

**Gary & Myrna Lehrer's**

# **Quarterly Illustrated Vintage Pen Catalog**

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**Issue #43 - June 2007**

See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #43: ([www.gopens.com](http://www.gopens.com)): PENCIL

**Catalog #43 Features:**

- 250+ items!
- Featured: The Sheaffer PFM, Italian Pens, Goldfink
- 35 Manufacturers Represented
- A Group of Wonderful 1970's and 1980's Watermans
- Plus Soennecken, Montblanc, Pelikan, Parker & more
- Check out the Waterman #58 in Red Ripple!

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**Please see inside front page for abbreviations and other important information!**

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## Here's Some Other Important Information:

**GIFT CERTIFICATES:** Available in any denomination. No extra cost! No expiration! Always fully refundable!

**REPAIRS - CONSIGNMENT - PEN PURCHASES:** We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

### ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

### PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. If you wish to return a pen, call, fax, or email to let us know. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured, in the US via UPS, and internationally via Global Express Mail, unless you instruct otherwise.

### NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

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### Featured: Sheaffer PFM Pens and Pencils

Introduced in 1959, Sheaffer's intent was to market their successful snorkel fill pens in a larger size and with their newly patented inlaid nib. Because of its large size the pen was intended for men, thus the name "Pen For Men." At this time the fountain pen industry was competing with ball pens, thus most PFMs have very stiff nibs so carbon copies could be made. The day of the "expressive nib" was gone, at least for many years to come. I've seen PFMs which were manufactured in the USA, Canada, Australia and Argentina. They are an excellent quality pen, highly desired by users and collectors throughout the world. PFM models are listed below. A PFM VIII was recently found a couple of years ago and sold to a collector/dealer for over \$5,000.

PFM I: Plastic cap and barrel, chrome trim, Pd-Ag (Palladium) nib.

PFM II: Brushed steel cap, plastic barrel, Pd-Ag (Palladium) nib.

PFM III: Plastic cap and barrel, gold filled trim, 14 KT nib.

PFM IV: Polished Steel cap, gold filled trim, plastic barrel, GFT, 14 KT nib.

PFM V: Gold filled cap, plastic barrel, 14 KT nib.

PFM VI: Gold filled cap and barrel, 14 KT nib.

PFM VII: 14 KT cap, plastic barrel, 14 KT nib.

PFM VIII: 14 KT cap, barrel and nib.

"Masterpiece PFM Autograph", which has a plastic cap and barrel, 14 KT trim and nib.



### Feature Pens -- Sheaffer PFM -- Featured Pens

1	Sheaffer	1959	PFM I in Black. NPT. Extra-smooth, extra-fine nib. Near mint+ [also available with medium "ball" nib]	\$175
2	Sheaffer	1959	PFM II in Black. Brushed Stainless Steel ("Lustraloy") cap. Medium "ball" nib. Near Mint.	\$225
3	Sheaffer	1959	PFM III in Black. GFT. Medium/fine nib. Slightly rarer model, manufactured in Sheaffer's Australian plant. Near mint.	\$200
4	Sheaffer	1959	PFM III in Black. GFT. Medium "Ball" nib. Near mint+ [also available with extra-fine nib]	\$200
5	Sheaffer	1959	PFM V Ball Pen - Pencil Set in Black. Pinstriped, gold-filled cap. New-old-stock. Mint with original decal on barrel.	\$250
6	Sheaffer	1959	Twist operated pencil for above set.	Set
7	Sheaffer	1959	PFM V in Black. Pinstriped, gold-filled cap. Medium "ball" nib. New-old-stock. Mint with original decal on barrel.	\$400
8	Sheaffer	1959	PFM V in Black. Pinstriped, gold-filled cap. Fine point. Near mint+ [also available with medium/fine nib]	\$350
9	Sheaffer	1959	PFM II in Blue. Brushed Stainless Steel ("Lustraloy") cap. Medium/fine nib. One pin point ding near rear of cap, otherwise near mint+	\$225
10	Sheaffer	1959	PFM III in Blue. GFT. Medium nib. New-old-stock. Mint in box with original decal on barrel.	\$350
11	Sheaffer	1959	PFM III in Blue. GFT. Medium nib. Near mint+ [also available with broad "ball" nib at \$325]	\$275
12	Sheaffer	1959	PFM V in Blue. Pinstriped, gold-filled Cap. Extra-broad "ball" nib. User grade pen with dent in top edge of cap and a few surface scratches (but what a nib!). Excellent	\$400





13	Sheaffer	1959	PFM V in Blue. Pinstriped, gold-filled Cap. Extra-smooth fine nib. Near mint	\$525
14	Sheaffer	1959	PFM V in Blue. Pinstriped, gold-filled Cap. Medium "ball" nib. Near mint+ [also available with fine nib]	\$525
15	Sheaffer	1959	PFM I in Burgundy. CPT. Broad "ball" nib. Near mint+ [also available with medium/fine nib at \$175]	\$225
16	Sheaffer	1959	PFM II in Burgundy. Brushed Stainless Steel ("Lustraloy") cap. Medium/fine nib. Nr Mint.	\$250
17	Sheaffer	1959	PFM III in Burgundy. GFT. Medium nib. Near mint	\$225
18	Sheaffer	1959	PFM IV Set in Burgundy. Polished chrome cap with gold-filled band. Medium nib. Near mint.	\$500
19	Sheaffer	1959	Twist-activated pencil for above set.	Set
20	Sheaffer	1959	PFM III in Green. GFT. Extra-broad "ball" nib. Near mint+	\$300
21	Sheaffer	1959	PFM V Set in Green. Pinstriped, gold-filled Cap. Medium/fine nib with an italic flair. Near mint+	\$550
22	Sheaffer	1959	Clip-activated ball pen for above set.	Set
23	Sheaffer	1959	PFM V in Green. Pinstriped, gold-filled Cap. Medium/fine nib. Near mint+ [also available with an extra-fine nib]	\$425
24	Sheaffer	1959	PFM V in Grey (rarest color). Pinstriped, gold-filled Cap. Medium/broad "ball" nib. Near mint+ [also available with medium nib at \$550]	\$575





