

Gary & Myrna Lehrer's

Quarterly Illustrated Vintage Pen Catalog

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See the Catalog in full color on the web site. For about a week you'll need a password for access (be sure to also see what's remaining from previous Catalogs).

WEB SITE PASSWORD FOR CATALOG #42: (www.gopens.com): PARKER

- Catalog #42 Features:**
- 250+ items!
 - Featured is the famous Parker 75
 - 20 Manufacturers Represented
 - A Group of Wonderful Parker Duofolds
 - Plus Cartier, Montblanc, Pelikan, Mabie Todd and more
 - Check out the Mabie Todd Swan Sterling Silver Filigree!

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 - Call until 10:30 PM Eastern Time; Fax anytime
 - We check our email often

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Please see inside front page for abbreviations and other important information!

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Here's Some Other Important Information:

GIFT CERTIFICATES: Available in any denomination. No extra cost! No expiration! Always fully refundable!

REPAIRS - CONSIGNMENT - PEN PURCHASES: We do the full array of pen repairs - very competitively priced. Ask about consignment rates for the Catalog (we reserve the right to turn down consignments), or see the web site for details. We are also always looking to purchase one pen or entire collections.

ABBREVIATIONS:

Mint	- No sign of use	Fine	- Used, parts show wear
Near Mint	- Slightest signs of use	Good	- Well used, imprints may be almost gone, plating wear
Excellent	- Imprints good, writes well, looks great	Fair	- A parts pen
Fine+	- One of the following: some brassing, some darkening, or some wear		

LF	- Lever Filler	HR	- Hard Rubber
PF	- Plunger Filler (ie. Sheaffer)	BCHR	- Black Chased Hard Rubber
PIF	- Piston Filler (ie. Montblanc)	RBHR	- Red & Black Hard Rubber
PK	- Push Knob Filler (Montblanc)	CF	- Cartridge Filler
GPT	- Gold Plated Trim	ED	- Eyedropper Filler
GFT	- Gold Filled Trim	CPT	- Chrome Plated Trim
BF	- Button Filler	NPT	- Nickel Plated Trim
CRF	- Crescent Filler (Conklin)		

PRICES, POSTAGE, GUARANTEES & RETURN PRIVILEGES:

You have five (5) days from receipt of a pen to return it for any reason. If you wish to return a pen, call, fax, or email to let us know. All pens are restored unless specifically noted in the description. **Postage & Insurance are additional.** All pens are shipped insured, in the US via UPS, and internationally via Global Express Mail, unless you instruct otherwise.

NIBS:

When reading item descriptions, please assume each nib is original for its pen, and is 14K gold, unless otherwise noted.

Featured - Parker 75

With the goal of creating a new high-end pen, Kenneth Parker and designer Don Doman collaborated and combined various characteristics from past creations. From the 45, they took the filling mechanism of the interchangeable cartridge and piston converter. From the VP, they took the gripping section with its 3 flat surfaces, 2 being ribbed, and the ruled section ring and rotating nib assembly. The idea was to allow the nib to be rotated to the angle preferred by the writer. Sterling silver was selected for this all-metal pen, and the crosshatch design was selected, with black enamel used to fill in the lines.

Introduced at the end of 1963, 75s were manufactured in both the USA and in France, and continued to be produced until 1994. They are relatively easy to date because of design changes and new model introductions. From 1980 on they contain factory engraved date codes.

For the most part, I have not polished these pens, as many folks like the age patina which has developed, especially on the solid gold and the sterling silver models. I'm happy to polish before shipping, on request.

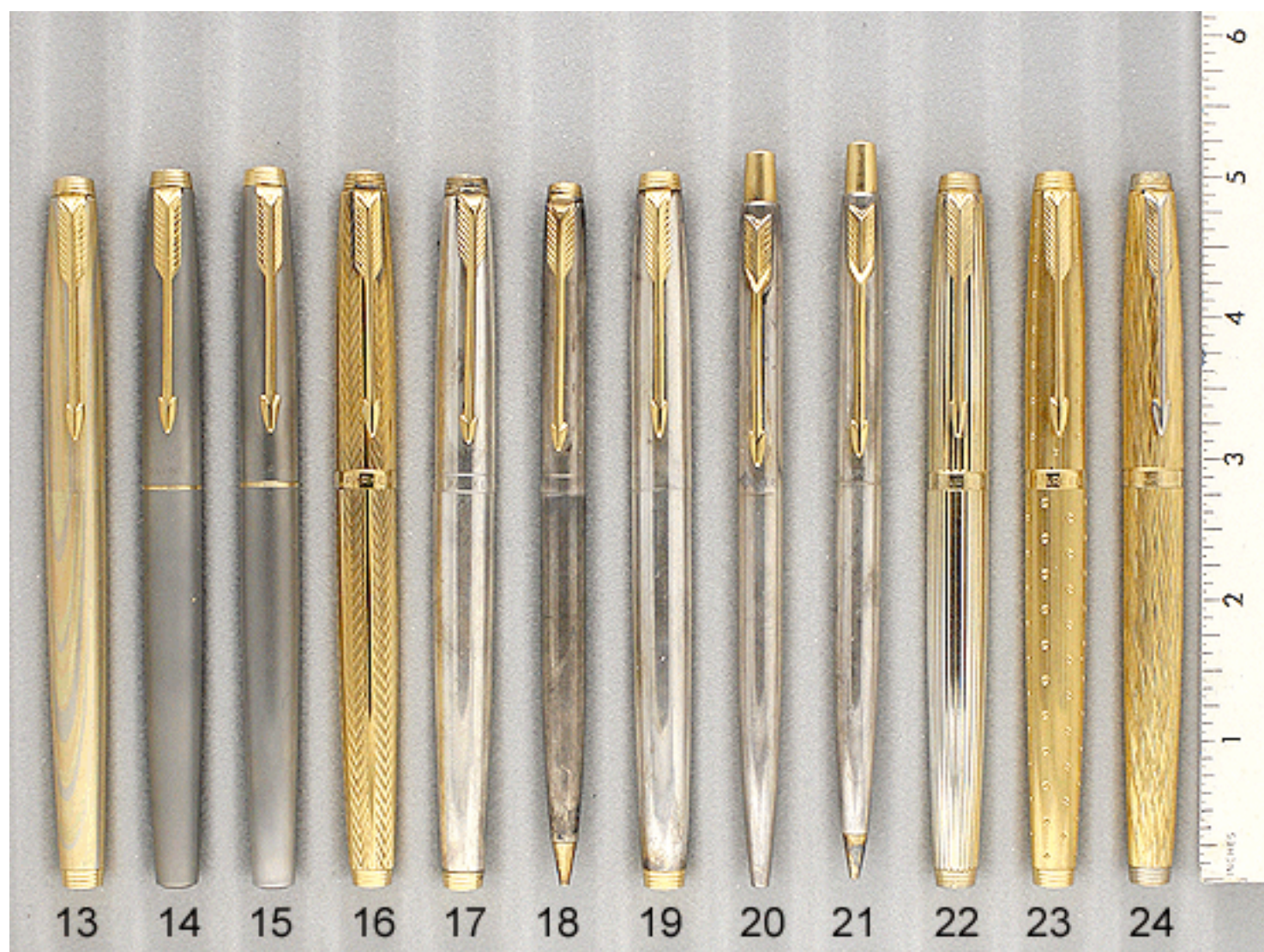
There are four main differences in tassies; the earliest being "flat"; in the mid-70's they became "dished" (a flat, circular recess in the middle); and in the early 80's became "dimpled" (a centered, circular, pointed, concave depression); and the models with a mounted cabochon. The Titanium 75 was produced with both an inlaid dished red bottom tassie, and the more traditional dished gold-filled bottom tassie. Early gripping sections were triangular, replaced in the 80's with rounded sections. All nibs are 14K unless indicated as 18K.

