

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #47: (www.gopens.com): DESK

Catalog #47 Features:

- Featured: Vintage Montblancs
- Over 250 Items
- 25 Manufacturers Represented
- A Group of Extremely Rare Pens
- Wahl Eversharp, Pelikan, Parker, Sheaffer & more
- Plus some great Desk Sets!

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- We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Featured Pens: Montblanc

The Simplo-Filler Pen Co. was founded in Germany in 1908, making eyedropper pens. The name was changed to The Simplo Fountain Pen Co. in 1911, about the same time they started producing a retractable nib, safety filler pen. Their top-of-the-line pen was the Mont Blanc (named after the mountain), with a white crown. The crown was changed to a star, depicting the snow covered mountain peak. The trademark, "4810," depicts the height of the mountain.

Bladder pens appeared around 1914. In 1934 the name of the company was changed to Montblanc, around the time their piston filling pen was introduced. Almost all Montblanc pens prior to the 1930s were black, although many were adorned with beautifully patterned precious metal and enamel overlays. In the 30's, to try to weather the depression, an economy line was added to the top-of-the-line Meisterstück (Masterpiece) line, and colored pens were added (which are among the most collectable Montblanc pens today). Safety, button, lever and push knob fillers were eventually phased out in favor of the piston filler.

The German factory was partially destroyed during WWII. After the war, production returned, and the famous 142, 144, 146, etc. models were introduced. These were produced mostly in black and, during the 50's, in striated colors. After the war, the Danish factory could not obtain rubber or celluloid from Germany, and produced pens in an array of colors and shapes different from Germany. The striated and Danish pens are now prized possessions for Montblanc collectors.

Montblanc continues on today. In many expert opinions, the quality of their pens and nibs have never returned to what they were before the 1960's, when injection molding, "precious resin," and mass production replaced celluloid components and expert hand craftsmanship.

Thanks to Fischler, Schneider, Rosler, Wallraffen and Lambrou for the information for this summary.



Extraordinary Pens				
1	Montblanc	1920	12 Safety Eyedropper-fill in Black Hard Rubber. The largest safety pen made by Montblanc! One of the "Holy Grails" for Montblanc collectors. Outstanding condition with crisp knurling, fully legible cap and barrel imprints. One small nick in the edge of the otherwise perfect star. Shown both open and closed.	\$12000
2	Omas	1945	Colorado double-barreled, double nibbed PIF in Black with "scissor" barrel configuration. NPT. Red dot & white dot on gripping sections so you know which side has which color ink. Incredible pen, almost never found in near mint+ condition.	\$2250
3	Waterman	1932	442 1/2V eyedropper-fill Safety pen. Extremely rare Lacque Coquille d'oeuf model. Sterling silver, covered in Black Enamel, with an extremely fine design hand done in eggshell (diamonds), then coated and hand rubbed with layers of lacquer. Pictured in the French Waterman Catalog, but as far as is known, was never in a US or UK Catalog. Only a handful known to exist. Near mint.	\$3400
4	Waterman	1932	Same as above, but eggshell design is alternating high & low rectangles. near mint.	\$3400
5	Waterman	1920	458 LF in Gold-filled Filigree on BHR. Near mint+. In the finest condition I have seen. No oxidation, no brassing, no dents or dings. Medium, flexible nib.	\$7500
6	Namiki	1970	"Deluxe" Cartridge/Converter-fill maki-e Urushi (lacquer) covered pen. Pilot had various levels (price points) at the time for their pen lines, and this was in their Deluxe line. The pen is artist signed, which was reserved for their finest maki-e work, and contributes to making piece very desirable. The subject birds are "Plovers." Plovers are a frequently featured in maki-e work (although not as frequently as cranes and dragons). Highly uncommon, however, are the suburb amount of fine detail in the pen, as well as the large amount of gold coverage (layers of gold flakes covered with layers of hand polished lacquer). These characteristics are much more often found in larger Namiki pens. Namiki uses master artisans to produce artwork of the highest quality onto their highly collectible writing instruments. 18K nib. Comes with converter.	\$5000



Catalog #47 Feature - Montblanc Pens and Pencils				
7	Montblanc	1920	2M eyedropper-fill Safety in 18K Rolled-gold (gold-filled) on Black Hard Rubber. Signed "Montblanc" on cap. Derby is covered so star does not show. Fine, triple-flexible nib. A few pinpoint dings in the cap, otherwise near mint.	\$750
8	Montblanc	1924	40 eyedropper-fill Octagonal Safety in Black Hard Rubber. Broad, flexible nib. Near mint+. See matching pencil below.	\$750
9	Montblanc	1924	10 Octagonal Pencil in Black Hard Rubber. Near mint+. See matching pen above.	\$300
10	Montblanc	1932	B-III BF in Black. GFT. Montblanc had three models of "Student" pens (excellent quality, target market was schools), A, B, and C. This B model is new-old-stock, mint! Original Montblanc 14K fine, triple-flexible nib, with a "b" inside a triangle. Quite rare and collectible.	\$650
11	Montblanc	1930	25 Meisterstuck Push-knob filler in Black Hard Rubber. Rare early German production (rather than the later Danish production). GFT. Visualated barrel window. Cap signed both "Montblanc Meisterstuck" and "Stoffhaas Hamberg Berlin Leifzig." Stoffhaas was the name of the Montblanc Boutiques of the 1930's. Barrel has owner's name engraved. Double-broad, oblique nib. Near mint+	\$900
12	Montblanc	1935	25 Masterpiece Push-knob filler in Coral Red (very rare). GFT. Medium, extra-flexible nib. A tad of barrel imprint wear (fully readable), otherwise near mint. [Two available, the second with a medium, extra-flexible nib]	\$900
13	Montblanc	1935	25 Masterpiece Push-knob filler in Coral Red (very rare). GFT. Ex-fine nib. Near mint	\$800
14	Montblanc	1935	25 Masterpiece Push-knob filler in Coral Red (very rare). GFT. Medium, extra-flexible, italic nib. Early signed "Montblanc" teardrop clip. Owner's name in barrel (otherwise price would be \$100 more), otherwise near mint	\$850
15	Montblanc	1935	4 BF in Coral Red (rare). GFT. Extra-smooth, medium nib, with a tad of flex for cushioning. Near mint+	\$700