### Featured Pens -- Italian Pens -- A Wonderful Array

25	Aurora	1930	"Topolino" (the Italian name for Mickey Mouse!) BF in Black. GFT. Very rare model, with barrel imprinted with image of Disney's famous mouse! Visualated barrel. Extra-fine nib. Near mint	\$900
26	Aurora	1938	Amica Cisea #5 BF in Golden Bronze Pearl Marble. NPT. Medium Aurora alloy #5 nib. Very nice student pen. Near mint	\$200
27	Aurora	1940	"Selene" BF in Black. CPT. Medium, flexible nib. Wartime pen with chrome plated fittings & Platiridio nib. Marketed by Aurora as "the pen for everyone." Produced for 10 years. Near mint	\$275
28	Aurora	1940	"Novum" LF in Silver Pearl Laminated. GFT. Aurora's famous pen with the lever mounted in the very bottom of the barrel. Medium, triple-flexible "Platiridio Extra Aurora 3" nib. Near mint+	\$850
29	Aurora	1943	"Novum" Large 12-sided LF in Red Marble. GFT. Aurora's famous pen with the lever mounted in the very bottom of the barrel. Extra-smooth, medium "Platiridio Extra Aurora 5" nib. Near mint.	\$1400
30	Aurora	1943	"Novum" Large 12- sided LF in Green Marble. GFT. Aurora's famous pen with the lever mounted in the very bottom of the barrel. Medium "Platiridio Extra Aurora 5" nib. Near mint.	\$1400
31	Aurora	1952	"88" PIF in Black. Pinstriped chrome cap -- clip with inlaid black enamel -- and black insert in crown. This Parker 51 lookalike was very high quality and spurred Omas to the head of the Italian pen makers. Visualated barrel. Semi-hooded nib. Fine point. New-old-stock. Mint in original box with instructions and outer sleeve.	\$225
32	Aurora	1963	"98" PIF in Black with pinstriped paneled gold-plate cap. Clip with inlaid black enamel. The piston filling mechanism has a special device, dubbed the "riserva magica" that insures the last drop of ink is used. Depress the bottom of the barrel to reveal the filler mechanism -- depress a second time to lock it back into place. Fine point. New-old-stock. Mint.	\$200
33	Aurora	1975	"88K" PIF in Black. Gold-plate cap with alternating pinstripe and plain panels, slanted top with black insert.. Clip with inlaid black enamel. Visualated barrel. Semi-hooded nib. Fine point. New-old-stock. Mint in original box with papers.	\$225





34	Aurora	1975	"88K" PIF Set in Black. Gold-plate cap with alternating pinstripe and plain panels, slanted top with black insert. Clip with inlaid black enamel. Visualated barrel. Semi-hooded nib. Fine point. New-old-stock. Mint in original box with papers.	\$300
35	Aurora	1975	Cap-activated ball pen for above set.	Set
36	Montegrappa	1937	"Extra Faceted" 12-sided LF in Variegated Grey Pearl (similar to Montblanc Platinum). CPT. Medium/broad, flexible nib. Near mint+	\$450
37	Montegrappa	1940	"Extra" Large PIF in Black with Silver Veins. Visualated barrel with black spiral. CPT. Medium, flexible "Montegrappa 4 Extra" alloy nib. New-old-stock. Mint in original box.	\$450
38	Omas	1932	"Extra" Large lever-fill in Black. GFT. Wonderful, early version with Greek-Key band. Roller-ball clip. Medium/fine, flexible nib. Near mint	\$1500
39	Omas	1936	"Lucens" Large Plunger-fill in Black. GFT. Visualated barrel with wide spiraling lines. Medium, flexible nib. Roller-ball clip. Might be new-old-stock. Near mint+	\$2000
40	Omas	1937	"Lucens" Medium Plunger-fill in Silver Laminated (like the Parker Vacumatic). GFT. Visualated barrel. Medium/fine, flexible, italic nib. Roller-ball clip. Near mint	\$2000
41	Omas	1937	"Lucens" Large Plunger-fill in Black. CPT. Visualated barrel with narrow spiraling lines. Roller-ball clip. Medium/broad, flexible, italic nib. Near mint	\$1200
42	Omas	1939	"Lucens" Medium Plunger-filler in Black. GFT. Fine, triple-flexible (calligraphy) nib. Shop name also on barrel: "CISA VISCOSA." New-old-stock. Mint in original box.	\$1000
43	Omas	1939	"Extra Lucens" Medium 12-sided Plunger-fill in Red Pearl. GFT. Visualated barrel. Extra-fine nib with a tad of flex for cushioning. Near mint	\$2000
44-45	Omas	1950	"556/S" PIF set in Gold-Filled (on Black celluloid); alternating pinstripe and plain panels. Largest size made by Omas in full overlay, and the successor to the best selling Omas 361. New-old-stock. Mint in box.	\$900





46	Omas	1950	"Ogiva Extra 557/S" PIF in Black. Oversize pen. The 557 was the largest of the 555/556/557 series. Only the 557 was called the "Ogiva". GFT. Med, extra-flexible nib. New-old-stock. Mint in original box.	\$800
47	Omas	1950	"555/F" 12-sided PIF in Black. Much harder to find in "F" (faceted) than "S" (smooth). Fine, ex-flex nib. Nr mint+	\$325
48	Omas	1950	"555/S" PIF in Grey Pearl (somewhat similar to Montblanc Platinum) -- beautiful! GFT. Visualated barrel. Fine, triple-flexible (calligraphy) nib! New-old-stock. Mint	\$575
49	Omas	1955	"Extra" Small 12-sided PIF in Black. Medium nib. GFT. New-old-stock. Mint	\$175
50	Omas	1967	"Milford" PIF in Black. Medium, flexible nib. GFT. New-old-stock. Mint in original box.	\$300
51	Omas	1967	"557/F" 12-Sided PIF in Black. The 557 was the largest of the 555/556/557 series. Medium, flexible nib. New-old-stock. Mint in original box with papers.	\$375
52	Omas	1969	"1930 Gentlemen" 12-sided PIF in Black. GPT. Long sold out and almost impossible to find today. Medium, flexible nib. New-old-stock. Mint in original box with papers and sleeve.	\$500
53	Radius	1950	"Superior" BF in Blue "Platinum" -- beautiful! GFT. Fine, extra-flexible nib.	\$300
54	Universal	1950	#2 size pump-fill in Black. May or may not actually be an Italian pen. Never-the-less, the claim to fame for this pen is the filling mechanism. The pump system is built into outermost 1/2" of the gripping section! Put the pen in the ink bottle -- nib first, press & release the pump assembly 8 or 9 times onto the bottom of the ink bottle, and the pen is full! Certainly belongs in a collection of "unusual filler mechanisms." Visualated ink supply can be seen through the clear end of the barrel. Gold-plate cap. Medium/broad "hooded" nib. Excellent+ to near mint.	\$250
55	Stipula	1999	Novocento 939 PIF in Woodgrain Ebonite (hard rubber). Sterling Silver trim. 18K, medium nib. New-old-stock, mint in original oval wooden box.	\$225
56	Omas	1996	E.E. Ercolessi LE #1207/1921 PIF in Green Marble. GPT. 18K Medium/broad nib. New-old-stock. Mint in original wooden box with ink bottle, all papers and outer box. List price \$995	\$450
57	Omas	2000	Ogiva Vision PIF in Transparent. The cap and barrel have a delicately carved guilloche pattern. 18K, medium nib. GPT. New-old-stock, mint in box with all papers and leather carrying pouch. Current list \$275	\$220





**Goldfink** pens have been manufactured in Berlin Germany since the 1920's. The company is still in existence today as a stationery company. Most of their pens were styled after other German manufacturers, especially Montblanc. They were famous for flexible nibs. All the examples below are post WWII and were made for English speaking markets.

