

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #48: (www.gopens.com): CHAIR

- Catalog #48 Features:**
- **Featured: Vintage Duofolds; plus Pen-Pencil Combinations**
 - **Over 250 Items**
 - **25 Manufacturers Represented**
 - **A Group of Extremely Rare Pens**
 - **Soennecken, Montblanc, Wahl, Pelikan, Sheaffer & more**
 - **Plus some great Jotter Desk Sets!**

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 - **We check our email often**

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Please see inside front page for abbreviations and other important information!



Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RMHR	- Red Mottled Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Featured: Parker Duofold Pens and Pencils

Introduced in 1921, it was Parker's first pen in a color other than black. It was a very risky decision, especially at a retail price of \$7.00 -- more than twice the price of the average pen! But it turned out to be instantly popular. The "Big Red" very soon became the symbol of an educated, successful man.

Parker quickly reduced their line of over 400 different pen models to just about 30.

The next 12 years (the Duofold line was discontinued in 1933) brought the introduction of at least eight different colors, eight or more different models, plus dozens of desk sets. And this doesn't include all the additional colors and patterns produced by Parker in Europe! The array can keep a collector busy for quite some time.

The first Duofolds were hard rubber and bandless. A band was quickly added (to help quell cap lip cracks). 1922 brought the Junior; Deluxe Junior (wide cap band); Deluxe Senior (wide cap band); and Lady Duofold. 1924 brought the small pencil with the "spoon clip." 1925 brought the "Big Bro" pencil. The first desk sets were introduced in 1926. Jade was added in 1926 and both Lapis Lazuli and Mandarin Yellow were added in 1927. 1928 brought Black & Pearl Moderne. In 1929 the Vest Pocket line was added and the "Straight-sided" Duofold was modernized as the design was "Streamlined." 1930 brought Burgundy & Black and Moderne Green & Pearl. The last color to be added, Sea Green Pearl, occurred in 1932, and is quite rare today.

From 1932 through 1936 Parker produced their "Depression Pens" in similar shapes to the Duofolds, but generally smaller, and in colors and designs which we only wish we could find in Duofolds. 1932 brought the world the introduction of the Vacumatic.



Extraordinary Pens

1	Parker	1905	"Ribbon Pen" eyedropper-fill straight holder in gold-filled. Not in any Parker Catalog, we believe these were made by custom order only. High relief pattern of bows, ribbons and flowers. An exquisite pen! #3 Parker Lucky Curve "Lazy S" nib. Curved "Lucky Curve" feed. Indicia engraved in Script either "WHJ" or "WGF". A tad of brassing at the cap lip and the bottom edge of the posting knob. There are a few pinpoint impressions on the posting knob, while the engraved imprint has no wear at all. Otherwise near mint.	\$16000
2	Omas	1932	Lucens PIF Medium in Green Pearl Marble. Rare, first-year model with black blind cap and inner cap (rather than matching in color). Wide "Greek Key" cap band bordered by two narrow bands. Visualized barrel. Rollerball clip. Medium, TRIPLE-FLEXIBLE nib. A tad of wear here and there, but very close to near mint.	\$2,250
3	Montblanc	1920	12 Safety Eyedropper-fill in Black Hard Rubber. The largest safety pen made by Montblanc!. Outstanding condition with crisp knurling, fully legible cap and barrel imprints. Cap also has the "Stoffhaus" (Montblanc boutique at the time) imprint. Shown open. The barrel has an owner's imprint "Walter Ramm." The identical pen, less the owner imprint, sold in the last Catalog for \$12,000. Excellent+	\$9500
4	Parker	1945	51 Vacumatic-fill in Black with two-toned pink and yellow 14K "Empire State" cap. Fine point. Just the slightest micro-scratch to the cap where the clip must have moved, otherwise nr mint++	\$1850
5	Parker	1946	51 Vacumatic-fill in Black with 14K "Fish Scale" cap ("Scalloped"). Med nib. New-old-stock. Mint.	\$1850
6	Pelikan	1931	T111 "Toledo" PIF. One of the rarest and most sought of the vintage Pelikans. The barrel design is acid etched, gold plate is added, and parts of the design are then hand-engraved. Cap with unique chased GF bands and Pelikan design in the clip. Medium, extra-flex nib. Near mint in original box (box a bit threadbare).	\$6,500
7	Waterman	1910	412SF Sleeve-filler in BHR with Sterling Silver Filigree Overlay. Before settling on the lever, Waterman experimented with several different filling systems, including the "Pump-filler," "Coin-filler," and the "Sleeve-filler." Each was very short lived. In the Sleeve-filler, a sliding sleeve lowers to reveal a thumb operated pressure bar which depressed to evacuate and fill the bladder. Very rare. Not polished (to retain the patina). Fine, extra-flexible, italic nib. Absolutely wonderful condition.	\$1975
8	Autofiller	1910	4 size twist-fill in BHR with sterling silver "Art Nouveau Filigree" overlay. To fill, remove the blind cap and manually turn the protruding spindle three times to twist the sac. Signed "Autofiller" stub, flex nib. Near mint	\$1400



Featured - The Parker Duofold Pen

9	Parker	1923	Duofold Sr "Big Red" BF in Red Hard Rubber (much rarer than the later Permanite [plastic] models). GFT. The cap has the raised "Golden Girdle." Medium, italic nib (italic Duofold nibs are very unusual). There is a posting ridge at the border where the cap meets barrel, some minor surface scratches and some knurling wear on the ends. Still, an incredibly rare pen, very hard to find with no cracks or other major condition issues. Has been filled. Excellent+	\$500
10	Parker	1926	Duofold Jr. BF in Red. GFT. Medium nib. Near mint+	\$150
11	Parker	1926	Duofold Sr. BF in Black. GFT. Extra-smooth, medium/broad FLEXIBLE nib (Duofold nibs with flex are very rare!). A tad of band brassing, otherwise near mint+	\$450
12	Parker	1926	Duofold Jr. BF in Cardinal (Red). GFT. Medium nib. New-old-stock. Mint. Two available, the second with a fine point.	\$175
13	Parker	1926	Duofold Sr. "Big Red" BF in Cardinal. GFT. DOUBLE-BROAD, ITALIC NIB (very rare!). Near mint++	\$475
14	Parker	1927	Duofold Sr. BF in Lapis. GFT. Medium nib. The barrel is a shade or two darker than the cap, otherwise near mint+	\$350
15	Parker	1927	Duofold Sr BF in Mandarin Yellow. GFT. Medium nib. New-old-stock. Mint. There is no sac in this pen (I will install one if requested). Buy with pencil below for \$2050.	\$1800
16	Parker	1927	Duofold Sr Pencil in Mandarin Yellow. GFT. A spot of brassing on the clip, plus about 1/4 of the circumference of the crown has the slightest bend to it. Otherwise near mint. Buy with pen above for \$2050.	\$300
17	Parker	1927	Duofold Sr. "Big Red" BF in Cardinal. GFT. Extra-fine nib. A tad of cap band lower edge brassing, otherwise near mint+	\$350
18	Parker	1928	Duofold Sr. BF in Black. GFT. Medium/fine, italic nib (rare). New-old-stock. Mint	\$400