16	Montblanc	1937	333 ½ PIF in Black. GFT. Unusual model with very short, pointed derby (outline star). Visualated barrel window. Fine nib, with a tad of flex for cushioning. Near mint.	\$425
17	Montblanc	1935	326PL BF in Platinum Striped. GFT. A rare, large size pen. Some cap and barrel imprint wear (fully readable except in the center of the middle line of the barrel imprint). Fine point. Excellent+	\$1600
18	Montblanc	1935	322 BF in Lapis (extremely rare). GFT. Fine point. Barrel is a shade darker than the cap, otherwise near mint.	\$1750
19	Montblanc	1937	333 ½ PIF in Black. GFT. Fine nib, with a tad of flex for cushioning. Visualated barrel. New-old-stock. Mint. [Two available, the second with a medium, fine, flexible, italic nib]	\$450
20	Montblanc	1937	332 PIF in Black. GFT. Visualated barrel window. Medium flexible wartime alloy nib, with an italic flair. Near mint [Two available, the second with a 2-banded cap and 14K medium, flexible nib, @ \$300]	\$250
21	Montblanc	1936	234 ½ PL PIF in Platinum Striped. A rare and beautiful pen. GFT. Visualated barrel. No model number or other markings at all on the black hard rubber piston mechanism. Fine point. Near mint.	\$1300
22	Montblanc	1935	234 ½ Luxury PIF in Black. One-banded model with the 100 series "Hourglass" clip (rare). GFT. Visualated barrel. Medium, flexible nib. Near mint.	\$450
23	Montblanc	1943	234 ½ PIF in Black. GFT. Wartime model, with four bands lathed into the cap (saving metal) and alloy nib (gold was being used for the war effort). Fine, flexible nib. New-old-stock. Mint. [Two available]	\$400
24	Montblanc	1935	234 ½ PIF in Black. GFT. Rare "DF" (fine, manifold) nib. Near mint+. [Two available, the second with a broad, oblique, flexible nib]	\$450
25	Montblanc	1935	#4 BF in Coral Red (rare). GFT. Broad, flexible, "Ball" nib (using a ball of iridium – especially good for left-handed writers). Near mint	\$600



26	Montblanc	1935	126PL Push-knob filler in Platinum Striped. Perhaps Montblanc's most beautiful Celluloid. GFT. Medium/fine nib. Near mint+	\$2750
27	Montblanc	1946	139 PIF in Black Celluloid. Gold-filled trim, except for outer cap bands which are Sterling silver. Visualated barrel window. Medium/fine nib. Near mint+. [Two available, the second with a medium nib]	\$3000
28	Montblanc	1944	136 Meisterstuck PIF in Black. GFT. Visualated barrel window. Broad, flexible nib. Near mint. [Two available]	\$900
29	Montblanc	1937	136 Meisterstuck PIF in Black. GFT. Long, visualated barrel window (just a tad of wear to the vertical lines in the window). Extra-smooth, medium nib. Near mint.	\$1000
30	Montblanc	1947	134 PIF in Black. GFT. Rare "transitional" model with three cap bands, the center signed "Montblanc Meisterstuck." Visualated barrel. Med/broad, flex nib. Near mint+	\$850
31	Montblanc	1941	25 Masterpiece 12-sided Push-knob filler in Green Marble (very rare). GFT. Medium, flexible nib. Near mint+	\$1450
32	Montblanc	1941	244 PIF in Green Marble (rare). GFT. Medium/fine, flexible nib. Near mint. [Two available, the second with a hairline lip crack with a med, triple-flexiblenib, @ \$400]	\$450
33	Montblanc	1950	242PL PIF in Platinum. (one of Montblanc's most beautiful Celluloids). Medium/fine, flexible nib. Near mint+. [Four available; other nibs are: fine, with a tad of flex; extra-fine; double-broad, flexible, italic]	\$1000
34	Montblanc	1950	242 PIF in Tiger's Eye (one of Montblanc's most beautiful Celluloids!). GFT. Fine, flexible nib. Near mint+. [Three available. Other nibs are: fine, ex-flex; fine, flex]	\$900
35	Montblanc	1950	244 PIF in Black. GFT. Visualated barrel. Medium/fine, flexible nib. Near mint. [Two available, the second with a broad, flexible, italic nib.]	\$300



36	Montblanc	1950	244PL PIF in Platinum (one of Montblanc's most beautiful Celluloids!). GFT. Medium, flexible, italic nib. New-old-stock. Mint	\$1100
37	Montblanc	1950	244 PIF in Tiger's Eye (one of Montblanc's most beautiful Celluloids!). GFT. Medium, flexible, italic nib. New-old-stock. Mint	\$1100
38	Montblanc	1941	246 PIF in Black. GFT. Visualated barrel. Wartime, stub, italic alloy gold-plated nib. New-old-stock. Mint [Two available, the second a button-filler with a medium, flexible nib]	\$400
39	Montblanc	1950	246 PIF in Tiger's Eye (one of Montblanc's most beautiful Celluloids!). GFT. Fine, flexible, nib. New-old-stock. Mint	\$1600
40	Montblanc	1950	246PL PIF in Platinum (one of Montblanc's most beautiful Celluloids!). GFT. Medium/fine, flexible, italic nib. Near mint	\$1600
41	Montblanc	1955	214 BF in Coral Red (rare). GFT. Medium, flexible, italic nib. New-old-stock. Mint [Two available, the second near mint with a broad, flexible nib, @ \$400]	\$450
42	Montblanc	1955	206 BF in Black. GFT. Medium, extra-flexible nib. New-old-stock. Mint. Buy with matching pencil below at \$500	\$450
43	Montblanc	1955	202 Pencil in Black. GFT. New-old-stock. Mint. With matching pen above @ \$500	\$100
44	Montblanc	1955	206 BF in Coral Red (rare). GFT. Medium nib. Near mint+. {Two available, the second with a medium, flexible nib]	\$600
45	Montblanc	1950	149 PIF in Black Celluloid (not "precious resin"). Early model with outer cap bands in Sterling Silver. GFT. Visualated barrel. Medium/broad flexible nib. Near mint. [Two others available. Nibs are: medium, flexible, italic; medium]	\$1950
46	Montblanc	1950	142 PIF in Black. Early version, in Celluloid rather than injection molded "precious resin." GFT. Fine nib, with a tad of flex. New-old-stock. Mint	\$350



