

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #44: (www.gopens.com): INK

- Catalog #44 Features:**
- Featured: Waterman Hard Rubber Pens, Italian Pens
 - Over 250 Items
 - 30+ Manufacturers Represented
 - A Group of Wonderful Soenneckens
 - Plus Montblanc, Pelikan, Parker & more
 - Check out the Skin Covered Wyverns!

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 - We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. If you wish to return a pen, call, fax, or email to let us know. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured, in the US via UPS, and internationally via Global Express Mail, unless you instruct otherwise.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Featured: Waterman Hard Rubber Pens

Lewis E. Waterman started manufacturing the "Ideal" pen in 1883, having invented a feed which solved the problem of vapor lock by successfully replacing ink in the barrel with air so the pen would keep on writing. Business was good and grew steadily. By 1901 the company was producing over 1000 pens per day. All pens were either black or mottled red & black hard rubber, so manufacturers adorned many with paint, metal, leather, pearl or abalone to differentiate one from another and offer the consumer more variety. Sheaffer then introduced the first plastic pen in 1924. While other manufacturers quickly joined the plastics bandwagon, Waterman resisted, having recently perfected the technique of producing hard rubber pens in color. Red Ripple and Woodgrain (1923) were the most popular, while other colors included Cardinal, Rose Ripple, Blue/Green Ripple and Olive Ripple. In 1927 the Red Ripple #7 pens were introduced, with a color banding system on the caps to identify the various nib styles available for the consumer. Unfortunately for Waterman, consumers flocked to the vibrant colors offered by others in plastic rather than to their rubber offerings. In 1929 Waterman introduced their first plastic pens, the large Patrician and the slightly smaller Model #94 lines. With these offerings, and others which followed, Waterman maintained a significant place in the fountain pen industry.



1	Waterman	1927	<p>Set of eight (8) Red Ripple "Color Banded" pens in a rare store display. See below for a description of the display and each pen. Since I don't have a "White" banded pen for the display, I used a matching #7 pencil for the slot. Ten (10) items in total.</p> <p>For one day we will only sell the entire collection as one item. Starting the second day we will sell the components individually. Order individually if you would like (first come, first served), and we will let you know on day 2 if you got your item.</p> <p>Note that there is no slot in the tray for a "Grey Banded" pen, as it had been discontinued by this time. Whoever buys the full display can also have first opportunity for the "Grey Banded" below [Item #18]</p> <p>Just a suggestion: fill the other empty slots in the tray with pens from the #5 Red Ripple series, and perhaps a few from the Black Plastic series as well.</p>	\$6500
2	Waterman	1927	#7 "Yellow Banded" LF in Red Ripple. GFT. Nib marked "Yellow," signifying a "rounded ball nib, suitable for left handed writers". Of course, right handed writers can use it as well! A few shrinkage marks in the color band, otherwise near mint+	\$500
3	Waterman	1927	#7 Pencil in Red Ripple. GFT. Note the 2 gold-filled bands near the top, simulating the color band on the matching pens. Near mint+	\$200
4	Waterman	1927	#7 "Blue Banded" LF in Red Ripple. GFT. Nib marked "Blue," signifying a "stub" nib. Near mint+	\$650
5	Waterman	1927	#7 "Red Banded" LF in Red Ripple. GFT. Nib marked "Red," signifying a "medium, flexible" nib. Near mint+	\$425
6	Waterman	1927	#7 "Green Banded" LF in Red Ripple. GFT. Nib marked "Green," signifying a "medium" nib. Near mint+	\$575
7	Waterman	1927	#7 "Brown Banded" LF in Red Ripple. GFT. Nib marked "Brown," signifying a "fine, flexible" nib. One of the rarer colors, actually replaced by "Pink." Near mint++	\$650
8	Waterman	1927	#7 "Black Banded" LF in Red Ripple. GFT. Nib marked "Black," signifying a "fine, triple-flexible, stenographer's" nib. Still only a handful of these known to exist! Just a tad of imprint wear (fully readable), otherwise near mint.	\$2250
9	Waterman	1927	#7 "Pink Banded" LF in Red Ripple. GFT. Nib marked "Pink," signifying a "fine, extra flexible bookkeeper's" nib. Near mint++	\$500
10	Waterman	1927	#7 "Purple Banded" LF in Red Ripple. GFT. Nib marked "Purple," signifying a "fine, accountant's" nib. Just a tad of imprint wear (fully readable), otherwise near mint.	\$350
11	Waterman	1927	#7 Point of Purchase Display Tray designed to hold 20 pens. Extremely rare, as it is factory printed with spots for both the agonizingly rare "Black" banded pen, as well as the never seen "White" banded pen!!! The "White" is designated as "Coarse," which was Waterman's term for a "Broad" nib. Near mint+	\$550



13



14



Paper on
back of tri-
level Tray.

12	Waterman	1927	Waterman #7 "Color Banded" point of purchase display Tray for ten (10) pens. Signed on the rear "Property of L.E. Waterman Co." White label on top has Seven (7) color dots, one for each color band sold at the time; Purple, Pink, Brown, Red, Green, Yellow, Blue. A tad of surface wear here and there. A wonderful tray!	\$200
13	Waterman	1927	Waterman #7 "Color Banded" point of purchase display Tray for six (6) pens. White label on top has Six (6) color-coded pen descriptions; (Purple) "Fine and Stiff," (Pink) "Fine and Flexible," (Green) "Rigid," (Red) "Standard," (Yellow) "Rounded," and (Blue) "Blunt." A tad of surface wear here and there. An outstanding tray!	\$200
14	Waterman	1927	Waterman Tri-Level point of purchase display tray for seven (7) #7 Red Ripple, three (3) Ripple Pen/Pencil Sets, and ten (10) pens. Signed on the rear "Property of L.E. Waterman Co." Also on the rear is a photograph of what goes into the top two levels (and you thought I made it up!). Added to the six colors in Item #13 above, the last slot on the right is (Grey) "Oblique." What an outstanding tray!	\$400