58	Goldfink	'50s	Oversize PIF in Black. GFT. Visualated barrel. Has the trademarked '6-sided derby.' "Goldfink Berlin 14K" nib (medium/fine, flexible, italic). Cap band is signed "Rolled Gold" Near mint+	\$300
59	Goldfink	'50s	Standard size PIF in Black. Long, visualated window. GFT. Clip inlaid with black (enamel or plastic). Has the trademarked '6-sided derby'. "Goldfink 14KT" nib (medium/fine, flexible, italic). Near mint +	\$175
60	Goldfink	'50s	Standard size PIF in Black. Visualated barrel. GFT. Semi-hooded nib 14K (medium/fine, flexible, italic). Cap band is signed "14K Gold Filled." Near mint+	\$150
61	Goldfink	'40s	Large size PIF in Black. Visualated barrel. GFT. "Garantiert 1st Qual 14K" nib (medium/fine, flexible, italic). Cap band is signed "14K Gold Filled." Near mint+	\$175
62	Goldfink	'50s	Standard size, but shorter PIF in Black. Visualated barrel. GFT. Has the trademarked "6-sided derby." New-old-stock. "Goldfink 14KT" nib. Mint with original "OM" nib size label on barrel (Med Oblique [shaped like right foot]).	\$175
63	Goldfink	'50s	"Leibling" BF in Black. Button filler Goldfinks are rare. "Straight-holder" style, as the edge of the cap lines up with the barrel -- no step at all! GFT. Has the trademarked '6-sided derby'. "14K Osmi-Point" nib (medium, flexible). Near mint+	\$225
64	Goldfink	'50s	"Boy" PIF in Black. Rarer version, with Green blind cap (used to show that the pen holds green ink). Gold-plated trim (some wear) Visualated barrel. "Goldfink Berlin 4" nib (medium, flexible). Excellent.	\$200
65	Goldfink	'50s	Large size PIF in Black. Visualated barrel. GFT. "Warranted 14K" nib. Cap band is signed "14K Gold Filled" (medium, flexible). Near mint+	\$175
66	Astoria	1932	#2 size BF in Ivory Pearl with deep blue splotches and vertical veins. One of the most beautiful Celluloids I have seen. Astoria was founded in Germany by an ex-Montblanc employee, and was bought by Montblanc about 10 years later. Broad, extra-flexible nib. Near mint	\$1200
67/8	Carters	1925	Model 9125, #6 size LF Set in Jade. GFT. Medium, italic nib, with a tad of flex for cushioning. Near mint.	\$625





69	Carters	1925	Model 5125, #5 size LF in Blue with Lighter Blue Veins. GFT. Fine point, with a tad of flex for cushioning. Near mint+	\$400
70	Carters	1929	#6 size INK LF in Red with Coral specks (beautiful!). Cap and barrel set off nicely with a gold-filled band at each black end. GFT. Fine point - a tad of flex for cushioning. Nr mint+	\$525
71	Cassegrain	2000	Cap-activated ball pen in Black Chased. GPT. Made in France. Shop brand for a very high end stationary shop in Paris. Very beautiful. New-old-stock. Mint.	\$50
72	Conklin	1910	3NL Crescent-fill in Black Chased Hard Rubber. GFT. "Clipless" model. Fine, flexible nib, with an italic flair. Excellent+	\$150
73	Conklin	1918	#3 All Metal Crescent Fill in Gold Filled. Alternating wide Pinstriped and engine-turned engraved panels. Indicia smartly presentation engraved. Highly rare and desirable. Perhaps one pin head ding and a sign of wear here and there, otherwise near mint.	\$975
74	Conklin	1927	Endura Sr LF in Black. Cap and barrel design set off beautifully with inlaid red bands. GFT. Slightly rarer model, with narrower cap band. Medium nib. Near mint [also available with wider cap band]	\$550
75	Conklin	1930	#2 LF in Red Marble. GFT. Fine, flexible, italic nib. Near mint.	\$175
76	Conklin	1930	Symetrik Oversize LF Set in Green Marble. The largest of Conklin's round model pens, very rare and desirable. GFT. Ex-smooth, medium/fine nib. The pen barrel a shade darker, otherwise nr mint.	\$600
77	Conklin	1930	Pencil for above set.	Set
78	Conklin	1937	Endura Sr. LF in Woodgrain. Cap and barrel design set off beautifully with inlaid red bands. GFT. Medium nib. Near mint [also available with medium/fine nib]	\$550





79	Con. Stewart	1939	No. 388 LF in Green Marble. GFT. Medium nib. Near mint+	\$100
80	Con. Stewart	1939	No. 388 LF in Blue Marble. GFT. Medium nib. Near mint+	\$100
81	Conway Stewart	1950	"Le Tigre 150" LF in Black. Conway Stewart's largest pen – even larger than the oversize Waterman 100 Year pen! The Le Tigre line was made by Conway Stewart for the Belgium-Netherlands-Luxembourg market. GFT. Fine point. New-old-stock. Mint in original box.	\$500
82	Conway Stewart	1951	Model 28 LF in Silver Pearl "Candystripe" (web pattern). GFT. Very odd example, with a double struck barrel imprint. Medium, flexible nib. New-old-stock. Mint.	\$200
83	Conway Stewart	1951	Model 28 LF in Cracked Ice. Rare and very sought after pattern! GFT. Broad nib. Near mint	\$350
84	Conway Stewart	1951	No. 24 LF in Black. GFT. Medium, italic nib. Near mint+	\$100
85	De La Rue	1925	Onoto #3 LF in Lapis (Blue on Blue). Beautiful! NPT. Extra-smooth, medium/fine nib. Near mint	\$150
86	EK Success	2000	"Euro ED Design" Demonstrator PIF in transparent. GFT. EK Success is a major graphic arts supplier. Fine, gold-plate nib. New-old-stock. Mint in original box.	\$30
87	Esterbrook	1939	"Dollar Pen" LF in Grey Pearl. Rarer model, with die cut clip. NPT. Medium nib. Near mint.	\$65
88	Gaylord	1925	#6 size Vest-pocket LF in Blue with White Swirl Veins (beautiful). GFT. "14K" medium mint	\$100
89	Grieshaber	1927	#4 Size LF in Mandarin Yellow. 14K nib is signed, "Grieshaber PROCESS 4. Perhaps "Process" is the model name (?). GFT. Medium nib. Just a touch of lever bar brassing, otherwise near mint.	\$100
90	Mabie Todd	1915	Swan #2 size LF in Sterling Silver. Beautifully hand engraved with alternating panels of fine pinstriping and flowering vines. Medium nib. Near mint+	\$550





