare, first year model, with the bulbous cap! GFT. Med nib. Nr mint.	\$2,000
4	Waterman	1920	552 ½ LF in 18K Solid Gold. 7-sided pen, sporting a perpetual calendar with days of the week in French. The pen is also marked "Mappin & Webb London," telling us it was made to be sold by this famous retailer of jewelry & silverware, founded 1774. New-old-stock. Mint in original red velvet lined, hinged red leather case.	\$4,300
5	Waterman	1910	World's Smallest Pen ED in Black Hard Rubber. Less than 1.75" tall and 1/8" wide! Originally made as a display item, demand motivated Waterman to manufacture these for sale as well. Has 14K nib and gold-filled clip, Clip is signed "Clip Cap" and has the "Ideal Logo." Comes in its original hinged box, labeled by collectors as the "coffin box" (a bit threadbare). A wonderful addition to any collection! Near mint	\$3,500
6	Montblanc	1924	2M Pneumatic-fill in Black Hard Rubber. Very rare filling mechanism! Medium, extra-flex, italic nib. Near mint	\$1,400
7	Montblanc	1970	149 PIF Demonstrator in Clear Acrylic with black turning knob and inner cap. Extremely rare!!! GFT. Medium nib. New-old-stock. Mint.	\$1,500
8	Montblanc	1946	139 PIF in Black. GFT with the two outer cap bands in Sterling Silver. Medium/fine, flexible nib. Just a tad of wear to the lines in the visualated barrel, otherwise near mint.	\$2,950
9	Parker	1927	Duofold Sr. BF in Lapis (White on Blue). GFT. The finest example I have even seen, with crisp whites on a bright blue! Medium nib. New-old-stock. Mint	\$1,750
10	Parker	1948	51 "Red Band" BF in Black. Very rare filler mechanism, made only in 1947-8! While Parker found these to be non-restorable, I have restored this one to perfect, original working order. Medium/fine nib. Near mint	\$900
11	Waterman	1937	#594 LF in 14K Solid Gold. Extremely rare! Medium, extra-flexible nib. A few minor dings, otherwise nr mint.	\$2000
12	Waterman	1928	#454 LF in Sterling Silver over BHR. "Night & Day" pattern. Fine, triple-flexible nib. New-old-stock. Except for a little oxidation, mint.	\$2000



Featured Pens - Waterman - Featured Pens

13	Waterman	1900	#622 Taper-cap eyedropper-fill Pearl-sided BHR. GFT. Spectacular pen! Broad, triple-flex, italic nib. Nr mint	\$1,500
14	Waterman	1900	#402 Straight Holder in Sterling Silver Fluted Pinstripe. L&C Hardmuth (Waterman UK distributor) silver-plate accommodation clip. Fine point. Near mint	\$1,500
15	Waterman	1900	#0502 Straight Holder eyedropper-fill in Gold-filled on BHR. "Chased" (snail) pattern. Indicia engraved smartly on barrel, "Beatrice." Fine, triple-flexible nib. Near mint+	\$850
16	Waterman	1903	#(4)14 eyedropper-fill in Fine Silver Art Nouveau Filigree, with large 5-petal flower on cap. Original patina - not polished (will do so on request). Fine, flexible nib. Near mint+	\$1,100
17	Waterman	1903	#(4)12 eyedropper-fill in Fine Silver Art Nouveau Filigree, with large 4-petal flower on clip. Original patina - not polished (will do so on request). Med, flex nib. Barrel imprinted, " Dr. Leavelle, Hollywood, Ca." Near mint	\$900
18	Waterman	1910	#0314 eyedropper-fill in BHR with gold-filled "Chased Filigree" overlay. Very rare and very beautiful! Fine, extra-flexible nib. No signs of wear, ambering or brassing! Near mint	\$1000
19	Waterman	1911	#16 eyedropper-fill in Red Mottled Hard Rubber. NP Clip. Fine, triple-flexible nib. A little oxidation of the rubber, otherwise near mint. A perfect, deep barrel imprint and the "16" on the bottom of the barrel still has it's red highlighting!	\$450
20	Waterman	1914	#552 ½ LF in BHR with 14K Solid GREEN Gold "Smooth" overlay. A handful of minor dings here and there. Medium nib.	\$650
21	Waterman	1915	#552 ½ Long Extended Case LF in 14K Pink Gold. The pattern is "Hand Engraved Vine Panels" which is much rarer than the Hand Engraved Vine on Item # 25, for example. Near mint+	\$1,600



22	Waterman	1915	#15 POC eyedropper-fill in BCHR. Absolutely mint, with beautiful crisp deep imprints and perfect black color! Extra-fine, flexible nib.	\$250
23	Waterman	1915	#52 ½ LF in BCHR. NPT. Bandless model. Fine, extra-flexible nib with an italic flair. Near mint	\$150
24	Waterman	1915	#52 ½ V LF in BCHR. NPT. Bandless model. Extra-fine, extra-flex nib with an italic flair. Nr mint	\$125
25	Waterman	1915	452 ½ Long Extended Case LF in Sterling Silver on BHR. "Hand Engraved Vine" pattern. Original patina - not polished (will do so on request). Fine point. Near mint.	\$650
26	Waterman	1917	#42 Continental Octagonal Safety eyedropper-fill in 18K RG (gold-filled). Alternating panels of pinstripe & geometric designs formed within very fine pinstriping. The middle 1/2" is White RG Barley. Matching cap. Repousse crown and clip. Fine, triple-flexible nib. Unrestored.	\$1,000
27	Waterman	1917	#42 ½ Continental Octagonal Safety ring-top eyedropper-fill in 18K RG (gold-filled). "Chicken wire" design formed within fine engine-turned pinstriping. Matching cap. Near mint.	\$350
28	Waterman	1918	#412 ½ V(S) "Baby" eyedropper-fill in Sterling Silver over BHR. "Filigree" pattern. Original patina - not polished (will do so on request). Fine, extra-flexible nib. Near mint.	\$325
29	Waterman	1920	#52 LF in Smooth BHR. Rare model with GFT on both the top of the cap and the bottom of the barrel. Broad, flexible, italic nib. New-old-stock. Mint	\$200
30	Waterman	1925	#452 V LF in Sterling Silver Overlay on BHR. "Smooth" pattern. Has an attached, matching telescoping Victorian mechanical pencil! Shown open in the photo, does slide completely into the holder below. Broad, flexible, italic nib. Barrel engraved "W.Cole." A few dings. Excellent++	\$950



