

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #46: (www.gopens.com): **BAND**

Catalog #46 Features:

- Featured: The Parker Vacumatic
- About 250 Items
- 25 Manufacturers Represented
- A Group of Wonderful Montblanc Limited Editions
- Montblanc, Pelikan, Parker, Sheaffer & more
- Plus two very early Parker eyedropper overlays!

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

| | | | |
|-----------|---|------|--|
| Mint | - No sign of use | Fine | - Used, parts show wear |
| Near Mint | - Slightest signs of use | Good | - Well used, imprints may be almost gone, plating wear |
| Excellent | - Imprints good, writes well, looks great | Fair | - A parts pen |
| Fine+ | - One of the following: some brassing, some darkening, or some wear | | |

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|-----|---------------------------------|------|----------------------------|
| LF | - Lever Filler | HR | - Hard Rubber |
| PF | - Plunger Filler (ie. Sheaffer) | BCHR | - Black Chased Hard Rubber |
| PIF | - Piston Filler (ie. Montblanc) | RBHR | - Red & Black Hard Rubber |
| PK | - Push Knob Filler (Montblanc) | CF | - Cartridge Filler |
| GPT | - Gold Plated Trim | ED | - Eyedropper Filler |
| GFT | - Gold Filled Trim | CPT | - Chrome Plated Trim |
| BF | - Button Filler | NPT | - Nickel Plated Trim |
| CRF | - Crescent Filler (Conklin) | | |

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured. For shipments in the US we prefer UPS, and outside the US we prefer Express Mail International. We will of course use other shippers at customer request.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Featured Pen: The Parker Vacumatic

Part of George Parker's genius was knowing the importance of the need to change. The button-fill mechanism was very successful, but George knew that eventually it would have to be replaced.

In 1927 a Professor at the University of Wisconsin was granted a patent for a new fountain pen filling mechanism. He was having difficulty perfecting it, and his financial resources were tight, so he sold the patent to Parker. Parker had the foresight to hire a designer, Joseph Platt, who assisted with the design of the new pen which would be using this innovative filling mechanism. Platt also designed Parker's new "arrow" trademark. Parker worked with the Dupont Corporation for the development of the laminated "banded" celluloid for the pen (for which Parker obtained a design patent). Five years after acquiring the patent, and over \$125,000 later (in 1920's dollars) the new filling mechanism was finally perfected and the pen was ready to be test marketed.

Test marketing began in 1932 for the **Golden Arrow**, and It was extremely successful, despite the throws of the depression. Orders inundated the factory and the first production pieces were shipped in October of that year. Less than three months later the name was changed to **Vacuum Filler**. In June 1933, the name was once again changed, this time to **Vacumatic**, a name which held for the next 15 years. The **Vacumatic** was phased out in 1948 due to the great success of Parker's next great innovation – the **Parker 51!**



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|--------|--------|------|---|--------|
| 1 | Parker | 1932 | Golden Arrow (Vacumatic) in Black. The first "Vacumatic" introduced by Parker. Made for about 6 months before the name was changed to "Vacuum Filler" (in 1933 the name was changed to "Vacumatic"). GFT. Two-toned, fine nib. Incredible, near mint condition, for such an early pen! | \$1300 |
| 2 | Parker | 1932 | Vacuum Filler Pencil in Black. Absolutely mint, with original price tag and wrap around "Vacuum Filler" label. GFT | \$250 |
| 3 4 | Parker | 1935 | Oversize Vacumatic Set in Emerald Laminated. GFT. Two-toned, medium nib. A surface scratch here & there, and a tad of imprint wear (fully readable), otherwise near mint. And above average barrel transparency. | \$700 |
| 5 | Parker | 1937 | Oversize Vacumatic in Emerald Laminated. GFT. Two-toned, medium nib. Near mint. [Also available in 1935 model] | \$550 |
| 6 | Parker | 1937 | Oversize Vacumatic in Silver Laminated. CPT. Two-toned, medium nib. Opaque barrel. Unusual cap bands, a bit wider than most I've seen. Near mint | \$425 |
| 7 | Parker | 1938 | Oversize Vacumatic in Silver Laminated. CPT. Two-toned, medium nib. A tad of imprint wear (fully readable) otherwise near mint. | \$400 |
| 8 | Parker | 1937 | Oversize Vacumatic in Black. GFT. Two-toned, fine nib. Canadian manufacture. Great barrel transparency. Near mint+ | \$400 |
| 9 | Parker | 1938 | Sr. Maxima Vacumatic in Emerald Laminated. GFT. Two-toned, medium/broad nib. The last year for the non-Blue Diamond clip. A little brassing at the very back of the clip washer, otherwise near mint. | \$500 |
| 10 | Parker | 1939 | Sr. Maxima Vacumatic in Silver Laminated. CPT. Two-toned, broad nib. Near mint. | \$400 |
| 11 | Parker | 1939 | Sr. Maxima Vacumatic in Golden Laminated. GFT. Very rare "STAR" clip (rather than Blue Diamond). Parker originally tried to trademark the use of the star on the clip. They were denied, and switched to the blue diamond. Two-toned, medium nib. A bit of brassing to the very back of the clip ring, the tassie, and the edges of the arrow on the bottom of the clip. Excellent+ | \$400 |



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| 12 | Parker | 1939 | Sr. Maxima Vacumatic in Red Laminated. GFT. Canada mnfg. Two-toned, med/fine nib. Nr mint | \$600 |
| 13 14 | Parker | 1940 | Sr. Maxima Vacumatic Set in Red Laminated. GFT. Two-toned, medium/fine nib. New-old-stock. Mint in original (unusual grey) box. Pencil: tad of wear on left side of the imprint (fully readable). | \$850 |
| 15 | Parker | 1940 | Sr. Maxima Vacumatic in Black. GFT. Two-toned, medium nib. Canada manufacture for the European market, as the barrel is also factory imprinted "Importe du Canada." New-old-stock, mint with extraordinary barrel transparency! | \$400 |
| 16 | Parker | 1941 | Sr. Maxima Vacumatic in Emerald Laminated. GFT. Two-toned, medium EXTRA-FLEXIBLE nib (flexible Vacumatic nibs are rare)! Blue Diamond clip. Near mint. | \$550 |
| 17 | Parker | 1942 | Sr. Maxima in Silver Laminated. CPT. Later single-jeweled model. Rare model, only made one year before the cap band was narrowed. Blue Diamond clip. Two-toned, extra-fine nib (and quite smooth for an extra-fine!). A tad of imprint wear to the very right end of the imprint (cannot read date code), otherwise near mint. | \$325 |
| 18 | Parker | 1942 | Sr. Maxima Vacumatic in Golden Laminated. GFT. Two-toned, medium/fine nib. Blue Diamond clip. One of the earliest Sr. Maxima's manufactured with the narrower cap band and rounded blind cap (usually associated with 1943). Near mint | \$450 |
| 19 | Parker | 1939 | Sr. Maxima Vacumatic in Emerald Laminated. CPT. First year for the "Blue Diamond" clip. Two-toned, ex-fine nib. Tad of imprint wear on the right (cannot read date code), otherwise near mint. | \$400 |
| 20 | Parker | 1939 | Sr. Maxima Vacumatic in Black. GFT. Two-toned, medium nib. Canadian manufacture. Blue Diamond clip. Odd early Sr. Maxima with narrow cap band, not introduced in the USA until 1942. Near mint | \$400 |
| 21 | Parker | 1937 | Standard Vacumatic in Golden Laminated. GFT. Two-toned, medium/broad nib with a tad of flex (flex is rare for a Vac nib). Some imprint wear (only partially readable). Excellent+ | \$150 |
| 22 | Parker | 1937 | Standard Vacumatic in Silver Laminated. GFT. Two-toned, med/fine nib. Near mint+ | \$225 |