91	Mabie Todd	1927	Swan 46 Eternal LF in Red & Black Mottled Plastic. A large and strikingly beautiful pen, in immaculate condition! GFT. Medium/fine nib. Near mint+	\$550
92	Mabie Todd	1927	Swan Model 242/50, #2 size LF in Jade. GFT. Upper and lower cap bands offset beautifully with black bands. Medium/fine, extra-flexible, italic nib. Near mint	\$325
93	Mabie Todd	1929	Swallow #2 size LF in Green Pearl with Blood Red & Black veins (unusual & Beautiful). "Swallow" was Mabie Todd's mid level pen line. GFT. A tad of clip ball and lever brassing, and the tiniest amount of "swelling" of the plastic at the lever. Signed "Swallow" extra-fine nib. Excellent	\$125
94	Mabie Todd	1947	Swan Model 1045 "Leverless" (twist fill) in Silver Pearl Marble (beautiful!). GFT. Medium, triple-flexible nib. A tad of clip ball brassing, otherwise near mint.	\$275
95	Montblanc	1935	234 ½ PIF in Black. GFT. Fine, extra-flexible, italic nib. New-old-stock. Mint	\$450
96	Montblanc	1935	30 Masterpiece BF in Coral Red. GFT. Slightly rarer, signed "teardrop" clip. Medium, flexible, italic nib. A bit of cap band brassing and a shade of color difference between the cap and barrel, otherwise near mint. But quite a bargain, as the in near mint condition the pen would be \$1500.	\$975
97-98	Montblanc	1935	236 ½ PL PIF Set in Platinum (Montblanc's most spectacular Celluloid). GFT. Fine, flexible nib, with an italic flair. Near mint.	\$2500
99	Montblanc	1952	Model 644 N PIF in Black with Gold-filled cap (alternating pinstriped and plain panels). Medium, flexible "butterfly" nib, with an italic flair. Near mint+ in original box.	\$625
100 101	Montblanc	1936	234 ½ PL PIF Set in Platinum (Montblanc's most spectacular Celluloid). GFT. Fine, triple-flexible (calligraphy) nib. Near mint.	\$1500
102	Montblanc	1937	134 Meisterstuck PIF in Black. GFT. Nice early version, with a long visualated barrel. Medium/fine, extra-flexible nib. Near mint.	\$625





103	Montblanc	1955	206 Push-knob filler in Coral Red (rare). GFT. Medium nib, for a tad of flex for cushioning. Nr mint	\$600
104	Montblanc	1957	Model 264 PIF in Black. GFT. Reasonably rare model, and this example is even rarer, as the derby star is surrounded by a light blue background. This was designed to show that the pen is being used with blue ink. Medium nib. A line of minor brassing on the cap band, otherwise near mint.	\$250
105	Montblanc	1958	Model 115 Ball Pen in Black. GFT. The center of the clip holds the propel/repel lever for the mechanism. Top-of-the-line model, with 3 bands, the center band signed "Montblanc 115." Nr mint	\$150
106	Montblanc	1959	149 PIF in Black Celluloid. Early model with sterling silver outer bands on the cap. GFT. Medium nib. Near mint. [Also available with fine nib or broad nib.	\$1850
107	Montblanc	1967	Monte Rosa PIF in Black. GPT. Unusual, later model with "fatter" clip design with die stamped upside-down triangle. Long, visualated barrel. New-old-stock, mint in original box, with nib size label on barrel ("F"). Hooded nib.	\$100
108	Montblanc	1976	Noblesse 1122 cartridge/converter-fill in Matte Stainless Steel. CPT. Medium nib. Converter included. Near mint.	\$125
109	Montblanc	1979	149 PIF in Black. GPT. Very nice, earlier model with a fine 18K double-broad nib, with just a tad of flex for cushioning. New-old-stock, mint in original box with all papers.	\$450
110	Montblanc	1993	144 cartridge/converter-fill in black. GPT. Medium nib. Has ben filled. Near mint++ in original box with all papers.	\$125
111	Montblanc	2000	149 Masterpiece PIF in Black. GPT. 14K, fine point. New-old-stock. Mint [also available with medium, flexible nib]	\$350
112	Montblanc	2005	Classique Doue cartridge/converter-fill in Black with Sterling Fountain Pinstriped cap. 18K, medium Nib. New-old-stock. Mint in original box with papers, and nib size label ("M") on pen. Converter included. Current list \$680	\$340
113	Morrison	1929	#2 size LF ring-top in Ivory with Black Veins. GFT. Set off at top and bottom with Gold-filled bands and black ends. Medium/broad nib. Near mint	\$75