47	Montblanc	1950	142 PIF in Black. Early version, in Celluloid rather than injection molded "precious resin." GFT. Medium, extra-flexible nib. New-old-stock. Mint with Label "Mit Echter Goldfeder 585" on string.	\$450
48	Montblanc	1950	144 PIF in Silver Striped. GFT. Medium, flexible, italic nib. New-old-stock. Mint	\$1200
49	Montblanc	1950	144 PIF in Green Striped. GFT. Fine nib. Near mint+	\$1100
50	Montblanc	1950	146 PIF in Silver Striped (very rare). GFT. Fine, flexible nib. New-old-stock. Mint [Two available, the second near mint with medium, flexible nib, at \$1650]	\$1750
51	Montblanc	1955	4 Color Model 61 Pencil in 900 Sterling Silver. Alternating barley and plain panels. Near mint.	\$300
52	Montblanc	1952	642 Masterpiece PIF Set in Black with Brushed Silvexa (stainless steel) caps and GFT. Visualated barrel. Medium, flexible nib. New-old-stock. Mint	\$600
53	Montblanc	1952	Pencil for above set.	Set
54	Montblanc	1952	644 Masterpiece PIF Set in Black with Brushed Silvexa (stainless steel) caps and GFT. Visualated barrel. Broad, left-oblique, flexible "Wing" nib. New-old-stock. Mint	\$800
55	Montblanc	1952	Pencil for above set.	Set
56	Montblanc	1952	644 Masterpiece PIF in Green Striped with Brushed Silvexa (stainless steel) caps and GFT. Fine "Winged" nib. New-old-stock. Mint. [Two available, the second with an open medium, flexible nib]	\$1050
57	Montblanc	1952	644 Masterpiece PIF in Black with Gold-filled cap (alternating pinstriped and plain panels). Visualated barrel. Fine "Wing" nib. Near mint	\$625
58	Montblanc	1952	744 Masterpiece PIF in all Gold-filled (alternating pinstriped and plain panels). Medium, flexible nib. Near mint	\$900



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	Desk Sets			
59	Wahl Eversharp	1949	"Symphony" Desk Set in Black and Gold. Center section hinges open to reveal carrying holder for pen and pencil. When removed, each instrument fits snugly into holes which store them upright for use. Pen (LF) and pencil are Dark blue with wide GFT bordering inlaid snake skin! Quite rare and attractive! Medium nib. New-old-stock. Mint	\$225
60	Parker	1927	"Oriental" Carltonware Diamond Shaped Desk Set with Duofold Jr. Cardinal (Red) BF Desk pen. Wonderfully rare and beautiful 6.5" x 4" desk base with fine art work depicting an oriental scene including a bridge, cupola, birds, flowers and boat (Chinese junk). The border is surrounded by gilt artwork. One of the rarest & most desirable Parker bases. Medium, italic nib. Nr mint	\$850
61	Parker	1965	"Propeller" 61 cartridge/converter-fill Desk Set in Brass. Stub, italic nib!! Near mint. Perfect for your desk, or for a gift for a friend who loves boating.	\$225
62	Wahl Eversharp	1935	"Agate" Doric LF Desk Set with Golden Bronze Web Doric Tulip and Pen (very rare). Very Art Deco and beautiful. Fine nib with a tad of flex. Nr mint	\$475
63	Parker	1935	Parkette LF Desk Set in Green Marble. GPT. Round, chrome base is in wonderful condition. Medium nib. Near mint.	\$110
64	Parker	1926	"Spirit of Aviation" Desk Set in Green Onyx with Bronze Art Nouveau nude lady holding an airplane. Two Duofold Jr BF pens, one black and the other Cardinal (Red), so you can differentiate ink color. Both with a med/fine nib. The base is 7" wide (and shows some wear & small chips). The Statue stands about 8" tall. The statue & pens are near mint+. One of the "Holy Grails" of Parker desk sets!	\$2500



65	Ambassador	1925	#8 Size LF in Coral (Red with Orange Specks). GFT. Broad nib is imprinted "Warranted 8 14K," although it is really a 6 size nib. An incredible color on this large, new-old-stock, mint pen!	\$275
66	Anonymous	1920	#2 Vest-pocket size Safety pen in Sterling Silver overlay on Black Hard rubber. No markings on cap and barrel, other than the sterling hallmarks. The design is in a wonderful, Art Deco, Black Enamel work. Some surface wear to the Sterling and minor touch up to the enamel. Medium nib. Excellent	\$400
67	Anonymous	1929	Golf Pencil ring-top in Black & Bronze. GFT. A tad of wear to the nozzle, otherwise near mint. A great gift for your uncle who golfs!	\$25
68	Caw's	1910	321 Safety eyedropper-fill in Black Hard Rubber. Extremely rare and collectible pen. The accommodation clip is signed "Ferosilver L.C. Hardtmuth Depose." The nipple on the top of the cap fits into bottom of the turning knob to propel & repel the nib. Fine, extra-flexible nib. The Caw's trademark is the famous black crow. Nr Mint+ in original box (quite threadbare).	\$750
69	Chilton	1936	Wingflow Pneumatic-fill in Black with Sterling Silver inserts. The inserts repeat twice on the cap and three times on the barrel. Broad, italic "Wingflow" nib. Near mint.	\$550
70	Chilton	1936	Wingflow Large Pneumatic-fill in Black with Sterling Silver inserts. The inserts repeat once on the back of the cap and twice on the barrel. Fine "Wingflow" nib. Near mint.	\$650
71	Conklin	1924	30P Crescent-fill in Black Chased hard Rubber. GFT. Medium, extra-flexible nib. Near mint.	\$175
72	Conklin	1927	Endura Jr. LF in Woodgrain. GFT. Set off with inlaid red bands. Fine nib. Near mint	\$250
73	Conklin	1927	Endura Sr. LF Set in Black & Bronze. GFT. Set off beautifully with inlaid yellow bands. Medium point. Near mint+	\$650
74	Conklin	1927	Pencil for above set.	Set



75	Conklin	1927	Endura Sr. LF in Woodgrain. GFT. Set off with inlaid red bands. Medium/fine nib. Near mint	\$650
76	Conklin	1927	Lady Endura LF in Jade. GFT. Set off with inlaid red bands. Extra-fine nib. Near mint	\$125
77	Conklin	1931	Nozac PIF in Black & Bronze "Patch." This is not the normal Black & Bronze, and is one of the rarest Conklin colors. GFT Fine, extra-flexible nib. Near mint+	\$750
78	Conklin	1932	Nozac Piston-fill in silver Pearl with Black Stripes. Visualated barrel. Rarer thin model, in great condition. NPT. Fine point, with a tad of flex for cushioning. Near mint	\$175
79	Conklin	1944	Glider Cushion Point LF in Green Pearl & Black Striped (unusual large size). NPT. Extra-fine nib. Near mint.	\$150
79A	Conklin	1944	Glider Cushion Point LF in Bronze, Silver & Black Striped (unusual large size). NPT. Medium nib. Near mint.	\$150
80	Conklin	2007	Mark Twain Signature Crescent-fill in Black Chased Hard Rubber. Sterling Silver trim. Medium/fine nib. New-old-stock. Mint	\$150
81	Conway Stewart	1930	Model 645 Dinkie Major LF ring-top in Red Mottled Hard Rubber. Four rows of knurling at the cap top, & a stepped derby where the ring is mounted. GFT. Med nib. New-old-stock. Mint.	\$450
82	Conway Stewart	1930	Model 200M LF in Red mottled Hard Rubber. GFT. Four rows of knurling at the derby. Rarer, "flange" lever (shown in photo). Clipless model, comes with the spring metal pocket pen holder with the Conway Stewart Logo on the front. Fine, extra-flexible nib. Near mint.	\$400
83	Conway Stewart	1931	Model 650 "Manifold" LF in Black Hard Rubber. A rare, early model. GFT. Four rows of knurling just above the clip. Rarer, "flange" lever (shown in photo). Medium/fine nib. A little imprint wear (fully readable), and two pinhead spots of brassing on the edges of the clip ball, otherwise near mint.	\$350
84	Conway Stewart	1931	Model 650M "Manifold" LF in Red Mottled hard Rubber. Rarer, "flange" lever (shown in photo). Medium nib. A little clip ball brassing, otherwise near mint.	\$400