19	Parker	1928	Duofold Sr. Deluxe Pencil in Black & Pearl. Near mint	\$125
20	Parker	1928	Duofold Jr BF in Jade. GFT. New-old-stock. Mint with absolutely no barrel or cap ambering. There is no sac in this pen (I will install one if requested). Medium nib.	\$375
21	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Medium nib. New-old-stock. Mint. [Two available]	\$425
22	Parker	1928	Duofold Sr. BF in Jade. GFT. A very nice example, with only minor ambering but, compared to the mint Jade Duofolds in the Catalog, will look much worse than it actually is. Less than perfect color is offset by the medium/fine FLEXIBLE nib – Duofold nibs with flex are very rare! Except as mentioned above, near mint	\$525
23	Parker	1928	Duofold Sr. Deluxe BF in Black & Pearl Moderne. GFT. Medium, "Duofold" (not "Deluxe") nib. Barrel ambering. Has been filled. Excellent+	\$150
24	Parker	1928	Duofold Jr BF in Red. GFT. A little clip ball and cap band brassing, otherwise near mint, with perfect deep and crisp barrel imprint. Mounted on the top of the pen is an inlaid enamel Knights of Columbus emblem. It depicts a shield mounted upon the Formée cross. Mounted on the shield are a fasces (a bundle of rods bound together about an ax with the blade projecting) standing vertically and, crossed behind it, an anchor and a dagger or short sword. Extra-smooth, fine nib. Has been filled. Excellent+	\$175
25	Parker	1928	Lady Duofold BF Set in Mandarin Yellow. GFT. Pen has a highly unusual owner imprint, "Testimonial to Mrs. Wm. F. Schneider," which appears to be continued on the pencil with, "Mother Our Little Manager." A Google search revealed nothing. Extra-smooth, medium point. A tad of cap band brassing, otherwise near mint.	\$250
26	Parker	1928	Pencil for above set.	Set
27	Parker	1929	Duofold Sr BF in Jade. GFT. New-old-stock. Mint with absolutely no barrel or cap ambering. An incredible addition to any Duofold collection. Medium nib. There is no sac in this pen (I will install one if requested).	\$900
28	Parker	1929	Duofold Pencil in Deep Jade. GFT. Near mint+	\$85
29	Parker	1929	Duofold Jr BF in Lapis. GFT. New-old-stock. Mint with absolutely no barrel or cap ambering. Medium/fine nib. There is no sac in this pen (I will install one if requested).	\$400



30	Parker	1929	Duofold Jr. BF in Burgundy (Red Marble). GFT. Serial numbered, fine nib. New-old-stock, near mint+ (has been filled) with original label on bottom of blind cap.	\$200
31	Parker	1930	Duofold Juniorette BF in Deep Jade. GFT. Fine nib. There is no sac in this pen (I will install one if requested). New-old-stock. Mint	\$450
32	Parker	1930	Duofold Sr. BF in Black & Pearl Moderne. GFT. New-old-stock. Mint with just a hint of ambering near the top of the barrel! Medium nib.	\$750
33	Parker	1930	Duofold Pencil in Black & Pearl. GFT. Near mint.	\$85
34	Parker	1930	Duofold Streamlined Special (Juniorette) BF in Jade. GFT. Mint with absolutely no barrel or cap ambering. Fine point. There is no sac in this pen (I will install one if requested).	\$450
35	Parker	1930	Duofold Sr. BF in Burgundy. GFT. Medium nib. Near mint.	\$400
36	Parker	1930	Duofold Sr. BF in Black & Pearl Moderne. GFT. New-old-stock. Mint with no ambering whatsoever! Owner's name in barrel. Medium nib.	\$900
37	Parker	1930	Duofold Sr. BF in Black. GFT. Fine point. A tad of imprint wear (or lightly struck) but fully readable, otherwise near mint.	\$200
38	Parker	1930	Duofold Pencil in Black. GFT. Near mint	\$75
39	Parker	1930	Duofold Streamlined Special (Juniorette) BF in Lapis. GFT. Mint with label on the blind cap and absolutely no barrel or cap ambering. Medium nib. There is no sac in this pen (I will install one if requested).	\$300
40	Parker	1932	Duofold Streamlined Special (Juniorette) BF in Lapis. Note the difference in cap bands from the 1930 model. GFT. Mint with absolutely no barrel or cap ambering. Fine point. There is no sac in this pen (I will install one if requested).	\$400



41	Parker	1932	Duofold Sr BF in Sea Green Pearl (rare). GFT. Later and correct "arrow" nib and "comb" feed. New-old-stock. Mint	\$500
42	Parker	1945	Duofold Vacumatic-fill in Green, Bronze and Black striped. GFT. Above average barrel translucency. Rare "V" nib (medium). Near mint+	\$200
43	Parker	1945	Duofold Sr Vacumatic-fill in Red, Silver and Black striped. GFT. New-old-stock. Mint (dipped) with original price stickers. Very nice barrel transparency. Fine, Parker "V" nib.	\$200
44	Parker	2000	Duofold Pencil (repeater; twist operated) in Lapis. GPT. Discontinued color. New-old-stock. Mint	\$50
45	Parker	2004	Duofold Centennial cartridge/converter-fill in Lapis. 18K two-toned, medium nib. Discontinued color. GPT. Near mint ++ in original box with outer sleeve. Converter included.	\$300
46	Parker	2000	Duofold Roller Ball in Lapis. GPT. Discontinued color. GPT. New-old-stock. Mint in original box.	\$175
47	Parker	2004	Duofold Ball Pen (twist operated) in Lapis. Discontinued color. GPT. New-old-stock in original box with outer sleeve. Mint	\$150
48	Parker	1994	Duofold International cartridge/converter-fill in Black. GPT. Converter included. Medium nib. New-old-stock. Mint	\$150
49	Parker	1994	Duofold Centennial cartridge/converter-fill in Marbled Blue. GPT. Medium/fine nib. Converter included. New-old-stock. Mint. [Buy with ball pen below for \$350]	\$225
50	Parker	1994	Duofold Ball pen in Marbled Blue. Twist activated. GPT. New-old-stock. Mint [Buy with pen above for \$350]	\$150
51	Parker	1995	Duofold Centennial cartridge/converter-fill in Black. GPT. Converter included. Medium/broad nib. New-old-stock. Mint	\$300