All Parker 75s are cartridge/converter-fill, and every pen purchased will come with a converter. Nibs other than the ones currently in each pen may be available (some at additional cost), so please ask. Any rollerball can be converted to a fountain pen, and vice-versa. A cap-activated ball pen can be converted to a pencil, and vice-versa, so once again please ask.

(Many thanks to Lee Chait and Lih-Tah Wong for their kind and very knowledgeable assistance with history, identification and valuing.)



1	Parker	1974	75 "Presidential" in 14K Solid Gold. Medium nib. New-old-stock. Mint.	\$2,000
2	Parker	1974	75 "Presidential" 3-Piece Set in 14K Solid Gold. Medium nib. New-old-stock. Mint.	\$3,750
3	Parker	1974	75 "Presidential" Ball Point for above set. Mint.	Set
4	Parker	1967	75 "Presidential" Ball Point for above set. Mint. A little earlier production than the above items, as it has the "flat" tassie rather than the "dished" version.	Set
5	Parker	1974	75 "Smooth" in Vermeil (14K GF on Sterling Silver). Cap lip signed "Neiman Marcus" in their logo script. Medium nib. Cap lightly engraved "JH." One nick in barrel. Excellent+	\$750
6	Parker	1980	75 "Bark" (or Acacia) in 18K Solid Gold. New-old-stock. Mint	\$2,250
7	Parker	1975	75 "Cross-Hatch Grid" (Ciselé) Cap-activated Ball Pen in 14K Solid Gold. Cap band signed "TIFFANY." Triple rare: Cisele model without black enamel, with "TIFFANY" imprint, and in 14K! One barely noticeable barrel ding, otherwise mint.	\$900
8	Parker	1974	75 "Ambassador" in Sterling Silver. The pattern is parallel grooves filled with black enamel. Cap band signed "TIFFANY," and the pen has sterling silver tassies. Fine point. New-old-stock. Mint	\$750
9	Parker	1974	75 "Ambassador" in Sterling Silver. The pattern is parallel grooves filled with black enamel. Cap band signed "TIFFANY," and the pen has sterling silver tassies. Fine point. Two or three minor dings, so user priced. Excellent+	\$500
10	Parker	1965	75 "Ambassador" Pencil in Sterling Silver. The pattern is parallel grooves filled with black enamel. Cap band signed "TIFFANY," and has a sterling silver tassie. New-old-stock. Mint	\$450
11-12	Parker	1974	75 "Ambassador" Set in Sterling Silver. The pattern is parallel grooves filled with black enamel. "70" nib (medium, stub) Has been filled, otherwise mint.	\$1,200



13	Parker	1973	75 "Rainbow" in 18K Gold-filled. One of the most sought after models. Extra-fine nib. Nr mint	\$1,500
14	Parker	1972	75 "Titanium". This is the rarer, dark, brushed model. GFT. Broad point, New-old-stock. Mint	\$800
15	Parker	1972	75 "Titanium". This is the lighter finished model. GFT. Medium point, New-old-stock. Mint	\$800
16	Parker	1983	75 "Fugere" in Vermeil (14K GF on Sterling Silver). Alternating panels of chevrons and flat, smooth stripes. Medium nib. New-old-stock, Mint	\$600
17	Parker	1967	75 "Keepsake" Set in Smooth Sterling Silver. GFT. Parker marketing says, "This pen doesn't mean anything to anybody ... except you. This magnificent pen can be engraved with a record of all the important occasions in your life.." It was sold completely blank (and for only a very short time) with the intent that it would be engraved with a record of important events in the owner's life. One of the most sought after models. "66" nib (med). New-old-stock. Mint in box with accessories (no papers)	\$1,500
18	Parker	1967	Twist activated pencil for above set. [Buy the pencil alone for \$400]	Set
19	Parker	1989	75 "Keepsake" in Smooth Sterling Silver. See above for more information. Double broad, italic nib. New-old-stock. Mint in original box with accessories (no papers).	\$1,100
20-21	Parker	1980	Classic "Keepsake" Ball Pen - Pencil Set in Smooth Sterling Silver. Not really part of Parker's "75" series, but still very rare and highly desirable! Ball pen is "button activated." GFT. New-old-stock. Mint	\$450
22	Parker	1978	75 "Godron" in Gold-plate over brass. The pen design has 23 parallel grooves. Extra-file nib. Near mint+	\$250
23	Parker	1975	75 "Perle" in Gold Plate. A pattern of closely-spaced, parallel lines with regularly-spaced circular indentations, often referred to as 'teardrops'. Extra-fine nib. New-old-stock. Mint [Also available with medium nib]	\$165
24	Parker	1980	75 "Ecorse" in Gold-plate. Basket-weave pattern. Rare. Medium nib. New-old-stock. Mint	\$250



25	Parker	1980	75 "Guirlande" in Gold Filled. Possibly a prototype, test market pattern with very limited distribution. Fine point. New-old-stock, mint.	\$400
26	Parker	1975	75 "Ecoissais" in Silver Plate over brass. Pattern is an irregularly spaced crosshatch grid. CPT. Medium nib. New-old-stock. Mint	\$200
27	Parker	1975	75 "Ecoissais" Ball Pen in Gold-plate. Pattern is an irregularly spaced crosshatch grid. GFT. Near mint [Also available with some wear @ \$50]	\$75
28	Parker	1975	75 "Ecoissais" in Black. This is a possible prototype, never sold. Pattern is an irregularly spaced crosshatch grid.. Broad nib. New-old-stock. Mint	\$1,000
29	Parker	1975	75 "Flamme" in Gold Plate. Short, staggered, repeating lines making a flame-like appearance. Medium nib. New-old-stock. Mint. [Also available near mint @ \$135]	\$175
30	Parker	1975	75 "Flamme" in Silver Plate. Short, staggered, repeating lines making a flame-like appearance. Medium nib. New-old-stock. Mint with nib size label. [Also available near mint @ \$140]	\$190
31	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) in Vermeil (14K Gold-filled over Sterling Silver). GFT. Fine point. Near Mint. [Also available with fine point]	\$300
32	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) Cap-activated Ball Pen in Vermeil (14K Gold-filled over Sterling Silver). GFT. Near mint+	\$275
33-34	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) Set in Vermeil (14K Gold-filled over Sterling Silver). GFT. Fine point. New-old-stock. Mint with original labels	\$550
35-36	Parker	1965	Classic "Cross-Hatch Grid" (Ciselé) Ball Pen - Pencil Set in Vermeil (14K Gold-filled over Sterling Silver). Not really part of Parker's "75" series, but still very rare and highly desirable! Ball pen is "button activated." GFT. New-old-stock. Mint	\$400