85	Conway Stewart	1933	"Universal" No. 479 LF in Red Pearl. NPT. Extra-fine nib, with a tad of flex for cushioning. Near mint.	\$200
86	C' Stewart	1951	Model 75 LF in Green Pearl. NPT. Medium nib. Near mint.	\$150
87	Conway Stewart	1951	Model 27 LF in Cracked Ice. GFT. Extra-smooth, medium nib. A little imprint wear (fully readable), otherwise near mint.	\$425
88	Conway Stewart	1952	Model 76 LF in Red Herringbone. GFT. Medium nib. New-old-stock. Mint. [Two available, the second with a medium, flexible nib]	\$200
89	C'Stewart	1954	Model 84 LF Set in Red Pearl with Bronze Veins. GFT. Broad nib. Near mint.	\$200
90	C' Stewart	1954	Pencil for above set.	Set
91	Conway Stewart	1955	Model 58 LF in Cracked Ice. One of the most sought after Conway Stewart models! GFT. Medium nib. Near mint.	\$500
92	Conway Stewart	1955	Model 58 LF in Silver Pearl Lined (Web). GFT. Medium, italic nib. Near mint+ (maybe new-old-stock).	\$200
93	C' Stewart	1955	Model 58 LF in Green Pearl Lined (Web). GFT. Medium nib. Near mint+	\$175
94	Diamond Point	1925	#8 LF in Black. Set off nicely with white bands at the top and bottom. GFT. Signed "Diamond Point 8 14KT" medium/broad, flexible nib (really a #6 size). "D" in circle on lever. Near mint	\$150
95	Diamond Point	1925	#8 LF in Fire Engine Red. Set off with black bands and slightly darker red color at the top and bottom. GFT. "D" in circle on lever. "Warranted 14K" Medium/fine nib. Near mint.	\$275
96	Diamond Point	1925	#2 LF Pen-Pencil Combination in Cardinal Hard Rubber. GFT. "D" in circle on lever. Fine, flexible nib. Near mint+	\$200



97	Esterbrook	1949	"SJ" (Slender Long) LF in Golden Pearl. NPT. "2556" fine nib. Near mint	\$30
98	Indian	1929	#4 LF Pen-Pencil Combination in red, white, green geometric patterns on a blue background. GFT. The different color combinations the Indian comes in are very collectible. This is the first I have had in many years. Medium, alloy nib, with some plating gone. Otherwise nr mint.	\$150
99	Kaweco	1935	"Dia" PIF in Green Pearl with Black Veins. GFT. Set off nicely with black ends. Golf-filled Kaweco Logo embedded into the crown. Visualated barrel window. Fine, flexible nib. Nr mint	\$275
100	Keene	1925	#8 size LF in Cardinal with black ends. GFT. #6 size steel nib. Fine point. Near mint.	\$125
101	Mabie Todd	1912	"Swan S.F.1" LF in Red Mottled Hard Rubber. GFT. Comes with the Swan "Pocket Pal." The Pocket Pal is secured into the user's pocket and the pen slips in and out. Broad, extra-flexible, italic nib. A tad of imprint wear (fully readable), otherwise near mint.	\$125
102	Mabie Todd	1925	Swallow #2 LF in Lapis (Blue on Blue). The first Lapis Swallow I've seen, as Mabie Todd usually reserved this celluloid for their higher end Swan. GFT. Fine point. A hair of brassing to the outer edges of the lever, otherwise near mint+	\$275
103	Mabie Todd	1927	Swan #2 size LF in Red with Orange Specks; streamlined with flat derby. GFT. Unusual color and unusual shape (streamlined with flattened ends). Great medium/fine, flexible, italic nib. Near mint.	\$300
104	Mabie Todd	1929	Swallow #2 LF in Brown Pearl with Black Veins, Unusual model with rounded top and flat bottom. GFT. Rare (and beautiful) celluloid. Medium/fine, flexible nib. Near mint + (could be new-old-stock).	\$175
105	Mabie Todd	1932	Swan "Leverless" Twist-fill in Emerald Lizard (highly sought after and beautiful). Set off nicely with black ends. GFT. Gold-filled Swan Logo embedded into the crown. Fine point. New-old-stock. Mint.	\$500



106	Morrison's	1929	#2 LF in Gold-plate Overlay on BHR. "Wave Chased" pattern. Barrel marked "1/40 14KT." Signed clip and lever, both with brand and "Wreath" Logo. Signed broad, flexible nib. A little plating wear here and there, otherwise near mint.	\$100
107	Morrison's	1930	#7 LF in Black Chased Hard Rubber. GPT. Medium, fine nib. Signed Morrison's #7 Alloy nib (medium/fine). Signed clip. Perhaps new-old-stock. Near mint+	\$75
108	Morrison's	1930	"The Tourist" #8 LF in Woodgrain plastic. GFT. Signed clip and lever, both with brand and "Wreath" Logo. Signed Morrison medium, extra-flexible, italic nib. Near mint.	\$250
109	Nakaya	2004	Wajima-Nuri cartridge/converter-fill in ebonite (black hard rubber) covered with Purple Urushi lacquer. Very rare and unique. Fine nib is signed "Nakata," after the founder of the company. New-old-stock, mint in original box. I believe retail is \$1,000.	\$650
110	Nakaya	2004	Wajima-Nuri cartridge/converter-fill in ebonite (black hard rubber) covered with Purple Urushi lacquer (a slightly different shade than the pen above). Very rare and unique. Fine nib signed "Nakata," after the founder of the company. New-old-stock, mint. I believe retail is \$1,000.	\$600
111	National Pen Products	1920	"The Lincoln Pen" LF in Red Mottled Hard Rubber. GFT. "Warranted 14K 8" nib. Exceptionally deep imprint. Medium nib. A hint of clip ball brassing, otherwise near mint+	\$175
112	Norma	1945	Six-Color (yes-6!) Pencil in 900 Sterling Silver. Both the silver and the 6 color are very rare! Barley pattern. Near mint. I have left the tarnish, but will polish it for the buyer on request.	\$300
113 114	Onoto	1929	#2 size LF Set in Golden Pearl with Black Veins. Set off nicely with black ends. GFT. Fine, extra-flexible nib. Near mint	\$150
115	Pan	1927	Duofold Sr size (and look-a-like) BF in Golden Pearl Bakelite (a much rarer material than Celluloid). Strikingly beautiful! Made in Germany by this little known but very high quality and extremely collectible manufacturer. GFT. Barrel imprinted "Original PAN 14 Carat." The medium, extra-flexible nib is signed "PAN 14 Carat 1st Quality." New-old-stock, mint.	\$900