15	Waterman	1927	#7 "Purple Banded" LF in Red Ripple. GFT. Nib marked "Purple," signifying a "fine, accountant's" nib. Just a tad of imprint wear (fully readable), otherwise near mint. [Two available]	\$350
16	Waterman	1927	#7 "Brown Banded" LF in Red Ripple. GFT. Nib marked "Brown," signifying a "fine, flexible" nib. One of the rarer colors, actually replaced by "Pink." Near mint+	\$650
17	Waterman	1927	#7 "Red Banded" LF in Red Ripple. GFT. Nib marked "Red," signifying a "medium, flexible" nib. New-old-stock, mint	\$475
18	Waterman	1927	#7 "Grey Banded" LF in Red Ripple. GFT. Nib marked "Grey," signifying a "right-oblique" nib, shaped like the left-foot, for right handed writers. Near mint+ (maybe new-old-stock)	\$1200
19	Waterman	1927	#7 "Green Banded" LF in Red Ripple. 9K cap band; other trim GF. Nib marked "Green," signifying a "medium" nib. Just a tad of imprint wear (fully readable), otherwise near mint	\$500
20	Waterman	1927	#5 "Blue Banded" LF in Red Ripple. 9K cap band; remainder of trim is GF. Nib marked "Blue," signifying a "stub" nib. No one has seen a "Black" or a "White" #5. "Blue" is by far the next rarest color! Near mint++	\$600
21	Waterman	1927	#5 "Red Banded" LF in Red Ripple. GFT. Nib marked "Red," signifying a "medium, flexible" nib, but this one is actually triple-flexible!. New-old-stock, mint	\$475
22	Waterman	1927	#5 "Purple Banded" LF in Red Ripple. GFT. Nib marked "Purple," signifying a "fine, accountant's" nib. Near mint+	\$275
23	Waterman	1908	#412 ½ eyedropper-fill in Cardinal with Sterling Silver Filigree overlay! Rare & Beautiful! Indicia smartly engraved in script, "Delia." Near mint+	\$2000
24	Waterman	1910	#48 Safety eyedropper-fill pen in Black Chased Hard Rubber. Wonderfully rare, large, and in near mint condition! NP clip (it's also quite rare to find these with a clip, which were optional at this time.	\$2000



25	Waterman	1917	#42 Continental Safety in BHR with 18K Rolled-gold overlay. Horizontal bands of Yellow Rolled-gold filigree separated by a narrower band of White Rolled-gold filigree. High relief clip and crown. Extra-fine, extra-flexible nib. Near mint.	\$2500
26-27	Waterman	1917	#42 1/2 V Safety eyedropper-fill Set in BHR with Octagonal Continental in 18K Rolled-gold. Fine, flexible nib. Engine Turned geometric shapes formed within fine pinstriping. Smooth crown; Signed, thin Waterman rivet clip with globe emblem. Mint in fitted red leather box, signed both "Waterman" and "De Bernardi-Galleria Mazzini Genova" New-old-stock. Mint	\$800
28	Waterman	1910	#442 1/2 V Safety eyedropper-fill in Sterling Silver on BHR. "Hand Engraved Vine" pattern. Fine, extra-flexible nib. Near mint.	\$300
29	Waterman	1950	#44 Size "Artist's" Safety eyedropper-fill pen in Black Hard Rubber. Late safety pen, made for use with India Ink. Near mint. Restored.	\$150
30	Waterman	1922	#452 1/2 V LF in BHR with Sterling Silver Overlay in "Daisy Weave" (elongated Basket-weave) pattern. Rare pattern. Fine, extra-flexible nib. Near mint	\$300
31	Waterman	1925	#0552 LF in BHR with Continental Overlay in 18K Rolled-gold. Cap and barrel both with 3/4" band of high relief frolicking cherubs. Smaller foliate bands of relief scroll work above and below. Engine turned alternation wavy line & wide pinstripe panels, with oriental garden design in pinstriping. A tad of brassing on the plain bottom, caused by cap posting. Relief clip and derby. Incredibly rare and beautiful!	\$3000
32	Waterman	1925	#0552 1/2V LF in BHR with fully-covered octagonal 18K Rolled-gold overlay. Barrel has alternating engine turned and pinstripe panels. Cap with red & Black alternating diagonal and vertical inlaid enamel hashmarks. Signed clip. Plain crown. Extra-fine nib. Near mint. Inlaid enamel Watermans are extremely rare!	\$750
33	Waterman	1928	#94 LF Set in Blue/Green Ripple. GFT. Fine, extra-flexible nib. Near mint++	
34	Waterman	1928	Twist activated pencil for above set.	Set



35	Waterman	1924	#452 LF in BHR with Sterling Silver overlay in "Basket weave" pattern. Medium/fine, extra-flexible nib, with an italic flair. Near mint.	\$425
36	Waterman	1928	#52V LF in Blue/Green Ripple. GFT. Extra-fine, extra-flexible nib. A tad of imprint wear (fully readable), otherwise near mint.	\$250
37	Waterman	1928	#94 LF Set in Olive Ripple. GFT. Extra-fine nib. Near mint++	\$600
38	Waterman	1928	Twist activated pencil for above set.	Set
39	Waterman	1928	#52V LF in Olive Ripple. GFT. Medium, extra-flexible, italic nib. A tad of imprint wear (fully readable), otherwise near mint.	\$250
40	Waterman	1928	#52V LF in Olive Ripple. 9K cap band; rest of trim GF. Stub, italic nib. Near mint.	\$325
41	Waterman	1928	#94 LF Set in Rose Ripple. GFT. Fine, extra-flexible nib, with an italic flair. New-old-stock. Mint	\$1500
42	Waterman	1928	Twist activated pencil for above set.	Set
43	Waterman	1928	#94 LF Set in Rose Ripple. GFT. Medium/fine nib. Canadian manufacture. A bit of imprint wear (fully readable), otherwise near mint	\$1000
44	Waterman	1928	Twist activated pencil for above set.	Set
45	Waterman	1928	#52V LF in Rose Ripple. GFT. Fine, flexible nib, with an italic flair. A tad of imprint wear (fully readable), otherwise near mint.	\$600



46	Waterman	1928	#94 LF in Red Ripple. GFT. Medium, flexible, italic nib. A far, far harder color to find than all the 94s (except perhaps black)! Near mint	\$600
47	Waterman	1925	#52 LF in Red Ripple. GFT. Fine, flexible nib. New-old-stock. Mint	\$200
48	Waterman	1925	Red Ripple Pencil to match #54, #52 or #52 ½ pen. GFT. Near mint	\$75
49	Waterman	1920	#52 LF in Black Hard Rubber. GFT. Medium, flexible nib. New-old-stock. Mint	\$150
50	Waterman	1925	#55 LF in Red Ripple. GFT. Fine, extra-flexible nib. New-old-stock. Mint	\$400
51	Waterman	1925	#55 LF in Woodgrain. GFT. Fine, extra-flexible nib. New-old-stock. Mint	\$400
52	Waterman	1925	#56 LF in Woodgrain. GFT. Medium, flexible nib. Near mint++	\$600
53	Waterman	1925	#56 LF Set in Cardinal. Very, very hard to find! GFT. Fine, triple-flexible nib! Near mint++ (could be new-old-stock). A shade of color difference under the cap where the pen was protected from oxidation.	\$1600
54	Waterman	1925	Twist activated pencil for above set.	Set
55	Waterman	1925	#56 LF in Red Ripple. GFT. Extra-smooth, fine nib. Near Mint+++ (could be new-old-stock)	\$650
56	Waterman	1925	Red Ripple Pencil to match larger size pens. GFT. Near mint.	\$100
57	Waterman	1925	#58 LF in Woodgrain. GFT. Fine, flexible nib, with an italic flair. Near mint	\$1750