31	Waterman	1925	#752 LF in BCHR with 14K Solid Gold band and lever-box. Band is engraved: "G.F.W." (10% off if these are your initials). Some overall wear and ambering. Accommodation clip. Excellent+	\$175
32	Waterman	1925	#554 LF in 14K Pink Gold. Barrel wonderfully engraved, "October 11, 1904 - 1925 Francis C. Tallman From Father & Mother" (21st birthday). Fine point, signed "Account." Near mint	\$1,400
33	Waterman	1925	#0552 LF in Gold-filled on BHR. "Sheraton" pattern. Medium, flexible nib. Near mint+	\$450
34	Waterman	1928	#454 LF in Sterling Silver Overlay "Night & Day." Fine extra-flexible italic nib. The long panels in the overlay are pinstriped. Replaced Waterman clip which is not sterling silver, otherwise nr mint.	\$1000
35	Waterman	1925	#452 LF in Sterling Silver on BHR. "Gothic" pattern. Medium/fine, flexible nib, with an italic flair. Near mint	\$450
36	Waterman	1928	#52 ½ LF in Cardinal Hard Rubber. GFT. Very rare, especially with no cracks and only minimum wear! Medium, flexible nib. Some brassing to the clip ball and a little wear to the imprint on the bottom of the barrel, otherwise near mint. The imprint on the side of the barrel is deep and crisp.	\$325
37	Waterman	1928	#94 LF in Blue-Green Ripple (Rare). GFT. Medium, flexible "Red" Keyhole nib. Canadian manufacture. One surface scratch under barrel imprint noticeable only with a loop, otherwise near mint+.	\$600
38	Waterman	1930	#54 LF in Red Ripple. GFT. Unusual length, between a 52 and 52V. Very late production, with post-Ideal logo lever box and no # on the bottom of the barrel. Medium/broad nib, with an italic flair. Canadian manufacture. Near mint	\$200
39	Waterman	1925	#52 LF in Red Ripple. GFT. Fine, extra-flexible nib. Near mint.	\$175



40	Waterman	1926	#5 LF in Red Ripple. "Grey" band on cap and "Grey" signed broad, oblique nib. Very rare! GFT. Near mint. [Two available]	\$700
41	Waterman	1926	#5 LF in Red Ripple. "Red" band on cap and "Grey" signed medium, flexible nib (with an italic flair). GFT. New-old-stock. Mint.	\$400
42	Waterman	1926	#5 LF in Red Ripple. "Purple" band on cap & "Purple" signed fine nib. GFT. New-old-stock. Mint.	\$325
43	Waterman	1927	#7 LF in Red Ripple. "Blue" band on cap & "Blue" signed stub nib. GFT. New-old-stock. Mint	\$700
44	Waterman	1927	#7 LF in Red Ripple. "Pink" band on cap and "Pink" signed fine, triple-flexible nib. GFT. Near mint.	\$500
45	Waterman	1927	#7 LF in Red Ripple. "Red" band on cap and "Red" signed medium, flexible nib (with an italic flair). GFT. Near mint.	\$450
46	Waterman	1927	#7 LF in Red Ripple. "Purple" band on cap and "Purple" signed fine nib. GFT. A little imprint wear (fully readable) otherwise near mint.	\$400
47	Waterman	1931	#92 LF Set in Red & Bronze (beautiful!). GFT. Medium, flexible nib. A tad of brassing here and there, otherwise near mint.	\$300
48	Waterman	1931	Pencil for above set.	Set



49	Waterman	1931	#92V LF in Red & Bronze. GFT. Extra-fine nib, with a tad of flex. A little brassing on the bottom edge of the cap band, otherwise near mint.	\$125
50	Waterman	1932	#3 LF in Silver & Bronze Pearl. NPT. Fine, flexible nib. A tad of brassing, otherwise near mint.	\$150
51	Waterman	1933	#3V LF in Silver & Bronze Pearl. NPT. Fine, triple-flexible nib. A tad of brassing, otherwise near mint.	\$75
52	Waterman	1932	#32 LF in Black. NPT. Fine, flexible nib. This version has the clip held on with two rivets. Nr mint	\$95
53	Waterman	1932	#32 LF in Black. NPT. Fine, flexible nib, with an italic flair. This version has the clip held on with tabs. Neat mint	\$95
54	Waterman	1939	100 Year Set in Red. GFT. First year model, with over-the-top "Military" clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$1,200
55	Waterman	1939	Pencil for above set.	Set
56	Waterman	1939	100 Year Set in Blue. GFT. First year model, with over-the-top "Military" clip. Fine, flexible nib. New-old-stock. Mint.	\$1,200
57	Waterman	1939	Pencil for above set.	Set
58	Waterman	1939	100 Year Set in Green. GFT. First year model, with over-the-top "Military" clip. Fine, extra-flexible nib. New-old-stock. Mint.	\$1,200
59	Waterman	1939	Pencil for above set.	Set