37	Parker	1990	75 "Millerais" in Gold Plate (closely-spaced, parallel lines). "54" nib (extra-broad, italic). New-old-stock. Mint [Also available with medium nib @ \$125][Also available in 1984 model, with medium nib, @ \$150]	\$175
38	Parker	1985	75 "Millerais" Cap-Activated Ball Pen in Gold Plate (closely-spaced, parallel lines). GFT. User grade, with some minor dings, wear and plating wear.	\$50
39	Parker	1964	75 "Cross-Hatch Grid" (Ciselé) in Sterling Silver. Rare, first year model, with metal gripping section threads (all plastic as of 1965). GFT. "65" nib (fine). Near mint+ [Three available]	\$350
40	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) Rollerball in Sterling Silver. Near mint+	\$100
41	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) in Sterling Silver. GFT. Triple-broad, italic nib. Near mint+. [Also available with double-broad, oblique nib (left-foot).]	\$200
42	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) in Sterling Silver. GFT. Medium nib. Near mint+ [Also available with fine nib]	\$150
43	Parker	1974	75 Demonstrator "Cross-Hatch Grid" (Ciselé) in Sterling Silver. GFT. Very rare, clear transparent gripping section and correct Octanium nib. Very rare! Near mint+	\$500
44	Parker	1974	"75 Cisele" "Cross-Hatch Grid" (Ciselé) in Sterling Silver. GFT. Fine nib. New-old-stock. Mint [Several available]	\$150
45	Parker	1974	75 "Cross-Hatch Grid" (Ciselé) Rollerball in Sterling Silver. Near mint+ [Two available]	\$100
46	Parker	1990	75 "Cross-Hatch Grid" (Ciselé) in Sterling Silver. 18K Medium nib. New-old-stock. Mint	\$125
47	Parker	1965	75 "Cross-Hatch Grid" (Ciselé) Ball Point - Pencil Set in Sterling Silver. Near mint+	\$300
48	Parker	1965	Twist activated pencil for above set.	Set



49	Parker	1975	75 "Grain D'orge" in Silver Plate "Barley" pattern. Fine point. New-old-stock. Mint	\$175
50	Parker	1990	75 "Grain D'orge" in Silver Plate "Barley" pattern. Later model with Gold-plate trim and "dimpled" tassies. Broad point. New-old-stock. Mint	\$175
51	Parker	1990	75 "Grain D'orge" Cap-activated Ball Pen in Silver Plate "Barley" pattern. Later model with Gold-plate trim and "dimpled" tassie. New-old-stock. Mint	\$100
52	Parker	1980	75 "Grain D'orge" in Gold Plate "Barley" pattern. Extra-fine point. New-old-stock. Mint. [Also available with fine point and with medium point]	\$150
53	Parker	1975	75 "Grain D'orge" Cap-activated Ball Pen in Gold Plate "Barley" pattern. New-old-stock. Mint. [Also available with just a tad of wear @ \$75]	\$100
54	Parker	1984	75 "Millerais" in Silver Plate (closely-spaced, parallel lines). Medium nib. New-old-stock. Mint [Also available as rollerball @ \$125]	\$150
55	Parker	1982	75 "Millerais" Cap-activated Pencil (or Ball Pen) in Silver Plate . New-old-stock. Mint	\$100
56	Parker	1984	"75 Millerais" in Silver plate. Round section, with 18K, medium nib. New-old-stock. Mint	\$150
57	Parker	1986	75 "Millerais" in Silver Plate (closely-spaced, parallel lines). Rarer model, with GFT! Extra-fine nib. New-old-stock. Mint. [Also available with medium nib.	\$175
58	Parker	1965	75 "Insignia" in Gold-filled. Cross-hatch square grid made up of lightly engraved lines. Early version, with flat tassies and "indicia" rectangle (area void of engraved lines) provided on barrel for personalization. Medium nib. New-old-stock. Mint.	\$175
59	Parker	1974	75" Insignia" in Gold-filled. Cross-hatch square grid made up of lightly engraved lines. Middle version, with dished tassies and no "indicia" provided. Medium nib. Near mint. [Also available with broad nib]	\$150
60	Parker	1965	75 "Insignia" in Gold-filled. Cross-hatch square grid made up of engraved lines significantly deeper than above. Early version, with flat tassies and "indicia" rectangle (area void of engraved lines) provided on barrel for personalization. Fine nib. New-old-stock. Mint.	\$200



61	Parker	1976	75 "Prince de Galles" in Silver-plate. Pattern is an irregularly spaced crosshatch grid. CPT. Medium nib. New-old-stock. Mint	\$200
62	Parker	1976	75 "Prince de Galles" in Gold-plate. Pattern is an irregularly spaced crosshatch grid. CPT. Medium nib. New-old-stock. Mint	\$200
63	Parker	1975	75 "Cross-Hatch Grid" (Ciselé) in Gold-plate. Rare model without the black enamel! Fine nib. A tad of wear here & there. Excellent+	\$125
64	Parker	1975	75 "Cross-Hatch Grid" (Ciselé) Cap-activated Ball Pen in Gold-plate. Plating wear on the tassie, clip and cap band. User Grade	\$50
65	Parker	1980	75 "Cross-Hatch Grid" (Ciselé) in Gold-plate. Fine nib. New-old-stock. Mint	\$150
66	Parker	1974	75 "Flighter" in Lustraloy (brushed stainless steel). GF Clip. "Bandless" model. "78" (extra-broad Right-foot Oblique) nib! Near mint [Also available with fine point @ \$100] [Also available in "Deluxe" model (single gold-filled cap band) with medium point @ \$125]	\$125
67	Parker	1974	75 "Flighter Deluxe" Cap-activated Ball Pen - Pencil Set in Brushed Stainless Steel. The "Deluxe Flighter has a single, gold-filled cap band. [Buy Ball Pen alone @ \$175]	\$250
68	Parker	1974	Twist activated Pencil for above set. [Buy pencil alone @ \$75]	Set
69	Parker	1974	75 "Flighter" Rollerball in Lustraloy (brushed stainless steel). GF Clip. "Bandless" model. Nr mint	\$95
70	Parker	1986	75 "Lacque" in Black. GFT. 18K, medium nib. New-old-stock. Mint	\$125
71	Parker	1986	75 "Lacque" in Black. "BI" (broad, italic) nib. Near mint	\$175
72	Parker	1990	75 "Lacque" in Black. GFT. 18K, broad nib. New-old-stock. Mint in original box	\$150



73	Parker	1975	75 "Imperial" in Gold Plate. Alternating groups of pinstripe and plain panels. Medium point. Near mint [Also available in fine point]	\$150
74	Parker	1991	75 "Matte" in Black. GFT. Very rare #92 nib (double broad, oblique)! Near mint+	\$175
75	Parker	1986	75 "Lacque" in Burgundy. GFT. Medium nib. New-old-stock. Mint	\$200
76	Parker	1986	75 "Lacque" in Burgundy. 18K "76" (medium, oblique, italic) nib! Round section. Near mint	\$150
77	Parker	1985	75 "Lacque" Rollerball - Pencil Set in Burgundy. New-old-stock. Mint [Buy Rollerball alone @ \$100]	\$200
78	Parker	1985	Cap Activated Pencil (ball pen) for above Set [Buy Pencil or Ball Pen Alone @ \$100]	Set
79	Parker	1987	75 "Lacque" Cap-Activated Ballpen in Burgundy. GFT. New-old-stock. Mint	\$100
80	Parker	1979	75 "Lacque" in Malachite Green. Medium nib. Near mint. [Also available new-old-stock, mint with original label, @ \$275]	\$225
81	Parker	1984	75 "Lacque" Cap-Activated Ball Pen in Malachite Green. New-old-stock. Mint.	\$175
82	Parker	1984	85 "Lacque" Rollerball in Malachite Green. Not a 75, but fits in well here in the Catalog! New-old-stock. Mint	\$200
83	Parker	1984	75 "Lacque" in Red Quartz. GFT. Med Nib. Round section. New-old-stock. Mint with original label	\$250
84	Parker	1984	75 "Lacque" Cap-Activated Ball Pen in Red Quartz. GFT. New-old-stock. Mint.	\$150