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Pen-Pencil Combination Pens

52	Anonymous	1929	#6 Combination LF Pencil-pen in Grey Pearl. GPT. Gold plated, medium, "Durex Pen 8" alloy nib. Barrel imprinted: "American's Lumbermens Mutual Casualty Company of Illinois." Visualated barrel. Minor surface scratches, otherwise nr mint.	\$65
53	Diamond Point	1929	#4 Combination LF Pencil-pen in Green & Bronze. GFT. "Warranted 14K 8" medium/broad, flexible nib (although it is truly not an "8" size nib). A tad of trim edge brassing, otherwise near mint.	\$200
54	Diamond Point	1925	#4 Combination LF Pencil-pen in Golden Woodgrain plastic (strikingly beautiful!). GFT Even more unusual is the TWISTED GLASS NIB! "L Pen Company" on clip, but identical to and made by Diamond Point. A tad of clip brassing, otherwise nr mint.	\$200
55	Mabie Todd	1929	Swallow #4 size LF Pencil-pen in Black & Pearl. GFT. Medium, extra-flexible, italic nib. Near mint+	\$250
56	Osmia	1929	"Supra Normal" combination BF pencil-pen in Lapis. Osmia was a German manufacturer of very high quality pens. For a short time during the late 1920's they were owned by Parker (hence all the Parker look-a-like models). Medium nib. The barrel is imprinted with an owner's signature "Siassi Montageui." The color of the pencil celluloid is a shade darker than the rest of the pen, otherwise near mint.	\$1500
57	Pierce	1929	#8 Combination LF Pencil-pen in Ivory Pearl with Black, White and Bronze Veins. GPT. Clip signed "Packard" and has "P" in a circle. Gold plated, medium, "Packard" alloy nib. Barrel imprinted: "The Cleveland Flux Company 1026-34 Main Street, N.W. Cleveland, Ohio" Near mint	\$100
58	Packard	1929	#8 Combination LF Pencil-pen in Bronze Pearl with Black Veins. GPT. Some plating wear. Unsigned, other than "P" in a circle on the clip. Gold plated, medium/broad, "Warranted Duripoint" alloy nib. Excellent+	\$75
59	Packard	1929	#8 Combination LF Pencil-pen in Lavender/Tan Pearl. GPT. Clip signed "Pierce" and has "P" in a circle. Gold plated, medium/broad, "Fill-O-Matic" alloy nib. Near mint	\$100
60	Remington	1929	#8 Combination LF Pencil-pen in Green Marble. GPT. Plating wear and slight barrel bulge at lever-box. Clip and lever-box both signed "Remington." Gold plated, medium/broad, "Warranted Durium Tipped" alloy nib. Has been filled. Excellent.	\$50
61	Wearever	1929	#8 Combination LF Pencil-pen in Black. GPT. #4 size gold plated, medium, "Stainless" alloy nib. Has been filled. Unsigned, other than on clip. Near mint.	\$50
62	Wearever	1929	#4 Combination LF Pencil-pen in Red Veined Grey Pearl. Two Black and one White band at crown. GPT. Gold plated, medium, "Durium" alloy nib. Unsigned, other than on clip. Has been filled. Slight barrel bulge at lever box, otherwise near mint.	\$50
63	Wearever	1929	#8 Combination LF Pencil-pen in Black. GPT. Two-tone plated, medium, "Wearever" alloy nib. White band inlaid at crown. Unsigned, other than on clip. Near mint.	\$75



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Desk Sets - 6 Jotter; 1 Waterman

64	Parker	1965	Jotter Desk Set in Black. Square base, raised in the middle from the back and front edges. Raised pen holder. Ball pen with chrome gripping section and matching black taper. Near mint	\$40
65	Parker	1965	Double Jotter Desk Set in Black & Chrome. "Space Age" oval shaped, with adjustable pen holders raised above base on two chrome rods. Ball pens with chrome gripping section and matching black tapers. Near mint [Two available]	\$75
66	Parker	1965	Jotter Desk Set in Green. "Rocket shaped, with chrome trim imprinted "PARKER." Ball pen with chrome gripping section and matching green taper. Near mint	\$65
67	Parker	1965	Jotter Desk Set in Grey. Circular, with raised center, inset with chrome, where pen is inserted. Signed "PARKER" around the center. Chrome trim around the base. Ball pen with chrome gripping section and matching green taper. Near mint	\$65
68	Parker	1965	Double Jotter Desk Set in Black. Concave black quasi-rectangle shaped base with raised pen holders. Ball pens with chrome gripping section and matching black tapers. Near mint	\$60
69	Parker	1965	Jotter Desk Set in White. "Rocket shaped. Ball pen with chrome gripping section and matching white taper. A chrome chain connects the pen and base, to avoid loss of the pen. Near mint	\$60
70	Waterman	1965	Ball Pen Desk Set in Blue. "Space Age" shaped. Oval with raised front lip and raised back third of base. Signed on front "WATERMAN." Black pen and taper. Waterman ball pen desk sets are very rare! Near mint	\$75



Vintage Italian Pens

71	Ancora	1947	"51" PIF in Blue Laminated (the barrel is a copy of the Parker Vacumatic). Gold-filled cap has alternating pin-striped and plain panels pattern. "Anchor" logo on clip and barrel and nib (medium, extra-flexible). Over-the-top "soldier" clip. Very high quality, post-war pen. Near mint+	\$600
72	Aurora	1930	Duplex LF in Jade. GFT. "Duofold Jr." look-a-like made in the very early years of Aurora, when their design was highly influenced by US pens. In 1927, Aurora introduced the "Duplex" in Red Hard Rubber with black ends. In 1929 the celluloid Duplex was introduced in five versions and five colors. The example here is one of the earliest Aurora celluloid pens made, and it is extremely rare and collectable. Near mint+	\$2250
73	Aurora	1935	Novum Round Oversize LF in Black. GFT. Aurora's famous pen with the lever mounted in the very bottom of the barrel. Medium, extra-flexible "Platiridio Extra Aurora 5" nib. Near mint+	\$700
74	Aurora	1940	Selene BF in Platinum (beautiful). CPT. Medium/fine, flexible "Platiridio Aurora 5" nib. Near mint+	\$400
75	Aurora	1943	Novum Oversize 12-sided LF in Green Marble. GFT. Aurora's famous pen with the lever mounted in the very bottom of the barrel. Extra-smooth, medium "Platiridio Extra Aurora 5" nib. Near mint.	\$1350
76	Aurora	1975	88P PIF in Black. Gold-plated cap has alternating pinstriped and plain panels pattern. This was Italy's "hooded nib" answer to the Parker 51, and was almost as popular. It has the added feature of a visualated barrel. Medium nib. Inlaid black enamel in clip. Near mint	\$225
77	Omas	1932	Lucens PIF Medium in Silver Pearl Marble. Rare, first-year model with black blind cap and inner cap (rather than matching in color). Wide "Greek Key" cap band bordered by two narrow bands. Visualated barrel. Rollerball clip. Fine, TRIPLE-FLEXIBLE nib. A tad of wear here and there, but very close to near mint.	\$2,200
78	Omas	1936	Lucens PIF Large in Black. GFT. Wide "Greek Key" cap band bordered by two narrow bands. Visualated barrel with wide spiraling lines. Medium, flexible nib. Roller-ball clip. Might be new-old-stock. Near mint++	\$2000
79	Omas	1939	Extra Round Large PIF in Red Marble. GFT. Rollerball clip. Visualated barrel. Ex-broad, ex-flex nib. Nr mint+	\$1,800
80	Aurora	1975	88P PIF in Black with GF cap (alternating pinstriped and plain panels). Visualated barrel. Semi-hooded nib. Fine point. Clip with inlaid black enamel & slanted derby with black insert. New-old-stock, mint in original box with all papers and outer box. Very unusual Inner box is metal, the cover with a picture of a Fiat factory. [Four available]	\$250