114	National	1900	#4-size Eyedropper-fill in Black Hard Rubber with Abalone slab overlay and Gold-plated cap. Nib signed "14K Gold" and, where fitted under the section, so it cannot be seen, "Plate." Not a high quality pen, but in a wonderful box, imprinted with instructions & information, complete with eyedropper! A great example of a lower quality, inexpensive pen, made for those who couldn't afford the higher quality pearl slabbed pens.	\$100
115	Ntl Pen Prods	1920	"Lincoln" #8 size LF in Red Mottled Hard Rubber. GFT. Floral clip. Medium nib with a tad of flex. Near mint.	\$250
116	Ntl Pen Prods	1925	"Good Service" #8 size in Woodgrain plastic set off with black ends. GFT. Floral clip. Broad, flex nib. Near mint.	\$275
117	National Pen Products	1925	"Diamond Medal" #8 size LF in Jade. GFT. Medium, signed "Diamond Medal" nib. Emblem with Oriental "S" affixed to the top of the cap. Near mint	\$275
118	National Pen Products	1925	"Diamond Medal" #8 size LF in Woodgrain plastic, set off at top & bottom by a white band and black end. GFT. Cap lightly engraved "E. R. Cayward." Medium, signed "Diamond Medal" nib. Emblem with Oriental "C" affixed to the top of the cap. Near mint	\$275
119	Ntl. Pen Prods	1925	"Lincoln" #8 size LF in Cardinal. GFT. Broad, flexible, italic nib. Floral design on clip. Near mint.	\$250
120	National Pen Products	1925	"Gold Medal" #8 size LF in Mandarin Yellow offset at top & bottom by a black band and Jade end. There are no markings on the plastic pen body which identify the maker, but the "GM" logo on the floral clip, and the floral lever box tell the story. GFT. Extra-smooth, broad nib. Near mint.	\$250
121	National Pen Products	1925	"Gold Medal" #6 size LF in Brown & Bronze. Wonderful cap design with three gold-filled bands at the top and one at the lip. GFT. Medium/fine, signed "Gold Medal" nib. Near mint.	\$175
122	National Pen Products	1925	"New Diamond PP" #8 size LF in Cardinal, set off at top & bottom by a white band and black end. GFT. Medium/broad, signed "Artcraft" nib. Near mint	\$275
123	National Pen Products	1925	"New Diamond PP" #2 size LF combination Pen - Pencil in Deep Green. Bottom 1.5" is black, which highlights the pencil. GFT. Medium, extra-flexible, italic nib. Near mint.	\$125
124	National Pen Products	1929	"Gold Bond" #4 size LF in Black & Pearl. Set off with Black, knurled ends. GFT. Medium nib, with an italic flair. A hint of ambering. Near mint	\$100





125	Ntl. Design Corp	1995	"Super Bowl XXIX" souvenir Ball Pen in Black. Near mint. Note: Front and back of pen shown.	\$20
126	Parker	1923	Duofold Sr. BF in Black Hard Rubber. GFT. Second year model, with 'Medium' size barrel imprint. Medium/broad, italic nib. User grade pen with imprint wear (cannot read "Lucky Curve" in banner), clip ball brassing, cap band lower edge brassing, and inner cap wear.	\$150
127	Parker	1926	Duofold Jr. BF in Cardinal. GFT. User grade pen, with brassing at the clip ball and very back lower edge of the cap band. Hard rubber parts show oxidation. Medium nib. Crisp barrel imprint, no discernable wear. Excellent	\$ 60
128	Parker	1926	Duofold Sr. "Big Red" BF in Cardinal. GFT. Exceptional condition! Medium, flexible nib, with an italic flair. New-old-stock. Mint.	\$425
129	Parker	1927	Duofold Jr. BF in Mandarin Yellow. GFT. Medium nib. User grade pen with barrel engraving ("H.C. Potts") and the barrel color a shade darker than the cap. The top 1/2" of the barrel (under the cap) is distinctly a few shades redder than the rest of the pen. There is lots of good news: crisp barrel imprint, only a tad of brassing to the clip ball, and no cap lip or other cracks or discernable wear. Excellent+	\$300
130	Parker	1928	Duofold Sr. "Big Red" BF in Cardinal. GFT. Matches pencil below. Fine point. New-old-stock. Mint [buy with pencil below for \$575]	\$425
131	Parker	1927	Duofold Sr. "Big Red" Pencil in Cardinal. Matches pen above. GFT. No dents or dings. Near mint [Buy with pen above for \$575]	\$175
132	Parker	1928	Duofold Jr. BF in Jade. GFT. Medium/broad nib. User grade pen with darkening of both the cap and the barrel and some teeth marks in the inner cap knurling. Clip ball brassing. Crisp imprint and no discernable wear. Excellent	\$ 65
133	Parker	1928	Duofold Jr. BF in Cardinal. GFT. Fine point. New-old-stock. Mint	\$150
134	Parker	1929	Duofold Sr. "Big Red" BF in Cardinal. GFT. "Streamlined" model, with correct "arrow" nib and "comb" feed. Made in the USA for the Danish market, as the barrel sports the famous Chris Olson "Anchor" logo. Extra-smooth, broad nib. A tad of imprint wear (fully readable), otherwise near mint.	\$250
135	Parker	1930	Duofold Jr. BF in Lapis. Wonderful mint and beautiful color. GFT. Medium/fine nib. New-old-stock. Mint	\$450





136	Parker	1930	Lady Duofold BF in Lapis. Incredibly mint and beautiful color! GFT. Fine nib. New-old-stock. Mint.	\$300
137	Parker	1937	Royal Challenger Large BF in Golden Pearl herringbone. GFT. Fine nib. This is the full size model with the sought after "sword clip." Near mint.	\$425
138	Parker	1937	Royal Challenger Large BF in Red Pearl Herringbone. GFT. Medium nib. This is the full size model with the famous "sword clip." Perhaps a tad of band brassing, otherwise near mint.	\$550
139	Parker	1937	Royal Challenger Large BF in Silver Pearl Herringbone. NPT. Fine nib. This is the full size model with the highly desirable "sword clip." Near mint.	\$425
140	Parker	1937	Deluxe Challenger BF Set in Grey Marble. CPT. Does NOT have a Parker nib -- instead has a #3 Warranted Three-tine Music nib! Near mint	\$200
141	Parker	1937	Twist activated pencil for above set. Some clip wear.	Set
142	Parker	1939	Challenger BF in Red Marble. GFT. Medium/fine, extra-flexible nib (flexible Parker nibs are rare!). Significant cap band brassing, otherwise near mint, with a deep, crisp barrel imprint.	\$65
143	Parker	1940	Vacumatic Jr. in Golden Laminated. GFT. Double-jeweled model. Extra-fine nib. Near mint.	\$150
144	Parker	1941	Duofold Deluxe Vacumatic in Red, Silver & Black Striped. "Deluxe" model with the wide, chased cap band. GFT. Medium nib. Some clip brassing, otherwise near mint	\$125
145	Parker	1944	Duofold Vacumatic-fill in Red, Black & Silver striped. GFT. Extra-fine nib.	\$175
146	Parker	1944/ 2000	51 "Fantasy" Vacumatic-fill in Light Blue Translucent. Made by Ariel Kullock, superimposing modern parts onto vintage components, including an Octanium nib (medium/fine). Double jeweled model (which is also unusual!). It is fairly unique to find a matching Demonstrator cap, as most Kullock 51s use a normal Parker cap.	\$225
147	Parker	1945	Vacumatic Standard in Black GFT. Extra-fine nib. Near mint	\$125