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| 23 | Parker | 1937 | Standard Vacumatic in Emerald Laminated. GFT. Two-toned, medium/broad nib. New-old-stock. Mint [Matching Pencil available at an additional \$100] | \$225 |
| 24 | Parker | 1936 | Senior Vacumatic in Golden Laminated. GFT. Rare model, with wider middle band, only made for one year. Two-toned, medium/fine nib. Near mint+ with excellent barrel transparency. | \$ 350 |
| 25 | Parker | 1937 | "Secretary" Imperial Vac in Black. GFT. Red, ball-shaped, telephone dialer on very top of cap. Barrel threads are at the very top of the gripping section (as they are on all Imperial Vacs) Barrel is factory imprinted "SECRETARY." Extremely rare! Broad nib. Near mint+ | \$700 |
| 26 | Parker | 1940 | Imperial Debutante Vacumatic in Black. GFT and cap. Barrel threads are at the very top of the gripping section (as they are on all Imperial Vacs). Two-toned, medium/fine nib. Near mint, with extraordinary barrel transparency! | \$450 |
| 27 | Parker | 1937 | Major Vacumatic in Golden Laminated. GFT. Cap band signed "VACUMATIC." Very rare – only found on a few 1937 Vacs! Two-toned, medium nib. Near mint | \$850 |
| 28 29 | Parker | 1941 | Slender Maxima Vacumatic Set in Golden Laminated. Rare model, made exclusively for jewelry stores, with extra wide, horizontally chased bands (sometimes referred to as the "Stacked coin" bands). Two-toned, medium nib. Opaque barrel. New-old-stock, mint in original box (missing elastic bands). Oddly, the pen has no barrel imprint. There is no wear anywhere on the pen, so it must have left the factory without it (perhaps rushed out for Christmas delivery). Pencil has perfect imprint. | \$375 |
| 30 | Parker | 1937 | Juniorette Vacumatic in Black. GFT. Rare, RETICULATED WEB, barrel, and with extraordinary translucency as well! Medium/broad nib. New-old-stock. Mint | \$350 |
| 31 | Parker | 1937 | Slender Vacumatic in Black with rare "Reticulated Web" transparent barrel pattern. Two-toned, medium nib. Near mint | \$175 |
| 32 | Parker | 1938 | Juniorette Vacumatic in Brown Shadow-wave (rare color). This was the year of introduction for the Shadow-Wave color. This model has the lock-down filler, which is a bit rarer than the non-lock down "Speedline" filler made the same year. GFT. Medium/fine nib. Near mint | \$225 |



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| 33 | Parker | 1935 | Junior Vacumatic in Green Marble. This was the year of introduction for the Green Marble color. GFT. Very nice, highly visualated barrel. Medium, flexible nib (Vacumatic flexible nibs are rare). Near mint+ | \$175 |
| 34 | Parker | 1938 | Juniorette Vacumatic in Burgundy Shadow-wave. Very rare – only made in this 2-banded model for one year! Medium nib. A hint of brassing to the very back of the clip ring, and a tad of imprint wear (fully readable). Excellent++ | \$225 |
| 35 | Parker | 1938 | Junior Debutante Vacumatic in Burgundy Shadow-wave. Only in 1938 was this called the “Junior Debutante” – in 1939 the name was changed to just “Debutante.” Medium nib. Made for the a Spanish speaking market (ie., Spain, Brazil, Argentina), as the barrel is factory marked “Marca Registrada.” Medium/fine, extra-flexible nib (flexible Vac nibs are very rare!). A hint of imprint wear (“Made in USA” a bit hard to read), otherwise near mint | \$225 |
| 36 | Parker | 1936 | Vacumatic Pencil in Golden Web (rare)! GFT. Wear to bands and nozzle. Excellent. | \$65 |
| 37 38 | Parker | 1941 | Sub-Debutante Vacumatic Set in Emerald Laminated. GFT. Medium nib, with a tad of flex (rare). New-old-stock, mint in original box. | \$150 |
| 39 40 | Parker | 1940 | Junior Duofold Vacumatic Set in Green and Bronze Pearls with Black Stripes. Fine nib. Near mint, with excellent barrel transparency. | \$175 |
| 41 | Parker | 1940 | Junior Duofold in Green & Bronze Pearls with Black Stripes. GFT. Medium nib. A couple of minor surface scratches by the imprint, otherwise near mint. | \$75 |
| 42 | Parker | 1940 | Duofold Vacumatic Jr. in Red & Silver Pearls with Black Stripes. Fine nib. Near mint. | \$100 |
| 43 | Parker | 1944 | Duofold Vacumatic Standard in Red & Silver Pearls with Black Striped. GFT. Has the rarer Parker “V” nib (medium). Near mint | \$ 175 |
| 44 | Parker | 1946 | Duofold Vacumatic Standard in Green & Bronze Pearls with Black Striped. GFT. Has the rarer Parker “V” nib (medium/fine). Near mint | \$175 |