85	Parker	1981	"75" in "Thuya". GFT. Medium nib. New-old-stock. Mint in original box.	\$125
86	Parker	1983	75 Lacque in Thuya. "OBB" (double broad, oblique) nib! Near mint	\$175
87	Parker	1990	"75" in "Thuya". GFT. Round section with 18K "79" nib (Double-broad, oblique [left foot], italic). New-old-stock. Mint. [Also available with medium nib @ \$125]	\$195
88	Parker	1993	75 "Lacque" Cap-activated Ballpen in Thuya. GFT. New-old-stock. Mint	\$125
89	Parker	1983	75 "Lacque" in Lapis. GFT. Round section with 18K broad nib. New-old-stock. Mint	\$350
90	Parker	1992	75 "Custom" in Black Lacque. Matching jewel cabochon on the cap tassie. Only four colors produced. Medium nib. Round section with 18K medium nib. Near mint+. [Also available new-old-stock, mint in box @ \$200] [Note: buy the set of four colors at \$800 – save \$100!]	\$200
91	Parker	1991	75 "Custom" in Green Lacque. Matching jewel cabochon on the cap tassie. Round section with "87" nib (broad) nib. Near mint+. [Note: buy the set of four colors at \$800 – a \$100 savings!]	\$200
92	Parker	1990	75 "Custom" in Blue Lacque. Matching jewel cabochon on the cap tassie. Round section with "88" (extra-broad, italic) nib. Near mint+. [Note: buy the set of four at \$800 – save \$100!]	\$300
93	Parker	1991	75 "Custom" in Red Lacque. Matching jewel cabochon on the cap tassie. Round section with 18K medium nib. Near mint+. [Also available with broad nib] [Note: buy the set of four colors at \$800 – a \$100 savings!]	\$200
94	Cartier	1992	"Pasha" cartridge/converter-fill in Lapis, with Fluted Silver Plate cap. Medium, 18K nib. Converter included. New-old-stock, mint with original label in original box with papers and instructions.	\$650
95	Cartier	1992	"Cougar" cartridge/converter-fill in Silver Plate Fluted. Black cabershon set into the very top & very bottom. GPT. Medium, 18K nib. New-old-stock. Mint with original label	\$400



96	Carter's	1928	#6 size LF in Chocolate Brown with White Specks (Beautiful). GFT. Medium, flexible nib. New-old-stock. Mint	\$675
97	Carter's	1930	#2 size LF in Deep Jade (mint color!). GFT. Extra-fine nib. New-old-stock. Mint	\$375
98	Carters	1925	#2 size Vest-pocket LF in Jade. GFT. Medium/fine, flexible nib. A ring of ambering at the top of the cap, otherwise near mint.	\$125
99	Century	1925	#2 LF in Blue with Cream Veins (beautiful). Set off with black ends. GFT, with "Floral" engraved clip. Medium/fine, flexible italic nib, signed "Century Pen."	\$125
100	Conklin	1924	Durograph Crescent-fill in Cardinal Hard Rubber. Very rare transition pen between Conklin's crescent fill pens and the new "Endura" lever-fill line they were about to introduce. Medium/broad nib. New-old-stock. Mint. Note: in every example known, including this one, the left side of the barrel imprint is a bit weaker than the right side – no doubt a factory defect in all these pens.	\$2,500
101	Conklin	1927	Endura Sr. LF in Black. Set off with inlaid red bands. GFT. Extra-smooth, med nib. Near mint++	\$550
102	Conklin	1927	Endura Sr. LF in Black & Bronze. Set off with inlaid yellow bands. GFT. Medium nib. Near mint	\$500
103	Conklin	1931	Nozac Standard 14-sided PIF in Red & Black Herringbone. GFT. Ex-fine nib. New-old-stock. Mint	\$675
104	Conklin	1935	#2 LF in Black & Pearl. Rare model, especially in this pristine color and condition! GFT. Fine point, with a tad of flex for cushioning. Just a hint of barrel ambering, otherwise near mint.	\$250
105	Conway Stewart	1951	Model 24 LF in Cracked Ice. GFT. Rarer model, with separated cap bands. Extra-smooth, broad nib. Near mint	\$350
106	Cross	1999	"Townsend" cartridge/converter-fill in Cardinal Red Lacquer. GPT. Medium nib. Converter included. Near mint. Retail \$175	\$135



107	Dupont, S.T.	1989	"La Plume Ultime" cartridge/converter-fill in Fluted Silver Plate. Medium, 18K nib. Converter included. Near mint+	\$200
108	Dupont, S.T.	1990	"Montparnasse" cartridge/converter-fill in Barley pattern Silver Plate. Medium, 18K nib. Converter included. Near mint+	\$400
109	Dupont, S.T.	1990	"Fidelio" cartridge/converter-fill in Sterling Silver Fluted (alternating pinstripe and plain panels). Medium, 18K nib. Converter included. New-old-stock. Mint	\$450
110	Eclipse	1925	#2 size LF in Deep Jade. GFT. Beautiful cap trim at derby. "Extra-smooth, medium, Warranted 14K nib." Near mint+	\$150
111	Eclipse	1925	#4 LF in Coco Bolo (red woodgrain). Wonderful color! GFT. Medium, extra-flexible nib.	\$175
112	Ford's	1930	"Deluxe" Pencil in Deep Jade. Certainly made by the Sheaffer Pen Co! NP clip; GF cap band and nozzle. Near mint.	\$65
113	Hero	1985	Chinese Aerometric-fill Parker 51/61 look-a-like in Gold-filled. Alternating pinstriped and plain panels. Fine point. Near mint+	\$100
114	Mabie Todd	1910	Swan ED Sterling Silver Overlay on BHR. Very delicate relief "Vine & Petal" pattern. Extremely rare and beautiful. Early, over/under feed model. A tad of rubber oxidation, otherwise near mint in original signed velvet lined box (a bit threadbare).	\$2,500
115	Mabie Todd	1915	Swan #6 size LF in BCHR. GFT. Pen is near mint+, with deep, crisp chasing and imprints. The cap is imprinted at the top "Turn cap Tightly" with an arrow pointing to the left. Huge, medium, extra-flexible nib. Near mint+	\$575
116	Mabie Todd	1927	Swan L205/52 (#2 Size) Leverless in Bark Blue Marble (beautiful!). GFT. Broad, oblique (left foot) nib. Near mint.	\$350
117	Mabie Todd	1929	Swallow #4 size LF Pencilpen in Black & Pearl. GFT. Medium, extra-flexible, italic nib. Nr mint+	\$275