A Bit More Modern - Most Mint & All in Original Boxes

81	Pelikan	1996	M600 PIF in Burgundy. GPT. Very rare "HF" (extra-hard, fine) nib. New-old-stock, mint with original labels, in original box with guarantee and outer sleeve.	\$325
82	Pelikan	2008	M320 Sovereign PIF in Orange (highly translucent cap and barrel). GPT. 14K, fine point. Perfect for journal or organizer. New-old-stock. Mint in original box. List \$310.00	\$200
83-85	Omas	1996	Bibliothèque Nationale (commemorating France's National Library) PIF Set in Ivory (the color is designed to symbolize the parchment manuscripts and bindings of the past). GPT. In generic Omas box (from the Omas 1930) with sleeve and papers. 18K, broad nib. Has been filled, otherwise near mint+. Rollerball and twist-operated pencil also near mint+	\$400
86-87	Aurora	2001	Talentum cartridge/converter-fill Set in Black. Chrome trim. Broad nib. Converter included. New-old-stock. Mint in original box with instructions and outer sleeve. List \$390.	\$130
88	Waterman	1994	Expert cartridge/converter-fill in Black. GPT. Fine (alloy) nib. Converter included. New-old-stock. Mint in original box with instructions and outer sleeve.	\$50
89	Waterman	1989	Executive cartridge/converter-fill in Burgundy Lacquer (Thuya). GPT. 18K medium nib. Converter included. New-old-stock. Mint in original box.	\$80
90	Waterman	1989	Executive cartridge/converter-fill in Blue Lacquer. GPT. 18K extra-fine nib. Converter included. New-old-stock. Mint in original box.	\$80
91	Montblanc	1975	Nobless cartridge/converter-fill in Gold-filled fluted. Extra-broad/broad nib. Converter included. New-old-stock. Mint in original box with instructions and outer sleeve.	\$250
92	Montblanc	1990	146S LeGrande Solitaire PIF in Vermeil (gold-fill over sterling silver) Barley. 18K double-broad, italic nib. New-old-stock. Mint in original form-fillet velvet box with all papers.	\$900



93	Delta	2001	Mini Dolce Vita cartridge/converter-fill in Orange Pearl. GPT. 18K broad nib. Converter and cartridges included. Has been dipped, otherwise near mint++ in original box.	\$150
94	Pelikan	1993	K800 Demonstrator Ball Pen #799/850 in Green Translucent. New-old-stock, mint in original box with certificate, instructions and outer sleeve.	\$600
95	Sheaffer	1994	Connaisseur cartridge/converter-fill in deep Fluted Sterling Silver. GPT. 18K medium nib. Converter included. New-old-stock, mint in original tri-fold case with papers and outer sleeve.	\$400
96	Burberrys of London	2003	Large cartridge/converter-fill in Black. GFT. I can't find the exact name of the model (if anyone knows, please let me know). The cap band looks like a cigar band. The cap band and nib have a logo of a Knight in Armor charging with a lance. 18K two-toned medium nib. Converter and cartridges included. New-old-stock, mint in original box. List \$300	\$100
97	Montblanc	2008	Chopin Classique 145 cartridge/converter-fill in Black. Platinum trim. Medium nib. Converter included. New-old-stock. Mint in original box with label, papers and CD.	\$250
98	Pilot	2000	Vanishing Point cartridge/converter-fill in Mustard Yellow. Rhodium trim. Fine nib. Converter included. New-old-stock. Mint in original box with label, papers, cartridges, outer sleeve.	\$150
99	Pelikan	1996	M700 Toledo PIF in Black with 24K gold plated Sterling Silver sleeve. Each sleeve is hand made, taking 120 steps. Two-toned, 18K, fine nib. New-old-stock. Mint in original box with papers and outer black box.	\$500
100-101	Pelikan	2004	M400 PIF Set in Blue Striped. GFT. Two-toned medium nib. New-old-stock. Mint in original box with papers and outer box (outer box a bit worn). List \$290	\$150
102-103	Cross	2003	Century II cartridge/converter-fill Set in Polished Chrome. Converter included. Medium nib. New-old-stock. Mint in original box with outer sleeve. Two-pen leather carrying pouch included.	\$90
104	Ancora	2001	Perla cartridge/converter-fill in Blue Marbled Resin. Sterling Silver cap bands. 18K white gold broad nib. Converter included. New-old-stock. Mint in original box with outer sleeve. List \$375.	\$150



105	Arnold	1906	Fountain Safety Razor in BCHR (rare). Remove cap, razor screws out, reverses, screws back in; no blade. Wide, GF repousse cap band. Near mint+	\$150
106	Champion	1935	#3 size BF in Green Pearl with Black Veins (beautiful). GFT. High quality German made pen. Barrel marked "Champion" and "3EF." New-old-stock. Mint	\$150
107	Conklin	1918	50 CF in Black Chased hard Rubber. GFT. Fine, extra-flexible nib. Chasing and imprints are nice and crisp. Near mint	\$475
108	Conklin	1908	2 CF in Sterling Silver. Art Deco style 3-Leaf Filigree. Very rare! Fine, triple-flexible nib. Some minor age wear, but very close to near mint. Cap indicia engraved "Gussie" (probably quite a gal in her day!).	\$700
109	Conklin	1908	2 CF in Gold-filled. Art Deco style 3-Leaf Filigree. Fine, flexible nib. Some minor age wear, but close to near mint	\$500
110	Conklin	1918	3 CF in Gold-filled. Filigree "4-Leaf Floral" pattern. Medium/broad, extra-flexible, italic nib. Near mint+	\$700
111	Conklin	1918	4 CF in Gold-filled. Filigree "4-Leaf Floral" pattern. Fine point. Cap indicia beautifully engraved "AK. Near mint+	\$800
112	Conklin	1923	2 CF in Gold-filled. Alternating wide panels of pinstriped and chased designs. Cap indicia beautifully engraved in interlocking script letters "CSP." Rare, matching gold-filled lock ring. Medium/fine, extra-flexible nib. Lots of minor dings (perhaps teeth marks) in the top 1/3 of the cap and bottom 1" of the barrel. Excellent+	\$425
113	Conklin	1923	3 CF in Gold-filled. "Stars & Stripes" pattern. Cap indicia engraved in Script, "F.J.B." Upped edge of barrel imprinted "14K * 1/5." One of the rarest patterns. Medium, triple-flexible nib. Minor dings here & there. Some brassing of the barrel under the cap (from the rubbing of the cap). A tad of high point brassing of the clip. Bottom edge with a couple of pinpoint dings. Excellent++	\$600