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|----------|--------|------|---|-------|
| 45 | Parker | 1941 | Deluxe Duofold Vacumatic in Red & Silver Pearls with Black Striped. "Deluxe" model with the wide, chased cap band. GFT. Medium nib. Near mint | \$200 |
| 46 | Parker | 1940 | Junior Vacumatic in Azure (Blue) Laminated. This color was actually introduced in 1941 (the barrel is stamped for the fourth quarter of 1940). Double-jeweled model. GFT. Medium/fine nib. Near mint | \$175 |
| 47 | Parker | 1941 | Junior Vacumatic in Golden Laminated. GFT. Double-Jeweled model. Medium nib. Near mint | \$150 |
| 48 | Parker | 1941 | Junior Vacumatic Set in Azure (Blue) Laminated. This was the year of introduction for this color. Double-jeweled model. GFT. Medium/fine nib, with an italic flair. Near mint+ | \$200 |
| 49 | Parker | 1941 | Pencil for above set. Actually stamped for the fourth quarter of 1940 on the barrel (probably in preparation for the 1941 introduction). | Set |
| 50 | Parker | 1941 | Junior Vacumatic in Silver Laminated. CPT. Double-jeweled model (last year for the double-jeweled models). Broad nib, with a tad of flex (flex is rare for a Vac nib). Near mint. Matching pencil available at \$50 additional. [Also available with extra-smooth, medium nib] | \$150 |
| 51 | Parker | 1943 | Junior Vacumatic in Black. GFT. Extra-smooth, extra-fine nib. New-old-stock, mint (but dipped). | \$150 |
| 52 53 | Parker | 1946 | Junior Vacumatic Set in Black. Canada manufacture. GFT. Medium/fine, EXTRA-FLEXIBLE nib (extra-flexible Vac nibs are very, very rare!). A hint of wear to the right end of the imprint (fully readable), otherwise near mint | \$150 |
| 54 | Parker | 1945 | Junior Vacumatic in Emerald Laminated. GFT. Broad nib! Near mint+ | \$125 |
| 55 | Parker | 1946 | Junior Vacumatic in Black. Canada manufacture. GFT. Med/fine nib. New-old-stock, mint with extraordinary barrel transparency. The barrel has the rare "Anchor" logo from the Parker/Chris Olson factory in Denmark (likely assembled in Denmark from parts imported from Canada). | \$175 |
| 56 | Parker | 1946 | Junior Vacumatic in Azure (Blue) Laminated. GFT. This was the last year of production for the Junior Vacumatic, leaving the Major as the only remaining standard size Vac. Med nib. Nr mint | \$125 |



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| 57 | Parker | 1935 | Major Vacumatic Set in Golden Laminated. GFT. Double-jeweled. Blue Diamond clip. Two-toned, FINE, TRIPLE-FLEXIBLE NIB!! Triple-flex Vac nibs are almost unheard of! Near mint | \$350 |
| 58 | Parker | 1935 | Pencil for above set. | Set |
| 59 | Parker | 1937 | Major Vacumatic in Emerald Laminated. GFT. Double-jeweled model. The first year of the "Major." Two-toned, extra-fine nib. Near mint+ | \$200 |
| 60 | Parker | 1941 | Major Vacumatic in Black. GFT. Two-toned, medium/fine nib. Double-jeweled. Blue Diamond clip. New-old-stock. Mint, with extraordinary barrel transparency. | \$200 |
| 61 | Parker | 1941 | Major Vacumatic in Azure (Blue) Laminated. GFT. Blue Diamond clip. Double jeweled. Broad nib. Just a tad or wear to the right edge of the imprint (fully readable), otherwise near mint. | \$165 |
| 62 | Parker | 1941 | Major Vacumatic in Emerald Laminated. GFT. Double-jeweled. Blue Diamond clip. Two-toned, medium/fine nib. Near mint | \$175 |
| 63 | Parker | 1945 | Major Vacumatic in Emerald Laminated. GFT. Blue Diamond clip. Med nib. Near mint. | \$125 |
| 64 | Parker | 1944 | Major Vacumatic in Emerald Laminated. GFT. Blue Diamond clip. Extra-smooth, fine nib. Near mint [also available with rare, medium, extra-flexible nib, @ \$175] | \$125 |
| 65 | Parker | 1943 | Major Vacumatic Pencil in Emerald Laminated. GFT. Blue Diamond clip. New-old-stock. Mint with original label. 10% off if bought with either matching pen above. | \$55 |
| 66 | Parker | 1945 | Major Vacumatic in Black. GFT. Blue Diamond clip. Medium nib. Near mint [two available, the second Canadian manufactured] | \$125 |
| 67 | Parker | 1945 | Major Vacumatic in Azure (Blue) Laminated. GFT. Blue Diamond clip. Med/fine nib. Near mint | \$125 |
| 68 | Parker | 1945 | Major Vacumatic in Golden Laminated. GFT. "Blue Diamond" clip. Two-toned, fine point. Near mint+ [Matching pencil available at an additional \$65] | \$125 |

*File Photo - Pen Sealed



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|----|-----------|------|--|--------|
| 69 | Montblanc | 1995 | Voltaire Limited Edition PIF in Black. GPT. New-old-stock, mint in original box with all papers and outer sleeve. Inner box has a few scuffs along its edges. Medium nib. | \$750 |
| 70 | Montblanc | 1996 | Dumas "Son" Limited Edition Ball Pen in Pearl with Dark Brown cap. GPT. New-old-stock, mint in original box with all papers and outer sleeve. | \$550 |
| 71 | Montblanc | 1996 | Dumas "Father" Limited Edition Ball Pen in Pearl with Dark Brown cap. GPT. New-old-stock, still sealed in original box, with outer sleeve. | \$500 |
| 72 | Montblanc | 1997 | Dostoevsky Limited Edition PIF in Black. GPT. New-old-stock, Outer packaging still sealed in original shrink wrap. Medium nib. File photo used. | \$800 |
| 73 | Montblanc | 1997 | Dostoevsky Limited Edition Ball Pen in Black. GPT. New-old-stock, Outer packaging still sealed in original shrink wrap. File Photo used. | \$450 |
| 74 | Montblanc | 1997 | Louie XIV Limited Edition PIF in Vermeil with Art Deco engraving. New-old-stock, mint in original box with all papers and outer sleeve. Medium nib. | \$1800 |
| 75 | Montblanc | 1998 | Egdar Allen Poe Limited Edition PIF in Blue Marble. GPT. Fine point. New-old-stock, mint in original box with all papers and outer sleeve. | \$950 |
| 76 | Montblanc | 1999 | Marcel Proust Limited Edition PIF in Black with Octagonal Sterling Silver Overlay. Fine point. New-old-stock, mint in original packaging with all papers and outer sleeve. | \$1250 |
| 77 | Montblanc | 2000 | Frdedrich Schiller Limited Edition PIF in Black with Brown Pearl Cap. GPT. Medium nib. New-old-stock, mint in original packaging with all papers and outer sleeve. | \$600 |
| 78 | Montblanc | 2001 | Charles Dickens Limited Edition PIF in Black with Fluted Sterling Silver cap. Fine nib. New-old-stock, mint in original packaging with all papers and outer sleeve. | \$600 |
| 79 | Montblanc | 2002 | F. Scott Fitzgerald Limited Edition PIF in White Pearl with Black cap and turning Knob. GPT. Fine nib. New-old-stock, mint in original packaging with all papers and outer sleeve. | \$600 |
| 80 | Montblanc | 1996 | Leonard Bernstein Limited Edition Ball Pen in Black with "Musical" clip. GPT. New-old-stock, mint in original packaging with all papers and Compact Disc. | \$400 |