118	Mabie Todd	1929	Swallow #4 LF Pencilpen in Jade. GFT. Medium, extra-flexible, italic nib. New-old-stock. Mint (including color) with original label!	\$375
119	Mabie Todd	1929	Swan "Leverless" (twist-fill) in Ivory with Black Veins (beautiful). Set off with black turning knob (knurled) and black derby. GFT. Fine, flexible, italic nib. Near mint	\$150
120	Mabie Todd	1929	Swallow #4 size LF in Red Pearl Marble with Cream veins. "Swallow" was Mabie Todd's mid level pen line. GFT. Unusual "Arrow" clip. Medium nib signed "14K Mabie Todd." A tad of lever brassing, otherwise near mint.	\$150
121	Mabie Todd	1932	Swan Leverless 1042 (#4 size) in Blue Marble. GFT. Fine, flex, italic nib. New-old-stock. Mint	\$250
122	Mabie Todd	1938	Swan Visofil VT340/60 (#4 size) in Black. Mabie Todd's answer to the Parker Vacumatic. Turning the knob at the very bottom of the pen expels a plunger which is pressed 4-6 times to fill the pen. GFT. An innovative, high quality pen. Medium/fine, flexible nib. Near mint.	\$300
123	Mabie Todd	1947	Swan #2 Size LF in Silver Pearl Marble. GFT. Wonderful, medium, triple-flexible nib! A tad of brassing to the lever (the lever is gold-plate while the clip and cap bands are gold-filled), otherwise near mint.	\$200
124	Montblanc	1924	12 ½ Octagonal Safety in 14K Solid Gold Overlay in "Barley" pattern. Stub, italic #1 nib. Cap indicia engraved "Frmgard." in nice script lettering. Near mint	\$2,400
125	Montblanc	1935	20 Masterpiece Push-Knob filler in 18 KR overlay. Extremely rare! The Montblanc signed overlay has alternating plain, wave chased, & offset pinstriped panels. The cap and barrel are each divided into two equal sections by a raised, horizontally chased floral relief band. High relief foliate derby and signed clip. There are two very small tears to the overlay at the clip, and some brassing here & there. Oblique, broad nib. Excellent+	\$1,000
126	Montblanc	1955	342 PIF in Green (rare color), and NO STAR on the clip screw (also quite rare)! Andy Lambrou writes in <i>Fountain Pens of the World</i> , page 164, "For the Middle East market Montblanc offered a choice of clip screws with or without the white star, this being somewhat similar to the Star of David." The two imprinted stars on the cap band are "X"ed out as well. GFT. Med/fine nib, with a tad of flex for cushioning. New-old-stock. Mint	\$250
127	Montblanc	1959	142 PIF in Black CELLULOID (not the later, injection molded resin). The PIF 142 was replaced many years ago with the cartridge-fill model, making this model even more desirable! Visualated barrel. This is a user grade pen with a wonderful Montblanc 14K two-tone broad, italic nib, with a bit of flex as well. One cap lip crack and a few minor surface scratches. Excellent	\$200



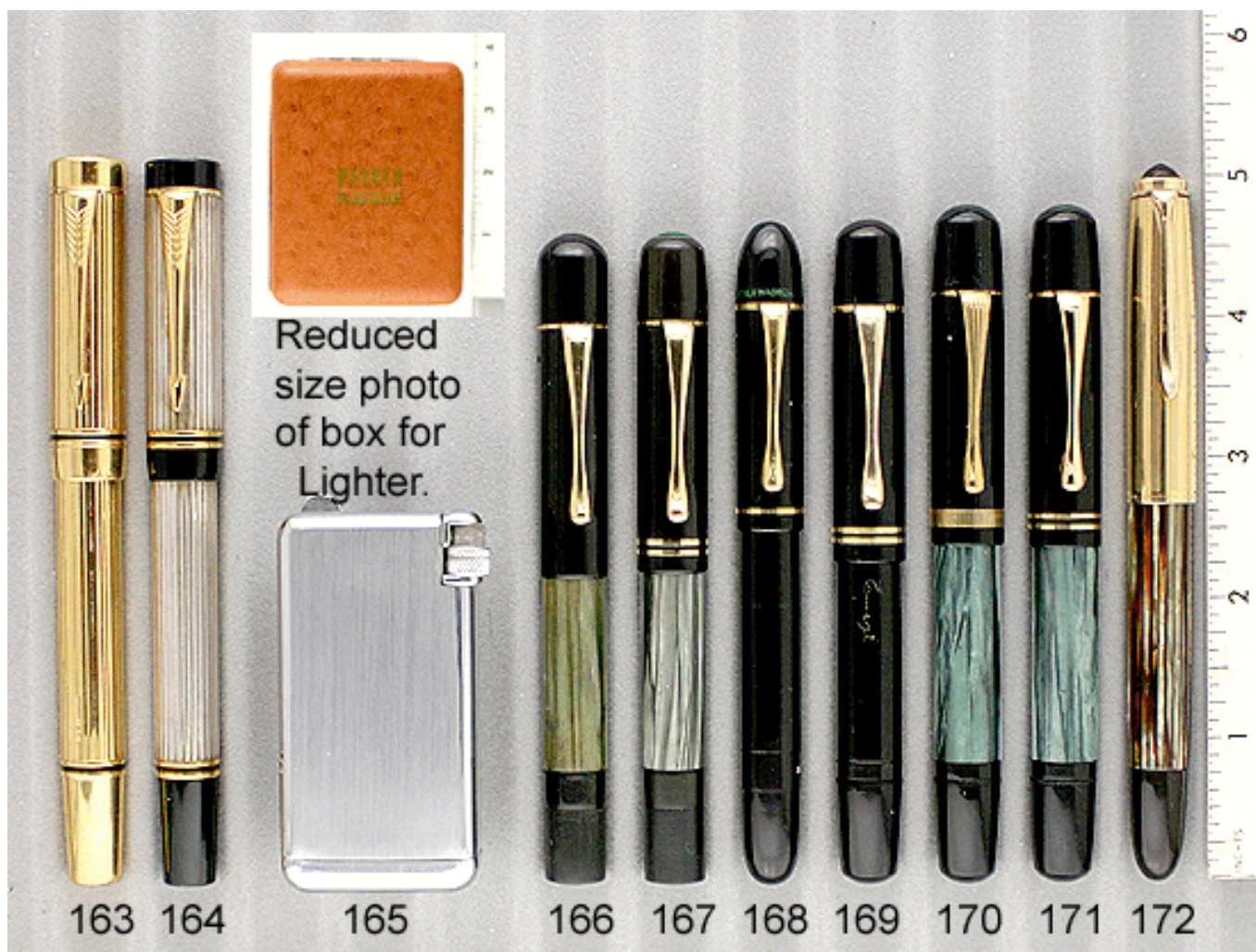
128	Montblanc	1959	146 PIF in Black CELLULOID (not the later, injection molded resin). A couple of minor crimps in the narrow cap bands, and a cap posting "ring" on the barrel. An excellent writer – has a great 14K one-tone double broad nib – with an italic flair! Excellent.	\$350
129	Montblanc	1975	Carrera 4-Color Ball Pen in Yellow. New-old-stock. Mint	\$150
130	Montblanc	1975	Carrera Repeater Pencil in Yellow. Now-old-stock. Mint	\$50
131	Montblanc	2000	144 Classique Solitaire Cartridge/converter fill in Sterling Silver Pinstripe. New-old-stock, mint with original label. 18K two-tone, medium/broad nib.	\$300
132	National Pen Products	1925	"Lincoln" #8 LF in Cardinal. GFT. The black top and bottom each set off nicely from the cardinal with a white band. Extra-smooth, medium nib, with a hint of flex. Near mint.	\$250
133	Osmia	1933	#6 size BF in Lapis. Incredibly beautiful color in this Duofold Sr. look-a-like. GFT. Broad, extra-flexible nib, with an italic flair. Parker bought Osmia in 1929 and produced Duofolds and other pens in Dossenheim. This example is from after the 1930 sale of the company back to the original owners. Look for the snake on the bottom end of the clip! Near mint+	\$900
134	Parker	1926	Duofold Sr. BF in BHR. GFT. Extra-smooth, broad nib. Wear to the "Lucky Curve" banner, otherwise near mint.	\$250
135	Parker	1928	Duofold Sr. BF in Cardinal (the "Big Red"). GFT. Medium/fine nib. New-old-stock. Mint	\$425
136	Parker	1928	Duofold Sr. BF in Jade. GFT. User grade pen (due only to the ambering, which is far less than most jade Duofolds), which is offset by the wonderful double-broad, italic nib!	\$425
137	Parker	1928	Duofold Sr. BF in Black & Pearl Moderne. GFT. Incredible example, with only the smallest hint of barrel ambering! Extra-smooth, fine point. New-old-stock. Mint	\$1,000
138	Parker	1928	Duofold Sr. BF in Lapis (white specks on blue background). GFT. Medium/fine nib. Just the slightest barrel darkening here and there – hardly noticeable. New-old-stock. Mint	\$700