116	Parker	1910	24 Lucky Curve BF in Black Hard Rubber. Wonderful crisp black color with an imprint with virtually no wear. Correct "Parker Lucky Curve 4" nib (medium, extra-flexible). A rare addition to anyone's collection.	\$250
117	Parker	1920	#2 size Lucky Curve BF in Black Lined Hard Rubber (much rarer than the chased model). GFT. Correct "Parker Lucky Curve" nib (fine). Near mint+	\$125
118	Parker	1926	Duofold Jr. BF in Red (Cardinal). GFT. Medium/fine nib. Near mint	\$135
119	Parker	1927	"Lucky Lock" Pencil in Red (Cardinal) Enamel. The first Parker pencil! GFT. Rare early pencil with "bayonet" mounted crown (push and turn to release crown to access eraser). Eraser is worn. Enamel has a number of pinpoint spots of chipped enamel. Excellent	\$60
120	Parker	1928	Duofold Sr. BF in Mandarin Yellow. GFT. Absolutely perfect color and condition! Medium nib. New-old-stock. Mint	\$1800
121	Parker	1929	Duofold Jr. Streamlined in Black. GFT. Original, Parker Duofold, serial numbered nib (a marketing tool, advertised as helping to avoid the pen being stolen). Fine point. Near mint	\$100
122	Parker	1932	Duofold Sr. BF in Sea Green Pearl (rare). GFT. Medium/broad nib. The slightest barrel ambering (would be \$100 more without ambering), otherwise near mint.	\$400
123	Parker	1932	Depression Era Combination BF Pencil-Pen in Pearl & Bronze. GFT. These are so rare that few folks are even aware that Parker made a pencil-pen. But this was during the depression and pen makers were trying different gimmicks. A beautiful celluloid with sparkling bronzes, despite the slight ambering of the cap and barrel. Barrel lightly engraved "Hugo Fagen." Unscrew the derby to access the eraser! Fine point. Excellent++	\$900



124	Parker	1934	Vacumatic Major in Green Laminated. GFT. Two-toned fine nib. Near mint	\$175
125	Parker	1937	Royal Challenger Large BF in Red Pearl herringbone. GFT. Sports the famous "Sword Clip." Very unusual double-broad, flexible, italic nib. A tad of clip wear, otherwise near mint. [Two available, the second with a medium nib and a perfect clip at \$550]	\$600
126	Parker	1939	Royal Challenger Jr. BF in Silver Pearl Herringbone. NPT. Fine point. Near mint+ condition, with unusually deep imprint.	\$200
127	Parker	1941	Duofold Vacumatic Jr in Green & Gold Pearls with Black Stripes. Aluminum "Speedline" filler. Fine point Near mint.	\$100
128	Parker	1941	Vacumatic Sub-Debutante in Green Laminated. Double-jeweled model. GFT. Extra-fine nib. Near mint	\$90
129	Parker	1943	Vacumatic Debutante in Green Laminated. GFT. One-tone extra-fine nib. Some imprint wear (fully readable), otherwise excellent+]	\$65
130	Parker	1951	21 Mark II Aerometric-fill Deluxe in Red. Polished chrome fully pinstriped cap with gold-filled ridged clip. Medium nib. New-old-stock. Mint	\$55
131	Parker	1951	21 Mark II Aerometric-fill Standard in Green. Brushed Lustraloy (Stainless Steel) cap with inverted ridge clip. Extra-fine nib. New-old-stock, mint with original labels.	\$45
132	Parker	1951	21 Mark II Aerometric-fill Deluxe in Green. Polished chrome fully pinstriped cap with gold-filled ridged clip. Fine nib. New-old-stock. Mint	\$55
133	Parker	1951	21 Mark II Aerometric-fill Standard in Red. Brushed Lustraloy (Stainless Steel) cap with inverted ridge clip. Medium nib. New-old-stock, mint with original labels.	\$45



134	Parker	1980	Falcon cartridge/converter-fill in Brown. Along with the T-1, Parkers only other all metal "integrated nib." Converter included. Medium nib. A little wear to the edge of the very bottom of the barrel, otherwise near mint.	\$75
135	Parker	1967	75 Presidential Keepsake cartridge/converter-fill in 14K smooth solid gold. "67" (fine) nib. Converter included. One minor pinpoint ding in the barrel, and a few minor surface scratches here and there (hard to avoid in a smooth, 14K pen) otherwise near mint.	\$1200
136	Parker	1974	75 Filette cartridge/converter-fill in Fluted Sterling Silver (16 parallel lined formed by deep cut "V" grooves). CPT. Black cabochon in top of cap tassie. Date approximate. Fine point. Converter included. Near mint [Two available]	\$850
137	Parker	1974	75 Godron cartridge/converter-fill in Fluted Sterling Silver (23 parallel lined formed by deep cut "V" grooves). GFT Black cabochon in top of cap tassie. Date approximate. Broad point. Converter included. Near mint [Two Available]	\$850
138	Parker	1994	Sonnet cartridge/converter-fill Set in Chinese Lacque (a brushing of golden dust between layers of lacquer). 23K GPT. Fine point. New-old-stock. Mint	\$300
139	Parker	1994	Ball Pen for above set.	Set
140	Parker	1994	Sonnet cartridge/converter-fill Set in Amber Lacque Vision Force with Chinese characters on cap (very rare). 23K GPT. Fine point. New-old-stock. Mint	\$350
141	Parker	1994	Ball Pen for above set.	Set
142	Parker	2000	25 cartridge/converter-fill in brushed Lustraloy (Stainless Steel). Converter included. Medium/fine nib. New-old-stock, mint in original box with instructions. [Two available, the second without the box, at \$40]	\$50