148	Parker	1960/ 2000	45 cartridge/converter-fill in Blue Pearl (beautiful). CPT. Lustraloy (stainless steel) cap. Modern barrel and shell, superimposed onto vintage parts, including an Octanium nib (fine). Converter included. Near mint+	\$50
149	Parker	1980	"Arrow" Ball Pen in Polished Chrome.	\$25
150	Parker	1980	Model 50 "Falcon" Flighter Ball Pen in Lustraloy (brushed Stainless Steel). GPT. New-old-stock. Mint [five available]	\$25
151	Parker	1992	Duofold Centennial cartridge/converter-fill in Jade. GPT. Has been dipped, otherwise mint. Comes in original black hard, hinged box, with all papers and outer box. 18K, broad nib.	\$300
152	Parker	1993	Sonnet Ball Point - Pencil Set in Firedance (Black & Red). GPT. New-old-stock. Mint in original Levinger pouch.	\$100
153	Parker	1993	Twist-activated, repeater pencil for above set.	Set
154	Parker	1993	Sonnet cartridge/converter-fill in Black Lacque. GPT. Medium, 18K nib. Converter included. New-old-stock. Mint	\$125
155	Parker	2005	Sonnet "Cisele" cartridge/converter-fill in Sterling Silver Crosshatch. GPT. Medium, 18K nib. Converter included. New-old-stock. Mint in original box.	\$235
156	Peerless Pen Co.	1925	"Red Fellow" #8 size LF in Cardinal. High quality pen, with a large extra-broad, flexible, italic nib. Near mint+	\$200
157	Pelikan	1937	100N PIF Set in Tortoise with Tortoise cap. GFT. Medium/fine, flexible, italic nib (other nibs available). Near mint, in mint leather carrying case.	\$1400
158	Pelikan	1937	201 Repeater pencil for above set.	Set





159 160 161 162 163 164 165 166 167 168 169

159	Pelikan	1950	100N PIF in Green Pearl. GFT. Double-broad, italic nib. New-old-stock. Mint [also available with medium/broad, extra-flexible, oblique nib; medium/fine, extra-flexible, italic nib; medium, flexible nib]	\$325
160	Pelikan	1952	140 PIF in Green Striped with Black Cap. GFT. Medium nib. Near mint [also available with broad nib]	\$100
161	Pelikan	1955	120 PIF in Black. GPT. Gold-plate "M" calligraphy, which is actually equivalent to Pelikan's later "1.0" (1.0 mm) nib. Near mint+	\$100
162	Pelikan	1956	500NN PIF Set (with Ball Pen) in Black, with Gold-filled cap (alternating pinstriped and plain panel pattern). Fine point. New-old-stock. Mint	\$700
163	Pelikan	1956	Pencil for above set	Set
164	Pelikan	1990	MC 120 Deluxe PIF Calligraphy Pen in green. GPT. New-old-stock. Mint in original box with instructions. Sports a 1.0 mm nib.	\$65
165	Pelikan	2006	Pelikano Jr. cartridge/converter-fill in Blue with White Cap. Has been filled. Medium nib. Comes with converter. A great gift for one of the children! Near mint+	\$15
166	Pelikan	2006	M620 "Piccadilly Circus" PIF in Blue & Red Pearl Swirl. Rhodium plate trim. 18K medium nib. New-old-stock. Mint in original box	\$225
167	Pick Pen	1929	#1 LF in Green Marble. GFT. Extra-fine nib. Near mint.	\$100
168	Recife	1992	"Replica" Junior cartridge/converter-fill in Olive Ripple Ebonite. GPT. 18K Gold-plate, fine nib. Converter included. New-old-stock. Mint in original box with all papers.	\$100
169	Recife	1992	"Replica" Senior cartridge/converter-fill in Olive Ripple Ebonite. GPT. 18K Gold-plate, medium nib. Converter included. New-old-stock. Mint in original box with all papers.	\$125





170	Retro 51	1992	#2 Size cartridge/converter-fill pen in All Gold-Plate pinstripe. From the very earliest pen production when Retro 51 first started manufacturing. Medium, gold-plate nib. Has been dipped, otherwise new-old-stock in original wooden box. Converter included. Cardboard sleeve marked "MPC-201," which could be a model number.	\$45
171	Retro 51	2000	Limited Edition #163/351 Combination cartridge/converter-fill Fountain Pen & Rollerball in Black. Comes in form-fitted case with all required components and instructions. Titanium, medium nib. Edition is completely sold out. New-old-stock. Mint in box.	\$50
172	Sailor	2003	"Music Nib" cartridge/converter-fill in White. A Levenger exclusive. GPT. Most music nibs are thought to have three tines and two vent holes -- this one does not. It is actually an extra-broad 21K nib with slightly rounded rather than squared edges, typical of true calligraphy nibs. The rounded edges prevent otherwise sharp edges from catching on the paper surface. Converter included. New-old-stock. Mint in box with all papers. List \$229.	\$150
173	Sailor	2007	Magellan cartridge/converter-fill in Lapis. GPT. Medium/broad, 14K nib. Has been filled. Near mint.	\$95
174	Salz Bros.	1925	#8 size LF combination Pen - Pencil in Lapis (beautiful!). GFT. Medium/broad nib. A tad of brassing to the clip ball, otherwise near mint.	\$175
175	Sheaffer	1922	"Secretary" LF in Bright Red. Very rare! GFT. Fine point. A tad of brassing to the clip ball, otherwise near mint. Buy with pencil below for \$700.	\$450
176	Sheaffer	1922	"Secretary" Pencil in Bright Red (matches pen above). Very rare! GFT. Near mint. Buy with pen above for \$700.	\$275
177	Sheaffer	1933	Lifetime Balance Large LF in Green Marble. GFT. Fine point. A tad of clip ball brassing, otherwise near mint.	\$350
178	Sheaffer	1937	Lifetime Balance Large LF in Silver Laminated. NPT. A smooth writer with a fine point. Near mint. [two available]	\$325
179	Sheaffer	1937	Lifetime Balance Large Plunger-fill in Green Laminated. GFT. Extra-smooth, medium nib. Near mint. Our plunger-fill Sheaffers are guaranteed for two years.	\$350
180	Sheaffer	1937	Sr. Lifetime Balance LF in Ebonized Pearl. GFT. Medium/fine nib. Near mint+	\$450