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|----|--------------------|------|--|--------|
| 81 | Aurora | 1995 | Thesi Ball Pen in Stainless Steel. Highly unusual, thin, rectangular shaped ball pen, with very flat clip. Refill (which are still readily available) propels using a slide on the thin side of the barrel, and repels using a small button above the slide. Quite hard to find. A few surface scratches (only noticeable with a loop), otherwise near mint+ | \$50 |
| 82 | Avon | 1929 | #6 Size LF Pencil-Pen Combination in Green & Black with White Veins. A unique and beautiful Celluloid! GPT. Gold-plated nib. This was not an expensive pen when new, and while the plastic is high quality and in wonderful condition, there is considerable wear to the trim plating. You'll need to keep the trim polished to look nice. Medium/fine "Iridium Gold Plate" nib. | \$100 |
| 83 | Capella of America | 2000 | Large size cartridge/converter-fill in chrome, with spider web design. Alloy "Iridium Point" broad nib. Not an expensive pen, but the design is certainly a conversation piece! Converter included. Near mint. | \$30 |
| 84 | Carter | 1928 | 5117 (8 size) LF in Blue with Light Blue Swirls (sensational!). GFT. Fine, flexible nib, with an italic flair. Near mint++ (probably new-old-stock, dipped). | \$1400 |
| 85 | Conklin Spencerian | 1935 | #4 size 12-sided faceted LF in Green Pearl Web (sometimes called "Candystripe"), set off with black ends. GFT. Medium/fine, alloy nib marked "Spencerian 101 Fine." A wonderful Art Deco pen! Near mint. | \$150 |
| 86 | C'Stewart | 1939 | 388 LF Set in Green Marble. GFT. Med, flexible nib. New-old-stock, mint in original box | \$200 |
| 87 | C'Stewart | 1939 | Pencil for above set. | Set |
| 88 | Conway Stewart | 1951 | 540 Dinkie LF Set in Green. Set off nicely with black ends. Pencil also imprinted, "NIPPY." Fine, flexible nib. New-old-stock, mint in original box with instructions. It's remarkable to find this set in such perfect condition! | \$275 |
| 89 | C' Stewart | 1951 | Pencil for above set. | Set |
| 90 | C' Stewart | 1951 | 24 LF in Cracked Ice. GFT. Double-broad, italic nib. Near mint+ | \$395 |



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|-----|----------------|------|--|-------|
| 91 | Conway Stewart | 1951 | 550 Dinkie LF Set in Green Pearl with Black Veins. GFT. Medium/fine, flexible nib. New-old-stock, mint in original box | \$175 |
| 92 | C' Stewart | 1951 | Pencil for above set. | Set |
| 93 | De La Rue | 1919 | Onoto "#3 Long" plunger-fill in smooth Black Hard Rubber. Rare early model. 18KT trim! No cap or barrel markings. Upper cap band engraved in Olde English Script "WHR." Near mint | \$125 |
| 94 | De La Rue | 1939 | Onoto.#2 size LF in all metal Gold-filled. Alternating engine-turned wave chased and plain panels. Medium/broad, extra-flexible nib. A few minor dings at the top of the derby, and dents, scratches and chews at the very bottom of the barrel (everything in-between is just about perfect). Excellent+ | \$150 |
| 95 | Diamond Point | 1925 | #8 Size LF in Red & Black Mottled Hard Rubber. Set off nicely with black ends. GFT. "Warranted 14K 8" medium nib. Some wear to the cap band, otherwise, near mint. | \$175 |
| 96 | Eclipse | 1927 | #8 LF in Black & Pearl. GFT. Medium/broad "Warranted 14K Canada" nib, with a tad of flex. Near mint | \$175 |
| 97 | Kaweco | 1929 | Model U92 (#2 size) BF in Ivory Pearl with Black Veins. GFT. Fine nib, with a tad of flex. New-old-stock, absolutely mint, and not even a hint of ambering anywhere! A prize for any collection. | \$375 |
| 98 | Kaweco | 1938 | Helios PIF in Black. GFT. Visualated barrel. Fine point, New-old-stock. Mint with original label, in original box with wax paper sleeve and papers. | \$125 |
| 99 | Krone | 2007 | "Precious Sterling" Rollerball in Sterling Silver. Alternating barley and plain panels. List \$700. Near mint | \$400 |
| 100 | Mabie Todd | 1920 | Swan 2 S-F (Self-Filler) LF in BCHR. GFT. A rare, early pen. Normal manufacturer's barrel imprint, plus unusual extra cap & barrel imprints. Cap imprinted "Swan S.F. 2." Bottom of barrel imprinted "2 S-F Med." Medium, extra-flexible, italic nib. Looks to be new-old-stock. At the very least, near mint+ | \$100 |



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| 101 | Mallat (France) | 1951 | Model 125 Vacuum-fill in Iridescent Red Pearl. GFT. Hooded nib; New-old-stock, mint in original box (a little threadbare) with ink blotter (blotter has cellophane religious scene). Pen fills by removing the blind cap and pumping a plunger 3 or 4 times. | \$100 |
| 102 | Montblanc | 1930 | 4M Safety eyedropper-fill in Black Hard Rubber. Large, fine, extra-flexible, italic nib. Unrestored. A little wear to the center of the barrel imprint (fully readable), otherwise near mint. | \$600 |
| 103 | Montblanc | 1930 | 20 Masterpiece push-knob filler in Black. GFT. Medium, extra-flexible nib. The slightest wear in the center of the barrel imprint (fully readable), otherwise near mint. | \$600 |
| 104 | Montblanc | 1932 | A-III BF in Black Hard Rubber. Made for the student market – still excellent quality, but note the lack of trim. Proper matching 14K Warranted “A” nib (med, triple-flexible, italic). GFT. Near mint | \$600 |
| 105 | Montblanc | 1935 | 322 BF in Black & Pearl. GFT. Medium nib. Almost always found so heavily ambered that it looks black. This example has almost perfect color! One small crimp in the bottom cap band at the back of the cap, otherwise near mint. | \$1250 |
| 106 | Montblanc | 1935 | 20 Masterpiece push-knob filler in Coral Red. GFT. Extra-fine nib. New-old-stock. Mint | \$800 |
| 107 | Montblanc | 1945 | 138 Meisterstuck PIF in Black. GFT. Dark amber visualated barrel (short version). Post-war factory retrofitted 136 nib (Montblanc used a reducing bushing inside the gripping section to accommodate the slightly smaller nib and feed). Note the model is the much rarer German made Meisterstuck rather than the Danish made Masterpiece which came with the alloy 138 nib. Broad, flexible, italic nib. Near mint. | \$1,800 |
| 108 | Montblanc | 1946 | 136 PIF Meisterstuck in Black. GFT. Rarer “transition” version between the 136 and the 146, with the wider signed middle cap band. Medium/broad, extra-flexible nib. A tad of wear to the lines inside the amber visualated window, otherwise near mint | \$900 |
| 109 110 | Montblanc | 1950 | 744 PIF Set in Gold-filled (alternating pinstriped and plain panels). Full nib version - double-broad, italic. Visualated barrel, with no wear at all to the vertical lines in the barrel window. Both pieces imprinted: “Gustav Engstrom.” No noticeable dents, dings or brassing. A little surface wear, otherwise near mint. | \$900 |