143	Pelikan	1932	111 PIF in 14K Gold (pinstriped and wave chased lines). Translucent yellow barrel. GFT. Medium, flexible nib. Unfortunately, this is a user grade pen. There was wear to the upper ½" of the 14K barrel band, so someone took a needle and tried to replace the missing engine-turning. Unfortunately, they did a poor job. Fortunately, it can only be seen if looking carefully with a loop. The pen would be about twice the price if the band didn't have this damage.	\$700
144	Pelikan	1939	100N PIF in Cobra (rare). GFT. Translucent Green barrel. Medium, flexible nib. Near mint	\$1750
145	Pelikan	1939	101N in Tortoise with black turning knob and blind cap. Has the slightly darker tortoise pattern normally found on this model. Translucent Green barrel. Fine, flexible nib. Near mint	\$1000
146	Pelikan	1941	100ST PIF in Green Pearl. Translucent Green barrel. GFT. Medium, italic chromium/nickel/steel nib (an alloy used when gold was restricted to use in the war effort). Later the model was renamed "100CN." Near mint	\$300
147	Pelikan	1948	100N PIF in Black (much rarer than Green Pearl and Grey Pearl). GFT. Translucent green barrel. Fine, triple-flexible nib! Near mint	\$400
148	Pelikan	1950	400 PIF in Green Stripe. GFT. Visualated barrel. Medium, flexible nib. Near mint [Several available - ask for the nib you would like]	\$175
149	Pelikan	1952	140 PIF in Green Stripe. GFT. Medium, oblique nib. New-old-stock. Mint with original label.	\$150
150	Pelikan	1956	400NN in Brown Stripe. GFT. Visualated barrel. Medium nib, with a tad of flex. New-old-stock. Mint	\$225



151	Pelikan	1990	M120 PIF in Brown Striped. GPT. Medium, gold-plated nib. New-old-stock. Mint. Buy with ball pen below for \$135	\$100
152	Pelikan	1990	350 Ball Pen in Brown Striped. GPT. New-old-stock. Mint. With pen above @ \$135	\$75
153	Pilot	1937	#3 Eyedropper-fill in Silver Pearl Marble. GFT. The upper 1.25" of the barrel is a transparent window. The entire barrel slips off to reveal an inner barrel. The inner barrel unscrews from the section nipple and is filled with an eyedropper. The feed runs from the top of the nib to almost the entire length of the ink reservoir. An incredible design! Medium nib, with a tad of flex for cushioning. Near mint.	\$450
154	Sheaffer	1914	#41 (4 size) "Self-Filler" LF in BCHR. GFT. Quite an early (and rare) Sheaffer. Bottom of barrel imprinted "41." A tad of imprint wear (fully readable) and overall oxidation. Medium, triple-flexible nib (yes, Sheaffer did make some flexible nibs!). Excellent+	\$95
155	Sheaffer	1922	#2 LF in Black Lined Hard Rubber. Chasing is "Offsetting Vertical Lines (very rare). GFT. Fine, extra-flexible nib (another rare Sheaffer flexible nib!). 1/4" cap band engraved "A.W. June 1928." (10% off if those are your initials). Near mint+	\$150
156	Sheaffer	1922	#2 "Self Filling" LF in Sterling Silver. "Wave Chased" pattern. A very rare, early pen! Fine, flexible nib.(that's three Sheaffer flexible nibs in the same Catalog!) I have left the original patina, but will polish for the buyer on request. Near mint.	\$850
157	Sheaffer	1924	46 Special LF in Jade. GFT. Fine nib. A tad of clip ball brassing, otherwise nr mint,	\$75
158	Sheaffer	1925	Lifetime Flat-top Large LF in Black. The gold-filled trim pen has some minor brassing, but this is entirely overshadowed by the wonderful double (perhaps triple) broad, italic nib! A great user pen! Excellent+ with original label on the bottom of the barrel!	\$175



159	Sheaffer	1926	5-30 Flat-top LF in Deep Jade. GFT. Medium/fine nib. A tad of brassing on the clip ball, otherwise near mint	\$225
160	Sheaffer	1930	Lifetime Balance LF in Green Marble. Full size pen. GFT. Double-broad nib!! Near mint	\$200
161	Sheaffer	1930	Lifetime Balance Large LF in Black & Pearl. GFT. Fine point. A tad of brassing to the clip ball, otherwise near mint.	\$425
162	Sheaffer	1933	3-25 LF in Green Marble. GFT. Barrel engraved "E.L. Heigle." The pen has an amazing Sheaffer double broad, extra-flexible, italic nib! I've never seen another on a Sheaffer! Near mint	\$75
163	Sheaffer	1936	Lifetime Flat-top LF in Black. GFT. Full-size pen. Fine point. Near mint+	\$125
164	Sheaffer	1936	Lifetime Balance Large LF in Green Marble. GFT. Fine point. A tad of band edge brassing, otherwise near mint.	\$300
165	Sheaffer	1937	Lifetime Balance Large LF in Green Striped. GFT. Medium/fine point. Near mint.	\$350
166	Sheaffer	1937	Lifetime Balance Large LF in Golden Striped. GFT. Fine point. Near mint+	\$325
167	Sheaffer	1937	Lifetime Balance Large LF in Silver Striped. GFT. Fine point. New-old-stock. Mint	\$325
168	Sheaffer	1940	Lifetime Flat-top Large LF in Deep Jade. Rare late Flat-top model with "ring" lever rather than lever pin. MINT color. Medium/fine nib. New-old-stock. Mint	\$400
169	Sheaffer	1942	Lifetime Triumph 2000 LF in Black. 14K Solid Gold trim! A beautiful pen with a large girth. Medium/fine nib. Near mint	\$250



170	Sheaffer	1960	Compact II cartridge-fill in Blue. Visualated barrel. A predecessor of both the famous Sheaffer Imperial and legendary PFM, also with an inlaid 14K nib and gold-filled trim (the Compact I had a steel point and trim). If the buyer intends to use the pen, I will include a couple of extra cartridges which can be refilled for use. Fine point. New-old-stock, mint with original barrel decal, in original box with instructions.	\$75
171	Sheaffer	1970	"Nostalgia" cartridge/converter-fill in Sterling Silver Filigree over black. Medium nib. Converter included. New-old-stock. Mint. I have left the original patina, but will polish on buyer's request.	\$450
172	Sheaffer	1973	Imperial Masterpiece Touchdown-fill set in 18K Gold. Barley pattern. Extra-smooth, broad nib. New-old-stock. Mint	\$1200
173	Sheaffer	1973	Ball Pen for above set.	Set
174	Soennecken	1936	Prasident BF in Black Hard Rubber. GFT. Unique filling mechanism: turn the sleeve (½ turn) at the bottom of the barrel to reveal the white push button. One of Soennecken's top-of-the-line pens. Huge, broad nib. Near mint.	\$750
175	Stipula	1991	Novacento Crescent-fill in Olive Woodgrain Hard Rubber with Sterling Silver trim. 18K fine nib. New-old-stock, mint in original box.	\$400
176	Wahl Eversharp	1925	#2 LF ring-top in Black Hard Rubber. Two 1/8" Yellow & Black raised Enamel bands (rare and unusual). GFT, including an oval indicia applied to the cap. Broad, flexible, italic nib. Near mint.	\$250
177	Wahl Eversharp	1925	Oversize Deco Band Gold Seal Personal Point LF in Woodgrain. GFT. Fine, flexible, italic "Signature" nib. New-old-stock. Mint	\$725
178	W'Eversharp	1927	#4 "All Metal" LF in Gold-filled. Pattern is chevrons formed in pinstriped panels. Medium/fine nib. Near mint in original box	\$200