60	Waterman	1941	100 Year Standard Set in Maroon. GFT. Fine, triple-flexible nib. New-old-stock. Mint.	\$450
61	Waterman	1941	Pencil for above set.	Set
62	Waterman	1935	Ink View Standard in Black. CPT. Wonderful Art Deco design with visualated barrel. This was Waterman's answer to the Parker Vacumatic! Medium/fine, extra-flexible nib. Near mint.	\$175
63	Waterman	1935	Ink View Standard Demonstrator in translucent Amber. NPT. Very rare! "Red" keyhole vent nib (medium, flexible). Eng: "F.H.Benson" (would be a store or store owner's name). Near mint	\$600
64	Waterman	1941	#2 LF in Red Pearl (rare). NPT. Medium nib. Near mint.	\$65
65	Waterman	1941	#2 Size Doctor's Pencil in White. GFT. New-old-stock. Mint	\$100
66	Waterman	1945	Taperite LF Set in Black with 14K Solid Gold caps! I've seen a lot of Taperites, but never before with 14K caps – in fact, I could not even find the model name in the literature. Fine nib. Near mint++	\$350
67	Waterman	1945	Twist-activated pencil for above set.	Set
68	Waterman	1949	#2 LF in Golden Pearl. GFT. Medium, flexible nib. Near mint.	\$75
69	Waterman	1949	"Lady Garland" Taperite Set in Black with Gold-plate caps. Caps are decorated with a gold flourish chasing. GFT. Medium nib. New-old-stock. Mint in original box.	\$175
70	Waterman	1949	Pencil for above set.	Set



A Bit More Modern - Mint and Boxed

71	Aurora	1996	Ipsilon cartridge/converter-fill in Burgundy. GPT. Medium nib. New-old-stock. Mint in original box with outer sleeve, papers & cartridges. Converter included.	\$50
72	Aurora	2005	88 PIF in Black. GPT. Med nib. New-old-stock. Mint in box with outer sleeve & papers.	\$175
73 74	Cross	1990	Roller Ball - Ball Pen Set in Grey Matte. New-old-stock. Mint in box with papers. A great Christmas present!	\$40
75	Montblanc	1988	"S" Pen cartridge/converter-fill in brushed Black Stainless Steel. Broad nib. New-old-stock. Mint in box with papers, leather sleeve, cartridges, converter.	\$150
76	Montblanc	1994	Agatha Christie PIF LE #27621/30000, Sterling Silver trim and "Dragon" clip. New-old-stock. Mint in original box, with papers and outer box. 18K broad nib.	\$1,700
77	Montblanc	1995	Octavian PIF LE #2809/4810, Sterling Silver "Spider Web" Filigree overlay. New-old-stock. Mint in original box with papers, but no outer box. 18K nib.	\$3000
78	Omas	1988	MOMA (Museum of Modern Art) PIF in Black. CPT. Fine point. New-old-stock. Mint in original box with outer box, leather pouch, papers.	\$300
79	Omas	1997	Paragon Dama PIF 12-sided in black. Silver trim. Medium nib. Near mint++ in original box with papers and outer sleeve.	\$125
80	Omas	1967	Extra 555/S PIF in Black. GFT. Fine point. New-old-stock. Mint in box with papers.	\$250
81	Omas	1983	502G Collection PIF 12-sided in Sterling Silver. GPT. Medium nib. New-old-stock. Mint in box with outer sleeve, leather pouch, papers.	\$500
82	Parker	1990	Duofold International cartridge/converter-fill in Marbled Red. GPT. Extra-fill nib. New-old-stock. Mint in original box with outer box and papers. Converter included.	\$175



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83	Parker	2000	Duofold International cartridge/converter-fill in Jasper Red. GPT. Medium nib. New-old-stock. Mint in box with outer box, papers, etc. Converter included	\$400
84	Parker	2007	Duofold Centennial "London" LE #82/100 in alternating hoops of white edged and yellow transparent acrylic. Nicknamed the "Bumblebee" by the pen community. Medium, 18K nib. Cartridge/converter-fill New-old-stock. Mint in original box, outer box and outer sleeve, with all papers	\$2000
85	Pelikan	1987	M800 PIF in Black. GPT. Early version, made in West Germany, with 18K fine nib. New-old-stock. Mint with original labels, in original box with outer sleeve, papers, etc.	\$250
86	Pilot	1994	Vanishing Point cartridge-converter-fill in Matte Black with Stainless Steel trim. Medium nib. Near mint++ in original box with papers. Converter included.	\$250
87	Pilot	1994	Vanishing Point cartridge/converter-fill in 18-sided Black. Stainless Steel trim. Fine point. New-old-stock. Mint in original box with outer sleeve. Converter included.	\$275
88-90	Sheaffer	1990	Imperial Doctor's 3-piece cartridge/converter-fill Set in White. Fine point. New-old-stock. Mint in original box with papers, cartridges. Converter included. Fountain Pen; Rollerball; Ball Pen.	\$300
91	Tiffany	2000	"Caduceus" twist-activated ball pen in Sterling Silver. New-old-stock. Mint in original box with flannel pouch. What a great gift for a doctor friend!	\$100
92	Visconti	2006	Millennium Arc II Crescent-fill LE #809/1000 in Transparent Lucite with Orange swirls. GPT. 18K med nib. New-old-stock. Mint in "alligator" box with outer box, ink bottle, papers.	\$150
93	Visconti	2006	Divine Proportions LE #1195/1618 pump-fill in 5-sided spiral Briarwood celluloid with Sterling Silver trim. 18K fine nib. New-old-stock. Mint in box with outer box, papers, etc., including a caliper designed to detect the Divine Proportion (1:1.618) in objects up to 15cm in length.	\$1,100
94	Yard-O-Led	1994	"Victorian" cartridge/converter-fill in Sterling Silver Chased (snail) design. 18K medium nib. New-old-stock. Mint in original box with outer box, leather pouch, papers.	\$250