Vintage Italian Pens

58	Ancora	1943	"Lusso" Lady PIF in Silver Laminated (Parker Vacumatic look-a-like). Lusso was Ancora's prestige line at the time. GFT. A wonderful vest pocket size pen! Visualated barrel. Over-the-top "Soldier" clip. Fine, flexible nib. The smallest amount of imprint wear (fully readable) otherwise near mint.	\$250
59	Ancora	1947	"Lusso 37" LF in Black with Blue Marble veining (unique and beautiful!). Lusso was Ancora's prestige line at the time. GFT. Broad, flexible nib. Over-the-top "Soldier" clip. Near mint++, perhaps new-old-stock.	\$850
60	Ancora	1947	"Lusso 37" LF in Green Platinum (gorgeous). Lusso was Ancora's prestige line at the time. GFT. Medium, extra-flexible nib.	\$725
61	Aurora	1940	"Selene" BF in Black with Silver Pearl Veins. CPT. Correct "Aurora Platiridio #5" extra-smooth, extra-broad, extra-flexible wartime alloy nib. A few minor surface scratches here and there, otherwise near mint	\$325
62	Aurora	1949	88 PIF in Black. Very early first model 88, with hard rubber turning knob and gripping section, and STERLING SILVER densely pinstriped cap! Only the very first 88s were made with a sterling silver cap. They are so soft they damaged very easily and were very soon replaced with the NIKARGENTA cap. Medium, extra-flexible nib. Cap engraved "Olivetti" (Italian telecommunications company) under the clip near the cap lip. Near mint.	\$600
63	Aurora	1949	88 PIF in Black. Densely pinstriped NIKARGENTA (nickle/silver alloy) cap. First model 88, with hard rubber turning knob and gripping section.. Visualated barrel. Medium, extra-flexible nib. Minor cap surface wear, otherwise near mint	\$175
64	Aurora	1951	88 PIF in Black. Gold-filled cap with dense pinstriping. CP crown and solid clip. First model 88, with hard rubber turning knob and gripping section. Visualated barrel. Medium nib. Near mint	\$175
65	Aurora	1952	88K PIF in Black. Gold-filled cap with spaced pinstriping. Second model 88. Visualated barrel. Black crown and black enamel insert in the clip. Wonderful fine, extra-flexible nib. A few minor surface scratches here and there, otherwise near mint.	\$150
66	Columbus	1946	"Extra 132" LF in Tiger's Eye (beautiful!). GFT. Medium, flexible nib. Near mint.	\$600
67	Montegrappa	1950	"Extra" BF in Platinum (Black with Grey Pearl Veins. Hooded nib (competing with the Parker 51). Gold-filled cap with alternating pinstripe and plain panels. Fine point. New-old-stock. Mint with original label.	\$350



68	Omas	1935	Minerva (Omas sub-brand) "Classica Small" LF in Red Veined Black. GFT. Medium, flexible nib. A tad of brassing to the clip edges and lever edges. Excellent.	\$350
69	Omas	1936	"Lucens Large" Plunger-fill in Black. GFT, including the wide center "Greek Key" cap band. Visualated, wide spiral, barrel. Fine, triple-flexible nib! Near mint+	\$2000
70	Omas	1936	"Lucens Medium" LF in Black. GFT, including the wide center "Greek Key" band. Medium/fine nib, flexible nib. Near mint.	\$1000
71	Omas	1937	"Extra Lucens" 12-sided Plunger in Silver Pearl Laminated (Parker Vacumatic look-a-like). GFT. Fully visualated barrel. Rare vest pocket size pen! Fine, flexible nib. Could be new-old-stock.	\$825
72	Omas	1939	"Extra Lucens" 12-sided Plunger-fill in Black. Exceptionally translucent long visualated barrel. CPT. Medium/fine nib. Near mint	\$1000
73	Omas	1950	555/F PIF in Burgundy (rare color). GFT. Double-broad nib. Physically near mint+, but has been filled.	\$375
74	Omas	1950	"Extra Ogiva" 557/S (rare) PIF in iridescent Grey Pearl. Visualated barrel. GFT. Fine, extra-flexible nib. New-old-stock. Mint	\$1750
75	Omas	1950	555/S PIF in Tortoise (beautiful). GFT. Visualated Barrel. Fine, extra-flexible nib. New-old-stock. Mint	\$700
76	Omas	1950	556/6 PIF in Tortoise (rare). GFT. Visualated barrel. Fine, extra-flexible nib. Could be new-old-stock.	\$1350
77-78	Omas	1950	555/S PIF Set in Tortoise (very rare). GFT. Unlike the other two tortoise Omas above, this one does not have a visualated barrel. Fine, extra-flexible nib. New-old-stock. Mint in original box.	\$950
79	Omas	1950	"Extra 557/F (rare) 12-sided faceted PIF in Black. GFT. Medium, extra-flexible nib. Perhaps a minor surface scratch here or there, otherwise near mint+	\$900



80	Omas	1950	556/S Extra in Black with Gold-filled cap (alternating fine pinstriped and plain panels). Medium, oblique (OM) nib. Near mint in original box.	\$350
81	Omas	1955	"Extra Ogiva" PIF in Black. Medium/fine, triple-flexible nib! A tad of wear to the second line of the barrel imprint (patent numbers), otherwise near mint.	\$650
82	Omas	1955	"Extra Ogiva" PIF in iridescent Silver Pearl (beautiful!). GFT. Fine, triple-flex nib. Near mint	\$750
83	Omas	1962	Minerva (Omas Sub-brand) "60" PIF in Silver Pearl (gorgeous!). GFT. Fine, flexible nib. Nr mint	\$250
84	Radius	1935	"Superior" BF in Platinum. GFT. Unique "lattice" cap band! GFT. Medium, extra-flexible nib. Near mint.	\$600
85	Radius	1950	"Italia-Navigazione" BF in Green Prl "Platinum" (beautiful!). GFT. Visualated barrel. Med, flex nib. Nr mint+	\$200
86	Anonymous	2000	Tie-clip ball point pen in Gold Electroplate. Convenient and functional too. A great gift! New-old-stock. Mint in original plastic storage/display case.	\$10
87	Astoria	1933	"1 Long" Octagonal Safety Filler in Yellow Gold-filled (very rare). Alternating panels of flowers with pedals and wave chased engine turning. Repousse Clip. Crown has the four-lobe Astoria logo. Medium, triple-flexible nib. A few spots of extremely minor pinpoint brassing on the cap, otherwise near mint.	\$2000
88	Astoria	1933	"1 Long" Octagonal Safety Filler in Yellow Gold-filled (very rare). Alternating panels of flowers with pedals and wave chased engine turning (different design then the pen above). Repousse Clip. Crown has the four-lobe Astoria logo. Fine, triple-flexible nib. Near mint.	\$2000
89	Caws	1900	Francis Brown started in the pen business in 1876. He brought Caw's pens onto the scene shortly afterwards. The stylographs, safeties and eyedropper pens were all successful in the market. This example is a BHR #2 straight-holder eyedropper-fill "Dashaway No. 101" with an over/under feed. The cap has the famous Caws trademark, the crow sitting on the caw's ink bottle. Near mint.	\$300
90	Chilton	1941	#4 Pneumatic-fill in Black. Barrel imp "Chilton Patented No 124518." Believed to be Netherlands production, and 5 or 6 examples are known to exist (I sold one, in red, in Catalog #35). GFT. "Soldier" clip with a 4-stepped tassie. Correct "Warranted 585 14CT Osmi-irid Point" nib (fine, flexible). New-old-stock. Mint.	\$200
91	Conklin	1925	Endura vest pocket size LF in BHR (rare). Set off nicely with inlaid red bands. Also rare to be found with the wide cap band. GFT. Fine point. Some imprint wear (almost all readable). Excellent	\$250