179	W' Eversharp	1927	#2 LF in Deep Jade. GFT. Roller-ball clip. Extra-fine, flexible nib. Near mint.	\$250
180	W'Eversharp	1927	#4 LF in Coral (Red with Orange Specks). GFT. Roller-ball clip. Med, flexible nib. Near mint	\$400
181	Wahl Eversharp	1927	Gold Seal Personal Point LF in Woodgrain. GFT. Medium, triple-flexible "Gold Seal Flexible" nib. Roller-ball clip. Near mint	\$450
182	Wahl Eversharp	1927	Oversize Deco Band LF Set in Black & Pearl. GFT. Signed "Gold Seal Manifold: (medium) nib. A tad of brassing to the lower edge of the bottom cap band and the bottom barrel band (noticeable only with a loop), otherwise near mint.	\$750
183	W'Eversharp	1934	Pencil for above set.	Set
184	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Green & Bronze. GFT. Fine, extra-flexible, italic "Gold Seal Flexible" nib. Some very minor band wear, otherwise near mint.	\$325
185	Wahl Eversharp	1929	Equipoised LF "Transitional" in Green & Bronze. Rare, early model with 3/4" black derby! Roller-ball clip. Medium "Gold Seal Manifold" nib. Near mint	\$600
186	W'Eversharp	1934	Bantam Bulb-fill Set in Red Pearl. GFT. Gold-plated fine nib. Near mint	\$65
187	W'Eversharp	1934	Pencil for above set.	Set
188	Wahl Eversharp	1935	Oxford LF Set in Red Pearl with Black Veins. Equipoised shape. It's odd to find Wahl using this celluloid for an Oxford, as it's normally associated with their higher quality pens. Gold-filled bands and gold-plated clips. Medium, flexible nib. A little wear to the pencil clip, otherwise near mint.	\$125
189	W'Eversharp	1934	Pencil for above set.	Set



190	Wahl Eversharp	1935	Doric PF in Silver Pearl Web. NPT. Has Wahl's (marketing gimmick) "Automatic Shut-off Valve," advertised to stop ink leakage when the pen is capped. Medium, manifold (stiff) nib. Near mint	\$150
191	Wahl Eversharp	1935	Doric LF in Blue Pearl Web. NPT. Medium/broad "Manifold" nib. Near mint.	\$250
192	Wahl Eversharp	1935	Oxford LF in Silver Pearl "Lightning Bolts" on a Black Background. A great Art Deco Celluloid. Nib signed "Selecto Point B Iridium Tip Firm MediumMade in USA" (whew!). Some brassing of the cap band, otherwise near mint	\$100
193	Wahl Eversharp	1935	Doric Silver Seal PIF Set in Silver Pearl Web. NPT. Medium, "adjustable" nib. Near mint	\$400
194	Wahl Eversharp	1935	Pencil for above set.	Set
195	Wahl Eversharp	1938	Pacemaker LF in Red Pearl with thin Black Pinstriping. A rare and wonderfully Art Deco pen! GFT. Visualated section. Medium, flexible nib. Just a tad of edge brassing on the upper cap band, otherwise near mint	\$200
196	Wahl Eversharp	1942	Skyline in Black with Gold-filled horizontally chased cap. GFT. New-old-stock, mint with original label. Medium, flexible nib.	\$75
197	Wahl Eversharp	1942	Skyline in Black with Gold-filled horizontally chased cap. GFT. Medium nib. A few minor surface scratches, otherwise near mint.	\$50
198	Wahl Eversharp	1942	Skyline in Blue with Gold-filled horizontally chased cap. GFT. Medium nib. New-old-stock. Mint.	\$90



199	Wahl Eversharp	1943	Skyline "Gold Award" LF Set in horizontally chased Gold-filled cap & barrel. These are normally unmarked Vermeil (Gold-filled on Sterling Silver). Fine, flexible nib. New-old-stock, mint in original box. [Two available, the second a pen only in near mint with medium, extra-flexible nib @ \$300	\$475
200	W'Eversharp	1935	Pencil for above set.	Set
201	W'Eversharp	1943	Skyline LF in Brown. GFT. Fine point. A sign of wear here and there. Excellent+	\$55
202	Wahl Eversharp	1945	Skyline Thrift LF in Dark Green (rare, bandless model). GFT. Medium, extra-flexible nib. New-old-stock. Mint.	\$75
203	Waterman	1904	22 Taper-cap eyedropper-fill in Red Mottled Hard Rubber. Extremely rare (you'll see 150 in black before seeing one in Mottled)! Fine point. Near mint+	\$900
204	Waterman	1905	12 ½ V.S. Baby Safety eyedropper-fill in Black Hard Rubber. Unusual to find with a clip (a bit of wear to the nickel-plate). Extra-fine nib. Unrestored. Excellent+, with a bit of oxidation.	\$100
205	Waterman	1906	0742 ½ V. Safety eyedropper-fill in Black Chased hard Rubber. Wide gold-filled band with indicia engraved "E.M.K." in Olde English. New-old-stock, with original label – quite interesting, as it reads "Cap \$.25" (did they sell it without the cap for \$.25 less!?!). Fine, flexible nib, Unrestored. A bit of oxidation of the cap, but overall in very excellent condition.	\$100
206	Waterman	1917	0542 eyedropper-fill "Continental Safety" in 18K Rolled-gold (gold-filled) on Red Ripple! Ripple safeties are very, very rare – overlays even rarer. Alternating plain, engine-turned wave chased, plain, engine-turned wave chased, plain, and wide high relief floral & leaf panels. Smooth crown and signed "Waterman" clip. Medium, triple-flexible nib. Near mint.	\$1750