114	Conklin	1923	2 CF ring-top in Sterling Silver. "Chevron" pattern. Note both the rounded dome and the matching lock ring. Extra-fine, flexible nib. Near mint+	\$200
115	Conklin	1924	2 CF in Gold-filled. Alternating panels of plain & engine-turned wave chased chevrons. Note the matching gold-filled lock ring. Extra-smooth, fine nib. Minor brassing and a tad of distortion to the very bottom edge of the pen, otherwise near mint+	\$600
116	Conklin	1925	4 CF in Gold-filled. "Gothic" pattern. Note both the rounded dome and the matching gold-filled lock ring. Medium, extra-flexible nib. A ding and slight flattening of the rounded dome. Some brassing of the bottom edge of the pen. Two small dings in the barrel, about ½" up from the bottom. Excellent+	\$400
117	Conklin	1927	Endura Sr. LF in Sapphire Blue. Set off nicely with inlaid red bands. Medium nib. Near mint+	\$650
118	Conklin	1927	Endura Standard Pencil in Sapphire Blue. Set off nicely with inlaid red bands. A tad of brassing to the high points of the clip, and minor scratches to the nozzle. Excellent+	\$60
119	Conklin	1927	Endura Standard LF in Sapphire Blue. Set off nicely with inlaid red bands. Medium, extra-flexible nib (very unusual for a Wahl). Near mint+	\$350
120	Conklin	1931	Nozac 14-sided Oversize PIF in Silver Brick with Black Stripes. NPT. Visualated barrel. Fine point, with an Italic flair. A few minor surface scratches, otherwise near mint	\$500
121	Conklin	1931	Nozac 14-sided Standard PIF in Green Herringbone. GFT. Visualated barrel. Fine nib. New-old-stock. Mint	\$550
122	Conklin	1931	Nozac 14-sided Standard PIF in Red Herringbone. GFT. Visualated barrel. Extra-fine/fine nib. New-old-stock. Mint	\$650
123	Conklin	1935	#2 LF in Black & Pearl. One of the rarest Conklin colors! GFT. Fine point, with a bit of flex. A tad of barrel ambering (better than 98% found), otherwise near mint+	\$250



124	Conklin	1937	Nozac 12-sided PIF in Silver Herringbone. CPT. Cap band has a "ric-rac" (VVVV) engine-turned design. Extra-fine nib. Near Mint+	\$465
125	Conway Stewart	1956	76 LF in Green Herringbone. GFT. Medium, italic nib. Just a tad of brassing to the edges of the lever box, otherwise near mint.	\$200
126	Diamond Pt.	1935	#8 LF Set in Woodgrain Plastic (beautiful). GFT. Extra-broad, "Warranted 14K" nib. Near mint+	\$300
127	Diamond Pt.	1935	Pencil for above set.	Set
128	Faber Castell/ Osmia	1957	884 PIF in Green Pearl Striped. GFT. Faber Castell began buying shares in Osmia in 1935. Most pens were marketed as "Osmia-Faber Castell" until the late 1950s, when the "Osmia" was dropped. The 884 was the flagship of the line, made to compete with the Montblanc 144. Signed "Faber Castell" 14K two-toned medium nib. A scarce pen. New-old-stock. Mint	\$150
129	Hulin, John S.	1880	Stylographic in BCHR. GFT. In original Hulin's box, with graphics and text for "...Fountain and Stylographic Pens..." My research found an ad in <i>Science</i> (1890), the patents referred to on the barrel ("PAT. MAR. 21 76 - AUG. 12.79"), and a Company Letterhead indicating Hulin's Stationary was founded in 1864. Certainly an early seller of reservoir pens, especially under a house brand! The needle is solid gold! Near mint+ in original box with glass pipette (no rubber syringe).	\$200
130	Leboeuf	1927	#4 LF in Coco Bolo. GFT. Black ends. Medium, extra-flexible nib. A tad of imprint wear (fully readable), and a hair of brassing at the very top of the clip, otherwise near mint.	\$450
131	Leboeuf	1927	#6 LF in Coco Bolo. GFT. Black ends. Medium nib. A tad of imprint wear (fully readable), otherwise near mint.	\$700
132	LeBoeuf	1927	#8 LF in Black. Inlaid cap and barrel ends are both White. GFT. Broad point. Near mint+	\$925



133	Mabie Todd	1927	Swan SM 205/63 LF in Russet and Jade (Green & Bronze Pearl Marble). . GFT. Medium, extra-flexible, italic nib. New-old-stock. Mint	\$300
134	Mercedes	1939	#4 size PIF in Black. GF clip. Two cap bands, knurled into the hard rubber. TWISTED GLASS nib! Wartime pen, when metal was being used for the war effort. New-old-stock. Mint [Three Available]	\$100
135	Monogram	1920	#5 LF in BCHR. NP Clip. Barrel imprinted "BCHR; Imp: "The Monogram Pen Sold only in Rexall Stores." Has an unusual "locking" lever - a fingernail operated latch unlocks the lever for filling. #5 medium, extra-flexible "Warranted 5 14K" nib.	\$175
136	Montblanc	1935	4 BF in Coral Red. Rare, early version of the #4, with the large, bulbous top star and "teardrop" clip.. GFT. Medium, extra-flexible nib. Near mint+	\$800
137	Montblanc	1936	Model 2 Pix Repeater Pencil in Black Hard Rubber. GFT. The rarest of the short and thick version of Montblanc's "L" (luxury) pencils of the 1930s. Cap-top and ring are engraved similar to the Voltaire LE pen. Just a tad of imprint wear (fully readable) and oxidation, otherwise near mint.	\$375
138	Montblanc	1938	134PL PIF in Platinum (beautiful). GFT. Very rare <i>non-Meisterstück</i> model, and especially rare with the short-top inner cap which has no star (most certainly made for the Arab market)! Long, visualated barrel window. Medium, flexible, italic nib. Near mint+	\$2,300
139	Montblanc	1946	246 BF in Coral Red (rare). GFT. Early model with the "button" top, rather than the later model with the rounded top. Medium nib, with a tad of flex. A tad of edge brassing to the bottom cap band, otherwise near mint.	\$800
140	Montblanc	1950	146 Masterpiece PIF in Black Celluloid. GFT. Early version, before Montblanc switched to injection molded "Precious Resin." Early, triple-telescoping filler mechanism. Visualated dark amber barrel window. Medium, flexible nib. Near mint.	\$550
141	Montblanc	1950	242 PIF in Black. GFT. Visualated barrel. Extra-smooth, medium/fine point. Near mint	\$375



142	Montblanc	1950	642 PIF in Green Striped (rare). Gold-filled cap with alternating pin-striped and plain panels pattern. Medium, flexible, italic nib. Near mint	\$1000
143	Montblanc	1950	672 Pix Repeater Pencil in Green Striped (rare). Gold-filled cap with alternating pin-striped and plain panels pattern. The shade of green is not quite as deep as in the pen above. Near mint	\$375
144	Montblanc	1955	32 PIF in Burgundy (rare). GFT. Visualated barrel. Double-broad nib. New-old-stock. Mint	\$200
145	Montblanc	1955	202 BF in Coral Red (rare color). GFT. Fine, flexible nib. Near mint.	\$300
146	Montblanc	1955	32 PIF in Black. GFT. Broad point. Visualated barrel. New-old-stock. Mint with original label	\$125
147	Montblanc	1955	212 BF in Coral Red (rare color). GFT. Medium/broad, flexible, italic nib. A tad of brassing to the bottom edge of the cap band, otherwise near mint.	\$300.
148	Montblanc	1955	204 BF in Black. GFT. Extra-fine nib. Near mint	\$325
149	Montblanc	1955	22 PIF in Green (rare). GFT. Medium/fine "hooded" nib. Visualated barrel. New-old-stock. Mint	\$200
150	Montblanc	1956	256 PIF in Black. GFT. Odd nib, marked "Montblanc 24; 14C; 585." Fine, flexible wing nib. Visualated barrel. New-old-stock. Mint. Two available, the second with a medium, flexible nib.	\$300