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Desk Sets

Desk Sets				
95	Wahl/ Carltonware	1930	#2 size Figural "Bird & Tree Trunk" Carltonware fine ceramic Desk Set with Wahl Woodgrain LF Desk Pen and Trumpet. Very rare! Medium nib. Near mint.	\$600
96	Parker/ Carltonware	1930	Duofold Jr. BF In Mandarin Yellow Desk Set in Dark Blue Oval Carltonware Desk Base (with "Parker" decal). Medium nib. No barrel imprint. Excellent.	\$450
97	Parker/ Carltonware	1930	Depression Era BF In Black with Green Moire taper Desk Set in Green Oval Carltonware Desk Base (with "Parker" decal). Medium nib with a tad of flex. Near mint	\$300
98	Wahl Eversharp	1927	Smoke-Glass Desk Set with large figural Pelican. Black pen holder with #2 size LF Black & Pearl desk pen. Medium "Signature" nib. Mint with original label (one corner torn off).	\$600
99	Eversharp	1942	Skyline LF Desk pen in Black. Base is 2" x 3" marble in Ivory with Golden Swirl. Broad, italic nib. Near mint.	\$100
100	Eversharp	1942	Skyline LF Desk pen in Black. Base is 2" x 3" marble in Onyx Marble. Medium nib with an italic flair. Near mint.	\$100
101	Eversharp	1942	Skyline LF Desk pen in Black. Base is 2" x 3" marble in Green Pearl with Golden Swirl. Fine nib. Near mint.	\$100
102	W.S. Hicks	1930	#2 size bulb-fill Desk Set in Sterling Silver. Very Art Deco 4.25" round, stepped base. Medium nib. A minor scar here and there, otherwise near mint.	\$250
103	Waterman	1930	#2 LF Desk Set in 6" x 5" oval white marble, with metal Lion (bronze?) And trumpet. Ivory Waterman desk pen (never seen before). Fine, extra-flexible nib, with an italic flair. Pen barrel has darkened a bit, otherwise near mint.	\$225



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Italian Pens				
104	Aurora	1975	88P PIF in Black. Chrome, pinstriped cap, with black enamel "teardrop" inlaid into clip. Slanted derby. Fine point. Visualated barrel. Near mint.	\$175
105	Aurora	1952	88K PIF in Black. Gold-plate pinstriped cap with black enamel "teardrop" inlaid into clip. Round derby with chrome insert. This was the second model 88. Medium, flexible nib. Near mint	\$150
106	Omas	1932	Extra LF [Large] in Black. GFT with wide center "Greek Key" cap band. Rollerball clip. Medium/fine, flexible nib with an italic flair. Near mint+	\$1,400
107	Omas/Minerva	1935	"Classica" LF in Green Pearl. GFT. An Omas sub-brand. Med/fine, triple-flex nib. Near mint.	\$350
108	Omas	1936	Extra LF in Black. GFT with wide center "Greek Key" cap band. Rollerball clip. Med/fine nib. Near mint+	\$950
109	Omas	1939	Lucens Plunger-fill (Medium) in Black. GFT. Rollerball clip. Medium/fine, extra-flex nib. Near mint	\$1,100
110	Omas	1950	Extra "Ogiva" (round) 557/S PIF in Grey Striped "Platinum" celluloid (rare). Visualated section. Fine, extra-flexible nib. Near mint.	\$1,600
111	Radius	1950	"Superior" PIF in Grey & Black Laminated. The design was a direct copy of the Parker Vacumatic celluloid and the Sheaffer shape. GFT. Visualated barrel. "Radius Comet 585" medium/fine, flexible nib. Near mint	\$250
112	Radius	1950	"Superior" PIF in Red & Black Laminated. The design copied the Parker Vacumatic celluloid and the Sheaffer shape. GFT. Pinstriped cap band. Visualated barrel. "Radius Superior 585" med/fine, flex nib. Nr mint	\$300
113	Radius	1950	"Superior" BF in Red Arco (Platinum). The design was a direct copy of the Sheaffer shape. GFT. Visualated barrel. "Radius Superior 585" medium, extra-flexible nib. Near mint	\$350
114	Radius	1950	"Superior" BF in Ivory with Black Veins. The design was a direct copy of the Sheaffer shape. GFT. "Radius Superior 585" broad, extra-flexible nib. Some light cap and barrel ambering, otherwise near mint in original box.	\$450



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Sheaffer PFM - Pen For Men

115	Sheaffer	1959	PFM I Snorkel-fill in Green. NPT. Fine point. Near mint Three available: fine; medium/fine; medium. Please state your choice.	\$225
116 117	Sheaffer	1959	PFM II Snorkel-fill Set (FTN/PCN) in Green with brushed Stainless Steel caps. Med/fine nib. New-old-stock, mint with original decals, in original box (one hinge broken).	\$500
118	Sheaffer	1959	PFM II Snorkel-fill in Green with brushed Stainless Steel cap. Medium/fine nib. New-old-stock, mint with original decal.	\$300
119	Sheaffer	1959	PFM II Snorkel-fill in Green with brushed Stainless Steel cap. Broad "Ball" nib. Has been filled. Near mint+	\$250
120	Sheaffer	1959	PFM III Snorkel-fill in Green. GFT. New-old-stock. Mint. Three available: fine; medium/fine; medium. Please state your choice.	\$225
121 122	Sheaffer	1959	PFM V Snorkel-fill Set (FTN/BPN) in Green with pinstriped Gold-filled caps. Medium "Ball" nib. New-old-stock. Mint with original decal on fountain pen.	\$550
123	Sheaffer	1959	PFM V Snorkel-fill in Green with pinstriped Gold-filled cap. Near mint. Two available: extra-fine; medium "Ball," Please state your preference.	\$475
124	Sheaffer	1959	PFM I Snorkel-fill in Burgundy. NPT. Medium nib. Near mint.	\$175
125	Sheaffer	1959	PFM II Snorkel-fill in Burgundy with brushed Stainless Steel cap. Medium "Ball" nib. Mint with original decal. Australian manufacture.	\$325
126	Sheaffer	1959	PFM III Snorkel-fill in Burgundy. GFT. Medium nib. New-old-stock. Mint.	\$225