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| 111 | Montblanc | 1950 | 144 PIF in Silver Stripe. GFT. Medium, flexible nib. Near mint+ in signed Montblanc leather zipper pouch. | \$1,400 |
| 112 | Montblanc | 1950 | Pencil for above set. | Set |
| 113 | Montblanc | 1950 | 146 PIF in Silver Stripe. GFT. Fine, triple-flex nib. New-old-stock. Mint (dipped) | \$1,750 |
| 114 | Montblanc | 1955 | 32S PIF Set in Black with "Silvexa" (brushed stainless steel) caps. Very rare. GFT. New-old-stock, mint with original "EF" label, in original snap-close, signed "Montblanc" leather carrying case. The cap being protected from wear and scratching for all these years is extraordinary! | \$375 |
| 115 | Montblanc | 1955 | Pencil for above set. | Set |
| 116 | Montblanc | 1955 | 214 BF in Black. GFT. Medium, flexible, italic nib. New-old-stock. Mint | \$300 |
| 117 | Montblanc | 1956 | 254 PIF in Black. GFT. Med, extra-flexible nib. Visualated barrel. New-old-stock. Mint | \$250 |
| 118 | Montblanc | 1959 | 142 Masterpiece PIF in Black. Not "Precious Resin" but Celluloid. Not cartridge/converter-fill, but piston-fill. Not a slip cap, but a screw cap. Back from the years when Montblanc built their reputation. GFT. Visualated barrel. Rare, and new-old-stock. Mint | \$350 |
| 119 | Montblanc | 1959 | 146 Masterpiece PIF in Black. Early celluloid model (see notes with 142 model above). Medium/broad nib. Visualated barrel. New-old-stock, mint in original box | \$475 |
| 120 | Montblanc | 1960 | 221 PIF in Black. GFT. Med nib. Grey visualated barrel window. New-old-stock. Mint | \$150 |
| 121 | Montblanc | 1975 | 4 Color Gravity Feed Ball Point in Brushed Stainless Steel. New-old-stock, mint in original box with instructions and outer sleeve. | \$200 |
| 122 | Montblanc | 2007 | Hommage A Fredric Chopin Model 145 cartridge/converter-fill Fountain Pen in Black. GFT. Near mint++ in original box with all papers, Chopin compact disc, and outer sleeve. Medium nib. Converter included. List price \$450. | \$175 |



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| 123 | Moore | 1908 | Model 2.50/10 eyedropper-fill Safety Pen in smooth Black Hard Rubber. Not a fancy pen, but an excellent example of this early safety pen. The nib propels and repels by sliding the lower sleeve up and down along the barrel. Has its proper "American Fountain Pen" nib (broad, triple-flex). Restored. Just a tad of age wear to the model numbers on the bottom posting nipple, otherwise near mint. | \$125 |
| 124 | Moore | 1908 | "Midget" #4.00/01R eyedropper-fill ring-top Safety Pen in Black Chased Hard Rubber (checkerboard pattern). G/F derby crown (see the Parker 45 - Item #128, for another example of a derby crown). Also see notes with pen above. Fine, triple-flexible nib. Restored. Near mint. | \$200 |
| 125 | National Pen Prod | 1927 | Gold Medal #8 LF in Red Mottled Hard Rubber. GFT. "Gold Medal Pen" nib (fine). Unusual shovel-like clip. Near mint++ | \$275 |
| 126 | Omas | 1983 | 502G Collection 12-sided Ball Pen in Sterling Silver. Twist activated. Heavy (feels very nice in your hand). Very hard to find today. Near mint | \$200 |
| 127 | Parker | 1905 | Model 42 ½ eyedropper-fill in Black Chased hard Rubber. GF Repousse wide Barrel Band and Cap Crown (see the Moore 4.0 - Item #124, for another example of a derby crown). Rare, early Parker "Keyhole Vent" nib (fine). Indicia lightly engraved in Olde English lettering, "ACG." A hint of ambering, otherwise near mint+ | \$800 |
| 128 | Parker | 1910 | Model 15 eyedropper-fill in Black Hard Rubber with Fluted Pearl barrel (very rare) and GF repousse barrel bands and filigree cap. Absolutely stunning! Medium, triple-flexible nib. Indicia tastefully engraved in script, "Mery." A simply outstanding pen! | \$2,000 |
| 129 | Parker | 1928 | Duofold "Big Red" BF in Cardinal. GFT. Medium nib. New-old-stock. Mint in original box with instructions. [Two available, the second is near mint++ with medium nib and no box, at \$350] | \$495 |
| 130 | Parker | 1928 | Duofold "Big Red" BF in Cardinal. GFT. Barrel is date stamped "1." According to Shepherd's Duofold book, this means that the pen was assembled in 1941 from leftover parts! Fine point. New-old-stock. Mint. A rare, collector's piece! | \$450 |



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| 131 | Parker | 1928 | True Blue. GFT. Medium/fine nib, with a bit of flex (Parker nibs with flex are rare). The barrel perhaps a shade yellower than the cap, but overall excellent color. Near mint | \$225 |
| 132 | Parker | 1929 | Duofold Jr. BF in Cardinal. GFT. Streamlined version, with early spear feed and "Duofold" nib (medium/broad). Near mint+ condition (has been filled). | \$100 |
| 133 | Parker | 1932 | Depression Era BF in Black & Bronze (rare). GFT. Medium nib. Near mint+ | \$ 175 |
| 134 | Parker | 1932 | Thrift Time BF in Green & Bronze. A wonderful, but short-lived color. GFT. Medium, extra-flexible nib. A tad of clip ball and band edge brassing, otherwise near mint | \$ 175 |
| 135 | Parker | 1941 | Duofold Sr. BF in Bronze Pearl Lined. GFT. A beautiful plastic, which Parker only used in the UK. Medium/fine nib, with a tad of flex. New-old-stock. Mint | \$500 |
| 136 | Parker | 1943 | 51 Blue Diamond Vacumatic-fill in Midnight Blue. Brushed Lustraloy (stainless steel) Cap. In 1943 most of Parker's production capacity was devoted to war materials (bomb sites, etc.). Most of the small number of pens manufactured also went to the war effort, and very few of these survived. Med nib. Some wear to the cap brushing, otherwise near mint. | \$175 |
| 137 138 | Parker | 1944 | 51 "Empire" Vacumatic-fill in India Black with Two-Toned Yellow and Pink 14K Caps. 14K clips, pen tassie and pencil nozzle. Two-toned clutch ring. Crisp barrel imprint. Rare "Honey" (rather than more common grey) jewels. Fine point. No dents or dings in either cap. Near the back lower portion of the cap, there are some fine scratches in the pink gold pinstriping. Very hard to see (impossible to photograph), but the set would otherwise be \$500 to \$600 higher priced). Otherwise near mint in original box. | \$1700 |
| 139 | Parker | 1947 | Full Size Vacumatic-fill Pen in Black. Pinstriped "Double Or Lamine" (double gold-filled) cap. Rare, French made Parker, with full-size 18K nib (broad, flexible)! A few surface scratches on the cap, otherwise near mint. A very rare pen! | \$400 |
| 140 | Parker | 1948 | Aerometric-fill version of the above pen. Pinstriped cap marked the same. Medium, flexible 18K nib. A few surface scratches on the cap, otherwise near mint. A very rare pen (but not as rare as the Vac-fill version)! | \$200 |