207	Waterman	1917	0542 Octagonal eyedropper-fill "Continental Safety" in 18K Rolled-gold (gold-filled). Octagonal Watermans are very rare. Barrel is all Barley Pattern. The cap has a smooth rectangle on each of the eight sides, surrounded by Barley pattern. Medium/fine nib. A few pin-point dings, otherwise near mint in original box.	\$650
208	Waterman	1917	0542 eyedropper-fill "Continental Safety" in 18K Rolled-gold (gold-filled). Alternating pinstripe, plain, & engine-turned panels. 3/8" high relief Floral & Vine band in center of barrel and at the top of the cap. Extra-fine nib. Unrestored. Near mint.	\$1000
209	Waterman	1920	41 Safety eyedropper-fill in Red Ripple. #1 size Waterman pens are very rare! Even rarer with 18K solid gold bands!! Correct #1 nib (medium, flexible). Near mint+	\$700
210	Waterman	1920	0552 LF "Continental Overlay" in 18K Rolled-gold (gold-filled). Alternating narrow engine-turned barley and wide open filigree panels. Matching cap, with high relief floral crown and signed clip. Fine, triple-flex nib. New-old-stock. Mint & outstanding!	\$2000
211	Waterman	1920	0552 LF "Continental Overlay" in 18K Rolled-gold (gold-filled). Alternating narrow engine-turned diamonds & wide open filigree panels. Matching cap with relief clip and crown. Winged nib emblem at the bottom of the barrel, for the Cavalieri company, the Italian Waterman licensee. Fine, triple-flexible nib! Near mint+	\$1750
212	Waterman	1925	55 LF in Black Hard Rubber. GFT. Medium, manifold (stiff) nib. New-old-stock, mint with original label.	\$250
213	Waterman	1925	52 LF in Woodgrain Hard Rubber. GFT. A bit rarer than the red ripple model. Medium, nib. A tad of clip ball and lever box frame brassing, otherwise near mint.	\$150
214	Waterman	1925	56 LF in Red Ripple. GFT. Fine, flexible nib. A large and beautiful pen. Near mint	\$650



215	Waterman	1925	412 ½ POC eyedropper-fill in Sterling Silver overlay on BHR. Rare pattern of alternating hand engraved floral/vine and plain panels. Screw-cap. Indicia engraved "J.F.K" in Olde English. Fine nib. Just a tad of surface wear here & there, but close to near mint.	\$1200
216	Waterman	1925	452 1/2V ring-top LF Sterling Silver Overlay on Black Hard Rubber. "Gothic" pattern. A user grade pen with signs of use and wear. The saving grace is the wonderful medium, triple-flexible nib! Excellent	\$50
217	Waterman	1925	32 ½ LF in Red Ripple. NPT. A rare pen, usually found with a Canadian imprint. This one was made in the USA! Also with an unusual lever box (shown in photo). Medium, triple-flexible nib. Near mint	\$175
218	Waterman	1927	#7 LF in Red Ripple. GFT. Yellow color band. Medium, triple-flexible nib! Near mint.	\$500
219	Waterman	1927	#7 LF in Red Ripple. GFT. First model, without the white bands sandwiching the green color band near the top of the cap. New-old-stock. Mint, and absolutely stunning color and condition! Extra-smooth, fine "Green" nib.	\$550
220	Waterman	1928	552 ½ L.E.C. (Long Extended Case) LF in 14K Solid Gold. Double-broad, italic nib. New-old-stock, mint in original box. They don't come nicer than this!	\$1500
221	Waterman	1929	Lady Patricia LF in Sterling Silver Sheraton pattern (alternating pinstriped and plain panels). Very, very rare to find overlay Lady Patricians! Fine, flexible nib. A few minor dings visible with a loop, otherwise near mint.	\$1000
222	Waterman	1929	Patrician LF in Black Hard Rubber. GFT. Fine, flexible nib. A tad of imprint wear (fully readable), otherwise near mint.	\$1100



223	Waterman	1930	494 LF Set in Sterling Silver. Rare "Bayleaf" pattern. Barrels engraved: "Special Deputy Grand Chancellor Dr I.H. Kugel April 18, 1940 Democracy Lodge 655 K.O.P." (Knights of Pythias). Fine, flexible, italic nib. There is a minor ding here and there, otherwise near mint. I have left the original patina, but will polish the set if the purchaser desires. Very rare.	\$1750
224	Waterman	1931	Pencil for above set.	Set
225	Waterman	1930	94 LF in Brown Cream. GFT. Extra-fine nib. Near mint. [Two available, the second with a fine extra-flexible, italic nib]	\$225
226	Waterman	1933	32A LF in Golden Bronze Pearl with Red Veins. GFT. Visualated section. Medium, flexible, italic nib. Near mint+	\$125
227	Waterman	1931	92 LF Set in Red & Bronze (beautiful!). GFT. Fine, flexible nib. Near mint.	\$350
228	Waterman	1931	Pencil for above set. Engraved "A.M.Elliott."	Set
229	Waterman	1940	"Junior" LF in Black. NPT. Difficult model to find. Fine, flexible nib signed "Waterman Ideal Junior Made in USA." Near mint	\$75
230	Waterman	1940	#3 size LF in Golden Pearl. GFT. High quality model, produced in the UK. Broad nib signed "Waterman's 14CT England 2A." Near mint	\$125
231	Waterman	1941	100 Year LF in Black. GFT. Early model, with bands on the barrel rather than the cap. Hard to find without cracks in the cap and imprint wear (the imprint is on the back side of the cap). Medium, flexible, italic nib. Near mint	\$300



232	Waterman	1945	#2 size LF in Blue Pearl. NPT. Medium/fine nib. Near mint	\$75
233	Waterman	1945	Taperite LF Set in Black with brushed gold-plate caps (a little surface wear noticeable with a loop). Partially hooded nib (Waterman's answer to the Parker 51). Medium/fine nib.	\$100
234	Waterman	1945	Repeater pencil for above set. Not working well, but is included at no cost.	Set
235	Waterman	1945	Taperite LF in Black. GFT. Partially hooded nib (Waterman's answer to the Parker 51). The bottom of the barrel is Blue Translucent. Quite attractive, with it's 1" high cap band! Fine point. Near Mint	\$100
236	Waterman	1948	W3 LF in Black. Gold-filled cap band, while the rest of the trim is gold-plate. New-old-stock with original decal, mint in original box. Medium nib. Very hard to find in such pristine condition.	\$100
237	Waterman	1949	Lady Garland LF in Grey. GFT. "Taperite" style section and partially hooded nib (Waterman's answer to the Parker 51). Fine point. Near mint	\$110
238	Waterman	1970	"CF" cartridge/converter-fill in Black. 14K inlaid nib (Waterman's answer to the Sheaffer inlaid nibs). GP smooth cap (a minor scratch here and there, noticeable with a loop). Broad point. No converter available, but I will include three cartridges which can be refilled.	\$65
239	Waterman	2005	Phileas cartridge/converter-fill in Green Marble. Cigar Shaped Barrel with inlaid gold-plate "Cigar Band" at bottom. Medium nib. Converter included. Near mint+ [Two available, the second with medium/fine nib]	\$25
240	Waterman	2005	Serenite LE #16055 cartridge/converter-fill in Black Lacque with Sterling Silver trim. Broad, 18K nib. New-old-stock, mint in original box.	\$275