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127	Sheaffer	1959	PFM IV Snorkel-fill Set in Burgundy with Polished Chrome caps. Medium/fine nib. New-old-stock. Mint.	\$425
128	Sheaffer	1959	"Twist activated" pencil for above set.	Set
129	Sheaffer	1959	PFM V Snorkel-fill Set in Burgundy with pinstriped Gold-filled caps. Extra-fine nib. New-old-stock. Mint	\$425
130	Sheaffer	1959	"Clip activated" ball pen for above set.	Set
131	Sheaffer	1959	PFM II Snorkel-fill in Blue with brushed Stainless Steel cap. Medium nib. Dipped. Near mint.	\$225
132	Sheaffer	1959	PFM III Snorkel-fill in Blue. GFT. Medium/fine nib. Dipped, otherwise new-old-stock, mint in original box.	\$325
133	Sheaffer	1959	PFM III Snorkel-fill Set in Blue. GFT. Fine nib. Dipped. Near mint.	\$400
134	Sheaffer	1959	"Twist activated" pencil for above set.	Set
135	Sheaffer	1959	PFM II Snorkel-fill in Black with brushed Stainless Steel cap. Medium/fine nib. Dipped. Near mint+	\$250
136	Sheaffer	1959	PFM I Snorkel-fill Set in Grey. Rarest color! NPT. Extra-fine. Part of original decal still shows on the pen, and entire decal is still on the pencil. Dipped, otherwise new-old-stock, mint in original box.	\$600
137	Sheaffer	1959	"Twist activated" pencil for above set.	Set



Unusual Filling Mechanisms & Other Early BHR Pens					
138	Betzler	1910	#2 size Side-Button-fill in BCHR. A small button protrudes from the side of the barrel. Push to fill (try not to push the button while writing or when the pen is in your pocket!). "Special" medium, extra-flexinib. Near mint.	\$125	
139	Chilton	1923	#2 "Pneumatic-fill" in Black Lined Hard Rubber, with Cardinal Hard Rubber insets in both the top and bottom of the pen. To fill, pull the barrel sleeve down about 2.5". With the nib in ink, press your finger over the hole in the bottom of the barrel, and return the barrel to it's original position. This depresses the bladder. Releasing your finger allows the air pressure to equalize and the bladder draws up the ink. Med, extra-flex nib. Nr mint.	\$225	
140	Crocker	1910	#2 "Blow-filler" in BHR. Yes, you put the end of the barrel in your mouth and blow while the nib is in the ink bottle. That depresses the bladder. When you release, the pen fills. Eventually, Crocker offered a rubber syringe as an option. Medium, extra-flexible nib. Near mint.	\$150	
141	Corona	1925	#5 size "Click-fill" in Cardinal with Black ends. If you think it looks like a Duofold, than perhaps it is not a coincidence that the Corona Pen Company was also in Janesville, WI. The pressure bar fits into a cam in the lower mechanism. Turning the blind cap 1/4 rotation operated a ratchet in the cam which lifts the pressure bar, first depressing and then releasing the bladder. "Corona" medium, flexible nib. Near mint	\$200	
142	Evans	1915	#2 size "Hump" fill in Black Lined Hard Rubber. NPT. Wm. Welty patented the "Hump" filler ~1904. Conklin (with their crescent-filler) sued Welty and lost. Patrick Evans than joined Welty to infuse funds. Welty was then renamed the Evans Fountain Pen Company. Signed fine, flexible "EVANS" 14K" nib. Near mint.	\$125	
143	General Manufacturing	1920	#2 "Snap-Fill" in Black Lined Hard Rubber. GFT. Came with pin to attach the pen to your shirt or jacket. Extra-long barrel allowed you to hold the pen comfortably with the cap still attached to your shirt. When you lift the lever from barrel a small hinged extension drops from the lever, which is pressed against the pressure bar to fill the pen. Shown "open" in the photo. Some imprint wear (fully readable), otherwise near mint.	\$125	
144	Jaxon	1905	#2 size Side-Button-fill in BCHR. NPT. Slide NP knob to right to release from lock ring and push knob to fill. Reverse to relock. Warranted, medium, flexible nib. Some chasing wear (more to the cap). Excellent+	\$125	
145	J.G. Rider	1905	#8 Masterpen eyedropper-fill in Red mottled Hard Rubber. GF band and unusual long nickle "over-the-top" clip (unique to J.G. Rider). What also makes this pen unusual is the notch in the feed, into which the clip fits, to facilitate removal of the nib and feed so the pen can then be filled through the open end of the barrel. There is no sepatate gripping section to unscrew! Fine point. Near mint	\$1,500	



146	A.A. Waterman	1915	#4 Twist-fill in BCHR. Broad, flexible, italic nib. Accommodation clip. Both the barrel and nib are imprinted "Not connected with the LE Waterman Co." the result of a law suit L.E won against A.A. Near mint.	\$200
147	A.A. Waterman	1915	#7 Twist-fill in Red Mottled Hard Rubber. NP Clip. A large pen in near mint condition! Both the barrel and nib are imprinted "Not connected with the LE Waterman Co." the result of a law suit L.E won against A.A. Fine, extra-flexible nib.	\$750
148	Carter	1928	Model 4117 (#8 size) LF in Black with Red Swirl. Beautiful! Fine, flexible nib. Near mint.	\$975
149	Conklin	1910	"P3" Crescent-fill in Red Mottled Hard Rubber. Very rare! GFT. Medium/fine, extra-flexible nib. Some imprint wear here and there (almost fully readable) and a little oxidation, otherwise near mint.	\$400
150	Conklin	1918	#30 Crescent-fill in BCHR. Medium nib, with just a tad of flex. New-old-stock. Mint	\$200
151	Conklin	1920	#25P Crescent-fill ring-top in BCHR. GFT. GF derby. Medium, flexible nib. Near mint	\$125
152	Conklin	1924	#20P Crescent-fill ring-top in BCHR. GFT. Medium, extra-flexible nib. Near mint.	\$100
153	Conklin	1926	#2 LF in Deep Jade. GFT. Medium, flexible nib with an italic flair. Near mint+	\$300
154	Conklin	1927	Endura Standard LF in Black & Bronze. Set off nicely with inlaid yellow bands. GFT. Medium nib. Some surface wear here and there, otherwise near mint.	\$200
155	Conklin	1927	Endura Standard LF in Deep Jade. Set off nicely with inlaid red bands. Medium/broad nib. Near mint.	\$225