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| 141 | Parker | 1946 | 51 repeater pencil in Black. Brushed Lustraloy cap (some wear to the brushing). Excellent | \$30 |
| 142 143 | Parker | 1949 | 51 Aerometric-fill Set in Black. Brushed Lustraloy (stainless steel) caps. Medium nib. Some very minor wear to the cap brushing noticeable under close inspection. Plyglass is blue, so the pen has been used, but no noticeable wear or physical defects. Excellent+ | \$150 |
| 144 | Parker | 1950 | 21 Aerometric-fill Set in Forest Green. Brushed Lustraloy (stainless steel) caps. Clips are set with a Two-Year Safety Award emblem from the Barrett Company (perhaps the truck manufacturer?). The pencil is new-old-stock. The pen plyglass has a blue tinge, so it was probably filled once or twice, otherwise near mint. Fine point. | \$65 |
| 145 | Parker | 1960 | Pencil for above set. | Set |
| 146 | Parker | 1950 | 51 Aerometric Set in Buckskin (Tan). 1/10 12K GF caps (five converging lines). Broad nib! The plyglass is clear, but the pen has evidently been dipped. Near mint+ in original box (inside of box rubber stamped with original owner's name). | \$175 |
| 147 | Parker | 1950 | Pencil for above set. | Set |
| 148 | Parker | 1950 | 51 Aerometric-fill Set in Burgundy. 1/10 12K G/F "5-converging line" caps. Fine point. One small scratch on the pen cap near the clip, otherwise near mint in original box. | \$165 |
| 149 | Parker | 1950 | Pencil for above set. | Set |
| 150 | Parker | 1956 | Window Jotter Promotional Ball Pen in Fire Engine Red. Lustraloy (stainless steel) cap. The barrel is imprinted "Parker Economy Refill 27,510 ft Writes longer than ordinary ballpoints." Clicking the top button to expel or repel the refill changes the statement visible in the barrel window. There are four positions: Paper Mate 18,340 ft; Sheaffer 15,524 ft; Cross 11,954 ft; Bic 4,749 ft. New-old-stock, mint in original box. A wonderful collector's item. Several available. | \$20 |
| 151 | Parker | 1957 | 61 capillary-fill in Rage Red (rare color) with Two-Toned Yellow and Rose Gold "Rainbow" cap. Unusual broad nib. Near mint. | \$125 |



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| 152 | Parker | 1970 | "Big Red" Ball Pen in White. CPT. New-old-stock, mint in original blister pack (packaging has been trimmed) - two available. [Three others available, all in original box] | \$35 |
| 153 | Parker | 1970 | "Big Red" Ball Pen in Yellow. CPT. New-old-stock, mint in original blister pack (packaging has been trimmed). | \$35 |
| 154 | Parker | 1970 | Big Red Ball Pen in Cardinal. CP trim. New-old-stock, mint in original box. [Two available] | \$35 |
| 155 | Parker | 1970 | Big Red Ball Pen in Fire Engine Red. Rare G/P trim. New-old-stock, mint in original box. | \$45 |
| 156 | Parker | 1970 | Big Red Ball Pen in White. CP trim. New-old-stock, mint in original box. [Two available] | \$35 |
| 157 | Parker | 1970 | Big Red Ball Pen Demonstrator in Transparent plastic. New-old-stock, mint in original box. [Two available] | \$45 |
| 158 | Parker | 1970 | "Big Red" Ball Pen in Cardinal. CPT. New-old-stock, mint in original blister pack (packaging has been trimmed). | \$35 |
| 159 | Parker | 1970 | "Big Red" Ball Pen in Yellow. CPT. New-old-stock, mint in original blister pack (packaging has been trimmed). | \$35 |
| 160 | Parker | 1970 | "Big Red" Ball Pen in Blue. CPT. New-old-stock, mint in original box. | \$35 |
| 161 | Parker | 1970 | "Big Red" Ball Pen in Fire Engine Red. CPT. New-old-stock, mint in original blister pack (packaging has been trimmed). | \$35 |
| 162 | Parker | 1970 | "Big Red" Ball Pen in Green. CPT. New-old-stock, mint in original box. [Two available] | \$35 |



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|-----|---------|------|--|-------|
| 163 | Parker | 2000 | Duofold International cartridge/converter-fill in Jasper Red. Cast Acrylic with 23K GPT. Medium nib. Near mint++ in original box with all papers, cartridges, converter and outer box. List price about \$400. | \$150 |
| 164 | Parker | 1989 | 88 Place Vendome Cartridge-converter-fill Set in Red Lacque. GPT. Medium nib. Converter included. New-old-stock. Mint in original box. Retail \$125. | \$50 |
| 165 | Parker | 1989 | Roller-Ball for above set. | Set |
| 166 | Pelikan | 1935 | Graphos Technical Drawing Set with pen and 12 nibs, in a velvet lined carrying case. Unused. Near mint. | \$75 |
| 167 | Pelikan | 1960 | Graphos Technical Drawing Set in plastic carrying case, with pen and 9 nibs. There are compartments in the case for an ink tube and three more nibs. Unused. Near mint | \$50 |