92	Conklin	1926	Endura vest pocket size LF in Sapphire Blue. Set off nicely with inlaid red bands. GFT. Rare to find with wide cap band. Medium point. New-old-stock. Mint	\$300
93	Conklin	1926	Ring-top LF Set in Sapphire Blue. Set off nicely with inlaid red bands. GFT. Medium/fine point. New-old-stock. Mint	\$225
94	Conklin	1926	Twist activated pencil for above set.	Set
95	Conklin	1928	Endura Sr. Pencil in Black & Pearl. GFT. A touch of clip brassing, otherwise near mint	\$150
96	Conklin	1929	Endura Symetric Large LF Set in Black & Bronze. GFT. Fine point. A drop of clip brassing, otherwise near mint+	\$300
97	Conklin	1929	Twist activated pencil for above set.	Set
98	Conklin	1929	"All American" #6 size LF in Blue Marble (rare color). GFT. Large Conklin Cushion Point Medium/broad nib. Just a tad of imprint wear (fully readable), otherwise near mint.	\$250
99	Conklin	1931	Standard Nozac 14-sided PIF Set in Silver herringbone. Visualated barrel window. CPT. Medium nib. Near mint.	\$600
100	Conklin	1931	Twist activated pencil for above set.	Set
101	Conklin	1934	Standard Nozac 14-sided PIF in Green Marble with wonderful yellow translucent long visualated barrel window. GFT. Deluxe model with "WWWWW" design on cap band. Medium/fine nib with a tad of flex. A bit of clip brassing, otherwise near mint.	\$400
102	Diamond Point	1925	#8 LF in Ivory with Black Veins. GFT. Fine, flexible nib. Signed "Diamond Point 8" nib (really closer to a 6 size nib). Near mint.	\$275
103	Diamond Medal	1925	#3 LF in Deep Jade (beautiful color). GFT. Very handsome pen, with the wide cap band and black ends set off with white bands. Medium/fine nib. New-old-stock. Mint	\$175



104	Diamond Point	1925	"Midget" eyedropper-fill ring-top pen in BHR. Blue crown on cap. Fine point. Has been filled. Near mint	\$50
105	Dunhill	1990	Diamond Gem Collection cartridge/converter-fill in gold-electroplate barleycorn. Medium nib. Near mint	\$150
106	Esterbrook	1949	"J" LF Pen in Green Pearl. CPT. Extra-smooth, medium "2442" Falcon nib. Near mint+	\$45
107	Eversharp	1942	Skyline Jr LF in Black. GFT. User grade, with a tad of lever brassing & a few minor dings in the metal on the top of the cap. Wonderful medium nib with a bit of flex and an italic flair. Excellent	\$50
108	Good Service	1928	#8 LF in Red & Black Woodgrain Plastic. Set off nicely with 3 GF bands at the top of the cap & black ends. GFT. Broad, flex, oblique nib (shaped like right foot, for left handed writer). Nr mint	\$275
109	Joffe	1925	#2 LF in Gold-filled filigree overlay on BHR. Broad, flexible "Warranted 14K" nib. "Joffe" (imprinted into the lever) was perhaps the name of a jewelry, drug or department store. Near mint.	\$125
110	Kelley	1929	#8 size LF Pen - Pencil Combination in Ivory with Golden & Brown Pearl Veins and a Red Crown. NPT. I've offered identical pens before, both as a "Banker," "New Banker," and "Traveler." "Kelley" may have been the name of a stationary or jewelry store. Medium "Indestructible" steel nib (which has a tad of corrosion). Excellent+	\$125
111	Mentmore	1935	"Diploma" BF in Silver Pearl with Black Veins. GFT. Mentmore produced the Senior, the Reliance, the Autoflow, the Diploma, and the Platignum (which is still produced today). A user grade pen, with significant brassing to the cap band, a tad of imprint wear, and three teeth missing from the feed. A great extra-smooth, broad nib, with just a tad of flex for cushioning.	\$50
112	Montblanc	1930	20 Masterpiece Push-Knob filler in Black. GFT. Medium, extra-flexible nib. A tad of imprint wear (fully readable), otherwise near mint.	\$600
113	Montblanc	1935	234 ½ PIF "Luxury" model in Black. Rare 200 series pen with 100 series features, such as the single cap band and the "hourglass" clip. Visualated barrel. GFT. Medium, extra-flexible nib. Slight cap posting mark on the barrel, otherwise near mint. [also available with medium, triple-flexible nib; fine, flexible nib]	\$500
114	Montblanc	1935	#4 BF in Coral Red (rare). GFT. Extra-smooth, extra-fine, flexible nib. Near mint	\$600