156	Conklin	1928	#2 LF in "Apple" Green. GFT. Very hard to find with no brassing and no discolor. A wonderful example! Medium, flexible nib. Near mint+	\$175
157	Conklin	1930	Endura Symetrik Oversize LF in Jade with Black Veins (large and beautiful!). Perhaps Conklin's largest pen. GFT. Fine, extra-flexible nib. Perhaps a tad of barrel darkening, otherwise near mint.	\$800
158	Conklin/All American	1930	#2 LF in Deep Jade. GFT. Unusual long humped ball clip (similar to Sheaffer). Broad, flexible nib. Near mint.	\$175
159	Conklin	1930	Endura Standard LF in Sapphire Blue. Set off nicely with inlaid red bands. Medium nib. Near mint	\$250
160	Conklin	1932	Nozac Standard 10-sided PIF in Green Pearl with Black Veins. GFT. "5M" Word Gauge! Fine point. Near mint.	\$350
161	Conklin	1934	Nozac 14-sided Pencil in Green Pearl. GFT. Twist-activated. Near mint+	\$100
162	Conklin	1935	#4 LF in Silver Pearl with Red Specks and Black Veins (beautiful!). GFT. Fine, flexible nib. New-old-stock. Mint	\$175
163	Dunn	1921	"Senior" Pump-fill in BCHR. GFT, with red turning knob. Fine point. New-old-stock with original label (a bit threadbare). The smallest amount of oxidation, otherwise mint.	\$275
164	Dunn	1921	#2 Pump-fill in BCHR. Medium, flexible nib with an italic flair. GFT. Near mint+	\$275
165	Eggers Hambler	1920	Ehco #2 LF in Red Mottled Hard Rubber. GFT. Broad, extra-flexible nib. Near mint	\$200



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166	Faber Castell	1958	964 PIF in Black. GFT. Medium, extra-flexible nib. Unusual visualated barrel, made with horizontal bands. New-old-stock. Top-of-the-line model, made at the time to compete with Montblanc's best pens. Mint with original shop label (reads "58:-").	\$125
167	Leboeuf	1929	#8 LF in Tortoise. Large and beautiful! GFT. Medium nib. Near mint.	\$1,200
168	Montblanc	1930	30 Masterpiece Push-knob filler in Black. GFT. Medium, extra-flexible nib, with an italic flair. Near mint.	\$1,200
169	Montblanc	1930	25 Masterpiece Push-knob filler in Black. GFT. Extra-broad nib. Just a tad of barrel imprint wear (fully readable), otherwise near mint.	\$850
170	Montblanc	1933	15 Push-knob filler in Black (rare model). GFT. Broad, flexible, oblique nib. Near mint.	\$700
171	Montblanc	1935	1 Button-fill in Black. NPT. Medium, flexible nib. Near mint+	\$375
172	Montblanc	1930	5K Pencil Twist-activated in Black. GFT. Near mint.	\$195
173	Montblanc	1920	1 Safety in Black. Fine, extra-flexible nib. Very weak barrel imprint and minor overall ambering. Photo shows the pen open with nib extended. Excellent+	\$450
174	Montblanc	1925	0 Safety in Black. Photo shows the pen open with nib extended. Extra-fine, extra-flexible nib. Very rare, especially in this condition. New-old-stock. Mint	\$1,200



175	Montblanc	1925	372 Pix Repeater Pencil in Black. Rare model with Red Button (meant to be used with red lead). GFT. New -old-stock. Mint with original shop label (reads "14.50").	\$200
176	Montblanc	1935	223 12-sided twist-activated Pencil in Black. Very rare! GFT. New-old-stock. Mint with original shop label (simply says "6.")	\$175
177	Montblanc	1937	221 BF in Black. GFT. Rare model - note the high derby! Medium, flexible nib. Near mint.	\$450
178	Montblanc	1950	744 PIF Set in gold-filled Pinstriped. Fine, flexible, italic "Wing" nib. Each cap is imprinted "O.P." Near mint+	\$900
179	Montblanc	1950	Repeater pencil for above set.	Set
180	Montblanc	1952	642 PIF Set in Black with "Silvexa (brushed Stainless Steel) cap. GFT. Visualated barrel. Medium, flexible, italic nib. New-old-stock. Absolutely mint, in original box	\$700
181	Montblanc	1952	Pix Repeater Pencil for above set.	Set
182	Montblanc	1955	82 Meisterstuck PIF Set in Gold-filled. Alternating pinstriped and plain panels. Broad, oblique nib. New-old-stock. Mint in original box with papers.	\$800
183	Montblanc	1955	"Clip-activated" ball pen for above set.	Set



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184	Montblanc	1956	254 PIF in Burgundy (very rare). GFT. Fine, flexible nib. Has been filled. Very minor signs of wear here and there. Excellent+	\$325
185	Montblanc	1959	38 Ball Pen in Grey (rare). This model has the activation lever inset into the center of the clip. GFT. Near mint.	\$125
186	Montblanc	1962	12 PIF in Black. GFT. Visualated barrel. Extra-fine nib. New-old-stock. Mint with original label.	\$150
187	Montblanc	1971	1296 PIF is 18K solid gold. Fully pinstriped. Triple-broad, oblique nib! Near mint++	\$1,800
188	Montblanc	1995	144 Meisterstuck Solitaire cartridge/converter-fill in Sterling Silver pinstriped. GFT. Converter included. Medium/fine nib. A minor surface scratch here and there, visible with a loop, otherwise near mint in box with papers. List \$650.	\$300
189	Moore	1946	"Fingertip" LF in Green. Medium nib. GFT. New-old-stock with original label. "Soldier" clip. A tad of band brassing, otherwise near mint+	\$275
190	Moore	1946	Fingertip LF Set in Black. Medium nib. Near mint+	\$275
191	Moore	1946	Repeater pencil for above set.	Set