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|------------|---------|------|---|--------|
| 168 | Pelikan | 1946 | "Taylorlix" PIF in Black. Reminiscent of the Model 140 (but with a slightly different configuration), made especially for the German Taylorlix Department Store. Rare and collectible! "6-JG" nib is a stiff, copywriter's nib. New-old-stock. Mint | \$325 |
| 169 | Pelikan | 1935 | 101N PIF in Tortoise with Tortoise Cap and Inner Cap. GFT. Medium nib (other nibs available). Amber ink window. Near mint. (Two available, the second with a fine, extra-flexible nib with an italic flair) | \$1200 |
| 170 | Pelikan | 1935 | 100N PIF in Tortoise with solid red cap and Inner Cap. GFT. Extra-fine nib, with a tad of flex (other nibs available). Nice amber barrel window. Near mint. (Two available, the second a 1937 model, with fine, flexible, italic nib) | \$1250 |
| 171 | Pelikan | 1950 | 400 PIF Set in GREY! One of the rarest colors for the 400! GFT. Medium, oblique (shaped like left foot) nib (other nibs available). Near mint | \$550 |
| 172 | Pelikan | 1950 | Repeater Pencil for above set. | Set |
| 173 | Pelikan | 1950 | 400 PIF in Black (rare color). Visualated barrel (Green Translucent with Black Stripes). Broad oblique nib (other nibs available). New-old-stock. Mint. | \$350 |
| 174 | Pelikan | 1950 | 500 PIF in Black with pinstriped Gold-filled cap. Top half of barrel is translucent so ink level is visible. 14K Pelikan "OB" (broad, oblique) nib. Minor marks on the cap (from the clip), otherwise near mint. | \$ 450 |
| 175 | Pelikan | 1950 | 400 PIF in Green Striped. GFT. Broad, oblique (shaped like left foot) nib (other nibs available). New-old-stock. Mint [several available] | \$200 |
| 176 177 | Pelikan | 1950 | 400NN PIF Set in Brown Striped. GFT. Medium, flexible, italic nib (other nibs available). New-old-stock. Mint in original "snap-close" green "alligator" case (case a bit threadbare). | \$300 |
| 178 | Pelikan | 1951 | 101N PIF in Tortoise with Tortoise Cap and Inner Cap. GFT. Medium, flexible nib (other nibs available). New-old-stock, mint. | \$1300 |



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|-----|----------|------|--|-------|
| 179 | Pelikan | 1953 | 100N PIF in Grey Marble (not the far less rare Grey Pearl). GFT. Fitted with the rare manifolding "DF" nib (other nibs are available). New-old-stock. Mint | \$700 |
| 180 | Pelikan | 1956 | 400NN in PIF Brown Stripe. GFT. Med, flexible nib (other nibs available). Near mint | \$200 |
| 181 | Pelikan | 1950 | 450 Repeater Pencil in Brown Striped. GFT. Matches pen above. Near mint | \$85 |
| 182 | Pelikan | 1956 | Model 60 Repeater pencil in Green. GFT. This is the famous "Knichbein" (bending knee) pencil which bends in the middle to expel the lead. Near mint | \$350 |
| 183 | Pelikan | 1956 | 400NN PIF in Green Striped. GFT. Medium/fine nib (other nibs available). Near mint [Several available] | \$175 |
| 184 | Pelikan | 1995 | M150 PIF in Transparent Blue. Nicknamed the "Blue Puddle," only 200 were made for employees of Bols, a Japanese Department store. Very rare and collectible. Fine point (other nibs available). New-old-stock. Mint with original label. | \$450 |
| 185 | Pelikan | 2000 | M430 PIF in Black with Fluted Sterling Silver Cap and turning knob. Extra-fine nib. New-old-stock. Mint | \$175 |
| 186 | Pelikan | 2000 | R630 Rollerball in Black with Fluted Sterling Silver Cap and turning knob. | \$200 |
| 187 | Sheaffer | 1917 | #3 All Metal LF in Gold-filled. A handful of pinpoint dings in the cap and barrel, but no dents or brassing. Fine nib. An early, quite rare pen, in far better condition than normally found. Excellent. | \$300 |
| 188 | Sheaffer | 1930 | Lifetime Flat-top LF in Deep Jade (beautiful color). GFT. Fine nib. A hint of ambering around the cap (by the clip ball) and at the very bottom of the barrel, otherwise near mint. | \$195 |
| 189 | Sheaffer | 1933 | Sr. Lifetime Flat-top in Black. GFT. Fine point. Near mint. See matching pencil below. [Two available, the second with medium/fine nib] | \$175 |
| 190 | Sheaffer | 1933 | Large Flat-Top pencil in Black. GFT. The largest pencil Sheaffer made, matching their Senior Lifetime pen. See matching pen above. Near mint. | \$75 |



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|------------|----------|------|---|-------|
| 191 | Sheaffer | 1937 | Sr. Lifetime Balance in Ebonized Pearl. GFT. Extra-smooth, fine point. One pinpoint ding on the very back of the cap band, otherwise near mint. | \$450 |
| 192 | Sheaffer | 1933 | Oversize Lifetime Balance LF in Black. Longer than the Sr. Model! GFT. Medium/fine nib. Near mint. | \$225 |
| 193 | Sheaffer | 1937 | Sr. Lifetime Balance LF in Golden Laminated. GFT. Medium/broad nib. Near mint | \$300 |
| 194 | Sheaffer | 1937 | Lifetime Triumph Crest 1275 LF. Rare, first year model, with the barrel threads at the front end of the gripping section (the pen was made to emulate the Parker Imperial Vacumatic). GF cap, with alternating pinstriped and plain panels. Fine point. The slightest wear to the model number imprinted onto the barrel (fully readable), otherwise near mint. | \$300 |
| 195 196 | Sheaffer | 1937 | Lifetime Triumph Crest 1275 LF Set. Rare, first year model, with the barrel threads at the front end of the gripping section (the pen was made to emulate the Parker Imperial Vacumatic). GF cap, with alternating pinstriped and plain panels. Fine point. Near mint | \$375 |
| 197 | Sheaffer | 1942 | Triumph 1250 PIF in Golden Laminated. Wrap-around nib and wide GF cap band. Medium nib. Our plunger-fill pens are guaranteed for two years. Near mint | \$100 |
| 198 199 | Sheaffer | 1942 | Defender PIF Set in Green Laminated. GFT. Our plunger-fill pens are guaranteed for two years. Note the over-the-top clip which met military specifications for the pen fitting all the way into the shirt pocket. Sheaffer "Feather Touch," medium/fine nib. Near mint | \$160 |
| 200 | Sheaffer | 1944 | Triumph 1250 PIF in Green Laminated. Wrap-around nib (medium). Our plunger-fill pens are guaranteed for two years. Near mint | \$125 |
| 201 | Sheaffer | 1946 | Lifetime Balance LF in Golden Laminated. GFT. Very unusual model with a WHITE FEED – only a few of these are known to have been found. Medium/fine nib. Near mint+ (could be new-old-stock). | \$175 |
| 202 | Sheaffer | 1960 | Fineline LF "Loaner" pen in Fire Engine Red. NPT. #5 14K Feather-Touch nib. Barrel imprinted "Crawford Jewelers Sheaffer Loaner Pen." A rare, later, loaner pen! Fine point. Excellent+ | \$150 |