181	Sheaffer	1937	"Service" Loaner LF in Red. #3 full-length balance pen, imprinted with the shop name, used to loan to customers while their pen was being repaired. Rare and unusual! Medium nib. Near mint.	\$300
182	Sheaffer	1981	Targa Twist-activated Ball Pen in Sterling Silver Fluted. Gold-filled clip. New-old-stock. Mint in original box	\$110
183	Sheaffer	1981	Targa Twist-activated Ball Pen in Sterling Silver "Straight Line" pattern. Chrome-plated clip. New-old-stock. Mint in original box	\$90
184	Sheaffer	1981	Targa Model 1001 Twist-activated Pencil in Brushed Stainless Steel. Chrome-plated clip. New-old-stock. Mint in original box	\$65
185	Sheaffer	1985	Slim Targa Model cartridge/converter-fill in Gold-plate pinstripe Fluted. Fine Point. Converter included. New-old-stock. Mint	\$145
186	Sheaffer	1985	Slim Targa Model 1003 cartridge/converter-fill in Black Matte. GPT. Fine Point. Converter included. New-old-stock. Mint with original label.	\$125
187	Sheaffer	1990	Connaissance cartridge-converter fill in Black. GPT. 18K, medium, nib. New-old-stock. Mint in original box with papers. Converter included. Original list \$385. Matches ball pen below - buy both for \$140.	\$100
188	Sheaffer	1990	Connoisseur Twist-activated Ball Pen in Black. GPT. New-old-stock. Mint. Matches fountain pen above - buy both for \$140.	\$50
189	Sheaffer	1996	"'96 NFL Draft" souvenir "No Nonsense" Ball Pen in White. Near mint. Note: Front and back of pen shown.	\$20
190	Soennecken	1938	510S PIF in Black. GFT. Unusual model, with raised, rounded cap bands. Visualated barrel. Medium, flexible, oblique (left foot) wartime alloy nib. Near mint	\$275
191	Soennecken	1938	504 PF in Red Pearl Web. Visualated barrel. CPT. Broad, flexible nib. Near mint	\$225





192	Soennecken	1948	110 PIF in Black. GFT. Visualated barrel. Over-the-top, military clip. Broad, italic nib, with a touch of flex for cushioning. Near mint	\$150
193	Soennecken	1952	103 PF in Blue Pearl with Black Pinstriping. GFT. Visualated barrel. Medium nib, with a tad of flex. Near mint+	\$250
194	Soennecken	1952	222 Superior PIF in Green Lizard. GFT. Has the famous locking "Click" filling mechanism. Visualated barrel. Medium, extra-flexible, italic nib. New-old-stock. Mint. [also available with medium/broad nib, with an italic flair]	\$400
195	Soennecken	1952	222 Extra PIF in Red Lizard. GFT. Has the famous locking "Click" filling mechanism. Visualated barrel. Fine, extra-flexible, italic nib. New-old-stock. Mint.	\$475
196	Vulcan	1927	Full size Safety Pen in 18K Rolled-gold overlay on Black Hard Rubber. Eight-sided, with each side covered in engine-turned floral-like pattern in ovals. Unrestored. A high repousse "Rose & Vine" pattern surrounds the top of the cap. There is a relief circular flower and vine pattern on the crown and a feather-like pattern in the clip. A beautiful pen!. A little plating wear here and there. Excellent+	\$300
197	W'Eversharp	1929	Oversize Deco Band LF in Lapis. GFT. One of the hardest colors to find, and almost impossible to find with no darkening. Medium/fine nib. Near mint+	\$900
198	W'Eversharp	1929	Equipoised Full-sized LF in Black & Pearl. A rare pen, even more difficult to find in mint color – no ambering at all! GFT. Fine, extra-flexible nib. Near mint+	\$400
199	W'Eversharp	1934	Doric LF in Black. GFT. Fine, triple-flexible (calligraphy) nib! A few surface scratches here & there, otherwise near mint	\$300
200	W'Eversharp	1934	Doric #5 Adjustable Nib LF in Red Pearl with Black Veins. GFT. Medium nib, which adjusts from stiff to very flexible. Near mint+	\$350
201	W'Eversharp/ GREGG	1940	"Symphony" LF unsigned as an Eversharp, but signed "Gregg" both on an inlaid enamel derby insert and on the nib (which is also clearly an Eversharp nib). Fine nib, with just a tad of flex. Made to be sold by the Gregg Shorthand Company. GFT. Near mint+.	\$100
202	Waterman	1917	42 1/2 Continental Safety ring-top in 18K rolled-gold. Alternating panels of "Chicken wire" and "fish" designs formed into fine engine-turned pinstriping. Matching cap. Fully covered barrel.	\$375





203	Waterman	1920	#55 LF in Cardinal (quite rare). Extra-fine, signed "Account" nib. GFT. A touch of brassing of the clip ball, and the barrel has the typical slight color change at the top where it is protected by the cap, otherwise near mint.	\$600
204	Waterman	1920	#52 in Smooth BHR (much rarer than the chased version). GFT. Medium/fine, extra-flexible nib, with an italic flair. New-old-stock. Mint	\$200
205	Waterman	1920	#56 LF in Cardinal (very rare). GFT. Broad, flexible, italic nib. The barrel has the typical slight color change at the top where it is protected by the cap, otherwise new-old-stock, mint.	\$1250
206	Waterman	1924	#56 LF in Black Chased Hard Rubber. NPT. Medium, italic nib, with a touch of flex for cushioning. Crisp chasing, although the cap shows a tad of wear. otherwise near mint+	\$250
207	Waterman	1924	#452 LF in BHR with Sterling Silver overlay in "Gothic" pattern. Overall very nice, but I will call it "user grade" because of a few very minor dings and some surface scratches. Medium/fine, extra-flexible nib with an italic flair.	\$295
208	Waterman	1924	#452 Pencil in Sterling Silver "Gothic" Pattern. Matches pen above. Near mint. Buy with matching pen above for \$400.	\$150
209	Waterman	1925	#52 LF in Red Ripple. GFT. Fine, triple-flexible (calligraphy) nib, with an italic flair. A touch of clip ball brassing, otherwise near mint+	\$225
210	Waterman	1925	#52 LF in Woodgrain (much rarer than ripple). GFT. Fine, triple-flexible (calligraphy) nib. New-old-stock. Mint.	\$175
211	Waterman	1925	#55 LF in Woodgrain Hard Rubber (much rarer than the ripple version). GFT. Fine, flexible nib. Near mint+	\$350
212	Waterman	1925	#58 LF in Red Ripple. GFT. Incredibly beautiful example of this rare pen, surpassed in size only by the Waterman 20. Near mint+, with deep crisp imprints and no brassing, dents or dings! Medium, flexible nib.	\$2000
213	Waterman	1925	#542 ½ ED in 18K Solid Gold (rare) "Croisillons" overlay on BHR (diamonds outlined in engine-turned pinstriping). Very rare pattern. French Hallmarks. Extra-fine nib. Near mint+	\$1100