192	Parker	1927	Duofold Sr. "Big Red" in Cardinal. GFT. Broad nib. Near mint	\$400
193	Parker	1927	Duofold Jr. BF in Jade (mint color!). GFT. Medium nib. Near mint+	\$300
194	Parker	1928	Duofold Jr BF in Cardinal. GFT. Medium nib. Near mint+	\$175
195	Parker	1928	Lady Duofold BF in Mandarin Yellow. GFT. Medium nib. New-old-stock. Mint	\$450
196	Parker	1928	Duofold Sr. BF in Mandarin Yellow. GFT. Medium nib. Some imprint wear in the very center (readable) and other minor signs of use. Excellent++	\$1350
197	Parker	1929	Duofold Sr. "Big Red" BF in Cardinal. GFT. Extra-smooth, broad nib. Very close to mint.	\$350
198	Parker	1929	Duofold Sr. BF in Lapis. Mint color! GFT. Fine nib. Near mint	\$800
199	Parker	1929	Duofold Jr. BF in Mandarin Yellow. GFT. Medium nib. Signs of use some ink residue inside the cap, otherwise near mint+	\$450
200	Parker	1930	Duofold Juniorette BF in Lapis. GFT. Fine nib, with just a bit of flex. New0old-stock. Mint	\$300
201	Parker	1930	Duofold Jr. BF in Black. GFT. Medium nib. Near mint+	\$150
202	Parker	1937	Royal Challenger BF in Red Pearl Herringbone. BF. Medium nib. Visualated section. Some Just the slightest bit of imprint wear on the right edge (fully readable), otherwise near mint.	\$550



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203	Parker	1958	Maxima Aerometric-fill in Black. GFT. Medium/fine nib. Has been filled. Near mint	\$100
204	Parker	1946	Duofold Maxima Aerometric-fill in Dark Green. Rare, large model. GFT. Extra-smooth, fine, oblique nib. Near mint	\$250
205	Parker	1946	Duofold Aerometric-fill in Red. GFT. Triple-broad, oblique nib! Near mint	\$225
206	Parker	1954	Duofold BF in Burgundy. GFT. Double-jeweled model! Chris Olsen Company "Anchor" logo on barrel. Medium/broad, italic nib. Near mint+	\$175
207	Parker	1954	Duofold BF in Black GFT. Double-jeweled model! Chris Olsen Company "Anchor" logo on barrel. Medium, flexible nib. Near mint+	\$125
208	Parker	1946	"New Parker Duofold" Aerometric-fill in Burgundy. GFT. Barrel has the Chris Olson Anchor Logo. Fine point. New-old-stock. Mint with original label and perfectly clear plyglass bladder.	\$150
209	Parker	1946	"New Parker Duofold" Aerometric-fill in Black. GFT. Barrel has the Chris Olson Anchor Logo. Medium point. Has been filled, otherwise near mint+.	\$100
210	Parker	1952	Duofold Aerometric-fill in Red. Fine point. New-old-stock. Mint with decal still on barrel.	\$250
211	Parker	1954	Duofold Aerometric-fill in Black. GFT. Chris Olsen Company "Anchor" logo on barrel. Medium nib. Aluminum filler button, like that found on the Parker VS. Near mint+	\$100
212	Parker	1941	Duofold Aerometric-fill in Dark Blue. GFT. Double-broad nib! Near mint.	\$95
213	Parker	1945	Slimfold Aerometric-fill in Black. GFT. Near mint+. Two available: medium/fine, flexible nib; Medium nib. Please state your preference.	\$75
214	Parker	1945	Slimfold Aerometric-fill in Green. GFT. Extra-broad, flexible, italic nib. New-old-stock. Near mint+	\$90



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215	Parker	1937	Sr. Maxima Deluxe Vacumatic in Green Laminated. Rare model with a 5/16" wide 9K smooth cap band, signed "PPCo." Matching jewels. Two-toned, med/broad nib, which has a tad of flex! The tiniest bit of wear to the right side of the barrel imprint (fully readable), otherwise nr mint. No date code – not missing, never had one.	\$500
216	Parker	1944	Sr. Maxima Vacumatic in Black Laminated. GFT. Very unusual to have a post 1942 Vacumatic with a wide cap band and double jeweled, as these features are thought to have been discontinued in 1942! Two-toned, medium/broad ITALIC nib (very rare for a Vacumatic!). Near mint+	\$500
217	Parker	1949	Vacumatic Standard in Silver Laminated. NPT. Two-toned, med/broad, italic nib, with a tad of flex (rare nib). Excellent barrel transparency. Two minor crimps in each of the two bottom cap bands, otherwise nr mint.	\$275
218	Parker	1964	17 Lady Aerometric-fill in Green. GFT. Extra-broad, flexible, oblique nib. New-old-stock. Mint	\$75
219	Pelikan	1942	100 PIF in Green Pearl. GFT. Medium, extra-flexible nib. Near mint+ in custom made, form-fitted wooden (looks like cherry) box. See close-up photos. Box cover engraved: "J.C."	\$375
220	Pelikan	1950	100N PIF in Green Pearl. GFT. Fine, flexible nib. Near mint	\$325
221	Pelikan	1950	100N PIF in Grey Marble (much rarer than Grey Pearl). GFT. Fine, flexible nib, with an italic flair. New-old-stock. Mint	\$600
222	Pelikan	1950	400 PIF in Brown Striped. GFT. Medium, flexible nib with an italic flair. Near mint	\$200
223	Pelikan	1950	400 PIF in Green Striped. GFT. Rare signed Pelikan "DEF" nib (stiff, extra-fine). Nr mint.	\$225