115	Montblanc	1935	22 Twist-activated pencil in Black & Pearl (very rare). GFT. New-old-stock. Mint	\$225
116	Montblanc	1935	222 Push-Knob filler in Black. Rare model. GFT. Broad, oblique nib (shaped like left foot - for right handed writer). Near mint.	\$400
117	Montblanc	1939	139 PIF in Black Celluloid. Outer cap bands are Sterling Silver. Visualated barrel. GFT. Broad, flexible nib.	\$2975
118	Montblanc	1950	149 PIF in Black Celluloid (not "precious resin"). Early model with outer cap bands in Sterling Silver. GFT. Visualated barrel. Broad nib (other nibs available). Near mint.	\$1750
119	Montblanc	1950	242 PL PIF in Platinum (perhaps Montblanc's most beautiful color). GFT. Medium/fine, flexible nib. Near mint+	\$950
120	Montblanc	1955	72 PIF in Black. Gold-filled alternating 3-pinstripe and plain panel cap. Fine point.	\$250
121	Montblanc	1955	142 Masterpiece PIF in Green Striped (very rare). GFT. Fine, extra-flexible nib.	\$900
122	Montblanc	1956	264 PIF in Black. GFT. Visualated barrel. Extra-smooth, medium, flexible nib. Near mint. Note: the 264 has a screw cap, while the 254 (item 124 below) has a slip cap.	\$250
123	Montblanc	1956	144G PIF in Black. Early version, in Celluloid rather than injection molded "precious resin." GFT. Fine, extra-flexible nib. Near mint+ in original box with original guarantee.	\$300
124	Montblanc	1956	254 PIF in Black. GFT. Visualated Barrel. Double-broad, oblique nib (shaped like left foot - for right handed writer). Near mint [also available with medium, flexible nib]. Note: the 254 has a slip cap, while the 264 (item #122 above) has a screw cap.	\$250
125	Montblanc	1957	615 Ball Pen in Black. Gold-filled alternating 11-pinstripe and plain panel cap. Activation lever for the mechanism is located in the top center of the clip. Near mint.	\$300
126	Montblanc	1960	87 Ball Pen in Gold-filled. Alternating 4-pinstripes, 1-pinstripe and plain panels. Near mint. I cannot find any difference at all between the Model 87 and 88 ball pens. The Model 87 was made for about one year (1960) and the Model 88 for about 10 years (1961-1970).	\$350



127	Montblanc	1961	88 Ball Pen in Gold-filled. Alternating 4-pinstripes, 1-pinstripe and plain panels. Near mint. I cannot find any difference at all between the Model 87 and 88 ball pens. The Model 87 was made for about one year (1960) and the Model 88 for about 10 years (1961-1970).	\$350
128	Montblanc	1971	124 PIF in Black. Gold-filled fully heavy pinstripe cap. Broad, italic nib. Near mint	\$225
129	Montblanc	1974	227 PIF in Black. Gold-Filled heavy line guilloche cap. Medium nib. Near mint.	\$225
130	Montblanc	1990	149 PIF in Black. GFT. 14K, medium nib. Lightly used, but still near mint	\$250
131	Nardi	1925	Large 3-Color Pencil in Cardinal. GFT. Rotate cap to select color and press down to lock mechanism. Press button in clip to release. A few minor dings in the nozzle. Cap engraved, "L.T. Schoch."	\$90
132	Osmiroid	1974	Italic Pen Set in Black with CPT. Original packaging has five of the original six italic nibs. Otherwise new-old-stock, mint in original box. PIF.	\$20
133	Parker	1926	Duofold ring-top Pencil in Cardinal. Early version without black bands separating the cardinal from the gold-filled trim. Near mint	\$50
134	Parker	1926	First-Year Duofold Jr. Pencil in translucent Jade. Marked "Parker" in serif typeface. GFT. Some clip-ball brassing, otherwise near mint.	\$60
135	Parker	1927	Duofold ring-top Pencil in Cardinal. GFT. Near mint	\$50
136	Parker	1927	Duofold ring-top Pencil in Blue. GFT. Near mint	\$50
137	Parker	1927	Duofold ring-top Pencil in Mauve (purple). GFT. Near mint	\$50
138	Parker	1927	Duofold ring-top Pencil in translucent Jade. GFT. Near mint	\$40



139	Parker	1928	Duofold Sr. BF in Mandarin Yellow. Extra-fine nib. New-old-stock. Mint	\$1800
140	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Medium, ITALIC nib (very rare). Near mint++	\$400
141	Parker	1930	Duofold Jr. BF in Burgundy. GFT. Medium/broad, flexible nib. New-old-stock. Mint	\$200
142	Parker (Valentine)	1935	Valentine BF in Silver Pearl Web (rare color). GFT. Made in the Parker UK factory. Medium, flexible nib. A spot of clip ball brassing, otherwise near mint+	\$200
143	Parker	1940	Duofold Jr. Vacumatic-fill in Green, Gold & Black Striped. GFT. Medium nib. Near mint+	\$125
144	Parker	1941	Duofold Sr. BF in Bronze Pearl Lined (rare color). UK production. GFT. Broad, flexible nib (flexible nibs are very unusual for Parkers!). Near mint+	\$500
145	Parker	1942	Vacumatic Junior Set in Green Laminated. GFT. Medium point, with just a tad of flex for cushioning. Near mint in wonderful, hard, hinged, white clam-shell box, with original instructions.	\$150
146	Parker	1942	Twist-activated pencil for above set.	Set
147	Parker	1947	51 Vacumatic-fill in Burgundy. Polished Lustraloy (Stainless Steel) cap. User grade pen, with one dent in cap and imprint worn off barrel (date code still visible). Medium/fine nib. Excellent.	\$75
148	Parker	1948	51 Demi Aerometric-fill in Blue with 1/10 12K Gold-filled cap (5 converging line pattern). Fine point. Has been filled. Near mint.	\$125
149	Parker	1949	51 Aerometric-fill in Black with Brushed Lustraloy (Stainless Steel) cap. Medium nib. Has been filled. Near mint+	\$100
150	Parker	1950	Parker 21 "Custom" Aerometric-fill in Forrest Green with 1/10 12K Gold-filled cap (smooth pattern). Fine point. New-old-stock. Mint with original label.	\$75



151	Parker	1950	51 Signet Aerometric-fill in 1/10 12K Gold-filled pinstriped. Medium nib. No dents or dings. Medium nib. Near mint.	\$250
152 153	Parker	1951	51 Special Aerometric-fill Set in Black with brushed Lustraloy (stainless steel) caps. Medium nib. New-old-Stock. Mint in original box, with original cellophane sleeves, labels and instructions.	\$175
154	Parker	1970	"Big Red" Ball Pen in Cardinal. CPT. Near mint	\$30
155	Parker	1970	"Big Red" Ball Pen in Yellow. CPT. Near mint	\$30
156	Parker	1970	"Big Red" Ball Pen in Yellow. CPT. New-old-stock. Mint sealed in original blister pack.	\$40
157	Parker	1974	"President Gerald R. Ford" Parker 45 Combination Roller Ball, Ball Pen or Soft-tip in Blue with Brushed Lustraloy (Stainless Steel) cap. Pen has Ford's signature. New-old-stock, mint in original box, with Presidential Seal and GFT signature. Comes with original Parker instructions on how to use the pen as either a ball pen or as a soft-tip. Also has conversion kit and ball-pen refill so the pen can be used as a ball pen. New-old-stock. Mint in original box.	\$65
158	Parker	1992	Duofold International cartridge/converter-fill in Blue Marble. GPT. Converter included. Medium nib. Near mint+	\$175
159 160	Parker	1993	Sonnet Rollerball - Ball Pen Set in Sterling Silver Crosshatch. Early, out-of-production model with narrow gold-filled band at the cap lip. New-old-stock. Mint	\$250
161	Pelikan	1931	T111 "Toledo" PIF. This is the ORIGINAL, not the modern reproduction! The design was carved into the steel binde using a corrosive, deep parts were then burnished, motifs gold plated and line drawings re-engraved by hand. The pen has it's proper unique cap; the clip engraved with a Pelikan motif, and with two chased metal cap rings. This pen is thought of as the "holy grail" of vintage Pelikans! Medium, flexible nib (other nibs available). Near mint.	\$6500
162	Pelikan	1932	Rappen PIF in Black. Cap signed "Rappen" and imprinted with the famous logo of the rearing horse! GFT. Signed "Rappen" medium/fine, extra-flexible nib. Near mint	\$250