139	Parker	1928	Duofold Sr. BF in Mandarin Yellow. GFT. Medium/broad nib, with a hint of flex. Wonderful example, in perfect condition, and has never seen ink!	\$1,750
140	Parker	1928	Duofold Jr. BF in Cardinal. GFT. Medium, italic nib. New-old-stock. Mint	\$150
141	Parker	1928	Duofold Sr. BF in Jade. GFT. Medium/fine, flexible nib (Duofold flexible nibs are rare!). A bit of ambering, but far better than most, otherwise near mint.	\$525
142	Parker	1929	Duofold Sr. Streamline BF in Cardinal. GFT. Medium nib. Very rare model, made from an earlier "straight-sided" Duofold Sr. Parker took their leftover earlier stock and dealer trade-ins, and retooled them into the new streamlined models. This pen, while streamlined, is the length of the straight-sided, has the earlier "Banner" barrel imprint & the "screw-in" section (rather than the later friction-fit section). Med nib. New-old-stock. Mint	\$400
143	Parker	1930	Duofold Sr. Streamlined BF in Burgundy (red marble). GFT. Med/broad nib. New-old-stock. Mint	\$500
144	Parker	1930	Duofold Jr. Streamlined BF in Black. Ex-fine nib. New-old-stock. Mint [Buy with #145 @ \$200]	\$150
145	Parker	1930	Duofold Jr. Streamlined Pencil in Black. GFT. Near mint [Buy with pen above for \$200]	\$75
146	Parker	1930	Duofold Jr. Streamlined BF in Cardinal. Extra fine/fine nib. Serial numbered nib (807096), added by Parker primarily so students could tell their pens from others (and to stop "accidental" borrowing by others). Some imprint wear, otherwise near mint	\$125
147	Parker	1930	Duofold Sr. Streamline BF in Green & Pearl Moderne. GFT. User grade pen due to the cap and barrel ambering (far less than more examples found). Proper, but later, comb feed and "Arrow" nib (medium/broad). Except for ambering, near mint	\$200
148	Parker	1932	Duofold Sr. Streamline BF in Sea Green Pearl (rare color). GFT. Medium nib, with an italic flair. Near mint	\$575
149	Parker	1935	Vacumatic Junior in Green Marble. GFT. Very nice, highly visualated barrel. Medium, flexible nib (Vacumatic flexible nibs are rare). Near mint+	\$200
150	Parker	1938	Vacumatic Junior in Red Shadow-wave (rare color). GFT. Broad nib. Near mint	\$250



151	Parker	1938	Vacumatic Junior in Brown Shadow-wave (rare color). GFT. Medium/fine nib. Near mint	\$250
152	Parker	1939	Vacumatic Junior in Silver Shadow-wave. NPT. Medium nib. Near mint.	\$185
153	Parker	1941	Vacumatic Junior in Golden Laminated. Double jeweled model. GFT. Medium nib. A tad of cap band brassing, otherwise near mint.	\$125
154	Parker	1945	Duofold Vacumatic Slender in Blue, Black & Silver Striped. GFT. Rarer "V" nib (medium). Nr mint	\$115
155	Parker	1946	51 Vacumatic-fill in Black. Brushed Lustraloy (Stainless Steel) cap. Surface mars in the brushing from use. Fine point. Excellent+	\$75
156	Parker	1946	Vacumatic Major in Silver Laminated. NPT. Two-tone XXX-fine nib (the "finest" I've ever seen!). Near mint+	\$165
157	Parker	1948	Vacumatic Standard in Black. New-old-stock. Broad nib. Mint	\$150
158	Parker	1950	51 Signet Aerometric-fill in Gold-filled. Alternating pinstriped and plain panels. Medium nib. A few very minor surface scratches, otherwise near mint.	\$200
159	Parker	1994	Duofold Centennial cartridge/converter-fill in Cardinal. GPT. 18K, Fine point. New-old-stock. Mint in original wooden box with cartridges, converter and all papers (no outer box).	\$250
160	Parker	1972	65 "Stratus" cartridge/converter-fill in Gold-filled. Part of the famous 3-part "Cloud" series. Double broad nib! Converter included. Black shell. New-old-stock. Mint. Buy all 3 @ \$800.	\$300
161	Parker	1972	65 "Cirrus" cartridge/converter-fill in Gold-filled. Part of the famous 3-part "Cloud" series. Converter included. Dark Blue shell. Extra-broad, italic nib. New-old-stock. Mint. Buy all three for \$800.	\$300
162	Parker	1972	65 "Cumulus" cartridge/converter-fill in Gold-filled. Part of the famous 3-part "Cloud" series. Converter included. Black shell. New-old-stock. Mint. Buy all three for \$800.	\$275



163	Parker	1992	Duofold International "Mock-Presidential" cartridge/converter-fill in Gold-plate. Never sold – very rare. Provided by Parker to their dealers as a sample of a 14K Duofold Presidential for dealers to show to their customers. Where a Presidential barrel is stamped "14K" this barrel is stamped "Metal." Medium nib. Converter included. Near mint+	\$1,000
164	Parker	1995	Duofold International cartridge-converter-fill in Fluted Sterling Silver. GPT. Medium nib. New-old-stock. Mint	\$375
165	Parker	1960	"Flaminaire" Cigarette Lighter in Lustraloy (brushed Stainless Steel). New-old-stock, mint in original box with instructions. Unfortunately, the replaceable butane cartridges are no longer available, so the lighter cannot be used. Still, a wonder piece of Parker Pen Co, ephemera.	\$20
166	Pelikan	1929	First Year Pelikan PIF in Jade. There are many special characteristics of the 1929 Pelikan, including the bandless cap, the cylindrical cap top, and the heart shaped vent hole in the nib. This is a near mint example, with no brassing, crisp cap imprints and turning knob knurling. GFT. Medium, flexible nib. A wonderful addition to anyone's Pelikan collection.	\$1,750
167	Pelikan	1932	100 PIF in Grey Pearl. GFT. Much rarer than the Green Pearl model (but not as rare as the solid black). Medium/fine point, with a touch of flex for cushioning. Near mint.	\$450
168	Pelikan	1947	Ibis PIF in Black. GFT. Introduced by Pelikan in order to capture a lower price point than the 100 and 100N models. Still, a high quality pen. Nib is signed "IBIS CN." "CN" is the chrome/nickle alloy used when gold wasn't available. These are wonderful writers. Fine point - a tad of flex. Minor signs of use, otherwise nr mint	\$175
169	Pelikan	1948	100N PIF in Black. Much rarer than Green Pearl or Grey Pearl. GFT. The barrel has the Emege imprint, for the Portugese distributor who added this so he would no longer have to repair under guarantee those pens not bought in Portugal. A rare version, in near mint condition. Fine, flexible, italic nib.	\$500
170	Pelikan	1950	100N PIF in Green Pearl. GFT. Less common wartime version with fluted clip and single, wide chased band. Nib is signed "Pelikan CN." "CN" is the chrome/nickle alloy Pelikan used when they couldn't get gold for nibs. These are wonderful writing nibs. Broad, oblique (left foot) nib. Near mint. [Also available new-old-stock, mint, with medium, flexible, italic nib @ \$350]	\$300
171	Pelikan	1953	100N PIF in Green Pearl. GFT. Awfully close to mint (probably has never held ink), and a broad, oblique (left foot) nib as well!	\$300
172	Pelikan	1956	500NN PIF in Brown Striped with G/F Pinstriped cap. Extra-smooth, fine nib, with a tad of flex for cushioning. Near mint	\$550