151	Montblanc	1956	252 PIF in Black. GFT. Rare model with filigree cap band, in "V" shapes. Visualated barrel. Medium nib. Near mint	\$300
152	Montblanc	1956	254 PIF in Green (rare). GFT. Medium/broad, flexible wing nib. Visualated barrel. New-old-stock. Mint	\$400
153	Montblanc	1956	254 PIF in Black (rare). GFT. Medium/fine, flexible wing nib. Visualated barrel. New-old-stock. Mint.	\$250
154	Montblanc	1956	88 Ball Pen in Gold-filled. Alternating pinstriped and plain panels. Propel-repel mechanism in the center of the clip. Near mint.	\$350
155	Montblanc	1956	256 PIF in Grey (rare). GFT. Broad, italic, flexible wing nib. Visualated barrel. New-old-stock. Mint	\$350
156	Montblanc	1956	254 PIF in Green (rare). GFT. Broad "Ball" wing nib (rounded iridium). Visualated barrel. New-old-stock. Mint.	\$350
157	Montblanc	1956	Model 215 Ball Pen in Black. GFT. The propel-repel mechanism is in the middle of the clip. New-old-stock. Mint.	\$175
158	Montblanc	1956	254 PIF in Burgundy (rare). GFT. Medium, italic wing nib. Visualated barrel. New-old-stock. Mint	\$400
159	Montblanc	1957	50 4-Color 12-Sided Ball Pen in Chrome, each side in an engine-turned Barley pattern. A minor surface scratch here and there, otherwise near mint.	\$200



160	Montblanc	1957	042 Monte Rosa PIF in Black. GFT. This was Montblanc's student level pen with respectable quality, but was sold without a guarantee. Visualated barrel. Medium nib. Near mint.	\$100
161	Montblanc	1957	042 Monte Rosa PIF in Black. CFT. This was Montblanc's student level pen with respectable quality, but was sold without a guarantee. Medium nib. New-old-stock. Mint	\$125
162	Montblanc	1957	042 Monte Rosa PIF in Burgundy. GFT. This was Montblanc's student level pen with respectable quality, but was sold without a guarantee. Extra-fine nib. New-old-stock. Mint with original label.	\$175
163	Montblanc	1957	042 Monte Rosa PIF in Green (rare). GFT. This was Montblanc's student level pen with respectable quality, but was sold without a guarantee. Visualated barrel. Fine, flexible nib. New-old-stock. Mint.	\$150
164	Montblanc	1980	Generation Rollerball in Green. GPT. Some minor surface scratches, otherwise near mint. List Price was \$155.	\$80
165	Montblanc	1994	Hemingway PIF in Cardinal with Black cap. GPT. Visualated barrel. New-old-stock. Mint (no box or papers)	\$2000
166	Montblanc	2000	Generations cartridge/converter-fill in Burgundy. GPT. Double-broad nib. Converter included. New-old-stock. Mint	\$100
167	Montblanc	2005	Classique Meisterstuck Repeater (twist activated) pencil in Black. .07mm. New-old-stock. Mint with original label.	\$135
168	Montblanc	2005	Classique Meisterstuck cartridge-converter-fill in Black. GPT. Medium nib. Converter included. New-old-stock. Mint with original label.	\$175
169	Montblanc	2005	Classique Meisterstuck cartridge-converter-fill in Black. GPT. Medium/fine nib. Converter included. Near mint.	\$125



170	National Pen Products	1925	Lincoln #8 LF in Red Mottled Hard Rubber. GFT. Broad, flexible "Warranted 14K 8" nib. Floral design on clip. Near mint+	\$175
171	Norma	1945	4-Color (3 pencils and ball pen). The top half is polished chrome, while the bottom half is engine-turned chrome. New-old-stock. Mint with original label, in original box with instructions.	\$100
172	Norma	1945	4-Color (3 pencils and ball pen). The top half is polished chrome, while the bottom half is engine-turned chrome. New-old-stock. Mint with original label, in original Velvet box with instructions.	\$115
173	Omega	1910	650 eyedropper-fill safety pen in Black Chased Hard Rubber. Warranted 14K, fine, TRIPLE-FLEXIBLE, nib. New-old-stock. Mint	\$100
174	Osmia	1950	223 PIF in Dark Green. GPT. Fine, extra-flexible nib. New-old-stock. Mint	\$150
175	Parker	1929	True Blue BF. GFT. New-old-stock. Mint with absolutely no barrel or cap ambering. Wonderful double-broad, flexible, italic nib (highly unusual for a Parker). There is no sac in this pen (I will install one if requested).	\$450
176	Parker	1920	23 ½ BF in BCHR. GFT. What makes this pen special is the Masonic inlaid enamel emblem mounted on the top of the cap. It is the 32 nd Mason emblem, of a golden two-headed eagle perched on top of a sword. Circular, on a white background, bordered by a golden circle. Fine, extra-flex, Italic nib. The pen itself has some imprint and chasing wear (imprint is almost all readable). Excellent+	\$150
177	Parker	1937	Vacumatic Jr. in Golden Web. GFT. "Lockdown" filler mechanism. Medium/fine nib. Just a tad of brassing to the edges of the clip, otherwise near mint.	\$300
178	Parker	1945	51 Vacumatic in Yellowstone (Mustard). Gold-filled "Custom" cap (alternating pinstripe and plain panels). Fine point. Near mint, with crisp imprint, no discolor, and gold wash still present in the clutch band.	\$550



179	Parker	1946	51 Vacumatic-fill Set in Black with 1/10 of 16K Gold-filled "Window Pane" caps (vertical and horizontal lined). Double-jeweled. Blue diamond clip. A tad of brassing at the upper and lower edges of the cap (more on the lower edge). Offsetting is the wonderful BROAD nib! Excellent	\$400
180	Parker	1946	Pencil for above set. A bit of brassing on the very back of the cap.	Set
181	Parker	1951	21 Aerometric-fill set in Black with brushed Lustraloy (stainless steel) caps. Mint in original box.	\$85
182	Parker	1951	Twist-operated pencil for above set. Mint.	Set
183	Parker	1951	21 "Mark II" Aerometric-fill Set in Green, with brushed Lustraloy (Stainless Steel) caps. Matching polished chrome crown and "trough" clip. Fine point. New-old-stock, mint with original label (on pen) and perfectly clear ply-glass bladder.	\$65
184	Parker	1951	Twist-operated pencil for above set.	Set
185	Parker	1952	21 "Deluxe" Aerometric-fill in Burgundy, with ridges cap and gold-plated ridged clip. Fine point, New-old stock. Mint with original labels (information on the labels cannot be read) and perfectly clear ply-glass bladder.	\$60
186	Parker	1955	Parker 61 capillary (wick) fill in Burgundy. Rare, first year model with the commemorative "First Edition" plaque mounted below the clip. Wonderful two-toned pink and yellow gold-filled "Rainbow" cap. New-old-stock, mint (the wick is still pure white, showing that the pen has never seen ink).	\$250
187	Parker	1956	"Super" 21 Aerometric-fill in Burgundy with brushed Lustraloy (Stainless Steel) cap. Polished chrome crown and "Arrow" clip. Medium nib. The nib of the Super 21 is hooded, like the 51. New-old-stock. Mint with perfectly clear ply-glass bladder.	\$50
188	Parker	1964	17 "Lady" Aerometric-fill set in Dark Green. GFT. Has been dipped, but not filled (the plyglass bladder is still perfectly clear). Near mint + in original box. Made in England.	\$100
189	Parker	1964	Twist-operated pencil for above Set. Mint	Set