224	Pelikan	1950	400 PIF in Black. Rare color. GFT. Medium nib. Near mint.	\$225
225	Pelikan	1951	550 PIF in Brown Striped. GF pinstriped cap and turning knob. Near mint. Medium nib, with a tad of flex. Near mint.	\$550
226	Pelikan	1952	140 PIF in Green Striped. GFT. Rare signed Pelikan "DEF" nib (stiff, extra-fine), this one with the rarer second vent hole! Near mint.	\$150
227	Pelikan	1957	400NN PIF in Black. Rare color. GFT. "Click" cap closing feature (avoids the pen opening in your pocket). Medium, flexible nib. Near mint	200
228	Pelikan	1973	400NN Merz & Krell PIF in Bronze Pearl Striped. GFT. Rare model, with no step at the intersection of the barrel and turning knob. Medium nib. Near mint.	\$400
229	Pilot	1985	"Grandee" cartridge/converter-fill in Sterling Silver, with inlaid "chain" design set off with black enamel. The "Grandee" was one of Pilot's lower price point models, most often found in plastic. This one in sterling silver is quite unusual! Medium nib. Will polish on request. Converter included. Near mint+	\$125
230	Sheaffer	1922	"Secretary" LF in Bright Red. Very rare! GFT. Fine point, signed "Sheaffer Secretary." Near mint	\$400
231	Sheaffer	1923	3-25 Flat-top LF in Cardinal (rare). GFT. Medium nib, with just a tad of flex. A tad of clip ball brassing, otherwise near mint+	\$200
232	Sheaffer	1925	Large Pencil in Jade. GFT. Unusual to find with no brassing at all, nor any dents or dings to the derby! Mint.	\$75



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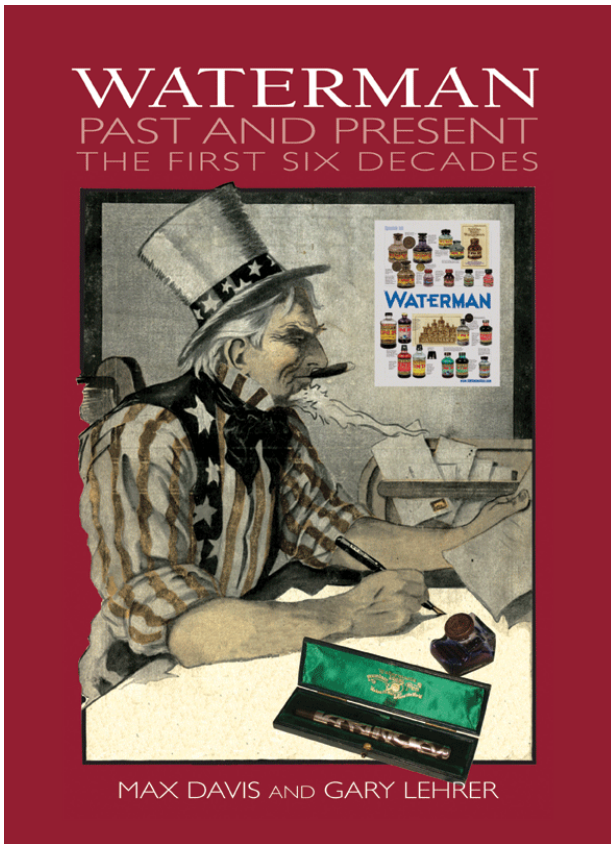
233	Sheaffer	1925	Lifetime Flat-top LF in Jade. GFT. Medium nib. Mint (except for a tad of clip ball brassing), with original label on the bottom of the barrel (almost impossible to read – but it's there!).	\$300
234	Sheaffer	1929	Lifetime LF Balance in Black. Extra-long pen. Very unusual to be found with an earlier 1925-1930 "Long-humped clip." Fine point. Near mint+	\$175
235	Sheaffer	1933	3-25 LF Balance in Blue, Black & White. Quite rare! GFT. Fine point. Near mint	\$350
236	Sheaffer	1954	Admiral Snorkel Touchdown-fill in Blue. GFT. New-old-stock, mint with original labels. Medium nib.	\$125
237	Sheaffer	1964	Imperial Masterpiece Touchdown-fill in 14K Solid Gold. Alternating pinstriped and plain panels. Medium/fine nib. A wonderful pen, with Sheaffer's diamond shaped inlaid nib. A few minor pinpoint dings and surface scratches to the turning knob, otherwise near mint.	\$475
238	Tiffany (Hicks?)	1928	#2 Combination pencil-pen LF in 14K solid gold. Most likely made by Hicks for Tiffany. Barrel engraved "SY." Warranted, fine, italic nib. Near mint	\$800
239	Wahl Eversharp	1920	#2 LF ring-top in Sterling Silver "Hand Engraved Vine" pattern. Medium, extra-flexible nib. Original patina - not polished (will do so on request). Near mint	\$95
240	Wahl Eversharp	1920	#4 LF in Black "Greek Key" Chased hard Rubber. NPT. Medium, flexible, italic nib. Near mint+	\$150
241	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Lapis. GFT. Medium, flexible nib. A tad of lever brassing, otherwise near mint.	\$450



242	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Black & Pearl. GFT. Medium, flexible nib, with an italic flair. A tad of lever brassing, otherwise near mint.	\$400
243	Wahl Eversharp	1930	Equiposed Gold Seal Personal Point LF in Black. Rare! Medium/fine, flexible nib, with an italic flair. Near mint.	\$300
244	Wahl Eversharp	1936	Oxford LF in Green & Bronze. GFT. Equiposed shape. Broad, flexible, italic nib. Near mint.	\$125
245	Wahl Eversharp	1936	Oxford LF in Black. Equiposed shape. GFT. Odd barrel imprint is horizontal rather than vertical. One cap band (every other Oxford I have had were fitted with two cap bands). Medium nib. Near mint.	\$150
246	W'Eversharp	1936	Oxford LF in Black & Pearl. Equiposed shape. Medium, flexible nib. Near mint.	\$225
247	Wahl Eversharp	1949	Symphony Deluxe LF Set in Black. Gold-filled smooth caps with "Wing." Designed by Raymond Loewy. Fine point. New-old-stock. Mint with original label in box.	\$200
248	W'Eversharp	1949	Twist-activated pencil for above set.	Set
249	Wahl Eversharp	1936	Coronet LF in Gold-filled pinstriped. Red inserts at top and bottom of cap. Extra-smooth, medium, flexible nib. Automatic shut-off valve in section. No dents, dings or brassing! Near mint.	\$900
250	W'Eversharp	1949	Symphony F in Burgundy. GFT. New-old-stock. Mint with original label.	\$80

Waterman Past and Present (The First Six Decades)

by: Max Davis & Gary Lehrer



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