173	Pelikan	1956	500NN PIF in Black with GF pinstriped cap. Fine point [other nibs available]. Near mint.	\$500
174	Pelikan	1992	M800 PIF in Black. GFT. Four available - all new-old-stock, mint with original label. [One with double-broad point; two with broad points; one with fine point]	\$175
175	Pelikan	1999	M800 PIF in Green Striped. GFT. Choice of medium or broad point. New-old-stock. Mint in original box with papers and outer sleeve,	\$175
176	Salz	1925	#2 size LF Ring-top Set in Green Pearl. Broad, extra-flex nib. GFT. Near mint+ in original box	\$100
177	Salz	1925	Twist activated pencil for above set.	Set
178	Sheaffer	1925	Lifetime Balance LF in Black & Pearl. Medium/fine nib. A hint of ambering, but really excellent overall color. A tad of clip ball brassing. Excellent+	\$125
179	Sheaffer	1928	Model 46 Flat-top LF in Cardinal. Quite rare, especially in this condition. Fine point. Near mint+	\$250
180	Sheaffer	1933	Lifetime Balance Large LF in Red Veined Grey. GFT. Medium nib. Just a tad of band and clip ball brassing, otherwise near mint+	\$500
181	Sheaffer	1933	Lifetime Balance Large LF in Green Marble. GFT. Medium nib. Near mint. [Also available with fine point]	\$350
182	Sheaffer	1933	Lifetime Balance Large LF in Red Veined Grey. GFT. Medium/broad nib. Near mint+ [Also available with extra-smooth, medium nib @ \$500]	\$550
183	Sheaffer	1933	Model 500 Feather Touch Balance LF in Golden Laminated. GFT. Full length pen. Fine point. Near mint	\$125



184	Sheaffer	1937	Lifetime Balance Large LF in Silver Laminated. NPT. Extra-smooth, fine point. A few surface scratches in the cap trim, otherwise near mint. [Also available with extra-smooth medium nib]	\$350
185	Sheaffer	1937	Lifetime Balance Large LF in Green Laminated. GFT. Extra-smooth, fine nib. A bit of lower edge brassing on the rear of the cap band, otherwise near mint.	\$350
186	Sheaffer	1937	Lifetime Balance Large LF in Golden Laminated. GFT. Fine point. Near mint+	\$325
187 188	Sheaffer	1938	Lifetime Balance "Skyboy" LF Set in Red Laminated. "SKYBOY," rather than "SHEAFFER," is factory engraved onto each of the clips. Sheaffer Ads read: "SKYBOY – The Airplane Special." Aeronautics were the "high-tech" achievement of the times! By the way, whatever special feature Sheaffer added to the pen (if any) to make it "The Airplane Special," is unknown to the pen community. GFT. Extra-smooth, fine nib. Near mint+ in original box.	\$175
189	Sheaffer	1939	Lifetime Balance "875" LF in Red Laminated. GFT. Visualated section. Two-toned, serial numbered extra-fine/fine nib (the serial number allowed the owner to protect his pen from theft by a fellow worker or student). Near mint+	\$100
190	Sheaffer	1955	Snorkel Demonstrator in Transparent. GFT. A perfect example! New-old-stock. Mint	\$450
191	Sheaffer	1970	"Nostalgia" cartridge/converter-fill in 14K Filigree Overlay on Black. Medium/fine nib. New-old-stock. Mint.	\$800
192	Sheaffer	1992	"Crest" Model 594 cartridge/converter-fill in Polished Palladium Plate. GPT. Fine, 18K nib. Converter included. New-old-stock. Mint with original label, in original box.	\$175
193	Sheaffer	1992	"Crest" Model 595 cartridge-converter-fill in Sterling silver alternating straight line & barleycorn pattern heavily engraved into the cap and barrel. GPT. Fine point. Converter included. New-old-stock. Mint with original label, in original box with all papers.	\$300



194	Sheaffer	1995	"Triumph Imperial" Model 727 cartridge/converter-fill in Gold-plate in alternating Pinstripe & Plain Panel pattern. See information on this model above. Fine point. Converter included. New-old-stock. Mint in original box with original label.	\$125
195	Sheaffer	1995	"Triumph Imperial" cartridge/converter-fill in Gold-plate Barley pattern. While Sheaffer actually did use the Triumph (wraparound) nib on the Crest models above, they actually used inlaid nibs on the "Triumph Imperial." Produced only for three years. Fine, 18K nib. Converter included. New-old-stock. Mint in original box.	\$150
196	Soennecken	1946	120 PIF in Black. GFT. Huge, wartime, alloy, medium/broad, extra-flexible nib. The alloy is gold, iridium & ruthenium. A smooth writer. Near mint	\$200
197	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Lapis. GFT. Medium nib. A tad of lower cap band and lever edge brassing, otherwise near mint	\$450
198	Wahl Eversharp	1927	#4 size LF in Lapis (Blue on Blue). GFT. Set off with G/F band at black bottom. "Crown" Soldier clip, which mounts at the top of the cap. Wahl "Signature" medium/fine, flexible nib. Lever, cap band and crown lip brassing. Excellent+	\$125
199	Wahl Eversharp	1927	#2 Vest Pocket LF in Rosewood HR. GFT. "Crown" Soldier clip, which mounts at the top of the cap. Extra-fine nib. Near mint	\$175
200	Wahl Eversharp	1927	#2 size LF in Rosewood HR. GFT. Rollerball clip. Two pinhead dings in band at derby. Generic "14K USA" medium nib. Excellent+	\$125
201	Wahl Eversharp	1927	#2 LF ring-top in Coral (Red with orange Specks). Set off nicely with black ends. GFT. Medium/fine nib. Near mint.	\$100
202	Wahl Eversharp	1927	#2 LF in Jade. Set off nicely with black bottom & black band and jade insert at the derby. GFT. Med nib, with a tad of flex. Just a tad of ambering here and there, otherwise near mint.	\$125



203	Wahl Eversharp	1927	#4 LF in BCHR (rare). GFT. Just a tad of ambering, otherwise near mint+ with beautiful deep chasing. "Soldier" rollerball clip, which mounts at the top of the cap. Fine, extra-flexible nib.	\$200
204	W'Eversharp	1927	#6 size Gold Seal Personal Point LF in Rosewood. GFT. Fine, flexible nib. Near mint	\$400
205	Wahl Eversharp	1927	#6 size Gold Seal Personal Point LF in Black & Pearl. GFT. Some cap & barrel ambering makes this a user grade pen. But this is offset by it's wonderful stub, italic nib (with just a tad of flex)!	\$300
206	Wahl Eversharp	1927	Oversize Deco Band Gold Seal Personal Point LF in Green & Bronze. Wahl's top-of-the-line pen at the time. Medium, italic "Signature" nib. Near mint	\$750
207	W'Eversharp	1930	#3 LF in Sterling Silver. Wave Chased, pinstriped pattern. Extra-fine/fine nib. Near mint.	\$125
208	Wahl Eversharp	1932	Equipoised Vest-pocket size pencil in India Pearl (pinkish-orange with black veins). One of the rarest colors! A wonderful find. GFT. Near mint	\$200
209 210	Wahl Eversharp	1935	Doric LF Set with #6 size fine, adjustable nib, in Blue Pearl Web. New-old-stock, mint in original box.	\$350
211	Wahl Eversharp	1942	Skyline Executive LF in Brown. Cap is Golden Pearl with Red and Black stripes. This is the big one – far larger than the standard Skyline! Extra-smooth, medium/broad nib. A tad of brassing to the lever edges, otherwise near mint.	\$250
212	W'Eversharp	1946	Skyline Jr. LF Set in Blue Moderne Stripe. GFT. Medium, flexible, italic nib, Near mint	\$175
213	W'Eversharp	1946	Repeater Pencil for above Set.	Set
214	Wahl Eversharp	1946	Skyline LF in Green Moderne Stripe. GFT. Extra-smooth, medium nib, with a tad of flex for cushioning. Near mint	\$200