190	Parker/ Kullock	2007	Parker 51 "Magnum" Aerometric-fill in Chocolate Brown with pinstriped metal cap and gold-filled clip. Oversize pen, made with original Parker 51 internal parts. Kullock explains "These are for the Parker lovers who also enjoy oversize pens." Has been filled. Near mint+	\$225
191	Pelikan	1938	100N PIF in Tortoise. GFT. Red cap and turning knob. Hard rubber gripping section. Wonderful, bright barrel sleeve. Fine, flexible nib. New-old-stock. Mint.	\$1350
192	Pelikan	1938	100N in Grey Marble. GFT. Rare, black hard rubber cap (rather than plastic). Amber celluloid barrel. Hard rubber gripping section. Medium, flexible, italic. Some brassing to the cap bands, and some waviness to the bands at the rear of the cap, otherwise near mint.	\$600
193	Pelikan	1939	201 Repeater Pencil in Tortoise. GFT. New-old-stock. Mint [Two available]	\$325
194	Pelikan	1940	100N in Grey Pearl. GFT. Early acrylic version. The cap has the rare fluted clip and cap band (only made for two years). Medium nib, with just a tad of flex. Piston updated to the 1950s clear gasket. Near mint.	\$400
195	Pelikan	1941	100N PIF in Green Pearl. Very rare model, with the Green Pearl barrel integrated into the pen (not a sleeve!). These were produced only in Pelikan's Milan, Italy factory. GFT. Extra-fine/fine nib. Near mint+	\$725
196	Pelikan	1947	Ibis PIF in Black. GFT. Correct broad "CN" (chromium nickel) nib with a bit of flex. New-old-stock, mint in original box with papers.	\$200
197	Pelikan	1951	500 PIF in Brown Striped. Cap has alternating pinstriped and plain panels. User grade pen with minor dings in cap, cap lip brassing, and signs of use in the visualated window. Offset with a wonderful broad, flexible nib (other nibs available – ask for what you would like). Excellent	\$375
198	Pelikan	1952	140 PIF in Green (rare). GFT. Medium/broad nib. A tad of brassing at the very bottom point of the clip, otherwise near mint+	\$250
199	Pelikan	1953	101N PIF in Tortoise. Matching cap and red blind cap and inner cap. GFT. Medium, flexible nib. Perfectly clear green barrel window. Near mint	\$1300



200	Sheaffer	1929	Balance Pencil in Green Marble. GFT. Near mint	\$65
201	Sheaffer	1933	Lifetime Balance LF Set in Red Veined Grey (beautiful color). GFT. Two-toned, fine point. A tad of clip ball brassing, otherwise near mint+	\$195
202	Sheaffer	1933	Pencil for above set.	Set
203	Sheaffer	1933	Sr. Lifetime Flat-top LF in Deep Jade. GFT. Outstanding color! Broad nib (unusual). Near mint+	\$400
204	Sheaffer	1933	Lifetime Balance Sr. LF in Green Marble. GFT. Two-tone, broad, serial numbered nib. Has been filled. Near mint.	\$350
205	Sheaffer	1937	Lifetime Balance Sr. Set LF in Golden Laminated. GFT. Visualated section. Two-toned, serial numbered, extra-fine, nib. Near mint+	\$425
206	Sheaffer	1937	Twist-operated pencil for above set.	Set
207	Sheaffer	1990	Connoisseur cartridge/converter-fill in Green. GPT. Made in England. Medium nib. Converter included. New-old-stock. Mint. List \$125.	\$75



208	Soennecken	1933	Rheingold #1911 CF in TURQUOISE (yes, Black & Bronze - very rare!). May look like Black & Bronze in the photo, but it is Blue! GFT. White sunburst logo inlaid into cap top. Medium/fine, flexible nib. Near mint	\$1,500
209	Soennecken	1938	507 PIF in Silver Pearl Web. NPT. Visualated barrel. Medium/fine nib. Near mint+	\$375
210	Soennecken	1950	416 PIF in Black. GFT. Visualated barrel. One of the earliest of the "Click-filler" models (rare). Medium, flexible nib. A bit of brassing to the back of the clip washer, otherwise near mint.	\$350
211	Soennecken	1951	333 Extra PIF in Golden Vertical Stripe (rare model). GFT. Medium, flexible nib. New-old-stock. Mint	\$275
212	Soennecken	1952	222 Extra in Black. GFT. "Click-fill" mechanism. Visualated barrel. Medium, flexible nib.	\$375
213	Soennecken	1952	103 PIF in Blue Pearl with Black Pinstriping. GFT. Visualated barrel. Medium nib with a tad of flex. Near mint	\$250
214	Soennecken	1954	111 Extra PIF in Black. GFT. "Click-fill" mechanism. Visualated barrel. Medium, oblique, italic (left foot) nib. New-old-stock. Mint	\$850
215	Soennecken	1954	111 Lady PIF in Rosewood Herringbone. GFT. "Click-fill" mechanism. Visualated barrel. Extra-smooth, medium, flexible. Near mint	\$400
216	Soennecken	1954	222 Superior Set in Black with Silver Hashmarks. GFT. Triple-broad, italic nib. New-old-stock, mint in original box with instructions.	\$550
217	Soennecken	1954	Repeater pencil for above set.	Set



218	Soennecken	1954	111 Extra PIF in Rosewood Herringbone. GFT. "Click-fill" mechanism. Visualated barrel. Medium/fine nib. Near mint	\$1100
219	Soennecken	1954	111 Extra PIF in Rosewood Herringbone. GFT. "Click-fill" mechanism. Visualated barrel. Double-broad, flexible, italic nib. Near mint	\$1100
220	Soennecken	1954	11 Repeater Pencil in Rosewood Herringbone. GFT. Near mint	\$200
221	Soennecken	1965	Pony PIF in Red Pearl with Black Vertical Lines; Two large portholes in barrel under cap (visualated barrel). Medium/fine, flexible nib. New-old-stock. Mint	\$125
222	Wahl Eversharp	1920	#5 LF Set in Gold-filled "Greek Key" pattern. Medium/fine, flexible nib. Pen indicia engraved in Olde English "MC." Near mint.	\$300
223	W'E'sharp	1920	Twist activated pencil for above set.	Set
224	Wahl Eversharp	1927	Gold Seal Personal Point LF in Lapis (Blue on Blue). GFT. Rollerball clip. Nib signed "Signature." Medium, flexible nib. A tad of scarring to the band at the bottom of the barrel, otherwise near mint	\$450
225	Wahl Eversharp	1927	Gold Seal Personal Point LF in Jade. GFT. Extraordinary color! Medium, Wahl Gold Seal nib imprinted "Manifold" (stiff). Near mint+	\$450
226	Wahl Eversharp	1927	Gold Seal Personal Point LF Set in Black & Pearl. GFT. Rollerball clip. Nib signed "Manifold." Medium, stiff, italic nib. Near mint	\$550
227	W'E'sharp	1927	Twist activated pencil for above set.	Set