214 215	Waterman	1927	#7 "Red Band" LF Set in Red Ripple. Has the Red band at the top of the cap, and the corresponding signed "Red" keyhole nib (medium, extra-flexible). The nib also has an italic flair). GFT. New-old-stock. Mint. [Second pencil available individually at \$200]	\$575
216	Waterman	1928	#94 LF in Blue-Green Ripple (beautiful!). GFT. Medium, triple-flexible nib. Just a tad of imprint wear (fully readable), otherwise near mint	\$600
217	Waterman	1928	#52V LF in Black Chased Hard Rubber. NPT. A nice example of a shorter Waterman pen, with a clip, to be carried in a vest pocket rather than a shirt pocket. While the chasing is mint, the clip does show some wear. Fine, extra-flexible nib.	\$50
218	Waterman	1930	#94 LF in Steel Quartz (Silver Pearl with Red Specks). NPT. Slightly later, Waterman medium/fine, flexible, italic nib. Near mint	\$150
219	Waterman	1930	#94 LF in Mahogany (Brown Cream). GFT. Medium/broad, slightly flexible, italic nib. One pinhead ding in the side of the cap band, otherwise near mint+	\$225
220	Waterman	1939	#2 Glass Cartridge-fill Pen in Black. GFT. Cartridge included (the pen is fully functional if you want to refill the cartridge using a syringe). Rare, "Military Clip" (top of pen does not protrude from shirt pocket). The Military Clip is found earlier on pens made by Waterman France than by Waterman Canada or USA. Fine point. New-old-stock. Mint	\$100
221	Waterman	1941	#2 LF in Light Green Pearl. GFT. Short, signed "Military" clip (top of pen does not protrude from shirt pocket). Extra-smooth, fine nib. Near mint+	\$75
222 223	Waterman	1941	#2 LF Set in Grey Pearl. GFT. Short, signed "Military" clip (top of pen does not protrude from shirt pocket). Medium/fine, italic nib, with just a tad of flex. Near mint	\$100
224	Waterman	1941	#2 "Military Clip" LF in Green Pearl. GFT. "Military Clip" pens met government standards in that the pen did not protrude from the shirt pocket. More often found in Canadian made Watermans, this example is made in the USA. Medium/broad, italic nib. Near mint+	\$150





225	Waterman	1945	#2 PISTON-FILL in Black. Yes, although thought of as a company which only made lever-fill pens, Waterman did make a few piston-fill pens! This is a wonderful example. The barrel even has "Portholes" so you can see the remaining ink level in the barrel. GFT. Medium, signed "Waterman" gold-plate nib. New-old-stock. Mint	\$225
226	Waterman	1942	"Commando" LF in Black. GFT. A wonderful pen, named "Commando" right after the USA's entry into WWII. Medium, flexible, italic nib. A hint of brassing at the very bottom of the clip, otherwise near mint+ [buy all three Commandos at \$300]	\$100
227	Waterman	1942	"Commando" LF in Brown. GFT. A wonderful pen, named "Commando" right after the USA's entry into WWII. Medium/fine, flexible nib. Near mint+ [buy all three Commandos at \$300]	\$110
228	Waterman	1942	"Commando" LF in Blue. GFT. A wonderful pen, named "Commando" right after the USA's entry into WWII. Fine nib. Near mint+ [buy all three Commandos at \$300]	\$110
229	Waterman	1970	"CF" cartridge-converter fill Set (with Ball Pen) in Gold-plate "Crocodile" pattern, one of the rarest and most striking of the CF series. Medium nib. Comes with converter. New-old-stock. Mint.	\$500
230	Waterman	1970	Twist-activated ball pen for above set. [Also available - ball pen alone, at \$175]	Set
231	Waterman	1971	"CF" cartridge/converter-fill "Moire" (wave pattern within pinstriping) in Chrome plate. Converter included. Medium nib. New-old-stock. Mint.	\$175
232	Waterman	1971	"CF" cartridge/converter-fill "Moire" (wave pattern within pinstriping) in Gold plate. Well used, user grade pen, with some plating wear and surface scratches. But it has a wonderful (and rare) triple-broad nib! Converter included. Excellent	\$150
233	Waterman	1973	"CF" cartridge/converter-fill "Insignia" (fine pinstriped) in Gold-filled. Triple-broad nib! New-old-stock. Mint.	\$200
234	Waterman	1973	"CF" cartridge/converter-fill "Insignia" (fine pinstriped) in Chrome plate. Converter included. Fine, italic nib. Mint.	\$175





235	Waterman	1974	"CF" cartridge/converter-fill "Fugere" (hashmark panels) in Sterling Silver. Converter included. Medium/broad nib. New-old-stock. Mint.	\$250
236	Waterman	1976	"CF" cartridge/converter-fill "Crocodile" (geometric horizontal and vertical etching on a "bark" background) in Sterling Silver. Converter included. Fine nib. Near mint.	\$250
237	Waterman	1979	"CF" cartridge/converter-fill "Stainless Steel" (brushed). Converter included. Broad nib. New-old-stock. Mint.	\$160
238	Waterman	1978	"DG" Director General cartridge/converter-fill in Gold Plate. This is "Model 1" which has black enamel inserts on clip and barrel. Converter included. Medium nib. Near mint+	\$200
239	Waterman	1978	"DG" Director General cartridge/converter-fill in Gold Plate. This is "Model 1" which has red enamel inserts on clip and barrel. Converter included. Triple-broad nib! Near mint+	\$200
240	Waterman	1980	"DG" Director General cartridge/converter-fill in Sterling Silver. Heavy fluted pattern. This is "Model 2" with black enamel insert in the clip. Converter included. Medium/fine nib. Near mint+	\$250
241	Waterman	1980	"DG" Director General cartridge/converter-fill in Gold Plate. Heavy fluted pattern. This is "Model 2" with black enamel insert in the clip. Converter included. Fine nib. Near mint+	\$200
242	Waterman	1978	Goutte cartridge/converter-fill in Gold Plate. Alternating engine-turned and plain panels pattern. Double-broad nib. Converter included. Near mint+	\$120
243	Waterman	1978	Goutte cartridge/converter-fill in Silver Plate. Alternating engine-turned and plain panels pattern. Converter included. Medium nib. Near mint+	\$100
244	Waterman	1980	Slim Goutte cartridge/converter-fill in Gold Plate. Fluted Pinstripe pattern. Cornelian stone inset at clip ball. Converter included. Medium nib. Near mint+	\$140
245	Waterman	1990	Gentlemen Collection Twist-activated Ball Pen in Bordeaux Lacquer. GPT. New-old-stock. Mint in original box. Long sold out edition, almost impossible to find.	\$75
246	Waterman	1992	Rollerball in Green Lacque. GPT. New-old-stock. Mint in original pouch.	\$75