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|-----|----------------|------|--|--------|
| 203 | Shirley Temple | 1935 | #1 size LF in Lavender. NPT. As interesting as a "Shirley Temple" collectible as it is as a pen collectible. Shirley's name is engraved on the pen body and the clip. "Stainless 14K Gold Plated" medium nib. A few surface mars here and there, but nothing significant. Excellent+ | \$100 |
| 204 | Wahl Eversharp | 1920 | #3 LF in Gold-filled. All Metal pen. Broad, extra-flexible, italic nib. The tiniest amount of brassing at the edges of the derby and pen bottom, otherwise near mint+ | \$175 |
| 205 | W'E'sharp | 1920 | Pencil for above set | Set |
| 206 | Wahl Eversharp | 1920 | #0 LF in Green Gold-filled "Greek Key" pattern. All metal pen, with metal covered gripping section as well. Fine point. Perfect to make short notes in your diary, checkbook, notebook, etc. Near mint | \$50 |
| 207 | Wahl Eversharp | 1922 | #2 LF Ring-top in Gold-filled rare "Zigzag" pattern. Barrel engraved, "NB." Extra-fine, extra-flexible nib. Near mint+ | \$55 |
| 208 | Wahl Eversharp | 1927 | Gold Seal Personal Point #6 size in Deep Jade. GFT. A little ambering around the center of the cap, but more than made up for by its wonderful BROAD, ITALIC NIB! Would be \$500 without the ambering. | \$300 |
| 209 | Wahl Eversharp | 1930 | Equipoised #6 size LF in Black. GFT. Rare model, in wonderful condition! Fine, flexible nib. Near mint | \$175 |
| 210 | W'E'sharp | 1935 | Doric Pencil in Golden Pearl Web (beautiful!). GFT. Near mint | \$75 |
| 211 | W'E'sharp | 1942 | Skyline Repeater Pencil in Green Moderne Stripe. Full size version. GFT. Near mint | \$45 |
| 212 | Waterman | 1900 | 404 eyedropper-fill Taper Cap in Sterling Silver with English Hallmarks. The small 402 size version of this pen is rare – the larger 404 size is extremely rare! Med, flexible nib. Near mint. | \$2500 |
| 213 | Waterman | 1901 | #13 eyedropper-fill in Red & Black Mottled Hard Rubber. There were very, very few Waterman #13 pens manufactured (perhaps due to superstition?). Broad, flexible nib. Near mint+ | \$250 |



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|-----|----------|------|--|---------|
| 214 | Waterman | 1910 | 0552 LF Continental Overlay Octagonal in 18K Rolled-gold (gold-filled). Alternating panels of barley (wave chased pinstripes) & engine-turned "waves" formed within fine pinstriping. Medium, flexible nib with an italic flair. One small ding in the domed derby, otherwise near mint | \$750 |
| 215 | Waterman | 1915 | 552 ½ LF in 14K Pink Solid Gold Smooth pattern (rare). Medium/broad, flexible nib. No dents or dings! Near mint | \$975 |
| 216 | Waterman | 1917 | 42 Octagonal Continental Safety in 18K Rolled Gold (gold-filled). Alternating panels of "Y"s and chevrons, both formed within pinstriping. Repousse clip. Medium, flexible nib. Near mint. | \$700 |
| 217 | Waterman | 1917 | 452 ½ LF Ring-top in Sterling Silver. Rare "Art Deco" pattern, which does not show up in any Waterman catalog. Fine, flexible nib. Some wear to the knurling at the very bottom of the pen, and a surface scratch here and there. Excellent+ | \$300 |
| 218 | Waterman | 1920 | 56 LF in Cardinal Hard Rubber. Extremely rare, especially in this condition! GFT. These hard rubber pens wear very easily, this one could be new-old-stock (dipped), with a perfect barrel imprint. The barrel color is a shade darker where it is protected by the cap. And the nib! It's FINE, TRIPLE-FLEXIBLE, providing a wonderful and expressive line. | \$1,200 |
| 219 | Waterman | 1925 | 52 ½ LF in Woodgrain. Rare model, with two wide 9K bands on the barrel. Fine, flexible nib. Slight imprint wear (fully readable), otherwise near mint. | \$125 |
| 220 | Waterman | 1930 | #7 LF in Black. One of Waterman's rarer "Color Coded" pen lines. While the ripples used a color band at the top of the cap, this model uses a colored disc inset into the very bottom of the barrel. This one is purple, signifying a fine, rather stiff nib. Very Art Deco, with the stepped derby and scalloped GFT. Near mint. | \$250 |
| 221 | Waterman | 1930 | 94 LF Set in Silver Pearl with red specks. NPT. Fine, flexible nib. Near mint. | \$225 |
| 222 | Waterman | 1930 | Pencil for above set. | Set |
| 223 | Waterman | 1931 | 92 A-V LF in Red Pearl with Green Stripes. GFT. Canadian manufacture. Medium, extra-flexible nib. Near mint | \$ 75 |



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| 224 | Waterman | 1932 | #2 size glass-cartridge fill pen in Brown Pearl. A rare model in a rare color. Comes with it's original glass cartridge. The blind cap is spring loaded to hold the cartridge in place. Extra-fine nib. Near mint. | \$175 |
| 225 | Waterman | 1932 | #3 LF in Grey Pearl with Red Specks. NPT. BROAD, TRIPLE-FLEXIBLE nib! New-old-stock. Mint | \$150 |
| 226 | Waterman | 1933 | 3V LF in Green Pearl with Red Specks. NPT. Fine, flexible nib. New-old-stock. Mint | \$100 |
| 227 | Waterman | 1935 | Ink-View Set in Emerald Ray. GFT. One of Waterman's most Art Deco and beautiful Celluloids. The filling mechanism was their answer to the Parker Vacumatic, except instead of pumping a plunger, the user pumps a hinged lever recessed into the barrel. This is also a Waterman "Tip-Fill" pen, where only the tip of the point needs to be dipped into the ink to fill, rather than the entire nib. Fine, flexible nib. Near mint+ | \$225 |
| 228 | Waterman | 1935 | Pencil for above set. | Set |
| 229 | Waterman | 1935 | #7 LF Set in Emerald Ray. GFT. Very "Art-Deco" set, and the only LF set using this Celluloid! Signed Waterman signed "Red" nib, signifying a medium, extra-flexible nib, this one decidedly italic. Near mint+ | \$700 |
| 230 | Waterman | 1935 | Pencil for above set. | Set |
| 231 | Waterman | 1941 | 100 Year Oversize in Black. GFT. Fine point, with a bit of flex for cushioning. New-old-stock. Mint | \$500 |
| 232 | Waterman | 1943 | 100 Year Oversize LF in Brown. GFT. Medium, flexible nib with a touch of flex for cushioning and an italic flair. One pin head ding in the cap band, just under the clip, otherwise near mint (would be \$75 more without this ding!). | \$375 |
| 233 | Yard-O-Led | 1989 | Viceroy Mechanical Pencil in smooth Sterling Silver. Two chased bands at nozzle, at middle, and at derby. New-old-stock, mint in original box with instructions and outer sleeve. Dated via English Hallmark "P" on barrel. | \$150 |