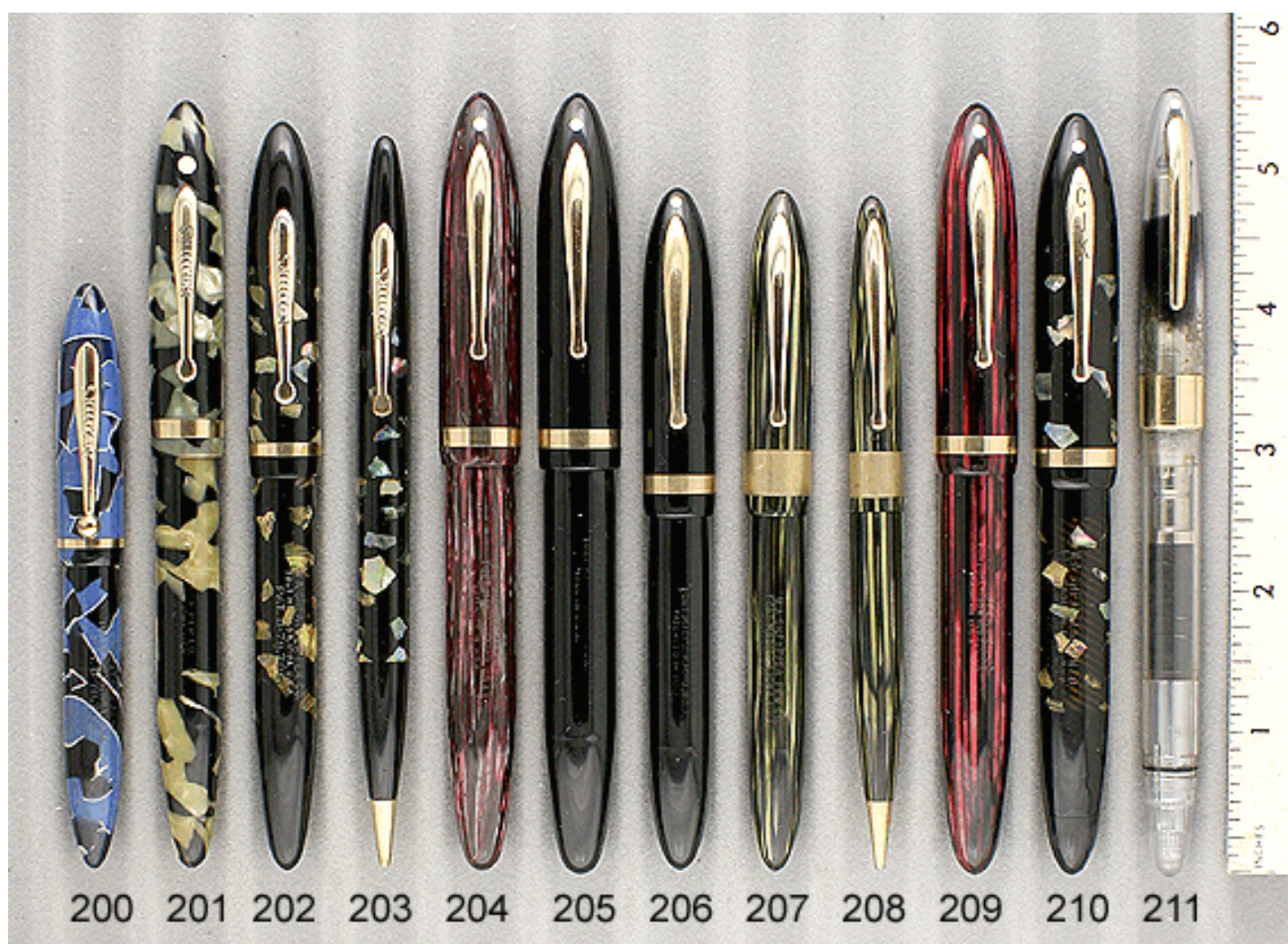
163	Pelikan	1935	Magnum PIF in Tortoise with Red Cap. GFT. The only oversize vintage Pelikan pen! Made only for the Portuguese market, and well documented in Pelikan literature. Fine point (other nibs available). Near mint.	\$2600
164	Pelikan	1939	Model 201 Repeater Pencil in Tortoise with red barrel. GFT. Near mint+ [two available]	\$300
165	Pelikan	1949	100N PIF in Grey Pearl. GFT. Double-broad, italic nib (other nibs available). Near mint.	\$375
166	Pelikan	1949	100N PIF in Green Pearl (unusually deep green). GFT. Medium, flexible nib (other nibs available). Near mint+	\$250
167	Pelikan	1949	100N PIF in Green Pearl. GFT. Medium/fine nib (other nibs available). Near mint.	\$325
168	Pelikan	1950	400 PIF in Black (rare). GFT. Medium nib (other nibs available). Near mint	\$225
169	Pelikan	1950	400 PIF in Brown Striped. GFT. Medium nib (other nibs available). Near mint,	\$200
170	Pelikan	1950	400 PIF in Green Stripe. GFT. Medium/fine nib with a bit of flex for cushioning (other nibs available). Near mint	\$175
171 172	Pelikan	1950	400 PIF Set in GREY Striped (rare). GFT. Even rarer, with the barrel factory marked "EXPORT." Medium, flexible nib, with an italic flair (other nibs available). Near mint	\$650
173	Pelikan	1952	140 PIF in Green Striped. GFT. Medium, flexible, italic nib (other nibs available). A little wear to the cap band, otherwise near mint	\$100
174	Pelikan	1952	140 PIF in Black (rare). GFT. Medium, flexible nib (other nibs available). Near mint	\$125