228	Wahl Eversharp	1927	Gold Seal Personal Point LF Set in Woodgrain Hard Rubber. GFT. Rollerball clip. Nib signed "Signature." Medium, flexible, italic nib. Near mint	\$550
229	W'E'sharp	1927	Twist activated pencil for above set.	Set
230	W'E'sharp	1929	Oversize Deco Band Pencil in Black Chased Hard Rubber (rare). GFT. Near mint	\$175
231	Wahl Eversharp	1929	Oversize Deco Band LF Gold Seal Personal Point in Black & Pearl. GFT. Signed "Flexible" fine, extra-flexible "Gold Seal" nib. Roller-ball clip. A hint of ambering of the center portion of the cap, otherwise near mint.	\$475
232	Wahl Eversharp	1935	Doric Gold Seal Personal Point Plunger-fill in Morocco (Red Marble). Our plunger-fill pens are guaranteed for two-years. Visualated barrel. GFT. Fine, #7, adjustable nib (extra-flexible to stiff). Near mint.	\$400
233	W'E'sharp	1936	Coronet LF Set in Gold-filled. Broad, adjustable nib. Visualated barrel. Near mint+	\$1250
234	W'E'sharp	1936	Repeater pencil for above set.	Set
235	Wahl Eversharp	1938	Pacemaker LF in Black. GFT. One of Wahl's most Art Deco models. Double-broad, flexible, italic nib! Visualated section. Near mint	\$175
236	Wahl Eversharp	1949	Symphony LF in Black with Polished Chrome cap. Raymond Lowery designed, with the "Wing" cap. Fine point. New-old-stock. Mint with original labels.	\$110
237	Wahl Eversharp	1950	Symphony Deluxe LF in Black with Polished Chrome cap. Raymond Lowery designed, with the "Wing" cap. Fine point. New-old-stock. Mint with original labels.	\$135



238	Waterman	1905	12 Eyedropper-fill in Red Mottled Hard Rubber. NPT. A wonderful, absolutely mint example of this early pen, with crisp imprints and no oxidation of the rubber at all! Fine, flexible nib, with a tad of flex. New-old-stock. Mint	\$175
239	Waterman	1910	415 Eyedropper-fill in Sterling Silver "Filigree" pattern. Rare, large size! Indicia engraved "GNF" (10% off if these are your initials). Extra-fine, nib with just a tad of flex. Barrel imprints are like new. Near mint	\$950
240	Waterman	1910	414VS Eyedropper-fill Safety in BHR with Sterling Silver "Night & Day" French Hallmarked Overlay. Stunningly beautiful! Early model, where the cap screws onto the turning knob, rather than the later friction fit. Fine point. Near mint	\$1000
241	Waterman	1914	414 POC ("Pocket Pen") screw-cap, eyedropper-fill in Sterling Silver "Filigree." pattern. Rare, as the POC was made for less than three years. Fine, flexible nib. Indica engraved "DPV." Some normal signs of age and use. Excellent+	\$500
242	Waterman	1915	0552 ½ P.S.F. (Pocket Self Filler) LF in Gold-filled. Rare "Oriental" pattern. Inside the pen is Waterman's rare early two-piece pressure bar. Fine, extra-flexible nib. Crown is only a hair out-of-round, otherwise near mint+. A wonderfully rare pen!	\$850
243	Waterman	1917	42 ½ Continental Safety eyedropper-fill in 18K Rolled-gold (GF). Alternating rows of plain and chevron panels, with the chevrons reversing direction in alternate panels. Signed clip. Fine, TRIPLE-FLEXIBLE nib. Near mint	\$500
244	Waterman	1917	0552 Octagonal LF Continental Overlay in 18K Rolled-gold (GF). Much harder to find in lever-fill than in a Safety model. Alternating smooth and engine-turned barley "checkerboard" pattern. Medium, extra-flexible nib. Some minor mars here and there (visible with a loop), otherwise near mint.	\$700
245	Waterman	1920	554 LF in 14K Solid PINK Gold "Gothic" pattern. Pen is in immaculate condition! Medium, triple-flexible nib. Barrel indicia has owner's name. Near mint+	\$1500
246	Waterman	1920	0552 LF in Gold-filled filigree "Basket Weave" pattern. Extra-fine, extra-flexible nib. A tad of brassing to the clip ball and crown edge has a minor ding, otherwise near mint.	\$350
247	Waterman	1925	0552 LF in BHR with "Basket-Weave" Filigree Overlay. Fine, flexible nib, with an italic flair. Outstanding condition! New-old-stock. Near mint++ (hard to find even a surface scratch)	\$500



248 249 250 251 252 253 254 255 256 257

248	Waterman	1925	56 LF in Red Ripple. GFT. Double-broad, flexible, italic nib. The slightest wear to the top line of the horizontal barrel imprint (perhaps just struck lightly), otherwise near mint+. [Buy with pencil below for \$575]	\$500
249	Waterman	1925	56 Pencil in Red Ripple. GFT. A spot of clip ball brassing, otherwise near mint++. [Buy with pen above for \$575]	\$125
250	Waterman	1925	0552 ½ L.E.C. (Long Extended Case) on Gold-filled "Sheraton" pattern. Fine, flexible nib. New-old-stock. Mint in original box. An outstanding example of a very rare pen!	\$600
251	Waterman	1928	52V LF in Rose Ripple. GFT. Quite Rare! While other manufacturers were producing plastic pens, Waterman was concentrating at this time on their colored ripple pens. GFT. Fine, extra-flexible nib. Some wear to the bottom barrel imprint otherwise near mint.	\$450
252	Waterman	1930	94 LF Set in Moss Agate. GFT. Extra-fine nib, with the slightest flex. Near mint++	\$325
253	Waterman	1930	Twist-activated pencil for above set.	Set
254	Waterman	1939	100 Year Twist-activated pencil in Green Translucent. GFT. From first year of production, with over-the-top "soldier" clip. Near mint+ (even the eraser hasn't been used!)	\$350
255	Waterman	1945	Taperite Continental Overlay in Yellow, White and Pink 18 KR (GF). Very unusual to find all three colors in one pen! Full pinstriped, except for 1" panels in the center of both the cap & barrel. These panels are alternating plain and pinstriped vertical panels, bordered by 1/8" plain horizontal bands. On the cap the vertical panels and in white RG and the borders are in pink RG.	\$1,350
256	Waterman	1958	"X-Pen" Capillary-fill in Burgundy with NP fully horizontally chased cap. The barrel contains a wick which draws up the ink from the bottle (similar to a Parker 61). This pen is still sealed in it's original cellophane with its instructions. Fine point New-old-stock. Mint.	\$100
257	Waterman	2003	Liaison cartridge/converter-fill in Black "Crocodile" (also called "Cobra"). Silver plated trim. These were a limited edition of the Liaison for the Levenger Catalog, and were sold in 2003 and 2004. Strikingly beautiful, and almost impossible to find today! New-old-stock, mint in original box with all papers and outer sleeve. 18K, fine nib.	\$350