215	Wahl Eversharp	1949	Symphony Deluxe LF in Green. Raymond Lowry designed. Polished Chrome "Wing" cap. Fine point, with an italic flair. Near mint.	\$115
216	Waterman	1908	#412 ½ Eyedropper-fill in Sterling Silver "Barley" on BHR. Very rare pattern. Medium, extra-flexible nib. Near mint.	\$500
217	Waterman	1908	#412 Eyedropper-fill in 999 Fine Silver "Art Nouveau" filigree overlay on BHR. Wonderfully rare and beautiful. Fine, extra-flexible nib. Near mint (and almost 100 years old!)	\$1,000
218	Waterman	1917	#42 Continental Safety in 18K RG. Alternating "Barber Pole" spiral panels of white and yellow RG filigree. Repousse rose on crown; plain clip. Mint-in-Box with eyedropper. Hallmark on bottom of barrel for Capra Guiseppi (Milan), the Italian importer of Watermans.	\$3,000
219	Waterman	1917	#42 Continental Safety in 18K RG. Barrel is a "Bark" pattern. Cap has relief "Fighting Cherubs." Quite rare and beautiful. Near mint.	\$3,000
220	Waterman	1918	#412 ½ V Safety "Baby" Eyedropper-fill in Sterling Silver "Filigree" on BHR. Unrestored. Nr mint+	\$400
221 222	Waterman	1920	#56 LF Set in Cardinal. GFT. Fine, triple-flexible nib. New-old-stock, mint in original box (box says "Canada" but the set says "Made in USA." Rare & in wonderful condition. GFT. Fine, triple-flexible nib. There is a very slight color change on the barrel where it is covered by the cap.	\$1,600
223	Waterman	1920	#442 ½ V Safety Eyedropper-fill in Sterling Silver "Night & Day" on BHR. Not restored. Quite a rare pattern. French Hallmarks. Broad, flexible nib. Near mint+	\$500
224	Waterman	1925	#542 ½ Eyedropper-fill in 18K Solid Gold "Croisillons" Overlay on BHR (diamonds outlined in engine-turned pinstriping). Rare pattern. 18K Gold Waterman's are also quite rare. French Hallmarks. Extra-fine nib. Near mint+	\$1,100
225	Waterman	1925	52 ½ V LF in Red Ripple. Rare model, with Gold-filled derby. Medium/fine, italic nib, with an italic flair. Near mint+	\$150
226	Waterman	1925	Pencil in Red Ripple, matching Model 52 or 52 ½ size pens. GFT. Near mint	\$95



227	Waterman	1925	52 LF in Woodgrain. GFT. Medium/fine, italic nib, with a tad of flex for cushioning. Worn globe on lever box, otherwise near mint.	\$125
228	Waterman	1925	#32 ½ LF in Red Ripple. Rare size! NPT. Fine, extra-flexible nib. Near mint++	\$275
229	Waterman	1926	#5 LF "Red Band" in Red Ripple. The nib is signed "Red" and the cap has a red color band. Red signifies a medium nib with extra-flex. GFT. A tad of upper edge cap band brassing, otherwise near mint+ [Two available]	\$350
230	Waterman	1926	#5 LF "Pink Band" in Red Ripple. The nib is signed "Pink" and the cap has a pink color band. Pink signifies a fine, triple-flexible nib. GFT. Near mint+	\$400
231	Waterman	1926	52 Vest-pocket LF in Rose Ripple. Very rare, and hard to find in such great condition! GFT. Fine, extra-flexible, italic nib. Near mint+	\$575
232	Waterman	1926	#5 LF "Grey Band" in Red Ripple. The nib is signed "Grey" and the cap has a grey color band. Grey signifies an oblique nib (shaped like left foot). Except for "Black," certainly the rarest "color." GFT. A tad of upper edge cap band brassing, otherwise near mint+	\$750
233	Waterman	1926	#5 LF "Brown Band" in Red Ripple. The nib is signed "Brown" and the cap has a brown color band. Brown signifies a fine, triple-flexible nib. GFT. Near mint+	\$450
234	Waterman	1927	Octagonal Continental Safety ED in 18K Rolled-gold. Octagonal Watermans are quite rare! Alternating panels of two different engine-turned wave chasing. Extra-fine, triple flexible calligraphy nib. Near mint	\$700
235	Waterman	1928	#51V LF in Red Ripple. Rare size! NPT. Stub, italic nib. Near mint+	\$225
236	Waterman	1929	Patrician LF in Onyx (Red Cream). GFT. The pen has some cap/barrel ambering, but far, far less than most found. No brassing, crisp imprint, no other problems at all. Medium, flexible nib.	\$650
237 238	Waterman	1929	Patrician LF Set in Nacre (Black & Pearl). New-old-stock. Mint in original form fitted box. NPT. Cover of box says "Patrician Nacre." No ambering or discoloring at all!	\$2,800



239	Waterman	1929	Patrician LF in Moss Agate. GFT. Wonderful, medium/fine, extra-flexible, italic nib. Brassing along the outside edges of the clip, otherwise near mint.	\$1,250
240	Waterman	1930	#7 LF "Red Band" in Black. The nib is signed "Red" and there is a "red" circular insert in the bottom of the barrel. These are rarer than the Red Ripple models. Red signifies a medium, extra-flexible nib. GFT. Near mint+	\$225
241	Waterman	1930	#94 LF in Steel Quartz (Silver Pearl with Red Specks). NPT. A few minor surface scratches on the trim, but this is more than overcome by the incredible fine, triple-flexible nib. Excellent+	\$185
242	Waterman	1931	#92 LF in Red & Bronze (beautiful!). GFT. Medium/fine, flexible, italic nib. New-old-stock. Mint	\$350
243	Waterman	1932	#32 LF in Brown Cream. GFT. Medium/fine, flexible nib. New-old-stock. Mint	\$200
244	Waterman	1935	Ink-View Standard LF in Silver Ray. NPT. Waterman's answer to the Parker Vacumatic! To fill the Ink-View, the lever is "pumped" several times. Fine nib, with a tad of flex for cushioning.	\$250
245	Waterman	1935	Ink-View Standard in Copper Ray. GFT. Medium/fine, extra-flexible, italic nib. See above for more information on the Ink-view filling mechanism. New-old-stock. Mint	\$275
246	Waterman	1945	Citation Taperite LF in Black. One of Waterman's "hooded nib" models, in answer to the Parker 51. Was never very popular and is rare today. GFT. Fine point. Near mint	\$75
247	Waterman	1975	"Watermina" cartridge/converter-fill in Burgundy Lacque. This was a top quality Waterman pen at the time, with highest quality lacquer. Medium/fine 18K nib. New-old-stock. Near mint+ with original hanging tab. Converter included. List price when sold was \$300.	\$250
248	Waterman	1985	"Gentlemen" cartridge/converter-fill in Sterling Silver Fluted. GPT. Fine point. Converter included. New-old-stock. Mint	\$300
249	Waterman	1995	"LeMan" Specialty Twist-activated Ballpen in Olive Wood. GPT. New-old-stock. Mint	\$150
250	Waterman	1995	"LeMan" cartridge/converter-fill in smooth Sterling Silver. GPT. Medium/broad, 18K nib. Converter included. New-old-stock. Mint	\$750