175	Pelikan	1953	350 Repeater Pencil in Green Striped. GFT. Near mint.	\$95
176	Pelikan	1956	400NN in Green Striped. GFT. This one has the famous "clicking cap mechanism" designed to stop the cap from coming off in the pocket. Medium nib (other nibs available). Near mint	\$200
177	Pelikan	1956	520NN PIF in Double Rolled-Gold cap & barrel. Alternating engine-turned and plain panel pattern. Medium, oblique nib (shaped like left foot - for right handed writers); other nibs available. The slightest bit of brassing to the cap lip (visible with a loop), otherwise near mint.	\$900
178	Pelikan	1956	400NN PIF in Brown Striped. GFT. Medium nib, with a tad of flex for cushioning (other nibs available). Cap engraved "Gutehoffnungshutte," a very famous German ironworks founded in the Ruhr Valley in 1782. Medium nib, with a tad of flex (other nibs available). Near mint. [Also available without cap imprint for \$200]	\$175
179	Pelikan	1956	500NN PIF in Brown Striped with Double Rolled-Gold pinstriped cap. Broad, oblique nib (shaped like left foot - for right handed writers); other nibs available. Near mint.	\$550
180	Pelikan	1956	500NN PIF in Black with Double Rolled-Gold pinstriped cap. Extra-fine nib (other nibs available). Near mint.	\$500
181	Pelikan	1985	M200 "Demonstrator" PIF in Green Transparent. GPT. "1.0" gold-plate nib (extra-broad, italic). Other nibs available. Has been dipped, otherwise new-old-stock. Mint in original box. Quite a rare model today.	\$200
182	Pelikan	1994	K800 Collector's Edition Limited Edition "Demonstrator" Ball Pen in Green Translucent. Very rare! GPT. Includes a Certificate from Pelikan certifying this pen as LE #799 of 850. New-old-stock. Mint in orig box.	\$600
183	Pelikan	1994	M100 PIF in Black. GPT. Gold-plated nib in Broad. Has been filled, but only very lightly used.	\$35
184	Pelikan	1996	M700 "Toledo" Limited Edition PIF in Black with "Toledo" overlay. Hand-signed and hand-engraved, in the time-honored Toledo style, each individual fountain pen is a unique product of custom design. New-old-stock, mint in original box. List over \$600.	\$425
185	Pelikan	2000	M250 "Demonstrator" PIF in Transparent. 14K, broad nib. Much harder to find than the "colored transparent" versions. New-old-stock. Mint in original box with papers and "clip" label.	\$135
186	Salz Brothers	1925	#2 Ring-top LF in Black. GFT. Wonderful painted novelty pen, topped with a painted female head, very likely Betty Boop! Medium, extra-flexible nib. New-old-stock. Mint.	\$125



187	Pilot	1965	Vanishing Point Aerometric-fill in Light Blue with Aluminum sleeve body. Fine point. Near mint	\$275
188	Pilot	1965	Vanishing Point Aerometric-fill in Black with Aluminum sleeve body. Broad point. Near mint	\$275
189	Pilot	1965	Vanishing Point Aerometric-fill in Black with Golden Anodized Aluminum sleeve body. Broad point. Near mint	\$275
190	Pilot	1981	Vanishing Point cartridge-converter-fill in Black Matte Plastic with Stainless Steel trim. Older, very hard to find model. May have been filled once. Medium/fine nib. Near Mint++ in original box with all papers.	\$135
191	Pilot Namiki	1994	18-side faceted Vanishing Point Aerometric-fill in Black. Stainless Steel trim. Medium point. Near mint+	\$275
192	Pilot	2000	Vanishing Point Aerometric-fill in Black Carbonesque. CPT. Medium point. Near mint+	\$200
193	Sheaffer	1932	Golf Pencil in Green Marble. For yourself, or a future great gift for a golfer! GFT. Near mint. Buy all three for \$125.	\$45
194	Sheaffer	1932	Golf Pencil in Black & Pearl. For yourself, or a future great gift for a golfer! GFT. Near mint. Buy all three for \$125.	\$40
195	Sheaffer	1932	Golf Pencil in Silver Pearl with Red Veins. For yourself, or a future great gift for a golfer! GFT. Near mint. Buy all three for \$125.	\$50
196 197	Sheaffer	1933	"3-25" Balance Set in Blue & Black with White Veins. \$3.25 was actually the price rather than the model number, but the pen has picked up this designation in the collector community. GFT. One of the rarest colors. Fine nib. Perfect color. Near mint+	\$425
198 199	Sheaffer	1933	Sr. Lifetime Balance LF Set in Green Marble. GFT. Rare model with two wide cap bands, instead of one! Medium/fine nib, with an italic flair. Near mint+	\$550



200	Sheaffer	1933	"3-25" Balance in Blue & Black with White Veins. \$3.25 was actually the price rather than the model number, but the pen has picked up this designation in the collector community. GFT. One of the rarest colors. Medium/fine nib. Perfect color. Near mint+	\$350
201	Sheaffer	1936	Lifetime Balance full-size LF in Black & Pearl. GFT. Fine point. Near mint condition, but I'm classifying it as a user grade pen since the barrel is a shade darker than the cap.	\$150
202	Sheaffer	1936	Lifetime Balance full-size Set LF in Ebonized Pearl. GFT. Fine point. Near mint	\$300
203	Sheaffer	1937	Pencil (twist activated) for above set.	Set
204	Sheaffer	1937	Sr. Lifetime Balance LF in ROSEGLOW! Perhaps the rarest and most sought after color! GFT. Fine point. Visualated section. New-old-stock. Mint.	\$1350
205	Sheaffer	1937	Sr. Lifetime Balance in Black. GFT. Incredibly rare medium/fine, EXTRA-FLEXIBLE nib!! Near mint	\$275
206	Sheaffer	1937	Lifetime Balance LF in Black. GFT. Extra-fine/fine point. Near mint	\$95
207 208	Sheaffer	1937	#3 LF "Deluxe" Set in Green Laminated. GFT. Rarer model with wide, vertically chased bands, made exclusively for jewelry stores rather than pen shops, drug stores, etc. Fine point. Near mint.	\$150
209	Sheaffer	1937	Sr. Lifetime Balance LF in Carmine (Red Laminated). One of the very hard colors to find. GFT. Medium nib. Near mint+ [two available]	\$600
210	Sheaffer	1937	Sr. Lifetime Balance PIF in Ebonized Pearl. GFT. The Ebonized Pearl PIF came with two different visualated barrel designs; wide striped and thin spiral. This is the rarer spiral design, on a highly visualated barrel! Extra-fine nib. Clip initialed "CJK" (10% off if those are your initials!). Near mint++	\$375
211	Sheaffer	1955	Snorkel Demonstrator in transparent. GFT. Medium nib. A very nice example, but not perfect. A bit of wear here and there, and one small stress crack where the clip mounts into the cap. This is one you can either collect or use, as you see fit.	\$325



212	Sheaffer	1950	Craftsman 33 Touchdown Set in Burgundy. Fine point. New-old-stock. Mint in box with original label.	\$100
213	Sheaffer	1950	Twist activated pencil for above set.	Set
214	Sheaffer	1952	Saratoga Snorkel Set in Pink (rare color). GFT. Medium/fine nib. New-old-stock. Mint in original box.	\$200
215	Sheaffer	1952	Twist activated pencil for above set.	Set
216	Sheaffer	1952	Valiant Triumph Snorkel Set in Black. GFT. Medium nib. User grade, with a few surface scratches, although no brassing at all to the trim.	\$50
217	Sheaffer	1952	Twist activated pencil for above set.	Set
218	Sheaffer	1958	Lady Skripsert VI cartridge/converter-fill in gold with engine-turned design. Medium nib. Converter \$20 additional. Near mint+	\$40
219	Sheaffer	1959	PFM I Pencil in Grey. CPT. Very, very hard to find, especially new-old-stock, mint with original price decal (\$4.95)	\$150
220	Sheaffer	1981	Targa Ball Pen - Pencil Set in Gold Electroplate.	\$100
221	Sheaffer	1981	Pencil (twist-activated) for above set.	Set
222	Soennecken	1933	Rheingold No. 616 BF in Silver Ray. Rare, early top-of-the-line model in a wonderfully "Art Deco" Celluloid. The hidden filler button is revealed by turning the black sleeve at the bottom of the barrel. Visualated barrel. NPT. Medium, extra-flexible nib, with an italic flair. Near mint+	\$1350
223	Soennecken	1947	S19 PIF in Black. GFT. Visualated barrel. Medium, extra-flexible nib. Near mint	\$125



224	Soennecken	1947	112 PIF in Silver Pearl Marble. GFT. Visualated barrel. Unusual design, as the entire barrel tapers to the gripping section. The barrel holds a lot of ink while the pen is very comfortable to hold. Fine, triple-flexible nib! Near mint	\$275
225	Soennecken	1952	111 Extra PIF in Rose Wood (Bronze) Herringbone pattern. Visualated barrel. Has the famous "Click & Lock" filling mechanism. GFT. Medium, flexible nib. New-old-stock. Mint	\$1100
226	Soennecken	1952	222 Extra PIF in Red Lizard. Has the famous "Click & Lock" filling mechanism. Visualated barrel. GFT. Medium, italic nib. New-old-stock. Mint	\$425
227 228	Soennecken	1952	111 Extra PIF Set in Dark Tortoiseshell Herringbone. Has the famous "Click & Lock" filling mechanism. GFT. Broad, italic nib. New-old-stock. Mint in original brown leather zipper case.	\$1400
229 230	Soennecken	1952	222 Lady PIF Set in Silver Grey Lizard. Has the famous "Click & Lock" filling mechanism. GFT. Medium nib. New-old-stock. Mint	\$450
231	Soennecken	1952	105 PIF in Black with Silver Hashmarks. GFT. Visualated barrel. Medium, flexible nib, with an italic flair. Near mint.	\$175
232	Soennecken	1952	222 Superior PIF in Black. Has the famous "Click & Lock" filling mechanism. Visualated barrel. GFT. Broad, oblique nib (shaped like left foot - for right handed writer). New-old-stock. Mint	\$350
233	Soennecken	1952	111 Superior PIF in Black. Has the famous "Click & Lock" filling mechanism. Visualated barrel. GFT. Medium, flexible, italic nib. New-old-stock. Mint	\$475
234	Soennecken	1952	222 Extra PIF Set in Red Lizard. Has the famous "Click & Lock" filling mech. Visualated barrel. GFT. Broad, italic nib. New-old-stock. Mint in original green leather snap-lock carrying case.	\$800
235	Stylographic Pen Company	1881	In the 1870s, Duncan MacKinnon & Alonzo T. Cross created stylographic pens with a hollow, tubular nib & a wire acting as a valve. In the early 1880s, Charles Livermore, who had his own patents for this type of pen, operated the Stylographic Pen Co. in NYC. This is one of his early pens, in BCHR, eyedropper-fill, with very fine engine-turned chasing and two decorative bands (might be 14K). The feed wire and components might be 14K as well. Near mint.	\$100



236	W'Eversharp	1929	#4 LF in Black & Pearl. GFT. Fine, triple-flexible nib (signed "Flexible"). "Soldier" clip. Near mint	\$275
237	Wahl Eversharp	1929	Oversize Deco Band LF in Green & Bronze. GFT. Fine "Manifold" (stiff) nib. Two pinpoint spots of brassing on the lever, otherwise near mint. [also available with broad, extra-flexible nib]	\$750
238	Wahl Eversharp	1929	Oversize Deco Band LF in Woodgrain Hard Rubber. GFT. Fine, flexible "Signature" nib, with an italic flair. Near mint+	\$725
239	Wahl Eversharp	1941	Skyline LF in Grey, with fully "banded" chased Gold-filled cap. Medium nib. Grey is one of the rarer colors. Near mint.	\$85
240	Wahl Eversharp	1946	Skyline "Thrift" Ball Pen in Black. Rarer model, with fully "Ribbed" cap. GFT. Comes with original refill, an integral part of collecting this ballpen, but unfortunately unusable. The good news is that any Bic "brown tipped" refill will work. I have included one with the pen. Near mint	\$40
241	Wahl Eversharp	1948	"Envoy" LF in Gold-filled pinstripe. Unsuccessful in marketplace - hard to find today. Medium/fine nib. Near mint+	\$100
242	Wahl Eversharp	1949	Symphony Deluxe LF in Black with Polished Chrome Lowery designed "Wing" cap. Fine point. Near mint	\$100
243	Waterman	1930	94 Pencil in Blue & Cream. CPT. Hard to find. A few surface scratches here & there. Excellent+	\$65
244	Wyvern	1946	The Wyvern Pen Co. was named after a mythical dragon from the coat-of-arms of Leicester, England, where the Company was founded in the late 19 th century. It was very successful, eventually having a large factory producing pens, pencils & gold nibs. Just after WWII the Model 101 was introduced: pen & pencils covered in exotic skins. Three of these are offered here. Wyvern could not compete with the introduction of the ball pen, and ceased pen production in 1955. Model 101 BF in Crocodile Skin. GFT. Medium nib. New-old-stock. Mint with original label.	\$650
245	Wyvern	1946	Model 101 BF in Red Lizard Skin. GFT. Medium nib. New-old-stock. Mint with original label.	\$650
246	Wyvern	1946	Model 101 BF in Alligator Skin. GFT. Medium nib. New-old-stock. Mint.	\$650